

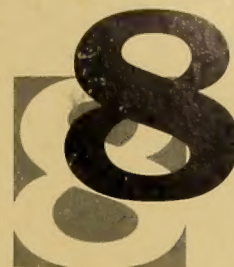




renewals



Part 8 of
an 8 part
catalog of
copyright
registrations.



ISSN 0163-7363

January
through
June
1978



Copyright
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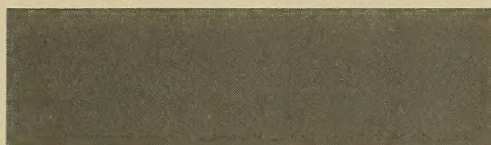
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fourth
series**



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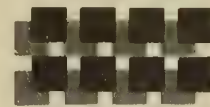
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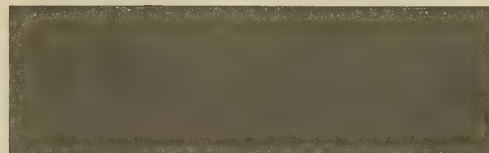
renewals



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preface



The *Catalog of Copyright Entries* for 1978 begins a new series. Published by authority of section 707 of Title 17 of the *United States Code*, this new Fourth Series coincides with the implementation of the Copyright Act of 1976 (Public Law 94-553).

The *Catalog* is divided into eight parts. Five of these parts correspond to the administrative classes established under section 408(c) of Title 17 of the *United States Code*. Three additional parts consist of categories of works within these classes: maps, motion pictures/filmstrips, and serials/periodicals. The table at the end of this preface shows the organization of the *Catalog* and the registration class designators. The parts of the *Catalog* in which each entry is published are determined, in some cases, by both the registration class and the nature of the work covered by the registration. Some issues, therefore, will contain entries for registrations in classes in addition to those designated in the table.

All works listed in the *Catalog* are entered under title, with an index of authors, claimants, and other names associated with the work. Filing is word by word. Titles which consist only of special characters are at the head of the *Catalog*, followed by titles beginning with Arabic numerals filed in numerical sequence. Each entry includes a bibliographic description followed by data relating to the copyright claim (name of the copyright claimant as given in the application for registration, date of creation, date of registration, copyright registration number, etc.). Except for renewals and supplementary registrations, the descriptive portion of the entries is formulated in a modified ISBD (International Standard Bibliographic Description) format. Some de-

viations from the prescribed format were necessary to better meet the needs of the Copyright Office.

Entries for published and unpublished material are interfiled. Entries for supplementary registrations are interfiled with entries for basic registrations, and should be consulted in conjunction with the entry for the original registration. Entries pertaining to original copyrights secured before January 1, 1978 but not registered until on or after January 1, 1978 are interfiled with entries pertaining to original copyrights secured under Public Law 94-553. Entries appearing in the *Catalog* for the first time which pertain to pre-1978 registrations are filed and indexed in a separate section at the end of the *Catalog*.

Information pertaining to changes of copyright ownership is not included in the *Catalog*, but a search of Copyright Office files may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$10 per hour.

For each registration listed, except for renewals and supplementary registrations, there has been deposited one or two copies or phonorecords (or in some instances other identifying material) of the work in accordance with the provisions contained in section 408 of Title 17 of the *United States Code*. Such deposits may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Cataloging Distribution Service Division, Building 159, Navy Yard Annex, Washington, D.C. 20541.

For a more complete description of the contents of this issue of the *Catalog* see the Introduction.

Orders for individual issues, subscriptions for one or more parts, or for the complete *Catalog*, should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

Administrative Classification System

Class TX:
Nondramatic Literary Works

Class PA:
Works of the Performing Arts

Class VA:
Works of the Visual Arts

Class SR:
Sound Recordings

Class RE:
Renewal Registration

Unpublished works are identified by a small "u" following the double letters in all classes except RE (e.g., TXu 1-617).

Organization of Parts

1

**Nondramatic Literary
Works**
Class TX, excluding serials
and periodicals

2

Serials and Periodicals
Class TX

3

Performing Arts
Class PA, excluding mo-
tion pictures and filmstrips
(includes musical works,
dramatic works, pan-
tomimes, and choreo-
graphic works)

4

**Motion Pictures and Film-
strips**
Class PA

5

Visual Arts
Class VA, excluding car-
tographic materials (in-
cludes all other pictorial,
graphic, and sculptural
works)

6

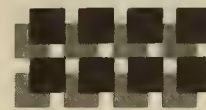
Maps
Class VA

7

Sound Recordings
Class SR

8

Renewals
Class RE



introduction

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PART 8 lists all renewal registrations made during the period covered by this issue. All entries are interfiled, and are therefore not separated by either class or subject of original registration.

Pre-1978 renewal registrations which have not appeared in an earlier issue of the *Catalog of Copyright Entries* are not included in Part 8, but may be found in the part of the *Catalog* which corresponds to the class of original registration.

Basic Renewal Registrations

Each entry includes the following items of information, if available and applicable.

1. Title, followed by subtitle and/or descriptive statements.
2. Names of authors, including editors, translators, etc.
3. Edition statement.
4. Series statement.
5. Additional titles included in the renewal application, such as alternative titles, translated titles, etc.
6. Notes. Information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly, if such information is available in the renewal application.

7. Statement that the work was published as a contribution to a periodical, serial, or other composite work.
8. Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
9. Copyright symbol ©.
10. Date of original copyright.
11. Original registration number.
12. Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe and Company (PWH)" indicates that renewal copyright is claimed by John Doe and Company as proprietor of copyright in a work made for hire.
13. Effective date of renewal registration.
14. Renewal registration number.

Supplementary Registrations

Entries for supplementary registrations include the following items of information, if available and applicable.

1. Title and authors' names as they appeared in the basic renewal registration.
2. Statement that the entry is for a supplementary registration, followed by the basic renewal registration number and year date of renewal registration.
3. Identification of corrected or amplified information which is not included in the catalog entry (i.e., address, citizenship, etc.).
4. Contents.
5. Copyright symbol ©.
6. Name of the renewal claimant.
7. Corrected/amplified information followed by the related information as it appeared in the basic renewal registration, if the original information is included in the application for supplementary registration.
8. Effective date of supplementary registration, preceded by the abbreviation REG.
9. Supplementary registration number.

Contributors

The following individuals were primary contributors to cataloging or editing of entries appearing in this issue of the *Catalog of Copyright Entries*.

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Elizabeth P. Traczewski
Mary Ann Tripp
Clara C. Yeadon

current registrations



A list, arranged by title, of all renewal registrations made during the period covered by this issue. References from variant titles and from other titles associated with the renewal registration are interfiled.

2 DETECTIVE MYSTERY NOVELS MAGAZINE.
2 detective mystery novels magazine.
Vol. 30, no. 2, spring 1950. © 17Feb50;
B238505. C B S Publications, the
consumer publishing division of C B S,
Inc. (PCW); 30Jun78; RE 3-996.

2 DETECTIVE MYSTERY NOVELS MAGAZINE.
2 detective mystery novels magazine.
Vol. 30, no. 3, summer 1950. © 9May50;
B249477. C B S Publications, the
consumer publishing division of C B S,
Inc. (PCW); 30Jun78; RE 3-998.

2 DETECTIVE MYSTERY NOVELS MAGAZINE.
2 detective mystery novels magazine.
Vol. 31, no. 1, fall 1950. © 11Aug50;
B264253. C B S Publications, the
consumer publishing division of C B S,
Inc. (PCW); 30Jun78; RE 4-002.

2 DETECTIVE MYSTERY NOVELS MAGAZINE.
2 detective mystery novels magazine.
Vol. 31, no. 2, winter 1951. © 10Nov50;
B277999. C B S Publications, the
consumer publishing division of C B S,
Inc. (PCW); 30Jun78; RE 4-009.

2 SONATINEN FUER KLAVIER.
2 Sonatinen fuer Klavier. Op. 7. m
Gottfried VonEinem. © 5Apr50;
EFO-3189. Gottfried VonEinem (A);
13Feb78; RE 612.

2 SONATINEN FUER KLAVIER.
2 Sonatinen fuer Klavier. Op. 12, Nr.
2. Music: Hans Poser. © 13Dec50;
EFO-7933. Waltraut Poser (W); 25May78;
RE 3-140.

2ND GRADE SOCIAL STUDIES SERIES. See
Tom's town. (RE 1-437.)

3. CONCERTO PER PIANOFORTE E ORCHESTRA.
3. concerto per pianoforte e
orchestra. m Gian Francesco Malipiero.
© 20Apr50; EFO-3334. Gian Francesco
Malipiero (A); 28Mar78; RE 1-847.

3X7=21.
3x7=21. Lyrics & music: Dave
Bartholomew. © 31May50; EU205596.
Dave Bartholomew (A); 7Feb78; RE 454.

5 DETECTIVE NOVELS MAGAZINE.
5 detective novels magazine. Vol. 2,
no. 3, winter 1951. © 5Dec50; B285393.
C B S Publications, the consumer
publishing division of C B S, Inc.
(PCW); 29Jun78; RE 3-993.

5 WESTERN NOVELS MAGAZINE.
5 western novels magazine. Vol. 3,
no. 1, Dec. 1950. © 30Oct50; B274252.
C B S Publications, the consumer
publishing division of C B S, Inc.
(PCW); 29Jun78; RE 3-987.

5 WESTERN NOVELS MAGAZINE.
5 western novels magazine. Vol. 3,
no. 2, Feb. 1951. © 5Dec50; B285398.
C B S Publications, the consumer
publishing division of C B S, Inc.
(PCW); 29Jun78; RE 3-994.

6 EASY PIANO PIECES. See
6 lette Klaverstykker. (RE 1-834.)

6 LEICHTE KLAVIERSTUECKE. See
6 lette Klaverstykker. (RE 1-834.)

6 LETTE KLAVERSTYKKER.
6 lette Klaverstykker. Music: Sven
Erik Tarp. Add. tl.: 6 leichte
Klavierstuecke; 6 easy piano pieces.
© 22Dec50; EFO-7496. Sven Erik Tarp
(A); 13Mar78; RE 1-834.

THE 9 O'CLOCK EXPRESS.
The 9 O'clock Express. By E. Melvin
Bolstad, author of renewable matter:
Anton Schutz. © 5Jul50; H1653. New
York Graphic Society, Ltd. (PWH);
7Mar78; RE 1-219.

20TH CENTURY LIBRARY. See
Fyodor Dostoevsky: insight, faith, and
prophecy. (RE 4-107.)
George Bernard Shaw: critic of western
morale. (RE 3-793.)

30TH ANNUAL REPORT OF THE NATIONAL
BUREAU OF ECONOMIC RESEARCH, INC.
See
New facts on business cycles.
(RE 2-184.)

1000 WAYS A SALESMAN CAN INCREASE ...
1000 ways a salesman can increase his
sales. By Charles B. Roth, editor:
Frieda Hartman Darcy. © 29May50;
A44541. Charles B. Roth & Frieda
Hartman Darcy (A); 3May78; RE 2-725.

1716.
1716; largo for organ. Music: Flor
Peeters. © 12Jul50; EP47999. Flor
Peeters (A); 6Jun78; RE 3-803.

A

A-SPEED ON THE DEEP.
A-speed on the deep. By The Vitaphone
Corporation. © 5Dec50; MP737. Pathe
News, Inc. (PWH); 1May78; RE 2-389.

A TROTAR.
A trotar. Piano. Adaptation & arr.
M. Salina, pseud. of Manuel G. Salinger.
© 21Dec50; EP22093. Manuel G. Salinger
(pseud.: M. Salina) (A); 13Mar78;
RE 1-488.

A USTED LE CONOZCO YO.
A usted le conozco yo. Letra y
musica: Vicente Mari Bas. © 24Dec50;
EFO-6364. Vicente Mari Bas (Laredo)
(A); 13Mar78; RE 1-462.

THE ABANDONED.
The Abandoned. By Paul Gallico.
© 22Aug50; A46715. William T. Gallico
& Robert L. Gallico (C); 10May78;
RE 2-754.

ACCEPT OUR GIFTS.
Accept our gifts. Music: Ruth M.
Caskey. (In The Choir herald, July
1950) MM: music. © 26May50; B249251.
Lorenz Publishing Company (PWH);
24May78; RE 3-253.

ACHIEVEMENT TESTS: GROWING UP WITH ...
Achievement tests: Growing up with
arithmetic. Book 5. By Rose Weber &
Ruth Weber. © 12Sep50; AA161617.
Litton Educational Publishing, Inc.
(PWH); 1May78; RE 2-630.

ACKI, ICKI, OCKI, WACKI.
Acki, icki, ocki, wacki. Words: Nils
Bie, pseud. of Nils Persson, music:
Reinhold Foiack. © 19Dec50; EF18741.
Nils Persson, pseud.: Nils Bie (A);
6Mar78; RE 1-200.

ACKI, ICKI, OCKI, WACKI.
Acki, icki, ocki, wacki. Words: Nils
Bie, music: Reinhold Foiack. © 19Dec50;
EF18741. Karin Linnea Larsson (C of
Reinhold Foiack); 6Mar78; RE 1-201.

ACROSS THE RIVER AND INTO THE TREES.
Across the river and into the trees.
Pt. 4. By Ernest Hemingway. (In
Cosmopolitan, May 1950) © 28Apr50;
B243214. Mary Hemingway (W); 12Jun78;
RE 4-097.

ACROSS THE RIVER AND INTO THE TREES.
Across the river and into the trees.
Pt. 2. By Ernest Hemingway. (In
Cosmopolitan, Mar. 1950) © 1Mar50;
B234720. Mary Hemingway (W); 12Jun78;
RE 4-098.

ACROSS THE RIVER AND INTO THE TREES.
Across the river and into the trees.
Pt. 3. By Ernest Hemingway. (In
Cosmopolitan, Apr. 1950) © 31Mar50;
B239182. Mary Hemingway (W); 12Jun78;
RE 4-099.

ACROSS THE RIVER AND INTO THE TREES.
Across the river and into the trees.
Pt. 5. By Ernest Hemingway. (In
Cosmopolitan, June 1950) © 26May50;
B247331. Mary Hemingway (W); 12Jun78;
RE 4-101.

ACTION COMICS, DEC. 1950. See Superman. (RE 151.)

ACTION COMICS, FEB. 1951. See Superman. (RE 144.)

ACTION COMICS, JAN. 1951. See Superman. (RE 150.)

ACTION COMICS, NOV. 1950. See Superman. (RE 153.)

ACTION COMICS, OCT. 1950. See Superman. (RE 338.)

ACTION COMICS, SEPT. 1950. See Superman. (RE 341.)

ADAGIO.
Adagio. From Piano sonata in B flat, opus 22. Music by Beethoven, transcribed for B-flat clarinet and piano; Gustav Langenus. NM: transcription. © 29Dec50; EP52359. H. J. Adelaide Wright & Alan C. Langenus (C of Gustav Langenus); 24Feb78; RE 508.

ADAGIO.
Adagio; organ-piano duet, violin ad lib. Music: Marjorie Nelson. © 22Jun50; EP48566. Marjorie Nelson (A); 7Jul78; RE 4-085.

ADDITIONAL BOOKLET ON NUMBER JACK.
Additional booklet on Number Jack. By Falk Felix Gottschalkson. © 11Apr50; AA148663. Falk Felix Gottschalkson (A); 10Mar78; RE 1-230.

ADDITIONAL BOOKLET ON NUMBER JACK. See Second additional booklet on Number Jack. (RE 1-231.)

ADESSO BASTA.
Adesso basta. w Pinchi, pseud. of Pino Perotti, m Angelo Brigada. © 25May50; EFO-3941. Angelo Brigada (A); 16Jun78; RE 4-128.

ADESSO BASTA.
Adesso basta. w Pinchi, pseud. of Pino Perotti, m Angelo Brigada. © 25May50; EFO-3941. Teresa Torti Perotti (W); 16Jun78; RE 4-129.

ADIEU, JOLIE.
Adieu, jolie. Words & music: Virginia Walsh. © 1Dec50; EU222703. Virginia Walsh (A); 1May78; RE 3-373.

ADJUSTERS MANUAL FOR SINGER SEWING ---
Adjusters manual for Singer sewing machines 247-4, 247-5, 247-6 and 247-7, three needles and two loopers. Form 20453, Jan. 1950. By Singer Manufacturing Company. NM: new ill. & text. © 15May50; AA151949. The Singer Company (PWH); 3Apr78; RE 2-060.

ADJUSTERS MANUAL FOR SINGER SEWING ---
Adjusters manual for Singer sewing machines 253-1 and 253-2, one needle and one looper, two-thread chain stitch. Form 20454, Oct. 1950. By Singer Manufacturing Company. NM: new ill. & text. © 28Nov50; AA168271. The Singer Company (PWH); 3Apr78; RE 2-086.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 9. NM: headnotes, summaries, tables, index. © 3Mar50; AA145049. Bancroft-Whitney Company (PWH); 10Mar78; RE 1-375.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 10. NM: headnotes, summaries, tables, index. © 10Mar50; AA148054. Bancroft-Whitney Company (PWH); 10Mar78; RE 1-381.

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Advance California appellate reports. Vol. 11, no. 11. NM: headnotes, summaries, tables, index. © 17Mar50; AA148055. Bancroft-Whitney Company (PWH); 10Mar78; RE 1-382.

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Advance California appellate reports. Vol. 11, no. 12. NM: headnotes, summaries, tables, index. © 24Mar50; AA148056. Bancroft-Whitney Company (PWH); 10Mar78; RE 1-383.

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Advance California appellate reports. Vol. 11, no. 13. NM: headnotes, summaries, tables, index. © 31Mar50; AA148057. Bancroft-Whitney Company (PWH); 10Mar78; RE 1-384.

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Advance California appellate reports. Vol. 11, no. 14. NM: headnotes, summaries, tables, index. © 7Apr50; AA148689. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-567.

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Advance California appellate reports. Vol. 11, no. 15. NM: headnotes, summaries, tables, index. © 14Apr50; AA148690. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-568.

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Advance California appellate reports. Vol. 11, no. 16. NM: headnotes, summaries, tables, index. © 21Apr50; AA150223. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-571.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 17. NM: headnotes, summaries, tables, index. © 28Apr50; AA150224. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-572.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 18. NM: headnotes, summaries, tables, index. © 5May50; AA150225. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-573.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 19. © 12May50; AA153513. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-579.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 20. © 19May50; AA153514. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-580.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 21. © 26May50; AA153515. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-581.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 22. © 2Jun50; AA153516. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-582.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 23. © 9Jun50; AA155227. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-586.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 24. © 16Jun50; AA155228. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-587.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 25. © 23Jun50; AA155229. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-588.

ADVANCE CALIFORNIA APPELLATE REPORTS.
Advance California appellate reports. Vol. 11, no. 26. © 30Jun50; AA156046. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-591.

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Advance California reports. Vol. 11, no. 10. NM: headnotes, summaries, tables, index. © 7Mar50; AA145053. Bancroft-Whitney Company (PWH); 10Mar78; RE 1-376.

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Advance California reports. Vol. 11, no. 11. NM: headnotes, summaries, tables, index. © 14Mar50; AA148051. Bancroft-Whitney Company (PWH); 10Mar78; RE 1-378.

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ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11, no. 13. NM: headnotes, summaries, tables, index. © 28Mar50; AA148053. Bancroft-Whitney Company (PWH); 10Mar78; RE 1-380.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11, no. 14. NM: headnotes, summaries, tables, index. © 4Apr50; AA148686. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-564.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11, no. 15. NM: headnotes, summaries, tables, index. © 11Apr50; AA148687. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-565.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11, no. 16. NM: headnotes, summaries, tables, index. © 18Apr50; AA148688.

ADVANCE CALIFORNIA REPORTS. (CON.)
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-566.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11,
no. 18. NM: headnotes, summaries,
tables, index. © 2May50; AA150221.
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-569.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11,
no. 17. NM: headnotes, summaries,
tables, index. © 25Apr50; AA150222.
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-570.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11,
no. 19. NM: headnotes, summaries,
tables, index. © 9May50; AA153509.
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-575.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11,
no. 20. NM: headnotes, summaries,
tables, index. © 16May50; AA153510.
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-576.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11,
no. 21. © 23May50; AA153511.
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-577.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11,
no. 22. © 30May50; AA153512.
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-578.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11,
no. 23. © 6Jun50; AA155224.
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-583.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11,
no. 24. © 13Jun50; AA155225.
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-584.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11,
no. 25. © 20Jun50; AA155226.
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-585.

ADVANCE CALIFORNIA REPORTS.
Advance California reports. Vol. 11,
no. 26. © 27Jun50; AA156044.
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-590.

THE ADVENTURES OF SHERLOCK HOLMES.
The Adventures of Sherlock Holmes.
Written by Sir Arthur Conan Doyle,
adapted by Olive Eckerson. NM:
adaptation. © 25Aug50; A47054. Globe
Book Company, Inc. (PWH); 15May78;
RE 2-950.

ADVENTURES WITH THE GIANTS.
Adventures with the giants. By
Catherine F. Sellev. © 20Mar50;
A41927. Catherine F. Sellev (Mrs. John
Hinchman) (A); 5May78; RE 2-788.

ADVERTISING MAT AND LAYOUT SERVICE ...
Advertising mat and layout service for
retail grocers & food merchants.
Service A. © 1Mar50; AA157616.
Carnation Company (A); 15Mar78;
RE 1-760.

AESOP'S FABLES. See
Mythoi tou Aisopou. (RE 3-811.)

AFFAIRS OF STATE.
Affairs of state; a comedy in three
acts. By Louis Verneuil, pseud. of
Louis Jacques Marie Collin. NM:
revisions. © 23Oct50; DU25731.
Florence Ryan (E); 12May78; RE 2-686.

AFTER AWHILE.
After awhile. Words & music: E. P.
Johnson. © 24May50; EU205016. E. P.
Johnson (A); 10Apr78; RE 3-291.

AFTER I'VE CALLED YOU SWEETHEART ...
After I've called you sweetheart (how
can I call you friend) Words: Bernie
Grossman, music: Little Jack Little.
NM: arr. for voice & piano. © 11Apr50;
EP45613. M C A Music, a division of M C
A, Inc. (PWH); 8May78; RE 2-789.

AFTER SUCH A LIFE.
After such a life. By Margaret Anglin
Hull. © 10Aug50; DU25151. Margaret
Anglin Hull (A); 20Jan78; RE 193.

AGAINST THE TIDE.
Against the tide. By Muriel Elwood.
© 3Mar50; A41883. Mrs. Ingeborg E.
Kuenzly (Adm. c.t.a. for the estate of
Muriel Elwood); 7Feb78; RE 366.

THE AGE OF ANXIETY.
The Age of anxiety. For piano &
orchestra, arr. for 2 pianos. ■ Leonard
Bernstein, arr. Leo Smit. Add. ti.:
Symphony number 2. © 15Feb50; EP45126.
Leonard Bernstein (A) & G. Schirmer,
Inc. (PWH); 11May78; RE 2-818.

THE AGE OF INDISCRETION.
The Age of indiscretion. By Clyde
Brion Davis. © 27Mar50; A42338. David
B. Davis (C); 7Mar78; RE 1-175.

THE AGE OF TASTE.
The Age of taste. Entire drawing:
Saul Steinberg. (In Harper's magazine,
Oct. 1950) © 40Oct50; B270362. Saul
Steinberg (A); 26Jun78; RE 3-901.

THE AGONY IN THE KINDERGARTEN.
The Agony in the kindergarten. By
William Steig, foreword: Arthur Steig.
© 17Mar50; A42342. William Steig (A);
27Mar78; RE 1-875.

LES AGRIATES.
Les Agriates. By Pierre Benoit.
© 60Oct50; AFO-3345. Robert Esmenard
(E); 22May78; RE 2-849.

AGRICULTURAL PROGRESS IN THE COTTON ...
Agricultural progress in the Cotton
Belt since 1920. By John Leonard
Fulmer. © 4Apr50; A42654. John
Leonard Fulmer (A); 21Feb78; RE 630.

AN AID TO TIMING.
An Aid to timing. By George Lindsay.
© 27Mar50; AA145942. George Lindsay
(A); 21Mar78; RE 1-545.

EL ALAMEIN.
El Alamein. By Winston Spencer
Churchill. (Churchill memoirs, episode
149) © 2Nov50; AA166673. Sara Audley
& Lady Soames (C); 21Jun78; RE 3-509.

ALASKA MAGAZINE PUBLISHING COMPANY. See
The Alaska sportsman. (RE 2-940.)

ALASKA NOW.
Alaska now. By Herbert H. Hilscher.
Rev. ed. NM: rev. ed. © 24Feb50;
A41293. Herbert H. Hilscher (A);
17Mar78; RE 1-442.

THE ALASKA SPORTSMAN.
The Alaska sportsman. Vol. 16, no. 2,
Feb. 1950. By Alaska Magazine
Publishing Company. © 10Jan50;
B227833. Alaska Northwest Publishing
Company (PCW); 15May78; RE 2-929.

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The Alaska sportsman. Vol. 16, no. 3,
Mar. 1950. By Alaska Magazine
Publishing Company. © 10Feb50;
B233006. Alaska Northwest Publishing
Company (PCW); 15May78; RE 2-930.

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The Alaska sportsman. Vol. 16, no. 4,
Apr. 1950. By Alaska Magazine
Publishing Company. © 10Mar50;
B235740. Alaska Northwest Publishing
Company (PCW); 15May78; RE 2-931.

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The Alaska sportsman. Vol. 16, no. 5,
May 1950. By Alaska Magazine Publishing
Company. © 10Apr50; B240690. Alaska
Northwest Publishing Company (PCW);
15May78; RE 2-932.

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June 1950. By Alaska Magazine
Publishing Company. © 10May50;
B246548. Alaska Northwest Publishing
Company (PCW); 15May78; RE 2-933.

THE ALASKA SPORTSMAN.
The Alaska sportsman. Vol. 16, no. 7,
July 1950. By Alaska Magazine
Publishing Company. © 1Jun50; B250025.
Alaska Northwest Publishing Company
(PCW); 15May78; RE 2-934.

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The Alaska sportsman. Vol. 16, no. 8,
Aug. 1950. By Alaska Magazine
Publishing Company. © 1Jul50; B254119.
Alaska Northwest Publishing Company
(PCW); 15May78; RE 2-935.

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Publishing Company. © 1Aug50; B257557.
Alaska Northwest Publishing Company
(PCW); 15May78; RE 2-936.

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Publishing Company. © 1Sep50; B264922.
Alaska Northwest Publishing Company
(PCW); 15May78; RE 2-937.

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The Alaska sportsman. Vol. 16, no.
11, Nov. 1950. By Alaska Magazine
Publishing Company. © 29Sep50;

THE ALASKA SPORTSMAN. (CON.)
B267801. Alaska Northwest Publishing
Company (PCW); 15May78; RE 2-938.

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12, Dec. 1950. By Alaska Magazine
Publishing Company. © 1Nov50; B272893.
Alaska Northwest Publishing Company
(PCW); 15May78; RE 2-939.

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Jan. 1951. By Alaska Magazine
Publishing Company. © 1Dec50; B277582.
Alaska Northwest Publishing Company
(PCW); 15May78; RE 2-940.

ALBERT GALLATIN AND THE OREGON ...
Albert Gallatin and the Oregon
problem: a study in Anglo-American
diplomacy. By Frederick Merk.
© 20Sep50; A49019. Mrs. Frederick Merk
(W); 17Apr78; RE 2-448.

ALBUQUERQUE TEN MINUTES.
Albuquerque ten minutes; a one act
comedy. By Florence Ryerson (Florence
Ryerson Clements) © 26Jun50; DU24769.
Hal Ryerson (C); 23Jan78; RE 194.

ALEGRIA.
Alegria. Music: Manuel Baracha & Luis
Gomez, pseud. of Lou Whiteson.
© 18Apr50; EFO-3662. Lou Whiteson
(pseud.: Luis Gomez) (A); 13Mar78;
RE 1-498.

ALEGRIA.
Alegria. Music: Luis Gomez & Manuel
Baracha, pseud. of Bill Tringham.
© 18Apr50; EFO-3662. Bill Tringham
(pseud.: Manuel Baracha) (A); 13Mar78;
RE 1-499.

ALEXANDER AND BURMA.
Alexander and Burma. By Winston
Spencer Churchill. (Churchill memoirs,
episode 137) © 19Oct50; AA164455.
Lady Sara Audley & Lady Soames (C);
21Jun78; RE 3-489.

ALIMONY.
Alimony. w Buddy Ebsen, m Tex
Williams (Sollie Williams) © 17Oct50;
EU218624. Buddy Ebsen (A); 3Jan78;
RE 7.

ALKIRE ELECTRONIC STEEL METHOD.
Alkire electronic steel method. Pt.
4. Composer, arranger & author of text:
Eddie Alkire (Elbern H. Alkire)
© 26May50; E47678. Elbern H. Alkire
(A); 5May78; RE 2-736.

ALL ABOUT AUSTRIA.
All about Austria. Text: Virginia
Creed. © 21Apr50; A43862. Virginia
Creed (A); 30Jun78; RE 4-064.

ALL ALONG THE LINE.
All along the line. Words: Luella
Williams, music: David Strand.
© 8Jun50; EU206326. Luella Williams &
David Strand (A); 1May78; RE 3-369.

ALL AMERICAN RAINBOW.
All American rainbow. w Bob Hilliard,
m Victor Young. © 10Nov50; EP50536.
Abraham Marcus, Bank of America National
Trust & Savings Association (E of Victor
Young) & Jacqueline Hilliard (W);
6Feb78; RE 142.

ALL AMERICAN WESTERN.
All American western. No. 118,
Feb.-Mar. 1951. © 18Dec50; B285876. D
C Comics, Inc. (PWH); 29Mar78; RE 1-389.

ALL AROUND AMERICA.
All around America. By Ralph W.
Cordier, E. B. Robert, Laura Mengert
Hugley & Raffaello Busoni. © 27Apr50;
A43953. Rand McNally & Company (PWH);
27Mar78; RE 1-935.

ALL CREATURES OF OUR GOD AND KING.
All creatures of our God and King. By
Brisley. Add. ti.: Saint Francis and
the birds. © 31Mar50; H1557.
Providence Lithograph Company (PWH);
18May78; RE 3-086.

ALL GLORY, LAUD AND HONOR.
All glory, laud and honor; chorale
prelude for organ with Hammond
registrations. Composer & arranger:
Frances McCollin. NM: organ arr.
© 6Nov50; EP50560. Frances McCollin
(A); 10Apr78; RE 1-852.

ALL I MEAN TO DO.
All I mean to do. Words & music:
Jerry David Parker. © 18Dec50;
EU223927. Jerry David Parker (A);
12Jun78; RE 3-651.

ALL IN THE APRIL EVENING.
All in the April evening. For
unaccompanied chorus of mixed voices
S.A.B. Words by Katharine Tynan, m Hugh
Stevenson Robertson. NM: arr.
© 30Oct50; EFO-5125. Kenneth Bantock
Robertson (C); 5May78; RE 2-812.

ALL OF A SUDDEN.
All of a sudden. w & m by Ben Jack,
pseud. of Stephan Banjak, & Ray Anthony.
© 30Nov50; EP52357. Ray Anthony (A);
3Apr78; RE 2-028.

ALL O'GOD'S CHILLUN GOT SHOES.
All o'God's chillun got shoes; Negro
spiritual. For mixed voices, with piano
acc. Musical arr. J. Rosamond Johnson.
© 30Dec50; EP51503. Mildred Johnson
Edwards (C); 20Mar78; RE 965.

ALL STAR COMICS.
All star comics. No. 57, Feb.-Mar.
1951. © 11Dec50; B277559. D C Comics,
Inc. (PWH); 7Jul78; RE 4-012.

ALL YE THAT CLEAVE UNTO THE LORD.
All ye that cleave unto the Lord.
S.S.A. with soprano, mezzo-soprano &
alto solos, optional part for harp.
Text from Deuteronomy 4, music and arr.
Stanleigh P. Friedman. NM: music & 3
part women's voices. © 22Dec50;
EP51748. Martin A. Roeder, Dorothy F.
Roeder & Edward W. Friedman (E); 3Apr78;
RE 2-134.

L'ALLEGRA BRIGATA.
L'Allegra brigata; 6 novelle in un
drama, tre atti. Words & music: Gian
Francesco Malipiero. © 4Mar50;
EFO-2459. Gian Francesco Malipiero (A);
1May78; RE 2-595.

ALLELUIA! (O SING WITH JOY)
Alleluia! (O sing with joy) From J.
S. Bach cantata For us is a child born.
For mixed voices SATB. Musical arr.
Paul Narvid, pseud. of Morten J. Luvaas.
NM: arr. © 1Aug50; EP48365. Agnes
Luvaas (W); 7Apr78; RE 2-173.

ALLELUIJA.
Alleluja. For chorus. By Mozart,
arr. for woodwind quartet: Quinto
Maganini. NM: arr. © 28Nov50;
EP51416. Margaretta Kingsbury Maganini
(W); 12Apr78; RE 2-245.

ALLO LE CIEL.
Allo le ciel. Extrait de l'album Les
Enfants s'amuse. Words & music:
Charles Humel, pseud. of Hubert
Mellones. © 4Dec50; EFO-6146.
Danielle Melka & Alexandrine Berthier
(NK); 3Mar78; RE 910.

ALL'S WELL TONIGHT.
All's well tonight. Music by Harry
Parr-Davies, words by Christopher
Hassall. © 15Nov50; EFO-6522.
Marjorie Carina David (NK of Harry
Parr-Davies) & E. Hassall (W); 10May78;
RE 2-921.

ALMA MATER.
Alma mater. w Sally Ann Bianchi &
Miriam Ann Wyse, m Macy Orville Teetor &
Joan Teetor. © 10Jan50; EU189948.
Macy Orville Teetor (A); 9Jan78; RE 33.

ALS EINSIEDLER GEH' ICH IN DEN WALD.
Als Einsiedler geh' ich in den Wald.
Words: Erich Meder, music: Peter
Kreuder. © 28May68 (in notice: 1950);
EFO-131993. Peter Kreuder & Erich Meder
(A); 30May78; RE 3-409.

ALTER YOUR LIFE.
Alter your life. By Emmet Fox. © on
p. 84-88, The Tower of Babel & p. 89-96,
God, the Deliverer; 15Feb50; A41051.
Kathleen Whelan (NK); 30May78; RE 2-765.

AMAZING GRACE!
Amazing grace! Music arr. Roger C.
Wilson. (In The Choir herald, July
1950) NM: music arr. © 26May50;
B249251. Lorenz Publishing Company
(PWH); 24May78; RE 3-249.

AMAZING STORIES, JULY 1950. See
Contributions by Edwin James, pseud.
of James E. Gunn. (RE 3-813.)

AMERICA THE BEAUTIFUL.
America the beautiful. Music arr. Roy
E. Nolte. (In The Volunteer choir, June
1950) NM: music arr. © 20Apr50;
B246286. Lorenz Publishing Company
(PWH); 27Mar78; RE 1-902.

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The American Academy of Political and
Social Science. Annals. Vol. 268, Mar.
1950. © 22Mar50; B237725. The
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Science (PCW); 15Mar78; RE 1-361.

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Science (PCW); 15Mar78; RE 1-362.

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Science (PCW); 15Mar78; RE 1-363.

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The American Academy of Political and Social Science. Annals. Vol. 271, Sept. 1950. © 13Sep50; B263951. The American Academy of Political and Social Science (PCW); 15Mar78; RE 1-364.

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The American Academy of Political and Social Science. Annals. Vol. 272, Nov. 1950. © 10Nov50; B272704. The American Academy of Political and Social Science (PCW); 15Mar78; RE 1-365.

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American artist. Vol. 14, no. 7, Sept. 1950. © 20Aug50; B260976. Billboard Publications, Inc. (PCW); 6Jun78; RE 3-009.

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American artist. Vol. 14, no. 10, Dec. 1950. © 20Nov50; B274312. Billboard Publications, Inc. (PCW); 6Jun78; RE 3-028.

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American book-prices current. 1949-1950. Editor: Edward Lazare. © 6Nov50; AA166371. Edward Lazare & Ramona J. Lazare (PWH); 1Mar78; RE 1-340.

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The American Ceramic Society. Journal. Ceramic abstracts. Vol. 33, no. 8, Aug. 1, 1950. © 7Aug50; B263645. American Ceramic Society, Inc. (PCW); 16Jun78; RE 3-930.

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The American Ceramic Society. Journal. Ceramic abstracts. Vol. 33, no. 9, Sept. 1, 1950. © 8Sep50; B265469. American Ceramic Society, Inc. (PCW); 16Jun78; RE 3-932.

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The American Ceramic Society. Journal. Ceramic abstracts. Vol. 33, no. 10, Oct. 1, 1950. © 7Oct50; B268557. American Ceramic Society, Inc. (PCW); 16Jun78; RE 3-933.

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The American Ceramic Society. Journal. Ceramic abstracts. Vol. 33, no. 11, Nov. 1, 1950. © 3Nov50; B275655. American Ceramic Society, Inc. (PCW); 16Jun78; RE 3-937.

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The American Ceramic Society. Journal. Ceramic abstracts. Vol. 33,

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THE AMERICAN CERAMIC SOCIETY BULLETIN.

The American Ceramic Society bulletin. Vol. 29, no. 7, July 15, 1950. © 15Jul50; B259701. American Ceramic Society, Inc. (PCW); 16Jun78; RE 3-929.

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American city government. By William Anderson, revision: William Anderson & Edward W. Weidner. Rev. ed. Prev. pub. 1925. NM: revision. © 6Feb50; AA1153. Holt, Rinehart and Winston (PWH); 31Mar78; RE 1-879.

AMERICAN GAME BIRDS FASHIONED BY ...

American game birds fashioned by Wembley in the modern manner. By Wembley, Inc., employer for hire. © 8Sep50; KK54112. Wembley Industries, Inc. (PWH); 3May78; RE 2-674.

AMERICAN HERITAGE.

American heritage. Vol. 2, no. 2, winter 1951. © 15Dec50; B486167. American Heritage Publishing Company, Inc. (PWH); 21Feb78; RE 962.

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American journal of international law. Vol. 44, no. 2, Apr. 1950. © 26Apr50; B243122. American Society of International Law (PCW); 10Mar78; RE 840.

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American journal of international law. Vol. 44, no. 3, July 1950. © 29Aug50; B260812. American Society of International Law (PCW); 10Mar78; RE 841.

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The American journal of physiology. Vol. 163, no. 3, Dec. 1, 1950. © 28Dec50; B279753. American Physiological Society, Inc. (PCW); 8May78; RE 3-639.

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American jurisprudence. Vol. 6, rev.: aviation to bankruptcy. George S. Gulick, editor-in-chief, & William S. Anderson, managing editor. Appl. states copyright not claimed in any material secured from official U. S. Govt. sources. © on additions & revisions; 9May50; AA150629. Jurisprudence Publishers, Inc. (PWH); 11May78; RE 2-785.

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Permanent digest of American law reports annotated covering volumes 1-175 A L R. (RE 1-169.)

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The American Legion magazine. Vol. 48, no. 3, Mar. 1950. © 17Feb50; B234653. The American Legion (PCW); 6Feb78; RE 360.

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The American Legion magazine. Vol. 48, no. 2, Feb. 1950. © 17Jan50; B229674. The American Legion (PCW); 1Feb78; RE 367.

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The American Legion magazine; regular. Vol. 49, no. 2, Aug. 1950. © 17Jul50; B262894. The American Legion (PCW); 30Jun78; RE 4-261.

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THE AMERICAN RED CROSS.
The American Red Cross; a history. By Foster Rhea Dulles. © 19Jul50; A46790. The American National Red Cross (PWH); 15May78; RE 3-043.

AMERICAN SCHOOL BOARD JOURNAL. See Word from Washington. (RE 3-576.)

AMONG FRIENDS.
Among friends; a comedy in one act. By Percival Wilde. Adapted from the French of Gabriel Timmory & Jean Monoussi. © 2Jun50; DP101. Dana M. Ross (NK of Percival Wilde); 12Jun78; RE 4-050.

AMONG MY SOUVENIRS.
Among my souvenirs. Arr. for piano accordion: Charles Nunzio. NM: arr. © 31Dec50; EP52681. Chappell & Company, Inc. (PWH); 16Feb78; RE 519.

LES AMOUREUX DU CLAIR DELUNE.
Les Amoureux du Clair DeLune. Words: Maurice Vandair, pseud. of Maurice Vanderhaeghen, & Maurice Alexander. © 31Dec50; EF38037. Maurice Alexander (A); 22Jun78; RE 4-133.

LES AMOUREUX DU CLAIR DELUNE.
Les Amoureux du Clair DeLune. Words: Maurice Vandair, pseud. of Maurice Vanderhaeghen, music: Maurice Alexander. © 31Dec50; EF38037. Maurice Vanderhaeghen (pseud.: Maurice Vandair) (A); 22Jun78; RE 4-134.

AMOS FORTUNE, FREE MAN.
Amos Fortune, free man. By Elizabeth Yates McGreal. © 17Apr50; A42905.

Elizabeth Yates McGreal (A); 16Mar78; RE 1-787.

AMOS STANDS FOR RIGHT DOING.
Amos stands for right doing. Painting by Linson. © 31Mar50; K24652. Providence Lithograph Company (PWH); 18May78; RE 3-068.

ANABACOA.
Anabacoa. Span. words & music: Juan Ramirez (Juanchin Ramirez) © 29Dec50; EP167880. Juanchin Ramirez (Juan Ramirez) (A); 13Mar78; RE 1-470.

ANATOMY OF THE SPINE.
Anatomy of the spine. By Ciba Pharmaceutical Products, Inc. © 30Nov50; AA168068. Ciba-Geigy Corporation (PWH); 28Apr78; RE 2-609.

ANCIENT NEAR EASTERN TEXTS RELATING ...
Ancient Near Eastern texts relating to the Old Testament. Editor: James B. Pritchard. © 19Sep50; A48143. James B. Pritchard (A); 20Jan78; RE 226.

ANCLIFFE IN THE BALLROOM.
Ancliffe in the ballroom. For brass band. Music by Charles Ancliffe, arr. Frank Wright. NM: arr. © 28Dec50; EFO-5755. Boosey & Hawkes, Inc. (PWH); 24Feb78; RE 515.

ANCORA.
Ancora. Words: Gian Carlo Testoni, music & arr. Giorgio Fabor. (With Se non fosse nato) © 10Sep50; EF19295. Alfredo Testoni & Gian Paolo Testoni (C); 22Mar78; RE 1-725.

ANCORA.
Ancora. Words: G. C. Testoni, music & arr. Giorgio Fabor, pseud. of Fabio Borgazzi. (With Se non fosse nato) © 10Sep50; EF19295. Fabio Borgazzi, pseud.: Giorgio Fabor (A); 22Mar78; RE 1-726.

AND IT CAME TO PASS.
And it came to pass; twelve mime plays from the Old Testament story. By Mrs. J. G. Marash. © 22Nov50; DF59. Mrs. J. G. Marash (A); 23Jan78; RE 195.

AND NEVER BEEN KISSED.
And never been kissed; a comedy in three acts. By Aurand Harris. Dramatization of Sylvia Dee's novel. NM: dramatization. © 15Mar50; DP77. Aurand Harris (A); 23Jan78; RE 197.

AND THAT'S FOR SURE.
And that's for sure. Words & music: Charles Fowlkes. © 6Feb50; EU192799. Charles Fowlkes (A); 10Apr78; RE 3-280.

AND WE'LL PRAY.
And we'll pray. Words & music: Phyllis Mildred Richardson (Phyllis Mildred Sammons) © 6Mar50; EU195851. Phyllis Mildred Sammons (formerly Richardson) (A); 8May78; RE 2-877.

AND WITH HIS STRIPES WE ARE HEALED.
And with His stripes we are healed; anthem for mixed voices with soprano & baritone solos, SSATB. Music & arr. Will Foster. © 3Jan50; EP43997. Will Foster (A); 31Mar78; RE 1-321.

ANDAN DICRIENDO POR "AI."

Andan diciendo por "ai." Words & music: Pablo Valdes Hernandez. © 20Dec50; EP17226. Pablo Valdes Hernandez (A); 24Feb78; RE 702.

ANDANTINO.

Andantino. For violin, viola, violoncello & piano. By Karl Stamitz, arr. Quinto Maganini. NM: arr. © 2Jul50; EP48237. Margaretta Kingsbury Maganini (W); 12Apr78; RE 2-403.

ANDANTINO.

Andantino. For 2 flutes & piano. By Karl Stamitz, arr. Quinto Maganini. NM: arr. © 2Jul50; EP48238. Margaretta Kingsbury Maganini (W); 12Apr78; RE 2-404.

ANDO MARCHITO.

Ando marchito. Letra y musica: Jose DeJesus Morales. © 27Dec50; EP21902. Jose DeJesus Morales (A); 13Mar78; RE 1-485.

ANDY PANDA IN THE ISLE OF MECHANICAL MEN. See

Walter Lantz Andy Panda in the Isle of Mechanical Men. (RE 3-435.)

ANESTHESIOLOGY.

Anesthesiology. Vol. 11, no. 1, Jan. 1950. © 13Feb50; B232265. American Society of Anesthesiologists, Inc. (PCW); 16Jan78; RE 85.

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Anesthesiology. Vol. 11, no. 2, Mar. 1950. © 26Apr50; B243121. American Society of Anesthesiologists, Inc. (PCW); 16Jan78; RE 86.

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Anesthesiology. Vol. 11, no. 3, May 1950. © 8Jun50; B249681. American Society of Anesthesiologists, Inc. (PCW); 16Jan78; RE 87.

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Anesthesiology. Vol. 11, no. 5, Sept. 1950. © 20Oct50; B269693. American Society of Anesthesiologists, Inc. (PCW); 16Jan78; RE 89.

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Anesthesiology. Vol. 11, no. 6, Nov. 1950. © 20Dec50; B278479. American Society of Anesthesiologists, Inc. (PCW); 16Jan78; RE 90.

ANNA FROM HAVANA.

Anna from Havana. Words & music: Tim Gayle, Lillian Ruttan & Clem Warkins. © 29Dec50; EP52157. Tim Gayle, Lillian Ruttan & Clem Warkins (A); 7Mar78; RE 765.

ANNALS OF MATHEMATICS STUDIES, NO. 23.

See
Existence theorems in partial differential equations. (RE 117.)

ANNALS OF MATHEMATICS STUDIES, NO. 25.

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Contributions to Fourier analysis. (RE 442.)

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See
A Theory of cross-spaces. (RE 2-226.)

ANNOTATED LAWS OF MASSACHUSETTS.

Annotated laws of Massachusetts. Vol. 1-3, 5-10, 1949 cumulative suppl. Appl. states copyright not claimed on material from U.S. Govt. sources. © on revisions & additions; 24Feb50; AA143933. The Lawyers Co-operative Publishing Company (PWH); 2Feb78; RE 428.

ANOTHER MILLIONAIRE IN TEXAS.

Another millionaire in Texas. w & m Dan Shapiro & Lester Lee. © 27Jan50; EU191839. Dan Shapiro (A); 19Jan78; RE 308.

ANOTHER WOMAN'S MAN.

Another woman's man. Words & music: Marylyn Scott. © 1Sep50; EU214015. Marylyn Scott (A); 10Apr78; RE 1-691.

ANSWERS TO EVEN-NUMBERED PROBLEMS IN ...

Answers to even-numbered problems in Plane trigonometry. By John J. Corliss & Winifred V. Berglund. © 27Jul50; AA159481. Eleanor Graham Corliss (W); 5Jun78; RE 3-172.

ANTIQUES. See

The Magazine Antiques. (RE 444.)
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The Magazine Antiques. (RE 449.)

ANYBODY CAN DO ANYTHING.

Anybody can do anything. By Betty MacDonald. Portion prev. pub. under title It all happened to me, in 4 issues of Saturday evening post, 1950. NM: some new material. © 10Jul50; A45408. Anne Elizabeth Evans & Mrs. Girard Keil (C); 20Mar78; RE 1-651.

ANYTHING CAN HAPPEN.

Anything can happen. Words & music: Anthony Biondolillo. © 5Apr50; EU199671. Anthony Biondolillo (A); 15May78; RE 2-945.

APOLOGETICAL WORKS. See

Tertullian: Apologetical works. (RE 3-391.)

APPLE BLOSSOM TIME AT HOME.

Apple blossom time at home. No. 1383. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16139. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-640.

APPLIANCE & HOUSEWARES CATALOG, ...

Appliance & housewares catalog, 1950-1951. By Central Queens Electric Supply Corporation. © 10Oct50; AA163558. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 3-919.

APRIL IS IN HER LOVELY FACE.

April is in her lovely face. By Thomas Morley, arr. for mixed voices: Harry R. Wilson. NM: arr. © 13Jun50; EP47654. Nadine Wilson (W); 1May78; RE 2-597.

AQUATIC HOUSE PARTY.

Aquatic house party. By Paramount Pictures Corporation. © 31Mar50; MP991. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-526.

L'ARBRE TIC-TAC.

L'Arbre tic-tac. By Claude Aveline, pseud. of Eugene Avitsine. © 15Nov50; AFO-3742. Claude Aveline (A); 22May78; RE 2-862.

ARCH OF STARS.

Arch of stars. By Clifford Lindsey Alderman. © 23Jun50; A45003. Clifford Lindsey Alderman (A); 5May78; RE 2-735.

ARCHETYPES.

Archetypes. © 16Mar50; AA146090. The Rosicrucian Fellowship (PWH); 27Feb78; RE 746.

ARCHIE'S PAL JUGHEAD COMICS.

Archie's pal Jughead comics. Vol. 1, no. 4, Feb. 1951. © 22Dec50; B284160. Archie Comic Publications, Inc. (PCW); 22May78; RE 3-440.

L'ARCHIPEL LENOIR. See

Poof. (RE 2-558.)

ARCTIC VENTURE.

Arctic venture. By Kenneth Gilbert & Clifford M. Geary. © 13Mar50; A43360. Kenneth Gilbert (A); 14Apr78; RE 2-348.

ARE YOU A GOOD NEIGHBOR?

Are you a good neighbor? Words: Ninabelle Hurst Nichols, music: Mathilda Rude Arnold. © 12Dec50; EP51741. Mathilda Rude Arnold (A); 3Apr78; RE 1-758.

ARE YOU HAPPY?

Are you happy? Words & music: Audrey M. Daly & Ted Krause. © 24Nov50; EU222351. Peer International Corporation (PWH of Ted Krause); 6Mar78; RE 1-198.

ARISE IN US.

Arise in us; anthem for male voices with organ. Words: John Masefield, music: Martin Shaw. © 25Oct50; EFO-5605. Westhorpe, Ward & Catchpole (E of Martin Shaw); 3Jul78; RE 3-779.

ARNOLD PUMPERNICKEL.

Arnold pumpernickel. © 1Jul50; KK51563. Arnold Bakers, Inc. (PWH); 10May78; RE 2-755.

ARNOLD'S SINGING CLASS MUSIC, NO. 653.

See
She walks in beauty. (RE 3-772.)

AROUND AND AROUND.

Around and around. By Morris Kolbe. © 13Nov50; DU25956. Morris Kolbe (A); 27Apr78; RE 2-580.

AROUND THE WORLD IN 80 DAYS.

Around the world in 80 days. By J. Verne, adapted into an illustrated story by Albert L. Kanter. (Classics illustrated, no. 69) NM: adaptation. © 28Mar50; AA146959. Twin Circle Publishing Company, division of Frawley Enterprises (PWH); 16Mar78; RE 1-561.

ARRIVAL AT THE INN.

Arrival at the inn. By E. Melvin Bolstad, author of renewable matter: Anton Schutz. © 5Jul50; H1655. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 1-221.

THE ARROW OF SONG.

The Arrow of song; a play in three acts. By T. B. Morris. © 25Jul50; DP257. T. B. Morris (A); 23Jan78; RE 200.

ARTHUR LEE SIMPKINS TELESERPTIONS.

Arthur Lee Simpkins telescriptions. By Snader Telescriptions Corporation. © 20Nov50; MP986. Pathe News, Inc. (PWH); 15May78; RE 2-956.

ARTNEWS.

Artnews. Vol. 48, no. 10, Feb. 1950. © 1Feb50; B231153. Artnews Associates (PCW); 21Feb78; RE 491.

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Artnews. Vol. 49, no. 1, Mar. 1950. © 1Mar50; B236174. Artnews Associates (PCW); 21Feb78; RE 492.

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Artnews. Vol. 49, no. 2, Apr. 1950. © 1Apr50; B241216. Artnews Associates (PCW); 21Feb78; RE 493.

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Artnews. Vol. 49, no. 3, May 1950. © 1May50; B244746. Artnews Associates (PCW); 21Feb78; RE 494.

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Artnews. Vol. 49, no. 5, Sept. 1950. © 7Sep50; B264150. Artnews Associates (PCW); 21Feb78; RE 496.

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Artnews. Vol. 49, no. 7, Nov. 1950. © 3Nov50; B279980. Artnews Associates (PCW); 21Feb78; RE 498.

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Artnews. Vol. 49, no. 8, Dec. 1950. © 6Dec50; B288346. Artnews Associates (PCW); 21Feb78; RE 499.

AS LONG AS I LIVE (I'LL ALWAYS LOVE YOU)

As long as I live (I'll always love you) Words & music: Bill Everhart & Ethel Ennis. © 4Dec50; EU222828. Bill Everhart & Ethel Ennis (A); 10Apr78; RE 1-694.

AS LONG AS WE'RE TOGETHER.

As long as we're together. English lyrics: Larry Stewart, music: Consuelo Velazquez. Add. ti.: Verdad amarga. NM: English lyrics. © 4May50; EP47656. Peer International Corporation (PWH of Larry Stewart); 20Mar78; RE 1-705.

AS RUSSIA SEES IT.

As Russia sees it. (The March of time) © 18Aug50; MP584. Time, Inc. (PWH); 30Jan78; RE 328.

AS WE PART.

As we part; benediction. Music & words: Roger C. Wilson & Herman VonBerge. (In The Choir herald, June 1950) © 20Apr50; B246285. Lorenz Publishing Company (PWH); 27Mar78; RE 1-894.

AS WE PRAY.

As we pray. Music: Blanche Douglas Byles. (In The Volunteer choir, June 1950) NM: music. © 20Apr50; B246286. Lorenz Publishing Company (PWH); 27Mar78; RE 1-903.

ASESINA.

Asesina. Words & music: Carlos Crespo (Carlos Crespo Cafuentes) © 29Dec50; EPO-6048. Carlos Crespo (Cafuentes) (A); 13Mar78; RE 1-501.

ASK THE MAN WHO MADE ME DREAM.

Ask the man who made me dream. Piano copy. w & m Regina Day, pseud. of Elizabeth Joan Schroeder. © 27Oct50; EU219609. Josephine Maier Leutz & John Schroeder (NK); 22May78; RE 3-629.

ASSIGNMENT TO AUSTERITY.

Assignment to austerity; an American family in Britain. By Herbert Matthews & Nancie Matthews, pseud. of Edith Crosse Matthews. © 15May50; A44079. Nancie & Herbert Matthews (A); 10Apr78; RE 2-204.

ASTOUNDING SCIENCE FICTION. See

Contributions by Edwin James, pseud. of James E. Gunn. (RE 3-813.)
Git along! (RE 2-237.)

ASTOUNDING SCIENCE FICTION, DEC. 1950.

See
Bindlestiff. (RE 3-700.)

L'ASTROLOGUE DANS LE Puits.

L'Astrologue dans le puits; ballet. Music: Henry Barraud, Partition. © 26May50; EPO-4197. Henry Barraud (A); 13Feb78; RE 615.

AT GRANDPA'S.

At Grandpa's. By Etta Hemphill Pond Jeffers. © 28Feb78; AA160210. Etta Hemphill Pond Jeffers (A); 15Aug50; RE 1-299.

AT LAST IT'S HAPPENED.

At last it's happened. Music by Harry Parr Davies, words by Harold Purcell. © 13Dec50; EPO-6536. Marjorie Carina David (NK of Harry Parr Davies) & I. M. L. Purcell (W); 13Mar78; RE 1-289.

AT THE BACK OF THE NORTH WIND. See

George MacDonald's At the back of the north wind. (RE 3-057.)

AT THE WELL.

At the well. No. 1377. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16136. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-637.

AT TWILIGHT TIME.

At twilight time. w & m Richard C. Galensky (Dick Carson) © 28Mar50; EU198517. Richard C. Galensky (Dick Carson) (A); 23Feb78; RE 731.

AT WAR WITH THE ARMY.

At war with the Army; a farce comedy in 3 acts. By James B. Allardice. NM: stage business, lightplots, property list & scene design. © 11Apr50; DP79. Mrs. James B. Allardice (W); 30May78; RE 2-762.

AT WAR WITH THE ARMY. See

You and your beautiful eyes.
(RE 3-910.)

AT YOUR COMMAND.

At your command. Words & music: Lloyd Thompson. © 17Apr50; EU200714. Lloyd Thompson (A); 10Apr78; RE 1-689.

THE ATLANTIC MONTHLY.

The Atlantic monthly. Vol. 185, no. 2, Feb. 1950. © 13Jan50; B230260. The Atlantic Monthly Company (PCW); 9Jan78; RE 15.

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The Atlantic monthly. Vol. 185, no. 3, Mar. 1950. © 13Feb50; B232500. The Atlantic Monthly Company (PCW); 9Jan78; RE 16.

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The Atlantic monthly. Vol. 185, no. 4, Apr. 1950. © 13Mar50; B237531. The Atlantic Monthly Company (PCW); 9Jan78; RE 17.

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The Atlantic monthly. Vol. 185, no. 5, May 1950. © 18Apr50; B242371. The Atlantic Monthly Company (PCW); 9Jan78; RE 18.

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The Atlantic monthly. Vol. 185, no. 6, June 1950. © 8May50; B244978. The Atlantic Monthly Company (PCW); 9Jan78; RE 19.

THE ATLANTIC MONTHLY.

The Atlantic monthly. Vol. 186, no. 1, July 1950. © 8Jun50; B249688. The Atlantic Monthly Company (PCW); 9Jan78; RE 20.

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The Atlantic monthly. Vol. 186, no. 2, Aug. 1950. © 12Jul50; B255134. The Atlantic Monthly Company (PCW); 9Jan78; RE 21.

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The Atlantic monthly. Vol. 186, no. 3, Sept. 1950. © 11Aug50; B258902. The Atlantic Monthly Company (PCW); 9Jan78; RE 22.

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The Atlantic monthly. Vol. 186, no. 4, Oct. 1950. © 13Sep50; B264004. The Atlantic Monthly Company (PCW); 9Jan78; RE 23.

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The Atlantic monthly. Vol. 186, no. 5, Nov. 1950. © 11Oct50; B268463. The Atlantic Monthly Company (PCW); 9Jan78; RE 24.

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The Atlantic monthly. Vol. 186, no. 6, Dec. 1950. © 10Nov50; B272993. The Atlantic Monthly Company (PCW); 9Jan78; RE 25.

THE ATLANTIC MONTHLY.

The Atlantic monthly. Vol. 187, no. 1, Jan. 1951. © 14Dec50; B277862. The Atlantic Monthly Company (PCW); 9Jan78; RE 26.

THE ATLANTIC MONTHLY, FEB. 1950. See Educating women in a man's world. (RE 2-766.)

ATLANTIC MONTHLY, JULY 1950. See The Rescue on Station Charlie. (RE 3-909.)
You know all the books. (RE 3-089.)

AN ATLAS OF CAT ANATOMY.

An Atlas of cat anatomy. By Hazel E. Field & Mary E. Taylor. © 24Feb50; A41577. Mary E. Taylor (A); 23Mar78; RE 1-728.

ATLAS OF CAT ANATOMY.

Atlas of cat anatomy. By David B. Horsburgh & James P. Heath. NM: changes in nomenclature. © 22Mar50; AA145854. Margaret G. Horsburgh & Ruth Mary Heath (W); 27Mar78; RE 2-007.

ATLAS OF SCALE INSECTS.

Atlas of scale insects. Pt. 5. By Gordon F. Ferris. © 10Nov50; A50292. Roxana S. Ferris (W); 27Mar78; RE 2-002.

ATLAS OF THE BIBLE LANDS. See Hammond's Atlas of the Bible lands. (RE 1-148.)

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Chap. 1. By Columbia Pictures Corporation. © 19Jun50; LP177. D C Comics, Inc. (PWH); 2Mar78; RE 851.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 2. By Columbia Pictures Corporation. © 26Jun50; LP178. D C Comics, Inc. (PWH); 2Mar78; RE 852.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 3. By Columbia Pictures Corporation. © 3Jul50; LP219. D C Comics, Inc. (PWH); 2Mar78; RE 853.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 4. By Columbia Pictures Corporation. © 7Jul50; LP220. D C Comics, Inc. (PWH); 2Mar78; RE 854.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 5. By Columbia Pictures Corporation. © 18Jul50; LP221. D C Comics, Inc. (PWH); 2Mar78; RE 855.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 6. By Columbia Pictures Corporation. © 24Jul50; LP222. D C Comics, Inc. (PWH); 2Mar78; RE 856.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 7. By Columbia Pictures Corporation. © 8Aug50; LP256. D C Comics, Inc. (PWH); 2Mar78; RE 857.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 8. By Columbia Pictures Corporation. © 8Aug50; LP257. D C Comics, Inc. (PWH); 2Mar78; RE 858.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 9. By Columbia Pictures Corporation. © 15Aug50; LP258. D C Comics, Inc. (PWH); 2Mar78; RE 859.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 10. By Columbia Pictures Corporation. © 22Aug50; LP289. D C Comics, Inc. (PWH); 2Mar78; RE 860.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 11. By Columbia Pictures Corporation. © 22Aug50; LP311. D C Comics, Inc. (PWH); 2Mar78; RE 861.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 12. By Columbia Pictures Corporation. © 5Sep50; LP332. D C Comics, Inc. (PWH); 2Mar78; RE 862.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 13. By Columbia Pictures Corporation. © 13Sep50; LP340. D C Comics, Inc. (PWH); 2Mar78; RE 863.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 14. By Columbia Pictures Corporation. © 19Sep50; LP341. D C Comics, Inc. (PWH); 2Mar78; RE 864.

ATOM MAN VERSUS SUPERMAN.

Atom Man versus Superman. Episode no. 15. By Columbia Pictures Corporation. © 26Sep50; LP378. D C Comics, Inc. (PWH); 2Mar78; RE 865.

AUCHINLECK.

Auchinleck. By Winston Spencer Churchill. (Churchill memoirs, episode 143) © 26Oct50; AA165312. Sara Audley & Lady Soames (C); 21Jun78; RE 3-499.

AUDITORIUM QUARTETS FOR CLARINETS. See J. V. Owings' Auditorium quartets for clarinets. (RE 1-252.)

AUF AN KLAN'N BERGERL. See

Rosmarin und Jasmin. (RE 3-646.)

AUGUST MOON.

August moon; popular song with piano acc. Words & music by Wallace E. Bradley & Bror Cunow. © 14Feb50; EP45099. Wallace E. Bradley & Bror Cunow (A); 31Mar78; RE 1-323.

AUNT MARGRET'S.

Aunt Margret's. No. 1430. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16675. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-738.

AUSGEWAHLTE ERZAEHLUNGEN.

Ausgewählte Erzählungen. By Arthur Schnitzler. © 2Nov50; APO-4518. S. Fischer Verlag, G.M.B.H. (PPW); 15May78; RE 2-944.

AUSTRALIA. See

Guadal Canal. (RE 3-262.)

AUSTRALIAN ANXIETIES.

Australian anxieties. By Winston Spencer Churchill. (Churchill memoirs, episode 129) © 10Oct50; AA163994. Lady Sara Audley & Lady Soames (C); 21Jun78; RE 3-486.

AUSTRALIA'S REFUSAL.

Australia's refusal. By Winston Spencer Churchill. (Churchill memoirs, episode 135) © 18Oct50; AA164457. Lady Sara Audley & Lady Soames (C); 21Jun78; RE 3-491.

THE AUTHORITARIAN PERSONALITY.

The Authoritarian personality. By T. W. Adorno, Else Frankel-Brunswick, Daniel J. Levinson et al. © 15Mar50; A41913. The American Jewish Committee (PWH); 23Feb78; RE 813.

AVE MARIA.

Ave Maria. For SAB voices & organ. Music by Joseph J. McGrath. © 22Nov50; EP51876. George McGrath (C); 10Mar78; RE 918.

AVEZINHA CAIDA.

Avezinha caida. m Frederica DeFreitas. Add. ti.: The Little dead bird; Der Kleine tote Vogel. (In Six morceaux) © 18Dec50; EFO-7533. Frederica DeFreitas (A); 13Mar78; RE 1-840.

AVIATION FROM THE GROUND UP.

Aviation from the ground up. By John J. Floherty. © 29Aug50; A47257. Margaret P. Floherty (W); 7Mar78; RE 1-179.

AYER.

Ayer. Letra y musica: Nestor Suro. © 9Nov50; EU221304. Nestor Suro (A); 13Mar78; RE 1-471.

BABE IN DISGRACE.

Babe in disgrace. By R. Ross Annett. (In Saturday evening post, Apr. 8, 1950) © 5Apr50; B240219. R. Ross Annett (A); 19Jun78; RE 3-570.

BABY IN THE ICEBOX.

Baby in the icebox. By James M. Cain. (In The American mercury, Sept. 1950) © 9Aug50; B259535. Alice M. Piper (E); 23Jan78; RE 468.

THE BABY KING.

The Baby king. w & m Scripture Press. © 17Jul50; EP373392. Scripture Press Publications, Inc. (PWH); 22Feb78; RE 689.

BACK ALLEY BLUES.

Back alley blues. Music: A. M. Brunner. © 27Jan50; EU191591. A. M. Brunner (A); 10Apr78; RE 1-687.

BACK BITIN' MAMA.

Back bitin' mama. Words & music: Billy Wright. © 27Jan50; EU191595. Billy Wright (A); 10Apr78; RE 1-688.

BACK HOME.

Back home. By Peggy Gaddis.
© 28Apr50; A44582. Peggy Gaddis (A);
17Apr78; RE 2-272.

BACK HOME.

Back home. w & m Henry Russell (Henry Russell Olson) & Cookie Rivers, pseud. of Cuquita Rivera Olson. © 5Sep50; EU214209. Cuquita Russell (W & A) & Jensina M. Shepard (C of Henry Russell Olson); 18Apr78; RE 2-371.

BACK TO GOD, AMERICA.

Back to God, America. w & m Lorena Belle Galloway. © 12Dec50; EU223558. Gerald B. Galloway (C); 30May78; RE 3-434.

THE BACK YARD.

The Back yard. No. 1418. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16663. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-726.

THE BACKDOOR GANG.

The Backdoor gang. By Alexander Francis Shennan. © 5Jun50; A44631. Alexander F. Shennan (A); 10Apr78; RE 2-254.

BAD, BAD WHISKEY.

Bad, bad whiskey. Words and music: Thomas Maxwell Davis. © 27Dec50; EP51712. Thomas Maxwell Davis (A); 6Mar78; RE 782.

BAGATELLEN PUER KLAVIER.

Bagatellen fuer Klavier. Music: Hans Poser. © 25May50; EFO-3743. Waltraut Poser (W); 25May78; RE 2-922.

EL BAILE DEL PINGUINO.

El Baile del pinguino. Words & music: Ernesto R. Duarte Brito. © 28Dec50; EFO-7285. Ernesto R. Duarte Brito (A); 27Feb78; RE 719.

THE BALANCE WHEEL.

The Balance wheel. By Taylor Caldwell, pseud. of Janet M. Reback. (In Woman's home companion, Oct. 1950) © 22Sep50; B265461. Taylor Caldwell (pen name for Janet M. Reback) (A); 12Jun78; RE 4-103.

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The Balance wheel. By Taylor Caldwell, pseud. of Janet M. Reback. (In Woman's home companion, Nov. 1950) © 20Oct50; B269734. Taylor Caldwell (pen name for Janet M. Reback) (A); 12Jun78; RE 4-104.

THE BALANCE WHEEL.

The Balance wheel. By Taylor Caldwell. (In Woman's home companion, Dec. 1950) © 17Nov50; B274109. Taylor Caldwell (A); 12Jun78; RE 4-105.

BALLADE.

Ballade. Pour violoncelle et piano (ou petit orchestre) m Frank Martin. Version for violoncello & piano. Partitur. © 20Sep50; EFO-5170. Maria Martin (W); 13Feb78; RE 617.

BALLET MUSIC, 2. See

Balletmusik fra "Faust." (RE 1-832.)
Casse noisette. (RE 1-830.)
Coppelia. (RE 1-846.)
Designs with strings. (RE 1-831.)

Fyrst Igor: Polovjatzkiske kwinders dans. (RE 1-827.)
Giselle. (RE 1-843.)
Konservatoriet. (RE 1-845.)
Napoli. (RE 1-844.)
Svaneseenen. (RE 1-829.)
Variations symphoniques. (RE 1-833.)

BALLET MUSIC FROM "FAUST." See
Balletmusik fra "Faust." (RE 1-832.)

BALLET NOTEBOOK.

Ballet notebook. By Edna Lucile Baum. © 21Jul50; A45695. Edna Lucile Baum (A); 7Feb78; RE 805.

BALLETMUSIK FRA "FAUST."

Balletmusik fra "Faust." For piano. Music: Charles Gounod, arr. Leif Haraldsted. Add. ti.: Ballet music from "Faust." (In Ballet music, 2) © 15Dec50; EP17050. Leif Haraldsted (A); 13Mar78; RE 1-832.

BANDIDA.

Bandida. Words & music: Pablo Diaz Codesal. © 28Dec50; EFO-18317. Editorial Mexicana de Musica Internacional (PWH); 16Mar78; RE 1-795.

BANNER OF VIRGINIA.

Banner of Virginia. By Trendle-Striker. (The Lone Ranger, no. 2654-1879) © 13Jan50; DU23138. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-519.

BANQUET SALAD DRESSING.

Banquet salad dressing. © 30Oct50; KK65784. McCormick & Company, Inc. (PWH); 25May78; RE 3-164.

BAR MITZVAH (OR CONFIRMATION) SONG.

Bar mitzvah (or confirmation) song. For voice & piano or organ. Words & music by Ruth Irene Leibow. © 2May50; EU202526. Ruth Irene Leibow (A); 13Jun78; RE 3-689.

BARAJA PELOTERA. See

The Great American game, baseball. (RE 4-252.)

BARE-FACED LIES.

Bare-faced lies. Words & music: Virginia Walsh. © 26Dec50; EU224579. Virginia Walsh (A); 10Apr78; RE 1-695.

THE BARN DANCE.

The Barn dance. No. 1416. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16661. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-724.

BARNABAS AND JOHN MARK WAVING ...

Barnabas and John Mark waving goodbye to Paul. By Becher. © 15Jun50; K25335. Providence Lithograph Company (PWH); 18May78; RE 3-073.

BARNABY.

Barnaby; a play for children of all ages in 2 acts. By Robert Masters & Lillian Masters. Adapted from the original Barnaby comic strip by Crockett Johnson. NM: dramatization. © 16May50; DP87. Lillian Masters (A); 23Jan78; RE 198.

BAROQUE SUITE.

Baroque suite. For brass quartet combinations. On works by Croce,

DuCauroy & DaViadana, arrangements for brass instruments: Allen Ostrander. NM: arrangements. © 5Apr50; EP46314. Margaretta Kingsbury Maganini (PWH); 12Apr78; RE 2-397.

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BASEBALL'S GREATEST HITTERS.
Baseball's greatest hitters. By Tom
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(A); 20Mar78; RE 1-012.

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Basic French grammar. By Rubin
Pfeiffer. © 1Feb50; A40873. Holt,
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BASIC PHOTO, NO. 3. See
The Print: contact printing and
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Bass country. By Donald Culross
Peattie. (In Sports afield, Jan. 1951)
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BATONS, CHIFFRES ET LETTRES.
Batons, chiffres et lettres. Par
Raymond Queneau. © 30Oct50; APO-3330.
Jean Marie Queneau (C); 22May78;
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Battle of the bulge. By Universal
Pictures Company, Inc. © 10Jan51 (in
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Studios, Inc. (PWH); 27Apr78; RE 2-496.

BE CAREFUL.
Be careful. Spanish words & music:
Luis Arcaraz, English lyrics: Hal
Ainslie Richardson. Add. ti.: Viajera.
NM: English lyrics. © 29Dec50;
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21Feb78; RE 606.

BE GENTLE UNTO ALL.
Be gentle unto all. By Hole. Add.
ti.: Jesus healing the leper.
© 31Mar50; H1555. Providence
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BE GLAD IN THE LORD.
Be glad in the Lord. Music: Elizabeth
T. VanWoert. (In The Choir herald, May
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Publishing Company (PWH); 27Mar78;
RE 1-928.

BE MY GUEST.
Be my guest. w & m Johnny Mercer.
© 15Dec50; EU224368. Elizabeth Mercer
(W), John Jefferson Mercer & Georgia
Amanda Corwin (C); 3Apr78; RE 2-036.

BE STILL AND KNOW THAT I AM GOD.
Be still and know that I am God.
Music: Ellen Jane Lorenz. (In The Choir
herald, July 1950) NM: music.
© 26May50; B249251. Lorenz Publishing
Company (PWH); 24May78; RE 3-251.

BE YE KIND ONE TO ANOTHER.
Be ye kind one to another. Painting
by Godwin. Add. ti.: Naaman's return.
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BE YOUR OWN BRASS BAND.
Be your own brass band. w & m Sidney
Lippman. © 6Sep50; EU214509. Sidney
Lippman (A); 13Mar78; RE 3-906.

BE YOUR REAL SELF.
Be your real self. By David Harold
Fink. © 23May50; A45116. Doris F.
Kyle (E); 12Jun78; RE 4-113.

BEAUREGARD'S LAMENT.
Beauregard's lament. m Jimmy Lytell.
© 16Oct50; EU218338. Jimmy Lytell (A);
17Apr78; RE 2-317.

THE BEAUTIFUL CITY.
The Beautiful city. Music arr. Roger
C. Wilson. (In The Choir herald, June
1950) NM: music arr. © 20Apr50;
B246285. Lorenz Publishing Company
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BEAUTY AND THE BEAST.
Beauty and the beast; a light comedy
in one act. By Mabel Constanduros &
Howard Agg. © 20Jul50; DP256. Michael
Constanduros (C), Ernest Balfour Agg &
John Balfour Agg (E of Howard Agg);
23Jan78; RE 199.

BEAUTY AT WORK.
Beauty at work. (The March of time)
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BEAUTY SLEEPING. See
La Belle en dormant. (RE 2-830.)

BECAUSE, BECAUSE, BECAUSE HE'S SANTA ...
Because, because, because he's Santa
Claus. Words & music: Bobby Worth.
© 3Jul50; EU208774. Bobby Worth (A);
10Apr78; RE 3-300.

BECAUSE HE'S SANTA CLAUS. See
Because, because, because he's Santa
Claus. (RE 3-300.)

BECAUSE IT'S YOU.
Because it's you. w & m Albert
Chandler Johnston, Jr. © 6Nov50;
EU220528. Albert C. Johnston, Jr. (A);
12Jun78; RE 3-667.

BECAUSE OF YOU.
Because of you. w & m Richard Chester
Galensky. © 28Mar50; EU198518.
Richard Chester Galensky (A); 23Feb78;
RE 732.

BED OF ROSES.
Bed of roses; a broad comedy in three
acts. By Falkland L. Cary. © 19Jun50;
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RE 201.

BEER BOTTLE BOOGIE.
Beer bottle boogie. Words & music:
Marylyn Scott. © 4Oct50; EU217357.
Marylyn Scott (A); 1May78; RE 3-370.

BEERBOHM BAILIWICK.
[Beerbohm bailiwick, and other
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Porter. © Katherine Anne Porter (A);
REG 27Jan78; RE 4-013.
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times, Oct. 22, 1950) PUB 22Oct50;
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The Bees and the birds. Words and music: Harry Stewart. © 10Aug50; EP48808. Harry Stewart (A); 17Apr78; RE 2-290.

BEFORE YOU GO.

Before you go. w & m Howlett Peter Smith. © 26Jul50; EU211193. Howlett Peter Smith (A); 26Jun78; RE 3-899.

BEGGIN' BLUES.

Beggin' blues. Words & music: M. DeLaGarde, B. Nunn, B. S. Richard, T. Leonard, R. Richard & Johnny Otis. © 17Mar50; EU197477. M. DeLaGarde, B. Nunn, B. S. Richard, T. Leonard, R. Richard & Johnny Otis (A); 7Apr78; RE 3-332.

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Beginning Spanish: a cultural approach. By Richard Armitage & Walter Meiden. © 27Mar50; AA146715. Richard Armitage & Walter Meiden (A); 23Feb78; RE 814.

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Behavior of wage rates during business cycles. By Daniel Creamer. (Occasional paper, no. 34) © 19Sep50; A47852. National Bureau of Economic Research, Inc. (PWH); 7Apr78; RE 2-180.

BEHOLD THE LAMB OF GOD!

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THE BELFRY AS USUAL.

The Belfry as usual; a play in one act. By K. M. E. Hall. © 11Jul50; DP255. K. M. E. Hall (A); 7Mar78; RE 1-144.

LA BELLE EN DORMANT.

La Belle en dormant. m Virgil Thomson, English version: G. Schirmer, Inc., employer for hire of Elaine DeSircay. Add. ti.: Beauty sleeping. © 22Nov50; EP50847. Virgil Thomson (A) & G. Schirmer, Inc. (PWH); 11May78; RE 2-830.

THE BELLS OF SAINT MICHAEL'S TOWER.

The Bells of Saint Michael's tower. SATB. Musical arr. Peter Daniel Tkach. From the work by William Knyvett. NM: arr. © 25May50; EP48106. Hazel Tkach (W); 7Apr78; RE 2-170.

THE BELLS RING OUT.

The Bells ring out. © 15Mar50; A42321. Board of Christian Education, PCUSA (PWH); 13Feb78; RE 588.

BELOVED. See

Love's supremacy. (RE 3-119.)

BENEDICTION HYMNS.

Benediction hymns. For unison, two equal or four mixed voices. Arranger and compiler: Pius X School of Liturgical Music. Latin. NM: arr. & harmonization. © 26Oct50; EP51873. A. P. Schmidt Company (PWH); 10Mar78; RE 940.

BENEDICTION SERVICE.

Benediction service. For SAB voices unaccompanied. Music by Joseph J.

McGrath. © 6Dec50; EP51891. George McGrath (C); 10Mar78; RE 921.

BENJIE ENGIE.

Benjie Engie. Text: Louise Lawrence Devine Kozak, illustrator: Eleanor Corwin. © 21Aug50; A47288. Louise Lawrence Devine Kozak (A) & Rand McNally & Company (PWH); 30May78; RE 2-794.

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Berlioz and the romantic century. By Jacques Barzun. Six parts appeared in six magazines prior to publication. © 1May50; A43577. Jacques Barzun (A); 8May78; RE 2-753.

ON BESO A SOLAS. See

Open your heart. (RE 710.)

BESOS FALSOS.

Besos falsos. Letra y musica: Jacobo Kendis. © 28Dec50; EP18314. Editorial Mexicana de Musica Internacional (PWH); 20Mar78; RE 1-998.

THE BEST OF JOHN A. HUTTON.

The Best of John A. Hutton. By Edgar DeWitt Jones. © 18Jan50; A40171. Willis R. Jones (C); 17Feb78; RE 569.

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Best sports stories, 1950. By Irving T. Marsh & Edward Ehre. © 11Apr50; AA147939. Irving T. Marsh & Edward Ehre (A); 22Jun78; RE 3-472.

DES BETES.

Des Betes. By Jacques Prevert, illustrations by Ylla. © 15Dec50; AFO-3642. Madame Jacques Prevert, nee Janine Tricotet (W) & Madame Hughes Bachelot, nee Michele Prevert (C); 17Apr78; RE 2-551.

BETTER GOING OVER THE HILL.

Better going over the hill. No. 1386. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16142. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-643.

THE BETTER MOUSETRAP.

The Better mousetrap. By L. Sprague DeCamp & Fletcher Pratt. (In The Magazine of fantasy & science fiction, Dec. 1950) © 19Sep50; B265859. L. Sprague DeCamp (A); 12Apr78; RE 2-238.

BETUN.

Betun. Letra & musica: Israel Gonzales (Israel Gonzalez Palacios) © 27Dec50; EFO-6508. Israel Gonzalez Palacios (Israel Gonzales) (A); 13Mar78; RE 1-508.

BETWEEN THE SOLE OF YOUR SHOES.

Between the sole of your shoes. Words & music: Virginia Walsh. © 26Dec50; EU224580. Virginia Walsh (A); 10Apr78; RE 1-696.

BETWEEN TWO TREES.

Between two trees. Words & music: Virginia Walsh & Jack Betzner. © 26Oct50; EU219454. Virginia Walsh & Jack Betzner (A); 10Apr78; RE 1-693.

BEYOND A REASONABLE DOUBT.

Beyond a reasonable doubt. By C. W. Grafton. © 13Mar50; A41736. C. W. Grafton (A); 21Apr78; RE 2-451.

BI-FOCAL FRED.

Bi-focal Fred. w & m Johnny Mercer. © 15Dec50; EU224365. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C); 3Apr78; RE 2-033.

BIBLE. See

The Student Bible. (RE 465.)

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Bible stories in pictures. No. 27, Sept. 10, 17, 24 & Oct. 1, 1950. © 11Sep50; B270823. Concordia Publishing House (PWH); 27Jan78; RE 310.

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BIG JOE, THE TUBA.

Big Joe, the tuba; march. Full band. By Paul Lavalle & Joe Tarto. © 25Sep50; EP49422. Paul Lavalle d.b.a. Zavallo Publishing Company (A); 1May78; RE 2-650.

BILL AND HIS NEIGHBORS.

Bill and his neighbors. By Lois J. Fisher. © 15Feb50; A41222. Lois J. Fisher (A); 20Jun78; RE 4-066.

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RE 3-018.

BILLBOARD.

Billboard. Vol. 62, no. 41, Oct. 14,
1950. © 9Oct50; B267869. Billboard
Publications, Inc. (PCW); 6Jun78;
RE 3-019.

BILLBOARD.

Billboard. Vol. 62, no. 42, Oct. 21,
1950. © 16Oct50; B269717. Billboard
Publications, Inc. (PCW); 6Jun78;
RE 3-021.

BILLBOARD.

Billboard. Vol. 62, no. 43, Oct. 28,
1950. © 23Oct50; B269718. Billboard
Publications, Inc. (PCW); 6Jun78;
RE 3-022.

BILLBOARD.

Billboard. Vol. 62, no. 44, Nov. 4,
1950. © 30Oct50; B270827. Billboard
Publications, Inc. (PCW); 6Jun78;
RE 3-024.

BILLBOARD.

Billboard. Vol. 62, no. 45, Nov. 11,
1950. © 6Nov50; B272247. Billboard
Publications, Inc. (PCW); 6Jun78;
RE 3-025.

BILLBOARD.

Billboard. Vol. 62, no. 46, Nov. 18,
1950. © 13Nov50; B273419. Billboard
Publications, Inc. (PCW); 6Jun78;
RE 3-026.

BILLBOARD.

Billboard. Vol. 62, no. 47, Nov. 25,
1950. © 20Nov50; B274698. Billboard
Publications, Inc. (PCW); 6Jun78;
RE 3-029.

BILLBOARD.

Billboard. Vol. 62, no. 48 (called
47), Dec. 2, 1950. © 27Nov50; B275949.
Billboard Publications, Inc. (PCW);
6Jun78; RE 3-030.

BILLBOARD.

Billboard. Vol. 62, no. 49, Dec. 9,
1950. © 4Dec50; B276948. Billboard
Publications, Inc. (PCW); 6Jun78;
RE 3-031.

BILLBOARD.

Billboard. Vol. 62, no. 50, Dec. 16,
1950. © 11Dec50; B278140. Billboard
Publications, Inc. (PCW); 6Jun78;
RE 3-032.

BILLBOARD.

Billboard. Vol. 62, no. 51, Dec. 23,
1950. © 18Dec50; B280442. Billboard
Publications, Inc. (PCW); 6Jun78;
RE 3-034.

BILLBOARD.

Billboard. Vol. 62, no. 52, Dec. 30,
1950. © 25Dec50; B280443. Billboard
Publications, Inc. (PCW); 6Jun78;
RE 3-035.

BILLIARD BALL COVER.

Billiard ball cover. By I. Fishlove.
© 5Oct50; KK54661. H. Fishlove &
Company (PWH); 21Apr78; RE 2-190.

DIE BIMMEL-BAMMEL-BUMMELBAHN.

Die Bimmel-bammel-bummelbahn. Words:
Martin Foehn, pseud. of Gerhardt
Bronner, & Fritz Goellner, music: Igo
Hofstaetter & Albert Baldsiefen.
© 10Oct50; EFO-5603. Igo Hofstaetter,
Albert Baldsiefen & Martin Foehn, pseud.
for Gerhardt[t] Bronner (A); 12Jun78;
RE 3-644.

BINDLESTIFF.

Bindlestiff. By James Blish. (In
Astounding science fiction, Dec. 1950)
© 15Nov50; B276159. Judith L. Blish
(W); 13Feb78; RE 3-700.

BIOGRAPHY.

Biography; the life of the poets in
four parts. By Walter Smolen.
© 9May50; D024266. Walter Smolen (A);
12Apr78; RE 2-243.

BIOLOGY ACTIVITIES.

Biology activities. By B. B. Vance,
C. A. Barker, D. F. Miller & W. R.
Teeters. Rev. NM: additions &
revisions. © 24Apr50; AA149341. Erma
E. Vance (W); 30Jan78; RE 223.

BIOLOGY FOR YOU.

Biology for you. By B. B. Vance & D.
F. Miller, edited by W. R. Teeters.
Rev. NM: additions & revisions.
© 3Jan50; A39772. Erma E. Vance (W);
30Jan78; RE 222.

THE BIRD BOUNCES IN.

The Bird bounces in. Music: Johnny
Sparrow. © 3Jul50; EU208775. Johnny
Sparrow (A); 10Apr78; RE 3-301.

BIRD MEETS BOP.

Bird meets bop. Music: Johnny
Sparrow. © 3Jul50; EU208778. Johnny
Sparrow (A); 10Apr78; RE 3-304.

THE BIRD OF THE WILDERNESS.

The Bird of the wilderness. Op. 2.
For voice and piano. Words by
Rabindranath Tagore, music: Paul
Creston. © 13Dec50; EP51327. Paul
Creston (A); 12May78; RE 4-248.

THE BIRDS.

The Birds. Arr. for female voices
with English lyric: Robert Gill.
© 18Jan51 (in notice: 1950); EFO-7384.
Margaret Gill (W); 15May78; RE 2-965.

BIRDS. See

Menaboni's Birds. (RE 460.)

BIRD'S-EYE VIEW OF THE PUEBLOS.

Bird's-eye view of the Pueblos.
Author: Stanley A. Stubbs. © 26Aug50;
A46641. Florence Stubbs John (W) & Mary
Louise Ross (C); 8May78; RE 3-575.

THE BIRTH OF AN ISLAND.

The Birth of an island. By Rachel L.
Carson. (In The Yale review, autumn
1950) © 29Sep50; B266239. Roger
Christie (C); 12Jun78; RE 3-668.

BISHOP'S ROCK.

Bishop's rock; piano solo. Music:
Frank Baron. © 30Dec50; EFO-6181.
Vera Violet Baron (W); 23Feb78; RE 658.

THE BITTER WITHY.

The Bitter withy. For 4-part chorus
of mixed voices with soprano & tenor
soli & trio of men's voices a cappella.
Arr. John Jacob Niles, employer for hire
of Lewis Henry Horton. NM: arr.
© 8Jun50; EP47263. John Jacob Niles
(A); 12May78; RE 3-124.

THE BITTERWEED PATH.

The Bitterweed path. By Thomas Hal
Phillips. Excerpts from this novel were
combined into a short story which
appeared in the Southwest review under
the title of A Touch of earth.
© 25Apr50; A43963. Thomas Hal Phillips
(A); 8May78; RE 2-781.

THE BIZARRE SISTERS.

The Bizarre sisters. Text: Jay Walz & Audrey Walz. © 19Apr50; A43863. Jay Walz & Audrey Walz (A); 22May78; RE 2-772.

BLACK BEAUTY.

Black Beauty. By Anna Sewell, adapted & simplified for the slow reader by Edward G. Punkay. NM: adaptation. © 21Dec50; A51462. Globe Book Company, Inc. (PWH); 15May78; RE 2-951.

BLACK BOOK DETECTIVE.

Black book detective. Vol. 28, no. 2, fall 1950. © 22Sep50; B268544. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 27Apr78; RE 2-601.

BLACK BOOK DETECTIVE.

Black book detective. Vol. 28, no. 3, winter 1951. © 20Dec50; B285366. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 29Jun78; RE 3-991.

BLACK CHARIOT BLUES.

Black chariot blues. Words & music: Eddie Harris. © 25Sep50; EU216558. Eddie Harris (A); 10Apr78; RE 1-692.

THE BLACK TULIP.

The Black tulip. By A. Dumas, adapted by Albert L. Kanter. (Classics illustrated, no. 73) NM: adaptation. © 25Jul50; AA158113. Twin Circle Publishing Company, division of Frawley Enterprises (PWH); 10Jul78; RE 3-908.

BLAZE BUSTERS.

Blaze busters. By The Vitaphone Corporation. © 10Jan51; MP791. Pathe News, Inc. (PWH); 1May78; RE 2-391.

BLESSED ASSURANCE.

Blessed assurance; a collection. Compilation by Albert Edward Brumley. © 15Jul50; EP51410. Hartford Music Company (PCW); 6Mar78; RE 1-294.

BLESSED BE GOD THAT LIVETH FOREVER.

Blessed be God that liveth forever. Mixed voices, sacred. Music by Hugo Norden. © 29Dec50; EP52059. Hugo Norden (A); 10Mar78; RE 927.

BLESSED IS HE.

Blessed is He. Music: Roger C. Wilson. (In The Choir herald, Mar. 1950) © 23Jan50; B235303. Lorenz Publishing Company (PWH); 20Jan78; RE 93.

BLUE BOOK.

Blue book. Vol. 91, no. 6, Oct. 1950. © 29Sep50; B267958. The Redbook Publishing Company (PCW); 5Apr78; RE 2-123.

BLUE BOOK.

Blue book. Vol. 92, no. 1, Nov. 1950. © 27Oct50; B272334. The Redbook Publishing Company (PCW); 5Apr78; RE 2-124.

BLUE BOOK.

Blue book. Vol. 92, no. 2, Dec. 1950. © 24Nov50; B277062. The Redbook Publishing Company (PCW); 5Apr78; RE 2-125.

BLUE BOOK.

Blue book. Vol. 92, no. 3, Jan. 1951. © 27Dec50; B281265. The Redbook Publishing Company (PCW); 5Apr78; RE 2-126.

BLUE FOR A BOY.

Blue for a boy. Music by Harry Parr Davies, words by Harold Purcell. © 28Nov50; EPO-6523. Marjorie Carina David (NK of Harry Parr Davies) & I. M. L. Purcell (W); 13Mar78; RE 1-281.

BLUE FOR A BOY.

Blue for a boy; piano solo. Words by Harold Purcell, music by Harry Parr Davies, arr. Ronald Hammer. NM: arr. © 22Dec50; EPO-6535. Ronald Hammer (A); 13Mar78; RE 1-288.

BLUE HAWAII.

Blue Hawaii. By Paramount Pictures, Inc. © 13Jan50; M4965. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-529.

BLUE LIGHT BOOGIE.

Blue light boogie. w & m Jessie Mae Robinson & Louis Jordan. © 28Jul50; EU210878. June M. Draper (C of Jessie May Robinson); 20Jun78; RE 3-831.

THE BLUE MADONNA.

The Blue Madonna. For voice & piano. w & m John Jacob Niles. © 12Apr50; EP46946. John Jacob Niles (A); 11May78; RE 2-822.

BLUE MONTANA SKIES.

Blue Montana skies. w Jack Swanson, composer: Norman Panto. © 27Apr50; EU202069. Norman Panto & Jack Swanson (A); 12Apr78; RE 2-242.

BLUE RIDGE WALTZ.

Blue Ridge waltz. Music: Dee C. Stone. © 24Nov50; EU222350. Peer International Corporation (PWH); 3Jul78; RE 3-801.

THE BLUE SHORES OF HAWAII.

The Blue shores of Hawaii; piano copy. Words and music: Elizabeth Joan Schroeder (Carol Deane) © 29Mar50; EU198729. Josephine Maier Leutz & John Schroeder (NK); 10Mar78; RE 1-249.

BLUE SLEIGH.

Blue sleigh. By Winfield Townley Scott. (In Poetry, Apr. 1950) © 10Apr50; B241479. Lindsay B. Scott (C); 9Jun78; RE 3-751.

THE BLUE STAR FAIRY BOOK OF STORIES ...

The Blue star fairy book of stories for children. Author & illustrator: Christine Louise Richards. © 31Mar50; AA147760. Christine Louise Richards (A); 24Feb78; RE 740.

BLUE TOMORROW.

Blue tomorrow. Words & music: Bill Carlisle. © 8Mar50; EU196675. Bill Carlisle (A); 5Jun78; RE 3-590.

BLUES AT DAYBREAK.

Blues at daybreak. Music: Maurice King. © 27Jan50; EU191586. Maurice King (A); 10Apr78; RE 1-686.

BLUES AT THE APEX.

Blues at the apex. Music: Johnny Sparrow. © 3Jul50; EU208776. Johnny Sparrow (A); 10Apr78; RE 3-302.

BLUES NOCTURNE.

Blues nocturne. Music: Johnny Otis & Mario DeLagarde. © 26Apr50; EU201956. Johnny Otis & Mario DeLagarde (A); 10Apr78; RE 1-690.

BOB MITCHELL CHOIRBOYS TELESERPTIONS.

Bob Mitchell Choirboys telescriptions. By Snader Telescriptions Corporation. © 20Oct50; MP916. Pathe News, Inc. (PWH); 15May78; RE 2-952.

THE BOBBSEY TWINS IN RAINBOW VALLEY.

The Bobbsey twins in Rainbow Valley. By Laura Lee Hope, pseud. of Harriet S. Adams. © 9May50; A44198. Harriet S. Adams (pseud.: Laura Lee Hope) (A); 5May78; RE 2-733.

BOILED CRAWFISH.

Boiled crawfish. Words & music: Tex Ritter, Happy Fats, pseud. of LeRoy LeBlanc, & Frank Harford. © 11Aug50; EP48806. LeRoy LeBlanc (Happy Fats) (A) & Dorothy Ritter (W); 14Apr78; RE 1-859.

THE BOLSHEVIK REVOLUTION, 1917-1923.

The Bolshevik Revolution, 1917-1923. Vol. 1. By Edward Hallett Carr. © 17Nov50, AI-3004; 30Jan51, A52124. Edward Hallett Carr (A); 8May78; RE 3-064.

BONAVENTURE.

Bonaventure; a play in 3 acts. By Charlotte Hastings. © 17Aug50; DP356. Charlotte Hastings (A); 23Jan78; RE 202.

BONAVENTURE.

Bonaventure; a play in three acts. By Charlotte Hastings. © 17Aug50; DP356. Charlotte Hastings (A); 17Feb78; RE 566.

BONDS OF ORGANIZATION.

Bonds of organization; an appraisal of corporate human relations. By E. Wight Bakke. © 5Jul50; A45368. Mary Sterling Bakke (W); 12Jun78; RE 3-223.

BOOGIE PETE (AND HIS FINE BOOGIE BEAT)

Boogie Pete (and his fine boogie beat) Music: John H. Batchelor, words: Paul Vandervoort, 2d. © 1Sep50; EP49160. John H. Batchelor d.b.a. Oak Music Publishing Company (PCW); 13Mar78; RE 956.

THE BOOK OF AMAZING FACTS.

The Book of amazing facts. By Jerome Sydney Meyer, illustrator: William G. Johnson. © 1Nov50; A52354. Dorothy T. Meyer (W); 24Apr78; RE 2-535.

BOOS IN THE NIGHT.

Boos in the night. By Paramount Pictures Corporation. © 22Sep50; LP388. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-517.

BOOTY GREEN.

Booty Green. Music: Paul Williams & William Benjamin. © 17Apr50; EU200710. Paul Williams & William Benjamin (A); 1May78; RE 3-368.

BOPLAND.

Bopland. Pts. 1-6. Music: A. M. Brunner. © 17May50; EU204190. A. M. Brunner (A); 10Apr78; RE 1-986.

BOPTICAL ILLUSION.

Boptical illusion. Music: Eddie Baxter & Frankie Master. © 17Jul50; EU209699. Eddie Baxter & Frankie Master (A); 17Apr78; RE 2-298.

BORDER WOLVES.

Border wolves. By Archie Joscelyn. © 25Sep50; AA217092. Archie Joscelyn (A); 25May78; RE 3-167.

BORN TO TROT.

Born to trot. Text: Marguerite Henry, ill.: Wesley Dennis. © 28Sep50; A48353. Marguerite Henry (A), Morgan Dennis & Charles Reid Dennis (C); 30May78; RE 2-801.

THE BOSTON O'TOOLLES.

The Boston O'Toolles; a one act fantasy for St. Patrick's night. By Francis Michael Casey. © 24Oct50; DP441. Francis Michael Casey (A); 23Jan78; RE 205.

LES BOUCHEES DOUBLES.

Les Bouchees doubles. De James Hadley Chase, translation: Suzanne Flour & Henri Robillot. Add. ti.: The Dead are dumb. NM: translation. © 30Dec50; AFO-4102. Suzanne Flour & Henri Robillot (A); 17Apr78; RE 2-566.

BOURNE BAND BOOK.

Bourne band book. Arr. and compilation: William Schoenfeld, author of renewable matter: Bourne, Inc., employer for hire. NM: arr. & compilation. © 21Sep50; EP49308. Bourne Company (PWH); 12May78; RE 2-675.

A BOWLER HAT AND BONNET.

A Bowler hat and bonnet. Author of words: Charles Gravett, author of music: Bill Dudley Rawls. © 28Dec50; EP52249. Charles Gravett & Bill Dudley Rawls (A); 6Mar78; RE 797.

A BOY WITH OXEN.

A Boy with oxen. No. 1426. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16671. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-734.

THE BOYS FROM SHARON.

The Boys from Sharon; a novel. By Louise Field Cooper. © 29Mar50; A42389. Louise Field Cooper (A); 6Apr78; RE 2-158.

THE BRADING COLLECTION.

The Brading collection; a Miss Silver mystery. By Patricia Wentworth (Patricia Wentworth Turnbull) Add. ti.: The Collection. © 27Feb50; A41502. The National Westminster Bank, Trustee Department (E); 7Mar78; RE 1-171.

THE BRASS CUPCAKE.

The Brass cupcake. By John D. MacDonald. © 6Oct50; A48914. John D. MacDonald (A); 19Jun78; RE 3-810.

BRAVE COMPANY.

Brave company. By Guthrie Wilson. © 23Aug50; A48234. Guthrie Wilson (A); 22May78; RE 3-634.

BREAKING AND TRAINING THE STOCK HORSE.

Breaking and training the stock horse. By Charles O. Williamson. NM: new ill. & last 3 chapters. © 15Sep50; A50185. Mrs. Charles O. Williamson (W); 28Feb78; RE 1-297.

THE BREAST OF THE DOVE.

The Breast of the dove. By Herbert Gorman. © 13Mar50; A41836. Claire Gorman (W); 21Apr78; RE 2-453.

BRIEF FRENCH REVIEW GRAMMAR.

French review grammar. (RE 1-435.)

A BRIEF INTRODUCTION TO SPANISH.

A Brief introduction to Spanish. By Donald Devenish Walsh. NM: rev. & condensed material from Introductory Spanish. © 3Jan50; A39626. Donald Devenish Walsh (A); 7Feb78; RE 474.

BRIGHT SHADOW.

Bright shadow; a play of detection in three acts. By J. B. Priestley. © 17Oct50; DP250. J. B. Priestley (A); 23Jan78; RE 196.

BRIGITTE ET LES ROUTES NOUVELLES.

Brigitte et les routes nouvelles. By Berthe Bernage. © 15Nov50; AFO-3697. Societe des Gens de Lettres de France (E); 17Apr78; RE 2-548.

BRITANNICA.

Britannica; grand ceremonial march. Music by Archibald Joyce, arr. for military band: Henry C. Jarman. © 20Dec50; EFO-6541. T. P. C. Jarman (W); 13Mar78; RE 1-291.

BRITANNICA BOOK OF THE YEAR 1950.

Britannica book of the year 1950. By Walter Yust. © 16May50; AA152354. Encyclopaedia Britannica, Inc. (PWH); 17Feb78; RE 479.

BRITANNICA JUNIOR.

Britannica junior. Vols. 1-25. By Walter Yust. 1950 "O" print. NM: additions & revisions. © 16Jun50; A45307. Encyclopaedia Britannica, Inc. (PCW); 17Feb78; RE 481.

LES BROGLIE.

Les Broglie. By Jean DeLaVarende. © 20Oct50; AFO-4158. Eric DeLaVarende (C); 22May78; RE 2-865.

BROOKLYN GOES TO BEANTOWN.

Brooklyn goes to Beantown. By Universal Pictures Company, Inc. © 10Jan51 (in notice: 1950); MP853. Universal City Studios, Inc. (PWH); 27Apr78; RE 2-498.

BROTHER JOHN.

Brother John. By Universal Pictures Company, Inc. © 18Oct50; MP700. Universal City Studios, Inc. (PWH); 27Apr78; RE 2-494.

BROTHERHOOD.

Brotherhood. For voice and piano. Words and music: Albert Hay Malotte. © 31Oct50; EP50207. Marguerite Malotte (W); 12May78; RE 4-246.

BRUMAS PATROL.

Brumas patrol. Music & orchestration by Robert Busby. © 9Feb51 (in notice:

1950); EFO-7387. Dorsen Eadie (W); 15May78; RE 2-967.

BRUMBASKEN I BUMBA.

Brumbasken i bumba. By Edward Grieg [Edvard Hagerup Grieg] & Bourne, Inc., employer for hire of arranger, translator & editor, Kenneth Hjelmerwik. NM: arr. © 26Dec50; EP51475. Bourne Company (PWH); 21Jun78; RE 3-945.

BRUSH UP YOUR SHAKESPEARE.

Brush up your Shakespeare. From musical production Kiss me Kate. Arr. for 4 part male chorus: William Stickles. NM: arr. © 31Dec50; EP53036. Chappell & Company, Inc. (PWH); 16Feb78; RE 520.

BRYANT'S BOOGIE.

Bryant's boogie. Music: Jimmie Bryant. © 19Oct50; EU218793. Jimmie Bryant (A); 25May78; RE 2-758.

BUCKY THE BUCKING BRONCO.

Bucky the bucking bronco. Words and music by Milton Pascal & Gerald Marks. © 30Nov50; EP51038. Roberta J. Patten (E of Milton Pascal); 13Feb78; RE 625.

BUEN RANCHERO.

Buen ranchero. Words & music: Ignacio Uzcanga Matias. © 20Dec50; EF17220. Ignacio Uzcanga Matias (A); 24Feb78; RE 700.

BUGLE CALL BABY.

Bugle call baby. w & m Texas Jim Lewis & Sam Houston Allen. © 14Nov50; EU221165. Texas Jim Lewis & Sam Houston Allen (A); 17Apr78; RE 2-323.

BUILDING THE FENCE.

Building the fence. No. 1396. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16151. James C. Tomasi (Adm. c.t.a.); 10Apr78; RE 2-213.

BUILT UP LOGICALLY.

Built up logically. By Howard Schoenfeld. (In Fantasy and science fiction, fall 1950) © 5Jul50; B253384. Howard Schoenfeld (A); 18Apr78; RE 2-143.

LA BUMBA.

La Bumba. Words & music: Juanito Blez. © 28Dec50; EFO-7945. Peer International Corporation. (PWH); 16Mar78; RE 2-131.

BUNGLED BUNGALOW.

Bungled bungalow. By Columbia Pictures Corporation. © 28Dec50; LP675. Columbia Pictures Industries, Inc. (PWH); 20Mar78; RE 1-595.

BUONANOTTE MIA NAPOLI.

Buonanotte mia Napoli. w Umberto Bertini, m Mario Ruccione, arranger: Piero Soffici. © 28Nov50; EFO-6107. Umberto Bertini (A); 6Mar78; RE 1-205.

BUONANOTTE MIA NAPOLI.

Buonanotte mia Napoli. w Umberto Bertini, m Mario Ruccione, arranger: Piero Soffici. © 28Nov50; EFO-6107. Mario Ruccione (A); 6Mar78; RE 1-206.

BUT A LITTLE MOMENT.

But a little moment. By James Ballard. © 30Mar50; A42349. James Ballard (A); 16Mar78; RE 1-785.

C

C. C. BABY.

C. C. baby. Words & music: Brownie McGhee. © 24May50; EU206673. Brownie McGhee (A); 7Apr78; RE 3-340.

CAB CALLOWAY AND HIS CABALIERS ...

Cab Calloway and his Cabaliers telecriptions. By Snader Telecriptions Corporation. © 20Nov50; MP990. Pathe News, Inc. (PWH); 12May78; RE 2-918.

CACICAVAL.

Cacicaval. Words: Charlotte Ailene Hiler, music: Carroll Lucas. © 28Dec50; EU224716. Charlotte Ailene Hiler & Carroll Lucas (A); 10Apr78; RE 3-320.

UN CADAVRE DE TROP DANS LE FILM.

Un Cadavre de trop dans le film. By Pierre Nord, pseud. de Andre Brouillard. © 1Nov50; APO-4577. Pierre Nord, pseud. de Andre Brouillard (A); 22May78; RE 2-866.

CAESAR ADERAT FORTE. See

The Whitest elephant. (RE 3-602.)

CAESURA. See

Dies irae. (RE 3-701.)

CAFETIN DE BUENOS AIRES.

Cafetin de Buenos Aires. Original words: E. S. Discepolo, Italian lyrics: Enzo Luigi Poletto, music: Mariano Mores. NM: Italian lyrics. © 28Dec50; EFO-8630. Edizioni Southern Music (PWH of Enzo Luigi Poletto); 20Mar78; RE 1-724.

CAGE OF GOLD.

Cage of gold. By Ealing Studios, Ltd. © 21Sep50; LP264. E M I Films, Ltd. (PWH); 3Mar78; RE 3-953.

LES CAHIERS DE LA PLEIADE.

Les Cahiers de la pleiade. Ete-automne 1950, no. 10. By Jean Paulhan. © 30Oct50; APO-4115. Frederic Paulhan & Pierre Paulhan (C); 17Apr78; RE 2-556.

CAHIERS SCIENTIFIQUES.

Cahiers scientifiques. Fascicule X: Lecons sur la geometrie projective. By Elie Cartan. © 30Aug50; APO-3360. Henri Cartan (C); 17Apr78; RE 2-553.

CAKES AND ALE.

Cakes and ale. By W. Somerset Maugham. NM: introd. © 14Mar50; A41796. Elizabeth Mary, Lady Glendevon (C); 12May78; RE 2-802.

CALCULATED RISK.

Calculated risk; illustrated. By Mark W. Clark. © 18Oct50; A49126. Mark W. Clark (A); 13Mar78; RE 1-426.

THE CALENDARS OF ANCIENT EGYPT.

The Calendars of ancient Egypt. By Richard A. Parker. © 15Dec50; A50929.

Richard A. Parker (A); 23Mar78; RE 1-733.

CALIFORNIA FOSSILS FOR THE FIELD ...

California fossils for the field geologist. By A. Myra Keen & Hubert G. Schenck. NM: new bibliography & index, several new pictures & some new text. © 12Sep50; A4162068. A. Myra Keen (A); 27Mar78; RE 2-004.

THE CALL OF THE WEST.

The Call of the West. Author of lyrics, music & arr. Charles Joseph Levy. © 2Mar50; EU195821. Charles J. Levy (A); 13Apr78; RE 2-377.

CALL TO ARMS.

Call to arms; march. Words & melody: Harold Lambert McAttee. © 28Jul50; EU210911. Harold L. McAttee (A); 4May78; RE 2-706.

CALLE DE SAN JUAN.

Calle de San Juan. Words & music: Alfredo Parra. © 27Dec50; EFO-6511. Bertha Camacho (NK); 13Mar78; RE 1-510.

CALOR.

Calor. m Isi Fabra (Isi Fabra Bover), Span. w Tejedor Perez Luis & Lorente Munoz. © 30Dec50; EFO-7199. Tejedor P. Luis a.k.a. Tejedor, Lorente Munoz & Isi Fabra Bover a.k.a. Isi Fabra (A); 17Mar78; RE 1-045.

CAMBRIDGE IN SUMMER.

Cambridge in summer. No. S669. By Grandma Moses (Anna Mary Robertson Moses) (Rev.) © 26Apr50; GU16129. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-630.

CAMINITO DE TU CORAZON.

Caminito de tu corazon. Words & music: Laredo, pseud. of Vicente Mari Bas. © 29Dec50; EF18203. Vicente Mari Bas (pseud.: Laredo) (A); 13Mar78; RE 1-459.

CAMP MEETING BOUNCE.

Camp meeting bounce. Music: Maurice King. © 26Jan50; EU191587. Maurice [sic] King (A); 10Apr78; RE 1-981.

CAMPAS DE ESPERA.

Campas de espera. Words & music: Agustin Lara. © 19Dec50; EFO-18301. Carmen Zozaya Perau (W); 3Mar78; RE 904.

CAN THE INDIVIDUAL PROTECT HIMSELF ...

Can the individual protect himself against propaganda not in his interest? By Alfred McClung Lee. (In Social forces, Oct. 31, 1950) © 31Oct50; B271374. Alfred McClung Lee (A); 20Mar78; RE 127.

CANADA.

Canada. By C. S. Hammond & Company. © 6Dec50; F8534. Hammond, Inc. (PWH); 8Mar78; RE 1-151.

CANASTA POLKA.

Canasta polka. m Glen Taft. © 16Jun50; EU207024. Dana Publishing Company (PWH); 12May78; RE 3-148.

THE CANASTA SONG.

The Canasta song. w & m Clyde McCoy, Cliff Parman, Jimmy Krum & Saxie Dowell.

© 30Jan50; EU192003. Claire O. Dowell (W); 3Jan78; RE 3.

CANDY BABY.

Candy baby. w & m Sharkey Bonano & Chris Yacich. © 15May50; EP46703. Sharkey Bonano & Chris Yacich (A); 17Apr78; RE 2-327.

CANDY CHERRIES.

Candy cherries. Words & music: Gould Thomas Pritchett. © 8Sep50; EU214813. Gould Thomas Pritchett (A); 9Jan78; RE 30.

CANE BOTTOM CHAIR.

Cane bottom chair. Authors & composers: Johnny Marks & Willard Robison. © 21Feb50; EU194574. Saint Nicholas Music, Inc. (PWH); 29Jun78; RE 4-258.

CAN'T UNDERSTAND.

Can't understand. Words & music: Morris Rattner. © 18Oct50; EU218768. Morris Rattner (A); 30May78; RE 2-987.

CAN'T UNDERSTAND A WOMAN (WHO CAN'T ...

Can't understand a woman (who can't understand her man) w & m Scotty Harrell. © 26Oct50; EU219506. Scotty Harrell (A); 17Apr78; RE 2-318.

CANTIQUE DE NOEL.

Cantique de noel. Arr. for glee club & solo: Roy Ringwald, m Adolphe Adam. NM: arr. © 10Mar50; EU197393. Shawnee Press, Inc. (PWH); 22May78; RE 3-268.

CAPITAL IMPORTS AND AMERICAN BALANCE ...

Capital imports and American balance of payments, 1934-1939. By Arthur I. Bloomfield. © 24Mar50; A42356. Arthur I. Bloomfield (A); 23Mar78; RE 1-729.

THE CAPTAIN'S PARROT.

The Captain's parrot; an opera. Words: William Wymark Jacobs, music: Alexander Brent Smith. © 14Jun50; EFO-4383. Alexander Brent Smith & William Wymark Jacobs (A); 3Jul78; RE 3-771.

CAPTIVE OF FREEDOM. See

Nicolas Berdyaev: Captive of freedom. (RE 891.)

THE CARDINAL.

The Cardinal. By Henry Morton Robinson. Pub. serially in Cosmopolitan magazine under the same title. NM: expansion to full book length. © 6Mar50; A41666. Vivian Robinson (W) & Gertrude Robinson (C); 22Jun78; RE 4-115.

CARELESS WORDS.

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CARINOSAMENTE.

Carinosamente. Words & music: Armando Orefiche. © 29Dec50; EFO-18201. Armando Orefiche (A); 16Mar78; RE 1-794.

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Carmencita; piano solo. Music: Edna Taylor. © 29Dec50; EP52158. Edna Taylor (A); 7Mar78; RE 766.

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Carnival day. Words & music: Dave Bartholomew. © 25Apr50; EU201777. Dave Bartholomew (A); 27Jan78; RE 281.

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CAROL YE.

Carol ye. Music: Roger C. Wilson, words: Elsie Duncan Yale. © 29Jun50; EP47868. Lorenz Publishing Company (PWH); 22Jun78; RE 4-086.

CAROLS OF CHRISTMAS.

Carols of Christmas. S. A. B. Arr. Ellen Jane Lorenz. NM: arr. © 26May50; EP47084. Lorenz Publishing Company (PWH); 27Mar78; RE 1-913.

CAROLTIME.

Caroltime; piano book. Arr. Kenneth F. Kimes. © 13Oct50; EP49766. Sunny-Birchard Company (PWH); 6Jun78; RE 3-804.

CARTA FATAL.

Carta fatal. Words & music: Carlos Crespo (Carlos Crespo Cafuentes) © 29Dec50; EFO-6050. Carlos Crespo (Cafuentes) (A); 13Mar78; RE 1-502.

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The Case against myself. By Gregory Tree. © 17Jul50; A45804. Gregory Tree (A); 3Apr78; RE 2-017.

CASEIN PAINTING: METHODS AND DEMON- ...

Casein painting: methods and demonstrations. By Henry M. Gasser. © 15Sep50; A47449. Watson-Guption Publications, Inc. (PWH); 26Jan78; RE 290.

CASES ARGUED AND DECIDED IN THE ...

Cases argued and decided in the Supreme Court of the United States. October Term, 1948. Contained in U. S. reports, vols. 335 (p. 281 to end), 336, 337, 338 (p. 1-215), book 93. Lawyers ed. © 25Apr50; AA49356. The Lawyers Co-operative Publishing Company (PWH); 20Apr78; RE 3-230.

CASSE NOISETTE.

Casse noisette. For piano. Music: Peter Tschaikowsky [Peter Ilyitch Tchaikovsky], arr. Leif Haraldsted. Add. ti.: The Nutcracker suite. (In Ballet music, 2) © 15Dec50; EF17048. Leif Haraldsted (A); 13Mar78; RE 1-830.

THE CAT AND THE FIDDLE.

The Cat and the fiddle. For unison voices with piano. w & m Hugh Stevenson Robertson. © 30Oct50; EFO-5127. Kenneth Bantock Robertson (C); 5May78; RE 2-810.

CATALOG OF REPRINTS IN SERIES.

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CATCH A STAR.

Catch a star; a comedy in three acts. By Richard Williams, pseud. of James

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CATS AND PEOPLE.

Cats and people. By Frances Lockridge & Richard Lockridge. © 28Jun50; A45323. Richard Lockridge (A); 7Mar78; RE 1-178.

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CELESTIAL VISITANT.

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CELL AND PSYCHE, THE BIOLOGY OF PURPOSE.

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CELLES QU'ON PREND DANS SES BRAS.

Celles qu'on prend dans ses bras; 3 actes, notes de theatre. By Henry DeMontherlant. © 30Nov50; DFO-63. Jean-Claude Barat (E); 17Apr78; RE 2-560.

LOS CELOS Y EL VIENTO.

Los Celos y el viento. Letra y musica: Carmelo Larrea. © 29Dec50; EF18194. Carmelo Larrea (A); 13Mar78; RE 1-480.

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Celtic snapshots. Music by Robert Pagan, arr. Robert Gill. © 13Oct50; EFO-5346. Margaret Gill (W); 13Mar78; RE 1-276.

CENDRILLON. See

(Mickey presente) Cendrillon. (RE 2-544.)

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A Century of iron and men. By Harlan Hatcher. © 26Jun50; A45196. Harlan Hatcher (A); 10Apr78; RE 2-207.

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Edouard Peisson, nee Marguerite Martin (W); 22May78; RE 2-850.

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La Chaîne d'amour. Par Daphne DuMaurier, translated by Francois D'Unienville & Alix D'Unienville. Add. ti.: Loving spirit. NM: translation. © 17Nov50; AFO-3773. Francois D'Unienville & Alix D'Unienville (A); 17Apr78; RE 2-542.

THE CHAINED BIBLE.

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CHAMPIONSHIP FIGHTING: EXPLOSIVE ...

Championship fighting: explosive punching and aggressive defense. By Jack Dempsey, editor: Jack Cuddy. © 26May50; A44453. Jack Dempsey & Jack Cuddy (A); 3May78; RE 2-723.

CHANCEL CHOIR. See

Lorenz's Chancel choir. (RE 1-908.)

CHANGE IN COMMAND.

Change in command. By Winston Spencer Churchill. (Churchill memoirs, episode 152) © 6Nov50; AA166674. Sara Audley & Lady Soames (C); 21Jun78; RE 3-510.

CHANSON HEBRAIQUE.

Chanson hebraique. By Glinka, arr. for instrumental trio: Quinto Maganini. NM: arr. © 12May50; EP47935. Margaretta Kingsbury Maganini (W); 12Apr78; RE 2-400.

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Chants for opening and closing choir rehearsals. For unison voices. Adaptation of English words by Theodore N. Marier. NM: adaptation of English words. © 27Dec50; EP51892. A. P. Schmidt Company (PWH); 10Mar78; RE 922.

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Chaps and calico; dramatico-musical composition. By Joseph Ludwig Keller. NM: words & dialogue. © 24Mar50; D23764. Joseph L. Keller (A); 16Mar78; RE 1-552.

CHARLES AND MARY LAMB'S TALES FROM ...

Charles and Mary Lamb's Tales from Shakespeare. Ill. by John C. Wonssetler. (New children's classics) NM: ill. © 26Sep50; A47760. Macmillan Publishing Company, Inc., formerly the Macmillan Company (PWH); 8May78; RE 3-055.

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Charm. Vol. 73, no. 5, Jan. 1951. © 22Dec50; B281260. The Conde Nast Publications, Inc. (PCW); 9Jan78; RE 188.

CHARMING ONE.

Charming one. Words & music by Lillian Spottle & Wallace E. Bradley. © 14Feb50; EP45100. Lillian Spottle & Wallace E. Bradley (A); 31Mar78; RE 1-324.

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Chatterbox. For piano. m Alec Templeton. © 29Nov50; EP50886. Julie Templeton (W); 13Mar78; RE 1-301.

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Cherry Ames, night supervisor. By Julie Tatham. © 9May50; A44199. Julie Tatham (A); 5May78; RE 2-734.

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Chess for fun and chess for blood. By Edward Lasker. Rev. ed. © 16Aug50; A46983. Edward Lasker (A); 20Mar78; RE 1-932.

CHI SEI TU?

Chi sei tu? w Giovanna Colombi, m R. Abner, pseud. of Abner Rossi. © 25May50; EPO-3940. Abner Rossi (A); 16Jun78; RE 4-126.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 50, Feb. 28, 1950. © 28Feb50; B234195. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 14Feb78; RE 379.

CHICAGO DAILY TRIBUNE.

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Chicago daily tribune. Vol. 109, no. 35, Feb. 10, 1950. © 10Feb50; B231984. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 14Feb78; RE 392.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 36, Feb. 11, 1950. © 11Feb50; B231985. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 14Feb78; RE 393.

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Chicago daily tribune. Vol. 109, no. 60, Mar. 11, 1950. © 11Mar50; B236008.

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Chicago daily tribune. Vol. 109, no. 101, Apr. 28, 1950. © 28Apr50; B243353. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 2Mar78; RE 1-105.

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Chicago Sunday tribune. Vol. 109, no. 10, Mar. 5, 1950. © 5Mar50; B234831. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 2Mar78; RE 1-047.

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CHICK, CHICK, CHICKEN.

Chick, chick, chicken. w Harry Glick & Sidney Clare, m Sidney Chaankin. © 5Sep50; EU214343. Helen F. Clare (W); 9Jan78; RE 34.

CHILD DIANETICS.

Child dianetics. By L. Ron Hubbard. © 23Dec50; AA178150. L. Ron Hubbard (A); 22May78; RE 3-635.

CHILD LIFE.

Child life. Vol. 29, no. 3, Mar. 1950. © 15Feb50; B231761. The Saturday Evening Post Company (PCW); 2Feb78; RE 237.

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Child life. Vol. 29, no. 4, Apr. 1950. © 15Mar50; B236615. The Saturday Evening Post Company (PCW); 24Apr78; RE 2-355.

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Child life. Vol. 29, no. 5, May 1950. © 15Apr50; B240221. The Saturday Evening Post Company (PCW); 5May78; RE 2-633.

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Child life. Vol. 29, no. 6, June 1950. © 15May50; B244176. The Saturday Evening Post Company (PCW); 1May78; RE 2-728.

THE CHILD WHO NEVER GREW.

The Child who never grew. By Pearl Sydenstricker Buck (Mrs. Richard J. Walsh) (In Ladies' home journal, May 1950). © 26Apr50; B5-13667. Janice C. Walsh, Richard S. Walsh, John S. Walsh, Henriette C. Teusch, Chieko C. Singer, Jean C. Lippincott, Edgar S. Walsh & Carol Buck (C); 13Mar78; RE 959.

CHILDHOOD AND SOCIETY.

Childhood and society. By Erik H. Erikson. © 19Oct50; A49075. Erik H. Erikson (A); 7Feb78; RE 472.

CHILDHOOD DAYS.

Childhood days. Words & music: George Joseph Nowlan (Nolan) & James Joseph Halpin. © 29Aug50; EU215351. George Nolan (Nowlan) & James Joseph Halpin (A); 10Apr78; RE 3-311.

CHILDISH PLAY. See

Jogo infantil. (RE 1-841.)

CHILDREN AND THE THEATER.

Children and the theater. By Hazel G. Robertson & Caroline E. Fisher. NM: entire text rewritten, chapter added. © 26Aug50; A47080. Hazel G. Robertson (A); 8May78; RE 2-838.

THE CHILDREN OF GOD.

The Children of God. m Harry Robert Wilson. © 6Nov50; EP50558. Nadine Wilson (W); 10Apr78; RE 1-850.

THE CHILDREN'S DIGEST.

The Children's digest. No. 1, Oct. 1950. © 25Sep50; B267049. Parents' Magazine Enterprises, Inc. (PCW); 27Mar78; RE 1-311.

THE CHILDREN'S DIGEST.

The Children's digest. No. 2, Nov. 1950. © 26Oct50; B269989. Parents' Magazine Enterprises, Inc. (PCW); 27Mar78; RE 1-312.

THE CHILDREN'S DIGEST.

The Children's digest. No. 1, Dec. 1950. © 29Nov50; B275208. Parents' Magazine Enterprises, Inc. (PCW); 27Mar78; RE 1-314.

THE CHILDREN'S LETTER TO THE UNITED ...

The Children's letter to the United Nations. For voice & piano. Prefatory note: Alma M. Haring, w Public School Number 90, Queens, N. Y., m Celius Dougherty. © 25Sep50; EP49725. Celius Dougherty (A); 12May78; RE 3-127.

THE CHILDREN'S LETTER TO THE UNITED ...

The Children's letter to the United Nations. For 2-part chorus of treble voices with piano. w Public School Number 90, Queens, N. Y., arr. Celius Dougherty. NM: arr. © 4Dec50; EP51074. Celius Dougherty (A); 12May78; RE 3-130.

THE CHILDREN'S LETTER TO THE UNITED ...

The Children's letter to the United Nations. For 3-part chorus of women's voices with piano. w Public School Number 90, Queens, N. Y., arr. Celius Dougherty. NM: arr. © 27Dec50; EP51854. Celius Dougherty (A); 12May78; RE 3-131.

THE CHILDREN'S LETTER TO THE UNITED ...

The Children's letter to the United Nations. For 3-part chorus of mixed voices with piano. Arr. Celius Dougherty. NM: arr. © 27Dec50; EP51855. Celius Dougherty (A); 12May78; RE 3-132.

THE CHILDREN'S LETTER TO THE UNITED ...

The Children's letter to the United Nations. For 4-part chorus of mixed voices with piano. w Public School Number 90, Queens, N. Y., arr. Celius Dougherty. NM: arr. © 27Dec50; EP51856. Celius Dougherty (A); 12May78; RE 3-133.

THE CHILDREN'S LETTER TO THE UNITED ...

The Children's letter to the United Nations. For 4-part chorus of men's voices with piano. w Public School Number 90, Queens, N. Y., arr. Celius Dougherty. NM: arr. © 27Dec50; EP51860. Celius Dougherty (A); 12May78; RE 3-134.

CHILDREN'S PLAY MATE MAGAZINE.

Children's play mate magazine. Vol. 21, no. 10, Mar. 1950. © 23Feb50; B234450. The Saturday Evening Post Company (PCW); 2Feb78; RE 239.

CHILDREN'S PLAY MATE MAGAZINE.

Children's play mate magazine. Vol. 21, no. 11, Apr. 1950. © 24Mar50;

CHILDREN'S PLAY MATE MAGAZINE. (CON.)
B239657. The Saturday Evening Post
Company (PCW); 24Apr78; RE 2-357.

CHILDREN'S PLAY MATE MAGAZINE.
Children's play mate magazine. Vol.
21, no. 12, May 1950. © 24Apr50;
B243603. The Saturday Evening Post
Company (PCW); 5May78; RE 2-635.

CHILDREN'S PLAY MATE MAGAZINE.
Children's play mate magazine. Vol.
22, no. 1, June 1950. © 25May50;
B248010. The Saturday Evening Post
Company (PCW); 1May78; RE 2-729.

CHILDREN'S PLAY MATE MAGAZINE.
Children's play mate magazine. Vol.
22, no. 2, July 1950. © 26Jun50;
B253180. The Saturday Evening Post
Company (PCW); 2Jun78; RE 3-105.

THE CHILDREN'S PRAISE.
The Children's praise. Words & music:
Ira B. Wilson & Lizzie DeArmond. (In
The Choir herald, May 1950) © 29Mar50;
B241554. Lorenz Publishing Company
(PCW); 27Mar78; RE 1-925.

THE CHILDREN'S WALTZ.
The Children's waltz. Music: Paul
Joseph Garofalo. © 17Mar50; EU197440.
Paul Joseph Garofalo (A); 12Apr78;
RE 1-824.

A CHILD'S BOOK OF DOGS.
A Child's book of dogs. By Luis M.
Henderson. © 30Aug50; A48381. Luis M.
Henderson (A); 7Feb78; RE 803.

A CHILD'S BOOK OF HORSES.
A Child's book of horses. By E.
Joseph Dreany. © 30Aug50; A48382. E.
Joseph [sic] Dreany (A); 7Feb78;
RE 802.

CHILLI.
Chilli; lead sheet for piano. w & m
John Joseph Costello. © 6Feb50;
EU192803. John J. Costello (A);
16Mar78; RE 1-765.

CHINA DOLL.
China doll. By Columbia Pictures
Corporation. © 28Dec50; MP872.
Columbia Pictures Industries, Inc.
(PWH); 20Mar78; RE 1-599.

CHINESE HOUSES AND GARDENS.
Chinese houses and gardens. By Henry
Inn, edited by Shao Chang Lee. NM:
preface, cuts, captions, corrections &
revisions. © 24Mar50; A42326. Henry
Inn (A); 10Mar78; RE 1-239.

CHING-A-RA-SA-SA.
Ching-a-ra-sa-sa. w Allan Roberts, m
Fred Spielman. © 18Oct50; EP51836.
Jeffrey Roberts & Robert Roberts (C);
19Apr78; RE 2-376.

THE CHOIR HERALD.
The Choir herald. Vol. 53, no. 6,
Mar. 1950. © 23Jan50; B235303. Lorenz
Publishing Company (PCW); 20Jan78;
RE 110.

THE CHOIR HERALD.
The Choir herald. Vol. 53, no. 7,
Apr. 1950. © 6Mar50; B241553. Lorenz
Publishing Company (PCW); 2Mar78;
RE 875.

THE CHOIR HERALD.
The Choir herald. Vol. 53, no. 9,
June 1950. © 20Apr50; B246285. Lorenz
Publishing Company (PCW); 27Mar78;
RE 1-900.

THE CHOIR HERALD.
The Choir herald. Vol. 53, no. 8, May
1950. © 29Mar50; B241554. Lorenz
Publishing Company (PCW); 27Mar78;
RE 1-924.

THE CHOIR HERALD.
The Choir herald. Vol. 53, no. 10,
July 1950. © 26May50; B249251. Lorenz
Publishing Company (PCW); 24May78;
RE 3-250.

THE CHOIR HERALD, APR. 1950. See
A Crown of life. (RE 879.)
Mother-love. (RE 878.)
Praise ye the Lord. (RE 880.)
The Savior's voice. (RE 876.)
Yield yourselves unto God. (RE 877.)

THE CHOIR HERALD, JUNE 1950. See
As we part. (RE 1-894.)
The Beautiful city. (RE 1-898.)
God be merciful. (RE 1-897.)
I walk with God. (RE 1-895.)
Lift up the gates of praise.
(RE 1-899.)
This hour give thanks. (RE 1-896.)

THE CHOIR HERALD, MAR. 1950. See
Behold the Lamb of God! (RE 96.)
Blessed is He. (RE 93.)
The Green hill far away. (RE 95.)
Lift high the triumph song. (RE 92.)
Now is Christ risen. (RE 94.)
Triumphant voices. (RE 97.)
Ye shall live also. (RE 91.)

THE CHOIR HERALD, MAY 1950. See
Be glad in the Lord. (RE 1-928.)
The Children's praise. (RE 1-925.)
Just as I am. (RE 1-926.)
My soul waits on God. (RE 1-927.)

THE CHOIR LEADER.
The Choir leader. Vol. 57, no. 1,
Mar. 1950. © 23Jan50; B235305. Lorenz
Publishing Company (PCW); 20Jan78;
RE 98.

THE CHOIR LEADER.
The Choir leader. Vol. 57, no. 2,
Apr. 1950. © 24Feb50; B241551. Lorenz
Publishing Company (PCW); 20Jan78;
RE 103.

THE CHOIR LEADER.
The Choir leader. Vol. 57, no. 3, May
1950. © 29Mar50; B241552. Lorenz
Publishing Company (PCW); 27Mar78;
RE 1-881.

THE CHOIR LEADER.
The Choir leader. Vol. 57, no. 4,
June 1950. © 20Apr50; B246284. Lorenz
Publishing Company (PCW); 27Mar78;
RE 1-893.

THE CHOIR LEADER.
The Choir leader. Vol. 57, no. 5,
July 1950. © 26May50; B249250. Lorenz
Publishing Company (PCW); 24May78;
RE 3-241.

THE CHOIR LEADER, APR. 1950. See
Holy Spirit, truth divine. (RE 107.)
The House of the Lord. (RE 105.)
I know! (RE 666.)

Jesus, light of all our seeing.
(RE 667.)
A Mother's Day prayer. (RE 104.)
My voice shalt thou hear. (RE 668.)

THE CHOIR LEADER, JUNE 1950. See
I will lift up mine eyes. (RE 1-892.)
A Nation's pledge. (RE 1-890.)
Take Thou my hand. (RE 1-891.)
Teach me Thy perfect will. (RE 1-889.)
Two choral responses for a wedding.
(RE 1-888.)

THE CHOIR LEADER, MAR. 1950. See
The King rides forth. (RE 101.)
The Master of the morning. (RE 99.)
The Risen Lord. (RE 100.)

THE CHOIR LEADER, MAY 1950. See
Fear thou not. (RE 1-884.)
Let me walk in Thy way. (RE 1-883.)
Savior, like a shepherd lead us.
(RE 1-885.)
Within His sanctuary. (RE 1-882.)

CHORAL RESPONSES FOR A WEDDING. See
Two choral responses for a wedding.
(RE 1-888.)

CHORAL SCHERZO ON A WELL KNOWN TUNE.
Choral scherzo on a well known tune.
Music: Gail Kubik. © 28Dec50; EP68945.
Gail Kubik (A); 27Feb78; RE 708.

CHORAL SONG AND FUGUE FOR ORGAN.
Choral song and fugue for organ. By
S. S. Wesley, music editing: Walter
Emery. NM: music editing. © 30Dec50;
EFO-7270. Valerie Emery (W); 3Jul78;
RE 3-787.

CHORALE FANTASIA ON AN OLD ENGLISH ...
Chorale fantasia on an old English
tune When I survey the wondrous cross.
By Hubert Parry, arr. for string
orchestra by Gerald Finzi. © 90Oct50;
EFO-4943. Gerald Finzi (A); 3Jul78;
RE 3-775.

CHORALIS CONSTANTINUS, BOOK III. See
Heinrich Isaac's Choralis Cons-
tentinus, book III. (RE 2-887.)

CHORDS AND MELODIES.
Chords and melodies; for the advanced
pianist; first level. By Ed McGinley.
(Ed McGinley pianoranging series)
© 7Jun50; AA153587. Shawnee Press,
Inc. (PWH); 22May78; RE 3-271.

CHORDS AND MELODIES.
Chords and melodies; for the beginning
pianist; first level. By Ed McGinley.
(Ed McGinley pianoranging series) NM:
rearrangement of sequence of content &
some revision. © 4May50; AA151104.
Shawnee Press, Inc. (PWH); 22May78;
RE 3-272.

CHRIST AND THE CHILDREN.
Christ and the children; arranged for
youth choir, unison or S.A. by Clarence
Dickinson. Add. ti.: Song of the
children at the manger at Bethlehem.
© 22Sep50; EP49471. The Bank of New
York (E); 17Mar78; RE 1-776.

CHRIST AND THE FISHERMEN.
Christ and the fishermen. By Georges
Rouault, author of renewable matter:
Robert Freund. © 6Oct50; H1792. New
York Graphic Society, Ltd. (PWH);
7Mar78; RE 1-228.

CHRIST IS COMING.

Christ is coming. Words & music:
Robert Patterson. © 25Aug50; EU213377.
Robert Patterson (A); 10Apr78; RE 1-990.

CHRIST OUR PILOT.

Christ our pilot. By Warner Sallman.
© 10Nov50; K26867. Kriebel & Bates,
Inc. (formerly Anthony W. Kriebel & Fred
M. Bates d.b.a. Kriebel and Bates)
(PWH); 26Apr78; RE 2-652.

THE CHRISTIAN HOME, NOV. 1950. See
Rebound. (RE 3-406.)

THE CHRISTIAN SCIENCE MONITOR.

The Christian Science monitor. Vol.
43, no. 20, Dec. 18, 1950. © 18Dec50;
B278283. The Christian Science
Publishing Society (PWH); 23Jan78;
RE 54.

THE CHRISTIAN SCIENCE MONITOR.

The Christian Science monitor. Vol.
43, no. 21, Dec. 19, 1950. © 19Dec50;
B278284. The Christian Science
Publishing Society (PWH); 23Jan78;
RE 55.

THE CHRISTIAN SCIENCE MONITOR.

The Christian Science monitor. Vol.
43, no. 22, Dec. 20, 1950. © 20Dec50;
B278285. The Christian Science
Publishing Society (PWH); 23Jan78;
RE 56.

THE CHRISTIAN SCIENCE MONITOR.

The Christian Science monitor. Vol.
43, no. 24, Dec. 22, 1950. © 22Dec50;
B278286. The Christian Science
Publishing Society (PWH); 23Jan78;
RE 57.

THE CHRISTIAN SCIENCE MONITOR.

The Christian Science monitor. Vol.
43, no. 23, Dec. 21, 1950. © 21Dec50;
B278718. The Christian Science
Publishing Society (PWH); 23Jan78;
RE 58.

THE CHRISTIAN SCIENCE MONITOR.

The Christian Science monitor. Vol.
43, no. 26, Dec. 26, 1950. © 26Dec50;
B278719. The Christian Science
Publishing Society (PWH); 23Jan78;
RE 59.

THE CHRISTIAN SCIENCE MONITOR.

The Christian Science monitor. Vol.
43, no. 27, Dec. 27, 1950. © 27Dec50;
B279134. The Christian Science
Publishing Society (PWH); 23Jan78;
RE 60.

THE CHRISTIAN SCIENCE MONITOR.

The Christian Science monitor. Vol.
43, no. 28, Dec. 28, 1950. © 28Dec50;
B279135. The Christian Science
Publishing Society (PWH); 23Jan78;
RE 61.

THE CHRISTIAN SCIENCE MONITOR.

The Christian Science monitor. Vol.
43, no. 29, Dec. 29, 1950. © 29Dec50;
B279136. The Christian Science
Publishing Society (PWH); 23Jan78;
RE 62.

THE CHRISTIAN SCIENCE MONITOR.

The Christian Science monitor. Vol.
43, no. 30, Dec. 30, 1950. © 30Dec50;
B279137. The Christian Science

Publishing Society (PWH); 23Jan78;
RE 63.

THE CHRISTIAN SCIENCE MONITOR.

The Christian Science monitor. Vol.
43, no. 25, Dec. 23, 1950. © 23Dec50;
B281409. The Christian Science
Publishing Society (PWH); 23Jan78;
RE 64.

THE CHRISTIANITY OF MAIN STREET.

The Christianity of Main Street. By
Theodore O. Wedel. © 24Oct50; A48947.
Cynthia C. Wedel (W); 9Jun78; RE 3-749.

THE CHRISTMAS BABY.

The Christmas baby. By Brisley.
© 15Sep50; H1704. Providence
Lithograph Company (PWH); 18May78;
RE 3-082.

CHRISTMAS BLUES. See

Far away--Christmas blues. (RE 1-703.)

CHRISTMAS CANDY.

Christmas candy. Words and music: Foy
Willing, Jack Kenney & Jimmy Wakely.
© 8Nov50; EP50508. Foy Willing, Jack
Kenney & Jimmy Wakely (A); 17Apr78;
RE 2-293.

A CHRISTMAS CAROL. See

Charles Dickens' A Christmas carol.
(RE 3-056.)

A CHRISTMAS CAROL PAGEANT.

A Christmas carol pageant. For voices
and piano. Arr. Angela Diller & Kate
Stearns Page. NM: foreword, stage
directions, ill., interludes and musical
arr. © 17Aug50; EP48804. Barbara
Diller (E); 12May78; RE 4-241.

CHRISTMAS CAROLS. See

Four Christmas carols. (RE 939.)

A CHRISTMAS CRADLE HYMN.

A Christmas cradle hymn. For S A T B
& organ. Music: Eric Thiman.
© 21Jul50; EPO-4379. Madeline Thiman
(W); 3Jul78; RE 3-767.

CHRISTMAS HYMNS AND CAROLS.

Christmas hymns and carols. For
unison, two equal or four mixed voices.
Arranger and compiler: Pius X School of
Liturgical Music. NM: arr. &
harmonization. © 26Oct50; EP51874. A.
P. Schmidt Company (PWH); 10Mar78;
RE 941.

THE CHRISTMAS I REMEMBER.

The Christmas I remember. Music by
Adrian Foley, words by Phil Park.
© 6Nov50; EPO-5581. Adrian Foley &
Phil Park (A); 13Mar78; RE 1-278.

CHRISTMAS IN TYROL. See

Contributions by Ludwig Bemelmans.
(RE 3-395.)

CHRISTMAS PLAYS FOR YOUNG ACTORS.

Christmas plays for young actors. By
A. S. Burack. © 20Jul50; A45705.
Plays, Inc. (PCW); 12Apr78; RE 2-518.

THE CHRISTMAS RIDE OF ELMO THE ELF.

The Christmas ride of Elmo the Elf.
By Thomas Pierce Johnson, Jr. & Maryn
Dash Johnson. © 31Jan50; AA140848.

Thomas Pierce Johnson, Jr. & Maryn Dash
Johnson (A); 14Mar78; RE 1-367.

CHRISTMAS SCENE, DUBLIN.

Christmas scene, Dublin. By Helen
Bevington. (In The New Yorker, Dec.
1950) © 21Dec50; B278387. Helen
Bevington (A); 31Mar78; RE 2-109.

CHRISTMAS SHOPPING JINGLES 1-30.

Christmas shopping jingles 1-30. W &
M John Seely, Ervin G. Henry & Kenneth
F. Nelson. © 17Oct50; EU220247. John
Seely, Ervin G. Henry & Kenneth F.
Nelson (A); 17Apr78; RE 2-321.

CHRISTMAS SONGS. See

Three Christmas songs. (RE 3-773.)

CHRISTMAS TIDE.

Christmas tide. Arranger, composer &
author of new material: George Shackley.
NM: new music to Ring the Christmas
bells, new piano arr. for Away in the
manger, new words & music for Go tell it
on the mountains. © 4Oct50; EP49682.
Shawnee Press, Inc. (PWH); 22May78;
RE 3-273.

CHRISTMAS WITHOUT JOHNNY.

Christmas without Johnny. By Gladys
Hasty Carroll. © 24Oct50; A48948.
Gladys Hasty Carroll (A); 8May78;
RE 2-878.

THE CHRISTOPHER STRAW STORY.

The Christopher Straw story. By Agnes
Schneider Kordsmeier d.b.a. Christopher
Novelties. © 20Dec50; AA171614. Agnes
Schneider Kordsmeier d.b.a. Christopher
Novelties (A); 6Feb78; RE 362.

CHUCK GURNEE'S DOWNFALL.

Chuck Gurnee's downfall. By
Trendle-Beattie. (The Lone Ranger, no.
2669-1894) © 20Mar50; DU23875. Lone
Ranger Television, Inc. (PWH); 16Jun78;
RE 3-526.

CHUPANDO CANA.

Chupando cana. Words & music: Eduardo
Saborit. © 28Dec50; EPO-7282. Peer
International Corporation (PWH);
16Mar78; RE 1-802.

A CHURCH IN AFRICA.

A Church in Africa. By Ayer.
© 30Dec50; K26958. Providence
Lithograph Company (PWH); 18May78;
RE 3-078.

THE CHURCH IN CHRISTIAN FAITH AND LIFE.

The Church in Christian faith and
life; leader's guide. By Board of
Christian Education of the Presbyterian
Church in the U. S. A., employer for
hire. © 26Apr50; AA150358. The
Westminster Press (PWH); 27Feb78;
RE 822.

CHURCHILL AND CRIPPS.

Churchill and Cripps. By Winston
Spencer Churchill. (Churchill memoirs,
episode 157) © 10Nov50; AA166675.
Sara Audley & Lady Soames (C); 21Jun78;
RE 3-511.

CHURCHILL MEMOIRS.

Churchill memoirs. Episodes 161
through 170. By Winston Spencer
Churchill. © 15Nov50; AA166873. Sara
Audley & Lady Soames (C); 21Jun78;
RE 3-514.

CHURCHILL MEMOIRS, EPISODE 129. See
Australian anxieties. (RE 3-486.)

CHURCHILL MEMOIRS, EPISODE 130. See
Singapore. (RE 3-484.)

CHURCHILL MEMOIRS, EPISODE 131. See
Debate in the Commons. (RE 3-488.)

CHURCHILL MEMOIRS, EPISODE 132. See
Lord Beaverbrook resigns. (RE 3-495.)

CHURCHILL MEMOIRS, EPISODE 133. See
The Fall of Singapore. (RE 3-487.)

CHURCHILL MEMOIRS, EPISODE 134. See
The U-boat war. (RE 3-485.)

CHURCHILL MEMOIRS, EPISODE 135. See
Australia's refusal. (RE 3-491.)
The Fall of the Dutch East Indies.
(RE 3-490.)

CHURCHILL MEMOIRS, EPISODE 137. See
Alexander and Burma. (RE 3-489.)

CHURCHILL MEMOIRS, EPISODE 138. See
Roosevelt and India. (RE 3-508.)

CHURCHILL MEMOIRS, EPISODE 139. See
Gandhian non-cooperation. (RE 3-492.)

CHURCHILL MEMOIRS, EPISODE 140. See
Convoys to Russia. (RE 3-500.)

CHURCHILL MEMOIRS, EPISODE 141. See
Doenitz replaces Raeder. (RE 3-501.)

CHURCHILL MEMOIRS, EPISODE 142. See
The War in the Aether. (RE 3-496.)

CHURCHILL MEMOIRS, EPISODE 143. See
Auchinleck. (RE 3-499.)

CHURCHILL MEMOIRS, EPISODE 144. See
Difficulties of invasion. (RE 3-497.)

CHURCHILL MEMOIRS, EPISODE 145. See
No promise for a "second front."
(RE 3-498.)

CHURCHILL MEMOIRS, EPISODE 146. See
Tobruk disappointed. (RE 3-493.)

CHURCHILL MEMOIRS, EPISODE 147. See
Tobruk loss tempered. (RE 3-494.)

CHURCHILL MEMOIRS, EPISODE 148. See
Return from Washington. (RE 3-502.)

CHURCHILL MEMOIRS, EPISODE 149. See
El Alamein. (RE 3-509.)

CHURCHILL MEMOIRS, EPISODE 150. See
Germany and Japan. (RE 3-503.)

CHURCHILL MEMOIRS, EPISODE 151. See
The Command in the Middle East.
(RE 3-504.)

CHURCHILL MEMOIRS, EPISODE 152. See
Change in command. (RE 3-510.)

CHURCHILL MEMOIRS, EPISODE 153. See
In the Kremlin. (RE 3-506.)

CHURCHILL MEMOIRS, EPISODE 154. See
Meeting with Stalin. (RE 3-507.)

CHURCHILL MEMOIRS, EPISODE 155. See
In Stalin's apartment. (RE 3-505.)

CHURCHILL MEMOIRS, EPISODE 156. See
A Visit to "Monty." (RE 3-512.)

CHURCHILL MEMOIRS, EPISODE 157. See
Churchill and Cripps. (RE 3-511.)

CHURCHILL MEMOIRS, EPISODE 158. See
The Turning of the hinge. (RE 3-515.)

CHURCHILL MEMOIRS, EPISODE 159. See
Darlan. (RE 3-516.)

CHURCHILL MEMOIRS, EPISODE 160. See
Tunisian fighting. (RE 3-513.)

THE CHURCH'S ONE FOUNDATION.
The Church's one foundation. Music
arr. Ellen Jane Lorenz. (In The Choir
leader, July 1950) NM: music arr.
© 26May50; B249250. Lorenz Publishing
Company (PWH); 24May78; RE 3-242.

CH'VEL KIMEN TZU DIR.
Ch'vel kimen tzu dir. Music by
Alexander Olshanetsky. © 11Oct50;
EU217939. Anita Olshanetsky Willens
(C); 17Feb78; RE 758.

CIBA CLINICAL SYMPOSIA.
Ciba clinical symposia. Vol. 2, no.
6, July-Aug. 1950. © 25Aug50; B259933.
Ciba-Geigy Corporation (PCW); 28Apr78;
RE 2-613.

CIBA CLINICAL SYMPOSIA.
Ciba clinical symposia. Vol. 2, no.
7, Sept. 1950. © 20Sep50; B264261.
Ciba-Geigy Corporation (PCW); 28Apr78;
RE 2-614.

CIBA CLINICAL SYMPOSIA.
Ciba clinical symposia. Vol. 2, no.
8, Oct. 1950. © 17Oct50; B268154.
Ciba-Geigy Corporation (PCW); 28Apr78;
RE 2-616.

CIBA CLINICAL SYMPOSIA.
Ciba clinical symposia. Vol. 2, no.
9, Nov. 1950. © 8Nov50; B271904.
Ciba-Geigy Corporation (PCW); 28Apr78;
RE 2-617.

CIBA CLINICAL SYMPOSIA.
Ciba clinical symposia. Vol. 2, no.
10, Dec. 1950. © 4Dec50; B277262.
Ciba-Geigy Corporation (PCW); 28Apr78;
RE 2-618.

CIBA SYMPOSIA.
Ciba symposia. Vol. 11, no. 5, summer
1950. © 25Jul50; B255725. Ciba-Geigy
Corporation (PCW); 28Apr78; RE 2-612.

CIBA SYMPOSIA.
Ciba symposia. Vol. 11, no. 6, fall
1950. © 18Sep50; B264901. Ciba-Geigy
Corporation (PCW); 28Apr78; RE 2-615.

CINDERELLA.
Cinderella; a pantomime. By K. O.
Samuel. © 28Aug50; DP417. Peter
Seymour (E); 23Jan78; RE 203.

CIRCLES IN THE SEA. See
Guadal Canal. (RE 3-262.)

CITA A LAS SEIS.
Cita a las seis. Words & music:
Adolfo Salas (Adolfo Dominguez Salas)
© 29Dec50; EFO-6051. Adolfo Dominguez
Salas (A); 13Mar78; RE 1-503.

CLAN MCGUIRE.
Clan McGuire. By Ila Cornelius
Mangold. © 13Mar50; A41837. Ila
Cornelius Mangold (A); 21Apr78;
RE 2-454.

CLASSICS ILLUSTRATED, NO. 66. See
The Cloister & the hearth. (RE 836.)

CLASSICS ILLUSTRATED, NO. 67. See
The Scottish chiefs. (RE 2-144.)

CLASSICS ILLUSTRATED, NO. 68. See
Julius Caesar. (RE 1-560.)

CLASSICS ILLUSTRATED, NO. 69. See
Around the world in 80 days.
(RE 1-561.)

CLASSICS ILLUSTRATED, NO. 70. See
The Pilot. (RE 1-562.)

CLASSICS ILLUSTRATED, NO. 73. See
The Black tulip. (RE 3-908.)

CLEANED UP OWNERSHIP BASE MAP WITH ...
Cleaned up ownership base map with
well data, from lat. N. 32 degrees to N.
33 degrees, from long. W. 92 degrees to
W. 92 degrees 30 minutes. By Edgar
Tobin Aerial Surveys, Edgar Tobin, sole
owner. Scale 1" = 4 000'. © 27Dec50;
F8576. Tobin Surveys, Inc. (PWH);
9Jan78; RE 242.

CLINICAL SYMPOSIA.
Clinical symposia. Vol. 2, no. 5,
May-June 1950. © 23Jun50; B251346.
Ciba-Geigy Corporation (PCW); 28Apr78;
RE 2-611.

CLIP, CLIP, CLIP.
Clip, clip, clip. Words: Kay G.
Carter (Kay Marion Beach), music: J.
Charles McNeil. © 30Jun50; EU208462.
Kay Marion Beach (Kay G. Carter) (A);
14Jun78; RE 3-461.

CLOAK OF LAUGHTER.
Cloak of laughter. By May Mellinger
(May Mellinger Nielsen) Condensed
version appeared in Mar. 1950 issue of
Redbook. © 4Apr50; A45126. May
Mellinger (Nielsen) (A); 27Feb78;
RE 826.

THE CLOISTER & THE HEARTH.
The Cloister & the hearth. By C.
Reade, adapted by Albert L. Kanter.
(Classics illustrated, no. 66) NM:
adaptation. © 3Jan50; AA139134. Twin
Circle Publishing Company, division of
Frawley Enterprises (PWH); 27Feb78;
RE 836.

CLOMP, CLICK, CLICK.

Clomp, click, click. Words & music: William S. Nash. © 27Dec50; EP51786. William S. Nash (A); 20Mar78; RE 1-015.

CLOSER TO THREE.

Closer to Three. Music & words: Elizabeth T. VanWoert. (In The Volunteer choir, May 1950) © 27Mar50; B241550. Lorenz Publishing Company (PWH); 27Mar78; RE 1-917.

CLOSING PRAYER.

Closing prayer. Music & words: Stewart Landon, pseud. of Roger C. Wilson & Hilda V. Benton, pseud. of Herman VonBerge. (In The Volunteer choir, May 1950) © 27Mar50; B241550. Lorenz Publishing Company (PWH); 27Mar78; RE 1-921.

CLOUDLAND REVISITED. See

Why, doctor, what big green eyes you have. (RE 3-574.)

COALMINER POLKA.

Coalminer polka. English lyrics by Albert Gause, m Frank Wojnarowski. Add. ti.: Kolo mego ogradecka. © 25Apr50; EP45579. Dana Publishing Company (PWH); 24Mar78; RE 3-149.

COBINA.

Cobina. Words and music: Warren Dussaye. © 28Dec50; EP51714. Warren Dussaye (A); 8Mar78; RE 784.

COCK-A-DOODLE-DOG.

Cock-a-doodle-dog. By Loew's, Inc. © 24Dec50; LP561. Metro-Goldwyn-Mayer, Inc. (PWH); 20Jan78; RE 112.

COCKTAILS AT BLINDMAN'S LAKE. See

Rather cool for mayhem. (RE 221.)

COCOLO'S HOME.

Cocolo's home. By Bettina Ehrlich. © 15Nov50; A49729. Bettina Ehrlich (A); 10Apr78; RE 2-222.

CODICIL FOR PRIVATE JOHN HOGG'S WILL.

Codicil for Private John Hogg's will. By Winfield Townley Scott. (In The Virginia quarterly review, winter 1951) © 14Dec50; B277391. Lindsay B. Scott (C); 9Jun78; RE 3-754.

THE COLLECTED PAPERS OF ADOLF MEYER.

The Collected papers of Adolf Meyer. Vol. 1: Neurology. By Eunice E. Winters. © 28Dec50; A51127. Eunice E. Winters (A); 10Feb78; RE 571.

THE COLLECTION. See

The Brading collection. (RE 1-171.)

THE COLLECTOR.

The Collector. By Joseph B. Kahill, author of renewable matter: Anton Schutz. © 3Feb50; H1525. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 1-213.

COLLEGE HEALTH KNOWLEDGE TEST.

College health knowledge test. By Terry H. Dearborn. © 29Dec50; A173862. Terry H. Dearborn, Jr. (C); 27Mar78; RE 2-006.

COLLIER'S, JUNE 3, 1950. See

Poison. (RE 1-235.)

LA COLLINA.

La Collina; madrigale scenico dall'antologia di "Spoon River" di Edgar Lee Masters. Per soli, coro e piccola orchestra. Von Mario Peragallo, Deutsche Uebertragung von Ernst Hartmann. Add. ti.: Der Huegel. Klavierauszug. NM: music & German translation. © 14Jun50; DPO-57. Mario Peragallo (A) & Elisabeth Strachwitz (E of Ernst Hartmann); 13Feb78; RE 611.

COLOMBE.

Colombe; comedie en 4 actes. By Jean Anouilh. © 21Dec50; DU26326. Jean Anouilh (A); 22May78; RE 2-869.

COMANCHE RAID.

Comanche raid. By Trendle-Beattie. (The Lone Ranger, no. 2657-1882) © 13Jan50; DU23141. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-522.

COMANCHE ROSE.

Comanche Rose. For voice & piano, with chord symbols. w & m Jack Pleis, Cliff Ferre & Al Jacobs. © 9Jun50; EP47384. Jack Pleis (A); 20Jun78; RE 3-828.

THE COMB AND PAPER POLKA.

The Comb and paper polka. Words and music: Hugo Hollander, pseud. & Michael Feahy, pseud. © 10May50; EFO-3108. Michael Feahy & Hugo Hollander (A); 8Jun78; RE 3-702.

COMBUSTION ENGINES MANUAL.

Combustion engines manual. By Paul W. Gill & Eugene J. Ziurys. Rev. ed. NM: miscellaneous changes. © 30Sep50; AA48680. Betty Anne Gill (W) & Eugene J. Ziurys (A); 8Jun78; RE 3-835.

COME A LITTLE CLOSER, HONEY.

Come a little closer, honey. w & m Arthur Kapewaokeao Parker, Jr., arr. Jean Waltz. © 8May50; EU203169. Arthur Kapewaokeao Parker, Jr. (A); 18Apr78; RE 2-367.

COME INTO MY HEART.

Come into my heart. By Peggy Gaddis. © 6Oct50; A48737. Peggy Gaddis (A); 17Apr78; RE 2-275.

COME TO THE STABLE WITH JESUS.

Come to the stable with Jesus. For voice & piano or organ. w Daniel S. Twohig, m Geoffrey O'Hara. © 19Sep50; EP49724. Margaret A. Twohig & Edward J. Twohig (C); 6Jun78; RE 3-546.

COME TO THE STABLE WITH JESUS.

Come to the stable with Jesus. For voice and piano or organ. Music: Geoffrey O'Hara, words: Daniel S. Twohig. © 19Sep50; EP49724. Constance O'Hara (W) & Edward J. Twohig (C); 12May78; RE 4-245.

COME UNTO ME.

Come unto Me. Music arr. Ira B. Wilson. (In The Volunteer choir, July 1950) NM: music arr. © 31May50; B249249. Lorenz Publishing Company (PWH); 24May78; RE 3-240.

COME WITH ME.

Come with me. w & m Arthur Kapewaokeas Parker, Jr. NM: words & changed music. © 24Apr50; EU201609.

Arthur K. Parker, Jr. (A); 6Mar78; RE 981.

COMEDY SPECIAL, NO. 6. See

Photo phonies. (RE 2-095.)

THE COMMAND IN THE MIDDLE EAST.

The Command in the Middle East. By Winston Spencer Churchill. (Churchill memoirs, episode 151) © 3Nov50; AA165696. Sara Audley & Lady Soames (C); 21Jun78; RE 3-504.

COMMONWEAL.

Commonweal. Vol. 51, no. 21, Mar. 3, 1950. © 28Feb50; B235617. Commonweal Publishing Company, Inc. (PCW); 8May78; RE 2-745.

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Commonweal. Vol. 51, no. 23, Mar. 17, 1950. © 14Mar50; B236976. Commonweal Publishing Company, Inc. (PCW); 8May78; RE 2-747.

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Commonweal. Vol. 51, no. 26, Apr. 7, 1950. © 4Apr50; B240041. Commonweal Publishing Company, Inc. (PCW); 8May78; RE 2-750.

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Commonweal. Vol. 52, no. 1, Apr. 14, 1950. © 11Apr50; B240780. Commonweal Publishing Company, Inc. (PCW); 8May78; RE 2-751.

COMMONWEAL, MAR. 31, 1950. See

Self denial and the Christians. (RE 2-443.)

LES COMPAGNONS DE LA FORTUNE.

Les Compagnons de la fortune. Par Rene Guillot. © 11Nov50; AFO-3385. Madame Rene Guillot, nee Gisele Marie Lucette Meurand (W); 22May78; RE 2-855.

THE COMPLETE BOOK OF BUILT-INS.

The Complete book of built-ins. By William James Hennessey, technical drawings by Sigman-Ward, design sketches by William James Hennessey. © 4Oct50; A48340. Liza Kevin Hennessey & Brian D. Hennessey (C); 28Apr78; RE 2-624.

THE COMPLETE BOOK OF FURNITURE ...

The Complete book of furniture repair and refinishing. By Ralph Parsons Kinney. © 14Aug50; A46509. Jean Kinney Laundon (W); 9Jun78; RE 3-791.

COMPOSITION NUMBER 1.

Composition number 1; musical composition. m Daniel W. Herrman, Jr. © 10Jul50; EU208991. Daniel W. Herrman, Jr. (A); 26Jan78; RE 323.

COMPOSITION NUMBER 2.

Composition number 2; musical composition. m Daniel W. Herrman, Jr. © 10Jul50; EU208992. Daniel W. Herrman, Jr. (A); 26Jan78; RE 307.

COMPOSITION NUMBER 3.

Composition number 3; musical composition. m Daniel W. Herrman, Jr. © 10Jul50; EU208993. Daniel W. Herrman, Jr. (A); 26Jan78; RE 306.

CON UNA MENTIRA.

Con una mentira. Words & music: Enrique S. Discepolo, music: Lalo Scalise. © 27Dec50; EFO-6512. Editorial Argentina de Musica Internacional (PWH of Lalo Scalise); 20Mar78; RE 1-719.

CON UNA MENTIRA.

Con una mentira. Words & music: Enrique Santos Discepolo, music: Lalo Scalise. © 27Dec50; EFO-6512. Ana Luciano Divis (W of Enrique Santos Discepolo); 20Mar78; RE 1-720.

CONCERT-STUDIES AFTER CAPRICES BY

PAGANINI. See

Studies after caprices by Paganini. (RE 3-117.)

CONCERTINO FOR STRING ORCHESTRA.

Concertino for string orchestra. Music: Bruce Montgomery. © 1Aug50; EFO-4382. Bruce Montgomery (A); 3Jul78; RE 3-770.

CONCERTO.

Concerto. Pour 7 instruments a vent, timbales, batterie et orchestre a cordes. m Frank Martin. Partition. © 30Sep50; EFO-5171. Maria Martin (W); 13Feb78; RE 618.

CONCERTO FOR OBOE AND STRING ORCHESTRA.

Concerto for oboe and string orchestra. m Alan Rawsthorne. © 11May50; EFO-3212. Isabel Rawsthorne (W); 21Apr78; RE 2-352.

CONCERTO FOR VIOLIN AND ORCHESTRA.

Concerto for violin and orchestra. Music: E. J. Moeran. Full score. © 26Aug50; EFO-4946. Warren & Webb (E); 3Jul78; RE 3-776.

CONCERTO FOR VIOLONCELLO AND ORCHESTRA.

Concerto for violoncello and orchestra. For violoncello & piano. m Samuel Barber. © 1Nov50; EP50517. Samuel Barber (A); 11May78; RE 2-829.

CONCERTO IN G MAJOR.

Concerto in G major. K. 453. By Wolfgang Amadeus Mozart, editing for two pianos: Isidor Philipp. NM: editing. © 10Mar50; EP45974. G. Schirmer, Inc. (PWH); 12May78; RE 3-122.

CONCERTO IN THE FORM OF VARIATIONS.

Concerto in the form of variations. For 2 pianos & string orchestra. Music by Vladimir Padwa. Add. ti.: Variations concertantes. © 30Jan50; EU192208. Vladimir Padwa (A); 22May78; RE 2-655.

CONCERTO SYMPHONIQUE.

Concerto symphonique. For piano & orchestra. m Ernest Bloch. Full score. © 2Dec50; EP16186. Ivan Bloch, Suzanne Bloch Smith & Lucienne Bloch Dimitroff (C); 17Apr78; RE 2-271.

CONCISE FRENCH GRAMMAR. See

Elements of French. (RE 1-434.)

A CONCORDANCE TO THE BOOK OF MORMON.

A Concordance to the Book of Mormon. By Arthur E. Starks. © 1Apr50; A43163. Arthur E. Starks (A); 30May78; RE 2-775.

CONCORDIA CHURCH CHOIR SERIES, CH-72.

See

Like as the hart. (RE 315.)

CONCORDIA TREBLE SERIES, NO. 31. See

Oh, that I had a thousand voices. (RE 314.)

CONDEMNATION.

Condemnation. Author and composer: Stuart Hamblen. © 16Jan50; EU190316. Stuart Hamblen (A); 6Mar78; RE 1-154.

CONFEDERATE MUSIC.

Confederate music. By Richard Barksdale Harwell. © 8Apr50; A44392. Richard Barksdale Harwell (A); 21Feb78; RE 631.

CONFESSIONS OF AN ENGLISH OPIUM EATER.

Confessions of an English opium eater. By Thomas deQuincy, introd.: William Bolitho, illustrator, Zhenya Gay. NM: ill. & introd. © 26Jun50; A46688. The Heritage Press (PWH); 19Jun78; RE 3-805.

CONFUSION--BY CUPID.

Confusion--by Cupid. By Janet Lambert. © 20Mar50; A41996. Kent C. Lambert (WR); 16Mar78; RE 1-782.

CONNECTICUT DEATH TAXES.

Connecticut death taxes. By P. Corbin Kohn & William S. Locke. (Connecticut probate practice, v. 3) © 27Mar50; A43002. The Lawyers Co-operative Publishing Company (PWH); 10Mar78; RE 1-166.

CONNECTICUT PROBATE PRACTICE, V. 3. See

Connecticut death taxes. (RE 1-166.)

THE CONSCIENCE OF A LIBERAL.

The Conscience of a liberal. By Chester Bowles. (In The New York times, May 28, 1950) © 28May50; B247591. Chester Bowles (A); 1May78; RE 2-687.

THE CONSERVATORY. See

Konservatoriet. (RE 1-845.)

CONSOLATION. See

Mortuary reverie. (RE 3-912.)

THE CONSUL.

The Consul; musical drama in three acts. w & m Gian Carlo Menotti, piano reduction by G. Schirmer, Inc., employer for hire of Thomas Schippers. Vocal score. © 11Sep50; DP278. Gian Carlo Menotti (A) & G. Schirmer, Inc. (PWH); 11May78; RE 2-816.

THE CONSUL. See

The Empty-handed traveler. (RE 2-823.)

Lullaby. (RE 2-819.)

To this we've come. (RE 2-820.)

CONTACT.

Contact; piano solo. Music by William J. Gollan. © 27Dec50; EP54400. William J. Gollan (A); 31Mar78; RE 1-328.

THE CONTEMPLATION OF SUICIDE: THE ...

The Contemplation of suicide: the temptation of Timothy. By Gwendolyn Brooks Blakely. (In Voices, winter 1950) © 20Jan50; B229133. Gwendolyn Brooks Blakely (A); 10Apr78; RE 2-224.

CONTESTAME.

Contestame. Words & music: Alfredo Nunez DeBorbon. © 28Dec50; EFO-7284. Alfredo Nunez DeBorbon (A); 13Mar78; RE 1-511.

CONTINUITIES IN SOCIAL RESEARCH: ...

Continuities in social research: studies in the scope and method of "The American soldier." By Robert King Merton & Paul Felix Lazarsfeld. © 18Dec50; A57896. Robert King Merton (A); 9Jun78; RE 3-750.

CONTRAPPUNTO GIOCONDO.

Contrappunto giocondo. For two violins and viola. Music by Hugo Norden. © 29Dec50; EP52060. Hugo Norden (A); 10Mar78; RE 928.

CONTRIBUTIONS BY DAMON KNIGHT.

[Contributions by Damon Knight] © Damon Knight (A); REG 6Jun78; RE 3-643.

Not with a bang. (In The Magazine of fantasy and science fiction, winter-spring 1950) PUB 6Jan50; B227094.

To serve man. (In Galaxy science fiction, Nov. 1950) PUB 8Oct50; B270768.

CONTRIBUTIONS BY EDWIN JAMES, PSEUD. ...

[Contributions by Edwin James, pseud. of James E. Gunn] © James E. Gunn (A); REG 20Mar78; RE 3-813.

The Man with common sense. (In Amazing stories, July 1950) PUB 9May50; B246003.

Private enterprise. (In Astounding science fiction) PUB 21Jun50; B253193.

CONTRIBUTIONS BY HARRY WHITTINGTON.

[Contributions by Harry Whittington.] (In Mammoth western) © Harry Whittington (A); REG 22Jun78; RE 3-864.

Issue Jul50. Find this man, with bullets. PUB 16May50; B252116.

Aug50. Dark duel. PUB 16Jun50; B250840.

CONTRIBUTIONS BY LUDWIG BEMELMANS.

[Contributions by Ludwig Bemelmans] (In Holiday) © Madeleine Bemelmans (W) & Barbara Bemelmans Marciano (C); REG 30May78; RE 3-395.

Issue Oct. 1950. Road to Salerno. PUB 20Sep50; B264667.

Dec. 1950. Christmas in Tyrol. PUB 15Nov50; B273337.

CONTRIBUTIONS BY WINSTON S. CHURCHILL.

[Contributions by Winston S. Churchill] © Lady Sara Audley & Lady Soames (C); REG 21Jun78; RE 3-482.

The Second World War. Vol. 4, book 1.

CONTRIBUTIONS BY WINSTON S. ... (CON.)

(In The New York times)

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Contributions to Fourier analysis. By Salomon Bochner, Antoni Zygmund, Albert P. Calderon et al. (Annals of mathematics studies, no. 25) © 28Aug50; A48139. Salomon Bochner (A); 3Feb78; RE 442.

CONTROLLED REGIONAL BASE MAP.

Controlled regional base map. No. U-6. © 1Jan50; F7248. Muldrow Aerial Surveys, Inc. (PWH); 13Feb78; RE 486.

CONTROLLED REGIONAL BASE MAP.

Controlled regional base map. No. U-7. © 1Jan50; F7249. Muldrow Aerial Surveys, Inc. (PWH); 13Feb78; RE 487.

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Controlled regional base map. No. U-8. © 1Jan50; F8599. Muldrow Aerial Surveys, Inc. (PWH); 13Feb78; RE 488.

CONVOIS VERS L'U. R. S. S.

Convois vers l'U. R. S. S. By Georges Blond. © 15Oct50; AFO-3386. Georges Blond (A); 22May78; RE 2-856.

CONVOYS TO RUSSIA.

Convoys to Russia. By Winston Spencer Churchill. (Churchill memoirs, episode 140) © 23Oct50; AA165313. Lady Sara Audley & Lady Soames (C); 21Jun78; RE 3-500.

COOL AND EASY.

Cool and easy. Words and music: Johnny Otis & Floyd Hillis. © 17Mar50; EU197473. Johnny Otis & Floyd Hillis (A); 10Apr78; RE 1-985.

COOL BY THE RIVER BANKS.

Cool by the river banks. Words & music: Raymond Rowell. © 18Dec50;

EU224072. Raymond Rowell (A); 10Apr78; RE 1-995.

COPPELIA.

Coppelia; czardas, Hungarian dance. Music by Leo Delibes, arr. Leif Haraldsted. (In Ballet music, 2) NM: arr. © 15Dec50; EFO-7539. Leif Haraldsted (A); 13Mar78; RE 1-846.

COPPER METABOLISM, A SYMPOSIUM ON ...

Copper metabolism, a symposium on animal, plant and soil relationships. By William David McElroy & H. Bentley Glass. Add. ti.: Symposium on copper metabolism, Johns Hopkins University, 1950. © 30Dec50; A51128. William D. McElroy & H. Bentley Glass (A); 10Feb78; RE 572.

COPPERTOWN ROUND-UP.

Copertown round-up. By Trendle & Holt. (The Lone Ranger, 2684-1909) © 4Apr50; DU24080. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 4-077.

UN CORAZON QUE QUIERE.

Un Corazon que quiere. Words & music: Puchi Balseiro. © 26Oct50; EP50378. Puchi Balseiro (A); 13Mar78; RE 1-467.

THE CORN KEEPS A-GROWIN'.

The Corn keeps a-growin'. w Samuel Manuel Lerner, m Ben Oakland. © 8May50; EU203116. Samuel Manuel Lerner (A); 8May78; RE 3-452.

A CORNER OF THE WORLD. See

The Love-making of Max-Robert. (RE 2-704.)

CORREO AEREO.

Correo aereo. Music: A. Vilas. © 29Dec50; EFO-8629. A. Vilas (A); 16Mar78; RE 1-805.

CORRIDA VELOZ.

Corrida veloz. m Frederica DeFreitas. Add. ti.: Prestissimo; Course vertigineuse. (In Six morceaux) © 18Dec50; EFO-7532. Frederica DeFreitas (A); 13Mar78; RE 1-839.

COSMO SERIES. See

E. N. Central United States. (RE 1-951.)
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COSMO SERIES, NO. 2. See

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COSMOPOLITAN, APR. 1950. See

Across the river and into the trees. (RE 4-099.)
 Tell me about it tomorrow. (RE 1-234.)

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COSMOPOLITAN, JUNE 1950. See

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Across the river and into the trees. (RE 4-098.)

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Across the river and into the trees. (RE 4-097.)

COSTUME THROUGHOUT THE AGES.

Costume throughout the ages. By Mary Evans. Rev. ed. NM: additions & revisions. © 29May50; A45076. Montclair National Bank & Trust Company (E); 7Mar78; RE 1-180.

THE COUNT OF MONTE CRISTO.

The Count of Monte Cristo; a play in three acts. By Constance Cox. From the novel by Alexander Dumas. © 12Sep50; DP419. Constance Cox (A); 23Jan78; RE 204.

THE COUNTING OF THE GEESE.

The Counting of the geese. No. 1376. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16135. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-636.

COUNTING THE VOTES.

Counting the votes. By Philip Hamburger. (In The New Yorker, Nov. 18, 1950) © 16Nov50; B273356. Philip Hamburger (A); 21Apr78; RE 2-526.

COUNTRY FAIR.

Country fair. No. 1417. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16662. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-725.

COUNTRY GENTLEMAN.

Country gentleman. Vol. 101, no. 1, Jan. 1951. © 27Dec50; B279960. The Curtis Publishing Company (PCW); 29Mar78; RE 1-860.

COUNTRY LAWN PARTY.

Country lawn party. By E. Melvin Bolstad, author of renewable matter: Anton Schutz. © 5Jul50; H1654. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 1-220.

COURSE VERTIGINEUSE. See

Corrida veloz. (RE 1-839.)

A COWBOY CALLED CURLY.

A Cowboy called Curly; a play in two acts. By Kenyon Nicholson. © 4Dec50; DU26192. Kenyon Nicholson (A); 21Feb78; RE 568.

COWBOY CHURCH.

Cowboy church; script primarily for radio and/or pictures. Author and composer: Stuart Hamblen. © 10Apr50; DU23931. Stuart Hamblen (A); 6Mar78; RE 490.

COWBOY EDDIE.

Cowboy Eddie. Text: Joyce Glasscock, illustrator: Dorothy Grider. © 20Jun50; A45130. Joyce Glasscock (A) & Rand McNally & Company (PWH); 30May78; RE 2-792.

COWTOWN POLKA.

Cowtown polka. w & m Harry Daniel Smith. © 30Jan50; EU191981. Harry D. Smith (A); 8Mar78; RE 1-210.

CRACKER JACK POLKA.

Cracker jack polka. m Walter Obzut. © 23May50; EU204816. Dana Publishing Company (PWH); 12May78; RE 3-146.

CRADLE SONG FOR THE SICK BOY. See Embalando o menino doente. (RE 1-838.)

THE CRAWDAD SONG.

The Crawdad song. Arr. Joseph DeVaux. NM: arr. © 26Dec50; EP51476. Joseph DeVaux (A); 21Jun78; RE 3-946.

CRAZY HORSE, GREAT WARRIOR OF THE SIOUX.

Crazy Horse, great warrior of the Sioux. By Doris Shannon Garst, illustrator: William Moyers. © 15Feb50; A41191. Doris Shannon Garst & William Moyers (A); 20Jun78; RE 4-065.

CRAZY LOVE BLUES.

Crazy love blues. w & m Mickey Cooper. © 16Oct50; EU218279. Mickey Cooper (A); 10Apr78; RE 1-992.

THE CRAZY THINGS YOU DO WHEN YOU'RE ...

The Crazy things you do when you're in love. w Al Hoffman & Mose Sigler (Maurice Sigler), m Mabel Wayne. © 1Sep50; EU230257. Mabel Wayne (A); 23May78; RE 3-152.

CREATIVE BROADCASTING.

Creative broadcasting. By H. J. Skornia, Robert H. Lee & Fred A. Brewer. © 30Jun50; A45394. H. J. Skornia, Robert H. Lee & Fred A. Brewer (A); 7Jun78; RE 3-765.

THE CREPING OF PAPER AND CREPED ...

The Creping of paper and creped paper products; annotated bibliography. By Theron Tilford Collins, Jr. & Ruth Harvey Collins. © 21Feb50; A47478. Theron Tilford Collins, Jr. (A); 16May78; RE 2-972.

CRIME PHOTOGRAPHER.

Crime photographer; a thrilling mystery comedy in three acts. By Stephen Bristol, pseud. of Wilbur Braun. Based on the character Flash Gun Casey, created by G. H. Cox. © 14Sep50; DP363. Samuel French, Inc. (PWH); 23Jan78; RE 418.

CRITICS, CRITICS, BURNING BRIGHT.

Critics, critics, burning bright. By John Steinbeck. (In Saturday review of literature, Nov. 8, 1950) © 8Nov50; B277149. Elaine Steinbeck (W), Thom Steinbeck & John Steinbeck, 4th (C); 22Jun78; RE 3-860.

CROCODILE HUNTERS.

Crocodile hunters. By R K O Pathe, Inc. (Sportscope) © 22Sep50; NP849. Marian B., Inc. (PWH); 12Jun78; RE 3-661.

THE CROSS-COUNTRY HILLBILLIES.

The Cross-country hillbillies. Words, music & libretto: Morris Ja Maxwell & David Byron Martin, words & music of one song: Harold William Gill. © 31May50; DU24489. Morris Ja Maxwell, David Byron Martin & Harold William Gill (A); 24Apr78; RE 2-533.

CROSS-WORD PUZZLE SEATWORK.

Cross-word puzzle seatwork. Set no. CWP-5. By Clara Meara Guibor. © 30Oct50; AA165666. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-425.

CROSS-WORD PUZZLE SEATWORK.

Cross-word puzzle seatwork. Set no. CWP-4. By Clara Meara Guibor. © 30Oct50; AA165667. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-426.

CROSS-WORD PUZZLE SEATWORK.

Cross-word puzzle seatwork. Set no. CWP-3. By Clara Meara Guibor. © 30Oct50; AA165668. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-427.

CROSS-WORD PUZZLE SEATWORK.

Cross-word puzzle seatwork. Set no. CWP-2. By Clara Meara Guibor. © 30Oct50; AA165669. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-428.

CROSS-WORD PUZZLE SEATWORK.

Cross-word puzzle seatwork. Set no. CWP-1. By Clara Meara Guibor. © 30Oct50; AA165670. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-429.

A CROWN OF LIFE.

A Crown of life. Words & music: Noel Benson, pseud. of Ira B. Wilson & Susan Thomas, pseud. of Mildred L. Kerr. (In The Choir herald, Apr. 1950) © 6Mar50; B241553. Lorenz Publishing Company (PWH); 2Mar78; RE 879.

CRY BABY.

Cry baby. Words and music: Johnny Otis & Mario DeLagarde. © 8Feb50; EU193156. Johnny Otis & Mario DeLagarde (A); 10Apr78; RE 1-982.

CRY BABY POLKA.

Cry baby polka. By Ray Henry MocarSKI. © 20Feb50; EU194316. Dana Publishing Company (PWH); 12May78; RE 3-144.

CRY DANGER.

Cry danger. By Olympic Productions, Inc. From a story by Jerome Cady. © 31Dec50; LP788. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-536.

CRY THE BELOVED COUNTRY.

Cry the beloved country. Introd.: Lewis Gannett. Modern standard author's ed. NM: introd. © 1May50; A510118. Charles Scribner's Sons (PWH); 13Jun78; RE 4-106.

CSARDAS.

Csardas. Arr. for orchestra (symphonic): Merle J. Isaac. NM: arr. © 22Jun50; EP47996. Merle J. Isaac (A); 17Jan78; RE 192.

CUANDO.

Cuando; blues. Letra y musica: Edmundo Disdier. © 9Nov50; EU221311. Edmundo Disdier (A); 13Mar78; RE 1-472.

THE CUDGEL.

The Cudgel. By Thomas Polsky. © 19Jun50; A44913. Thomas Polsky (A); 15Jun78; RE 4-044.

CUENTOS DE AMBOS MUNDOS.

Cuentos de ambos mundos. By Mario B. Rodriguez & James C. Babcock. (Graded Spanish readers, bk. 2) © 11Apr50; A43194. Mario Rodriguez (A); 31Mar78; RE 2-108.

CUPID'S BOOGIE.

Cupid's boogie. Words & music: Johnny Otis & Herman Lubinsky. © 8Jun50; EU206327. Johnny Otis & Herman Lubinsky (A); 10Apr78; RE 1-987.

CURIOSITY.

Curiosity; a happy go lucky comedy in one act. By Peggy Fernway, pseud. of Wilbur Braun. © 19Apr50; DP74. Samuel French, Inc. (PWH); 23Jan78; RE 421.

CURRICULUM PLANNING.

Curriculum planning. By Edward August Krug. © 15Feb50; A41036. Edward A. Krug (A); 10Mar78; RE 866.

CYCLICAL DIVERSITIES IN THE FORTUNES ...

Cyclical diversities in the fortunes of industrial corporations. By Thor Hultgren. (Occasional paper, no. 32) © 3May50; A43710. National Bureau of Economic Research, Inc. (PWH); 7Apr78; RE 2-176.

CZAROWNICA POLKA.

Czarownica polka. w Walter Dana, m Glen Taft. Add. ti.: Old witch polka. © 10Mar50; EU196728. Walter Dana (A); 12May78; RE 3-145.

D

D. H. LAWRENCE: PORTRAIT OF A ...

D. H. Lawrence: portrait of a genius, but. By Richard Aldington. © 17May50; A44625. Richard Aldington (A); 22May78; RE 3-226.

DA CAPO.

Da capo. Piano solo. By Georges Boulanger, arr. Billy Mayerl. NM: arr. © 14Nov50; EFO-5559. Keith Prowse Music Publishing Company, Ltd. (PWH); 13Apr78; RE 2-235.

DABBLING IN THE DEW.

Dabbling in the dew. Words by unknown author, m Lloyd Webber. © 20Oct50; EFO-5342. Lloyd Webber (A); 26Apr78; RE 2-263.

THE DAIRY FARM.

The Dairy farm. No. 1375. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16134. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-635.

DALLAS LIMITED.

Dallas limited. Words & music: Homer Zeke Clemons. © 22Sep50; EU216315. Homer Zeke Clemons (A); 3Feb78; RE 452.

THE DALTONS' WOMEN.

The Daltons' women. By Western Adventure Productions, Inc. © 3Dec50; LP806. Howco Productions, Inc. (by change of name Western Adventure

THE DALTONS' WOMEN. (CON.)
Productions, Inc.) (PWH); 10May78;
RE 2-928.

DANCA DA CIGANA.

Danca da cigana. m Frederica DeFreitas. Add. ti.: The Dance of the gipsy girl; Der Tanz des Zigeuner-maedchens; Danse de la tzigane. (In Six morceaux) © 18Dec50; EFO-7535. Frederica DeFreitas (A); 13Mar78; RE 1-842.

DANCA DO PALHACO.

Danca do palhaco. m Frederica DeFreitas. Add. ti.: The Dance of the buffoon; Der Tanz des Narren; Danse du paillasse. (In Six morceaux) © 18Dec50; EFO-7530. Frederica DeFreitas (A); 13Mar78; RE 1-837.

DANCE OF POLOVJETZKIAN WOMEN. See
Fyrst Igor: Polovjetzkiske kvinders dans. (RE 1-827.)

THE DANCE OF THE BUFFOON. See
Danca do palhaco. (RE 1-837.)

THE DANCE OF THE GIPSY GIRL. See
Danca da cigana. (RE 1-842.)

DANCING YEARS.

Dancing years. By Stratford Pictures Corporation. © 25Aug50; LP284. E M I Films, Ltd. (PWH); 3Mar78; RE 1-034.

DANGER SLEUTHS.

Danger sleuths. By R K O Pathe, Inc. (This is America, no. 10) © 23Jun50; MP404. Marian B., Inc. (PWH); 30Mar78; RE 2-096.

DANISH FOLK MUSIC SETTINGS, NO. 2. See
The Power of love. (RE 3-128.)

DANNY RUAANA'S HAWAIIANS AND THE ...

Danny Ruaana's Hawaiians and The Pagans telescriptions. By Snader Telescriptions Corporation. © 20Nov50; MP989. Pathe News, Inc. (PWH); 15May78; RE 2-957.

DANSE DE LA TZIGANE. See
Danca da cigana. (RE 1-842.)

DANSE DU DIABLE.

Danse du diable. Music: Wal-Berg, pseud. of Voldemar Rosenberg. Piano part only. © 28Dec50; EFO-7296. Voldemar Rosenberg (pseud.: Wal Berg) (A); 22Jun78; RE 4-136.

DANSE DU PAILLASSE. See
Danca do palhaco. (RE 1-837.)

DANTONS TOD.

Dantons Tod; Orchestersuite. Op. 6a. m Gottfried VonEinem. Partitur. © 30Dec50; EFO-6654. Gottfried VonEinem (A); 13Feb78; RE 620.

DANUBE DREAMS.

Danube dreams. Music: Anton Karas. © 11Dec50; EP51851. Anton Karas (A); 5May78; RE 4-142.

D'ARCOLE A ABOUKIR. See
Napoleon en campagne. (RE 2-541.)

DARK BAYOU.

Dark bayou. By Dennis Sandole. © 23Feb50; EU194531. Dennis Sandole (A); 20Apr78; RE 2-194.

DARK CARNIVAL.

Dark carnival. By Maysie Greig Murray. Pub. abroad 19Aug50, AIO-716. NM: additions & revisions. © 19Oct50; A49603. Robert Murray (C); 13Mar78; RE 236.

DARK DUEL. See
Contributions by Harry Whittington. (RE 3-864.)

THE DARK WOOD OF THE GOLDEN BIRDS.

The Dark wood of the golden birds. Text by Margaret Wise Brown, pictures by Leonard Weisgard. © 5Jul50; A45370. Roberta Brown Rauch (E) & Leonard Weisgard (A); 8May78; RE 2-769.

DARKNESS AT NOON.

Darkness at noon; a play in three acts. By Sidney Kingsley & Madge Evans Kingsley. Based on the novel by Arthur Koestler. © 11Sep50; DU25454. Sidney Kingsley & Madge Evans Kingsley (A); 4May78; RE 2-619.

DARKNESS AT NOON.

Darkness at noon. By Sidney S. Kingsley & Madge Evans Kingsley. © 22Nov50; DU26475. Sidney S. Kingsley (A); 22May78; RE 3-263.

DARLAN.

Darlan. By Winston Spencer Churchill. (Churchill memoirs, episode 159) © 14Nov50; AA167200. Sara Audley & Lady Soames (C); 21Jun78; RE 3-516.

DARLIN', DON'T DO IT TO ME, DARLIN'.

Darlin', don't do it to me, darlin'. Words and music: J. C. Lewis & Harry Kort. © 26Jun50; EU210021. J. C. Lewis & Harry Kort (A); 17Apr78; RE 2-301.

DARN MY IMAGINATION.

Darn my imagination. Words & music by Lewis Salvatore Guerriere & Frank Cipriani. © 18Sep50; EU215754. Lewis S. Guerriere (A) & Laura Giuggio (NK of Frank Cipriani); 16May78; RE 2-973.

DAS DARF NICHT WAHR SEIN.

Das darf nicht wahr sein. w Fred Rauch (Alfred Rauch) & Rolf Maria Siegel (Rudolf Siegel), m Lutz Helger. © 19Dec50; EF19956. Fred Rauch (A); 6Mar78; RE 1-202.

DAS DARF NICHT WAHR SEIN.

Das darf nicht wahr sein. w Fred Rauch (Alfred Rauch) & Rolf Maria Siegel (Rudolf Siegel), m Lutz Helger. © 19Dec50; EF19956. Lutz Helger (A); 6Mar78; RE 1-203.

DAS DARF NICHT WAHR SEIN.

Das darf nicht wahr sein. w Fred Rauch (Alfred Rauch) & Rolf Maria Siegel (Rudolf Siegel), m Lutz Helger. © 15Dec50; EF19956. Ralph Siegel (C); 6Mar78; RE 1-204.

THE DASHING WHITE SERGEANT.

The Dashing white sergeant. For 2-part chorus of voices with piano. Words & music by Hugh Stevenson Robertson. NM: arr. for 2-part singing.

© 30Nov50; EFO-5466. Kenneth Bantock Robertson (C); 5May78; RE 2-807.

DAVID BECOMES KING.

David becomes King. Painting by Godwin. © 15Jun50; K25329. Providence Lithograph Company (PWH); 18May78; RE 3-071.

THE DAWN OF CHRISTMAS.

The Dawn of Christmas; mixed voices cantata. Music & text: Roy E. Nolte, Elsie Duncan Yale et al. © 17May50; EP47086. Lorenz Publishing Company (PWH); 27Mar78; RE 1-914.

DAY AFTER TOMORROW.

Day after tomorrow; a play in 3 acts. By Kieran Tunney & Simon Wardell. © 21Oct50; DP47. Kieran Tunney & Simon Wardell (A); 1Jun78; RE 3-599.

DAY, EVENING, NIGHT, MORNING.

Day, evening, night, morning. Poem: Paul Lawrence Dunbar, music: Henry Cowell. © 20Dec50; EP51847. Sidney Cowell (W); 24Feb78; RE 690.

DAY IN MANHATTAN.

Day in Manhattan. By R K O Pathe, Inc. (Screenliner) © 11Aug50; MP744. Marian B., Inc. (PWH); 30Mar78; RE 2-100.

THE DAY OF ALL DAYS. See
Forever at home. (RE 4-074.)

DAYBREAK.

Daybreak. Words: William Blake, music: Henry Cowell. © 20Dec50; EP52174. Sidney Cowell (W); 24Feb78; RE 692.

THE DEAD ARE DUMB. See
Les Bouchees doubles. (RE 2-566.)

DEADLY WEAPON.

Deadly weapon. w & m Marvin J. Moore & George H. Campbell, Jr. © 14Dec50; EU223729. Marvin J. Moore (A); 8May78; RE 3-459.

DEATH AND LETTERS.

Death and letters. By Elizabeth Daly. © 11Apr50; A42821. Hoch Reid (E); 10May78; RE 2-782.

DEATH OF THE SPIRIT.

Death of the spirit. By Lionel Trilling. Republished as A Novel in passing. (In The New Yorker, Nov. 11, 1950) © 9Nov50; B272342. Diana Trilling (W) & James Trilling (C); 16Jan78; RE 128.

DEBATE IN THE COMMONS.

Debate in the Commons. By Winston Spencer Churchill. (Churchill memoirs, episode 131) © 12Oct50; AA164195. Lady Sara Audley & Lady Soames (C); 21Jun78; RE 3-488.

DECEIVIN' BLUES.

Deceivin' blues. Words & music: Johnny Otis. © 21Jul50; EU210247. Johnny Otis (A); 10Apr78; RE 1-989.

DEEP AS A WELL.

Deep as a well; a play in three acts. By Joan Morgan. © 4Jul50; DP251. Joan Morgan (A); 8Feb78; RE 561.

DEIXA-ME SONHAR. See
Lasciami sognar. (RE 3-798.)

DELINQUENCY CONTROL.
Delinquency control. By Lowell
Juilliard Carr. Rev. ed. © on
revisions & additions. 4Oct50; A48211.
Leah M. Carr (W); 27Feb78; RE 810.

DELLER'S EDITION OF WALKER ON PATENTS.
Deller's edition of Walker on patents;
1950 cumulative suppl. Vol. 1-4. By
Anthony William Deller. Appl. states
copyright is not claimed in any material
secured from official U. S. Govt.
sources. © on additions & revisions;
22Apr50; AA151237. The Lawyers
Co-operative Publishing Company (PWH);
20Apr78; RE 3-232.

DEMENTIA PRAECOX.
Dementia praecox; or, The Group of
schizophrenias. By Eugen Bleuler,
translator: Joseph Zinkin. NM:
translation. © 16Oct50; A48474.
Joseph Zinkin (A); 3Feb78; RE 334.

DEMEURES.
Demeures; poemes. By Edith
Boissonnas. © 15Dec50; AFO-4142.
Edith Boissonnas (A); 17Apr78; RE 2-540.

DERRAMARO O GAI.
Derramaro o gai. Words & music: Luiz
Gonzaga, pseud. of Luiz Gonzaga
Do Nascimento, & Zedantas. © 20Oct50;
EP24999. Luiz Gonzaga Do Nascimento
(pseud.: Luiz Gonzaga) (A); 25May78;
RE 4-152.

DESCRIPTION DU MARXISME.
Description du Marxisme. By Roger
Caillois. © 30Dec50; AFO-4095. Roger
Caillois (A); 17Apr78; RE 2-569.

DESERT MAGAZINE.
Desert magazine. Vol. 13, no. 5, Mar.
1950. © 17Feb50; B233951. William &
Joyce Knyvett d.b.a. Desert Magazine
(PCW); 23Jan78; RE 69.

DESERT MAGAZINE.
Desert magazine. Vol. 13, no. 6, Apr.
1950. © 18Mar50; B247979. William &
Joyce Knyvett d.b.a. Desert Magazine
(PCW); 21Feb78; RE 734.

DESERT MAGAZINE.
Desert magazine. Vol. 13, no. 7, May
1950. © 18Apr50; B242608. William &
Joyce Knyvett d.b.a. Desert Magazine
(PCW); 3Apr78; RE 2-682.

DESERT MAGAZINE.
Desert magazine. Vol. 13, no. 9, July
1950. © 16Jun50; B251761. William &
Joyce Knyvett d.b.a. Desert Magazine
(PCW); 2Jun78; RE 3-187.

DESERT MAGAZINE.
Desert magazine. Vol. 13, no. 8, June
1950. © 18May50; B247350. William &
Joyce Knyvett d.b.a. Desert Magazine
(PCW); 2Jun78; RE 3-188.

DESERT-WED.
Desert-wed. By Irene Welch Grissom.
© 30Oct50; AA163305. Irene Welch
Grissom (A); 28Feb78; RE 1-300.

THE DESIGN OF SWITCHING CIRCUITS FOR ...
The Design of switching circuits for
automatic control. Chap. 15.
© 21Dec50; AA187960. Bell Telephone
Laboratories, Inc. (PWH); 26May78;
RE 3-178.

DESIGNS WITH STRINGS.
Designs with strings; mazurka. For
piano. Music: Peter Tschaikowsky [Peter
Ilyitch Tchaikowsky], arr. Leif
Haraldsted. (In Ballet music, 2)
© 15Dec50; EP17049. Leif Haraldsted
(A); 13Mar78; RE 1-831.

DESPERATE WOMAN.
Desperate woman. By Martha Albrand.
(In The Saturday evening post) © Martha
Albrand (A); REG 13Mar78; RE 3-606.
Issue
25Nov50. PUB 22Nov50; B275107.
2Dec50. PUB 29Nov50; B275891.
9Dec50. PUB 6Dec50; B276944.
16Dec50. PUB 13Dec50; B278114.
23Dec50. PUB 20Dec50; B279976.
30Dec50. PUB 27Dec50; B279977.

DETECTIVE IN SPITE OF HIMSELF.
Detective in spite of himself; a farce
in three acts. By Hilda Manning, pseud.
of James Reach. © 12May50; DP85.
Samuel French, Inc. (PWH); 23Jan78;
RE 419.

DETECTIVE MYSTERY NOVELS MAGAZINE. See
2 detective mystery novels magazine.
(RE 3-996.)
2 detective mystery novels magazine.
(RE 3-998.)
2 detective mystery novels magazine.
(RE 4-002.)
2 detective mystery novels magazine.
(RE 4-009.)

DETECTIVE NOVELS MAGAZINE. See
5 detective novels magazine.
(RE 3-993.)

DETOURING THRU MAINE.
Detouring thru Maine. By Paramount
Pictures Corporation. © 17Feb50;
M5056. National Telefilm Associates,
Inc. (PWH); 20Mar78; RE 1-531.

DETROIT CITY BLUES.
Detroit City blues. Lyrics: Antoine
Domino, music: Dave Bartholomew.
© 31May50; EU205598. Dave Bartholomew
& Antoine Domino (A); 16Jan78; RE 284.

DEUS ABSCONDITUS.
Deus absconditus. By Anne Ridler.
(In The Virginia quarterly review,
summer 1950) © 6Jul50; B253951. Anne
Ridler (A); 9Jun78; RE 3-753.

THE DEVIL CAN'T RULE.
The Devil can't rule. Words & music:
E. P. Johnson. © 13Jun50; EU206778.
E. P. Johnson (A); 10Apr78; RE 3-297.

DEVIL MAY CARE.
Devil may care. By Wade Miller,
pseud. of Robert Wade. © 5Jun50;
A44756. Robert Wade (A); 15May78;
RE 3-037.

DEXTER RIDES AGAIN.
Dexter rides again. Music: Dexter
Gordon & Earl Powell. © 20Dec50;
EU224225. Dexter Gordon & Earl Powell
(A); 10Apr78; RE 1-996.

DIAGNOSIS: HOMICIDE.
Diagnosis: homicide; the casebook of
Dr. Coffee. By Lawrence G. Blochman.
NM: pref., introd. & revision.
© 3Jan50; A39986. Marguerite Maillard
Blochman (W); 30Jan78; RE 219.

DIANA AND TUDA.
Diana and Tuda; a play in three acts.
A translation by Marta Abba (Marta Abba
Millikin) of Luigi Pirandello's play,
Diana e la Tuda. NM: translation.
© 1Jun50; D024509. Marta Abba Millikin
(A); 11Jan78; RE 83.

DIANA E LA TUDA. See
Diana and Tuda. (RE 83.)

DIARY, DEAR DIARY.
Diary, dear diary. Piano copy. w & m
Regina Day, pseud. of Elizabeth Joan
Schroeder. © 15Sep50; EU215531.
Josephine Maier Leutz & John Schroeder
(NK); 22May78; RE 3-627.

DIES IRAE.
[Dies irae, and other contributions]
By James Blish. © Judith L. Blish (W);
REG 13Feb78; RE 3-701.
Dies irae. (In Accent, autumn 1950)
PUB 10Nov50; B509443.
Caesura. (In Accent, autumn 1950)
PUB 10Nov50; B509443.
Testament of Theseus. (In Western
review, spring 1950) PUB 12Apr50;
B253993.
The Secret people. (In Future,
combined with Science fiction
stories, Nov. 1950) PUB 16Aug50;
B260154.
Rituals on Ezra Pound. (In Sevanee
review, spring 1950) PUB 1Apr50;
B250387.
Sunken universe. (In Super science
stories, Nov. 1950) PUB 4Oct50;
B268854.

DIFFICULTIES OF INVASION.
Difficulties of invasion. By Winston
Spencer Churchill. (Churchill memoirs,
episode 144) © 27Oct50; AA164968.
Sara Audley & Lady Soames (C); 21Jun78;
RE 3-497.

DIGEST OF UNITED STATES SUPREME ...
Digest of United States Supreme Court
reports annotated; covering 1-332 (p
369) U. S., 1-91 L. Ed., 1-67 S. Ct. with
cumulative pocket supplements. Vol. 13:
taxes to zoning. Appl. states copyright
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additions & revisions; 13Jan50;
AA140060. The Lawyers Co-operative
Publishing Company (PWH); 1Feb78;
RE 216.

DIGGIN' FOR OLD BLACK COAL.
Diggin' for old black coal. Author of
words: Gilbert S. Watson, author of
music: Ellen S. Graff. © 28Dec50;
EP52244. Gilbert S. Watson & Ellen S.
Graff (A); 6Mar78; RE 794.

DILLO (SE MI VUOI BEN!)
Dillo (se mi vuoi ben!) w Giovanni
Giacobetti, m Gianni Armand, arr. Angelo
Brigada. © 28Feb50; EFO-3146.
Edizioni Sette Note (PWH of Gianni
Armand); 16Jun78; RE 4-121.

DILLO (SE MI VUOI BEN!)
Dillo (se mi vuoi ben!) w Giovanni
Giacobetti, m Gianni Armand, arr. Angelo
Brigada. © 28Feb50; EFO-3146. Angelo
Brigada (A); 16Jun78; RE 4-122.

DILLO (SE MI VUOI BENI!)

Dillo (se mi vuoi beni!) w Giovanni Giacobetti, m Gianni Armand, arr. Angelo Brigada. © 28Feb50; EFO-3146. Giovanni Giacobetti (A); 16Jun78; RE 4-123.

DINOSAUR WHARF.

Dinosaur wharf. By Joel Wyman. © 27Jun50; DU24784. Joel Wyman (A); 3May78; RE 2-646.

A DIPLOMATIC HISTORY OF THE UNITED ...

A Diplomatic history of the United States. By Samuel Flagg Bemis. NM: in this 3d ed. the complete text is rev. & corrected, chap. 35-39 have been abridged & chap. 45 & 46 have been added. © 28Mar50; A43200. Holt, Rinehart and Winston (PWH); 18Apr78; RE 2-461.

DIRICHLET'S PRINCIPLE, CONFORMAL ...

Dirichlet's principle, conformal mapping, and minimal surfaces. By Richard Courant. © 28Aug50; A49015. Nina Courant (W); 3Apr78; RE 2-025.

DISC JOCKEY'S NIGHTMARE.

Disc jockey's nightmare. Words & music: Homer Haynes & Jethro Burns (Kenneth Burns) © 29Dec50; EU224809. Kenneth "Jethro" Burns (A); 20Mar78; RE 1-017.

DISC JOCKEY'S NIGHTMARE.

Disc jockey's nightmare. Authors of words & music: Henry Doyle Haynes a.k.a. Homer Haynes & Kenneth C. Burns a.k.a. Jethro Burns. © 29Dec50; EU224809. Kenneth Haynes, Tracy Haynes & George Haynes (C); 3Mar78; RE 4-048.

THE DISCONTENTED COW.

The Discontented cow; a contagious comedy in three acts. By Styles Sullivan, pseud. of Wilbur Braun. © 6Apr50; DP75. Samuel French, Inc. (PWH); 23Jan78; RE 420.

THE DISCOVERY OF THE DIMINISHED AND ...

The Discovery of the diminished and augmented keys and scales. By Van Venson Robinson. © 28Apr50; AA153369. Van Venson Robinson (A); 28Mar78; RE 1-771.

THE DISH RAG.

The Dish rag. Words & music: Larry Lustig. © 21Aug50; EP48496. Larry Lustig (A); 16Jan78; RE 286.

A DIXIE JAM SESSION.

A Dixie jam session. Music: Armand O. Hug. © 30Aug50; EU216087. Armand O. Hug (A); 17Apr78; RE 2-306.

DO I HAVE TO PAINT A PICTURE FOR YOU?

Do I have to paint a picture for you? w & m Arthur Kapewaokeao Parker, Jr. © 9Jun50; EU206387. Arthur K. Parker, Jr. (A); 18Apr78; RE 2-370.

DO YOU KNOW WHAT IT'S LIKE TO BE ...

Do you know what it's like to be lonesome? w & m Bert Jay Pellish. © 9Nov50; EU220825. Bert Jay Pellish (A); 6Feb78; RE 359.

DO YOU REMEMBER? See

Dream polka. (RE 3-151.)

DO YOUR CHRISTMAS SHOPPING EARLY.

Do your Christmas shopping early. w L. Edward West, m Lew Mel. © 31Aug50; EU213906. L. Edward West & Lew Mel (A); 30Jan78; RE 131.

DOC STEVENS.

Doc Stevens. By Trendle-Striker. (The Lone Ranger, no. 2680-1905) © 20Mar50; DU23886. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-534.

DOCTOR DRINK.

Doctor Drink. By J. V. Cunningham. © 9Aug50; A65235. J. V. Cunningham (A); 27Feb78; RE 823.

A DOCUMENTARY HISTORY OF EDUCATION ...

A Documentary history of education in the South before 1860. Vol. II: Toward educational independence. By Edgar Wallace Knight. © 7Mar50; A41759. Annie Turner Knight (W); 8Feb78; RE 461.

DOCUMENTS ON AMERICAN FOREIGN RELATIONS.

Documents on American foreign relations. Vol. 11: Jan. 1-Dec. 31, 1949. Editors: Raymond Dennett & Robert K. Turner. © 26Dec50; A51592. Princeton University Press (PWH); 16Jan78; RE 118.

DOENITZ REPLACES RAEDER.

Doenitz replaces Raeder. By Winston Spencer Churchill. (Churchill memoirs, episode 141) © 24Oct50; AA165314. Lady Sara Audley & Lady Soames (C); 21Jun78; RE 3-501.

DOES IT ALWAYS RAIN HERE, MISTER HOYT?

Does it always rain here, Mister Hoyt? By Murray Hoyt. © 12May50; A43848. Murray Hoyt (A); 29Mar78; RE 1-877.

DOES IT ALWAYS RAIN HERE, MISTER HOYT?

Does it always rain here, Mister Hoyt? Ill.: Perry Barlow. NM: ill. © 12May50; A43849. Holt, Rinehart and Winston (PWH); 29Mar78; RE 1-878.

DOG PATCH TROMP.

Dog Patch tromp. Words & music: David Lambert. © 7Nov50; EU220588. David Lambert (A); 10Apr78; RE 3-316.

DOIN' FINE.

Doin' fine. Words & music: Ann Jones. © 20Jan50; EP47942. Ann Jones (A); 17Jan78; RE 283.

DOLCE AMOR DI POVERTADE.

Dolce amor di povertade. Per canto e pianoforte. Del beato Iacopone DaTodi, m Francesco Cilea. © 20Apr50; EFO-3338. Rose Laverello Cilea (W); 28Mar78; RE 1-849.

A DOLL'S HOUSE.

A Doll's house. By Henrik Ibsen, English version by Norman Ginsbury. NM: translation. © 2May50; DP104. Norman Ginsbury (A); 15May78; RE 3-038.

DOMINANT SEVENTH.

Dominant seventh. By Phillips Kloss. © 29Dec50; A50995. Phillips Kloss (A); 28Feb78; RE 833.

DON GIOVANNI.

Don Giovanni; opera in 2 acts. By W. A. Mozart, translation: Ruth Kelley

Martin & Thomas Philipp Martin.

Translation of the original Italian libretto of Lorenzo DaPonte. NM: translation. © 31Dec50; DP552. Ruth Kelley Martin & Thomas Philipp Martin (A); 6Jan78; RE 50.

DONA CHENCHA Y PUNTILLON.

Dona chenchay puntillon. Words & music: Felix Cardenas. © 28Dec50; EFO-7280. Peer International Corporation (PWH); 16Mar78; RE 1-801.

DONDE ESTARAS AMOR.

Donde estaras amor. Words & music: Antonio Lopes. © 9Jun50; EU207185. Antonio Lopes (A); 6Mar78; RE 1-195.

THE DONOVANS.

The Donovans. SSAA unacc. Words by Francis A. Fahy, music by Alicia A. Needham, arr. Harry Simeone. NM: arr. © 28Dec50; EP52259. Boosey & Hawkes, Inc. (PWH); 24Feb78; RE 511.

THE DONOVANS.

The Donovans. TTBB unacc. Words by Francis A. Fahy, music by Alicia A. Needham, arr. Harry Simeone. NM: arr. © 28Dec50; EP52260. Boosey & Hawkes, Inc. (PWH); 24Feb78; RE 512.

DON'T FOOL AROUND WITH MY HEART.

Don't fool around with my heart. By Lyman F. Giberson. © 10Apr50; EU200024. Lyman F. Giberson (A); 20Mar78; RE 1-544.

DON'T KINDLE THAT FLAME.

Don't kindle that flame. Words and music: Mary Solle & Marty Cousins. © 4Oct50; EU217514. Mary Solle & Marty Cousins (A); 17Apr78; RE 2-314.

DON'T KNOW WHAT I'M BLUE ABOUT BLUES.

Don't know what I'm blue about blues. Words and melody by Mildred Leek McLarrin (Mildred Leek McLarrin Smith) © 27Mar50; EU198303. Mildred Smith (A); 25May78; RE 3-162.

DON'T LEAVE ME NOW.

Don't leave me now. w & m Leon Harrison. © 26Oct50; EU219452. Leon Harrison (A); 10Apr78; RE 1-994.

DON'T MAKE A MEMORY OF ME.

Don't make a memory of me. Words & music: Jimmy Kennedy & Lou Singer. © 30Dec50; EFO-6180. Jimmy Kennedy (A), Rosalie Singer (W), Frances Singer & Barbara Black (C of Lou Singer); 23Feb78; RE 657.

DON'T MARRY TOO SOON.

Don't marry too soon. Words & music: Dave Bartholomew. © 31May50; EU205597. Dave Bartholomew (A); 16Jan78; RE 287.

DON'T PLAY WITH FIRE.

Don't play with fire. Words & music: Johnny Otis. © 4Oct50; EU217352. Johnny Otis (A); 10Apr78; RE 1-991.

(DON'T SAY) SHE'S A BAD LITTLE GIRL.

(Don't say) she's a bad little girl. w Sunny Clapp, m Francis Craig. © 5Apr50; EP178591. Gladys Clapp (W), Bleyer Clapp & Sunshine Clapp Beardsley (C); 26Apr78; RE 2-942.

DON'T SAY YOU CARE, UNLESS YOU ...

Don't say you care, unless you really do. Words & music by Al Hoffman, Al Trace & Collins Driggs. © 20Dec50; EP51861. Nancy Hoffman Propas (W); 4Jan78; RE 115.

DON'T SAY YOU CARE, UNLESS YOU ...

Don't say you care, unless you really do. w & m Al Hoffman, Al Trace & Collins Driggs. © 20Dec50; EP51861. Nancy Hoffman (W); 6Apr78; RE 2-154.

DON'T SHED YOUR TEARS AFTER I'M GONE.

Don't shed your tears after I'm gone. Words & music: Mattie O'Neil. © 29Dec50; EP52155. Mattie O'Neil (A); 7Mar78; RE 763.

DON'T TAKE AWAY MY JESUS.

Don't take away my Jesus; Negro spiritual. For voice and piano. Music: Rudolf Friml, words: Katharine Bainbridge. © 19Sep50; EP49722. Kay Friml (W); 12May78; RE 4-243.

DON'T YOU ANGEL ME, YOU LITTLE DEVIL.

Don't you angel me, you little devil. w & m by John Klenner, Esther VanSciver & Bob Miller. © 15Dec50; EP51346 Nita Crabbe Miller Spivy Thrash (W of Bob Miller); 21Feb78; RE 574.

DOOM TO BLOOM.

Doom to bloom. By Robert Frost. © 15Dec50; A50581. Lesley Frost Ballantine (C); 21Mar78; RE 1-159.

DORAN'S MINISTER'S MANUAL. See

The Minister's manual. (RE 3-044.)

DORSET.

Dorset. No. 1413. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16658. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-721.

DOUBLE CROSS RANCH.

Double Cross Ranch. By Will Watson, pseud. of Lee Floren. © 4Dec50; A50197. Lee Floren (A); 21Apr78; RE 2-525.

DOUBLE CROSSING BLUES.

Double crossing blues. Words & music: Johnny Otis. © 26Jan50; EU191584. Johnny Otis (A); 1May78; RE 3-371.

DOUBLE CROSSING BLUES.

Double crossing blues. w & m Jessie Mae Robinson. © 22May50; EP46884. June M. Draper (C); 20Jun78; RE 3-827.

DOUBLE DATE.

Double date; a comedy in one act. By Florence Ryerson (Florence Ryerson Clements) © 9May50; DU24269. Hal Ryerson (C); 23Jan78; RE 206.

DOUBLE THE TROUBLE.

Double the trouble; bass or baritone aria. From the opera The Queue of Ki-Lu. w Irwin M. Cassel & Thomas G. Springer, m Mana-Zucca. © 23Dec50; EP16354. Marwin S. Cassel (C); 27Mar78; RE 1-754.

DOUBLE TROUBLE.

Double trouble. By Ray Strang, author of renewable matter: Anton Schutz. © 3May50; H1593. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 1-215.

LES DOUZE LUTINS DE LA REINE MAB.

Les Douze lutins de la Reine Mab. By Jerome Doucet. © 26Oct50; APO-3643. Didier Fouret (E); 22May78; RE 2-859.

DOWN AT THE OLD BULL AND BUSH.

Down at the Old Bull and Bush. Words: Andrew B. Sterling, music: Harry VonTilzer. © 20Dec50; EU224697. Harry VonTilzer Music Publishing Company (PPW); 27Apr78; RE 2-444.

DOWN AT THE PICTURE SHOW.

Down at the picture show. Words & music: Wally Moore. © 26Jan50; EU191582. Wally Moore (A); 10Apr78; RE 1-980.

DOWN BY THE LILAC TREE.

Down by the lilac tree. Words & music: William A. Dillon & Henry Tobias. © 8May50; EU203160. Henry Tobias (A), William A. Dillon, Jr. & Beverly Graves (C of William A. Dillon); 28Apr78; RE 2-605.

DOWN BY THE OLD RAIL FENCE.

Down by the old rail fence. No. 1394. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16149. James C. Tomasi (Adm. c.t.a.); 10Apr78; RE 2-211.

DOWN BY THE OLD STONE WALL.

Down by the old stone wall. No. 1385. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16141. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-642.

DOWN IN THE VALLEY.

Down in the valley. TTBB. Musical arr. Donald Elliot Large. NM: arr. © 5May50; EP46640. Donald Elliot Large (A); 7Apr78; RE 2-168.

DOWN STREAM HIGHWAY.

Down stream highway. By Paramount Pictures Corporation. © 2Jun50; NP182. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-521.

DOWN THE ROAD.

Down the road. No. 1410. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16655. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-718.

DOWNTOWN PHOENIX.

Downtown Phoenix. © 25Apr50; P8395. Rand McNally & Company (PWH); 27Mar78; RE 1-944.

DRAW NIGH AND ADORE.

Draw nigh and adore. m and adaptation by Milton H. Rusch. NM: arr. for SATB. © 9Nov50; EP50907. Doris M. Rusch (W); 10Mar78; RE 932.

DREAM AND REALITY. See

Nicolas Berdyaev's Dream and reality. (RE 3-062.)

DREAM MAN.

Dream man. Words & music: Bobby Worth. © 3Jul50; EP210140. Bobby Worth (A); 10Apr78; RE 3-309.

DREAM POLKA.

Dream polka. Words & music: Frank Wojnarowski. Add. ti.: Dzy ty pamietasz; Do you remember? © 17Aug50; EU214782. Dana Publishing Company (PWH); 24Mar78; RE 3-151.

DREAMIN' BLUES.

Dreamin' blues. Words & music: Johnny Otis. © 17Mar50; EU197474. Johnny Otis (A); 1May78; RE 3-372.

THE DREAMING JEWELS.

The Dreaming jewels. By Theodore Sturgeon. © 14Aug50; A47013. Theodore Sturgeon (A); 3Mar78; RE 944.

DREI ROSEN SAH' ICH BLUEHEN.

Drei Rosen sah' ich bluehen. Wenn der Abendwind schweigt. Piano. Music: Norbert Schultze, words: Fritz Grasshoff. © 25Dec50; EPO-6649. Norbert Schultze (A); 30May78; RE 3-399.

THE DREIDEL WHO WOULDN'T SPIN.

The Dreidel who wouldn't spin. By Libby M. Klaperman. © 22Dec50; A51765. Libby M. Klaperman (A); 6Feb78; RE 368.

DRIPTIN' AWAY BLUES.

Driftin' away blues. Words: M. Robinson, music: J. Otis. © 25Aug50; EU213380. M. Robinson & J. Otis (A); 1May78; RE 3-374.

DRINK TO ME ONLY WITH THINE EYES.

Drink to me only with thine eyes. TTBB. Musical arr. Donald Elliot Large. NM: arr. © 25May50; EP48104. Donald Elliot Large (A); 7Apr78; RE 2-169.

DRUNTEN BEI DEM ALTEN KIRCHTURM.

Drunten bei dem alten Kirchturn. Piano. Words and music: Heinz Woezel. © 1Aug50; EPO-4967. Heinz Woezel (A); 10Jul78; RE 3-848.

EL DUCE, EL RON Y EL HABANO.

El Duce, el ron y el Habano. Words & music: Vita Gutierrez. © 20Dec50; EP25098. Vita Gutierrez (A); 13Mar78; RE 1-495.

THE DUCK POND.

The Duck pond. No. 1431. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16676. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-739.

DUSTY BOOTS.

Dusty boots; novel. By Lee Thomas, pseud. of Lee Floren. © 6Oct50; A48910. Lee Floren (A); 21Apr78; RE 2-524.

THE DWELLINGS OF COLONIAL AMERICA.

The Dwellings of colonial America. By Thomas Tileston Waterman. © 8Sep50; A48263. Janet R. Hale (NK); 21Feb78; RE 632.

DWOJE ZAKOCHANYCH.

Dwoje zakochanych. w & m Walter Yansick. Add. ti.: Two lovers. © 12Jun50; EU206533. Dana Publishing Company (PWH); 12May78; RE 3-147.

THE DYING EARTH.

The Dying earth. By Jack Vance (John Holbrook Vance) © 25Oct50; A50113. John Holbrook Vance (A); 27Feb78; RE 489.

DYNAMICS OF PREJUDICE.

Dynamics of prejudice; a psychological and sociological study of veterans. By Bruno Bettelheim and Morris Janowitz. © 18Jan50; A40174. The American Jewish Committee (PWH); 26Jan78; RE 208.

DZY TY PAMIETASZ. See
Dream polka. (RE 3-151.)

E

E FLAT BALLAD.

E flat ballad. m Johnny Mercer.
© 15Dec50; EU224363. Elizabeth Mercer
(W), John Jefferson Mercer & Georgia
Amanda Corwin (C); 3Apr78; RE 2-031.

E. N. CENTRAL UNITED STATES.

E. N. Central United States. (Cosmo
series) © 16Jun50; P8458. Rand
McNally & Company (PWH); 27Mar78;
RE 1-951.

EACH BRIGHT RIVER.

Each bright river. By Mildred
Masterson McNeilly. © 28Feb50; A41279.
Mildred Masterson McNeilly (A); 24Mar78;
RE 1-744.

EAR TRAINING.

Ear training. Grades 9 and 10. By
Cora B. Ahrens. © 29Dec50; EFO-5751.
The Victoria & Grey Trust Company (E);
24Feb78; RE 510.

EARLY MORNING BOOGIE.

Early morning boogie. Words and
music: Milton Larkin. © 24Feb50;
EU195087. Milton Larkin (A); 10Apr78;
RE 1-984.

EARLY STORIES.

Early stories. By Elizabeth Bowen.
NM: preface & compilation. © 14Dec50;
A50732. Spencer Curtis Brown & Graham
Angus Watson (E); 18Apr78; RE 3-747.

EAST HALF, HIDALGO COUNTY, TEX., ...

East half, Hidalgo County, Tex.,
ownership map with well data. By Edgar
Tobin Aerial Surveys, Edgar Tobin, sole
owner. Scale 1" = 3 000'. © 29Dec50;
F9201. Tobin Surveys, Inc. (PWH);
9Jan78; RE 266.

EAST OF LUDGATE HILL.

East of Ludgate Hill; a comedy in
three acts. By Arnold Ridley.
© 19Jun50; DP258. Arnold Ridley (A);
24Feb78; RE 1-113.

EASY DYIN' BLUES.

Easy dyin' blues. Words & music:
Allen Bunn. © 25Oct50; EU219371.
Allen Bunn (A); 10Apr78; RE 1-993.

EASY GOING DADDY.

Easy going daddy. Words and music:
Milton Larkin. © 24Feb50; EU195085.
Milton Larkin (A); 10Apr78; RE 1-983.

EASY PIANO PIECES. See

6 lette Klaverstykker. (RE 1-834.)

EASY TO PLAY.

Easy to play; well known melodies for
piano. Arranger & compiler: Joseph M.
Estella. © 15Dec50; EP51813. J. & J.
Kammen Music Company (PWH); 21Feb78;
RE 725.

EATING ON KNEE. See

Untitled drawing depicting Peacock &
dog. (RE 3-432.)

EBB TIDE.

Ebb tide; piano solo. Music by
Leonard Morris & Richard Royle.
© 5Dec50; EFO-6534. Leonard Morris &
Richard Royle (A); 13Mar78; RE 1-287.

THE ECHO IN MY HEART.

The Echo in my heart. w William
Kelvey Hubbell, m Robert Whitfield
Miles, Jr. NM: music. © 31Mar50;
EU198985. Robert Whitfield Miles, Jr.
(A); 9May78; RE 2-670.

ECHOING THE BLUES.

Echoing the blues; piano solo. Music:
Salty Holmes (Floyd Holmes) & Milton T.
Putnam. © 29Dec50; EP52159. Floyd
"Salty" Holmes & Milton T. Putnam (A);
7Mar78; RE 767.

ECOS DE LA MONTANA.

Ecos de la Montana. w & m Ismael
Moreno. © 27Dec50; EFO-6516.
Editorial Argentina de Musica
Internacional (PWH); 20Mar78; RE 1-721.

ED MCGINLEY PIANORANGING SERIES. See

Chords and melodies. (RE 3-271.)
Chords and melodies. (RE 3-272.)

EDGE OF DOOM.

Edge of doom; photoplay. By Samuel
Goldwyn Productions, Inc. © 3Aug50;
LP416. Samuel Goldwyn Productions
(PWH); 28Mar78; RE 1-770.

EDUCADOR.

Educador. Letra y musica: Vicente
Mari Bas. © 27Dec50; EF17447. Vicente
Mari Bas (A); 13Mar78; RE 1-457.

EDUCATING OUR DAUGHTERS, A CHALLENGE ...

Educating our daughters, a challenge
to the colleges. By Lynn Townsend
White, Jr. © 15Feb50; A41020. Lynn
White, Jr. (A); 30May78; RE 2-764.

EDUCATING WOMEN IN A MAN'S WORLD.

Educating women in a man's world. By
Lynn White, Jr. (In The Atlantic
monthly, Feb. 1950) © 13Jan50;
B230260. Lynn White (A); 30May78;
RE 2-766.

EGO SUM PANIS VIVUS.

Ego sum panis vivus. For SAB voices
unaccompanied. Music by Joseph J.
McGrath. © 22Nov50; EP51877. George
McGrath (C); 10Mar78; RE 919.

EGYPT SPEAKS.

Egypt speaks. By Loew's, Inc.
© 2Jan51 (in notice: 1950); LP660.
Metro-Goldwyn-Mayer, Inc. (PWH);
30Jan78; RE 224.

EH' BOI.

Eh' boi. Words & music: Herve
Cordovil. © 15May50; EF25000. Herve
Cordovil (A); 25May78; RE 4-153.

EIGHT CANTILENAS FOR PIANO.

Eight cantilenas for piano; homage to
J. S. Bach. Words & music by Alexandre
Tansman. © 18Dec50; EP51385.
Alexandre Tansman (A); 1Mar78; RE 684.

EIGHT, NINE, TEN.

Eight, nine, ten. Words and music:
Charlotte Mansfield. © 4Oct50;
EU217513. Charlotte Mansfield (A);
17Apr78; RE 2-313.

EIGHTEEN RESPONSES FOR GENERAL WORSHIP.

Eighteen responses for general
worship. Compilation: Rob Roy Peery.
NM: compilation. © 17May50; EP47083.
Lorenz Publishing Company (PWH);
27Mar78; RE 1-912.

EIN MOL IN LEBN.

Ein mol in Lebn. Music: Sholom
Secunda, words: Jacob Jacobs & Isador
Lillian. Add. ti.: Once in a lifetime.
© 20Nov50; EP51523. Sheldon Secunda
(C) & Theima J. Mintz (C of Jacob
Jacobs); 6Apr78; RE 1-826.

EINER MUSS WACHEN.

Einer muss wachen. By Manfred
Hausmann. © 12Oct50; AFO-3479.
Manfred Hausmann (A); 6Jul78; RE 3-815.

ELECTRICAL APPLIANCES, 1950-51.

Electrical appliances, 1950-51. By
Decatur Electric Supply Division.
© 21Sep50; AA163035. Jaqua-McKee, Inc.
(PWH); 5Jun78; RE 3-918.

ELECTRICAL APPLIANCES AND HOUSEWARES.

Electrical appliances and housewares.
Catalog no. 51-A. By Standard Electric
Supply Company. © 11Oct50; AA165903.
Jaqua-McKee, Inc. (PWH); 5Jun78;
RE 3-921.

ELECTROMAGNETIC FIELDS.

Electromagnetic fields; theory and
applications. Vol. 1: Mapping of
fields. By Ernst Weber. © 28Jun50;
A45193. Ernst Weber (A); 29Mar78;
RE 1-862.

ELECTROMAGNETIC THEORY.

Electromagnetic theory. By Oliver
Heaviside, new introd. by Ernst Weber.
NM: new introd. © 15Jul50; A46095.
Dover Publications, Inc. (PWH); 10Jul78;
RE 4-014.

ELEMENTARY ECONOMICS.

Elementary economics. By J. A. Nordin
& Virgil Salera. © 17May50; A44243.
J. A. Nordin & Virgil Salera (A);
3May78; RE 2-720.

ELEMENTARY EDUCATIONAL PSYCHOLOGY.

Elementary educational psychology. By
Charles E. Skinner. 2d ed. NM:
additions & revisions. © 16Jan50;
A40253. Charles E. Skinner (A);
24Feb78; RE 816.

ELEMENTARY STATISTICAL METHODS, AS

APPLIED TO BUSINESS AND ECONOMIC
DATA. See

Laboratory manual for Elementary
statistical methods, as applied to
business and economic data.
(RE 3-051.)

ELEMENTARY THEORY OF EQUATIONS.

Elementary theory of equations. By
Samuel Borofsky. © 12Dec50; A50339.
Samuel Borofsky (A); 8May78; RE 3-058.

ELEMENTS OF FRENCH.

Elements of French. By A. B. Swanson.
Revised ed. of the author's Concise
French grammar first pub. in 1941.
© 24Feb50; A41665. Holt, Rinehart and
Winston (PWH); 10Mar78; RE 1-434.

THE ELEMENTS OF MATHEMATICAL LOGIC.

The Elements of mathematical logic.
By Paul C. Rosenbloom. © 29Dec50;

THE ELEMENTS OF MATHEMATICAL ... (CON.)
A53113. Paul C. Rosenbloom (A);
29Mar78; RE 1-871.

THE ELEMENTS OF RESEARCH.

The Elements of research. By
Frederick Lamson Whitney. 2d ed. NM:
rewriting. © 3Mar50; A41568.
Frederick Lamson Whitney (A); 1Mar78;
RE 883.

ELEMENTS OF THE LAW.

Elements of the law; 2 volumes. By
Edward H. Levi & Roscoe T. Steffen. NM:
revision. © 29Sep50; A48612. Edward
H. Levi (A); 31Mar78; RE 2-575.

ELKO PUTTMASTER.

Elko puttmaster; descriptive folder.
By Ben Koodin. © 14Nov50; KK56203.
Ben Koodin (A); 13Mar78; RE 960.

ELKOBORD BULLETIN SCREEN DESCRIPTIVE ...

Elkobord bulletin screen descriptive
folder. By Ben Koodin. © 5Sep50;
KK53284. Ben Koodin (A); 19May78;
RE 2-980.

ELLAS.

Ellas. Music: Isi Fabra (Isi Fabra
Boyer) © 30Dec50; EFO-7198. Isi Fabra
Boyer a.k.a. Isi Fabra (A); 23Feb78;
RE 659.

EMBALANDO O MENINO DOENTE.

Embalando o menino doente. By
Frederica DeFreitas. Add. ti.: Cradle
song for the sick boy; Weigenlied fuer
den kranken Knaben. (In Six morceaux)
© 18Dec50; EFO-7530. Frederica
DeFreitas (A); 13Mar78; RE 1-838.

THE EMBROIDERED CITY.

The Embroidered city. By Lewis David
Gelfan. © 16Mar50; A42051. Lewis
David Gelfan (A); 17Mar78; RE 1-443.

EMPEDOCLE.

Empedocle. By Raymond Guerin.
© 20Oct50; DPO-56. Mme. Raymond Guerin,
nee Esther Sonia Benjacob (W); 22May78;
RE 2-867.

EMPLOYMENT AND COMPENSATION IN ...

Employment and compensation in
education. By George Joseph Stigler.
(Occasional paper, no. 33) © 3May50;
A43711. National Bureau of Economic
Research, Inc. (PWH); 7Apr78; RE 2-177.

EMPTY HANDED.

Empty handed. Words & music: John T.
Peck, Billy Wright, Neal James, Marie
Lee James & Herman Lubinsky. © 24May50;
EU206669. John T. Peck, Neal James,
Billy Wright, Marie Lee James & Herman
Lubinsky (A); 10Apr78; RE 1-988.

THE EMPTY-HANDED TRAVELER.

The Empty-handed traveler. From the
musical drama The Consul. For voice &
piano. w & m Gian Carlo Menotti, piano
reduction by G. Schirmer, Inc., employer
for hire of Thomas Schippers.
© 10May50; EP47014. Gian Carlo Menotti
(A) & G. Schirmer, Inc. (PWH); 11May78;
RE 2-823.

EMPTY STOOL AT THE END OF THE BAR. See
(There's an) empty stool at the end of
the bar. (RE 688.)

EN ARRIERE.

En arriere; nouvelles. By Marcel
Ayme. © 30Dec50; AFO-3720. Madame
Marcel Ayme, nee Marie-Antoinette Helene
Mauricette Arnaud (W); 17Apr78;
RE 2-546.

THE ENCHANTED.

The Enchanted; a comedy in three acts.
By Jean Giraudoux, adapted by Maurice
Valency. Acting ed. © 16Nov50; DP533.
Maurice Valency (A); 24Feb78; RE 1-116.

ENCLOSED PREMISES.

Enclosed premises; a play in one act.
By Philip Johnson. © 17Apr50; DP68.
Philip Johnson (A); 24Feb78; RE 1-109.

ENCOURAGING STUDENTS TO SAVE. See
Word from Washington. (RE 3-576.)

ENCYCLOPAEDIA BRITANNICA.

Encyclopaedia Britannica. Vols. 1-24.
By Walter Yust. 1950 "Z" print. NM:
additions & revisions. © 1Jun50;
A45157. Encyclopaedia Britannica, Inc.
(PCW); 17Feb78; RE 480.

THE END O' YER DAYS.

The End o' yer days; a serious one act
play. By Francis Michael Casey.
© 1Jun50; DP97. Francis Michael Casey
(A); 24Feb78; RE 1-110.

THE END OF A LOVE AFFAIR.

The End of a love affair. Music &
lyrics: Edward C. Redding. © 10Apr50;
EU200035. Edward C. Redding (A);
21Jun78; RE 4-095.

THE END OF THE YUMA KID.

The End of the Yuma Kid. By
Trendle-Holt. (The Lone Ranger, no.
2653-1878) © 13Jan50; DU23137. Lone
Ranger Television, Inc. (PWH); 16Jun78;
RE 3-518.

ENFANTINES. See

Oeuvres completes de Valery Larbaud.
(RE 2-863.)

LES ENFANTS S'AMUSENT. See

Allo le ciel. (RE 910.)
C'est ta fete maman. (RE 909.)

ENGINE NUMBER NINE.

Engine number nine; piano solo.
Music: Salty Holmes (Floyd Holmes)
© 29Dec50; EP52160. Floyd "Salty"
Holmes (A); 7Mar78; RE 768.

THE ENGINEERING PROFESSION.

The Engineering profession. By
Theodore J. Hoover & John Charles
Lounsbury Fish. NM: updating.
© 26Sep50; A48249. Mildred Brooks
Hoover Willis & Lounsbury S. Fish (C);
1May78; RE 3-275.

THE ENGLAND OF ELIZABETH.

The England of Elizabeth. By A. L.
Rowse. © 24Nov50, AI-3048; 15May51 (in
notice: 1950), A55430. A. L. Rowse
(A); 8May78; RE 3-065.

ENGLISH MASTERPIECES, V. 3. See
Renaissance poetry. (RE 3-758.)

ENGLISH MASTERPIECES, V. 4. See
Milton. (RE 3-759.)

ENGLISH MASTERPIECES, V. 6. See
Romantic and Victorian poetry.
(RE 3-760.)

ENGLISH MASTERPIECES, V. 7. See
Modern poetry. (RE 3-761.)

ENGLISH POETIC THEORY, 1825-1865.

English poetic theory, 1825-1865. By
Alba H. Warren, Jr. © 13Nov50; A50343.
Alba H. Warren, Jr. (A); 23Feb78;
RE 890.

ENTERPRISE APPLIANCES.

Enterprise appliances. Catalog 50-A.
By Enterprise Electric Company.
© 23Sep50; AA163034. Jaqua-McKee, Inc.
(PWH); 5Jun78; RE 3-917.

ENTERTAINING WITH THE ACCORDION.

Entertaining with the accordion. Book
2. Author of music, compilation &
arrangements: J. H. Sedlon. © 30Oct50;
EP49615. J. H. Sedlon (A); 17Apr78;
RE 2-337.

EPISODE OF THE WANDERING KNIFE.

Episode of the wandering knife; three
mystery tales. By Mary Roberts
Rinehart. © 13Jun50; A45399. Alan G.
Rinehart & Frederick R. Rinehart (C);
21Mar78; RE 1-157.

THE EPISTLE OF PAUL TO THE THESSA- ...

The Epistle of Paul to the Thes-
salonians. By William Neil. © 9Mar50,
AI-2685; 19Apr50, A43794. William Neil
(A); 21Jun78; RE 4-058.

UN EROE DEL NOSTRO TEMPO. See

Un Heros de notre temps. (RE 2-543.)

ESPAÑA A TUS PIES.

Espana a tus pies. Letra y musica:
Manuel Alvarez Maciste. © 29Dec50;
EFO-5996. Marina Alvarez Renteria (NK);
13Mar78; RE 1-460.

ESPECIALLY AT MIDNIGHT.

Especially at midnight. By Margaret
R. Dodge. © 15Dec50; AA171285.
Margaret R. Dodge (A); 30Mar78;
RE 1-823.

ESQUIRE.

Esquire. Vol. 33, no. 3, Mar. 1950.
© 1Feb50; B235523. Esquire Magazine,
Inc. (PCW); 19Jan78; RE 186.

ESTO ES EL FADO.

Esto es el fado. Words: A. Nazare,
music: Fernando Carvalho. © 29Dec50;
EFO-18161. Musica del Sur (PWH);
3Jul78; RE 3-802.

ESTO ES EL FADO.

Esto es el fado. Words: A. Nazare,
music: Fernando Carneiro DeCarvalho.
© 29Dec50; EF18161. Modesto Rosa
DeCarvalho (W), Antonio Sergio Rosa
DeCarvalho & Ana Paula Rosa DeCarvalho
(C); 18May78; RE 4-139.

ESTO ES FELICIDAD.

Esto es felicidad. Words & music:
Bobby Collazo, Orlando DeLaRosa & Jose
Carbo Menendez. © 29Dec50; EFO-7295.
Peer International Corporation (PWH of
Orlando DeLaRosa); 27Feb78; RE 720.

ESTO ES FELICIDAD.

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L'ETREINTE DU KALAHARI.

L'Etreinte du Kalahari. By Francois Balsan. Add. ti.: Premiere expedition francaise au Desert Rouge 1948. © 27Nov50; AFO-3689. Madame Francois Balsan, nee Marie-Louise Gouin (W); 17Apr78; RE 2-549.

ETUDE.

Etude. Op. 10, no. 2. By Frederick Chopin, transcription for violin & piano: Tossy Spivakovsky. NM: transcription. © 9Feb50; EP45209. Tossy Spivakovsky (A); 12May78; RE 3-114.

ETUDE.

Etude. Op. 10, no. 6. By Frederic Chopin, transcription for violin & piano: Tossy Spivakovsky. NM: transcription. © 9Feb50; EP45210. Tossy Spivakovsky (A); 12May78; RE 3-115.

ETUDE.

Etude. Op. 27, no. 3 (posth.) By Frederick Chopin, transcription for violin & piano: Tossy Spivakovsky. NM: transcription. © 9Feb50; EP45211. Tossy Spivakovsky (A); 12May78; RE 3-116.

EUROPEAN TRAVEL GUIDE. See

Newman's European travel guide. (RE 2-346.)

EVENING IN VIENNA.

Evening in Vienna. From A Thousand and one nights. For mixed voices & piano. By Johann Strauss [Johann Strauss, Jr.], arr. Kendall Wayne, pseud. of Harold Noble. NM: arr. © 26Aug50; EFO-4725. Harold Noble (A); 10May78; RE 2-669.

EVENTUALLY.

Eventually. w & m Glen T. Moore & Buddy DuFault. © 26Oct50; EU219505. Glen T. Moore (A); 6Mar78; RE 983.

THE EVERLASTING FOOD. See

The Listening child. (RE 3-571.)

EVERY DAY I'M GETTING NEARER TO THE ...

Every day I'm getting nearer to the Lord. Words & music: Robert L. Patterson. © 18Dec50; EU224070. Robert L. Patterson (A); 8May78; RE 3-381.

EVERY DAY IS MOTHER'S DAY.

Every day is Mother's Day. Words & music: William A. Dillon & Henry Tobias. © 8May50; EU203161. Henry Tobias (A), William A. Dillon, Jr. & Beverly Graves (C of William A. Dillon); 28Apr78; RE 2-606.

EVERY INCH A LADY.

Every inch a lady; a play. By Dorothy Gluck Selbach. © 26Sep50; DU25559. Dorothy Gluck Selbach (A); 17May78; RE 2-974.

EVERYBODY CALLS ME HONEY.

Everybody calls me honey. Author and composer: Stuart Hamblen. © 18Jan50; EU190636. Stuart Hamblen (A); 6Mar78; RE 1-153.

EVERYBODY IS YOUR PARTNER IN NEW YORK.

Everybody is your partner in New York. w & m Johnny Mercer. © 15Dec50; EU224370. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C); 3Apr78; RE 2-038.

EVERYBODY KNEW BUT ME.

Everybody knew but me. Words and music: Roy King. © 26Dec50; EP51866. Roy King (A); 6Mar78; RE 786.

EVERYBODY SPEAKS.

Everybody speaks. By Jack Martin Kohe. © 21Jul50; A46940. Ida Kohe (W) & Karyl J. Kleinman (C); 3Apr78; RE 2-026.

EVERYBODY'S GOT A GIRL BUT ME.

Everybody's got a girl but me. w Sherman Feller, m Mario J. DiNapoli. © 20Sep50; EU215982. Sherman Feller (A); 22May78; RE 3-266.

EVERYMAN'S LIBRARY, NO. 641A. See

New England: Indian summer. (RE 1-786.)

EVERYTHING WILL HAPPEN FOR THE BEST.

Everything will happen for the best. Words & music: Walter Louis Longval. © 15May50; EU203857. Jeanne Rosilda Campbell (formerly Longval) (PPW); 5May78; RE 2-739.

EVIL EYE FLEAGLE.

Evil Eye Fleagle. Words & music: David Lambert. © 7Nov50; EU220587. David Lambert (A); 10Apr78; RE 3-315.

EVIL HEARTED WOMAN.

Evil hearted woman. Lyrics & music: Bernice Carter. © 22Sep50; EU216308. Bernice Carter (A); 16Jan78; RE 450.

EV'RY OTHER DAY.

Ev'ry other day. w Hughie Prince (Hugh Prince), m Bobby Sherwood. © 21Nov50; EU222217. Michael Prince (C); 6Jun78; RE 3-547.

EV'RYBODY WANTS TO GO TO HEAVEN, BUT ...

Ev'rybody wants to go to heaven, but nobody wants to die. For voice & piano. By Timmie Rogers, Al Fields & Tom Delaney. © 30Dec50; EP52237. Timmie Rogers (A); 3Jan78; RE 2.

EWIG UND DREI TAGE.

Ewig und drei Tage. Piano. Music: Norbert Schultze, words: Willy Dehmel. © 29Dec50; EFO-8425. Norbert Schultze (A); 30May78; RE 3-405.

EXAMINATIONS BEFORE TRIAL.

Examinations before trial. Vol. 1-2. By Edward J. McCullen. Rev. ed. Appl. states copyright not claimed on material from U.S. Govt. sources. © on revisions & additions; 24Feb50; A41631. The

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EXCHANGE ORANGE DRINK.

Exchange orange drink; print. By California Fruit Growers Exchange. © 3Jul50; KK52616. Sunkist Growers, Inc. (PWH); 7Apr78; RE 2-165.

EXCITEMENT IN APPLEBY STREET.

Excitement in Appleby Street. By Eda & Richard Crist. © 22Jun50; A45214. Children's Press Division, Regensteiner Publishing Enterprises, Inc. (PWH); 17Apr78; RE 2-281.

EXCITING LOVE.

Exciting love. Vol. 15, no. 3, Mar. 1950. © 5Jan50; B235211. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 29Jun78; RE 3-976.

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Exciting love. Vol. 16, no. 1, summer 1950. © 4Apr50; B244410. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 29Jun78; RE 3-978.

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EXERCISES FOR TEXAS: THE STORY OF ...

Exercises for Texas: the story of the Lone Star State. By George C. Hester, W. C. Nunn & Rosa May Henson. © 14Feb50; AA143195. Holt, Rinehart and Winston (PWH); 13Mar78; RE 1-436.

EXISTENCE THEOREMS IN PARTIAL ...

Existence theorems in partial differential equations. By Dorothy L. Bernstein. (Annals of mathematics studies, no. 23) © 20Oct50; A48140. Dorothy L. Bernstein (A); 16Jan78; RE 117.

EXPLORING THE BIBLE.

Exploring the Bible. By Frank E. Gaebelein. NM: revisions. © 20Dec50; A50960. Frank E. Gaebelein (A); 13Mar78; RE 1-427.

EXTERIOR-INTERIOR FINISH FOR THE ...

Exterior-interior finish for the small house. By Lee Frankl. © 27Apr50; A43478. Lee Frankl (A); 3Apr78; RE 2-120.

THE EYES OF DISCOVERY.

The Eyes of discovery. By John Bakeless. © 11Oct50; A49026. John Bakeless (A); 3Feb78; RE 377.

EZIO PINZA ALBUM OF CONCERT SONGS &

ARIAS. See
Non piu andrai. (RE 4-238.)

F

F D R.

F D R; a pictorial biography. By Stefan Lorant. © 21Nov50; A50330. Stefan Lorant (A); 26Jun78; RE 4-253.

THE FABLES OF AESOP. See

Joseph Jacobs' The Fables of Aesop. (RE 3-054.)

THE FACE OF SPAIN.

The Face of Spain. By Gerald Brennan. U. S. ed. pub. 15Oct51, A59966. © 11Dec50; AIO-1105. Gerald Brennan (A); 21Feb78; RE 1-107.

FACTORS AFFECTING THE DEMAND FOR ...

Factors affecting the demand for consumer installment sales credit. Photograph: Avram Leib Kisselgoff. © 13Nov50; JP716. National Bureau of Economic Research, Inc. (PWH); 7Apr78; RE 2-185.

FAIREST OF THE FINEST.

Fairest of the finest. By R K O Pathe, Inc. (Screenliner) © 6Oct50; MP847. Marian B., Inc. (PWH); 12Jun78; RE 3-660.

FAITH IS THE ANSWER.

Faith is the answer. By Norman Vincent Peale & Smiley Blanton. NM: additions & revisions. © 19May50; A47395. Norman Vincent Peale & Smiley Blanton (A); 3May78; RE 2-727.

THE FALL OF ICARUS.

The Fall of Icarus. By Pieter Brueghel [Pieter Bruegel, the elder], author of renewable matter: Anton Schütz. © 12Jul50; H1892. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 1-003.

THE FALL OF SINGAPORE.

The Fall of Singapore. By Winston Spencer Churchill. (Churchill memoirs, episode 133) © 13Oct50; AA164024. Lady Sara Audley & Lady Soames (C); 21Jun78; RE 3-487.

THE FALL OF THE DUTCH EAST INDIES.

The Fall of the Dutch East Indies. By Winston Spencer Churchill. (Churchill memoirs, episode 135) © 17Oct50; AA164456. Lady Sara Audley & Lady Soames (C); 21Jun78; RE 3-490.

FALSE COLORS.

False colors; a comedy in three acts. By Thomas Sutton, pseud. of James Reach. © 8Nov50; DP438. Samuel French, Inc. (PWH); 24Feb78; RE 1-114.

FALSIES FOR THAT GLAMOUR LOOK.

Falsies for that glamour look. By I. Fishlove. © 5Oct50; KK54663. H. Fishlove & Company (PWH); 21Apr78; RE 2-192.

A FAMILY ROMANCE.

A Family romance. By Elizabeth Pollet. © 11Nov50; A50915. Elizabeth Pollet (A); 28Mar78; RE 1-767.

THE FAMILY TREE MUSTA FELL ON ME.

The Family tree musta fell on me. Words and music: Wayne Raney, Sydney Nathan a.k.a. Lois Mann, & Henry Bernard

Glover. © 28Dec50; EU226421. Wayne Raney & Henry Bernard Glover (A), Zella Nathan (W), Beverly Engelhardt & Nat Nathan (C of Sydney Nathan); 26Jan78; RE 371.

FANFARES.

Fanfares. For band. Composer: Theodore M. Marier. © 20Dec50; EP51895. A. P. Schmidt Company (PWH); 10Mar78; RE 925.

FANTASTIC ADVENTURES, SEPT. 1950. See The Fifth child. (RE 2-582.)

FANTASTIC STORY QUARTERLY.

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FANTASY AND SCIENCE FICTION, FALL 1950.

See Built up logically. (RE 2-143.)

FAR AWAY--CHRISTMAS BLUES.

Far away--Christmas blues. Words & music: Johnny Otis. © 4Oct50; EU217354. Johnny Otis (A); 10Apr78; RE 1-703.

FARM JOURNAL.

Farm journal. Vol. 75, no. 1, Jan. 1951. © 18Dec50; B278444. Farm Journal, Inc. (PCW); 17Jan78; RE 70.

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Farm journal. Vol. 74, no. 2, Feb. 1950. © 16Jan50; B228747. Farm Journal, Inc. (PCW); 17Jan78; RE 71.

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Farm journal. Vol. 74, no. 6, June 1950. © 22May50; B247379. Farm Journal, Inc. (PCW); 17Jan78; RE 75.

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Farm journal. Vol. 74, no. 9, Sept. 1950. © 21Aug50; B260212. Farm Journal, Inc. (PCW); 17Jan78; RE 78.

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Farm journal. Vol. 74, no. 12, Dec. 1950. © 20Nov50; B274138. Farm Journal, Inc. (PCW); 17Jan78; RE 80.

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Farm journal. Vol. 74, no. 11, Nov. 1950. © 16Oct50; B268548. Farm Journal, Inc. (PCW); 17Jan78; RE 81.

FASCINATION.

Fascinacion. Orig. words & music: F. D. Marchetti & M. DeFeraudy, adaptation (letra espagnole): Jose Pal Latorre. Add. ti.: Fascination. NM: Spanish lyrics. © 27Dec50; EP17442. Jose Pal Latorre (A); 6Mar78; RE 1-199.

FASCINATION. See

Fascinacion. (RE 1-199.)

FAST TRAIN THROUGH ARKANSAS.

Fast train through Arkansas. Words & music: Alton Delmore & Rabon Delmore. © 21Jun50; EU207533. Norma Delmore Weimer (C of Alton Delmore); 3Mar78; RE 1-515.

FATAL LETTER.

Fatal letter. w & m Leon Payne. © 29Dec50; EU224813. Myrtie V. Payne (W); 16Feb78; RE 591.

FATE.

Fate. Vol. 4, no. 1, Jan. 1951. © 7Dec50; B308195. Clark Publishing Company (PCW); 16Jan78; RE 67.

THE FATHERS OF THE CHURCH, V. 10. See

Tertullian: Apologetical works. (RE 3-391.)

FAUST. See

Balletmusik fra "Faust." (RE 1-832.)

FAWCETT'S FUNNY ANIMALS.

Fawcett's Funny animals. Vol. 12, no. 69, Feb. 1951. © 3Nov50; B275508. Fawcett Publications, Inc. (PWH); 30Jan78; RE 147.

FEAR THOU NOT.

Fear thou not. Music arr. Perry W. Reed. (In The Choir leader, May 1950) NM: music arr. © 29Mar50; B241552. Lorenz Publishing Company (PWH); 27Mar78; RE 1-884.

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Federal code annotated. Cumulative pocket supplement, 1950. No. 1-6, 6A, 8A, 9, 9A, 10, 10A, 11, 12. Title 28, pt. 1-4, title 28, pt. 5-6. Index A-L, index M-Z. © 31Mar50; AA146815. The Lawyers Co-operative Publishing Company (PWH); 10Mar78; RE 1-439.

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Federal Code annotated, Title 18--1950. © 19Apr50; A43420. The Lawyers Co-operative Publishing Company (PWH); 20Apr78; RE 3-233.

FEED ME, BABY.

Feed me, baby. Words & music: W. B. McGhee. © 9Aug50; EU211806. W. B. McGhee (A); 10Apr78; RE 1-662.

FELIX ZAMORA.

Felix Zamora. Letra y musica: Jose Moreno C. © 28Dec50; EF18174. Jose Moreno C. (A); 13Mar78; RE 1-478.

FESTIVAL OF BRITAIN WALTZ.

Festival of Britain waltz. Music by David Caryll, dance steps by Cyril M. Farmer. © 1Dec50; EF0-6540. J. Caryll (W); 13Mar78; RE 1-290.

FESTIVALS U S A.

Festivals U S A. By Robert E. Meyer, Jr. © 22Nov50; A49812. Robert E. Meyer, Jr. (A); 8May78; RE 2-591.

FEUDIN' AND FIGHTIN'.

Feudin' and fightin'. Arr. for 4 part male chorus: William Stickles. NM: arr. © 31Dec50; EP53108. Chappell & Company, Inc. (PWH); 16Feb78; RE 655.

FEUDIN' MOUNTAIN BOYS.

Feudin' mountain boys. By LeRoma Rose. © 6Sep50; DP341. J. Vincent Heuer (PWH); 17Mar78; RE 1-339.

FIDDLEFOOT.

Fiddlefoot. m Sheldon Paige Fay, w Andrus Jackson Hand. © 18Apr50; EU200902. Sheldon P. Fay & Andrus Jackson Hand (A); 3Apr78; RE 2-019.

FIDDLIN' BOOGIE.

Fiddlin' boogie. Words & music: Curley Williams. © 30Dec50; EP51627. Mrs. Curley Williams (W); 20Mar78; RE 1-192.

THE FIELD OF MUSIC, V. 4. See

On studying singing. (RE 1-864.)

FIELDS OF GRAIN.

Fields of grain. For three-part ladies voices S.S.A. with piano acc. Words and music by Thusnelda Bircsak. © 1Jul50; EP48558. Thusnelda Bircsak (A); 28Feb78; RE 834.

THE FIFTH CHILD.

The Fifth child. By August Derleth. (In Fantastic adventures, Sept. 1950) © 18Jul50; B256152. April Derleth Smith & Walden W. Derleth (C); 27Apr78; RE 2-582.

FIFTY TEACHERS TO A CLASSROOM.

Fifty teachers to a classroom. By Committee on Human Resources of the Metropolitan School Study Council. © 26Dec50; A50767. Macmillan Publishing Company, Inc., formerly The Macmillan Company (PCW); 9Jun78; RE 3-755.

FIGURE OF BOY WITH WHEELBARROW.

Figure of boy with wheelbarrow. By Edward Simpson Hazel. © 12Jun50; GP449. Vanita M. Hazel (W); 7Jun78; RE 3-551.

FIGURE OF RABBIT SITTING BY STUMP.

Figure of rabbit sitting by stump. By Edward Simpson Hazel. © 12Jun50; GP448. Vanita M. Hazel (W); 7Jun78; RE 3-552.

FIJI. See

Guadal Canal. (RE 3-262.)

FILET MIGNON.

Filet mignon. For piano. m Alec Templeton. © 29Nov50; EP50888. Julie Templeton (W); 13Mar78; RE 1-304.

FINAL COPY.

Final copy. By Jay Barbette, pseud. of Bart Spicer. © 25Sep50; A48068. Betty Coe Spicer (W); 23Jun78; RE 3-951.

FIND THIS MAN, WITH BULLETS. See

Contributions by Harry Whittington. (RE 3-864.)

FINE POINTS OF FURNITURE: EARLY ...

Fine points of furniture: early American. By Albert Sack. © 15Dec50; A50726. Albert Sack (A); 4Jan78; RE 12.

FINLAND.

Finland. By C. S. Hammond & Company. © 13Oct50; F8246. Hammond, Inc. (PWH); 8Mar78; RE 1-149.

FINLANDIA, THE STORY OF SIBELIUS.

Finlandia, the story of Sibelius. By Elliot Arnold & Lolita Granahan. Rev. ed. NM: corrected & revised ed. of the 1941 book. © 3Mar50; A42123. Elliot Arnold (A); 21Apr78; RE 2-455.

THE FIRE ON THE MOUNTAIN, AND OTHER ...

The Fire on the mountain, and other Ethiopian stories. By Harold Courlander & Wolf Leslau. © 4Apr50; A43199. Harold Courlander & Wolf Leslau (A); 10May78; RE 2-784.

FIREWALL BOILER WITH CONSUMER HEAD.

Firewall boiler with consumer head. By Stewart William Greenleaf. © 18Oct50; AA165592. Stewart William Greenleaf (A); 9Mar78; RE 1-229.

A FIRM FAITH FOR TODAY.

A Firm faith for today. By Harold Augustus Bosley. © 1Mar50; A41908. Margaret M. Bosley (W); 27Mar78; RE 1-428.

THE FIRST CHRISTMAS.

The First Christmas. Editor: Margaret Richards Friskey, artist: Lillian Wuerfel. Text adapted from Gospel according to Luke. NM: adaptation. © 1Jun50; AA152730. Children's Press Division, Regensteiner Publishing Enterprises, Inc. (PWH); 17Apr78; RE 2-283.

THE FIRST CHRISTMAS.

The First Christmas. For voice & piano. w Elizabeth Fleming, m Celius Dougherty. © 10Jul50; EP47949. Celius Dougherty (A); 12May78; RE 3-126.

FIRST DAY OF SUMMER.

First day of summer; a comedy of youth in 3 acts. By Hilda Manning, pseud. of James Reach. © 16Aug50; DP239. Samuel French, Inc. (PWH); 24Feb78; RE 1-112.

FIRST MOVEMENT OF SYMPHONY IN D.

First movement of Symphony in D. By Muzio Clementi, rev. by Alfredo Casella, piano arr. Clarence Paul Herfurth. NM: arr. © 30Nov50; EP51081. Clarence P. Herfurth (A); 10Apr78; RE 1-853.

FIRST POEMS.

First poems. By James Merrill. NM: compilation & additions. © 14Dec50; A50734. James Merrill (A); 19May78; RE 2-998.

FIVE DANCES.

Five dances. Op. 1. For piano solo. By Paul Creston. © 31Oct50; EP50335. Paul Creston (A); 7Jul78; RE 4-108.

FIVE LITTLE MILES FROM SAN BERDOO.

Five little miles from San Berdoo. w & m Sam Coslow. © 14Sep51 (in notice: 1950); EP57805. Sam Coslow (A); 6Jan78; RE 867.

FIVE SERMONS.

Five sermons. By Joseph Butler, editing, compilation & introduction by Stuart M. Brown, Jr. © 25Apr50; A44922. Stuart M. Brown, Jr. (A); 10Apr78; RE 2-205.

FLATBUSH, FLORIDA.

Flatbush, Florida. By Paramount Pictures Corporation. © 7Jul50; MP347. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-522.

FLIES.

Flies. By J. Edson Leonard. © 20Nov50; A52636. J. Edson Leonard (A); 28Mar78; RE 1-768.

FLIGHT OF YOUTH.

Flight of youth. By Hovsep Pushman. © 25Apr50; GU16093. Arsene Pushman & Armand Pushman (C); 8Jun78; RE 2-984.

FLOPPY.

Floppy. w John Leslie McFarland, m Billy Moore, Jr. © 2Feb50; EU193554. Gloria E. McFarland (W), Lorna McFarland & Joanne McFarland (C); 6Apr78; RE 2-156.

FLYIN' SAUCERS.

Flyin' saucers. Words & music: Raymond Rowell. © 10Nov50; EU220868. Raymond Rowell (A); 10Apr78; RE 1-674.

THE FLYING MISSILE.

The Flying missile. By Columbia Pictures Corporation. © 31Dec50 (in notice: 1951); LP977. Columbia Pictures Industries, Inc. (PWH); 20Mar78; RE 1-596.

FOLIE DE SAGES.

Folie de sages. By Delly, pseud. of Marie & Frederic Petitjean DeLaRosiere. © 20Dec50; AFO-3684. Societe des Gens de Lettres de France (PPW); 17Apr78; RE 2-557.

FOLK SONGS OF THE FOUR SEASONS.

Folk songs of the four seasons. New & original arr. as a cantata for women's

FOLK SONGS OF THE FOUR SEASONS. (CON.)
voices of traditional folk songs: Ralph
Vaughan Williams. NM: arr. © 1Jun50;
EFO-4131. Ursula Vaughan Williams (W);
25May78; RE 3-258.

FOLLOW CLOSE TO JESUS.

Follow close to Jesus. Music & words:
Walter R. Clarke & Rene Bronner. (In
The Volunteer choir, June 1950)
© 20Apr50; B246286. Lorenz Publishing
Company (PWH); 27Mar78; RE 1-901.

FOLLOW ME.

Follow me. No. K1236. By Grandma
Moses (Anna Mary Robertson Moses) Rev.
© 26Apr50; G016130. James C. Tomasi
(Adm. c.t.a.); 20Mar78; RE 1-631.

FOLLOW THOU ME.

Follow thou Me; five New Testament
scenes and an epilogue. By Conrad
Carter. © 16Oct50; DP418. N. B.
Carter (W); 7Mar78; RE 1-145.

FONTEGO'S FOLLY.

Fontego's folly. By Andrew Garve.
© 10May50; A43867. Andrew Garve (A);
24Feb78; RE 801.

THE FOOLISH GENTLEWOMAN.

The Foolish gentlewoman; a play in
three acts. By Margery Sharp (Margery
Sharp Castle) © 1Jun50; DP152.
Margery Sharp Castle (A); 7Mar78;
RE 1-141.

FOOTBALL'S MIGHTY MUSTANG.

Football's mighty mustang. By R K O
Pathe, Inc. (Sportscope) © 20Oct50;
MP747. Marian B., Inc. (PWH); 12Jun78;
RE 3-659.

FOOTLOOSE IN CANADA.

Footloose in Canada. By Horace
Sutton. © 12May50; A43916. Horace
Sutton (A); 8Jun78; RE 3-741.

FOOTLOOSE IN ITALY.

Footloose in Italy. By Horace Sutton.
© 31May50; A44698. Horace Sutton (A);
8Jun78; RE 3-744.

FOOTPRINTS.

Footprints; a volume of poetry. By
Estrella Lake Montgomery. © 1Nov50;
A50364. Estrella Lake Montgomery (A);
19Apr78; RE 2-195.

FOOTSTEPS ON THE STAIR.

Footsteps on the stair. By Myron
Brinig. © 22May50; A44557. Myron
Brinig (A); 8Jun78; RE 3-743.

FOR ALWAYS.

For always. English lyrics: Bob
Scott, pseud. of Bobby Worth, Spanish
words & music: Ernesto Lecuona. Add.
ti.: Por que no vienes. NM: English
lyrics. © 20Dec50; EP52177. Bobby
Worth (pseud.: Bob Scott) (A); 24Feb78;
RE 696.

FOR AN IDEAL BABY.

For an ideal baby. © 18May50;
KK50959. Mrs. Day's Ideal Baby Shoe
Company, Inc. (PWH); 5Jun78; RE 3-169.

FOR CRYING OUT LOUD.

For crying out loud. Words & music:
Frank Porter. © 27Dec50; EP51784.
Frank Porter (A); 20Mar78; RE 1-013.

FOR US IS A CHILD BORN. See
Alleluia! (O sing with joy)
(RE 2-173.)

THE FORBES SCRAPBOOK OF THOUGHTS ON ...

The Forbes scrapbook of thoughts on
the business of life. © 6Nov50;
A54683. Forbes, Inc., formerly B. C.
Forbes & Sons Publishing Company, Inc.
(PCW); 29Jun78; RE 3-708.

FORBIDDEN ISLAND.

Forbidden island. By Edward Buell
Hungerford. © 24May50; A45557. Edward
Buell Hungerford (A); 7Feb78; RE 739.

FORBIDDEN LOVE.

Forbidden love. w & m Arthur
Kapewaokeao Parker, Jr., arr. Jean
Waltz. © 15May50; EU203767. Arthur K.
Parker, Jr. (A); 18Apr78; RE 2-369.

FORDHAM LAW REVIEW.

Fordham law review. Vol. 18, no. 2,
Nov. 1949. © 27Jan50; B231888.
Fordham University (PCW); 27Jan78;
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Mar. 1950. © 31May50; B249336.
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RE 3-907.

FOREVER AT HOME.

Forever at home. The Day of all days.
When Jesus prayed. For ladies' voices.
By Herbert George Tovey. (Three songs
of comfort and cheer) © 5Nov50;
EP78369. Eva Margaret Tovey (W);
16Jun78; RE 4-074.

FOREVER FAITHFUL.

Forever faithful. By John Philip
Sousa, lyrics: Albert Gamse & Sylvia
Greene. Add. ti.: Semper fidelis. NM:
lyrics. © 16Aug50; EU212464. Sylvia
Greene (A); 23May78; RE 3-379.

FORMER LETTERKENNY HOMES.

Former Letterkenny homes. By William
Warren Britton. © 16May50; F7446.
William Warren Britton (A); 31Jan78;
RE 320.

FORT WORTH MEMORIES.

Fort Worth memories. Words: Billy
Nail, music: Shep Sessoms. © 10Nov50;
EU220901. Billy Nail (A); 19Jun78;
RE 3-807.

FORTUNE.

Fortune. Vol. 43, no. 1, Jan. 1951.
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3Mar78; RE 1-208.

LA FOSSE AUX VENTS.

La Fosse aux vents. 2: La Peau du
diable. By Roger Vercel. © 17Nov50;
AFO-3699. Madame Roger Vercel, nee
Madeleine Adam (W); 17Apr78; RE 2-547.

FOUR AMERICAN CAROLS FOR ORGAN WITH ...

Four American carols for organ with
Hammond registration. Arr. & adaptation
by John Jacob Niles, Hammond organ
registration by G. Schirmer, employer
for hire of Charles Paul. NM:
adaptation & arr. © 31May50; EP47261.
John Jacob Niles (A) & G. Schirmer, Inc.
(PWH); 11May78; RE 2-824.

FOUR CHRISTMAS CAROLS.

Four Christmas carols. For unison
voices & organ. Music by Paul C.
Tonner. © 6Dec50; EP51890. Paul C.
Tonner (A); 10Mar78; RE 939.

FOUR FUGUES.

Four fugues. Op. 72. For piano. By
Robert Schumann, editing: Harold Bauer.
NM: editing. © 15Feb50; EP45123. G.
Schirmer, Inc. (PWH); 12May78; RE 3-111.

FOUR MARCHES.

Four marches. Op. 76. For piano. By
Robert Schumann, editing: Harold Bauer.
NM: editing. © 15Feb50; EP45124. G.
Schirmer, Inc. (PWH); 12May78; RE 3-112.

FOUR SOLO SUITES.

Four solo suites. For trombone. Arr.
Vobaron & Ostrander, re-arr. for
trombone, changes in music & text: Allen
Ostrander. NM: re-arr., changes in
music & text. © 15Nov50; EP51417.
Margaretta Kingsbury Maganini (PWH);
12Apr78; RE 2-246.

F'R INSTANCE.

F'r instance. Words and music: Harry
Woods. © 21Aug50; EU212833. Livia Nye
Woods (W), John MacGregor Woods, David
Darby Woods & Ralph Walton Woods (C);
11May78; RE 2-759.

FRAME UP.

Frame up. By Trendle-Striker. (The
Lone Ranger, no. 2681-1906) © 20Mar50;
DU23887. Lone Ranger Television, Inc.
(PWH); 16Jun78; RE 3-535.

FRANKIE CARLE AND HIS ORCHESTRA.

Frankie Carle and his orchestra. By
Universal Pictures Company, Inc.
© 28Feb51 (in notice: 1950); LP821.
Universal City Studios, Inc. (PWH);
27Apr78; RE 2-490.

FRANKLIN SENTIMENTAL.

Franklin sentimental. By Phyllis
McGinley. (In Harper's magazine, Dec.
1950) © 1Dec50; B275888. Phyllis
McGinley (A); 16Jan78; RE 51.

FREIGHT TRAIN BOOGIE.

Freight train boogie. Music: Mario
DeLagarde & Johnny Otis. © 21Jul50;
EU210245. Mario DeLagarde & Johnny Otis
(A); 10Apr78; RE 1-661.

FREIGHT NIT BEI MIR.

Freight nit bei mir. Music by
Alexander Olshanetsky. © 11Oct50;
EU217940. Anita Olshanetsky Willens
(C); 17Feb78; RE 759.

FRENCH REVIEW GRAMMAR.

French review grammar. By Frederic
Ernst & Mathurin Dondo. Revised ed. of
Brief French review grammar pub. in
1947, this ed. features an expansion of
exercise materials with drills prepared
by Sylvia Narins Levy. © 15Feb50;
A41893. Holt, Rinehart and Winston
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FRESH AS PAINT.

Fresh as paint; a delightful comedy in
1 act. By Peggy Fernway, pseud. of
Wilbur Braun. © 10Aug50; DP230.
Samuel French, Inc. (PWH); 24Feb78;
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THE FRIDAY NIGHT WALTZ.

The Friday night waltz. Music by Karl Olson, pseud. of Carle Hodson. © 13Feb50; EFO-2018. Carle Hodson, pseud.: Karl Olson (A); 24Apr78; RE 2-267.

FRIENDLY NEIGHBORS.

Friendly neighbors. Text: Laura Mengert Hugley & Ralph W. Cordier, illus.: Anne Fleur. © 1Jun50; A44558. Rand McNally & Company (PWH); 30May78; RE 2-790.

FROM LUTHER TO KIERKEGAARD.

From Luther to Kierkegaard. By Jaroslav Pelikan. © 17Nov50; A51580. Concordia Publishing House (PWH); 6Feb78; RE 2-145.

FROM NOW ON. See

Non piu andrai. (RE 4-238.)

FROM START TO END.

From start to end. Lyrics & music: Homer Zeke Clemons. © 22Sep50; EU216321. Homer Zeke Clemons (A); 17Jan78; RE 282.

FUN AT THE ZOO.

Fun at the zoo. By Universal Pictures Company, Inc. © 12Aug50; MP807. Universal City Studios, Inc. (PWH); 27Apr78; RE 2-497.

FUNCTIONAL NEURO-ANATOMY.

Functional neuro-anatomy. By Ciba Pharmaceutical Products, Inc. © 15Dec50; AA171874. Ciba-Geigy Corporation (PWH); 28Apr78; RE 2-610.

FUNDAMENTAL ACCOUNTING: THEORY AND ...

Fundamental accounting: theory and practice. By Stanley B. Tunick & Emanuel Saxe. © 29May50; A44501. Stanley B. Tunick & Emanuel Saxe (A); 3May78; RE 2-724.

FUNDAMENTAL MORAL ATTITUDES.

Fundamental moral attitudes. Translation by Alice M. Jourdain (Alice VonHildebrand) From Sittliche Grundhaltungen, by Dietrich VonHildebrand. NM: translation. © 8Feb50; A41257. Alice VonHildebrand (A); 4May78; RE 2-713.

FUNDAMENTALS OF ECONOMIC GEOGRAPHY.

Fundamentals of economic geography. By Nels A. Bengtson & William VanRoyen. 3d ed. NM: additions & revisions. © 11Jan50; A40002. Nels A. Bengtson & William VanRoyen (A); 24Feb78; RE 815.

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Pawcett's Funny animals. (RE 147.)

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FYODOR DOSTOEVSKY: INSIGHT, FAITH, ...

Fyodor Dostoevsky: insight, faith, and prophecy. By Erika Renon, pseud. of Rene Fuloep-Miller, & Richard & Clara Winston. (20th century library) © 20Oct50; A49055. Richard Winston, Clara Winston & Erika Renon (pen name for Rene Fuloep-Miller) (A); 13Jun78; RE 4-107.

FYRST IGOR: POLOVJETZKISKE KVINDERS ...

Fyrst Igor: Polovjetzkiske kvinders dans. Music by Alexander Borodin, arr. Leif Haraldsted. Add. ti.: Prince Igor: Dance of Polovjetzkian women. (In Ballet music, 2) NM: arr. © 15Dec50; EFO-7540. Leif Haraldsted (A); 13Mar78; RE 1-827.

G

G-MEN DETECTIVE.

G-men detective. Vol. 37, no. 3, winter 1951. © 12Dec50; B285367. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 29Jun78; RE 3-992.

G. SCHIRMER'S EDITION OF STUDY SCORES, NO. 57. See

Scherzo fantasque. (RE 2-270.)

GABRIEL'S MESSAGE.

Gabriel's message; old Basque carol arranged for S A T B. Arr. Desmond Ratcliffe. © 11Oct50; EFO-5613. Desmond Ratcliffe (A); 3Jul78; RE 3-783.

THE GAINSBOROUGH GLIDE.

The Gainsborough glide. Dance steps by Marjorie Fairley, arr. David Caryll. © 6Oct50; EFO-5344. J. Caryll (W); 13Mar78; RE 1-274.

GALATIANS, THE CHARTER OF CHRISTIAN ...

Galatians, the charter of Christian liberty. By Merrill C. Tenney. © 5Jun50; A44590. Merrill C. Tenney (A); 10Apr78; RE 2-266.

GALAXY SCIENCE FICTION, NOV. 1950. See

Contributions by Damon Knight. (RE 3-643.)

The Lands of yesterday. (RE 2-240.)

GALE STORM TELESERPTIONS.

Gale Storm telescriptions. By Snader Telescriptions Corporation. © 20Oct50; MP918. Pathe News, Inc. (PWH); 15May78; RE 2-954.

THE GAMBLER.

The Gambler. By William Krasner. © 27Sep50; A48080. William Krasner (A); 10Apr78; RE 2-221.

GANDHIAN NON-COOPERATION.

Gandhian non-cooperation. By Winston Spencer Churchill. (Churchill memoirs, episode 139) © 20Oct50; AA164688. Lady Sara Audley & Lady Soames (C); 21Jun78; RE 3-492.

GANDHI'S LETTERS TO A DISCIPLE.

Gandhi's letters to a disciple. With an introd. by John Haynes Holmes. © on introd.; 21Jun50; A45063. Roger W. Holmes (C); 13Mar78; RE 1-424.

THE GATHERING STORM.

The Gathering storm. (The March of time) © 29Sep50; MP611. Time, Inc. (PWH); 30Jan78; RE 329.

GAVOTTE AND GIGUE.

Gavotte and gigue. By A. Corelli, arr. for flute, oboe, clarinet & bassoon: Quinto Maganini. NM: arr. © 5Apr50; EP46312. Margaretta Kingsbury Maganini (W); 12Apr78; RE 2-395.

GAVOTTE & GIGUE.

Gavotte & gigue. By Corelli, arr. for string orchestra: Quinto Maganini. NM: arr. © 5Apr50; EP46313. Margaretta Kingsbury Maganini (W); 12Apr78; RE 2-396.

GAVOTTE & GIGUE.

Gavotte & gigue. By Corelli, transcribed for four clarinets: Quinto Maganini. NM: arr. © 12May50; EP47932. Margaretta Kingsbury Maganini (W); 12Apr78; RE 2-398.

GAY BUTTERFLY.

Gay butterfly; piano solo. Music by Lora Dickinson. © 27Dec50; EP54404. Lora Dickinson (A); 31Mar78; RE 1-332.

GAY PARTIES FOR ALL OCCASIONS.

Gay parties for all occasions. By E. O. Harbin. © 16Oct50; A48988. Thomas Harbin & Mary Elizabeth Harbin Standish (C); 26Apr78; RE 2-664.

GAZELLE AND MISTRESS.

Gazelle and mistress. By Hovsep Pushman. © 25Apr50; GU16091. Arsene Pushman & Armand Pushman (C); 8Jun78; RE 2-983.

GEDICHTE, 1930-1950.

Gedichte, 1930-1950. By Albrecht Goes. © 2Nov50; AFO-3480. Albrecht Goes (A); 6Jul78; RE 3-816.

GENERAL CHEMISTRY.

General chemistry. By P. W. Selwood. © 15Mar50; A42250. Holt, Rinehart and Winston (PWH); 18Apr78; RE 2-460.

GENETIC NEUROLOGY.

Genetic neurology. By Paul Weiss. © 15Dec50; A50990. Paul Weiss (A); 23Mar78; RE 1-734.

THE GENTLE HANGMAN.

The Gentle hangman. By James M. Fox, pseud. of James M. W. Knipscheer. © 24May50; A44229. James M. W. Knipscheer (writing under pseud. of James M. Fox) (A); 8Jun78; RE 3-568.

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Geographic school bulletins. Vol. 28, no. 13, Jan. 9, 1950. © 10Jan50; B236868. National Geographic Society (PCW); 23Jun78; RE 3-866.

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Geographic school bulletins. Vol. 28, no. 14, Jan. 16, 1950. © 18Jan50; B236869. National Geographic Society (PCW); 23Jun78; RE 3-867.

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Geographic school bulletins. Vol. 28, no. 15, Jan. 23, 1950. © 20Jan50; B236870. National Geographic Society (PCW); 23Jun78; RE 3-868.

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GEOGRAPHIC SCHOOL BULLETINS.

Geographic school bulletins. Vol. 28, no. 17, Feb. 6, 1950. © 3Feb50; B236872. National Geographic Society (PCW); 23Jun78; RE 3-870.

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Geographic school bulletins. Vol. 28, no. 18, Feb. 13, 1950. © 10Feb50; B236873. National Geographic Society (PCW); 23Jun78; RE 3-871.

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Geographic school bulletins. Vol. 28, no. 19, Feb. 20, 1950. © 22Feb50; B236874. National Geographic Society (PCW); 23Jun78; RE 3-872.

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Geographic school bulletins. Vol. 28, no. 20, Feb. 27, 1950. © 23Feb50; B236875. National Geographic Society (PCW); 23Jun78; RE 3-873.

GEOGRAPHIC SCHOOL BULLETINS.

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Geographic school bulletins. Vol. 28, no. 22, Mar. 13, 1950. © 10Mar50; B236877. National Geographic Society (PCW); 23Jun78; RE 3-875.

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Geographic school bulletins. Vol. 28, no. 23, Mar. 20, 1950. © 21Mar50; B253161. National Geographic Society (PCW); 23Jun78; RE 3-876.

GEOGRAPHIC SCHOOL BULLETINS.

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Geographic school bulletins. Vol. 28, no. 26, Apr. 17, 1950. © 18Apr50; B253164. National Geographic Society (PCW); 23Jun78; RE 3-879.

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Geographic school bulletins. Vol. 28, no. 27, Apr. 24, 1950. © 27Apr50; B253165. National Geographic Society (PCW); 23Jun78; RE 3-880.

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Geographic school bulletins. Vol. 28, no. 28, May 1, 1950. © 3May50; B253166. National Geographic Society (PCW); 23Jun78; RE 3-881.

GEOGRAPHIC SCHOOL BULLETINS.

Geographic school bulletins. Vol. 28, no. 29, May 8, 1950. © 5May50; B253167. National Geographic Society (PCW); 23Jun78; RE 3-882.

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Geographic school bulletins. Vol. 28, no. 30, May 15, 1950. © 15May50; B253168. National Geographic Society (PCW); 23Jun78; RE 3-883.

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Geographic school bulletins. Vol. 29, no. 2, Oct. 9, 1950. © 10Oct50; B277867. National Geographic Society (PCW); 23Jun78; RE 3-885.

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GEOGRAPHIC SCHOOL BULLETINS.

Geographic school bulletins. Vol. 29, no. 4, Oct. 23, 1950. © 20Oct50; B277869. National Geographic Society (PCW); 23Jun78; RE 3-887.

GEOGRAPHIC SCHOOL BULLETINS.

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GEOGRAPHIC SCHOOL BULLETINS.

Geographic school bulletins. Vol. 29, no. 6, Nov. 6, 1950. © 7Nov50; B277871. National Geographic Society (PCW); 23Jun78; RE 3-889.

GEOGRAPHIC SCHOOL BULLETINS.

Geographic school bulletins. Vol. 29, no. 7, Nov. 13, 1950. © 14Nov50; B277872. National Geographic Society (PCW); 23Jun78; RE 3-890.

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Geographic school bulletins. Vol. 29, no. 10, Dec. 4, 1950. © 4Dec50; B277875. National Geographic Society (PCW); 23Jun78; RE 3-893.

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Geographic school bulletins. Vol. 29, no. 11, Dec. 11, 1950. © 11Dec50; B277876. National Geographic Society (PCW); 23Jun78; RE 3-894.

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Geography & world affairs. By Stephen B. Jones & Marion Fisher Murphy. © 29Sep50; A48311. Rand McNally & Company (PWH); 27Mar78; RE 1-942.

GEORGE BERNARD SHAW: CRITIC OF ...

George Bernard Shaw: critic of western morale. By Edmund Fuller. (20th century library) © 20Oct50; A48361. Edmund Fuller (A); 9Jun78; RE 3-793.

GEORGE MACDONALD'S AT THE BACK OF ...

George MacDonald's At the back of the north wind. Ill. by George Hauman & Doris Hauman. (New children's classics) NM: ill. © 26Sep50; A47762. Macmillan Publishing Company, Inc., formerly the Macmillan Company (PWH); 8May78; RE 3-057.

GEORGE PATTON.

George Patton. By Alden Hatch. © 22Sep50; A47943. Allene Gaty Hatch (E); 12Jun78; RE 4-112.

GEORGIA GAL.

Georgia gal. w, m & piano arr. Carl Adam Keth. © 27Nov50; EU222328. Carl A. Keth (A); 30Jan78; RE 1-317.

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The Georgia review. © 15Dec50; B282526. The University of Georgia (PCW); 23Jan78; RE 335.

THE GERBER VARIABLE SCALE.

The Gerber variable scale. By Heinz Joseph Gerber. NM: additions & revisions. © 1May50; A153477. The Gerber Scientific Instrument Company (PWH); 3May78; RE 2-638.

GERMANY AND JAPAN.

Germany and Japan. By Winston Spencer Churchill. (Churchill memoirs, episode 150) © 3Nov50; A165695. Sara Audley & Lady Soames (C); 21Jun78; RE 3-503.

DER GESANG IM FEUEROFEN.

Der Gesang im Feuerofen. By Carl Zuckmayer. © 12Oct50; DFO-491. Alice Herdan-Zuckmayer (W); 6Jul78; RE 3-817.

GET LOVE.

Get love. w & m Charles Vernon Wolfe. © 15May50; EU203846. Charles Vernon Wolfe (A); 3Mar78; RE 946.

GET ME THE WHATCHAMACALLIT OFF OF ...

Get me the whatchamacallit off of the thingamajig. w & m Glen Travis Moore, m Buddy DuFault. © 23Oct50; EU218996. Glen T. Moore (A); 6Mar78; RE 982.

GETTING TOGETHER.

Getting together; perpetuum mobile for orchestra. m Clive Richardson. © 28Dec50; EFO-5759. Clive Richardson (A); 24Feb78; RE 517.

GHOST FOR RENT.

Ghost for rent. By LeRoma Rose. © 6Sep50; DP343. J. Vincent Heuer (PWH); 17Mar78; RE 1-369.

THE GHOST OF THE FIDDLER.

The Ghost of the fiddler. w & m Ramey Idriss (Ramez Idriss) & George Tibbles. © 28Apr50; EU202173. Lois Idriss (W), Carol Grimes, Suzanne Idriss, Judy Idriss & Pamela Idriss (C of Ramez Idriss); 29Mar78; RE 1-815.

THE GHOST WORE WHITE.

The Ghost wore white. By Betsy Allen, pseud. of Elizabeth Cavanna Headley Harrison. © 9May50; A44200. Elizabeth Cavanna Harrison, formerly Elizabeth Cavanna Headley (A); 15Jun78; RE 3-179.

GHOSTS.

Ghosts; a family drama in three acts. Translated from the Norwegian of Henrik

GHOSTS. (CON.)

Ibsen by Bjorn Munk Koefoed. NM: English translation. © 24Apr50; DU24172. Bjorn Munk Koef[o]ed (A); 20Mar78; RE 2-539.

GIANT DETECTIVE.

Giant detective. Vol. 10, no. 3, winter 1951. © 21Nov50; B278000. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 29Jun78; RE 3-988.

GIGUE.

Gigue. By Corelli, transcribed for three violins & piano: Quinto Maganini. NM: arr. © 12May50; EP47933. Margaretta Kingsbury Maganini (W); 12Apr78; RE 2-399.

GINGER BREAD.

Ginger bread. Piano copy. w & m Regina Day, pseud. of Elizabeth Joan Schroeder. © 15Sep50; EU215532. Josephine Maier Leutz & John Schroeder (NK); 22May78; RE 3-628.

THE GIRL I LEFT BEHIND ME.

The Girl I left behind me. From the Irish suite. For orchestra. Music by Leroy Anderson. © 26Dec50; EP51871. Eleanor Anderson (W); 6Mar78; RE 790.

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Girls' fun & fashion magazine. Vol. 5, no. 45, Mar. 1950. © 23Jan50; B228858. Parents' Magazine Enterprises, Inc. (PCW); 27Mar78; RE 1-305.

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Girls' fun & fashion magazine. Vol. 5, no. 46, May 1950. © 16Mar50; B236904. Parents' Magazine Enterprises, Inc. (PCW); 27Mar78; RE 1-306.

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GISELLE.

Giselle; pas de deux. Music by Adolphe Charles Adam, arr. Leif Haraldsted. (In Ballet music, 2) NM: arr. © 15Dec50; EFO-7536. Leif Haraldsted (A); 13Mar78; RE 1-843.

GIT ALONG!

Git along!, and other contributions. By L. Sprague DeCamp. (In Astounding science fiction) © L. Sprague DeCamp (A); REG 12Apr78; RE 2-237.

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Give beauty back. By Francis X. Connolly. © 20Mar50; A41998. Francis X. Connolly (A); 16Mar78; RE 1-783.

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Glamour. Vol. 24, no. 5, Jan. 1951. Trade ed. © 18Dec50; B282094. The Conde Nast Publications, Inc. (PCW); 9Jan78; RE 191.

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Glencannon--Tugboat Annie affair. By Norman Reilly Raine. (In The Saturday evening post, Sept. 2, 1950) © 30Aug50; B262841. Elizabeth Raine (W); 25Jan78; RE 298.

GLENCANNON--TUGBOAT ANNIE AFFAIR.

Glencannon--Tugboat Annie affair. By Norman Reilly Raine. (In The Saturday evening post, Sept. 9, 1950) © 6Sep50; B262842. Elizabeth Raine (W); 25Jan78; RE 299.

GLENCANNON--TUGBOAT ANNIE AFFAIR.

Glencannon--Tugboat Annie affair. By Norman Reilly Raine. (In The Saturday evening post, Sept. 23, 1950) © 20Sep50; B264666. Elizabeth Raine (W); 25Jan78; RE 300.

GLENCANNON--TUGBOAT ANNIE AFFAIR.

Glencannon--Tugboat Annie affair. By Norman Reilly Raine. (In The Saturday evening post, Sept. 30, 1950) © 27Sep50; B267401. Elizabeth Raine (W); 25Jan78; RE 301.

THE GLORY OF GOD.

The Glory of God. Music: Roy E. Nolte. (In The Volunteer choir, July 1950) NM: music. © 31May50; B249249. Lorenz Publishing Company (PWH); 24May78; RE 3-238.

GLORY TO GOD.

Glory to God. By Johann Sebastian Bach, author of words & arranger of music: Harry R. Wilson. NM: arr. for mixed voices. © 13Jun50; EP47653. Nadine Wilson (W); 1May78; RE 2-596.

GLORY TO GOD.

Glory to God; cantata for mixed voices. Words & music (arr. from themes by Charles F. Gounod): Ellen Jane Lorenz. NM: words & musical themes. © 7Jun50; EP47865. Lorenz Publishing Company (PWH); 24May78; RE 3-255.

GO ON ABOUT YOUR BIZNESS.

Go on about your bizness. w & m Hope Rider & Lida Dolan. © 15May50; EU203835. Lida Dolan (A); 5Jun78; RE 3-540.

GOD BE IN MY HEART.

God be in my heart; song for high voice with piano or organ. Composer: Elinor Remick Warren. © 31Mar50; EP45328. Elinor Remick Warren (A); 24Mar78; RE 2-888.

GOD BE IN MY HEART.

God be in my heart; song for medium voice with piano or organ. Composer: Elinor Remick Warren. © 31Mar50; EP45329. Elinor Remick Warren (A); 24Mar78; RE 2-889.

GOD BE IN MY HEART.

God be in my heart; chorus for mixed voices a capella. Composer: Elinor Remick Warren. © 29May50; EP46910. Elinor Remick Warren (A); 24Mar78; RE 2-892.

GOD BE MERCIFUL.

God be merciful. Music: Florence Wilson Birkholz. (In The Choir herald, June 1950) NM: music. © 20Apr50; B246285. Lorenz Publishing Company (PWH); 27Mar78; RE 1-897.

GOD, THE DELIVERER. See

Alter your life. (RE 2-765.)

GODS AND GODDESSES IN ART AND LEGEND.

Gods and goddesses in art and legend. By Herman J. Wechsler. © 10Apr50; A43635. Rushelle Korman Wechsler (W); 6Mar78; RE 1-335.

GOETHE THE SCIENTIST.

Goethe the scientist. By Olin D. Wanamaker. NM: translation from the German. © 17Apr50; A43519. Anthroposophic Press, Inc. (PWH); 19Jun78; RE 3-844.

GOIN' TO SEE MY BABY.

Goin' to see my baby. Words & music: Johnny Otis & Floyd Hillis. © 9Feb50; EU193155. Johnny Otis & Floyd Hillis (A); 10Apr78; RE 1-701.

GOING FOR A BUGGY RIDE.

Going for a buggy ride. No. 1428. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16673. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-736.

GOING FOR THE MAIL.

Going for the mail. No. 1427. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16672. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-735.

GOING! GOING! GONE!

Going! going! gone! A one act comedy. By Florence Ryerson Clements. © 30Jun50; DU24813. Hal Ryerson (C); 17Feb78; RE 1-118.

GOING STEADY.

Going steady. By Anne Emery. © 14Mar50; A41870. Anne Emery (A); 13Feb78; RE 586.

THE GOLDEN COCKEREL.

The Golden cockerel. Translation & ill. by Edmund Dulac. NM: translation & ill. © 1May50; A45217. The Heritage Press (PWH); 25May78; RE 3-174.

THE GOLDSMITH'S WIFE.

The Goldsmith's wife. By Jean Plaidy, pseud. of Eleanor Hibbert. © 10Mar50; A41622. Eleanor Hibbert (pseud.: Jean Plaidy) (A); 27Mar78; RE 1-873.

LA GOLONDRINA.

La Golondrina. Letra: Jose Pal (Jose Pal Latorre), musica: Manuel Salina. © 21Dec50; EF22103. Jose Pal Latorre (pseud.: Jose Pal) (A); 13Mar78; RE 1-489.

LA GOLONDRINA.

La Golondrina. Words: Jose Pal, music: Manuel Salina, pseud. of Manuel G. Salinger. © 21Dec50; EF22103.

LA GOLONDRINA. (CON.)

Manuel G. Salinger (pseud.: M. Salina)
(A); 13Mar78; RE 1-490.

GOOD CHEER, MY LOVE.

Good cheer, my love. w Robert
Whitfield Miles, Jr., m Nancy Hazard
VanNorman (Nancy Hazard VanNorman
Bloomer) © 31Mar50; EU198990. Robert
Whitfield Miles, Jr. & Nancy Hazard
VanNorman Bloomer (A); 24Mar78;
RE 2-671.

GOOD FOR NOTHIN' BLUES.

Good for nothin' blues. Words: C.
Anthony Carlisle, music: Berisford Shep
Sheperd. © 19Oct50; EU218798.
Berisford Shep Sheperd & C. Anthony
Carlisle (A); 10Apr78; RE 3-313.

GOOD HOUSEKEEPING.

Good housekeeping; a comedy in three
acts. By William McCleery. NM:
rewritten & revised. © 3Nov50; DP442.
William McCleery (A); 17Feb78; RE 567.

GOOD HOUSEKEEPING, FEB. 1950. See

The Measure of man. (RE 799.)

GOOD HOUSEKEEPING, MAR. 1950. See

The Measure of man. (RE 800.)

GOOD IS FOR ANGELS.

Good is for angels. By Christopher
Thompson Clark, Jr. © 6Sep50; A47209.
Christopher Clark (A); 15Jun78;
RE 4-056.

GOOD NIGHT AND GOODBYE.

Good night and goodbye; a play in one
act. By Peter Coke. © 3Jul50; DP260.
Peter Coke (A); 17Feb78; RE 564.

GOOD-NIGHT, GOOD-NIGHT, GOOD-NIGHT.

Good-night, good-night, good-night. w
& m Jimmy Durante (James Durante) & Jack
Barnett. © 27Nov50; EU222783. James
Durante (A); 2Feb78; RE 332.

THE GOOD OLD-TIME RELIGION IS FREE.

The Good old-time religion is free. w
& m Albert E. Brunley. © 1Jun50;
EP347651. Mrs. Albert E. Brunley (W);
6Mar78; RE 986.

GOOD TIMES BLUES.

Good times blues. Words & music:
Johnny Otis & Floyd Hillis. © 21Jul50;
EU210241. Johnny Otis & Floyd Hillis
(A); 10Apr78; RE 1-702.

GOODBYE, SUMMER LOVE.

Goodbye, summer love. By Nick Angelo
Sabetta. © 7Sep50; EU215274. Nick
Angelo Sabetta (A); 12May78; RE 2-994.

GOODE'S SCHOOL ATLAS.

Goode's School atlas. By Edward
Espenshade, Jr. & Carl Mapes. NM:
general revision. © 16Aug50; A47224.
Rand McNally & Company (PWH); 27Mar78;
RE 1-937.

GOODRICH AMRAM PROCEDURAL RULES ...

Goodrich Amram procedural rules
service with forms, April 1950.
© 27Apr50; AA150114. The Lawyers
Co-operative Publishing Company (PWH);
20Apr78; RE 3-231.

GOOMBAY GOOMBAY MANBO.

Goombay goombay manbo. w & m Alice D.
Simms & Charlie Lofthouse. © 15Dec50;
EU223919. Alice D. Simms & Charlie
Lofthouse (A); 2Mar78; RE 881.

THE GORILLA.

The Gorilla; a mystery comedy in three
acts. By Ralph Spence. NM: completely
revised & rewritten. © 2Mar50; D23572.
Samuel French Music (PPW); 20Mar78;
RE 1-788.

GOSPEL DUETS.

Gospel duets. For 2 low voices.
Compilation & arr. Ellen Jane Lorenz.
NM: compilation & arr. © 7Jun50;
EP47867. Lorenz Publishing Company
(PWH); 24May78; RE 3-256.

THE GOSPEL OF SAINT MARK.

The Gospel of Saint Mark. By Erna
McArthur. NM: translation from the
German. © 3Aug50; A46317. Ant-
hroposophic Press, Inc. (PWH); 19Jun78;
RE 3-845.

GOTHAM YANKEE.

Gotham Yankee; a biography of William
Cullen Bryant. By Harry Houston
Peckham. © 27Dec50; A51334. Elma B.
Peckham (W); 16Mar78; RE 1-193.

GOTTA FIND ME BABY. See

Gotta find you, baby. (RE 1-700.)

GOTTA FIND YOU, BABY.

Gotta find you, baby. Words & music:
Billy Wright. Add. ti.: Gotta find me
baby. © 27Jan50; EU191596. Billy
Wright (A); 10Apr78; RE 1-700.

THE GOVERNMENTS OF FOREIGN POWERS.

The Governments of foreign powers. By
Philip W. Buck & John W. Masland. Rev.
ed. NM: revised & enlarged ed. of
original 1947 book. © 28Apr50; A44055.
Holt, Rinehart and Winston (PWH);
12May78; RE 3-046.

GRADED SPANISH READERS, BK. 2. See

Cuentos de ambos mundos. (RE 2-108.)

GRADUATE TEXTS IN MATHEMATICS, 18. See

Measure theory. (RE 333.)

THE GRAMMAR OF CONDUCTING.

The Grammar of conducting; a practical
study of modern baton technique. By Max
Rudolf, with a foreword by George Szell.
© 7Feb50; A41147. Max Rudolf (A);
12May78; RE 4-234.

GRAND CANYON.

Grand Canyon; a pictorial inter-
pretation. By Joyce & Josef Muench.
© 26Jun50; A45434. Joyce Muench &
Josef Muench (A); 10Mar78; RE 1-240.

GRANDMA DID IT THIS WAY.

Grandma did it this way. By Louisa W.
Peat. © 24Mar50; A43358. Louisa W.
Peat (A); 14Apr78; RE 2-347.

GRANDMOTHER.

Grandmother. No. 1373. By Grandma
Moses (Anna Mary Robertson Moses)
© 26Apr50; GU16132. James C. Tomasi
(Adm. c.t.a.); 20Mar78; RE 1-633.

GRANTLAND RICE SPORTLIGHT. See

Start 'em young. (RE 1-519.)
Wild goose chase. (RE 1-528.)

THE GRANVILLE VOCAL STUDY PLAN.

The Granville vocal study plan. By
Charles Norman Granville. © 29Dec50;
AA170532. Ethel Granville (W); 6Feb78;
RE 459.

THE GRASS IS SINGING.

The Grass is singing. By Doris May
Lessing. © 14Aug50; A46633. Doris
Lessing (A); 10Apr78; RE 2-220.

THE GREAT AMERICAN GAME, BASEBALL.

The Great American game, baseball;
glossary of common baseball vernacular.
Addition to glossary & translation:
Roger Jorge Vega. Add. ti.: Baraja
pelotera. NM: translation & additions.
© 11Sep50; AA162887. Roger Jorge Vega
(A); 19Jun78; RE 4-252.

GREAT BIG MOON.

Great big Moon. Author of words:
Charley Baker Biddle (Charles Baker
Biddle), author of music: Hal Clare
Johnson (Halley Clare Johnson)
© 8May50; EU202997. Charles Baker
Biddle & Halley Clare Johnson (A);
7Apr78; RE 2-231.

THE GREAT BOOKS, A CHRISTIAN APPRAISAL.

The Great books, a Christian
appraisal. Edited by Harold C.
Gardiner. © 30Mar50; A45927. Harold
C. Gardiner (A); 20Mar78; RE 1-532.

GREAT ENGLISH AND AMERICAN ESSAYS.

Great English and American essays. By
Douglass S. Mead. NM: foreword,
headnotes, footnotes & organization.
© 7Feb50; A40748. Mary B. Mead (W);
10May78; RE 2-699.

THE GREAT IMITATOR.

The Great imitator. By Trendle &
Beattie. (The Lone Ranger, no.
2679-1904) © 22Mar50; DU23885. Lone
Ranger Television, Inc. (PWH); 16Jun78;
RE 4-076.

GREAT MEMORIES.

Great memories. For high voice, in D.
From the cycle Singing earth. Music by
Elinor Remick Warren, w Carl Sandburg.
© 17Oct50; EP50111. Elinor Remick
Warren (A); 5May78; RE 2-900.

GREAT MEMORIES.

Great memories. Medium voice, in B
flat. From the cycle Singing earth.
Music by Elinor Remick Warren, w Carl
Sandburg. © 17Oct50; EP50112. Elinor
Remick Warren (A); 5May78; RE 2-901.

GREECE: ANCHOR OF THE WEST.

Greece: anchor of the West. By Arthur
Laurence Whall. © 15May50; AA153279.
Arthur L. Whall (A); 22May78; RE 3-227.

GREEK COOKERY.

Greek cookery. By Nicholas
Tselementes. © 28Nov50; A50262. D. C.
Divry, Inc. (PCW); 16Jun78; RE 3-699.

THE GREEN BOTTLE.

The Green bottle; a play in one act.
By Norman Holland. © 30Aug50; DP353.
Norman Holland (A); 17Feb78; RE 565.

THE GREEN DOG.

The Green dog. For voice & piano. w
& m Herbert Kingsley. © 14Mar50;
EP45964. Alfred J. Krahmer (E);
12May78; RE 3-120.

GREEN DREAM.

Green dream. m Sheldon Paige Fay.
© 20Oct50; EU218901. Sheldon P. Fay
(A); 3Apr78; RE 2-021.

THE GREEN HILL FAR AWAY.

The Green hill far away. Music arr.
Rosemary Hadler, pseud. of Ellen Jane
Lorenz. (In The Choir herald, Mar.
1950) NM: arr. © 23Jan50; B235303.
Lorenz Publishing Company (PWH);
20Jan78; RE 95.

THE GREEN LEAF.

The Green leaf. By Robert Nathan.
NM: some poems. © 21Mar50; A42110.
Robert Nathan (A); 31Mar78; RE 2-104.

A GREETING STORY OF SANTA.

A Greeting story of Santa. By Jean
Marie Bruyere Kell. © 12Aug50;
AA161889. Jean Marie Bruyere Kell (A);
14Jun78; RE 3-671.

GROUP DIANETICS.

Group dianetics. By L. Ron Hubbard.
© 11Dec50; AA177633. L. Ron Hubbard
(A); 19Jun78; RE 3-809.

THE GROUP OF SCHIZOPHRENIAS. See
Dementia praecox. (RE 334.)

GROUP VOICE.

Group voice; a systematic course in
singing for use in group instruction.
Revision: Bernard U. Taylor. Rev. ed.
NM: revision. © 3Jan50; A165503.
Bernard U. Taylor (A); 12May78;
RE 3-106.

A GROVE OF FEVER TREES.

A Grove of fever trees. By Daphne
Rooke. Pub. 19Dec46 under the title,
The Sea hath bounds. © 28Feb50;
A41606. Daphne Rooke (A); 19Jun78;
RE 4-070.

GROWING UP WITH ARITHMETIC. See

Achievement tests: Growing up with
arithmetic. (RE 2-630.)
Teacher's answers, Growing up with
arithmetic. (RE 4-084.)

GUADAL CANAL.

Guadal Canal and other contributions.
By James Michener. (In Holiday)
© James Michener (A); REG 22May78;
RE 3-262.
Issue
May 1950. Circles in the sea. PUB
19Apr50; B242105.
June 1950. Fiji. PUB 17May50;
B246720.
July 1950. The Mynah birds. PUB
21Jun50; B252048.
Aug. 1950. Guadal Canal. PUB
14Jul50; B255048.
Nov. 1950. Australia. PUB 18Oct50;
B269411.
Dec. 1950. New Guinea. PUB 15Nov50;
B273337.

GUARDIAN OF THE RIVER.

Guardian of the river; a phantasy,
composed and arranged for brass band.
Music by Dudley Escott Bayford & Charles
Field. © 14Aug50; EFO-4696. John A.

Bayford (C) & Mrs. C. Field (W);
13Mar78; RE 1-265.

LES GUERRES DE RELIGIONS (1559-1610)

Les Guerres de religions (1559-1610)
By Duc Antoine DeLevis-Mirepoix.
© 15Nov50; AFO-3365. Duc Antoine
DeLevis-Mirepoix (A); 22May78; RE 2-853.

GUESS I WAS LUCKY.

Guess I was lucky. w Kay G. Carter
(Kay Marion Beach), m J. Charles McNeil.
© 9Jan50; EU190778. Kay Marion Beach
(Kay G. Carter) (A); 8May78; RE 2-667.

GUFFY THE GOOFY GOBBLER.

Guffy the Goofy Gobbler. Words and
music by Gerald Marks & Milton Pascal.
© 18Oct50; EP50089. Roberta J. Patten
(E of Milton Pascal); 13Feb78; RE 622.

THE GUIDE.

The Guide; current information on
attractions, towns, routes, distances,
etc., on the Texas border (included with
Texas border) By Robert J. Casey.
© 14Apr50; A43774. Ora MacDonald (NK);
10Apr78; RE 2-203.

GUIDE MEDICAL AFRICAINE.

Guide medical africain. By Jean
Goarnisson. 2d ed. NM: revision by the
author. © 15Dec50; AFO-4050. Jean
Goarnisson (A); 17Apr78; RE 2-571.

A GUIDE TO JAPANESE REFERENCE AND ...

A Guide to Japanese reference and
research materials in the field of
political science. By Robert E. Ward.
© 1May50; A48664. Robert E. Ward (A);
28Apr78; RE 2-883.

GUIDEBOOK FOR THE HEALTH AND ...

Guidebook for the health and personal
development. Book 7: You're growing up.
By Helen Shacter, Gladys Gardner Jenkins
& W. W. Bauer. © 5Dec50; A50810.
Scott, Foresman and Company (PWH);
24Feb78; RE 896.

GUILTY KNOWLEDGE.

Guilty knowledge. By Trendle &
Striker. (The Lone Ranger, 2682-1907)
© 20Mar50; DU23888. Lone Ranger
Television, Inc. (PWH); 16Jun78;
RE 4-079.

GURDJIEFF.

Gurdjieff; hymns from a great temple.
Music: Thomas DeHartmann. NM: music.
© 30Dec50; EP374528. Olga DeHartmann
(W); 2Mar78; RE 653.

THE GYPSY TOLD ME.

The Gypsy told me. Words & music:
Eddie Hazelwood & Cowboy Copas (Lloyd
Copas) © 9Feb50; EP47633. Eddie
Hazelwood (A) & Gary Copas (E); 27Jan78;
RE 451.

H

HADACOL BOOGIE.

Hadacol boogie. m Ray Anthony &
George Williams. © 25Sep50; EU216430.
Ray Anthony (A); 8May78; RE 2-897.

HAENSEL AND GRETTEL. See
Prayer. (RE 1-387.)

HAIL, KING OF GLORY.

Hail, King of glory; S.A.T.B.
Arranger: William A. Goldsworthy. NM:
adaptation & arr. © 11Aug50; EP48511.
Nadine Goldsworthy (W); 17Mar78;
RE 1-775.

HAIL! THE RETREADS.

Hail! the retreads; musical
composition. Author & composer: Lisle
Burroughs. © 26Aug50; EP48570. Lisle
Burroughs (A); 22May78; RE 3-624.

HALF A LOAF.

Half a loaf; a comedy in three acts.
By E. Eynon Evans. © 26Jun50; DP250.
E. Eynon Evans (A); 7Mar78; RE 1-143.

HALF PINT IN STAGE STRUCK.

Half Pint in Stage struck. By
Terrytoons, Inc. © 24Dec50; LP687.
Viacom International, Inc. (PWH);
21Feb78; RE 580.

HALLELUYAH DAY.

Halleluyah day. Words by Abe
Janowitz, music by Julius Grossman.
© 27Dec50; EU224444. Abe Janowitz &
Julius Grossman (A); 6Mar78; RE 1-194.

HAMMOND'S ATLAS OF THE BIBLE LANDS.

Hammond's Atlas of the Bible lands.
By C. S. Hammond & Company. NM:
additions & revisions. © 30Dec50;
A51191. Hammond, Inc. (PWH); 8Mar78;
RE 1-148.

THE HAND OF ZEI. See

Git along! (RE 2-237.)

HANDBOOK OF TAX SAVING IDEAS.

Handbook of tax saving ideas. By
Arthur C. Strasburger. © 21Dec50;
A50854. Arthur C. Strasburger (A);
7Feb78; RE 736.

HANDICRAFTS, MODELMAKING AND WORKSHOP
PROJECTS. See

Index to Handicrafts, modelmaking and
workshop projects. (RE 2-656.)

THE HANDSOME STRANGER.

The Handsome stranger. w Buddy Ebsen,
m Bonnie Lake. © 19Oct50; EU219590.
Buddy Ebsen (A); 3Jan78; RE 8.

HANGMAN'S GUNS.

Hangman's guns. w & m Winona Florence
Shelton. © 16Jun50; EU207036. Winona
Florence Shelton (A); 21Apr78; RE 2-520.

HAPPIEST DAYS OF YOUR LIFE.

Happiest days of your life. By London
Film Productions. © 1Jan50; LP151. E
M I Films, Ltd. (PWH); 3Mar78; RE 1-033.

HAPPINESS WILL ALWAYS FOLLOW YOU.

Happiness will always follow you.
Piano. Words & music: Catherine Martha
Larson Abuja. © 15Mar50; EU197251.
Catherine Martha Larson Abuja (A);
27Feb78; RE 3-682.

HARD, LIKE FLAUBERT.

Hard, like Flaubert; short story. By
John Hazard Wildman. (In Prairie
schooner, winter 1950) © 22Dec50;
B278588. John Hazard Wildman (A);
6Feb78; RE 361.

THE HARD WAY.

The Hard way. w & m Gene O'Quin & Cliffie Stone. © 25Jul50; EU210557. Gene O'Quin & Cliffie Stone (A); 30Jan78; RE 129.

HARINA CON LECHE.

Harina con leche. Words & music: Joseito Vargas (Jose Vargas Pena) © 20Dec50; EF17124. Jose Vargas Pena (pseud.: Joseito Vargas) (A); 11May78; RE 2-833.

HARK! HARK, MY SOUL.

Hark! hark, my soul. Music & arr. Calvia Stowers, words by F. W. Faber. © 10Jan50; EP43998. Calvin Stowers & F. W. Faber (A); 31Mar78; RE 1-322.

THE HARMONICATS AND MIGUELITA ...

The Harmonicats and Miguelita Valdes' Orchestra. By Universal Pictures Company, Inc. © 18Oct50; MP592. Universal City Studios, Inc. (PWH); 27Apr78; RE 2-492.

HARPER FOUNDRY AND MACHINE COMPANY.

Harper Foundry and Machine Company. Catalog no. 50. By Weinberg & McKee, Inc. © 23Aug50; AA159679. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 3-915.

HARPER'S BAZAAR, JAN. 1951. See A House in Sicily. (RE 3-605.)

HARPER'S BAZAAR, MAY 1950. See Sister. (RE 1-372.)

HARPER'S MAGAZINE.

Harper's magazine. Vol. 200, no. 1196, Jan. 1950. © 4Jan50; B231024. Minneapolis Star and Tribune Company, Inc. (PCW); 30Jan78; RE 209.

HARPER'S MAGAZINE.

Harper's magazine. Vol. 200, no. 1197. © 3Feb50; B231025. Minneapolis Star and Tribune Company, Inc. (PCW); 27Apr78; RE 2-688.

HARPER'S MAGAZINE.

Harper's magazine. Vol. 200, no. 1198. © 3Mar50; B238422. Minneapolis Star and Tribune Company, Inc. (PCW); 27Apr78; RE 2-689.

HARPER'S MAGAZINE.

Harper's magazine. Vol. 200, no. 1199. © 5Apr50; B240444. Minneapolis Star and Tribune Company, Inc. (PCW); 27Apr78; RE 2-690.

HARPER'S MAGAZINE.

Harper's magazine. Vol. 200, no. 1200. © 5May50; B244658. Minneapolis Star and Tribune Company, Inc. (PCW); 27Apr78; RE 2-691.

HARPER'S MAGAZINE.

Harper's magazine. Vol. 200, no. 1201. © 2Jun50; B248796. Minneapolis Star and Tribune Company, Inc. (PCW); 27Apr78; RE 2-692.

HARPER'S MAGAZINE.

Harper's magazine. Vol. 201, no. 1202. © 5Jul50; B255123. Minneapolis Star and Tribune Company, Inc. (PCW); 27Apr78; RE 2-693.

HARPER'S MAGAZINE.

Harper's magazine. Vol. 201, no. 1203. © 2Aug50; B261003. Minneapolis Star and Tribune Company, Inc. (PCW); 27Apr78; RE 2-694.

HARPER'S MAGAZINE.

Harper's magazine. Vol. 201, no. 1204. © 1Sep50; B262265. Minneapolis Star and Tribune Company, Inc. (PCW); 27Apr78; RE 2-695.

HARPER'S MAGAZINE.

Harper's magazine. Vol. 201, no. 1205. © 4Oct50; B270362. Minneapolis Star and Tribune Company, Inc. (PCW); 27Apr78; RE 2-696.

HARPER'S MAGAZINE.

Harper's magazine. Vol. 201, no. 1206. © 3Nov50; B274091. Minneapolis Star and Tribune Company, Inc. a.a.d.o. Minneapolis Star and Tribune Company (PCW); 27Apr78; RE 2-697.

HARPER'S MAGAZINE.

Harper's magazine. Vol. 201, no. 1206. © 1Dec50; B275888. Minneapolis Star and Tribune Company, Inc. a.a.d.o. Minneapolis Star and Tribune Company (PCW); 27Apr78; RE 2-698.

HARPER'S MAGAZINE, DEC. 1950. See Franklin sentimental. (RE 51.)

HARPER'S MAGAZINE, MAY 1950. See Beerbohm bailiwick. (RE 4-013.)

HARPER'S MAGAZINE, NOV. 1950. See Beerbohm bailiwick. (RE 4-013.)

HARPER'S MAGAZINE, OCT. 1950. See The Age of taste. (RE 3-901.)

HARVARD: FOUR CENTURIES AND FREEDOMS.

Harvard: four centuries and freedoms. By Charles Abraham Wagner. © 28Oct50; A49119. Charles Abraham Wagner (A); 8Feb78; RE 482.

HARVEST TIME.

Harvest time. By Peeter Brueghel [Pieter Bruegel, the elder], author of renewable matter: Anton Schutz. © 12Jul50; H1889. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 1-000.

HASEFER, PART 1. See Targilon. (RE 2-392.)

THE HASTINGS LAW JOURNAL.

The Hastings law journal. Vol. 1, spring 1950. © 1May50; B442276. The Hastings College of the Law (PCW); 31Mar78; RE 2-102.

THE HASTINGS LAW JOURNAL.

The Hastings law journal. Vol. 2, fall 1950. © 1Dec50; B442277. The Hastings College of the Law (PCW); 31Mar78; RE 2-103.

HATE IS THE NEXT THING TO LOVE.

Hate is the next thing to love. Words & music: Tex Jenkins (Roy Jenkins) © 6Nov50; EU221328. Peer International Corporation (PWH); 20Mar78; RE 1-709.

HAVE YOU WRITTEN ANY GOOD BOOKS LATELY?

Have you written any good books lately? w & m Johnny Mercer. © 15Dec50; EU224369. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C); 3Apr78; RE 2-037.

HAW, HAW, NOW IT SNOWS.

Haw, haw, now it snows. No. 1393. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16148. James C. Tomasi (Adm. c.t.a.); 10Apr78; RE 2-210.

HAWAII.

Hawaii. w & m Arthur Kapewaukeas Parker, Jr. © 10Apr50; EU200092. Arthur K. Parker, Jr. (A); 6Mar78; RE 980.

HAWAIIAN SHORES.

Hawaiian shores; musical composition. Music & words: Daniel Lamont Miller, Jr. © 20Jun50; EU207485. Daniel Lamont Miller, Jr. (A); 1Jun78; RE 3-407.

THE HAY-FOOT STRAW-FOOT STRUT. See Let's do a square dance. (RE 1-549.)

THE HAY IS IN.

The Hay is in. Dec. 1949. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16125. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-626.

HAY UNA VIRGEN.

Hay una virgen. Music: Carlos Gardel & Jose Bazzano. © 11Dec50; EFO-5964. Editorial Argentina de Musica Internacional (PWH); 10Apr78; RE 2-362.

HE CAN COME BACK ANYTIME HE WANTS TO.

He can come back anytime he wants to. Words and music: Johnny Lehmann. © 16Oct50; EP49616. Johnny Lehmann (A); 17Apr78; RE 2-291.

HE DIDN'T HAVE THE KNOW-HOW NO HOW.

He didn't have the know-how no how. w Johnny Mercer, m Robert Emmett Dolan. © 1Sep50; EU215300. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C); 3Apr78; RE 2-030.

HE HAS SAVED ME, PRAISE HIS NAME.

He has saved me, praise His name. Words and music: Wendell P. Loveless. (In Singspiration, no. 6) © 10May51 (in notice: 1950); EP57152. Wendell P. Loveless (A); 13Apr78; RE 3-577.

HE, THE FATHER.

He, the father. By Frank Mlakar. © 19Jul50; A46789. Frank Mlakar (A); 15May78; RE 3-039.

HE WILL ANSWER YOU.

He will answer you. Words & music: Alfred Barratt & Charles Francis Lane (Ira B. Wilson) (In The Volunteer choir, Apr. 1950) © 6Mar50; B241549. Lorenz Publishing Company (PWH); 2Mar78; RE 870.

HEAP GOOD LUCK.

Heap good luck. Words: Drusilla Ashley, music: Betty Deakins. NM: additional words & melody. © 26Dec50; EU224616. Drusilla Ashley & Betty Deakins (A); 30Jan78; RE 319.

HEARST'S INTERNATIONAL-COSMOPOLITAN,
JAN. 1951. See
I guess there are other girls.
(RE 113.)

HEART OF DARKNESS. See
Introduction to Heart of darkness &
Secret sharer, by Joseph Conrad.
(RE 2-586.)

THE HEARTBREAK EXPRESS.
The Heartbreak Express. Words &
music: George E. Krise. © 29Dec50;
EP51519. George E. (Speedy) Krise (A);
20Mar78; RE 1-009.

HEARTBURN.
Heartburn. By Hortense Calisher. (In
New American mercury, Jan. 1951)
© 21Dec50; B286450. Hortense Calisher
(A); 30Jan78; RE 318.

HEARTLESS HEART.
Heartless heart. w John Klenner, m
Bob Miller. © 15Dec50; EP51339. Nita
Crabbe Miller Spivy Thrash (W of Bob
Miller); 21Feb78; RE 573.

HEAT AND TEMPERATURE MEASUREMENT.
Heat and temperature measurement. By
Robert L. Weber. Contains certain
material from Temperature measurement
and control, by the same author.
© 4Mar50; A41750. Robert L. Weber (A);
1Mar78; RE 884.

HEAVE AWAY MY JOHNNY AND OTHER MIMES.
Heave away my Johnny and other mimes.
By Evelyn Goshawk. © 21Nov50; DP57.
Evelyn Goshawk (A); 27Mar78; RE 2-537.

HEAVENS ABOVE.
Heavens above; a comedy in three acts.
By James Reach. © 30Dec50; DP605.
Samuel French, Inc. (PWH); 17Feb78;
RE 559.

HEAVEN'S TELEVISION SCREEN.
Heaven's television screen. Words &
music: Louis Evans Gould. © 24May50;
EU204964. Peer International
Corporation (PPW); 18May78; RE 4-138.

HEAVY HEART.
Heavy heart. By Red Foley & Billy
Collins. © 15Nov50; EP50513. Red
Foley (A); 10Mar78; RE 1-183.

HEAVY HEARTED BLUES.
Heavy hearted blues. Words & music:
Billy Wright. © 27Jan50; EU191597.
Billy Wright (A); 10Apr78; RE 1-680.

HEBREW CHILDREN.
Hebrew children. For 4-part chorus of
mixed voices, a cappella. Adaptation &
arr. John Jacob Niles, Lewis Henry
Horton & George Pullen Jackson. NM:
adaptation & arr. © 13Sep50; EP49670.
John Jacob Niles (A); 11May78; RE 2-828.

THE HEBREW CHILDREN.
The Hebrew children. For 3-part
chorus of women's voices, a cappella.
Adaptation & arr. John Jacob Niles. NM:
adaptation & arr. © 27Dec50; EP51858.
John Jacob Niles (A); 11May78; RE 2-831.

HEIGH-HO THE HOLLY.
Heigh-ho the holly. Words and music:
Ann Walker (Ann Walker Dodson)

© 8Nov50; EU221282. Ann Walker Dodson
(nee Ann Walker) (A); 26Jan78; RE 241.

HEINRICH ISAAC'S CHORALIS ...
Heinrich Isaac's Choralis Cons-
tantinus, book III. Transcribed from
the Formschneider, 1st ed. (Nuernberg,
1555), by Louise Elvira Cuyler.
© 17Aug50; AA159016. Louise Elvira
Cuyler (A); 24Apr78; RE 2-887.

HELLO, BABY.
Hello, baby. Words & music by
Lorraine O. Johnson, piano arr. Leo
Richard & Hector Richard. © 25Sep50;
EU216588. Lorraine O. Johnson (A);
24Apr78; RE 2-534.

HELPING CONSERVE OUR NATION'S NATURAL
RESOURCES. See
Word from Washington. (RE 3-576.)

HELPLESS.
Helpless. Words & music: Johnny Otis
& Mario DeLagarde. © 20Mar50;
EU197476. Johnny Otis & Mario DeLagarde
(A); 10Apr78; RE 1-681.

HELPLESS HEART.
Helpless heart. Words & music by Ted
Mossman & Sydney Nathen. © 26Jun50;
EU207853. Sahla Mossman (W), Myra
Mossman & Dawn Mossman Furman (C);
18May78; RE 2-962.

HENPECKED JOE.
Henpecked Joe. Words & music by Pat
Noto, Ed Scalzi & Bob Chester.
© 30Dec50; EP51973. Pat Noto, Ed
Scalzi & Bob Chester (A); 1Mar78;
RE 687.

HENRY GEORGE: CITIZEN OF THE WORLD.
Henry George: citizen of the world.
By Anna George DeMille. © 9Feb50;
A40947. Agnes DeMille Prude (PPW);
18Apr78; RE 2-265.

HER FIRST RECITAL.
Her first recital. By John Quincy
Adams, author of renewable matter: Anton
Schutz. © 31Aug50; H1886. New York
Graphic Society, Ltd. (PWH); 7Mar78;
RE 998.

THE HERALD OF CHRISTIAN SCIENCE.
The Herald of Christian Science. Vol.
49, no. 2, Feb. 1951. German ed.
© 28Dec50; B282539. The Christian
Science Publishing Society (PWH);
23Jan78; RE 65.

THE HERALD OF CHRISTIAN SCIENCE.
The Herald of Christian Science. Vol.
34, no. 2, Feb. 1951. French ed.
© 28Dec50; B282540. The Christian
Science Publishing Society (PWH);
23Jan78; RE 66.

HERB JEFFRIES TELESERPTIONS.
Herb Jeffries telescriptions. By
Snader Telescriptions Corporation.
© 20Nov50; MP988. Pathe News, Inc.
(PWH); 12May78; RE 2-917.

THE HERBARIST.
The Herbarist. No. 16. Editors: Mrs.
Poster Stearns et al. © 30Mar50;
AA146906. The Herb Society of America
(PCW); 11May78; RE 2-913.

HERCULES' NIGHT OUT.
Hercules' night out. By Donald
Payton. © 7Sep50; DP293. J. Vincent
Heuer (PWH); 17Mar78; RE 1-337.

A HERD OF JERSEYS.
A Herd of Jerseys. No. 1405. By
Grandma Moses (Anna Mary Robertson
Moses) © 24Jul50; GU16650. James C.
Tomasi (Adm. c.t.a.); 12Jun78; RE 3-713.

HERE AND THERE AND EVERYWHERE.
Here and there and everywhere. By
Alice Crew Gall & Fleming Crew.
© 16Mar50; A42448. Alice Gall &
Fleming Crew (A); 20Mar78; RE 1-931.

HERE BY THE PHONE, DEAR.
Here by the phone, dear. Piano.
Words & music: Catherine Martha Larson
Abuja. © 10Mar50; EU196809. Catherine
Martha Larson Abuja (A); 27Feb78;
RE 3-684.

HERE COMES CHARLESTON.
Here comes Charleston. w Michael Carr
& Robert Nestor, m Robert Nestor &
Manning Sherwin. © 2Nov50; EP16286.
Mildred G. Sherwin (W); 12Jun78;
RE 3-665.

HERE IN MY HEART.
Here in my heart. Words & music:
Peter Michael Fortunato. NM: lyrics &
musical adaptation. © 4Apr50;
EU199449. Peter M. Fortunato (A);
27Feb78; RE 3-171.

HERE'S HOWE.
Here's Howe; a farce in three acts.
By A. Thomas Sutton, pseud. of James
Reach. © 17Jul50; DP233. Samuel
French, Inc. (PWH); 24Feb78; RE 1-108.

THE HEROES.
The Heroes. By Louis Simpson. (In
Tomorrow, Aug. 1950) © 15Jul50;
B254133. Louis Simpson (A); 12Jun78;
RE 4-102.

UN HEROS DE NOTRE TEMPS.
Un Heros de notre temps; translation
of Vasco Pratolini's Un Eroe del nostro
tempo. By Juliette Bertrand. NM:
translation. © 17Nov50; AFO-3750.
Juliette Bertrand (A); 17Apr78;
RE 2-543.

HE'S GONE AWAY.
He's gone away. Arr. for treble
voices (SSAA) with optional piano acc.:
Leslie Bell. NM: arr. © 14Sep50;
EP49392. Leona Jessie Bell (W);
17Feb78; RE 601.

HE'S JUST MY KIND.
He's just my kind. Words & music:
Gerald Graham Valentine. © 24Oct50;
EU220094. Gerald Graham Valentine (A);
10Apr78; RE 3-314.

HE'S SUCH A GENTLEMAN.
He's such a gentleman. w & m Harry
Harris. © 15Jun50; EU207766. Harry
Harris (A); 12Jun78; RE 3-649.

HIAWATHA.
Hiawatha. Text: Marion E. Gridley,
ill.: Irma Wilde. © 29Aug50; A48103.
Rand McNally & Company (PWH); 27Mar78;
RE 1-941.

THE HIDDEN HERITAGE.

The Hidden heritage. By John Howard Lawson. © 20Nov50; A49811. John Howard Lawson (A); 6Mar76; RE 988.

HIGHLAND CRADLE SONG. See

O hush thee my babie. (RE 2-808.)

HIGHLY DANGEROUS.

Highly dangerous. By Two Cities Films, Ltd. © 16Oct51 (in notice: 1950); LP1268. Rank Film Distributors, Ltd. (PWH); 4May78; RE 3-843.

HILL-BILLY POLKA.

Hill-billy polka. Words & music: Virginia Walsh. © 26Dec50; EU224581. Virginia Walsh (A); 10Apr78; RE 1-685.

THE HINGE OF FATE. See

Contributions by Winston S. Churchill. (RE 3-482.)

THE HINGE OF FATE, V. 4. See

The Second world war. (RE 3-483.)

HIPPIITY HOP.

Hippity hop; easy piano solo. Music by Blanche Patecky. © 5Jan50; EP43996. Blanche Patecky (A); 31Mar78; RE 1-320.

HIS EYE IS ON THE SPARROW.

His eye is on the sparrow. By Ethel Waters & Charles Samuels. (In Ladies' home journal, Oct. 1950) © 27Sep50; B5-15249. John Caldwell (E of Ethel Waters) & Charles Samuels (A); 13Jan78; RE 156.

HIS HAND WILL LEAD.

His hand will lead. Words & music: A. H. Wimmer. (In The Volunteer choir, May 1950) © 27Mar50; B241550. Lorenz Publishing Company (PWH); 27Mar78; RE 1-922.

HIS MAJESTY O'KEEFE.

His Majesty O'Keefe. By Gerald Green & Lawrence Klingman. © 25Sep50; A48005. Gerald Green (A); 9Jun78; RE 3-792.

HIS NAME WAS JESUS.

His name was Jesus. Text: Mary Alice Jones, illustrator: Raffaello Busoni. © 22Sep50; A47906. Mary Alice Jones (A) & Rand McNally & Company (PWH); 30May78; RE 2-798.

HIS WONDROUS LOVE TO ME.

His wondrous love to me. Words and music: Wendell P. Loveless. (In Singpiration, no. 6) © 10May51 (in notice: 1950); EP57152. Wendell P. Loveless (A); 13Apr78; RE 3-578.

A HISTORY OF EXPERIMENTAL PSYCHOLOGY.

A History of experimental psychology. By Edwin Garrigues Boring. 2d ed. NM: additions & revisions. © 1May50; A43448. Edwin Garrigues Boring (A); 3May78; RE 2-714.

A HISTORY OF POLITICAL THEORY.

A History of political theory. By George H. Sabine. Rev. ed. NM: chap. 30-35 of the 1937 ed. have been completely rewritten & enlarged. © 15Mar50; A42249. Holt, Rinehart and Winston (PWH); 18Apr78; RE 2-459.

HISTORY: SELECTED READINGS.

History: selected readings. Vol. 1. Editor: William McNeill. 2d ed. NM: revision. © 29Sep50; AA163309. William McNeill (A); 31Mar78; RE 2-573.

HISTORY: SELECTED READINGS.

History: selected readings. Vol. 2. Editor: William McNeill. 2d ed. NM: revision. © 30Nov50; A51212. William McNeill (A); 31Mar78; RE 2-574.

HISTORY WITH A HOLD ON.

History with a hold on. By A. B. Guthrie, Jr. (In New York times, Dec. 3, 1950) © 3Dec50; B275796. A. B. Guthrie, Jr. (A); 16Mar78; RE 1-777.

HISTORY'S LESSON.

History's lesson. By Hans J. Morgenthau. (In The Nation, Dec. 16, 1950) © 14Dec78; B279473. Hans J. Morgenthau (A); 25Apr78; RE 3-048.

HOBBY-HOUSE IDEAS.

Hobby-house ideas. By Celia M. Wright. © 1Apr50; A43518. Celia M. Wright (A); 21Apr78; RE 2-527.

HOBEB'S RIFLES.

Hobey's rifles. By Trendle & Striker. (The Lone Ranger, no. 2671-1896) © 22Mar50; DU23877. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 4-075.

HOLD ON.

Hold on. Words & music: E. P. Johnson. © 24May50; EU205014. E. P. Johnson (A); 10Apr78; RE 3-289.

HOLIDAY. See

Contributions by Ludwig Bemelmans. (RE 3-395.)

HOLIDAY IN PARIS. See

A Rainy day. (RE 796.)

HOLLANDER MANUAL, THE "BIBLE" OF ...

Hollander manual, the "Bible" of interchangeable automobile and truck parts. By Roy Waldemar Hollander. Add. ti.: The Hollander, the "Bible" of interchange for automobile and truck parts. © 15Jul50; AA179081. Hollander Publishing Company, Inc. (PWH); 13Mar78; RE 1-256.

THE HOLLANDER, THE "BIBLE" OF INTERCHANGE FOR AUTOMOBILE AND TRUCK PARTS. See

Hollander manual, the "Bible" of interchangeable automobile and truck parts. (RE 1-256.)

HOLLYWOOD QUARTERLY.

Hollywood quarterly. Vol. 4, no. 4, summer 1950. © 12May50; B248615. The Regents of the University of California (PCW); 19Apr78; RE 2-501.

HOLLYWOOD QUARTERLY.

Hollywood quarterly. Vol. 5, no. 1, fall 1950. © 30Aug50; B261926. The Regents of the University of California (PCW); 19Apr78; RE 2-504.

HOLLYWOOD QUARTERLY.

Hollywood quarterly. Vol. 5, no. 2, winter 1950. © 12Dec50; B279465. The Regents of the University of California (PCW); 19Apr78; RE 2-509.

HOLMAN ON BASKETBALL.

Holman on basketball. By Nat Holman. © 29Dec50; A50942. Crown Publishers, Inc. (PWH); 4Jan78; RE 13.

HOLY NIGHT.

Holy night. For unaccompanied chorus of mixed voices S.A.T.B. Arr. & words by Hugh S. Robertson, tune by Franz Grueber. NM: words & arr. © 23Jun50; EFO-3881. Kenneth Bantock Robertson (C); 5May78; RE 2-814.

HOLY REVERIE.

Holy reverie; vocal solo with piano acc. Music by Arsene Frederic Siegel, words by A. B. J. Foundling, pseud. of Archie Herzoff. © 1Jul50; EP48560. Arsene Frederic Siegel & Archie Herzoff (A); 31Mar78; RE 1-326.

HOLY SPIRIT, TRUTH DIVINE.

Holy Spirit, truth divine. Music arr. Lee Rogers, pseud. of Roger C. Wilson. (In The Choir leader, Apr. 1950) NM: arr. © 24Feb50; B241551. Lorenz Publishing Company (PWH); 20Jan78; RE 107.

HOMAGE.

Homage. Op. 41. For viola or violoncello and piano. Music: Paul Creston. © 15Dec50; EP51724. Paul Creston (A); 12May78; RE 4-249.

HOME FOR EITHEL THOMSON (THE WOMAN ...

Home for Eithel Thomson (the woman who wanted to go home) By David Walker. (In Saturday evening post, Dec. 30, 1950) © 27Dec50; B279977. David Walker (A); 31Mar78; RE 2-110.

HOME IS TOMORROW.

Home is tomorrow; play in two acts. By John Boynton Priestley. © 28Mar50; DP60. J. B. Priestley (A); 17Feb78; RE 563.

HOME MEDICAL BOOK. See

New drugs. (RE 3-740.)

THE HOME PLACE.

The Home place. By Frederick Benjamin Gipson. © 27Sep50; A47986. Thomas Beckton Gipson (C); 19May78; RE 3-604.

L'HOMME DE LA SCIERIE.

L'Homme de la scierie. By Andre Dhotel. © 15Oct50; AFO-3016. Andre Dhotel (A); 22May78; RE 2-840.

HONEY CHILD. See

More than I care to remember. (RE 114.)

HONK YOUR HORN.

Honk your horn. Lyrics & music: James Heap & Arlie A. Carter. © 22Sep50; EU216318. James Heap & Arlie A. Carter (A); 1Feb78; RE 458.

HONKY-TONKY-TEN CENT DANCE.

Honky-tonky-ten cent dance. Words and music: Billie Weber & James L. MacDonald. © 11Dec50; EU223751. Billie Weber (A); 6May78; RE 3-222.

HOOSHA SHOOSHA.

Hoosha shoosha. By Albert Gamse, lyrics: Sylvia Greene. NM: lyrics. © 24Oct50; EU220093. Sylvia Greene (A); 23May78; RE 3-382.

HOOSICK HILLS.

Hoosick hills. No. 1415. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16660. James C. Tomasi (Adm. C.t.a.); 12Jun78; RE 3-723.

HOPALONG CASSIDY'S WESTERN MAGAZINE.

Hopalong Cassidy's western magazine. Vol. 1, no. 2, winter 1951. © 10Oct50; B274235. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 29Jun78; RE 3-984.

HOPE IS SINGING.

Hope is singing. Music & words: Noel Benson, pseud. of Ira B. Wilson & Dorothy Abbott, pseud. of Elsie Duncan Yale. (In The Volunteer choir, Mar. 1950) © 20Jan50; B234627. Lorenz Publishing Company (PWH); 20Jan78; RE 108.

THE HOPKINS REVIEW, SPRING 1950. See Point of view. (RE 3-752.)

HOSEA AND HIS FAMILY.

Hosea and his family. Painting by Ortlip. © 31Mar50; K24654. Providence Lithograph Company (PWH); 18May78; RE 3-069.

HOSPODI POMILUI. See

O give thanks. (RE 2-171.)

HOT ROD.

Hot rod. Words and music: Roy Butler & Andy Parker. © 26Jun50; EU210018. Roy Butler & Andy Parker (A); 17Apr78; RE 2-300.

HOT ROD WITH SQUEALING WHEELS.

Hot rod with squealing wheels; song composition. Words & music: Lester Iram Frank. © 3Jul50; EU208618. Lester I. Frank (A); 8Jun78; RE 3-565.

HOUR OF GLORY.

Hour of glory; novel. Book by Robert Lund. © 29Sep50; A48336. Helen N. Lund (W); 15Jun78; RE 3-692.

HOUSE & GARDEN.

House & garden. Vol. 99, no. 1, Jan. 1951. Trade ed. © 15Dec50; B279553. The Conde Nast Publications, Inc. (PCW); 9Jan78; RE 187.

HOUSE BEAUTIFUL.

House beautiful. Vol. 92, no. 9, Sept. 1950. © 18Aug50; B259526. The Hearst Corporation (PCW); 21Apr78; RE 2-341.

HOUSE BEAUTIFUL.

House beautiful. Vol. 92, no. 10, Oct. 1950. © 20Sep50; B264232. The Hearst Corporation (PCW); 21Apr78; RE 2-342.

A HOUSE IN SICILY.

A House in Sicily. By Truman Capote. (In Harper's bazaar, Jan. 1951) © 28Dec50; B279560. Truman Capote (A); 13Mar78; RE 3-605.

THE HOUSE OF BREATH.

The House of breath. By William Goyen. © on full length book version; 9Aug50; A47776. William Goyen (A); 24Mar78; RE 1-743.

THE HOUSE OF FICTION.

The House of fiction; an anthology of the short story with commentary. By Caroline Gordon (Caroline Gordon Tate) & Allen Tate. NM: compilation & critical text. © 28Apr50; A44077. Caroline Gordon Tate (A); 9Jun78; RE 3-790.

HOUSE OF MERCY.

House of mercy. By R K O Pathe, Inc. (This is America, no. 11) © 21Jul50; MP526. Marian B., Inc. (PWH); 30Mar78; RE 2-097.

THE HOUSE OF THE LORD.

The House of the Lord. Music: Roy S. Stoughton. (In The Choir leader, Apr. 1950) © 24Feb50; B241551. Lorenz Publishing Company (PWH); 20Jan78; RE 105.

HOW CAN YOU REFUSE HIM NOW?

How can you refuse him now? w & m Hank Williams (Hiram Williams) © 29Dec50; EP51520. Billie Jean Williams Horton (W); 3Mar78; RE 942.

HOW CAN YOU REFUSE HIM NOW?

How can you refuse him now? Words & music: Hank Williams. © 29Dec50; EP51520. Hank Williams, Jr. (C); 20Mar78; RE 1-455.

HOW DO I LOVE THEE?

How do I love thee? For voice & piano. Poem by Elizabeth Barrett Browning, music by Thomas J. Gerald. NM: music for voice & piano. © 15May50; EP46451. Thomas J. Gerald (A); 17Apr78; RE 2-288.

HOW LONG IS FOREVER?

How long is forever? Author & composer: Johnny Marks. © 13Jan50; EU190290. Saint Nicholas Music, Inc. (PWH); 29Jun78; RE 4-257.

HOW MY HEART SANG: THE STORY OF ...

How my heart sang: the story of pioneer industrial welfare work. By Lena Harvey Tracy. © 18Sep50; A47552. Stephen J. Tracy, Jr. (C); 1Mar78; RE 3-464.

HOW PETER FOUND NEW FRIENDS.

How Peter found new friends. By Ortlip. © 15Sep50; K25942. Providence Lithograph Company (PWH); 18May78; RE 3-075.

HOW TO BOX.

How to box. Photographer: Augustus Cesar Allen. © 3May50; MU5152. Augustus Cesar Allen (A); 19Jun78; RE 3-675.

HOW TO BUILD YOUR OWN HOUSE.

How to build your own house. By Hugh Laidman. © 26Apr50; A43787. Hugh Laidman (A); 10Apr78; RE 2-219.

HOW TO HOLD A HUSBAND (FOR FUTURE ...

How to hold a husband (for future brides) (for worried wives) By I. Fishlove. © 5Oct50; KK54660. H. Fishlove & Company (PWH); 21Apr78; RE 2-189.

HOW TO KNOW THE WILD FLOWERS.

How to know the wild flowers. By Alfred D. Stefferud & Sidney H. Horn. © 16Feb50; A41820. Alfred D. Stefferud (A); 29Mar78; RE 1-876.

HOW TO LIVE WITH YOUR NERVES.

How to live with your nerves. By Walter C. Alvarez. © 3Aug50; A46137. Walter C. Alvarez [sic] (A); 7Feb78; RE 804.

HOW TO MAKE ARITHMETIC MEANINGFUL. See Study guide for How to make arithmetic meaningful. (RE 2-626.)

HOW TO SELL LATIN AMERICA BY MAIL.

How to sell Latin America by mail. By Edwin B. Erhardt. © 23Feb50; KK46852. Edwin B. Erhardt (A); 15Jun78; RE 3-672.

HOW TO USE THE READING EASE CALCULATOR.

How to use the Reading ease calculator. By Employee Research Section, General Motors. © 29Dec50; AA178282. General Motors Corporation (PWH); 13Mar78; RE 1-456.

HUBBARD HARDWARE.

Hubbard Hardware. Catalog no. 50. By Weinberg & McKee, Inc. © 10Nov50; AA185568. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 3-924.

DER HUEGEL. See

La Collina. (RE 611.)

HUG ME, KISS ME, LOVE ME.

Hug me, kiss me, love me. w Albert Gamse, m Irving Fields. © 27Nov50; EP51188. Lawrence Flax (E of the estate of Albert Gamse); 26Apr78; RE 2-577.

HUG YOUR JUG.

Hug your jug. Lyrics: Sylvia Greene, music: O. Nicholai, words & music: Albert Gamse. © 7Nov50; EU220590. Sylvia Greene & O. Nicholai (A); 23May78; RE 3-380.

HUGGIN' THE KEYS.

Huggin' the keys. Music: Armand O. Hug. © 4Oct50; EU217512. Armand O. Hug (A); 17Apr78; RE 2-312.

HUMAN ECOLOGY.

Human ecology. By James A. Quinn. © 21Apr50; A43494. James A. Quinn (A); 3May78; RE 2-715.

THE HUMMING SONG.

The Humming song. Words and melody by Mildred Leek McLarrin (Mildred Leek McLarrin Smith) © 27Jan50; EU191844. Mildred Smith (A); 25May78; RE 3-160.

HUMPTY-DUMPTY.

Humpty-Dumpty; basic pantomime in three acts. By Trudy West. © 28Nov50; DF45. Trudy West (A); 17Feb78; RE 1-117.

A HUNDRED MILLION SWEETHEARTS CAN'T ...

A Hundred million sweethearts can't be wrong. Words & music by Eddie Lishona, Arthur Berman & Jack Wolf Fine. © 15Dec50; EP51341. Eddie Lishona, Arthur Berman & Jack Wolf Fine (A); 1Mar78; RE 681.

LA HUSSARD BLEU.

La Hussard bleu. By Roger Nimier. © 15Oct50; AFO-3006. Madame Roger Nimier, nee Nadine Raoul-Duval (W), Martine Nimier & Marie Nimier (C); 22May78; RE 2-839.

HYMN TO THE D. A. R.

Hymn to the D. A. R. Author of words & music: Albert Hay Malotte. © 8Feb50; EP44204. Marguerite Malotte (W); 17Apr78; RE 2-187.

THE HYMNAL OF THE EVANGELICAL ---

The Hymnal of the Evangelical Mission Covenant Church of America. Editor: Oscar Emanuel Olson. © 17Jun50; EP48124. Grace Olson (W); 19Apr78; RE 2-379.

HYMNS TO OUR LADY.

Hymns to Our Lady. For unison, 2 vcs. or SATB chorus. New arr. and compilation: Pius X School of Liturgical Music. NM: arr. & compilation. © 14Dec50; EP51882. A. P. Schmidt Company (PWH); 10Mar78; RE 934.

HYMNUS PARADISI.

Hymnus Paradisi; vocal score with piano accompaniment. For soprano & tenor solo, chorus & orchestra. Music: Herbert Howells. © 19Jul50; EFO-4830. Herbert Howells (A); 3Jul78; RE 3-774.

HYPNOSIS: THEORY, PRACTICE AND ---

Hypnosis: theory, practice and application. By Raphael H. Rhodes. © 13Nov50; A49905. Raphael H. Rhodes (A); 6Feb78; RE 363.

I

I AIN'T A-GOIN' TO LET IT HAPPEN NO ---

I ain't a-goin' to let it happen no more. Words and music: Tennessee Ernie Ford (Ernest Ford) © 18Aug50; EU212745. Ernest (Tennessee Ernie) Ford (A); 30Jan78; RE 130.

I AIN'T HAPPY.

I ain't happy. m Sheldon Paige Fay. © 20Oct50; EU218902. Sheldon P. Fay (A); 3Apr78; RE 2-022.

I AM ON THE BATTLE-FIELD FOR MY LORD.

I am on the battle-field for my Lord. Words & music: Estelle V. McKinley Banks. © 17Apr50; EU200712. Estelle V. McKinley Banks (A); 10Apr78; RE 1-962.

I AM SAVED, HALLELUJAH!

I am saved, hallelujah! Words and music: Wendell P. Loveless. (In Radio songs and choruses) © 10Aug51 (in notice: 1950); EP58552. Wendell P. Loveless (A); 13Apr78; RE 3-579.

I BETCHA I GETCHA.

I betcha I getcha. Words: Fred Stryker, music: Frances Clark. © 14Mar50; EP47636. Frances Clark & Fred Stryker (A); 26Jan78; RE 278.

I CAME ALL THE WAY FROM TEXAS.

I came all the way from Texas. w Harold Adamson, m Jimmy McHugh. © 29Dec50; EP52161. Harold Adamson (A); 16Jun78; RE 3-693.

I CAN'T TELL MY HEART THAT.

I can't tell my heart that. Words & music: Johnnie Wright, Jack Anglin & Jim Anglin. © 29Dec50; EU224816. Johnnie Wright & Jim Anglin (A); 20Mar78; RE 1-023.

I COULD FLOOD A RIVER.

I could flood a river. Words & music: Virginia Walsh. © 26Dec50; EU224578. Virginia Walsh (A); 10Apr78; RE 1-684.

I DIDN'T EXPECT IT FROM YOU.

I didn't expect it from you. w Sidney Clare, m Archie Gottler. © 23Oct50; EU220068. Helen F. Clare (W); 9Jan78; RE 35.

I DON'T CARE.

I don't care. Words & music: Johnny Otis. © 27Jan50; EU191504. Johnny Otis (A); 10Apr78; RE 1-677.

I DON'T WANT A LOT FOR CHRISTMAS.

I don't want a lot for Christmas. Words and music by Milton Pascal & Gerald Marks. © 8Nov50; EP50841. Roberta J. Patten (E of Milton Pascal); 13Feb78; RE 624.

I DON'T WANT NO MORE OF ARMY LIFE ---

I don't want no more of army life (gee, Mom, I want to go home) Words & music: Esther VanSciver & Shelby Darnell, pseud. of Bob Miller. © 29Dec50; EP52537. Nita Crabbe Miller Spivey Thrash (W); 10Mar78; RE 1-449.

I DON'T WANT TO PLAY YOUR SECOND FIDDLE.

I don't want to play your second fiddle. Words and melody by Mildred Leek McLarrin (Mildred Leek McLarrin Smith) © 18Jan50; EU190528. Mildred Smith (A); 25May78; RE 3-158.

I FEEL LIKE JUMPING OVER THE MOON.

I feel like jumping over the moon. By Jack Denby, pseud. of John George Watson, & Muriel Watson. NM: words & music. © 14Apr50; EFO-3874. John George Watson (pseud.: Jack Denby) & Muriel Watson (A); 16Mar78; RE 1-789.

I FOUGHT EVERY STEP OF THE WAY.

I fought every step of the way. w & m Johnny Mercer. © 15Dec50; EU224367. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C); 3Apr78; RE 2-035.

I GET THE BLUES.

I get the blues. w & m Gene Oquin (Gene O'Quin) © 15Nov50; EU221202. Gene O'Quin (A); 17Apr78; RE 2-325.

I GOT A MAN.

I got a man. Words & music: Virginia Walsh. © 23Oct50; EU219007. Virginia Walsh (A); 10Apr78; RE 1-683.

I GOT A RIGHT.

I got a right. Words & music: Robert Harris. © 25Sep50; EU216556. Robert Harris (A); 10Apr78; RE 1-666.

I GOT TO GO BACK AGAIN.

I got to go back again. Words & music: Thurman Ruth, Allen Bunn & Warren Barfield. © 16Oct50; EU218283. Thurman Ruth, Allen Bunn & Warren Barfield (A); 10Apr78; RE 1-669.

I GUESS THERE ARE OTHER GIRLS.

I guess there are other girls. By Max Shulman. (In Hearst's International-cosmopolitan, Jan. 1951) © 29Dec50; B279559. Max Shulman (A); 20Jan78; RE 113.

I HAVE FOUND GOD!

I have found God! Words: Lud Isaac (Ludwig Isaac) © 21Apr50; AA161636. Ludwig (Lud) Isaac (A); 2Mar78; RE 648.

I HEAR A CHOIR SINGING.

I hear a choir singing. w & m Dave Franklin. © 6Nov50; EU220639. Dorothy Franklin (W); 18Jan78; RE 500.

I HEARD HEAVEN CALL.

I heard heaven call. w & m Howlett Peter Smith. © 26Jul50; EU211192. Howlett Peter Smith (A); 26Jun78; RE 3-900.

I JUS' AIN'T FEELIN' RIGHT.

I jus' ain't feelin' right. Author & composer: Tosh Hammed, arranger: Aletha Mae Robinson, employee for hire of Harrison Smith. © 29Dec50; EP51516. Harrison Godwin Smith (PWH); 12May78; RE 2-997.

I JUST HEARD THE NEWS.

I just heard the news. Music: John H. Batchelor, words: Paul Vandervoort, 2d. © 6Sep50; EP49017. John H. Batchelor d.b.a. Oak Music Publishing Company (PCW); 13Mar78; RE 957.

I JUST WANT TO TALK ABOUT YOU.

I just want to talk about you. Words & music: Morris Rattner. Lead sheet. © 13Nov50; EU221085. Morris Rattner (A); 30May78; RE 3-397.

I KNOW!

I know! Music: Ellen Jane Lorenz. (In The Choir leader, Apr. 1950) NM: music. © 24Feb50; B241551. Lorenz Publishing Company (PWH); 22Feb78; RE 666.

I KNOW AN OLD SEA DOG.

I know an old sea dog. Piano copy. w & m Regina Day, pseud. of Elizabeth Joan Schroeder. © 16Oct50; EU220016. Josephine Maier Leutz & John Schroeder (NK); 22May78; RE 3-631.

I KNOW YOUR KISS BY HEART.

I know your kiss by heart. m Johnny Mercer. © 15Dec50; EU224364. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C); 3Apr78; RE 2-032.

I LIE AWAKE AND DREAM OF YOU.

I lie awake and dream of you. Words & music: Morris Rattner. © 18Oct50; EU218770. Morris Rattner (A); 30May78; RE 2-989.

I LIFT MINE EYES TO THE HILLS.

I lift mine eyes to the hills. Music: Ellen Jane Lorenz. (In The Quarterly anthem folio, Apr. 1950) NM: music. © 24Feb50; B241547. Lorenz Publishing Company (PWH); 22Feb78; RE 661.

I LOVE HIM.

I love him. By Edward C. Schleh. © 15May50; EU203876. Edward C. Schleh (A); 10Mar78; RE 1-245.

I LOVE ONLY YOU AND FOREVER.

I love only you and forever. w & m Frances Austin Catts. © 8May50; EU202995. Frances Austin Catts (A); 21Feb78; RE 3-586.

I LOVE THE LORD.

I love the Lord. Words by Max Schooner, music by Bob Carleton. NM: some words, music & arr. © 20Mar50; EU197636. Max Schooner (A); 7Jun78; RE 3-588.

I LOVE THY CHURCH, O GOD.

I love Thy church, O God. Music: Ellen Jane Lorenz, words by Timothy Dwight, adapted by Elsie Duncan Yale. NM: music. © 29Jun50; EP48567. Lorenz Publishing Company (PWH); 22Jun78; RE 4-088.

I LOVE YOU DEARLY.

I love you dearly. w Ted Travers, m Al Sack. NM: new words. © 22Dec50; EU224651. Ted Travers (A); 9Jan78; RE 139.

I MISS MY MISS FROM MISSISSIPPI.

I miss my miss from Mississippi. Words & music by Ted Mossman & Martin R. Cousin. © 18Sep50; EU216116. Sahla Mossman (W), Myra Mossman & Dawn Mossman Furman (C); 15May78; RE 2-963.

I MUST BE OUT OF MY MIND TO LET YOU ...

I must be out of my mind to let you out of my arms. Words & music: Virginia Walsh. © 14Dec50; EU223716. Virginia Walsh (A); 10Apr78; RE 1-675.

I NEVER KNEW I LOVED YOU (TILL I ...)

I never knew I loved you (till I lost you) w Jack Yellen, m Harold Barlow. © 8May50; EP379893. Jack Yellen (A); 24Apr78; RE 2-531.

I. O. U. A LOT O' LOVIN', BABY.

I. O. U. a lot o' lovin', baby. Words and melody by Mildred Leek McLarrin (Mildred Leek McLarrin Smith) © 18Jan50; EU190527. Mildred Smith (A); 25May78; RE 3-157.

I OVERLOOKED AN ORCHID.

I overlooked an orchid. Words & music: Carl Story, Carl Smith & Shirley Lyn, pseud. of Jerry Organ. © 29Dec50; EP52347. Margaret Organ (W); 3Mar78; RE 899.

I OVERLOOKED AN ORCHID.

I overlooked an orchid. Words & music: Carl Story, Carl Smith & Shirley Lyn. © 29Dec50; EP52347. Carl Story (A); 3Mar78; RE 900.

I OVERLOOKED AN ORCHID.

I overlooked an orchid. Words & music: Carl Story, Carl Smith & Shirley Lyn. © 29Dec50; EP52347. Carl Smith (A); 3Mar78; RE 901.

I PLAYED FIDDLE FOR THE CZAR.

I played fiddle for the Czar. Arr. for 4 part male chorus: William Stickles. NM: arr. © 31Dec50; EP53038. Chappell & Company, Inc. (PWH); 16Feb78; RE 521.

I REALLY BELIEVE.

I really believe. Words & music: Mary DeLoach. © 4Oct50; EU217356. Mary DeLoach (A); 10Apr78; RE 1-667.

I SAW A LITTLE TAILOR.

I saw a little tailor; song for low voice, D, & piano. m Elinor Remick Warren, w Eleanor Farjeon. © 20Sep50;

EP49395. Elinor Remick Warren (A); 24Mar78; RE 2-893.

I SAW A LITTLE TAILOR.

I saw a little tailor; song for high voice, F, & piano. m Elinor Remick Warren, w Eleanor Farjeon. © 20Sep50; EP49398. Elinor Remick Warren (A); 24Mar78; RE 2-894.

I SOLEMNLY SWEAR.

I solemnly swear. w Glen T. Moore, m Lou Handman. © 30Dec50; EP51790. Glen T. Moore (A); 6Mar78; RE 979.

I STILL FEEL THE SAME ABOUT YOU.

I still feel the same about you. w & m Donald D. Reid & Dick Manning. © 20Dec50; EP51619. Don Reid (A); 29Mar78; RE 1-807.

I STILL HAVE THE STARS.

I still have the stars. w & m Edwin Henry Light. © 22Mar50; EU197973. Edwin H. Light (A); 16Mar78; RE 1-766.

I STILL MISS YOU.

I still miss you. w Jack Elliott, m Lew Quadling. © 28Aug50; EU214117. Lew Quadling (A); 13Jan78; RE 41.

I TAUT I TAW A PUDDY TAT.

I taut I taw a puddy tat. Words and music: Alan Livingston, Billy May & Warren Poster. Add. ti.: I thought I saw a pussy-cat. © 22Nov50; EFO-16057. Alan Livingston, Billy May & Warren Poster (A); 3Apr78; RE 2-136.

I THOUGHT I SAW A PUSSY-CAT. See

I taut I taw a puddy tat. (RE 2-136.)

I TOOK IT LYING DOWN.

I took it lying down. By Marion Spitzer Thompson. (In Ladies' home journal, Nov. 1950) © 27Oct50; B515738. Marion Spitzer Thompson (A); 18May78; RE 3-088.

I WALK IN MY SLEEP.

I walk in my sleep. Lyrics & music: Dave Bartholomew. © 27Jun50; EU208056. Dave Bartholomew (A); 1Feb78; RE 456.

I WALK WITH GOD.

I walk with God. Music: Blanche Douglas Byles. (In The Choir herald, June 1950) NM: music. © 20Apr50; B246285. Lorenz Publishing Company (PWH); 27Mar78; RE 1-895.

I WANNA DO SOMETHING FOR SANTA CLAUS.

I wanna do something for Santa Claus. Words: Hal Blair, music: Fred Stryker. © 10Jul50; EU210701. Fred Stryker & Hal Blair (A); 1Feb78; RE 457.

I WANT TO DO IT.

I want to do it. By Constance Phyllis Dietz (Constance Phyllis Hunt) © 9Jun50; EU206391. Constance Phyllis Hunt (A); 4May78; RE 2-587.

I WANT YOU TO KNOW.

I want you to know. Words & music: Winifred Benson & Charles Fowlkes. © 6Feb50; EU192798. Winifred Benson & Charles Fowlkes (A); 10Apr78; RE 3-279.

I WAS THE LAST ONE TO HEAR.

I was the last one to hear. Words & music: Tot Seymour & Al Goodhart. © 18Sep50; EU215840. Genevieve Wolfe (C of Tot Seymour) & Eleanor Goodhart (W); 7Jun78; RE 3-705.

I WILL LIFT UP MINE EYES.

I will lift up mine eyes. Music: Gertrude H. Richolson. (In The Choir leader, June 1950) NM: music. © 20Apr50; B246284. Lorenz Publishing Company (PWH); 27Mar78; RE 1-892.

I WILL PRAISE THEE, O GOD.

I will praise Thee, O God. Painting by Ortlip. © 31Mar50; K24647. Providence Lithograph Company (PWH); 18May78; RE 3-067.

I WILL WAIT.

I will wait. Words & music: Mildred Colclough. © 26Oct50; EU219458. Mildred Colclough (A); 10Apr78; RE 1-673.

I WISH WE COULD TRY ALL OVER AGAIN.

I wish we could try all over again. Words & music: Ann Jones. © 23Jun50; EP47638. Ann Jones (A); 26Jan78; RE 280.

I WISHED THAT I WAS DEAD.

I wished that I was dead. Piano copy. w & m Regina Day, pseud. of Elizabeth Joan Schroeder. © 27Oct50; EU219610. Josephine Maier Leutz & John Schroeder (NK); 22May78; RE 3-630.

I WONDER, I WONDER.

I wonder, I wonder. Piano copy. w & m Regina Day, pseud. of Elizabeth Joan Schroeder. © 11Sep50; EU215077. Josephine Maier Leutz & John Schroeder (NK); 22May78; RE 3-626.

THE ICE IS THICK.

The Ice is thick. No. 1395. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; G016150. James C. Tomasi (Adm. c.t.a.); 10Apr78; RE 2-212.

ICH HAB'S GERN MITTEN IN DER NACHT. See Tee-ka tee-ka tah. (RE 898.)

(ICH HAB'S GERN MITTEN IN DER NACHT) ...

(Ich hab's gern mitten in der Nacht) tee-ka tee-ka tah. w Hal David, m Robert Stolz. © on English words; 11Dec50; EP52178. Hal David (A); 27Mar78; RE 1-748.

(ICH HAB'S GERN MITTEN IN DER NACHT) ...

(Ich hab's gern mitten in der Nacht) tee-ka tee-ka tah. w Hal David, m Robert Stolz. © 11Dec50; EP52178. Yvonne Louise Stolz (W); 27Mar78; RE 1-753.

ICH KAUF EIN HAUS MIR AUF DER ALM, JUHU!

Ich kauf ein Haus mir auf der Alm, juhu! w Heinz Woezel, m Siegfried Stuerzer (pseud.: S. Stenford) © 30May50; EFO-3745. Heinz Woezel (A); 10Jul78; RE 3-856.

ICH NEHM MEIN FAHRRAD.

Ich nehm mein Fahrrad. w Heinz Woezel, m Sigi Stenford, pseud. of Siegfried Stuerzer. © 1Aug50; EFO-4966. Heinz Woezel (A); 10Jul78; RE 4-250.

ICH VEL BENKEN.

Ich vel benken. Music by Alexander Olshanetsky. © 11Oct50; EU217942. Anita Olshanetsky Willens (C); 17Feb78; RE 760.

I'D LIKE TO HEAR THOSE SPURS ...

I'd like to hear those spurs a-jinglin' Merry Christmas once again. Music: Sheldon P. Fay. © 14Aug50; EU212217. Sheldon P. Fay (A); 3Apr78; RE 2-020.

I'D RATHER BE A ROOSTER.

I'd rather be a rooster. w & m Benny Carter a.k.a. Johnny Gomez, & Paul Vance. © 6Mar50; EU196144. Benny Carter a.k.a. Johnny Gomez (A); 26Apr78; RE 2-576.

I'D RATHER BE WRONG.

I'd rather be wrong. Words & music: Joe Thomas & Howard Biggs. © 10Mar50; EU196771. Joe Thomas (A); 27Mar78; RE 1-745.

AN IDEA OF ENORMOUS VALUE TO A ...

An idea of enormous value to a cigarette manufacturer. By R. Stewart Kilborne, Jr. © 16May50; AA150663. R. Stewart Kilborne, Jr. (A); 24Apr78; RE 2-643.

IDEAL COZY-MOCS.

Ideal cozy-mocs. © 18May50; KK50960. Mrs. Day's Ideal Baby Shoe Company, Inc. (PWH); 5Jun78; RE 3-170.

IDEAS AND MEN: THE STORY OF WESTERN ...

Ideas and men: the story of Western thought; text ed. By Crane Brinton. © 8Jun50; A44703. Crane Brinton (A); 7Jun78; RE 3-757.

IDEAS FOR YOUNG PEOPLE'S PARTIES.

Ideas for young people's parties. By Kenneth Oscar Anderson & Maurice Arthur Carlson. © 3Mar50; AA153804. Kenneth Oscar Anderson (A); 4May78; RE 2-707.

IF EVER YOU SHOULD CHANGE YOUR MIND.

If ever you should change your mind. w & m George Henry Kissling. © 12Apr50; EU200488. Marguerite K. Buurma, Lorraine Richards & George H. Kissling, Jr. (C); 6Apr78; RE 2-163.

IF I DIDN'T ALREADY LOVE YOU, BABY ...

If I didn't already love you, baby (I'd certainly fall in love with you now) w Al Lewis, m Mabel Wayne. © 17Apr50; EP45495. Mabel Wayne (A); 7Mar78; RE 992.

IF I DIDN'T LOVE YOU SO.

If I didn't love you so. Words & music: Bill Richards, Mario DeLagarde & Terrel Leonard. © 27Jan50; EU191593. Bill Richards, Mario DeLagarde & Terrel Leonard (A); 10Apr78; RE 1-678.

IF IT WASN'T FOR YOU.

If it wasn't for you. Words & music: Lloyd Thompson. © 17Apr50; EU200715. Lloyd Thompson (A); 10Apr78; RE 1-682.

IF IT'S SO, BABY.

If it's so, baby. Words & music: Bill Richards & Terrel Leonard. © 27Jan50; EU191594. Bill Richards & Terrel Leonard (A); 10Apr78; RE 1-679.

IF MY DREAMS WOULD COME TRUE.

If my dreams would come true. Words & music: Sid Sprung, Phil Rose & Lou Sprung. © 19May50; EU204456. Sid Sprung, Phil Rose & Lou Sprung (A); 10Apr78; RE 3-288.

IF TEARS WOULD BRING YOU BACK.

If tears would bring you back. Words & music: Johnnie Wright, Jack Anglin & Jim Anglin. © 30Dec50; EP51624. Johnnie Wright & Jim Anglin (A); 20Mar78; RE 1-010.

IF THIS BE LOVE.

If this be love. Words & music: Gould Thomas Pritchett. © 18Sep50; EU215822. Gould Thomas Pritchett (A); 9Jan78; RE 29.

IF YOU CAN'T HOLD A MAN WITH YOUR ...

If you can't hold a man with your kisses. w & m Ray V. Muir (Vivian M. Landry) © 1May50; EU202213. Vivian M. Landry (A); 27Feb78; RE 501.

IF YOU COME BACK TO ME.

If you come back to me. w Marvin James Moore, m George Hubbard Campbell, Jr. © 6Jul50; EU208805. Marvin J. Moore (A); 8May78; RE 3-454.

IF YOU DID HALF AS MUCH FLIRTIN'.

If you did half as much flirtin'. Words & music: Clem Watts, Ben Trace & Sam Martin. © 15Dec50; EP51381. Clem Watts, Ben Trace & Sam Martin (A); 7Mar78; RE 762.

IF YOU WANT TO KEEP ME BABY.

If you want to keep me baby. Words & music: Gerald Graham Valentine. © 14Dec50; EU223694. Gerald Graham Valentine (A); 10Apr78; RE 3-319.

IF YOU'RE GONNA SEE O'SHAUGHNESSY ...

If you're gonna see O'Shaughnessy (tell him he promised to marry me) Words: Richard Adler, music: Philip Springer. © 29Dec50; EP52162. Richard Adler & Philip Springer (A); 7Mar78; RE 769.

IF YOU'RE JUST HALF (OF WHAT I THINK ...

If you're just half (of what I think you are) Music: John H. Batchelor, words: Paul Vandervoort 2d. © 25Jul50; EP48098. John H. Batchelor d.b.a. Oak Music Publishing Company (PCW); 13Mar78; RE 958.

ILCO BUILDERS, APR. 1950. See

The Legend of the Limestone Hills. (RE 989.)

THE ILIAD.

The Iliad. Translators, Alston Hurd Chase & William G. Perry, Jr. NM: translation. © 28Mar50; A42401. Alston Hurd Chase & William G. Perry, Jr. (A); 17Mar78; RE 1-441.

I'LL BE BACK.

I'll be back. Melody writer: Charles F. Kenny, lyric writer: Nick Kenny. © 3Nov50; EU220372. Charles F. Kenny (A), M. Joy Dickens & Patricia T. Goebel (C of Nick Kenny); 23Jan78; RE 135.

I'LL FARE BETTER IN THAT LAND.

I'll fare better in that land. Words & music: E. P. Johnson. © 13Jun50;

EU206780. E. P. Johnson (A); 10Apr78; RE 3-299.

I'LL GO ALL THE WAY WITH YOU, MY ...

I'll go all the way with you, my darlin'. w & m Harry Tobias, William A. Dillon & Henry Tobias. © 8May50; EU203159. Henry Tobias (A), William A. Dillon, Jr. & Beverly Graves (C of William A. Dillon); 28Apr78; RE 2-604.

I'LL MAIL THE LETTER.

I'll mail the letter. No. 1392. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16147. James C. Tomasi (Adm. C.t.a.); 10Apr78; RE 2-209.

I'LL MAKE BELIEVE.

I'll make believe. Words and music: Earl Alberts. © 10Nov50; EP50541. Earl Alberts (A); 17Apr78; RE 2-294.

I'LL NEVER BE LONELY AGAIN.

I'll never be lonely again. w Ruth Hughes Aarons, m Albert Hague. © 27Dec50; EP52268. Albert Hague (A); 27Mar78; RE 1-749.

I'LL NEVER BE LONELY AGAIN.

I'll never be lonely again. w Ruth Hughes Aarons, m Albert Hague. © 27Dec50; EP52268. Ruth Hughes Aarons (A); 3Apr78; RE 2-027.

I'LL NEVERMORE BE SHACKLED IN A ...

I'll nevermore be shackled in a fool's paradise. Words & music: Boudleaux Bryant & Cowboy Copas. © 29Dec50; EU224811. Boudleaux Bryant (A); 20Mar78; RE 1-019.

I'LL REMEMBER APRIL.

I'll remember April. Original words & music by Don Raye, Gene DePaul & Pat Johnston, arr. for piano solo: George Shearing. © on arr.; 3Nov50; EP50425. M C A Music, a division of M C A, Inc. (PWH of George Shearing); 1Mar78; RE 679.

I'LL RIDE ON A CLOUD WITH MY LORD.

I'll ride on a cloud with my Lord. Words & music: Mary DeLoach. © 1Sep50; EU214016. Mary DeLoach (A); 10Apr78; RE 1-665.

I'LL SEE YA IN KOREA.

I'll see ya in Korea. w Buddy Ebsen (Christian Ebsen), m Bonnie Lake (Bonnie Lake Murray) © 31Aug50; EU213958. Buddy Ebsen a.k.a. Christian Ebsen (A); 3Jan78; RE 6.

I'LL STILL KEEP LOVING YOU.

I'll still keep loving you. Words & music by Ted Mossman. © 6Nov50; EU220514. Sahla Mossman (W), Myra Mossman & Dawn Mossman Furman (C); 15May78; RE 2-964.

I'M ALWAYS DOUBLE CROSSED BY THE MOON.

I'm always double crossed by the Moon. Author of music: Albert Hay Malotte, author of lyrics: Irving Walter Phillips. © 25May50; EU205147. Marguerite Malotte (W) & Irving Phillips (A); 17Apr78; RE 2-188.

I'M AT THAT PERFECT AGE.

I'm at that perfect age. w & m Harry Harris. © 15Jun50; EU207765. Harry Harris (A); 12Jun78; RE 3-648.

I'M BACK TO WHERE I STARTED.

I'm back to where I started. Words & music by Eddie Lisbona & Joe Lubin. © 15Dec50; EP51342. Eddie Lisbona & Joe Lubin (A); 1Mar78; RE 682.

I'M BOUND FOR IRELAND.

I'm bound for Ireland. w & m George Henry Kissling. © 12Apr50; EU200449. Marguerite K. Buurma, Lorraine Richards & George H. Kissling, Jr. (C); 6Apr78; RE 2-162.

I'M BREAKIN' MY BACK, PUTTIN' UP A ...

I'm breakin' my back, puttin' up a front for you. w Mort Greene, m Allie Wrubel. © 22Dec50; EP51720. Mort Greene (A); 13Mar78; RE 1-759.

I'M BREAKIN' MY BACK, PUTTIN' UP A ...

I'm breakin' my back, puttin' up a front for you. w Mort Greene, m Allie Wrubel. © 22Dec50; EP51720. Wanda Wood Wrubel (W), Robert W. Wrubel & Thomas P. Wrubel (C); 29Mar78; RE 1-808.

I'M CONFESSIN' (THAT I LOVE YOU)

I'm confessin' (that I love you) By Bourne, Inc., employer for hire of arranger, Milton James. NM: arr. © 20Dec50; EP51353. Bourne Company (PWH); 21Jun78; RE 3-943.

I'M GONNA GET A DOG, LIKE OLD MOTHER ...

I'm gonna get a dog, like Old Mother Hubbard had. Words & music: Mary Schaeffer. © 18Oct50; EP50191. Elinor Schaeffer Ellis (C); 6Jun78; RE 2-991.

I'M GONNA MAKE YOU RUN.

I'm gonna make you run. Words & music: Oliver B. Adams. © 20Mar50; EU197475. Oliver B. Adams (A); 10Apr78; RE 1-657.

I'M GONNA ROCK ('TIL MY ROCKER ...

I'm gonna rock ('til my rocker breaks down) w & m Benny Carter a.k.a. Johnny Gomez, & Paul Vance. © 30Jan50; EU192077. Benny Carter (A); 26Apr78; RE 2-579.

I'M HAPPY TO KNOW YOU'RE HAPPY.

I'm happy to know you're happy. w Al Hoffman & Mann Curtis, pseud., m Paul Siegel. © 50Oct50; EP70468. Nancy Hoffman (W of Al Hoffman); 20Jun78; RE 3-829.

I'M IN HIS CARE.

I'm in his care. Words and music: Wendell P. Loveless. (In Radio songs and choruses) © 10Aug51 (in notice: 1950); EP58552. Wendell P. Loveless (A); 13Apr78; RE 3-580.

I'M IN LOVE WITH A FACE I NEVER SEE.

I'm in love with a face I never see. Words & music: Virginia Walsh. © 26Dec50; EU224582. Virginia Walsh (A); 10Apr78; RE 1-676.

IM LICHTER DER WAHRHEIT.

Im Lichte der Wahrheit. Bd. 2, Gralsbotschaft. By Abd-ru-shin, pseud. of Oskar Ernst Bernhardt. NM: revisions & additions. © 17Aug50; AFO-2645. Irmingard Bernhardt (PPW); 18May78; RE 3-851.

IM LICHTER DER WAHRHEIT.

Im Lichte der Wahrheit. Bd. 3, Gralsbotschaft. By Abd-ru-shin, pseud.

of Oskar Ernst Bernhardt. NM: revisions & additions. © 29Dec50; AFO-4393. Irmingard Bernhardt (PPW); 18May78; RE 3-852.

I'M LITTLE, BUT I'M LOUD.

I'm little, but I'm loud. Words & music: Jimmy Dickens & Boudleaux Bryant. © 29Dec50; EU224817. Jimmy Dickens & Boudleaux Bryant (A); 20Mar78; RE 1-024.

I'M LIVIN' O.K.

I'm livin' O.K. Words & music: M. DeLagarde, B. S. Richard, R. Richard, B. Nunn, T. Leonard & Johnny Otis. © 20Mar50; EU197479. M. DeLagarde, B. Nunn, B. S. Richard, T. Leonard, R. Richard & Johnny Otis (A); 10Apr78; RE 1-659.

I'M NOT FALLING IN LOVE WITH YOU.

I'm not falling in love with you. Words & music: Johnny Otis. © 9Feb50; EU193154. Johnny Otis (A); 10Apr78; RE 1-655.

I'M ON TOP OF THE WORLD (DEAR)

I'm on top of the world (dear) Words and melody by Mildred Leek McLarrin (Mildred Leek McLarrin Smith) © 9Jan50; EU189586. Mildred Smith (A); 25May78; RE 3-156.

I'M SO MUCH IN LOVE WITH DIXIE.

I'm so much in love with Dixie. By Chuck Wolfe (Charles Vernon Wolfe) © 15May50; EU203849. Charles Vernon Wolfe (A); 3Mar78; RE 949.

I'M THROUGH.

I'm through. Words & music: M. DeLagarde, B. S. Richard, R. Richard, B. Nunn, T. Leonard & Johnny Otis. © 20Mar50; EU197478. M. DeLagarde, B. Nunn, B. S. Richard, T. Leonard, R. Richard & Johnny Otis (A); 10Apr78; RE 1-658.

I'M TIRED.

I'm tired. Words & music: E. P. Johnson. © 24May50; EU205015. E. P. Johnson (A); 10Apr78; RE 3-290.

I'M TIRED OF PLAYIN' SECOND FIDDLE ...

I'm tired of playin' second fiddle to a steel guitar. Words and music: Larry Buchanan. © 40Oct50; EU217299. Larry Buchanan (A); 17Apr78; RE 2-309.

I'M TIRED OF YOU BEING TIRED OF ME.

I'm tired of you being tired of me. Words & music: Bill Roberts. © 9Nov50; EU221296. Peer International Corporation (PWH); 6Mar78; RE 1-196.

I'M TRYING TO REMEMBER TO FORGET.

I'm trying to remember to forget. Words & music: Dallas Turner & Bill Griffin. © 9Nov50; EU221294. Peer International Corporation (PWH of Bill Griffin); 20Mar78; RE 1-708.

THE IMPACT OF GOVERNMENT ON REAL ...

The Impact of government on real estate finance in the United States. By Miles Lanier Colean. © 30Oct50; A48256. National Bureau of Economic Research, Inc. (PWH); 7Apr78; RE 2-182.

IMPLEMENTATION OF OPINION SURVEY ...

Implementation of opinion survey standards. By Alfred McClung Lee. (In Public opinion quarterly, Jan. 31, 1950)

© 31Jan50; B231863. Alfred McClung Lee (A); 20Mar78; RE 126.

THE IMPOSTOR. See

Tartuffe. (RE 1-601.)

IMPOSTORA.

Impostora. Words & music: Mario Cesar DeJesus B. © 20Dec50; EP52176. Mario Cesar DeJesus B. (A); 24Feb78; RE 695.

IMPRESSIONISTS AND SYMBOLISTS.

Impressionists and symbolists; Manet, Degas, Monet, Pissarro, Sisley, Renoir, Cezanne, Seurat, Gauguin, Van Gogh and Toulouse-Lautrec. By Lionello Venturi, translation: Francis Steegmuller. NM: translation. © 14Aug50; A47724. Francis Steegmuller (A); 1May78; RE 2-651.

IMPRESSIONISTS AND SYMBOLISTS.

Impressionists and symbolists; Manet, Degas, Monet, Pissarro, Sisley, Renoir, Cezanne, Gauguin, Van Gogh, Toulouse-Lautrec. By Lionello Venturi & Francis Steegmuller. © 14Aug50; A47724. Ada Venturi (W); 12Jun78; RE 3-609.

L'IMPROMPTU DE VERSAILLES. See

Tartuffe. (RE 1-601.)

THE IMPROVEMENT ERA, NOV. 1950. See

Rebound. (RE 3-406.)

IN AUTUMN TIME.

In autumn time. No. 1422. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; G016667. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-730.

IN LOVE AGAIN.

In love again. By Lonny Johnson. © 27Jan50; EU192369. Lonny Johnson (A); 21Jun78; RE 4-094.

IN MEMORIAM.

In memoriam; a comminatory comedy in one act. By Campbell Robson. © 31Dec50; DF70. Myrtle Robson (W); 17Feb78; RE 1-115.

IN NEW JERUSALEM.

In new Jerusalem. Words & music: E. P. Johnson. © 13Jun50; EU206775. E. P. Johnson (A); 10Apr78; RE 3-295.

IN OLD VIENNA.

In old Vienna. Words & music: Herman Lubinsky & Jack Betzner. © 26Oct50; EU219455. Herman Lubinsky & Jack Betzner (A); 10Apr78; RE 1-671.

IN STALIN'S APARTMENT.

In Stalin's apartment. By Winston Spencer Churchill. (Churchill memoirs, episode 155) © 9Nov50; A4166401. Sara Audley & Lady Soames (C); 21Jun78; RE 3-505.

IN THAT OLD LOG CABIN.

In that old log cabin. w & m Bill Wellington Noble (William Wellington Noble) © 13Mar50; EU196763. William Wellington Noble (Bill) (A); 27Feb78; RE 838.

IN THE BLACKSMITH SHOP.

In the blacksmith shop. No. 1429. By Grandma Moses (Anna Mary Robertson

IN THE BLACKSMITH SHOP. (CON.)
Moses) © 24Jul50; GU16674. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-737.

IN THE CAMP.

In the camp. No. 1424. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16669. James C. Tomasi (Adm. c.t.a. of the estate of Anna Mary Robertson Moses); 12Jun78; RE 3-732.

IN THE KITCHEN.

In the kitchen; six easy pieces for the pianoforte. Music: Montague Ewing. © 5Jul50; EFO-4454. Montague Ewing (A); 13Mar78; RE 1-260.

IN THE KREMLIN.

In the Kremlin. By Winston Spencer Churchill. (Churchill memoirs, episode 153) © 7Nov50; AA166402. Sara Audley & Lady Soames (C); 21Jun78; RE 3-506.

IN THE NAME OF JUSTICE.

In the name of justice. By Trendle-Dougall. (The Lone Ranger, no. 2673-1898) © 22Mar50; DU23879. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-529.

IN THE SHADOW OF HIS WINGS.

In the shadow of his wings. Music arr. Ellen Jane Lorenz. (In The Volunteer choir, July 1950) NM: music arr. © 31May50; B249249. Lorenz Publishing Company (PWH); 24May78; RE 3-237.

IN THE STILL OF THE NIGHT.

In the still of the night. Arr. for piano accordion: Charles Nunzio. NM: arr. © 31Dec50; EP52679. Chappell & Company, Inc. (PWH); 16Feb78; RE 518.

IN YOUR HEART.

In your heart. Words and melody by Mildred Leek McLarrin (Mildred Leek McLarrin Smith) © 27Jan50; EU191845. Mildred Smith (A); 25May78; RE 3-161.

INCREDIBLE TALE: THE ODYSSEY OF THE ...

Incredible tale: the odyssey of the average American in the last half century. By Gerald W. Johnson. © 16Mar50; A42681. Gerald W. Johnson (A); 13Mar78; RE 1-423.

LA INDESEABLE.

La Indeseable. Words & music: Carlos Crespo Cafuentes. © 20Dec50; EF17221. Carlos Crespo Cafuentes (A); 24Feb78; RE 701.

INDEX TO HANDICRAFTS, MODELMAKING ...

Index to Handicrafts, modelmaking and workshop projects. 2d suppl. By Eleanor Cook Lovell & Ruth Mason Hall. © 4Dec50; A50267. Ruth M. Hall (A); 5May78; RE 2-656.

INDIAN AGENT.

Indian agent. By Albert H. Kneale. © 11Sep50; A47989. Albert H. Kneale (A); 28Feb78; RE 829.

INDIAN ART OF THE AMERICAS.

Indian art of the Americas. By LeRoy H. Appleton. © 9Oct50; A48554. LeRoy H. Appleton (A); 29Mar78; RE 1-867.

INDIANA HISTORICAL COLLECTIONS, V. 32.

See
Journals of the General Assembly of Indiana Territory, 1805-1815. (RE 2-532.)

INDIFFERENT.

Indifferent. Words & music: Morris Rattner. © 6Nov50; BU220492. Morris Rattner (A); 30May78; RE 3-433.

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Individual initiative in business. Editor: George Howard Allen. © 13Dec50; A50505. George Howard Allen (A); 18Apr78; RE 2-445.

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The Indoor bird watcher's manual. Text: Helen Ferril & Anne Folsom. © 1Apr50; A43860. Helen Ferril & Anne Folsom (A); 22May78; RE 2-770.

INDUSTRIAL AND LABOR RELATIONS REVIEW.

Industrial and labor relations review. Vol. 3, no. 3, Apr. 1950. © 20Mar50; B239179. Cornell University (PCW); 8Feb78; RE 462.

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Industrial and labor relations review. Vol. 4, no. 1, Oct. 1950. © 4Oct50; B274677. Cornell University (PCW); 8Feb78; RE 464.

INDUSTRIAL INSPECTION METHODS.

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INDUSTRIAL SUPPLY COMPANY, INC.

Industrial Supply Company, Inc. Catalog no. 50. By Weinberg & McKee, Inc. © 1Dec50; AA168922. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 3-922.

THE INFANT BABE IS RESTING.

The Infant Babe is resting. For solo, SATB voices & organ. Music by Paul C. Tonner, text by Ann Bowers & Ada Shippen. © 14Dec50; EP51885. Paul C. Tonner (A); 10Mar78; RE 937.

THE INNOCENTS.

The Innocents; a new play in two acts. By William Archibald. Acting ed. Based on The Turn of the screw, by Henry James. © 2Mar50; D23482. Baldwin Bergersen (E of William Archibald); 12Jan78; RE 84.

INNOCENTS AT HOME.

Innocents at home. By Bob Considine (Robert Considine) © 7Feb50; A40696. Mildred Considine (W); 6Feb78; RE 415.

INSIGNIA IN OUTLINE OF MOOSE'S ANTLER.

Insignia in outline of moose's antler. By Sidney Lee Courtney. © 23Feb50; G15539. Sidney Lee Courtney (A); 3Apr78; RE 2-186.

INSTRUCTIONS ET LISTE DES PARTIES ...

Instructions et liste des parties pour l'attachement pour boutonnières Singer 121795. Formule 20442, French (650) By Singer Manufacturing Company. NM: new translation & ill. © 18Jul50; AA157145. The Singer Company (PWH); 3Apr78; RE 2-067.

INSTRUCTIONS FOR ADJUSTING FEED ...

Instructions for adjusting feed dogs, needle carrier, left and right loopers on Singer machines 246-1, 246-2, 246-3 and 246-4 using gauge number 164459 and on machine 246-5 using gauge number 164460. Form 20449, Mar. 1950. By Singer Manufacturing Company. NM: new ill. © 21Apr50; AA150462. The Singer Company (PWH); 3Apr78; RE 2-054.

INSTRUCTIONS FOR INSTALLING SINGER ...

Instructions for installing Singer needle cooler air hose and nozzle complete, 160136. Form 20462, Apr. 1950. By Singer Manufacturing Company. © 3May50; AA150464. The Singer Company (PWH); 3Apr78; RE 2-059.

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Instructions for installing Singer needle cooler air hose and nozzle complete, 160136, on machines of classes 241, 400W and 410W and machines 245-1, 245-2 and 245-3 driven by electric transmitter S46 or S59. Form 20462, rev. June 1950. By Singer Manufacturing Company. NM: new ill. & text. © 17Jul50; AA157146. The Singer Company (PWH); 3Apr78; RE 2-068.

INSTRUCTIONS FOR INSTALLING SINGER ...

Instructions for installing Singer needle cooler air hose and nozzle complete 160163 on machines 253-1 and 253-2 Form 20494, Sept. 1950. By Singer Manufacturing Company. © 21Nov50; AA168153. The Singer Company (PWH); 3Apr78; RE 2-083.

INSTRUCTIONS FOR INSTALLING SINGER ...

Instructions for installing Singer needle cooler air hose and nozzles complete 160154 Form 20480, Nov. 1950. By Singer Manufacturing Company. © 30Nov50; AA169178. The Singer Company (PWH); 3Apr78; RE 2-090.

INSTRUCTIONS FOR INSTALLING SINGER ...

Instructions for installing Singer needle cooler air hose and nozzles complete 160155 Form 3068, Dec. 1950. © 28Dec50; AA171096. The Singer Company (PWH); 3Apr78; RE 2-092.

INSTRUCTIONS FOR INSTALLING SINGER ...

Instructions for installing Singer needle coolers 994719 on electric transmitters S47 and S69 and 994787 on electric transmitters S46 and S59. Form 20459, Mar. 1950. By Singer Manufacturing Company. © 13Mar50; AA146746. The Singer Company (PWH); 3Apr78; RE 2-052.

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Instructions for installing Singer needle coolers 994719 on electric transmitters S47 and S69 and 994787 on electric transmitters S46 and S59 and 994803 on sewing motors S38. Form 20459, rev. June 1950. By Singer Manufacturing Company. NM: new ill. & text. © 17Jul50; AA157147. The Singer Company (PWH); 3Apr78; RE 2-069.

INSTRUCTIONS FOR INSTALLING, USING ...

Instructions for installing, using and adjusting Singer sewing machine 146-33. Form 20436, Jan. 1950. By Singer Manufacturing Company. NM: new ill. & text. © 30Mar50; AA148209. The Singer Company (PWH); 3Apr78; RE 2-055.

INSTRUCTIONS FOR USING AND ADJUSTING ...

Instructions for using and adjusting Singer electronic seamer 248-2. Form 20098, rev. Apr. 1950. By Singer Manufacturing Company. NM: new ill. & text. © 11May50; AA151950. The Singer Company (PWH); 3Apr78; RE 2-061.

INSTRUCTIONS FOR USING AND ADJUSTING ...

Instructions for using and adjusting Singer sewing machine 45W53 balance wheel at the left. Form 3055W, Sept. 1950. By Singer Manufacturing Company. NM: new ill. & text. © 22Nov50; AA168269. The Singer Company (PWH); 3Apr78; RE 2-084.

INSTRUCTIONS FOR USING AND ADJUSTING ...

Instructions for using and adjusting Singer sewing machine 168W101. Form 3057W, May 1950. By Singer Manufacturing Company. NM: new ill. & text. © 16Jun50; AA156073. The Singer Company (PWH); 3Apr78; RE 2-063.

INSTRUCTIONS FOR USING AND ADJUSTING ...

Instructions for using and adjusting Singer sewing machine 178-1. Form 19011, rev. Jan. 1950. By Singer Manufacturing Company. NM: new ill. & text. © 5Dec50; AA169177. The Singer Company (PWH); 3Apr78; RE 2-089.

INSTRUCTIONS FOR USING AND ADJUSTING ...

Instructions for using and adjusting Singer sewing machine 212W100. Form 3054W, Mar. 1950. By Singer Manufacturing Company. NM: new ill. & text. © 28Apr50; AA150461. The Singer Company (PWH); 3Apr78; RE 2-053.

INSTRUCTIONS FOR USING AND ADJUSTING ...

Instructions for using and adjusting Singer sewing machine 402W100. Form 3034W, Feb. 1950. By Singer Manufacturing Company. NM: new ill. & text. © 1Mar50; AA146744. The Singer Company (PWH); 3Apr78; RE 2-051.

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Instructions for using and adjusting Singer sewing machines 147-100, 147-101, 147-102, and 147-103. Form 18930, rev. Oct. 1950. By Singer Manufacturing Company. NM: new ill. © 22Nov50; AA168270. The Singer Company (PWH); 3Apr78; RE 2-085.

INSTRUCTIONS FOR USING AND ADJUSTING ...

Instructions for using and adjusting Singer sewing machines 147-114 and 147-116, two needles and one looper. Form 20231, June 1950. By Singer Manufacturing Company. NM: new text & ill. © 27Jul50; AA161787. The Singer Company (PWH); 3Apr78; RE 2-074.

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Instructions for using and adjusting singer sewing machines 147-117 and 147-118, two needles and one looper, etc. Form 20452, July 1950. By Singer Manufacturing Company. NM: new ill. & text. © 20Sep50; AA164013. The Singer Company (PWH); 3Apr78; RE 2-079.

INSTRUCTIONS FOR USING NEW IMPROVED ...

Instructions for using new improved Singer adjustable zigzag attachment 160620 on Singer lock stitch family sewing machines. Form 20458, Mar. 1950. By Singer Manufacturing Company. NM: new ill. & text. © 31Mar50; AA148208. The Singer Company (PWH); 3Apr78; RE 2-056.

INSTRUCTIONS FOR USING SINGER ...

Instructions for using Singer embroidery attachment 26538 on Singer lock stitch family sewing machines. Form 7464, rev. Nov. 1950. By Singer Manufacturing Company. Form 7464, rev. Feb. 1930. NM: new ill. © 20Dec50; AA170583. The Singer Company (PWH); 3Apr78; RE 2-091.

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Instructions for using Singer portable electric sewing machine 221-1. Form 20327, rev. July 1950. By Singer Manufacturing Company. NM: compilation, new ill. & text. © 19Sep50; AA164009. The Singer Company (PWH); 3Apr78; RE 2-075.

INSTRUCTIONS FOR USING SINGER SEWING ...

Instructions for using Singer sewing machine 17-41. Form 20451, rev. Jan. 1950. By Singer Manufacturing Company. © 25Jan50; AA141349. The Singer Company (PWH); 3Apr78; RE 2-050.

INSTRUCTIONS FOR USING SINGER SEWING ...

Instructions for using Singer sewing machine 111W155. Form 3056W, Feb. 1950. By Singer Manufacturing Company. © 19Apr50; AA150463. The Singer Company (PWH); 3Apr78; RE 2-058.

INSTRUCTIONS FOR USING SINGER SEWING ...

Instructions for using Singer sewing machines 15-88 and 15-89, reversible feed. Form 20316, rev. Apr. 1950. By Singer Manufacturing Company. NM: new ill. & text. © 17Oct50; AA166896. The Singer Company (PWH); 3Apr78; RE 2-080.

INSTRUCTIONS FOR USING SINGER SEWING ...

Instructions for using Singer sewing machines 253-1 and 253-2 one needle and one looper two-thread chain stitch. Form 20426, June 1950. By Singer Manufacturing Company. © 31Jul50; AA161783. The Singer Company (PWH); 3Apr78; RE 2-070.

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The Instrumentalist. Vol. 5, no. 1, Sept. 1950. © 25Aug50; B260737. The Instrumentalist Company (PCW); 15May78; RE 2-958.

THE INSTRUMENTALIST.

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INTERMEDIATE BAND MUSICIANSHIP.

Intermediate band musicianship. For trombone. Music & instructions by Irving Cheyette & Edwin M. Salzman. © 30Dec50; EP52035. Irving Cheyette & Edwin M. Salzman (A); 1Mar78; RE 669.

INTERMEDIATE BAND MUSICIANSHIP.

Intermediate band musicianship. For baritone (bass clef) Music & instructions by Irving Cheyette & Edwin M. Salzman. © 30Dec50; EP52037. Irving Cheyette & Edwin M. Salzman (A); 1Mar78; RE 670.

INTERMEDIATE BAND MUSICIANSHIP.

Intermediate band musicianship. For alto clarinet. Music & instructions by Irving Cheyette & Edwin M. Salzman. © 30Dec50; EP52038. Irving Cheyette & Edwin M. Salzman (A); 1Mar78; RE 671.

INTERMEDIATE BAND MUSICIANSHIP.

Intermediate band musicianship. For tuba. Music & instructions by Irving Cheyette & Edwin M. Salzman. © 30Dec50; EP52039. Irving Cheyette & Edwin M. Salzman (A); 1Mar78; RE 672.

INTERMEDIATE BAND MUSICIANSHIP.

Intermediate band musicianship. For baritone (treble clef) Music & instructions by Irving Cheyette & Edwin M. Salzman. © 30Dec50; EP52040. Irving Cheyette & Edwin M. Salzman (A); 1Mar78; RE 673.

INTERMEDIATE BAND MUSICIANSHIP.

Intermediate band musicianship. For bass clarinet. Music & instructions by Irving Cheyette & Edwin M. Salzman. © 30Dec50; EP52041. Irving Cheyette & Edwin M. Salzman (A); 1Mar78; RE 674.

INTERMEDIATE BAND MUSICIANSHIP.

Intermediate band musicianship. For tenor saxophone. Music & instruction by

INTERMEDIATE BAND MUSICIANSHIP. (CON.)
Irving Cheyette & Edwin M. Salzman.
© 30Dec50; EP52042. Irving Cheyette &
Edwin M. Salzman (A); 1Mar78; RE 675.

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Intermediate band musicianship. For
bassoon. Music & instructions by Irving
Cheyette & Edwin M. Salzman. © 30Dec50;
EP52044. Irving Cheyette & Edwin M.
Salzman (A); 1Mar78; RE 676.

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Intermediate band musicianship. For
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Cheyette & Edwin M. Salzman. © 30Dec50;
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Salzman (A); 1Mar78; RE 677.

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Intermediate college algebra. By
Edward M. J. Pease. © 16May50; A44313.
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I guess there are other girls.
(RE 113.)

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Theodore Morgan. © 24Apr50; A43477.
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Introduction to Heart of darkness &
Secret sharer, by Joseph Conrad. By
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Introductory Hebrew grammar. By R.
Laird Harris. © 9Oct50; A48808. R.
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INTRODUCTORY SPANISH. See
A Brief introduction to Spanish.
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L'Introuvable. De Dashiell Hammet,
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man; Henri Robillot. NM: translation.
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INVENTORIES AND BUSINESS CYCLES, ...
Inventories and business cycles, with
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inventories. By Moses Abramovitz.
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The Listening child. (RE 3-571.)

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The Iowa journal of history. Vol. 48,
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Iowa State Historical Department,
division of the State Historical Society
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THE IOWA POOL: A STUDY IN RAILROAD ...
The Iowa pool: a study in railroad
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Grodinsky (W); 15May78; RE 3-138.

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Iran. (Cosmo series) © 29May50;
F8463. Rand McNally & Company (PWH);
27Mar78; RE 1-955.

IRAN, PAST AND PRESENT.
Iran, past and present. By Donald N.
Wilber. 2d ed. NM: revisions.
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(A); 16Jan78; RE 232.

IRELAND.
Ireland. (Cosmo series) © 29May50;
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27Mar78; RE 1-954.

THE IRISH LULLABY.
The Irish lullaby. By Frederick
Hazlitt Brennan. © 27Mar50; A42286.
Frederick Hazlitt Brennan (A); 21Apr78;
RE 2-456.

IRISH SUITE. See
The Girl I left behind me. (RE 790.)

IRREMEDIABLEMENTE SOLO.
Irremediablemente solo. Letra y
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EF18184. Editorial Mexicana de Musica
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IS IT LIFE ETERNAL?
Is it life eternal? Music & words:
Ira B. Wilson (A. T. Gilbert) & Grace L.
Hosmer. (In The Volunteer choir, May
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RE 1-918.

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The Isle of Portland; song. m John
Edmunds. © 28Dec50; EPO-5753. John
Edmunds (A); 24Feb78; RE 514.

ISN'T IT STRANGE.
Isn't it strange. Words & music:
Morris Rattner. © 19Oct50; EU218799.
Morris Rattner (A); 30May78; RE 2-990.

IT AIN'T A GONNA HAPPEN TO ME.
It ain't a gonna happen to me. Words
& music: Rodney Morris. © 21Aug50;
EP48495. Rodney Morris (A); 26Jan78;
RE 279.

IT AIN'T RIGHT.
It ain't right. Words and music:
Emitt Slay. © 29Dec50; EP52163. Emitt
Slay (A); 6Mar78; RE 793.

IT ALL HAPPENED TO ME. See
Anybody can do anything. (RE 1-651.)

IT DIDN'T MAKE ANY DIFFERENCE TO YOU.
It didn't make any difference to you.
w & m Charles Vernon Wolfe. © 15May50;
EU203848. Charles Vernon Wolfe (A);
3Mar78; RE 948.

IT MIGHT BE YOU.
It might be you. Music by Hans May,
words by Harold Purcell. © 30Oct50;
EPO-5338. Peter Ash (E of Hans May) &
L. M. L. Purcell (W); 13Mar78; RE 1-270.

IT WILL SOON BE OVER.
It will soon be over. Words & music:
E. P. Johnson. © 13Jun50; EU206776.
E. P. Johnson (A); 10Apr78; RE 3-296.

IT'S A BOY.
It's a boy. By Peter Arno. (In The
New Yorker, Feb. 4, 1950) © 2Feb50;
B230594. Patricia Arno, formerly
Maxwell (C); 20Mar78; RE 964.

IT'S A GRAND NIGHT FOR SINGING.
It's a grand night for singing. From
State fair. Words: Oscar Hammerstein
2d, music: Richard Rodgers, arr. for 2
part chorus: William Stickles. NM: arr.
© 31Dec50; EP52678. Williamson Music,
Inc. (PWH of William Stickles); 23Feb78;
RE 724.

IT'S A REAL PRETTY DAY.
It's a real pretty day. Words: Hal
Richardson, music: Johnny Potoker (John
Potoker) © 29Dec50; EP52348. John
Potoker (A); 21Feb78; RE 607.

IT'S A REAL PRETTY DAY.
It's a real pretty day. Words: Hal
Ainslie Richardson, music: Johnny
Potoker. © 29Dec50; EP52348. Hal
Ainslie Richardson (A); 21Feb78; RE 608.

IT'S A REAL PRETTY DAY.
It's a real pretty day. Words: Hal
Ainslie Richardson, music: Johnny
Potoker (John Potoker) © 2Mar50;
EU195573. John Potoker (A); 21Feb78;
RE 609.

IT'S ALL OVER BUT THE TEARS.
It's all over but the tears. Words &
music: Dallas Turner & Bill Griffin.
© 9Nov50; EU221293. Peer International
Corporation (PWH of Bill Griffin);
20Mar78; RE 1-710.

IT'S ONLY MUSCLE.
It's only muscle. By R K O Pathe,
Inc. (Screenliner) © 8Sep50; MP746.
Marian B., Inc. (PWH); 12Jun78;
RE 3-658.

IT'S SO NICE TO HAVE A MAN AROUND ...
It's so nice to have a man around the
house. w Jack Elliott (John M.
Elliott), m Harold Spina. © 25Jan50;
EP43976. Vicki Benet Elliott (W) & John
M. Elliott, Jr. (C); 28Apr78; RE 2-584.

IT'S STORY TIME AGAIN.
It's story time again. Words & music:
Margey Baker. © 7Mar50; EU196252. Peer
International Corporation (PWH);
18May78; RE 4-137.

IT'S STRANGE HOW YOU'VE CHANGED.
It's strange how you've changed. w &
m Alfred Charles McGarry. © 21Apr50;
EU201235. Alfred Charles McGarry (A);
28Feb78; RE 3-926.

I'VE BEEN IN THE STORM.
I've been in the storm. Words &
music: E. P. Johnson. © 13Jun50;
EU206779. E. P. Johnson (A); 10Apr78;
RE 3-298.

(I'VE GOT A) MANAGER IN HEAVEN.
(I've got a) manager in heaven. By
Willard Robison. © 15Dec50; EU223921.
Goline Robison (C); 2Mar78; RE 882.

J

J. A. SEXAUER MANUFACTURING COMPANY, ...
J. A. Sexauer Manufacturing Company, Inc., catalog. By James M. Sexauer. Ed. P. NM: new ed. of prev. catalog with necessary changes, additions & deletions. © 29Aug50; AA160070. J. A. Sexauer, Inc. (PWH); 8May78; RE 2-879.

J. V. OWINGS' AUDITORIUM QUARTETS ...
J. V. Owings' Auditorium quartets for clarinets; a collection of ten student quartets for clarinets with score. M J. V. Owings. © 20Jul50; EP47859. J. V. Owings (A); 13Mar78; RE 1-252.

JACK AND JILL.
Jack and Jill. Vol. 12, no. 5, Mar. 1950. © 22Feb50; B233502. The Saturday Evening Post Company (PCW); 2Feb78; RE 238.

JACK AND JILL.
Jack and Jill. Vol. 12, no. 6, Apr. 1950. © 29Mar50; B238762. The Saturday Evening Post Company (PCW); 24Apr78; RE 2-356.

JACK AND JILL.
Jack and Jill. Vol. 12, no. 7, May 1950. © 26Apr50; B243005. The Saturday Evening Post Company (PCW); 5May78; RE 2-634.

JACK AND JILL.
Jack and Jill. Vol. 12, no. 8, June 1950. © 31May50; B248194. The Saturday Evening Post Company (PCW); 1May78; RE 2-730.

JACK AND JILL.
Jack and Jill. Vol. 12, no. 9, July 1950. © 28Jun50; B252516. The Saturday Evening Post Company (PCW); 2Jun78; RE 3-788.

JACKIE ROBINSON.
Jackie Robinson. By Bill Roeder. © 17May50; A44867. Bill Roeder (A); 23Mar78; RE 1-547.

JACOBIAN ELLIPTIC FUNCTION TABLES.
Jacobian elliptic function tables; a guide to practical computation with elliptic functions and integrals together with tables of sn u, cn u, dn u, Z(u) By L. M. Milne-Thomson. © 29Dec50; A53114. L. M. Milne-Thomson (A); 29Mar78; RE 1-872.

JAMES MADISON.
James Madison; Father of the Constitution, 1787-1800. By Irving Brant. © 5Apr50; A42673. Irving Brant (A); 10Apr78; RE 2-198.

JANE EYRE.
Jane Eyre. By Charlotte Bronte, introd.: Joe Lee Davis. NM: introd. © 13Mar50; A41889. Joe Lee Davis (A); 14Apr78; RE 2-344.

JANE'S BEST FRIEND.
Jane's best friend. By Trendle-Beattie. (The Lone Ranger, no. 2675-1900) © 20Mar50; DU23881. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-531.

A JANUARY THAW.

A January thaw. No. 1384. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16140. James C. Tomasi (Adm. C.T.A.); 20Mar78; RE 1-641.

JAPANESE RHUMBA.

Japanese rumba. W, translation, M & arr. Gerald Frank Miller. © 28Feb50; EU195241. Gerald Frank Miller (A); 17Feb78; RE 603.

LA JAULA.

La Jaula. Words & music: Carlos Crespo (Carlos Crespo Cafuentes) © 27Dec50; EFO-6509. Carlos Crespo (Cafuentes) (A); 13Mar78; RE 1-509.

JEALOUS WOMAN.

Jealous woman. New novel by James M. Cain, cover art work by Mike Doyle. © 5Jul50; AA202238. Alice M. Piper (E of James M. Cain); 23Jan78; RE 467.

JEALOUS WOMAN.

Jealous woman. Author: James M. Cain, artist: Mike Doyle. © 5Jul50; A48897. Alice M. Piper (E of James M. Cain); 23Jan78; RE 469.

JEAN-JACQUES.

Jean-Jacques. Tome 2: Roman et verite (1750-1758) By Jean Guehenno. © 30Nov50; AFO-4096. Jean Guehenno (A); 17Apr78; RE 2-568.

JEANNE.

Jeanne. Words & music: Walter Louis Longval. © 15May50; EU203855. Jeanne Rosilda Campbell (formerly Longval) (PPW); 5May78; RE 2-737.

JEFF.

Jeff. By Raoul Praxy. © 21Dec50; DU26323. Madame R. Praxy, nee Lise Mazet (W); 17Apr78; RE 2-563.

JELLY BEAN RAG.

Jelly bean rag. W & M Edith Gunnell & Niel Levang. © 27Apr50; EU202004. Edith Gunnell & Niel Levang (A); 6Mar78; RE 1-029.

JERK IN THE BOX (CAUTION OPEN SLOWLY)

Jerk in the box (caution open slowly) By I. Fishlove. © 5Oct50; KK54662. H. Fishlove & Company (PWH); 21Apr78; RE 2-191.

JERRY GRAY AND THE BAND OF TODAY.

Jerry Gray and The Band of Today. By Universal Pictures Company, Inc. © 15Dec50; LP596. Universal City Studios, Inc. (PWH); 27Apr78; RE 2-636.

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Jessup-Redfield Law and practice in the Surrogates' Courts in the State of New York. Vol. 4. By Edwin M. Bohm. Appl. states copyright is not claimed in any material secured from official U.S. Govt. sources. © on additions & revisions; 6Jan50; A40297. The Lawyers Co-operative Publishing Company (PWH); 31Jan78; RE 217.

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additions & revisions; 6Jan50;

AA140225. The Lawyers Co-operative Publishing Company (PWH); 31Jan78; RE 218.

JESU, JESU, LITTLE SON.

Jesu, Jesu, little Son. For junior choir with optional descant. Music by Stanley A. Day. © 22Sep50; EP49468. Elisabeth C. Day (W); 6Mar78; RE 779.

JESUS AND THE CHILDREN. See

The Word of the Lord is right. (RE 3-084.)

JESUS DIED FOR SINNERS (JUST LIKE ...)

Jesus died for sinners (just like you and me) Words & music: Robert Patterson. © 25Aug50; EU213376. Robert Patterson (A); 10Apr78; RE 1-663.

JESUS HEALING THE LEPER. See

Be gentle unto all. (RE 3-087.)

JESUS HELPS A WORRIED FATHER.

Jesus helps a worried father. By Elsie Anna Wood. © 30Dec50; H1794. Providence Lithograph Company (PWH); 18May78; RE 3-081.

JESUS IS THE ROCK OF AGES.

Jesus is the rock of ages. Words and music: Wendell P. Loveless. (In Radio songs and choruses) © 10Aug51 (in notice: 1950); EP58552. Wendell P. Loveless (A); 13Apr78; RE 3-581.

JESUS, LIGHT OF ALL OUR SEEING.

Jesus, light of all our seeing. Music: Ralph E. Marryott. (In The Choir leader, Apr. 1950) NM: music. © 24Feb50; B241551. Lorenz Publishing Company (PWH); 22Feb78; RE 667.

JESUS, THE VERY THOUGHT OF THEE.

Jesus, the very thought of Thee. Words translated from 12th century Latin by Edward Caswall, music and S.A.T.B. arr. Roland Diggle. NM: music & arr. © 5Jul50; EP47799. Dorothy Diggle Bertucci (C); 3Apr78; RE 2-132.

JESUS WALKED THE WATER.

Jesus walked the water. Words & music: W. O. Hoyle, arr. & harmonization by W. O. Hoyle, for hire by Bowles Music House. © 18Dec50; EP51955. W. O. Hoyle (A); 31Jan78; RE 141.

LES JEUX SAUVAGES.

Les Jeux sauvages. By Paul Colin. © 10Oct50; AFO-3027. Paul Colin (A); 22May78; RE 2-844.

THE JEW AND PALESTINE IN PROPHECY.

The Jew and Palestine in prophecy. By Martin Ralph DeHaan. © 28Mar50; A44678. Mrs. Anthony Haaksma (C); 24Feb78; RE 747.

JEWISH LIFE.

Jewish life. Vol. 4, no. 6, Apr. 1950. © 15Mar50; B237005. Jewish Currents, Inc. (PCW); 7Mar78; RE 1-004.

JEWISH LIFE.

Jewish life. Vol. 4, no. 7, May 1950. © 15Apr50; B242327. Jewish Currents, Inc. (PCW); 7Mar78; RE 1-005.

JEWISH LIFE.

Jewish life. Vol. 4, no. 8, June 1950. © 15May50; B247864. Jewish Currents, Inc. (PCW); 7Mar78; RE 1-006.

JEWISH LIFE.

Jewish life. Vol. 4, no. 9, July 1950. © 15Jun50; B251494. Jewish Currents, Inc. (PCW); 7Mar78; RE 1-007.

JEWISH LIFE.

Jewish life. Vol. 4, no. 10, Aug. 1950. © 15Jul50; B256251. Jewish Currents, Inc. (PCW); 7Mar78; RE 1-008.

JEWISH SOCIAL STUDIES.

Jewish social studies. Vol. 12, no. 1, Jan. 1950. © 1Feb50; B235186. Editors of Jewish Social Studies (PCW); 8May78; RE 2-659.

JEWISH SOCIAL STUDIES.

Jewish social studies. Vol. 12, no. 2, Apr. 1950. © 1May50; B245945. Editors of Jewish Social Studies (PCW); 16Jun78; RE 3-180.

JEWISH SOCIAL STUDIES.

Jewish social studies. Vol. 12, no. 3, July 1950. © 17Jul50; B257829. Editors of Jewish Social Studies (PCW); 16Jun78; RE 3-181.

JEWISH SOCIAL STUDIES.

Jewish social studies. Vol. 12, no. 4, Oct. 1950. © 30Nov50; B278180. Editors of Jewish Social Studies (PCW); 16Jun78; RE 3-182.

JEWS HARP BLUES.

Jews harp blues; musical composition. w & m Edward William Ruston. © 2May50; EU202457. Edward W. Ruston (A); 21Apr78; RE 2-519.

JIBLETS.

Jiblets. Music: Charles Thompson. © 27Feb50; EU195089. Charles Thompson (A); 10Apr78; RE 1-656.

JIM WELLS COUNTY, TEX., OWNERSHIP ...

Jim Wells County, Tex., ownership map with well data. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F9258. Tobin Surveys, Inc. (PWH); 9Jan78; RE 270.

JINGLE BELLS.

Jingle bells. w & m J. Pierrepont, arr. Roy Ringwald. NM: arr. © 4Apr50; EU199693. Shawnee Press, Inc. (PWH); 22May78; RE 3-267.

JO-ANN.

Jo-Ann. w & m Irving Taylor, Morton P. Jacobs & Jack Ross. © 30Oct50; EU219942. Morton P. Jacobs (A); 20Jan78; RE 337.

JOGO INFANTIL.

Jogo infantil. m Frederica DeFreitas. Add. ti.: Childish play; Kindlishes Spiel. (In Six morceaux) © 18Dec50; EFO-7534. Frederica DeFreitas (A); 13Mar78; RE 1-841.

JOHN AND MARSHA.

John and Marsha. m Stan Freberg, Billy Liebert & Cliffie Stone. © 14Dec50; EU223733. Stan Freberg, Billy Liebert & Cliffie Stone (A); 30Jan78; RE 132.

JOHN THE BAPTIST.

John the Baptist. By Cicely Barker. © 15Jun50; H1608. Providence Lithograph Company (PWH); 18May78; RE 3-085.

JOHNNY AND THE BIRDS.

Johnny and the birds. Text: Ian Munn, pseud. of Marie Russell, illustrator: Elizabeth Webbe, pseud. of Marjorie Cooper. © 20Jun50; A45129. Marie Russell (A) & Rand McNally & Company (PWH); 30May78; RE 2-791.

THE JOLLY COPPERSMITH. See

The Merry-makers. (RE 2-649.)

THE JOLLY JUMPING MAN.

The Jolly jumping man. By Jean Horton Berg, artist: Si Frankel. © 25Aug50; A47952. Jean Horton Berg (A); 1Jun78; RE 2-925.

JOSEPH JACOBS' THE FABLES OF AESOP.

Joseph Jacobs' The Fables of Aesop. Ill. by Kurt Wiese. (New children's classics) NM: ill. © 26Sep50; A47757. Macmillan Publishing Company, Inc., formerly The Macmillan Company (PWH); 8May78; RE 3-054.

THE JOURNAL OF BIOLOGICAL CHEMISTRY.

The Journal of biological chemistry. Vol. 182, no. 1. © 24Jan50; B229103. American Society of Biological Chemists, Inc. (PCW); 6Mar78; RE 966.

THE JOURNAL OF BIOLOGICAL CHEMISTRY.

The Journal of biological chemistry. Vol. 182, no. 2. © 14Feb50; B233193. American Society of Biological Chemists, Inc. (PCW); 6Mar78; RE 967.

THE JOURNAL OF BIOLOGICAL CHEMISTRY.

The Journal of biological chemistry. Vol. 183, no. 1. © 15Mar50; B236696. American Society of Biological Chemists, Inc. (PCW); 6Mar78; RE 968.

THE JOURNAL OF BIOLOGICAL CHEMISTRY.

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THE JOURNAL OF BIOLOGICAL CHEMISTRY.

The Journal of biological chemistry. Vol. 184, no. 1. © 17May50; B246417. American Society of Biological Chemists, Inc. (PCW); 6Mar78; RE 970.

THE JOURNAL OF BIOLOGICAL CHEMISTRY.

The Journal of biological chemistry. Vol. 184, no. 2. © 20Jun50; B251281. American Society of Biological Chemists, Inc. (PCW); 6Mar78; RE 971.

THE JOURNAL OF BIOLOGICAL CHEMISTRY.

The Journal of biological chemistry. Vol. 185, no. 1. © 20Jul50; B255530. American Society of Biological Chemists, Inc. (PCW); 6Mar78; RE 972.

THE JOURNAL OF BIOLOGICAL CHEMISTRY.

The Journal of biological chemistry. Vol. 185, no. 2. © 15Aug50; B258991. American Society of Biological Chemists, Inc. (PCW); 6Mar78; RE 973.

THE JOURNAL OF BIOLOGICAL CHEMISTRY.

The Journal of biological chemistry. Vol. 186, no. 1. © 14Sep50; B263402.

American Society of Biological Chemists, Inc. (PCW); 6Mar78; RE 974.

THE JOURNAL OF BIOLOGICAL CHEMISTRY.

The Journal of biological chemistry. Vol. 186, no. 2. © 23Oct50; B270015. American Society of Biological Chemists, Inc. (PCW); 6Mar78; RE 975.

THE JOURNAL OF BIOLOGICAL CHEMISTRY.

The Journal of biological chemistry. Vol. 187, no. 1. © 13Nov50; B273507. American Society of Biological Chemists, Inc. (PCW); 6Mar78; RE 976.

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The Journal of biological chemistry. Vol. 187, no. 2. © 12Dec50; B278659. American Society of Biological Chemists, Inc. (PCW); 6Mar78; RE 977.

THE JOURNAL OF PHARMACOLOGY AND ...

The Journal of pharmacology and experimental therapeutics. Vol. 99, no. 4, Dec. 1950. © 28Dec50; B279655. Williams and Wilkins Company (PCW); 8May78; RE 3-637.

THE JOURNAL OF PHYSICAL AND COLLOID ...

The Journal of physical and colloid chemistry. Vol. 55, no. 1, Jan. 1951. © 29Dec50; B282565. The Williams and Wilkins Company (PCW); 8May78; RE 2-874.

JOURNAL OF POLITICS.

Journal of politics. Vol. 12, no. 4. © 11Dec50; B282173. The Southern Political Science Association (PCW); 13Mar78; RE 1-253.

JOURNALS OF THE GENERAL ASSEMBLY OF ...

Journals of the General Assembly of Indiana Territory, 1805-1815. Editors: Gayle Thornbrough & Dorothy Biker. (Indiana historical collections, v. 32) © 29Dec50; A51770. Indiana Historical Bureau (PWH); 24Apr78; RE 2-532.

JOY RIDE.

Joy ride. Music & orchestration: Jack Coles. © 18Oct50; EFO-5345. Jack Coles (A); 13Mar78; RE 1-275.

JUAN CHAMALONGA.

Juan Chamalonga. Music: Damaso Perez Prado. © 29Dec50; EFO-6049. Damaso Perez Prado (A); 24Feb78; RE 709.

JUAN SIMON.

Juan Simon; calypso. By Johnny Rodriguez. © 25May50; EU205135. Johnny Rodriguez (A); 23Jun78; RE 4-092.

JUDITH.

Judith; choreographic poem for orchestra. Study score no. 58. m William Schuman. © 29Dec50; EP52463. William Schuman (A); 12May78; RE 3-137.

JULIUS CAESAR.

Julius Caesar. By William Shakespeare, adapted into an illustrated story by Albert L. Kanter. (Classics illustrated, no. 68) NM: adaptation. © 6Mar50; AA144754. Twin Circle Publishing Company, division of Frawley Enterprises (PWH); 16Mar78; RE 1-560.

JUMPIN' TONIGHT.

Jumpin' tonight. Lyrics & music: Joe Turner. © 22Sep50; EU216320. Joe Turner (A); 7Feb78; RE 455.

JUNE CHRISTY AND THE ERNIE FILICE ...

June Christy and The Ernie Filice Quartet telecriptions. By Snader Telecriptions Corporation. © 20Oct50; MP984. Pathe News, Inc. (PWH); 15May78; RE 2-955.

JUNGLE PATHFINDER: CENTRAL AFRICA'S ...

Jungle pathfinder: Central Africa's most fabulous adventurer. By Kathaleen Stevens Rukavina (Kathaleen Stevens Smithford) © 29Dec50; A51641. Kathaleen Stevens Smithford (pen-name: Kathaleen Stevens Rukavina) (A); 12May78; RE 2-995.

JUNIOR VOGUE PATTERNS, FEBRUARY 1951.

Junior Vogue patterns, February 1951. By Ruth Seder Cooke. © 22Dec50; AA170436. The Conde Nast Publications, Inc. (PCW); 9Jan78; RE 353.

JUST A FEW LINES.

Just a few lines. w Saul Joel Tepper, m Benny Martini. © 23Jan50; EU190966. Saul Joel Tepper (A); 19Jan78; RE 309.

JUST AS I AM.

Just as I am. Music: E. S. Lorenz. (In The Choir herald, May 1950) © 29Mar50; B241554. Lorenz Publishing Company (PWH); 27Mar78; RE 1-926.

JUST CAN'T GET FREE.

Just can't get free. Words & music: Johnny Otis. © 22May50; EU204606. Johnny Otis (A); 10Apr78; RE 1-660.

JUST IN CASE.

Just in case; song. Piano & voice. Lyrics & music: Mary Lasswell (Mary L. Lasswell Smith) © 1Dec50; EU222671. Mary L. Lasswell Smith (A); 5Jun78; RE 3-541.

JUST IN CASE WE HAVE TO SAY GOODBYE ...

Just in case we have to say goodbye again. w Sammy Cahn, m Sammy Fain. © 1Aug50; EU211141. Sammy Cahn (A); 24Apr78; RE 2-529.

JUST OVER IN GLORYLAND.

Just over in Gloryland. Words & music: Robert Patterson. © 25Aug50; EU213378. Robert Patterson (A); 10Apr78; RE 1-664.

JUST PLAIN NUTTIN'.

Just plain nuttin'. Words & music: Virginia Walsh & Jack Betzner. © 26Oct50; EU219453. Virginia Walsh & Jack Betzner (A); 10Apr78; RE 1-670.

JUST TO SEE YOU SMILE AGAIN.

Just to see you smile again. Words & music: John Carroll. © 26Oct50; EU219456. John Carroll (A); 10Apr78; RE 1-672.

JUST YOU AND I.

Just you and I; song. w & m Isabelle Rose Gabura. © 24Mar50; EU198084. Isabelle Rose Gabura (A); 8May78; RE 2-660.

JUST YOU, DEAR.

Just you, dear. w, m & piano arr. Carl Adam Keth. © 17Aug50; EU212627. Carl A. Keth (A); 30Jan78; RE 1-316.

K

KAEPT'N BAY-BAY.

Kaep't'n Bay-Bay. Heft 1. Piano. Music: Norbert Schultze, words: Fritz Grasshoff. © 12Sep50; EFO-7136. Norbert Schultze (A); 30May78; RE 3-401.

KAEPT'N BAY-BAY.

Kaep't'n Bay-Bay. Heft 2: Piano. Music: Norbert Schultze, words: Fritz Grasshoff & Norbert Schultze. © 12Sep50; EFO-7137. Norbert Schultze (A); 30May78; RE 3-402.

KAEPT'N BAY-BAY. See

O signorina, rina, rina. (RE 3-400.)

KALEVALA, THE LAND OF HEROES. See

Vejnemojnen muusikal. (RE 49.)

THE KANSAS WALTZ.

The Kansas waltz. Words: Charlotte Hiler, music: Howard Redmond. © 29Dec50; EP52349. Peer International Corporation (PWH); 20Mar78; RE 1-706.

THE KANSAS WALTZ.

The Kansas waltz. Words: Charlotte Hiler, music: Howard Redmond. © 24Nov50; EU222364. Peer International Corporation (PWH); 20Mar78; RE 1-711.

KEEP A-LOOKIN' STRAIGHT AHEAD.

Keep a-lookin' straight ahead. w Sammy Cahn, m David Rose. Add. ti.: Red, white, and blue. © 6Nov50; EP52682. Sammy Cahn (A); 3Apr78; RE 2-029.

KEEP A-LOOKIN' STRAIGHT AHEAD. See

(Red, white and blue) keep a-lookin' straight ahead. (RE 2-289.)

THE KENYON REVIEW.

The Kenyon review. Vol. 12, no. 4, autumn 1950. © 10Oct50; B267564. Kenyon College (PCW); 24May78; RE 2-906.

THE KENYON REVIEW.

The Kenyon review. Vol. 12, no. 2, spring 1950. © 11Apr50; B240611. Kenyon College (PCW); 24May78; RE 2-907.

THE KENYON REVIEW.

The Kenyon review. Vol. 12, no. 3, summer 1950. © 1Jul50; B258731. Kenyon College (PCW); 24May78; RE 2-908.

THE KENYON REVIEW, SUMMER 1950. See

Wordsworth and the iron time. (RE 466.)

KERRY SWING.

Kerry swing. SATB. Musical arr. Robert S. Childe. NM: arr. © 18May50; EP46639. Robert S. Childe (A); 7Apr78; RE 2-167.

KEY TO NUMERICAL SYSTEM OF THE ...

Key to numerical system of the American Bankers Association with check routing symbols. By Rand McNally & Company. 32d ed., 1950. NM: revision. © 15Jun50; AA156089. The American Bankers Association (PWH); 10Jul78; RE 4-096.

KHAKI BOYS MARCH.

Khaki boys march. Words & music: Billy Whitlock. © 28Dec50; EP68058. Southern Music Publishing Company, Ltd. (PWH); 10Apr78; RE 2-359.

KIDNAPPED.

Kidnapped. By Stevenson, deletions & rewritten for the slow or non-reader by Ruth T. King & Hilton D. King. NM: adaptation. © 2Jun50; A44966. Globe Book Company, Inc. (PWH); 15May78; RE 2-949.

KIFF BLUES.

Kiff blues. Words & music: Mickey Cooper. © 16Oct50; EU218280. Mickey Cooper (A); 10Apr78; RE 1-668.

KIJE'S WEDDING.

Kije's wedding. From Lieutenant Kije. By S. Prokofieff [Sergei Prokofiev], arr. for clarinet & piano: Paul Dahm. NM: arr. © 5Apr50; EP46311. Margaretta Kingsbury Maganini (PWH); 12Apr78; RE 2-394.

KIND HEARTS AND CORONETS.

Kind hearts and coronets. By Ealing Studios, Ltd. © 4May50; LP118. E M I Films, Ltd. (PWH); 3Mar78; RE 1-032.

KINDLISHES SPIEL. See

Jogo infantil. (RE 1-841.)

KING ALFRED THE CAKE BURNER. See

The Whitest elephant. (RE 3-602.)

THE KING AND THE NOBLE BLACKSMITH.

The King and the noble blacksmith. By Jacob Blanck, illustrator: Louis Slobodkin. © 8Aug50; A46495. Stella Blanck, Florence Slobodkin (W), Rosamunde Blanck, Michael Slobodkin & Laurence Slobodkin (C); 20Jun78; RE 4-067.

KING-DOCTOR OF ULITHI.

King-Doctor of Ulithi. By Marshall Paul Wees & Francis Beauchesne Thornton. © 14Mar50; A41691. Archdiocese of Saint Paul and Minneapolis (E of Francis Beauchesne Thornton); 8May78; RE 3-052.

KING OF THE BULLWHIP.

King of the bullwhip. By Western Adventure Productions, Inc. © 15Dec50; LP583. Howco Productions, Inc. (by change of name Western Adventure Productions, Inc.) (PWH); 10May78; RE 2-927.

THE KING RIDES FORTH.

The King rides forth. Music & words: Ira B. Wilson & Edith Sanford Tillotson. (In The Choir leader, Mar. 1950) © 23Jan50; B235305. Lorenz Publishing Company (PWH); 20Jan78; RE 101.

THE KING'S SERVANT.

The King's servant; a play in three acts. By Felix Doherty. © 29May50; DP102. Felix Doherty (A); 30May78; RE 3-477.

KISS ME KATE. See

Brush up your Shakespeare. (RE 520.)

KISS MY TEARS AWAY.

Kiss my tears away. Words & music: Roy King. © 29Dec50; EP52164. Roy King (A); 7Mar78; RE 770.

KITTY DOONE.

Kitty Doone; a comedy in three acts.
By Aben Kandel. © 3Nov50; DP443. Aben Kandel (A); 7Mar78; RE 1-133.

KLEINE KAMMERMUSIKEN. See

Vier kleine Kammermusik. (RE 621.)

KLEINE SONATE FUER KLAVIER.

Kleine Sonate fuer Klavier. Op. 41, Nr. 3, H-moll. Music: Karl Hoeller. © 2Dec50; EPO-7930. Karl Hoeller (A); 25May78; RE 3-139.

KLEINE SUITE FUER KLAVIER. See

Lille suite for klaver. (RE 1-835.)

DER KLEINE TOTE VOGEL. See

Avezinha caida. (RE 1-840.)

KNIGHT OF FLORENCE.

Knight of Florence. By Margery Evernden (Margery E. Gulbrandsen), illustrator: Raffaello Busoni. NM: text. © 19Jun50; A45318. Margery Evernden (Margery E. Gulbrandsen) (A); 31Jan78; RE 235.

KOLO MEGO OGRODECZKA. See

Coalminer polka. (RE 3-149.)

KONSERVATORIET.

Konservatoriet. Music by Simon Holger Paulli, arr. Leif Haraldsted. Add. ti.: The Conservatory. (In Ballet music, 2) NM: arr. © 15Dec50; EPO-7538. Leif Haraldsted (A); 13Mar78; RE 1-845.

KOREA PATROL.

Korea patrol. By Jack Schwarz Productions. © 9Dec50; LP1090. Video-Cinema Films, Inc. in trust for Tele-Pac, Inc. (PWH); 2Jun78; RE 3-413.

KUKLA, FRAN AND OLLIE.

Kukla, Fran and Ollie. By Burr Tillstrom. © 13Oct50; LP514. Burr Tillstrom (A); 17Mar78; RE 1-370.

L

LABORATORY MANUAL FOR ELEMENTARY ...

Laboratory manual for Elementary statistical methods, as applied to business and economic data. By William A. Neiswanger, Floyd B. Haworth & William L. Leavitt. Rev. ed. NM: additions & revisions. © 10Oct50; AA164799. William A. Neiswanger (A) & Virginia H. Lindquist (C of Floyd B. Haworth); 8May78; RE 3-051.

LABORATORY TEXT IN ORGANIC CHEMISTRY.

Laboratory text in organic chemistry. By James Cason & Henry Rapoport. © 8May50; A43925. James Cason & Henry Rapoport (A); 3May78; RE 2-718.

LADIES' HOME JOURNAL, MAR.-JULY 1950.

See
Wintertime. (RE 2-783.)

LADIES' HOME JOURNAL, MAY 1950. See

The Child who never grew. (RE 959.)

LADIES' HOME JOURNAL, NOV. 1950. See

I took it lying down. (RE 3-088.)

LADIES' HOME JOURNAL, OCT. 1950. See

His eye is on the sparrow. (RE 156.)

LADY IN A MIST.

Lady in a mist. Music: Johnny Sparrow. © 3Jul50; EU208783. Johnny Sparrow (A); 10Apr78; RE 3-308.

LADY LUCK.

Lady Luck. w & m Charles Vernon Wolfe. © 28Aug50; EU213571. Charles Vernon Wolfe (A); 3Mar78; RE 952.

A LADY MISLAID.

A Lady mislaid. By Kenneth Horne. © 28Jul50; DP217. Mrs. Kenneth Horne (W); 7Mar78; RE 844.

LADY OF SPAIN.

Lady of Spain. Women's (S.S.A.) voices. Music: Tolchard Evans, words: Erell Reaves, arr. Victor Lamont, pseud. of Victor Maiorana. NM: arr. © 30Dec50; EP52362. Sam Fox Publishing Company, Inc. (PWH); 17Apr78; RE 2-339.

LADY OF THE DEEP.

Lady of the deep. By R K O Pathe, Inc. (Sportscope, no. 12) © 28Jul50; MP528. Marian B., Inc. (PWH); 30Mar78; RE 2-101.

LAMENTO DEL DESIERTO.

Lamento del desierto. Letra y musica: Menita Caron. © 29Dec50; EP52355. Menita Caron (A); 13Mar78; RE 1-469.

THE LAMP THAT BURNETH.

The Lamp that burneth. Music & words: Roger C. Wilson & Herman VonBerge. © 12Apr50; EP45700. Lorenz Publishing Company (PWH); 27Mar78; RE 1-909.

LAND OF THE CONQUISTADORES.

Land of the conquistadores. By Cleve Hallenbeck. © 15Dec50; A50804. Juanita Saylor (W); 16Jun78; RE 3-462.

LAND OF THE FREE SERIES. See

The Silver fleece. (RE 3-742.)

LAND OF THE LIVING.

Land of the living; a play in 3 acts. By Leonard Irwin. © 14Sep50; DP50. Leonard Irwin (A); 1Jun78; RE 3-601.

LANDFALL.

Landfall. By Stratford Pictures Corporation. © 1Nov50; LP439. E M I Films, Ltd. (PWH); 3Mar78; RE 1-038.

THE LANDS OF YESTERDAY.

The Lands of yesterday. By L. Sprague DeCamp. (In Galaxy science fiction, Nov. 1950) © 8Oct50; B270768. L. Sprague DeCamp (A); 12Apr78; RE 2-240.

LANDSCAPE.

Landscape. By Jacob Isaacks VanRuisdael, author of renewable matter: Robert Freund. © 10Jul50; H1793. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 997.

LANHAM'S GIT-BOOGIE.

Lanham's git-boogie. Music: Roy Lanham. © 26Dec50; EP51868. Roy Lanham (A); 6Mar78; RE 788.

LASCIAMI SOGNAR.

Lasciami sognar. Words & music: Maugeri Neto & Armando Ciglionni. Add. ti.: Deixa-me sonhar. © 22Jun50; EF24910. Armando Ciglionni (A); 12Jun78; RE 3-798.

THE LAST DANCE.

The Last dance. w Marvin James Moore, m George Hubbard Campbell, Jr. © 28Aug50; EU213531. Marvin J. Moore (A); 8May78; RE 3-455.

THE LAST FAREWELL.

The Last farewell. Words and music: Mattie O'Neil. © 29Dec50; EP52165. Mattie O'Neil (A); 7Mar78; RE 771.

THE LAST SUPPER.

The Last Supper. By Leonardo DaVinci. © 30Dec50; H1795. Providence Lithograph Company (PWH); 18May78; RE 3-080.

THE LATE EDWINA BLACK.

The Late Edwin Black; a play in three acts. By William Morum & William Dinner. © 20Oct50; DP422. William Dinner & William Morum (A); 7Mar78; RE 1-132.

THE LATEST 7 ISRAELI HITS OF THE ...

The Latest 7 Israeli hits of the composer Pinhassi-Ariel. Music: Ariel Pinhassi. © 15Aug50; EPO-5674. Ariel Pinhassi (A); 10May78; RE 2-732.

LATIN TREATISES ON COMETS BETWEEN ...

Latin treatises on comets between 1238 and 1368 A. D. By Lynn Thorndike. © 24Mar50; A42356. Robert L. Thorndike [sic] (E); 23Mar78; RE 1-730.

LAUGH COMICS.

Laugh comics. Vol. 1, no. 43, Feb. 1951. © 22Dec50; B281226. Close-Up, Inc. (PCW); 1May78; RE 2-654.

THE LAUGHING GHOST.

The Laughing ghost. By LeRoma Rose. © 6Sep50; DP344. The Heuer Publishing Company (PWH); 12Apr78; RE 2-048.

THE LAUGHING HEART.

The Laughing heart. By Jeanne Bowman. © 8Jun50; A44600. Jeanne Bowman (A); 17Apr78; RE 2-273.

LAUNDRY DAY.

Laundry day. No. 1412. By Grandma Moses (Anna Mary Robertson Moses). © 24Jul50; GU16657. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-720.

LAW AND PRACTICE IN THE SURROGATES'

COURTS IN THE STATE OF NEW YORK. See Jessup-Redfield Law and practice in the Surrogates' Courts in the State of New York. (RE 217.) Jessup-Redfield Law and practice in the Surrogates' Courts in the State of New York. (RE 218.)

LAW AND SOCIAL ACTION.

Law and social action; selected essays of Alexander Haim Pekelis. By Milton R. Konvitz. © 24Nov50; A50468. Milton R. Konvitz (A); 27Mar78; RE 2-233.

LAWS OF THE ILLINOIS TERRITORY, ...

Laws of the Illinois Territory, 1809-1818. Author: Francis Samuel

LAW OF THE ILLINOIS ... (CON.)
Philbrick, editor: Jay Monaghan 4th
(James Monaghan 4th) © 1Nov50; A49772.
Illinois State Historical Library (PWH);
21Feb78; RE 629.

LEAD ME ALL THE WAY.

Lead me all the way. Music arr.
Lorenz Publishing Company, employer for
hire of Otis M. Carrington. (In The
Volunteer choir, Apr. 1950) © 6Mar50;
B241549. Lorenz Publishing Company
(PWH); 2Mar78; RE 869.

LEARNING A FOREIGN LANGUAGE.

Learning a foreign language; a
handbook for missionaries. By Eugene
Albert Nida. © 10Feb50; A41061.
Eugene Albert Nida (A); 27Mar78;
RE 1-756.

LEARNING A FOREIGN LANGUAGE.

Learning a foreign language. By
Eugene A. Nida. © 30Jan50; A41694.
Eugene A. Nida (A); 4May78; RE 2-672.

LEATHER BRAIDING.

Leather braiding. By Bruce Grant.
© 8May50; A43828. Catherine B. Grant
(W); 8May78; RE 2-752.

LEATHER TOOLING AND CARVING.

Leather tooling and carving. By Chris
H. Groneman. © 5May50; A43846. Chris
H. Groneman (A); 29Mar78; RE 1-861.

LEAVES FROM A GARDEN OF VERSES.

Leaves from a garden of verses. Words
by Robert Louis Stevenson, music by John
Brydson. NM: music. © 28Aug50;
EP0-4690. John Brydson (A); 13Mar78;
RE 1-264.

THE LEAVES MUSN'T FALL.

The Leaves musn't fall. Co-authors of
words and music: Dorothy Sebastian &
Jack Kenney. © 23Feb51 (in notice:
1950); EP57204. Dorothy Sebastian &
Jack Kenney (A); 24Feb78; RE 807.

LECONS SUR LA GEOMETRIE PROJECTIVE. See Cahiers scientifiques. (RE 2-553.)

LEE AND GRANT AT APPOMATTOX.

Lee and Grant at Appomattox. By
MacKinlay Kantor, ill.: Donald McKay.
NM: ill. © 12Oct50; A49320. Random
House, Inc. (PWH); 20Jan78; RE 233.

LEE AND GRANT AT APPOMATTOX.

Lee and Grant at Appomattox. By
MacKinlay Kantor, illustrator: Donald
McKay. NM: text. © 12Oct50; A49319.
Irene Layne Kantor (W), Tim Kantor &
Layne Kantor Schroder (C); 31Jan78;
RE 443.

LEE-WAY PERSONAL MANAGEMENT PLAN.

Lee-Way personal management plan. By
Lewell N. Mays. © 9Jun50; A153739.
Lewell N. Mays (A); 11May78; RE 2-757.

THE LEGEND OF THE LIMESTONE HILLS.

The Legend of the Limestone Hills. By
Alleta Starr Hardwick. (In Ilco
builders, Apr. 1950) © 5Apr50;
B513654. Alleta Hardwick (A); 6Mar78;
RE 989.

LEGEND OF THE REDWOODS.

Legend of the redwoods. For harp
solo. By Grace Becker Vamos. © 1May50;

EP49622. Grace Becker Vamos (A);
5Apr78; RE 2-380.

LEICHTE KLAVIERSTUECKE. See

6 lette Klaverstykker. (RE 1-834.)

LEMON SQUEEZER.

Lemon squeezer. w & m Allen Bunn.
© 25Oct50; EU219370. Allen Bunn (A);
10Apr78; RE 1-974.

LEONARD DEVINCI.

Leonard De Vinci. By Andre Malraux.
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(E); 17Apr78; RE 2-555.

LEROY LETTERING AND SYMBOLS.

Leroy lettering and symbols. NM:
revisions of text & ill. © 14Sep50;
AA162385. Keuffel & Esser Company
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LET ME TELL YOU.

Let me tell you. Words & music:
Morris Rattner. Lead sheet. © 10Nov50;
EU220898. Morris Rattner (A); 30May78;
RE 3-396.

LET ME WALK IN THY WAY.

Let me walk in Thy way. Music arr. &
words: Ellen Jane Lorenz & Mildred Lewis
Kerr. (In The Choir leader, May 1950)
NM: music arr. & words. © 29Mar50;
B241552. Lorenz Publishing Company
(PWH); 27Mar78; RE 1-883.

LET THERE BE MUSIC.

Let there be music. Arr. for SA
voices: Frances Williams. © 23Aug50;
EP50060. Harold Flammer, Inc. (PWH);
5Jun78; RE 3-611.

LET TRUE LOVE AMONG US BE.

Let true love among us be; 13th
century poem rendered into modern
English. For two-part men's or women's
chorus with piano. By William Bergsma &
Nancy Nickerson. © 18Jan50; EP44278.
Carl Fischer, Inc. (PWH); 21Feb78;
RE 558.

LET'S DANCE.

Let's dance. © 24Nov50; LP638.
Paramount Pictures Corporation (PWH);
3Mar78; RE 1-040.

LET'S DO A SQUARE DANCE.

Let's do a square dance; or, The
Hay-foot straw-foot strut. For voice &
piano. Words & square dance creation by
Lowell Hall, m Wendell Woods Hall.
© 28Oct50; EP52437. Wendell Woods
Hall, Jr. & Lowell M. Hall (C of Wendell
Woods Hall); 23Mar78; RE 1-549.

LET'S GET TOGETHER.

Let's get together. w & m Lawrence A.
Merchant, Robert E. Jaqua & Marion
Jaqua. © 8Sep50; EP48986. Jaqua-
McKee, Inc. (PWH); 5Jun78; RE 3-925.

LET'S GO DANCIN'.

Let's go dancin'. w & m Jimmy Kersey.
© 26Jun50; EU210016. Jimmy Kersey (A);
17Apr78; RE 2-328.

LET'S HAVE A HEART TO HEART TALK.

Let's have a heart to heart talk.
Words & music: Billy Austin, Eddie
Brandt & Paul Sanders. © 29Aug50;
EU213701. Billy Austin, Eddie Brandt &
Paul Sanders (A); 5Jun78; RE 3-175.

LET'S JOIN THE HUMAN RACE.

Let's join the human race. By
Stringfellow Barr. © 30Nov50; A50633.
Stringfellow Barr (A); 23Mar78;
RE 1-732.

LET'S LOOK AHEAD.

Let's look ahead. By Elizabeth
Sherman, pseud. of M. Friskey.
© 22Jun50; A45215. Children's Press
Division, Regensteiner Publishing
Enterprises, Inc. (PWH); 17Apr78;
RE 2-282.

LET'S MAKE BELIEVE.

Let's make believe; a comedy of youth
in three acts. By Hilda Manning, pseud.
of James Beach. © 16Aug50; DP231.
Samuel French, Inc. (PWH); 7Mar78;
RE 1-126.

LET'S NOT TALK ABOUT LOVE.

Let's not talk about love. Arr. for 4
part male chorus: William Stickles. NM:
arr. © 31Dec50; EP53046. Chappell &
Company, Inc. (PWH); 16Feb78; RE 654.

LET'S PRETEND.

Let's pretend. Words & music:
Catherine Martha Larson Abuja.
© 6Mar50; EU196024. Catherine Martha
Larson Abuja (A); 27Feb78; RE 3-687.

LET'S SELL.

Let's sell. By John L. Beckley.
© 14Apr50; A43183. John L. Beckley
(A); 3Apr78; RE 2-117.

LETTE KLAVERSTYKKER. See

6 lette Klaverstykker. (RE 1-834.)

LETTER SCENE.

Letter scene. From La Perichole.
Composer of music: J. Offenbach, English
translation: M. C., pseud. of Henri
Elkan. NM: English translation.
© 15Feb50; EP44591. M. C. (Henri
Elkan) (A); 4May78; RE 2-909.

LETTERING: THE HISTORY AND TECHNIQUE ...

Lettering: the history and technique
of lettering as design. By Alexander
Nesbitt. © 30Jun50; A45396. Alexander
Nesbitt (A); 29Mar78; RE 1-863.

LETTERS OF RICHARD WAGNER.

Letters of Richard Wagner: the Burrell
Collection. Edited with notes by John
N. Burk. © 12Dec50; A50340. Macmillan
Publishing Company, Inc., formerly the
Macmillan Company (PWH); 8May78;
RE 3-059.

LETTERS ON OCCULT MEDITATION.

Letters on occult meditation. By
Alice Ann Bailey. NM: change in front
matter & new index. © 1Apr50; A43079.
Lucis Trust (PPW); 18May78; RE 2-977.

LETTRES A SON FILS LUCIEN.

Lettres a son fils Lucien. By Camille
Pissarro. © 4Sep50; AFO-3864. John
Rewald (PPW); 22May78; RE 2-861.

'LEVEN LITTLE HELPLESS CHILLUN, AN' ...

'Leven little helpless chillun, an'
one po' pitiful wife. w & m Hank Fort &
Larry Markes. © 5Sep50; EU214935.
Eleanor Sisk & George T. Boggs (E of
Hank Fort); 17Jan78; RE 124.

LEWIS BOAT SONG.

Lewis boat song. For voice & piano.
Words & tune: E. Rosslyn Mitchell, arr.
Hugh Stevenson Robertson. © 30Nov50;
EFO-5463. Kenneth Bantock Robertson (C);
5May78; RE 2-809.

THE LIBERAL IMAGINATION.

The Liberal imagination; essays on
literature and society. By Lionel
Trilling. NM: pref. & revisions.
© 7Apr50; A42922. Diana Trilling (W);
13Jan78; RE 240.

THE LIBERAL IMAGINATION.

The Liberal imagination; essays on
literature and society. By Lionel
Trilling. NM: preface & revisions.
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10May78; RE 2-832.

EIN LIED AUS RIO DE JANEIRO.

Ein Lied aus Rio De Janeiro. Words:
Paul Giese & Rolf Herz, music: Paul
Giese. © 18May52 (in notice: 1950);
EFO-15491. Paul Giese & Rolf Herz (A);
30May78; RE 3-408.

LIEUTENANT KIJE. See

Kije's wedding. (RE 2-394.)

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RE 4-214.
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Life. Vol. 29, no. 14. © 29Sep50;
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Life. Vol. 9, no. 8. International
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(PCW); 29Jun78; RE 4-217.
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RE 4-218.
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(PCW); 29Jun78; RE 4-222.
- LIFE.
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RE 4-223.
- LIFE.
Life. Vol. 9, no. 11. International
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(PCW); 29Jun78; RE 4-224.
- LIFE.
Life. Vol. 29, no. 20. © 10Nov50;
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RE 4-225.
- LIFE.
Life. Vol. 9, no. 12. International
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(PCW); 29Jun78; RE 4-226.
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Life. Vol. 29, no. 21. © 17Nov50;
B275162. Time, Inc. (PCW); 29Jun78;
RE 4-227.
- LIFE.
Life. Vol. 29, no. 22. © 24Nov50;
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RE 4-228.
- LIFE.
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RE 4-229.
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- LIFE.
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RE 4-231.
- LIFE.
Life. Vol. 29, no. 26. © 22Dec50;
B279360. Time, Inc. (PCW); 29Jun78;
RE 4-232.
- LIFE.
Life. Vol. 9, no. 3. International
ed. © 17Jul50; B257269. Time, Inc.
(PCW); 29Jun78; RE 4-233.
- LIFE. See
Contributions by Winston S. Churchill.
(RE 3-482.)
- THE LIFE AND LETTERS OF SAINT PAUL.
The Life and letters of Saint Paul.
By John Watson Shepard. © 7Nov50;
A49638. Evelyn Shepard (C); 10Apr78;
RE 2-262.
- LIFE'S LIKE THAT.
Life's like that; a sophisticated
rollick in one act. By Campbell Robson.
© 21Mar50; DP64. S. C. Swanson & C. M.
Strachan (C); 27Mar78; RE 2-538.
- LIFT HIGH THE TRIUMPH SONG.
Lift high the triumph song. Music:
Elizabeth T. VanWoert. (In The Choir
herald, Mar. 1950) © 23Jan50; B235303.
Lorenz Publishing Company (PWH);
20Jan78; RE 92.
- LIFT UP THE GATES OF PRAISE.
Lift up the gates of praise. Music
arr. Ira B. Wilson (Fred B. Holton) (In
The Choir herald, June 1950) NM: music
arr. © 20Apr50; B246285. Lorenz
Publishing Company (PWH); 27Mar78;
RE 1-899.
- LIGHT OF THE WORLD.
Light of the world. Music & arr. for
T.T.B.B.: Robert W. Gibb, words: John S.
B. Monsell. NM: arr. © 22Dec50;
EP51795. Dorothy F. Barry (E of Robert
W. Gibb); 10Mar78; RE 916.
- LIKE AS THE HART.
Like as the hart. Editing: Healey
Willan. (Concordia church choir series,
CH-72) NM: editing. © 28Dec50;
EP51579. Concordia Publishing House
(PWH); 27Jan78; RE 315.
- LILLE SUITE FOR KLAVER.
Lille suite for klaver. m Sven Erik
Tarp. Add. ti.: Kleine suite fuer
Klavier; Little suite for piano.
© 22Dec50; EFO-7497. Sven Erik Tarp
(A); 13Mar78; RE 1-835.
- THE LINCOLN TREASURY.
The Lincoln treasury. By Caroline
Thomas Harnsbergur. © 13Nov50; A49936.
Caroline Thomas Harnsbergur (A); 7Feb78;
RE 738.
- LINDEN LEA.
Linden lea; a Dorset song. Music by
R. Vaughan Williams, arr. for orchestra:
Harold Perry. NM: arr. © 28Dec50;
EFO-5752. Boosey & Hawkes, Inc. (PWH);
24Feb78; RE 513.
- LIST OF PARTS, MACHINE NUMBER 47W62.
List of parts, machine number 47W62.
Form 2929W, Jan. 1950. By Singer
Manufacturing Company. NM: new ill. &
plates. © 14Jul50; AA157143. The
Singer Company (PWH); 3Apr78; RE 2-065.

LIST OF PARTS, MACHINE NUMBER 47W63.

List of parts, machine number 47W63. Form 2931W, Dec. 1949. By Singer Manufacturing Company. NM: new plates & ill. © 22Aug50; AA161784. The Singer Company (PWH); 3Apr78; RE 2-071.

LIST OF PARTS, MACHINE NUMBER 51W54.

List of parts, machine number 51W54. Form 1972W, rev. Apr. 1950. By Singer Manufacturing Company. NM: new plates. © 24Oct50; AA166899. The Singer Company (PWH); 3Apr78; RE 2-082.

LIST OF PARTS, MACHINE NUMBER 52W31.

List of parts, machine number 52W31. Form 2908W, Mar. 1949. By Singer Manufacturing Company. NM: new ill. & plates. © 16Mar50; AA146745. The Singer Company (PWH); 3Apr78; RE 2-057.

LIST OF PARTS, MACHINE NUMBER 79-104.

List of parts, machine number 79-104. Form 2836W, Apr. 1950. By Singer Manufacturing Company. NM: new plates. © 27Sep50; AA164011. The Singer Company (PWH); 3Apr78; RE 2-077.

LIST OF PARTS, MACHINE NUMBER 107W13.

List of parts, machine number 107W13. Form 2180W, rev. Nov. 1949. By Singer Manufacturing Company. NM: new ill. & plates. © 20Jul50; AA157144. The Singer Company (PWH); 3Apr78; RE 2-066.

LIST OF PARTS, MACHINE NUMBER 246-3.

List of parts, machine number 246-3. Form 20447, Mar. 1950. By Singer Manufacturing Company. NM: new plates. © 19Jul50; AA157142. The Singer Company (PWH); 3Apr78; RE 2-064.

LIST OF PARTS, MACHINE NUMBER 246-4.

List of parts, machine number 246-4. Form 20420, Nov. 1949. By Singer Manufacturing Company. NM: new plates. © 25Aug50; AA161785. The Singer Company (PWH); 3Apr78; RE 2-072.

LIST OF PARTS, MACHINE NUMBER 410W10.

List of parts, machine number 410W10. Form 3021W, Feb. 1950. By Singer Manufacturing Company. NM: new plates. © 28Sep50; AA164010. The Singer Company (PWH); 3Apr78; RE 2-076.

LIST OF PARTS, MACHINE NUMBER 410W20.

List of parts, machine number 410W20. Form 3023W, Feb. 1950. By Singer Manufacturing Company. NM: new ill. & plates. © 6Sep50; AA161786. The Singer Company (PWH); 3Apr78; RE 2-073.

LIST OF PARTS, MACHINE NUMBER 410W110.

List of parts, machine number 410W110. Form 3025W, Mar. 1950. By Singer Manufacturing Company. NM: new ill. & plates. © 8Nov50; AA166898. The Singer Company (PWH); 3Apr78; RE 2-081.

LIST OF PARTS, MACHINE NUMBER 410W111.

List of parts, machine number 410W111. Form 3027W, Mar. 1950. By Singer Manufacturing Company. NM: new ill. & plates. © 1Dec50; AA169176. The Singer Company (PWH); 3Apr78; RE 2-088.

LIST OF PARTS, MACHINE NUMBERS 52W21 ...

List of parts, machine numbers 52W21 and 52W22. Form 2844W, Oct. 1949. By Singer Manufacturing Company. NM: new plates. © 30Jun50; AA156072. The Singer Company (PWH); 3Apr78; RE 2-062.

LIST OF PARTS, MACHINES NUMBERS ...

List of parts, machines numbers 107W18 and 107W19. Form 2831W, Jan. 1950. By Singer Manufacturing Company. NM: new plates. © 26Sep50; AA164012. The Singer Company (PWH); 3Apr78; RE 2-078.

THE LISTENING CHILD.

[The Listening child, and other contributions] By Margaret Saint Clair. © Margaret Saint Clair (A); REG 6Mar78; RE 3-571.

The Listening child. (In Magazine of fantasy and science fiction, Dec. 1950) PUB 19Sep50; B265859.

The Everlasting food. (In Thrilling wonder stories, Dec. 1950) PUB 29Sep50; B274250.

The Invisible reweaver. (In Weird tales, Nov. 1950) PUB 1Sep50; B268222.

LITTLE BEE.

Little bee. Words & music: Dave Bartholomew. © 25Apr50; EU201779. Dave Bartholomew (A); 7Feb78; RE 453.

A LITTLE BIRD TOLD ME.

A Little bird told me; a domestic comedy in three acts. By Nan Fleming, pseud. of Wilbur Braun. © 11Aug50; DP237. Samuel French, Inc. (PWH); 7Mar78; RE 1-128.

LITTLE BOY BLUES.

Little boy blues. w Walter Hannah, m Paul Weston. © 3Nov50; EU220347. Paul Weston (A); 8May78; RE 3-456.

LITTLE BRITCHES.

Little britches. By Ralph Moody. © 14Aug50; A46370. Ralph Moody (A); 8Mar78; RE 3-537.

THE LITTLE DEAD BIRD. See

Avezinha caida. (RE 1-840.)

A LITTLE FIRE.

A Little fire. By Elizabeth Kyle, pseud. of Agnes M. R. Dunlop. © 1May50; A43692. Agnes M. R. Dunlop (A); 3Mar78; RE 849.

LITTLE JOHNNIE COWBOY.

Little Johnnie Cowboy. w Jack T. Scholl, m M. K. Jerome. © 17Feb50; EU194465. Jack T. Scholl (A); 29Mar78; RE 1-811.

THE LITTLE LOST BOY.

The Little lost boy. Music: Glad Robinson Youse, poem: Grace Moll Crowell. © 20Dec50; EP52173. Glad Robinson Youse (A); 16Mar78; RE 1-792.

LITTLE MISS MUFFET.

Little Miss Muffet; basic pantomime in 2 acts. By G. Champneys Burnham & Conrad Carter. © 21Nov50; DP44. G. Champneys Burnham & Conrad Carter (A); 1Jun78; RE 3-598.

A LITTLE RAG DOLL.

A Little rag doll. w Kim Gannon, m Mabel Wayne. © 18Apr50; EP45883. Mabel Wayne (A); 7Mar78; RE 994.

A LITTLE RAG DOLL.

A Little rag doll. w Kim Gannon, m Mabel Wayne. © 24Oct50; EP51012. Mabel Wayne (A); 7Mar78; RE 995.

THE LITTLE RAG DOLL (WITH THE SHOE ...

The Little rag doll (with the shoe button eyes) Words and music by Milton Pascal & Gerald Marks. © 15Dec50; EP51378. Roberta J. Patten (E of Milton Pascal); 13Feb78; RE 626.

LITTLE RED MEN.

Little red men. Words & music: Floyd Hillis & Johnny Otis. © 8Feb50; EU193158. Floyd Hillis & Johnny Otis (A); 10Apr78; RE 1-961.

LITTLE ROQUEFORT IN THREE IS A CROWD.

Little Roquefort in Three is a crowd. By Terrytoons, Inc. © 22Dec50; LP817. Viacom International, Inc. (PWH); 21Feb78; RE 582.

LITTLE SUITE FOR PIANO. See

Lille suite for klaver. (RE 1-835.)

A LITTLE TREASURY OF LOVE POEMS.

A Little treasury of love poems. By John Holmes. NM: compilation. © 25Sep50; A49878. John Holmes (A); 9Jun78; RE 3-794.

THE LITTLE WORLD OF HOME.

The Little world of home. By Wilfred Tyler & Frances Tyler. © 3Jan50; A39827. Frances Tyler (A); 4Jan78; RE 125.

LIVING A DREAM.

Living a dream. Music by Harry Parr-Davies, words by Christopher Hassall. © 18Sep50; EFO-5332. Marjorie Carina David (NK of Harry Parr-Davies) & E. Hassall (W); 10May78; RE 2-919.

LIVING FOR YOUNG HOMEMAKERS.

Living for young homemakers. Vol. 3, no. 12, Dec. 1950. © 22Nov50; B282080. The Conde Nast Publications, Inc. (PCW); 9Jan78; RE 190.

LIVING FOR YOUNG HOMEMAKERS.

Living for young homemakers. Vol. 4, no. 1, Jan. 1951. © 22Dec50; B282149. The Conde Nast Publications, Inc. (PCW); 9Jan78; RE 350.

LIVING PRAISE.

Living praise; a collection. Compilation by Albert Edward Brumley. © 10Oct50; EP51670. Hartford Music Company (PCW); 6Mar78; RE 1-296.

LIVING WITH NEIGHBORS AROUND THE WORLD.

Living with neighbors around the world; a workbook to accompany Neighbors around the world. Grade 4. By Meredith R. Smith, Frank E. Sorenson & Norman Carls. (Our neighbors' geographies series) © 2Mar50; AA144258. Holt, Rinehart and Winston (PWH); 27Apr78; RE 2-625.

LLENA DE GRACIA.

Llena de gracia. Letra: Jose Pal Latorre, musica: Manuel Salina. © 31Dec50; EP22084. Jose Pal Latorre (A); 13Mar78; RE 1-486.

LLENA DE GRACIA.

Llena de gracia. Letra: Jose Latorre, musica: Manuel Salina, pseud. of Manuel G. Salinger. © 31Dec50; EP22084. Manuel G. Salinger (pseud.: Manuel Salina) (A); 13Mar78; RE 1-487.

LLEVAME.

Llevame. Words & music: Gonzalo Curriel. © 28Dec50; EFO-6591. Maria Concepcion Torre DeCurriel (W); 27Feb78; RE 717.

LO! THE STAR!

Lo! the star! A Nativity play. By Charles Wilkinson. © 30Aug50; DP354. Charles Wilkinson (A); 1Jun78; RE 3-597.

THE LOBO BREED.

The Lobo breed. By Chuck Martin (Charles M. Martin) © 3Nov50; A49274. Catherine Martin (W); 17Apr78; RE 2-276.

LOCAL YOKEL.

Local yokel; song composition. Words & music: Lester Iram Frank. © 3Jul50; EU208617. Lester I. Frank (A); 8Jun78; RE 3-566.

LOLA.

Lola. Music: Damaso Perez Prado. © 28Dec50; EF18564. Damaso Perez Prado (A); 24Feb78; RE 704.

LOLLYTOODUM.

Lollytoodum. Arr. for treble voices (SSA) with piano acc.: Leslie Bell. NM: arr. © 14Sep50; EP49389. Leona Jessie Bell (W); 17Feb78; RE 602.

THE LONE RANGER, 2682-1907. See Guilty knowledge. (RE 4-079.)

THE LONE RANGER, 2683-1908. See Mother Calhoun. (RE 4-078.)

THE LONE RANGER, 2684-1909. See Coppertown round-up. (RE 4-077.)

THE LONE RANGER, NO. 2646-1871. See A Look to the future. (RE 3-517.)

THE LONE RANGER, NO. 2653-1878. See The End of the Yuma Kid. (RE 3-518.)

THE LONE RANGER, NO. 2654-1879. See Banner of Virginia. (RE 3-519.)

THE LONE RANGER, NO. 2655-1880. See The Would-be outlaw. (RE 3-520.)

THE LONE RANGER, NO. 2656-1881. See The Petrified giant. (RE 3-521.)

THE LONE RANGER, NO. 2657-1882. See Comanche raid. (RE 3-522.)

THE LONE RANGER, NO. 2666-1891. See One man rule. (RE 3-523.)

THE LONE RANGER, NO. 2667-1892. See One night in Dodge. (RE 3-524.)

THE LONE RANGER, NO. 2668-1893. See Retired Ranger. (RE 3-525.)

THE LONE RANGER, NO. 2669-1894. See Chuck Gurnee's downfall. (RE 3-526.)

THE LONE RANGER, NO. 2670-1895. See Two gold lockets. (RE 3-527.)

THE LONE RANGER, NO. 2671-1896. See Hobey's rifles. (RE 4-075.)

THE LONE RANGER, NO. 2672-1897. See The Wandering cowpoke. (RE 3-528.)

THE LONE RANGER, NO. 2673-1898. See In the name of justice. (RE 3-529.)

THE LONE RANGER, NO. 2674-1899. See One jump ahead. (RE 3-530.)

THE LONE RANGER, NO. 2675-1900. See Jane's best friend. (RE 3-531.)

THE LONE RANGER, NO. 2676-1901. See Stubborn thunder. (RE 3-532.)

THE LONE RANGER, NO. 2678-1903. See Outcasts of San Antone. (RE 3-533.)

THE LONE RANGER, NO. 2679-1904. See The Great imitator. (RE 4-076.)

THE LONE RANGER, NO. 2680-1905. See Doc Stevens. (RE 3-534.)

THE LONE RANGER, NO. 2681-1906. See Frame up. (RE 3-535.)

LONELY.

Lonely. W, M & piano arr. Carl Adam Keth. © 12Dec50; EU223553. Carl A. Keth (A); 30Jan78; RE 1-319.

LONELY BLUES.

Lonely blues. Words & music: Mel Walker & Johnny Otis. © 21Jul50; EU210240. Mel Walker & Johnny Otis (A); 10Apr78; RE 1-967.

LONELY HEART.

Lonely heart. W & M Allen Bunn. © 16Oct50; EU218284. Allen Bunn (A); 10Apr78; RE 1-973.

LONELY WITHOUT YOU DEAR.

Lonely without you dear. Words & music: Lloyd Thompson. © 17Apr50; EU200713. Lloyd Thompson (A); 10Apr78; RE 1-963.

A LONG WAY FROM HOME.

A Long way from home. Author of words & music: Albert Hay Malotte. © 20Sep50; EU215976. Marguerite Malotte (W); 17Apr78; RE 2-378.

LOOK ME UP.

Look me up. Words & music: Aubrey A. Gass. © 16May50; EP46657. Aubrey A. Gass (A); 30Jan78; RE 277.

LOOK OUT FOR LIZA.

Look out for Liza. By Faith Baldwin (Faith Baldwin Cuthrell) A shortened version of this story appeared in the Woman's home companion. NM: sentences, paragraphs added throughout. © 27Mar50; A42248. Faith Baldwin Cuthrell (A); 21Mar78; RE 1-156.

LOOK TO THE EAST.

Look to the east. Lyricist: Orio, pseud. of Henrietta Schmandt, music: Cecilia Reeker. © 6Mar50; EP44714. Cecilia Reeker (A); 13Jun78; RE 3-463.

A LOOK TO THE FUTURE.

A Look to the future. By Trendle-Striker. (The Lone Ranger, no. 2646-1871) © 13Jan50; DU23136. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-517.

LOONEY TUNES AND MERRIE MELODIES COMICS.

Looney Tunes and Merrie Melodies comics. Vol. 1, no. 111, Jan. 1951. By Warner Brothers Cartoons, Inc. © 28Nov50; B279424. Warner Brothers, Inc. (PWH); 10Mar78; RE 1-740.

LOONEY TUNES AND MERRIE MELODIES COMICS.

Looney Tunes and Merrie Melodies comics. Vol. 1, no. 112, Feb. 1951. By Warner Brothers Cartoons, Inc. © 26Dec50; B282893. Warner Brothers, Inc. (PWH); 10Mar78; RE 1-741.

LOOTLESS LOVE.

Lootless love. W Buddy Ebsen, M Lew Spence. © 18Dec50; EU224359. Buddy Ebsen (A); 3Jan78; RE 9.

LORD BEAVERBROOK RESIGNS.

Lord Beaverbrook resigns. By Winston Spencer Churchill. (Churchill memoirs, episode 132) © 13Oct50; AA164966. Lady Sara Audley & Lady Soames (C); 21Jun78; RE 3-495.

LORD GOD OF SABAOOTH.

Lord God of Sabaoth. Words and music: John Cowley, pseud. of Katherine K. Davis. © 20Oct50; EP50180. Katherine K. Davis (A); 10Mar78; RE 931.

LORD, I GIVE THANKS TO THEE.

Lord, I give thanks to Thee. W & M Scripture Press. © 17Jul50; EP373394. Scripture Press Publications, Inc. (PWH); 22Feb78; RE 597.

LORD, I NEED THEE.

Lord, I need Thee. Words & music: Jefferson Brown & Robert L. Patterson. © 18Dec50; EU224071. Jefferson Brown & Robert L. Patterson (A); 10Apr78; RE 1-977.

THE LORD'S LARIAT.

The Lord's lariat. Words and music: Tennessee Ernie Ford (Ernest Ford) & Cliffie Stone. © 4Aug50; EU211486. Ernest (Tennessee Ernie) Ford & Cliffie Stone (A); 17Apr78; RE 2-303.

THE LORD'S PRAYER.

The Lord's Prayer. For piano & organ. By Albert Hay Malotte, transcription for piano & organ from the original setting for voice & piano: Carl Deis. NM: transcription. © 20Jan50; EP44534. G. Schirmer, Inc. (PWH); 12May78; RE 3-108.

THE LORD'S PRAYER.

The Lord's Prayer. For 2 pianos, four hands. By Albert Hay Malotte, transcription for two pianos, four hands from the original setting for voice & piano: Carl Deis. NM: transcription. © 20Jan50. EP44535; G. Schirmer, Inc. (PWH); 12May78; RE 3-109.

LORENZ'S CHANCEL CHOIR.

Lorenz's Chancel choir. Compilation: Ellen Jane Lorenz. NM: compilation. © 10Apr50; EP45699. Lorenz Publishing Company (PWH); 27Mar78; RE 1-908.

THE LOS ANGELES BOOK.

The Los Angeles book. By Lee Shippey, photographer: Max Yavno. © 9Nov50; A49856. Max Yavno & Lee Shippey (A); 19Jun78; RE 4-071.

LOST AMERICA.

Lost America; the story of the pre-Columbian Iron Age in America. By Arlington Humphrey Mallery, with the assistance of Mary Roberts Harrison. © 16Nov50; A49780. Paul Mallery, Paula Mallery & Carol Eldridge (C); 3Apr78; RE 1-761.

LOST AND FOUND BLUES.

Lost and found blues. Words & music: Elton Britt & Jim Hand. © 29Dec50; EP51518. Jim Hand (A); 20Mar78; RE 1-184.

LOST DREAM BLUES.

Lost dream blues. Words & music: Johnny Otis. © 21Jul50; EU210238. Johnny Otis (A); 10Apr78; RE 1-966.

LOTUS BLUE.

Lotus blue. For piano. Music by Ted Mossman. © 1Nov50; EP50910. Sahla Mossman (W), Myra Mossman & Dawn Mossman Furman (C); 18May78; RE 2-961.

LOUISIANA.

Louisiana. By Joseph Darensbourg. © 27Oct50; EU220282. Joseph Darensbourg (A); 10Apr78; RE 2-249.

LE LOUP, LA BICHE ET LE CHEVALIER.

Le Loup, la biche et le chevalier. Music: Henri Salvador, words: Maurice Pon. © 30Dec50; EFO-6830. Henri Salvador & Maurice Pon (A); 17Apr78; RE 2-761.

LOVE IN ALBANIA.

Love in Albania. By Eric Linklater. © 30Dec50; DF42. Eric Linklater (A); 7Mar78; RE 845.

THE LOVE-MAKING OF MAX-ROBERT.

The Love-making of Max-Robert. Introd.: Robert Shaplen. Former title: A Corner of the world, by Robert Shaplen. NM: introd. © 1Jun50; A47346. Robert Shaplen (A); 5May78; RE 2-704.

LOVE ME.

Love me. w Ben Blossner, m Irma Hollander. © 22Dec50; EU224393. Brenda Hall (C of Irma Hollander); 2May78; RE 3-841.

LOVE ME LITTLE, LOVE ME LONG.

Love me little, love me long. By Earl R. McCandless. © 24Apr50; EU204844. Earl R. McCandless (A); 21Feb78; RE 3-670.

LOVE, POETS WRITE ABOUT.

Love, poets write about. w Ben Blossner, m Irma Hollander. © 18Sep50; EU215655. Brenda Hall (C of Irma Hollander); 2May78; RE 3-836.

LOVE WILL BREAK YOUR HEART.

Love will break your heart. Words & music: Johnny Otis. © 4Oct50; EU217362. Johnny Otis (A); 10Apr78; RE 1-969.

LOVELY REBEL.

Lovely rebel. By Muriel Marshall. © 26Sep50; A47903. Muriel Marshall (A); 21Feb78; RE 628.

LOVER, COME BACK TO ME.

Lover, come back to me. By Robert Woodruff Anderson. © 4Apr50; DU23851. Robert (Woodruff) Anderson (A); 23Mar78; RE 1-546.

LOVE'S SUPREMACY.

Love's supremacy. For voice & piano. w W. Clark Harrington, m David W. Guion. Add. ti.: Beloved. © 14Mar50; EP45962. David W. Guion (A); 12May78; RE 3-119.

LOVING SPIRIT. See

La Chaine d'amour. (RE 2-542.)

LOWER THE BOOM.

Lower the boom. By Universal Pictures Company, Inc. © 18Oct50; MP699. Universal City Studios, Inc. (PWH); 27Apr78; RE 2-493.

LUCKY CHARM.

Lucky charm. Music by Arsene Siegel. © 27Dec50; EP54401. Arsene Siegel (A); 31Mar78; RE 1-329.

LULLABY.

Lullaby. From the musical drama The Consul. For voice & piano. w & m Gian Carlo Menotti, piano reduction by G. Schirmer, Inc., employer for hire of Thomas Schippers. © 16Mar50; EP46350. Gian Carlo Menotti (A) & G. Schirmer, Inc. (PWH); 11May78; RE 2-819.

LULLABY FOR JOHNNY.

Lullaby for Johnny. For violin & piano. By Louis G. Simon. © 15Dec50; EP51693. Margaretta Kingsbury Maganini (PWH); 12Apr78; RE 2-247.

LULLY, PETIT VIOLON DU ROI.

Lully, petit violon du roi. By Germaine Guillemot-Magitot. © 1Nov50; AFO-3395. Gilbert Guillemot (C); 22May78; RE 2-857.

LULU CHARLOTT.

Lulu Charlott. Piano. w Heinz Woezel, m Heinz Mihm. © 1Aug50; EFO-4961. Heinz Woezel (A); 10Jul78; RE 3-857.

THE LUSIADS OF LUIS DECAMOES.

The Luslads of Luis DeCamoës. Translation: Leonard Bacon. NM: translation. © 28Jun50; A46309. The Hispanic Society of America (PWH); 22Jun78; RE 3-861.

LUTO EN EL ALMA.

Luto en el alma. Words & music: Claudio Estrada. © 21Dec50; EP25167. Claudio Estrada (A); 24Feb78; RE 707.

LYIN' KISSES.

Lyin' kisses. w & m Claude Demetrius. © 26Jan50; EP43799. Claude Demetrius (A); 6Mar78; RE 1-025.

LYING AWAKE--AND DREAMING.

Lying awake--and dreaming. Music by Harry Parr Davies, words by Harold Purcell. © 13Dec50; EFO-6533. Marjorie Carina David (NK of Harry Parr Davies) & I. M. L. Purcell (W); 13Mar78; RE 1-286.

LYRIC PRELUDE.

Lyric prelude. For trombone (or bassoon or cello) & piano. By Sam Raphling. © 2Jul50; EP48239. Margaretta Kingsbury Maganini (PWH); 12Apr78; RE 2-405.

M

MA AND PA POLKA.

Ma and Pa polka. m Walter Obzut. © 20Feb50; EU194315. Dana Publishing Company (PWH); 12May78; RE 3-143.

MACHINERY'S HANDBOOK.

Machinery's handbook. By Erik Oberg & Franklin D. Jones. 14th ed., 3d print. NM: revisions & additions. © 14Dec50; AA171349. Industrial Press, Inc. (PWH); 15May78; RE 3-184.

MADAME BOVARY.

Madame Bovary. Ill.: Pierre Brissaud. NM: ill. © 20Jun50; A48666. The Heritage Press (PWH); 19Jun78; RE 3-806.

MADAME EST SERVIE.

Madame est servie; comedie gaie en 4 actes. By Georges DeWissant, pseud. of Georges Lemoine, & Jean Kolb. © 21Dec50; DU26327. Mme. Lemoine, nee Marcelle Gaudry (W); 22May78; RE 2-870.

MADEMOISELLE.

Mademoiselle. Vol. 32, no. 3, Jan. 1951. © 29Dec50; B281261. The Conde Nast Publications, Inc. (PCW); 9Jan78; RE 189.

THE MAGAZINE ANTIQUES.

The Magazine Antiques. Vol. 58, no. 1, July 1950. © 1Jul50; B257409. Straight Enterprises, Inc. (PCW); 9Jan78; RE 444.

THE MAGAZINE ANTIQUES.

The Magazine Antiques. Vol. 58, no. 2, Aug. 1950. © 1Aug50; B257833. Straight Enterprises, Inc. (PCW); 9Jan78; RE 445.

THE MAGAZINE ANTIQUES.

The Magazine Antiques. Vol. 58, no. 3, Sept. 1950. © 1Sep50; B263301. Straight Enterprises, Inc. (PCW); 9Jan78; RE 446.

THE MAGAZINE ANTIQUES.

The Magazine Antiques. Vol. 58, no. 4, Oct. 1950. © 20Oct50; B268267. Straight Enterprises, Inc. (PCW); 9Jan78; RE 447.

THE MAGAZINE ANTIQUES.

The Magazine Antiques. Vol. 58, no. 5, Nov. 1950. © 1Nov50; B272857. Straight Enterprises, Inc. (PCW); 9Jan78; RE 448.

THE MAGAZINE ANTIQUES.

The Magazine Antiques. Vol. 58, no. 6, Dec. 1950. © 1Dec50; B276223. Straight Enterprises, Inc. (PCW); 9Jan78; RE 449.

THE MAGAZINE OF FANTASY & SCIENCE FICTION, DEC. 1950. See

The Better mousetrap. (RE 2-238.)
The Listening child. (RE 3-571.)

THE MAGAZINE OF FANTASY AND SCIENCE FICTION, WINTER-SPRING 1950. See Contributions by Damon Knight. (RE 3-643.)

MAGGIE.

Maggie. Words and music by Frances Knight, pseud. of Florence Knipe LaRue. © 6Feb50; EU192835. Florence Knipe LaRue (pseud.: Frances Knight) (A); 12Jul78; RE 3-850.

MAGGIE, GET A HAMMER.

Maggie, get a hammer. W & M Ramey Idriss (Ramey Idriss) & George Tibbles. © 6Apr50; EU199706. Lois Idriss (W), Carol Grimes, Suzanne Idriss, Judy Idriss & Pamela Idriss (C of Ramey Idriss); 29Mar78; RE 1-812.

MAGIC IS THE EARTH.

Magic is the Earth. W & M Dunham & Joe Hooven, pseud. of J. Russel Robinson. © 8May50; EU203112. Gertrude Robinson (W); 8May78; RE 3-451.

THE MAGNET.

The Magnet. By Ealing Studios, Ltd. © 23May50; LP991. E M I Films, Ltd. (PWH); 3Mar78; RE 1-043.

MAGYAR MELODY.

Magyar melody. Book & lyrics: Eric Maschwitz, book, lyrics & music: George Posford, music: Bernard Green. Acting ed. Adapted from the play of Eric Maschwitz, Fred Thompson & Guy Bolton. NM: book & lyrics only. © 28Aug50; DP357. The Public Trustee (E of Eric Maschwitz); 30May78; RE 3-475.

THE MAID OF SHANAGOLDEN.

The Maid of Shanagolden. Music by James Haywood, words by Brendon Reidy. © 4Sep50; EFO-5341. E. Haywood (W) & Brendon Reidy (A); 13Mar78; RE 1-273.

MAIDEN VOYAGE.

Maiden voyage. By Barnaby Dogbolt, pseud. of Herbert Silvette. © 21Jun50; A45378. Barnaby Dogbolt (A); 15Jun78; RE 4-046.

THE MAIL IS HERE.

The Mail is here. No. 1387. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16143. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-644.

THE MAINE WOODS.

The Maine woods. By Henry David Thoreau, introd., notes & arr. of text: Dudley C. Lunt. NM: introd., notes & arr. of text. © 24Mar50; A42281. Dudley C. Lunt (A); 7Feb78; RE 473.

THE MAITLANDS.

The Maitlands; a play in three acts. By Ronald MacKenzie. Acting ed. © 17Aug50; DP416. Clifford Kent-Wright (E); 7Mar78; RE 1-131.

MAKING MATHEMATICS WORK.

Making mathematics work. By Gilbert D. Nelson, Herschel E. Grime & Fred N. Burroughs. © 20Feb50; A41601. Gertrude S. Nelson (W) & Herschel E. Grime (A); 19Jun78; RE 4-069.

THE MAKING OF MODERN AMERICA.

The Making of modern America. By Leon H. Canfield & Howard B. Wilder, editors: Howard B. Anderson, Ellis Merton

Coulter, John D. Hicks & Nelson P. Mead. NM: completely rev. ed. of United States in the making. © 3Jan50; A40054. Leon H. Canfield, Ellis Merton Coulter (A), Esther N. Wilder, Monica Anderson, Lucile C. Hicks (W) & Florence Schank (C of Nelson P. Mead); 20Jun78; RE 4-072.

MAKING USEFUL THINGS OF WOOD.

Making useful things of wood. By Franklin H. Gottshall. © 28Dec50; A50940. Franklin H. Gottshall (A); 13Jan78; RE 43.

MALACHI ASKS FOR OUR BEST FOR GOD.

Malachi asks for our best for God. Painting by Becher. © 31Mar50; K24655. Providence Lithograph Company (PWH); 18May78; RE 3-070.

THE MALE LOOK.

The Male look. (The March of time) © 17Mar50; BP104. Time, Inc. (PWH); 30Jan78; RE 325.

MAMA'S BOOGIE.

Mama's boogie. W & M Eddie Harris. © 25Sep50; EU216563. Eddie Harris (A); 10Apr78; RE 1-968.

MANBO "B."

Manbo "B." Music: Cuco Valtierra, Jr. © 6Nov50; EFO-5300. Promotora Hispano Americana de Musica (PWH); 20Mar78; RE 1-717.

MANBO "C."

Manbo "C." Music: Cuco Valtierra, Jr. © 29Dec50; EFO-5994. Promotora Hispano Americana de Musica, S.A. (PWH); 20Mar78; RE 1-718.

MANBO EN TROMBON.

Manbo en trombon. Music: Memo Salamanca (Guillermo Salamanca Herrera) © 29Dec50; EFO-6054. Guillermo Salamanca Herrera (pseud.: Memo Salamanca) (A); 13Mar78; RE 1-506.

MANBO EN VERACRUZ.

Manbo en Veracruz. Music: Jose Sabre Marroquin. © 29Dec50; EFO-6491. Jose Sabre Marroquin (A); 13Mar78; RE 1-507.

MANBO MODERNO.

Manbo moderno. Music: Edward Prince. © 19Dec50; EF18729. Promotora Hispano Americana de Musica (PWH); 20Mar78; RE 1-716.

MANBO RIFF.

Manbo riff. Composer of music: Pete Rugolo. © 26Dec50; EU225095. Pete Rugolo (A); 20Mar78; RE 1-541.

MAMMOTH WESTERN. See

Contributions by Harry Whittington. (RE 3-864.)

MAMMOTH WESTERN, SEPT. 1950. See Wyoming wildcatter. (RE 289.)

MAN IN THE MOON.

Man in the moon. Words by John Gutman. English adaptation of German opera Die Welt auf dem Monde, by Joseph Haydn. NM: English words. © 19Jun50; DU24693. John Gutman (A); 6Jun78; RE 1-704.

MAN IS A MICROCOSM.

Man is a microcosm. By J. A. V. Butler. © 22Sep50, AI-3063; 27Mar51, A53827. Elizabeth K. Warrington (C); 8May78; RE 3-066.

MAN TO MAN, AUG.-SEPT. 1950. See Modeled in clay. (RE 2-665.)

THE MAN WHO BOUGHT THE WALDORF.

The Man who bought the Waldorf. By Thomas Ewing Dabney. © 5Jan50; A40203. Thomas Dabney (A); 20Jan78; RE 210.

THE MAN WHO INVENTED MUSIC.

The Man who invented music. W & M Don Gillis, W Claris A. Ross. © 11Dec50; EU223502. Barbara Gillis (W) & Claris A. Ross (A); 10Apr78; RE 1-855.

THE MAN WHO LAUGHS.

The Man who laughs. No. 71. By Victor Hugo, adapted into an illustrated story for Classics illustrated: Albert L. Kanter. NM: adaptation. © 25May50; A152608. Twin Circle Publishing Company, division of Frawley Enterprises (PWH); 30May78; RE 3-393.

MANAGER IN HEAVEN. See

(I've got a) manager in heaven. (RE 882.)

A MAN'S BEST FRIEND. See

Nobody understands me. (RE 2-041.)

A MAN'S COOK BOOK FOR OUTDOORS AND ...

A Man's cook book for outdoors and kitchen. By James Henry Meyer, ill.: Ernest Bland Bowers, editor: Claud H. Corrigan. © 10Jul50; A155685. Jack Lee Meyer (C); 28Jun78; RE 4-255.

MANUAL FOR COMPARATIVE ANATOMY.

Manual for comparative anatomy. By Leonard P. Sayles. Rev. ed. NM: revisions & additions. © 12Sep50; AA161352. Hazel M. Sayles (W); 8May78; RE 3-050.

THE MANUAL OF WESTMINSTER FELLOWSHIP.

The Manual of Westminster fellowship. By Board of Christian Education of the Presbyterian Church in the U. S. A., employer for hire. © 16Jun50; A45362. The Westminster Press (PWH); 6Mar78; RE 1-188.

MAP OF CLEVELAND AND CUYAHOGA COUNTY.

Map of Cleveland and Cuyahoga County. By Robert Edwin Wayland. NM: revisions & additions. © 20Mar50; F7567. Commercial Survey Company (PWH); 1May78; RE 2-642.

MAP OF CUYAHOGA AND ADJACENT COUNTIES.

Map of Cuyahoga and adjacent counties. By Robert Edwin Wayland. © 20Feb50; F7565. Commercial Survey Company (PWH); 1May78; RE 2-641.

A MAP OF SHELTER ISLAND.

A Map of Shelter Island. By Edith H. Shepherd. © 14Nov50; F8373. Edith H. Shepherd (A); 27Mar78; RE 2-228.

MAPPING OF FIELDS. See

Electromagnetic fields. (RE 1-862.)

O MAR TAMBEM CONHECE.

O Mar tambem conhece. Words & music:
Ary Barroso. © 19Dec50; EP24144.
Ivonne Arantes Barroso (W); 13Mar78;
RE 1-492.

MARCH OF THE REDCOATS.

March of the redcoats. Music by Harry
Parr Davies, words by Christopher
Hassall. © 6Nov50; EPO-6524. Marjorie
Carina David (NK of Harry Parr Davies) &
E. Hassall (W); 13Mar78; RE 1-280.

THE MARCH OF TIME. See

As Russia sees it. (RE 328.)
Beauty at work. (RE 327.)
The Gathering storm. (RE 329.)
The Male look. (RE 325.)
Mid century: half way to where?
(RE 324.)
Schools march on! (RE 330.)
Tito--new ally? (RE 331.)
Where's the fire? (RE 326.)

MARCH ON! YE SOLDIERS OF THE LORD.

March on! ye soldiers of the Lord. By
T. Francis Burke, arranger: Lester
Brockton, pseud. of Mayhem Lester Lake.
NM: arr. for band. © 20Dec50; EP51894.
A. P. Schmidt Company (PWH); 10Mar78;
RE 924.

MARCHING ON.

Marching on; piano solo. Music by
Lora Dickinson. © 27Dec50; EP54406.
Lora Dickinson (A); 31Mar78; RE 1-334.

MARIA MARESCAUD. See

On a tue grand pere. (RE 2-562.)

MARIONETTE DOUCE.

Marionette douce. For four single
mixed voices or four part mixed chorus,
harmonium or organ ad lib. Tran-
scription & translation: Dom Anselm
Hughes, editing: Percy Aldridge
Grainger. NM: transcription,
translation & editing. © 8Nov50;
EP52451. Ella Grainger (W); 12May78;
RE 3-136.

MARITIME PROVINCES AND ADJACENT ...

Maritime Provinces and adjacent
territories. By C. S. Hammond &
Company. © 6Dec50; F8533. Hammond,
Inc. (PWH); 8Mar78; RE 1-150.

MARK IN THE GREEK NEW TESTAMENT.

Mark in the Greek New Testament. By
Kenneth S. Wuest. © 15Apr50; A42894.
Jeannette I. Wuest (W); 10Apr78;
RE 2-259.

MARRIAGE TIES.

Marriage ties. For voice & piano. By
Irving Gordon. © 31Mar50; EP52672.
Irving Gordon (A); 10Apr78; RE 2-253.

MARTIN BUTTERFIELD.

Martin Butterfield. By John Borgan.
© 1Jul50; A45497. Wanda Borgan (W);
12Jun78; RE 3-746.

THE MARVEL FAMILY.

The Marvel Family. Vol. 10, no. 56,
Feb. 1951. © 20Dec50; B278870.
Fawcett Publications, Inc. (PWH);
30Jan78; RE 145.

THE MARVEL FAMILY.

The Marvel Family. Vol. 10, no. 55,
Jan. 1951. © 22Nov50; B275535.

Fawcett Publications, Inc. (PWH);
30Jan78; RE 146.

THE MARVEL FAMILY.

The Marvel Family. Vol. 9, no. 54,
Dec. 1950. © 20Oct50; B274751.
Fawcett Publications, Inc. (PWH);
30Jan78; RE 149.

THE MARVEL FAMILY.

The Marvel Family. Vol. 9, no. 53,
Nov. 1950. © 22Sep50; B267218.
Fawcett Publications, Inc. (PWH);
30Jan78; RE 152.

THE MARVEL FAMILY.

The Marvel Family. Vol. 9, no. 52,
Oct. 1950. © 23Aug50; B263062.
Fawcett Publications, Inc. (PWH);
30Jan78; RE 155.

THE MARVEL FAMILY.

The Marvel Family. Vol. 9, no. 51,
Sept. 1950. © 21Jul50; B256582.
Fawcett Publications, Inc. (PWH);
30Jan78; RE 339.

THE MARVEL FAMILY.

The Marvel Family. Vol. 9, no. 50,
Aug. 1950. © 21Jun50; B251476.
Fawcett Publications, Inc. (PWH);
30Jan78; RE 342.

THE MARVEL FAMILY.

The Marvel Family. Vol. 8, no. 49,
July 1950. © 19May50; B247085.
Fawcett Publications, Inc. (PWH);
30Jan78; RE 343.

THE MARVEL FAMILY.

The Marvel Family. Vol. 8, no. 48,
June 1950. © 21Apr50; B242248.
Fawcett Publications, Inc. (PWH);
30Jan78; RE 345.

MARY, MARY, WHERE IS YOUR BABY?

Mary, Mary, where is your baby? Words
and music: Jester Hairston. © 22Dec50;
EP51811. Jester Hairston (A); 23Jan78;
RE 137.

MARY MCCLELLAN HOSPITAL.

Mary McClellan Hospital. Vickers,
1949. By Grandma Moses (Anna Mary
Robertson Moses) © 26Apr50; GJ16127.
James C. Tomasi (Adm. c.t.a.); 20Mar78;
RE 1-628.

MARY ROSE.

Mary Rose. English lyric: Tommie
Conner, Dutch words & music by Pi
Scheffer, Jan Vogel & Han Dunk.
© 20Dec50; EPO-7466. Tommie Conner
(A); 13Mar78; RE 1-292.

MASKED RIDER WESTERN.

Masked rider western. Vol. 28, no. 3,
Nov. 1950. © 1Sep50; B268500. C B S
Publications, the consumer publishing
division of C B S, Inc. (PCW); 29Jun78;
RE 3-982.

MASKED RIDER WESTERN.

Masked rider western. Vol. 29, no. 1,
Jan. 1951. © 3Nov50; B280555. C B S
Publications, the consumer publishing
division of C B S, Inc. (PCW); 29Jun78;
RE 3-990.

MASON SMITH FAMILY LETTERS, 1860-1868.

Mason Smith family letters, 1860-1868.
By Daniel Elliott Huger Smith, Alice

Ravenel Huger Smith & Arney Robinson
Childs. © 15Nov50; A52140. Arney
Robinson Childs (A); 7Apr78; RE 1-739.

MASQUERADE SUITE.

Masquerade suite. From Masquerade
suite. m Aram Khachaturian [Aram
Khatchaturian], score & optional
obbligato for 2d accordion by Anthony
Galla-Rini. NM: arr. for accordion.
© 29Nov50; EP50884. Leeds Music
Corporation (PWH); 21Feb78; RE 575.

MASS OF THE GUARDIAN ANGELS.

Mass of the guardian angels. By
Arthur T. McEvoy, arr. for 2 equal, SAB
or SATB voices & organ by James A.
Reilly. NM: arr. © 30Dec50; EP55294.
A. P. Schmidt Company (PPW); 10Mar78;
RE 930.

MASTER COMICS.

Master comics. Vol. 20, no. 120, Feb.
1951. © 1Nov50; B275507. Fawcett
Publications, Inc. (PWH); 30Jan78;
RE 148.

MASTER COMICS.

Master comics. Vol. 20, no. 119, Dec.
1950. © 13Sep50; B264880. Fawcett
Publications, Inc. (PWH); 30Jan78;
RE 154.

MASTER COMICS.

Master comics. Vol. 20, no. 118, Oct.
1950. © 12Jul50; B256268. Fawcett
Publications, Inc. (PWH); 30Jan78;
RE 340.

MASTER COMICS.

Master comics. Vol. 20, no. 117, Aug.
1950. © 12May50; B245938. Fawcett
Publications, Inc. (PWH); 30Jan78;
RE 344.

MASTER COMICS.

Master comics. Vol. 20, no. 116, June
1950. © 12Apr50; B241875. Fawcett
Publications, Inc. (PWH); 30Jan78;
RE 346.

MASTER COMICS.

Master comics. Vol. 19, no. 115, May
1950. © 10Mar50; B236253. Fawcett
Publications, Inc. (PWH); 30Jan78;
RE 347.

MASTER COMICS.

Master comics. Vol. 19, no. 114, Apr.
1950. © 10Feb50; B231926. Fawcett
Publications, Inc. (PWH); 30Jan78;
RE 348.

MASTER COMICS.

Master comics. Vol. 19, no. 113, Mar.
1950. © 11Jan50; B229155. Fawcett
Publications, Inc. (PWH); 30Jan78;
RE 349.

MASTER OF ARTS.

Master of Arts; a farcical comedy in
three acts. By William Douglas Home.
© 30Dec50; DF56. William Douglas Home
(A); 7Mar78; RE 1-124.

THE MASTER OF THE MORNING.

The Master of the morning. Music arr.
& words: Roger C. Wilson & Elsie Duncan
Yale. (In The Choir leader, Mar. 1950)
NM: arr. & words. © 23Jan50; B235305.
Lorenz Publishing Company (PWH);
20Jan78; RE 99.

MATCH BOX BLUES.

Match box blues. w & m Mickey Cooper & Ralph Bass. © 16Oct50; EU218281. Mickey Cooper & Ralph Bass (A); 10Apr78; RE 1-971.

MATE IN THREE.

Mate in three; a matrimonial comedy in four acts. By L. DuGarde Peach. © 11May50; DP105. D. Walker & G. Williams (E); 8May78; RE 2-683.

MATHEMATICAL ENGINEERING ANALYSIS.

Mathematical engineering analysis. By Rufus Oldenburger. © 19Dec50; A50517. Rufus Oldenburger (A); 29Mar78; RE 1-870.

MATILDA.

Matilda. w & m James B. Kennedy. © 20Nov50; EPO-5583. Jimmy Kennedy (A); 13Mar78; RE 1-279.

MAY THE GOOD LORD BLESS AND KEEP YOU.

May the good Lord bless and keep you. w & m Meredith Willson. © 26Dec50; EP51685. Meredith Willson (A); 13Feb78; RE 430.

MAYBE YES, MAYBE NO.

Maybe yes, maybe no. Original lyric & music by Ramon Vives, English lyric: Maurice Sonny Miller. Add. ti.: Que si, que no. NM: English lyric. © 21Jun50; EPO-3742. Harold Miller (NK); 10May78; RE 2-668.

MCCALL'S.

McCall's. Vol. 78, no. 1, Oct. 1950. © 27Sep50; B267959. The McCall Publishing Company (PCW); 10Apr78; RE 2-112.

MCCALL'S.

McCall's. Vol. 78, no. 2, Nov. 1950. © 20Oct50; B272336. The McCall Publishing Company (PCW); 10Apr78; RE 2-113.

MCCALL'S.

McCall's. Vol. 78, no. 3, Dec. 1950. © 22Nov50; B277063. The McCall Publishing Company (PCW); 10Apr78; RE 2-114.

MCCALL'S.

McCall's. Vol. 78, no. 4, Jan. 1951. © 27Dec50; B281299. The McCall Publishing Company (PCW); 10Apr78; RE 2-115.

MCCORMICK GROUND BLACK PEPPER.

McCormick ground black pepper. © 5Jul50; KK51233. McCormick & Company, Inc. (PWH); 27Feb78; RE 824.

MCCORMICK TEA.

McCormick tea. © 6Nov50; KK55417. McCormick & Company, Inc. (PWH); 25May78; RE 3-155.

MCCORMICK TEA BAGS.

McCormick tea bags. © 6Nov50; KK55413. McCormick & Company, Inc. (PWH); 25May78; RE 3-154.

MCLAUGHLIN ELECTRIC SUPPLY HOUSE ...

McLaughlin Electric Supply House catalog. By McLaughlin Electric Supply House. © 18Dec50; AA170770. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 3-923.

MEAN OLD WINE.

Mean old wine. Words & music: Lee Magid & Herman Lubinsky. Add. ti.: Mean ole wine. © 20Dec50; EU224228. Lee Magid & Herman Lubinsky (A); 10Apr78; RE 1-979.

MEAN OLE WINE. See

Mean old wine. (RE 1-979.)

THE MEANING OF FAITH. See

The Three meanings. (RE 2-516.)

THE MEANING OF PRAYER. See

The Three meanings. (RE 2-516.)

THE MEANING OF SERVICE. See

The Three meanings. (RE 2-516.)

THE MEASURE OF MAN.

The Measure of man. Pt. 1. By Jerome Weidman. (In Good housekeeping, Feb. 1950) © 20Jan50; B230610. Jerome Weidman (A); 3Mar78; RE 799.

THE MEASURE OF MAN.

The Measure of man. Pt. 2. By Jerome Weidman. (In Good housekeeping, Mar. 1950) © 17Feb50; B233573. Jerome Weidman (A); 3Mar78; RE 800.

MEASURE THEORY.

Measure theory. By Paul R. Halmos. (Graduate texts in mathematics, 18) © 19Jan50; A40801. Paul R. Halmos (A); 2Feb78; RE 333.

MEASURES FOR SONG AND DANCE. See

Beerbohm bailiwick. (RE 4-013.)

MEDICINE.

Medicine. Vol. 29, no. 4, Dec. 1950. © 28Dec50; B279654. The Williams and Wilkins Company (PCW); 8May78; RE 3-638.

MEET MISS BLEND0.

Meet Miss Blend0. w & m Johnny Mercer. © 15Dec50; EU224372. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C); 3Apr78; RE 2-040.

THE MEETING HOUSE.

The Meeting house. Dec. 1949. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16123. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-624.

MEETING WITH STALIN.

Meeting with Stalin. By Winston Spencer Churchill. (Churchill memoirs, episode 154) © 8Nov50; AA166403. Sara Audley & Lady Soames (C); 21Jun78; RE 3-507.

MEID'L.

Meid'l. Music by Alexander Olshanetsky. © 11Oct50; EU217938. Anita Olshanetsky Willens (C); 14Mar78; RE 955.

MEIR SHFEYA, A CHILDREN'S VILLAGE IN ...

Meir Shfeya, a children's village in Israel. By Sonia Gidal & Nachum Tim Gidal. © 22Dec50; A51766. Sonia Gidal & Nachum Tim Gidal (A); 6Feb78; RE 369.

A MELANGE OF LANDMARKS, OLD AND NEW, ...

A Melange of landmarks, old and new, of an historic city, Saint Louis. By

Chuck Flachmann (Charles Randall Flachmann) NM: cartoon map of St. Louis, Mo. © 27Jun50; F8042. Charles Randall Flachmann (A); 15Mar78; RE 1-360.

MELLOW MADNESS.

Mellow madness. Music: Johnny Sparrow. © 3Jul50; EU208777. Johnny Sparrow (A); 10Apr78; RE 3-303.

MENABONI'S BIRDS.

Menaboni's Birds. Artist: Athos Menaboni, author: Sara Menaboni. © 26Sep50; A47904. Athos Menaboni & Sara Menaboni (A); 8Feb78; RE 460.

MENGENLEHRE. See

Theory of sets. (RE 157.)

MENNONITE COMMUNITY COOKBOOK.

Mennonite community cookbook. By Mary Emma Showalter (Mary Emma Showalter Eby), artist: Naomi Nissley. © 5Jun50; A44560. Mary Emma Showalter Eby (A); 5Jun78; RE 3-542.

MENTAL HEALTH THROUGH WILL-TRAINING.

Mental health through will-training. By Abraham A. Low. © 8Nov50; A49578. Phyllis Low Cameron & Marilyn Low Schmitt (C); 6Feb78; RE 357.

MENTAL TELEPATHY BLU-HOOS.

Mental telepathy blu-hoos. Words & music: Gould Thomas Pritchett. © 21Jun50; EU209814. Gould Thomas Pritchett (A); 9Jan78; RE 31.

MERCER LAW REVIEW.

Mercer law review. Vol. 1, no. 2, spring 1950. © 7Apr50; B423943. Walter F. George School of Law (PCW); 3Apr78; RE 1-763.

MERCER LAW REVIEW.

Mercer law review. Vol. 2, no. 1, fall 1950. © 12Dec50; B423944. Walter F. George School of Law (PCW); 3Apr78; RE 1-764.

MERCY BLUES.

Mercy blues. w & m Arthur Crudup. © 2Feb50; EU192570. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 25May78; RE 3-163.

MERCY, MERCY.

Mercy, mercy. Words & music: William Wright. © 20Dec50; EU224227. William Wright (A); 10Apr78; RE 1-978.

MERRY ARE WE.

Merry are we; piano solo. Music by Lora Dickinson. © 27Dec50; EP54405. Lora Dickinson (A); 31Mar78; RE 1-333.

MERRY CHRISTMAS AND HAPPY NEW YEAR ...

Merry Christmas and Happy New Year to you. w & m Albert Edward Brumley. © 1Dec50; EP51408. Mrs. Albert E. Brumley (W); 6Mar78; RE 1-295.

MERRY CHRISTMAS RHUMBA.

Merry Christmas rhumba. Words: Bob Hilliard, music: Buddy Dufault. © 23Jun50; EU208268. Jacqueline Hilliard (W); 13Jun78; RE 3-691.

THE MERRY MEN OF GOTHAM.

The Merry men of Gotham. By M. A. Jagendorf. © 15Dec50; A50431. M. A. Jagendorf (A); 6Mar78; RE 1-212.

THE MERRYMAKERS.

The Merry-makers; march paraphrase on The Jolly coppersmith. Full band. By Paul Lavalle. © 25Sep50; EP49424. Paul Lavalle d.b.a. Zavallo Publishing Company (A); 1May78; RE 2-649.

MESSENGERS OF PEACE.

Messengers of peace. By Hovsep Pushman. © 3Apr50; GU16075. Arsene Pushman & Armand Pushman (C); 8Jun78; RE 2-981.

METHODES ET PROBLEMES DE LA THEORIE ...

Methodes et problemes de la theorie des fonctions. By Emile Borel. NM: nouveau tirage revu par l'auteur. © 5Oct50; AFO-3025. Madame Lange, nee Odil Appell (E); 22May78; RE 2-842.

MEU PRIMEIRO AMOR.

Meu primeiro amor. Words & music: J. Piedade, Sebastiao Ribeiro & Oldemar Magalhaes a.k.a. Osvaldo Silva. © 20Nov50; EFO-22744. Oldemar Magalhaes a.k.a. Osvaldo Silva (A); 3Mar78; RE 907.

A MEXICAN SERENADE.

A Mexican serenade. SATB. Musical arr. Paul Narvik, pseud. of Morten J. Luvaas. From a Mexican folksong. NM: arr. © 9Jan50; EP43775. Agnes Luvaas (W); 7Apr78; RE 2-166.

MI CANCION. See

Now that you know. (RE 1-750.)

MI CORAZON ES PARA.

Mi corazon es para. Words & music: Orlando DeLaRosa. © 28Dec50; EFO-7287. Peer International Corporation (PWH); 16Mar78; RE 1-803.

MICHAEL MILLER.

Michael Miller; a story of yesterday, today and tomorrow, a play in two acts. By Robert Masters & Lillian Masters. © 25May50; DP99. Lillian Masters (A); 7Mar78; RE 1-125.

MICHAEL'S CYCLE.

Michael's cycle. Music: Johnny Sparrow. © 26Apr50; EU201881. Johnny Sparrow (A); 10Apr78; RE 3-284.

MICKEY ET MINNIE.

Mickey et Minnie. De Walt Disney, translation: Paul Wagner. NM: translation. © 26Oct50; AFO-3433. Maurice Fleurent (E of Paul Wagner); 22May78; RE 2-858.

(MICKEY PRESENTE) CENDRILLON.

(Mickey presente) Cendrillon. De Walt Disney, adaptation and translation by Paul Wagner. © 2Nov50; AFO-3739. Maurice Fleurent (E of Paul Wagner); 17Apr78; RE 2-544.

MICROMEGAS. See

Voltaire's Micromegas. (RE 225.)

MICROWAVE ELECTRONICS.

Microwave electronics. By John Clarke Slater. © 16Mar50; A42185. Mrs. John C. Slater (W); 20Jan78; RE 158.

MID CENTURY: HALF WAY TO WHERE?

Mid century: half way to where? (The March of time) © 17Mar50; MP97. Time, Inc. (PWH); 30Jan78; RE 324.

MIDDLE HIGH GERMAN TRANSLATION OF ...

Middle High German translation of the Summa theologiae by Thomas Aquinas. By Bayard Q. Morgan & Friedrich W. Strothmann. NM: translation. © 12May50; A44005. Elizabeth Anneties Morgan (C) & Friedrich W. Strothmann (A); 1May78; RE 3-274.

MIGHTY MOUSE COMICS. See

Paul Terry's Mighty Mouse comics. (RE 577.)

MIGHTY MOUSE IN SUNNY ITALY.

Mighty Mouse in sunny Italy. By Terrytoons, Inc. © 30Dec50; LP686. Viacom International, Inc. (PWH); 21Feb78; RE 579.

MILTON.

Milton. By Maynard Mack, Leonard Dean & William Frost. (English masterpieces, v. 4) © 27Jun50; A45288. Maynard Mack, Leonard Dean & William Frost (A); 7Jun78; RE 3-759.

THE MIND'S ADVENTURE.

The Mind's adventure. By Howard Lowry. © 10Apr50; A42758. The Westminster Press (PWH); 27Feb78; RE 820.

THE MINISTER'S MANUAL.

The Minister's manual; 26th annual issue of this minister's working tool. By Gerard Benjamin Fleet Hallock & Marlo Karl Wordsworth Heicher. Formerly Doran's Minister's manual. © 4Oct50; A48326. Winchester H. Heicher, Adelia Cobb Hallock & Mirianna C. Hallock (C); 2Jun78; RE 3-044.

MINSTREL MEMORIES.

Minstrel memories; a gay 90's minstrel. By Tom Taggart. © 16Aug50; DP232. Samuel French, Inc. (PWH); 7Mar78; RE 1-127.

MINUCIUS FELIX: OCTAVIUS. See

Tertullian: Apologetical works. (RE 3-391.)

MIRACLE IN BRITTANY.

Miracle in Brittany. By Mildred Jordan (Mildred Jordan Bausher) © 17Oct50; A49138. Mildred Jordan Bausher (A); 22Feb78; RE 726.

THE MISER.

The Miser. Adapted from Moliere by Miles Malleston. © 26Jun50; DP253. Tania Malleston (W); 7Mar78; RE 1-130.

MISERY.

Misery. Words & music: Johnny Otis & Mario DeLagarde. © 17Mar50; EU197471. Johnny Otis & Mario DeLagarde (A); 10Apr78; RE 1-959.

MISS SMITH'S HUSBAND.

Miss Smith's husband. By Peggy O'More, pseud. of Jeanne Bowman. © 5Sep50; A47032. Peggy O'More (A); 17Apr78; RE 2-274.

MISSA DOMINICALIS.

Missa dominicalis. For SAB voices & organ. Music by Joseph J. McGrath. © 20Dec50; EP51888. George McGrath (C); 10Mar78; RE 920.

MISSA IN HONOREM SANCTAE LUTGARDIS.

Missa in honorem Sanctae Lutgardis. For 2 equal voices & organ. Music by Flor Peeters. © 20Dec50; EP51886. Flor Peeters (A); 10Mar78; RE 938.

MISSOURI LAW REVIEW.

Missouri law review. Vol. 15, no. 1, Jan. 1950. © 1Mar50; B235233. The Curators of the University of Missouri (PCW); 24Feb78; RE 741.

MISSOURI LAW REVIEW.

Missouri law review. Vol. 15, no. 2, Apr. 1950. © 20May50; B247104. The Curators of the University of Missouri (PCW); 24Feb78; RE 742.

MISSOURI LAW REVIEW.

Missouri law review. Vol. 15, no. 3, June 1950. © 28Jul50; B268611. The Curators of the University of Missouri (PCW); 24Feb78; RE 743.

MISSOURI LAW REVIEW.

Missouri law review. Vol. 15, no. 4, Nov. 1950. © 20Dec50; B279461. The Curators of the University of Missouri (PCW); 24Feb78; RE 744.

MIST ON THE MOON.

Mist on the Moon. Authors & composers: Johnny Marks & Carmen Lombardo. © 2Jan50; EP43227. Saint Nicholas Music, Inc. (PWH); 29Jun78; RE 4-259.

MISTER BIG.

Mister Big. Words & music: Boudleaux Bryant & Hugh Cherry. © 30Dec50; EP51625. Boudleaux Bryant & Hugh Cherry (A); 20Mar78; RE 1-011.

MISTER SNITZEL'S COOKIES.

Mister Snitzel's cookies. Author & illustrator: Jane Flory. © 21Aug50; A47291. Jane Flory (A); 30May78; RE 2-796.

MISTRESSES OF THE WHITE HOUSE.

Mistresses of the White House; narrator's tale of a pageant of First Ladies. By Irene Hazard Gerlinger. © 4Apr50; A48264. Irene Hazard Gerlinger (A); 19Apr78; RE 3-220.

MISTRUSTIN' BLUES.

Mistrustin' blues. Words & music: Johnny Otis. © 17Mar50; EU197470. Johnny Otis (A); 10Apr78; RE 1-960.

MIT MEINEM KLEINEN PIANINO.

Mit meinem kleinen Pianino. Music: Peter Kornfeld, pseud. of Norbert Schultze, words: Janheinz Jahn. © 3Dec50; EFO-7936. Norbert Schultze (A); 30May78; RE 3-404.

MITCHELL-NELSON TEXTBOOK OF PEDIATRICS.

Mitchell-Nelson textbook of pediatrics. By Waldo E. Nelson. 5th ed. NM: additions & alterations. © 8Feb50; A40793. Waldo E. Nelson (A); 1Mar78; RE 894.

MITTE DES LEBENS.

Mitte des Lebens. By Luise Rinser.
© 15Nov50; AF13352. Luise Rinser (A);
6Jul78; RE 3-814.

MOBILIZING EDUCATION FOR NATIONAL SECURITY. See

Word from Washington. (RE 3-576.)

MOBY DICK.

Moby Dick. By Herman Melville, simplified for use by slow-reading students by Glenn Holder. NM: adaptation. © 12May50; A44006. Globe Book Company, Inc. (PWH); 15May78; RE 2-947.

MODEL RAILROADER.

Model railroader. Vol. 17, no. 7, July 1950. © 20Jun50; B257054. Kalmbach Publishing Company (PCW); 27Feb78; RE 748.

MODEL RAILROADER.

Model railroader. Vol. 17, no. 6, June 1950. © 19May50; B257055. Kalmbach Publishing Company (PCW); 27Feb78; RE 749.

MODEL RAILROADER.

Model railroader. Vol. 17, no. 8, Aug. 1950. © 21Jul50; B259593. Kalmbach Publishing Company (PCW); 27Feb78; RE 750.

MODEL RAILROADER.

Model railroader. Vol. 17, no. 9, Sept. 1950. © 21Aug50; B265402. Kalmbach Publishing Company (PCW); 27Feb78; RE 751.

MODEL RAILROADER.

Model railroader. Vol. 17, no. 10, Oct. 1950. © 25Sep50; B269362. Kalmbach Publishing Company (PCW); 27Feb78; RE 752.

MODEL RAILROADER.

Model railroader. Vol. 17, no. 11, Nov. 1950. © 24Oct50; B271807. Kalmbach Publishing Company (PCW); 27Feb78; RE 753.

MODEL RAILROADER.

Model railroader. Vol. 17, no. 12, Dec. 1950. © 24Nov50; B277427. Kalmbach Publishing Company (PCW); 27Feb78; RE 754.

MODELED IN CLAY.

Modeled in clay; a short story. By Arthur Porges. (In Man to man, Aug.-Sept. 1950) © 31May50; B247949. Arthur Porges (A); 8May78; RE 2-665.

MODERN CHEMISTRY.

Modern chemistry. By Charles E. Dull, rev. ed.: William O. Brooks & H. Clark Metcalfe. Rev. ed. Prev. pub. 1942. NM: rev. ed. with new ill. © 1Feb50; A41154. Holt, Rinehart and Winston (PWH); 31Mar78; RE 1-880.

MODERN CHESS STRATEGY.

Modern chess strategy. By Edward Lasker. Rev. ed. © 15Aug50; A46984. Edward Lasker (A); 17Mar78; RE 1-790.

MODERN FINGERING SYSTEM.

Modern fingering system; including the register above high F. For saxophone. Music & text: Jay Arnold. © 29Dec50;

EP51737. Jay Arnold (A); 21Feb78; RE 599.

MODERN POETRY.

Modern poetry. By Maynard Mack, Leonard Dean & William Frost. (English masterpieces, v. 7) © 27Jun50; A45291. Maynard Mack, Leonard Dean & William Frost (A); 7Jun78; RE 3-761.

THE MODERN STORY BOOK.

The Modern story book. General revision: Rand McNally & Company, ill.: Paul Pinson. NM: ill. & general revision. © 14Oct50; A49865. Rand McNally & Company (PWH); 27Mar78; RE 1-943.

MOMMA AND POPPA PITZ.

Momma and Poppa Pitz; a lively and diverting farce comedy in three acts. By Russell Drake, pseud. of Wilbur Braun. © 16Aug50; DP240. Samuel French, Inc. (PWH); 7Mar78; RE 1-129.

MONASTERY BELLS.

Monastery bells. Words & music: Kay Twomey, Fred Wise & Joseph Meyer. © 21Nov50; EP50673. Kay Twomey (A); 10Apr78; RE 2-462.

MONASTIC PEACE.

Monastic peace. For organ. Music by Flor Peeters. © 30Dec50; EP52541. Flor Peeters (A); 10Mar78; RE 929.

MONDI CELESTI.

Mondi celesti. Music: Gian Francesco Malipiero. © 4Mar50; EFO-2506. Gian Francesco Malipiero (A); 1May78; RE 2-594.

MONSIEUR RIPOIS ET LA NEMESIS.

Monsieur Ripois et la nemesis. By Louis Hemon. © 30Dec50; AFO-4091. Lydia Hemon (C); 17Apr78; RE 2-570.

MONSTER RALLY.

Monster rally. By Charles Adams. © 22Sep50; A49056. Charles Adams (A); 9Jun78; RE 3-797.

MONTANA COWGIRL.

Montana cowgirl. Piano. Words & music: Catherine Martha Larson Abuja. © 10Mar50; EU196808. Catherine Martha Larson Abuja (A); 27Feb78; RE 3-685.

MONTANA, HERE I BE.

Montana, here I be. By Dan Cushman. © 18Jul50; A45777. Dan Cushman (A); 13Mar78; RE 1-368.

THE MONTANA WALTZ.

The Montana waltz. w & m Sig Carlson (Sigrid Carlson) © 24Jul50; EU210372. Sigrid Carlson (A); 16Jun78; RE 3-183.

THE MOON AND I.

The Moon and I. w & m Frances Austin Catts. © 16May50; EU204109. Frances Austin Catts (A); 21Feb78; RE 3-587.

THE MOON IS BLUE.

The Moon is blue. By F. Hugh Herbert. © 22Jun50; DU24790. Mary Alice Herbert (W), Pamela Chais & Diana Markes (C); 21Feb78; RE 636.

THE MOONLIGHT VALSE.

The Moonlight valse; piano solo. m Sigmund Romberg. © 29Dec50; EP51844. Philip King (E); 29Mar78; RE 1-809.

MOORE'S SONG TO MUSIC.

Moore's Song to music. Part-song for S A T B unaccompanied. Music: Eric Thiman. © 15Jul50; EFO-4380. Madeline Thiman (W); 3Jul78; RE 3-768.

MOOSE COUNTRY.

Moose country; a boy naturalist in an ancient forest. By Sam Campbell, illustrator: Bob Meyers. © 31Mar50; A42336. Virginia Campbell Kerry (W); 10Apr78; RE 2-196.

THE MORAL LIFE AND THE ETHICAL LIFE.

The Moral life and the ethical life. By Eliseo Vivas. © 27Oct50; A49594. Eliseo Vivas (A); 23Mar78; RE 1-731.

MORCEAUX. See

Avezinha caida. (RE 1-840.)
Corrida veloz. (RE 1-839.)
Danca da cigana. (RE 1-842.)
Danca do palhaco. (RE 1-837.)
Embalando o menino doente. (RE 1-838.)
Jogo infantil. (RE 1-841.)

MORE THAN EVER BEFORE.

More than ever before. By Peter Paul Sivo. © 8Feb50; EU193124. Peter Paul Sivo (A); 25Jan78; RE 293.

MORE THAN I CARE TO REMEMBER.

More than I care to remember. From Honey child. Words by Matt Terry, music by Ted Johnson, pseud. of Ada Kurtz. © 30Oct50; EU219944. Matt Terry (A); 5Jan78; RE 114.

MORNING AFTER BLUES.

Morning after blues. Words & music: Sam Morrison & Harry Nides. © 29Dec50; EU224815. Sam Morrison & Harry Nides (A); 20Mar78; RE 1-022.

LA MORT DU PETIT CHEVAL.

La Mort du petit cheval. By Herve Bazin. © 15Nov50; AFO-3361. Herve Bazin (A); 22May78; RE 2-852.

UNE MORT IRRÉGULIÈRE.

Une Mort irreguliere. By Beatrix Beck. © 20Oct50; AFO-3019. Beatrix Beck (A); 22May78; RE 2-841.

MORTUARY REVERIE.

Mortuary reverie. From Mystery Street. m Felix Mendelssohn-Bartholdy, arr. Rudolph George Kopp. NM: arr. of Consolation by Mendelssohn. © 27Feb50; EU195204. Rudy Muessel (NK of Rudolph George Kopp); 21Jun78; RE 3-912.

A MOST MELODIOUS DAY.

A Most melodious day. w & m Frances Austin Catts. © 7Mar50; EU196224. Frances Austin Catts (A); 21Feb78; RE 3-583.

MOTHER CALHOUN.

Mother Calhoun. By Trendle & Beattie. (The Lone Ranger, 2683-1908) © 4Apr50; DU24079. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 4-078.

MOTHER GOOSE.

Mother Goose; a basic pantomime in three acts. By Trudy West. © 12Jul50;

MOTHER GOOSE. (CON.)

DP262. Trudy West (A); 8May78;
RE 2-684.

MOTHER-LOVE.

Mother-love. Words & music arr. Ellen Jane Lorenz & Elsie Duncan Yale. (In The Choir Herald, Apr. 1950) © 6Mar50; B241553. Lorenz Publishing Company (PWH); 2Mar78; RE 878.

MOTHER, TELL ME MORE OF JESUS.

Mother, tell me more of Jesus. Words and music: Guy Spurgeon Holliday. © 5Dec50; EP51662. Guy Spurgeon Holliday (A); 26Jan78; RE 304.

A MOTHER'S DAY PRAYER.

A Mother's Day prayer. Music arr. & words: Roger C. Wilson & Mildred Lewis Kerr. (In The Choir leader, Apr. 1950) © 24Feb50; B241551. Lorenz Publishing Company (PWH); 20Jan78; RE 104.

THE MOUND CITY BLUE BOYS FROM OLD ...

The Mound City Blue Boys from old Saint Lou. Words & music by Terry Shand & Willard Robison. © 15Dec50; EU223918. Goline Robison (C); 10Mar78; RE 1-451.

THE MOUNT OF OLIVES. See

Suite. (RE 2-402.)

MOUNTAIN AIR.

Mountain air; a light comedy in three acts. By Ronald Wilkinson. © 2Jan50; D23364. Ronald Wilkinson (A); 3Jan78; RE 82.

THE MOUNTAIN SONG. See

Up in the mountains. (RE 2-049.)

MOURNING BLUES.

Mourning blues. w & m Mickey Cooper. © 16Oct50; EU218282. Mickey Cooper (A); 10Apr78; RE 1-972.

MOVEMENTS FOR ECONOMIC REFORM.

Movements for economic reform. By Philip Taft. © 20Mar50; A42073. Philip Taft (A); 14Apr78; RE 2-343.

MOVIES.

Movies; a psychological study. By Martha Wolfenstein & Nathan Leites. © 17Apr78; A44422. Nathan Leites (A) & Eugene Victor Wolfenstein (E); 9Jun78; RE 3-748.

MOVIETONE NEWS.

Movietone news. Vol. 34, no. 1. © 29Dec50; MP862. Movietone, Inc. (PWH); 6Apr78; RE 2-208.

MOZART A LA MODE.

Mozart a la mode. For piano. m Alec Templeton. © 29Nov50; EP50887. Julie Templeton (W); 13Mar78; RE 1-302.

MRS. ROBIN'S STORY.

Mrs. Robin's story. w & m Elmer James Hughes. © 27Apr50; EU202002. Elmer Hughes (A); 5May78; RE 2-743.

A MUG WITH THE FACES OF MOUNT ...

A Mug with the faces of Mount Rushmore sculptured on the outer surface. By J. Opal Dunwiddie. © 16Nov50; GU17288. J. Opal Dunwiddie (A); 6Mar78; RE 987.

MUNICIPAL GOVERNMENT IN SOUTH CAROLINA.

Municipal government in South Carolina; a study in public administration. By George Raymond Sherrill & Robert Harold Stoudemire. © 13Nov50; A52139. Lois Ragsdale Sherrill (W) & Robert Harold Stoudemire (A); 7Apr78; RE 1-738.

MURDER AT THE VICARAGE.

Murder at the vicarage. By Barbara Toy & Moie Charles. From the story by Agatha Christie. © 30Dec50; DF91. Barbara Toy (A & E); 30May78; RE 3-592.

MURDER BEGINS AT HOME.

Murder begins at home. By Delano Ames. Pub. abroad 7Jun49, AI-2334. © 9Feb50; A40910. Delano Ames (A); 17Apr78; RE 2-349.

MURDER IN A HURRY.

Murder in a hurry. By Frances & Richard Lockridge. © 20Mar50; A42074. Richard Lockridge (A); 7Mar78; RE 1-173.

MURDER TWICE TOLD.

Murder twice told. By Donald Hamilton. MM: sentences & paragraphs added throughout. © 27Mar50; A42287. Pat Hamilton (C); 14Apr78; RE 2-345.

MURDER'S WEB.

Murder's web. By Dorothy J. Dunn. © 12Apr50; A42951. Dorothy J. Dunn (A); 15Jun78; RE 4-063.

MUSIC AT MIDNIGHT.

Music at midnight. Words by Harold Purcell, music by Hans May. © 2Nov50; EFO-6524. I. M. L. Purcell (W) & Peter Ash (E of Hans May); 13Mar78; RE 1-282.

MUSIC BY THE ANGELS.

Music by the angels. By Arthur Altman & Marty Symes. © 10Nov50; EP50533. Arthur Altman (A); 10Mar78; RE 1-182.

MUSIC BY THE ANGELS.

Music by the angels. Orig. words & music: Arthur Altman & Marty Symes, arr. for soprano I, soprano II & alto voices: Kenneth Walton. © on arr.; 30Dec50; EP51967. M C A Music, a division of M C A, Inc. (PWH of Kenneth Walton); 10Mar78; RE 1-445.

MUSIC BY THE ANGELS.

Music by the angels. Words & music: Arthur Altman & Marty Symes, arr. for soprano, alto, tenor & bass voices: Kenneth Walton. © on arr.; 30Dec50; EP51968. M C A Music, a division of M C A, Inc. (PWH of Kenneth Walton); 10Mar78; RE 1-446.

MUSIC BY THE ANGELS.

Music by the angels. Words & music: Arthur Altman & Marty Symes, arr. for tenor I, tenor II, baritone & bass voices: Kenneth Walton. © on arr.; 30Dec50; EP51969. M C A Music, a division of M C A, Inc. (PWH of Kenneth Walton); 10Mar78; RE 1-447.

MUSIC FOR MADAME.

Music for Madame. w Kim Gannon, m Mabel Wayne. © 1Jan50; EP43496. Mabel Wayne (A); 7Mar78; RE 991.

MUSIC FROM SEAS AND SHIPS.

Music from seas and ships. For two pianos. Music: Celius Dougherty.

© 29Dec50; EP52464. Celius Dougherty (A); 12May78; RE 3-264.

MUSIC IN THE HILLS.

Music in the hills. By Dorothy Emily Peploe (Dorothy Emily Stevenson) © 4Sep50, AI0-695; 14Oct50, A49051. J. R. S. Peploe, Rosemary Fleming Freeland & J. W. Peploe (C); 21Mar78; RE 1-158.

THE MUSIC INDEX.

The Music index; 1949 annual cumulation. Vol. 1, no. 12, Dec. 1949. By Florence Kretzschmar. © 19May50; B250160. Information Coordinators, Inc. (PCW); 1May78; RE 3-047.

MUSIC REPORT.

Music report; card. Original designer: Eleanor Morse Hall. © 11Sep50; AA161593. Eleanor Morse Hall (A); 23Jun78; RE 3-865.

MUSICA TRADICIONAL DE MEXICO.

Musica tradicional de Mexico. By Luis Martinez Serrano. MM: compilation. © 20Dec50; EF21415. Luciana Desfassiaux DeMartinez (W), Lupe Martinez Desfassiaux & Carlos Martinez Desfassiaux (C); 22Mar78; RE 1-727.

THE MUSICAL EXPERIENCE OF COMPOSER, ...

The Musical experience of composer, performer, listener. By Roger Sessions. © 20Nov50; A50348. Roger Sessions (A); 20Jan78; RE 227.

MUSICAL FUNCTIONS.

Musical functions. By James Weldon Lane. © 4Apr50; EU199431. James Weldon Lane (A); 6Feb78; RE 356.

THE MUSICAL QUARTERLY.

The Musical quarterly. Vol. 36, no. 1, Jan. 1950. © 10Jan50; B233534. G. Schirmer, Inc. (PCW); 12May78; RE 3-107.

MUSIK FUER URSULA.

Musik fuer Ursula; 7 kleine Stuecke fuer Klavier. Music: Hans Poser. © 1Jul50; EFO-4965. Waltraut Poser (W); 25May78; RE 2-923.

MY ALBUM OF MELODY.

My album of melody. Piano. Words & music: Catherine Martha Larson Abuja. © 6Mar50; EU196025. Catherine Martha Larson Abuja (A); 27Feb78; RE 3-686.

MY BABY LEFT ME IN THIS TOWN.

My baby left me in this town. w & m Bill Everhart & Ethel Ennis. © 4Dec50; EU222826. Bill Everhart & Ethel Ennis (A); 10Apr78; RE 1-975.

MY BABY TOLD ME THAT SHE LOVES ME.

My baby told me that she loves me. For voice & piano, melody also in tonic sol-fa notations. w & m Desmond O'Connor & Ray Hartley. © 10Aug50; EFO-11291. Ray Hartley (A); 24Apr78; RE 2-530.

MY BEST GAL.

My best gal. Words & music: Johnny Sparrow & Albert B. Green. © 3Jul50; EU208781. Johnny Sparrow & Albert B. Green (A); 10Apr78; RE 3-306.

MY BUCKET'S GOT A HOLE IN IT.

My bucket's got a hole in it. w & m Clarence Williams. © 14Feb50; EP44319.

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MY BUCKET'S GOT A HOLE IN IT. (CON.)
Spencer Patrick Williams (C); 10Apr78;
RE 2-251.

MY CAMP BOOK, 1950.

My camp book, 1950. By Board of
Christian Education of the Presbyterian
Church in the U. S. A., employer for
hire. © 21Apr50; AA150736. The
Westminster Press (PWH); 3Mar78; RE 892.

MY CHICK.

My chick. By Lys Cassal. © 1Mar50;
AA145179. Lys Cassal (A); 3Feb78;
RE 424.

MY CONSCIENCE.

My conscience. Words & music: Cotton
Galyon. © 24Nov50; EU222371. Peer
International Corporation (PWH);
20Mar78; RE 1-713.

MY CONSOLATION.

My consolation. Words & music:
Brownie McGhee. © 24May50; EU206672.
Brownie McGhee (A); 10Apr78; RE 1-965.

MY CROSS-WORD PUZZLE-BOOK.

My cross-word puzzle-book. By Clara
Meara Guibor. © 14Jun50; AA153486.
Clara Meara Guibor d.b.a. Primary
Educational Service (A); 2Jun78;
RE 3-424.

MY CROSS-WORD PUZZLE-BOOK.

My cross-word puzzle-book. By Clara
Meara Guibor. © 20Dec50; AA170637.
Clara Meara Guibor d.b.a. Primary
Educational Service (A); 2Jun78;
RE 3-430.

MY DEAR LITTLE GIRL OF THETA CHI.

My dear little girl of Theta Chi. w
Bennie Benjamin & George Weiss, m Sammy
Kaye. © 26Dec50; EU226494. Bennie
Benjamin & George Weiss (A); 16Jan78;
RE 53.

MY DESTINY.

My destiny. w Dorothy M. Cooper, m J.
Charles McNeil. © 20Feb50; EU194463.
Dorothy M. Cooper (A); 7Mar78; RE 990.

MY HEART TELLS ME.

My heart tells me. Words & music: J.
Otis & M. Lighty. © 22May50;
EU204605. J. Otis & M. Lighty (A);
10Apr78; RE 1-964.

MY JESUS, AS THOU WILT!

My Jesus, as Thou wilt! Music: Roxie
Gruver McConnaughey. (In The Choir
leader, July 1950) NM: music.
© 26May50; B249250. Lorenz Publishing
Company (PWH); 24May78; RE 3-245.

MY LAND.

My land. w Gerald Mason, m Harry
Gordon. © 17Mar50; EFO-3168. Gerald
Mason & Harry Gordon (A); 6Feb78;
RE 432.

MY LAST WALTZ.

My last waltz. Words & music: Pee Wee
King (Frank King) © 29Dec50; EU224812.
Frank King (A); 20Mar78; RE 1-020.

MY LITTLE NEW ELECTRIC TRAIN.

My little new electric train. w & m
Frances Austin Catts. © 8May50;
EU202994. Frances Austin Catts (A);
21Feb78; RE 3-585.

MY LORD DONE WHAT HE SAID.

My Lord done what He said. Words and
music: Purcell L. Perkins. © 28Dec50;
EU226419. Purcell L. Perkins (A);
26Jan78; RE 373.

MY LOST MELODY.

My lost melody. By Raymond Asso &
Marguerite Monnot, English lyric: Harold
Rome. NM: English lyric. © 20Mar50;
EP45179. Harold Rome (A); 16Jun78;
RE 4-091.

MY LUCKY DAY.

My lucky day. w & m Viola Wells.
© 16Oct50; EU218278. Viola Wells (A);
10Apr78; RE 1-970.

MY MOTHER TOLD ME.

My mother told me. w Don George, m
Nat "King" Cole. © 29Dec50; EU225099.
Don George (A); 3Jan78; RE 11.

MY PRESENT.

My present. By Lys Cassal.
© 20Sep50; AA162280. Lys Cassal (A);
3Feb78; RE 423.

MY RABBIT.

My rabbit. By Lys Cassal. © 1Mar50;
AA145178. Lys Cassal (A); 3Feb78;
RE 425.

MY RED, RED ROSE IS NOW PURE WHITE.

My red, red rose is now pure white.
Words & music: Marion Richard Hall.
© 22Dec50; EU226528. Marion Richard
Hall (A); 4May78; RE 2-742.

MY SAN FERNANDO ROSE.

My San Fernando Rose. Words & music
by Ken Carson & Henry Russell.
© 10Feb50; EP44292. Ken Carson (A);
27Apr78; RE 2-410.

MY SAVIOR WALKS BESIDE ME.

My Savior walks beside me. Music:
Stewart Landon, pseud. of Roger C.
Wilson. (In The Volunteer choir, July
1950) NM: music. © 31May50; B249249.
Lorenz Publishing Company (PWH);
24May78; RE 3-235.

MY SCRAPBOOK OF LOVE.

My scrapbook of love. Words and
music: Ruth Cecelia Wood Hollestelle,
arr. Samuel Ogilvie Fraser, Jr.
© 30Oct50; EU219801. Ruth C.
Hollestelle (A); 13Mar78; RE 1-258.

MY SECRETS.

My secrets. Words and music: Herbert
Lindbom & Carl Lind. © 28Dec50;
EP52245. Herbert Lindbom & Carl Lind
(A); 6Mar78; RE 795.

MY SOUL WAITS ON GOD.

My soul waits on God. Words & music:
Ellen Jane Lorenz & Ina Duley Ogdon.
(In The Choir herald, May 1950)
© 29Mar50; B241554. Lorenz Publishing
Company (PWH); 27Mar78; RE 1-927.

MY STOCKING.

My stocking. By Lys Cassal.
© 20Sep50; AA162281. Lys Cassal (A);
3Feb78; RE 422.

MY TOY BALLOON.

My toy balloon; variations of a
Brazilian tune. m Nicolas Slonimsky.

© 22Sep50; EP49158. Nicolas Slonimsky
(A); 22May78; RE 3-269.

MY TRUEST TREASURE.

My truest treasure. S.A.T.B. m
Arthur Oldham. NM: music. © 28Dec50;
EFO-5756. Arthur Oldham (A); 24Feb78;
RE 516.

MY VOICE SHALT THOU HEAR.

My voice shalt thou hear. Music &
musical adaptation: Louise G. Ogle &
Ellen Jane Lorenz. (In The Choir
leader, Apr. 1950) © 24Feb50; B241551.
Lorenz Publishing Company (PWH);
22Feb78; RE 668.

MY WAY. See

Your way is my way. (RE 685.)

MY WIFE'S FAMILY.

My wife's family; a farcical comedy in
three acts. By Fred Duprez. From the
story by Hal Stephens & Harry B. Linton.
© 30Dec50; DF55. Hatton Duprez (PPW);
3Jul78; RE 4-049.

THE MYNAH BIRDS. See

Guadal Canal. (RE 3-262.)

THE MYSTERY OF THE LOCKED ROOM.

The Mystery of the locked room. By
LeRoma Rose. © 6Sep50; DP340. J.
Vincent Heuer (PWH); 17Mar78; RE 1-338.

MYSTERY STREET. See

Mortuary reverie. (RE 3-912.)

MYTHOI TOU AISOPOU.

Mythoi tou Aisopou. By Helen
Constantopoulos. Add. ti.: Aesop's
fables. © 10Oct50; A50562. D. C.
Divry, Inc. (PWH); 19Jun78; RE 3-811.

N

N. E. UNITED STATES.

N. E. United States. (Cosmo series)
© 16Jun50; F8453. Rand McNally &
Company (PWH); 27Mar78; RE 1-946.

N. W. UNITED STATES.

N. W. United States. (Cosmo series)
© 16Jun50; F8460. Rand McNally &
Company (PWH); 27Mar78; RE 1-953.

NA BEIRA DO CAIS.

Na beira do cais. Words & music: Ary
Barroso. © 19Dec50; EF24124. Ivonne
Arantes Barroso (W); 13Mar78; RE 1-491.

*NA CASARELLA.

'Na casarella. Words: Paolo
Gennarelli, music: Antonio Olivares.
© 28Dec50; EFO-8628. Edizioni Southern
Music (PWH); 20Mar78; RE 1-723.

NA GLORIA.

Na gloria. Music: Ary DosSantos &
Raul DeBarros. © 30Oct50; EF22768.
Raul DeBarros (A); 25May78; RE 4-149.

NAAMAN'S RETURN. See

Be ye kind one to another. (RE 3-072.)

NANCY'S WORLD. See

Teacher's manual for Nancy's world.
(RE 2-627.)

NAOMI AND RUTH.

Naomi and Ruth; a small cantata for solo soprano and chorus of women's voices (S.S.A.) From The Book of Ruth, chap. 1., music and arr. Mario Castelnuevo-Tedesco. © 29Dec50; EP53590. Clara Castelnuevo-Tedesco (W); 6Mar78; RE 798.

NAPLES. See

Napoli. (RE 1-844.)

NAPOLEON EN CAMPAGNE.

Napoleon en campagne. Tome 1: D'Arcole a Aboukir. By Marcel Dupont, pseud. of Marcel Bechu. © 9Nov50; APO-3779. Madame Bechu, nee Christiane Morise (W) & Madame Cartier, nee Claudine Bechu (C); 17Apr78; RE 2-541.

NAPOLI.

Napoli; balabile. Music by Simon Holger Pauli, arr. Leif Haraldsted. Add. ti.: Naples. (In Ballet music, 2) NM: arr. © 15Dec50; EFO-7537. Leif Haraldsted (A); 13Mar78; RE 1-844.

THE NATION, DEC. 16, 1950. See

History's lesson. (RE 3-048.)

NATIONAL BUSINESS & FINANCIAL WEEKLY.

See

Barron's National business & financial weekly. (RE 159.)
 Barron's National business & financial weekly. (RE 171.)
 Barron's National business & financial weekly. (RE 177.)
 Barron's National business & financial weekly. (RE 183.)
 Barron's National business & financial weekly. (RE 531.)
 Barron's National business & financial weekly. (RE 538.)
 Barron's National business & financial weekly. (RE 544.)
 Barron's National business & financial weekly. (RE 551.)
 Barron's National business & financial weekly. (RE 1-395.)
 Barron's National business & financial weekly. (RE 1-400.)
 Barron's National business & financial weekly. (RE 1-413.)
 Barron's National business & financial weekly. (RE 1-414.)
 Barron's National business & financial weekly. (RE 2-416.)
 Barron's National business & financial weekly. (RE 2-423.)
 Barron's National business & financial weekly. (RE 2-428.)
 Barron's National business & financial weekly. (RE 2-434.)
 Barron's National business & financial weekly. (RE 2-442.)
 Barron's National business & financial weekly. (RE 3-195.)
 Barron's National business & financial weekly. (RE 3-210.)
 Barron's National business & financial weekly. (RE 3-216.)
 Barron's National business & financial weekly. (RE 3-218.)
 Barron's National business & financial weekly. (RE 4-022.)
 Barron's National business & financial weekly. (RE 4-025.)
 Barron's National business & financial weekly. (RE 4-030.)
 Barron's National business & financial weekly. (RE 4-036.)

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 97, no. 2, Feb. 1950. © 10Jan50; B237009. National Geographic Society (PCW); 8Jun78; RE 3-553.

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 97, no. 3, Mar. 1950. © 8Feb50; B237010. National Geographic Society (PCW); 8Jun78; RE 3-554.

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 97, no. 4, Apr. 1950. © 14Mar50; B237011. National Geographic Society (PCW); 8Jun78; RE 3-555.

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 97, no. 5, May 1950. © 12Apr50; B252575. National Geographic Society (PCW); 8Jun78; RE 3-556.

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 97, no. 6, June 1950. © 19May50; B252576. National Geographic Society (PCW); 8Jun78; RE 3-557.

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 97, no. 7 (on copy: no. 1) July 1950. © 16Jun50; B252577. National Geographic Society (PCW); 8Jun78; RE 3-558.

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 98, no. 2, Aug. 1950. © 17Jul50; B259456. National Geographic Society (PCW); 8Jun78; RE 3-559.

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 98, no. 3, Sept. 1950. © 15Aug50; B259457. National Geographic Society (PCW); 8Jun78; RE 3-560.

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 98, no. 4, Oct. 1950. © 12Sep50; B277877. National Geographic Society (PCW); 8Jun78; RE 3-561.

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 98, no. 5, Nov. 1950. © 13Oct50; B277878. National Geographic Society (PCW); 8Jun78; RE 3-562.

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 98, no. 6, Dec. 1950. © 13Nov50; B277879. National Geographic Society (PCW); 8Jun78; RE 3-563.

NATIONAL GEOGRAPHIC MAGAZINE.

National geographic magazine. Vol. 99, no. 1, Jan. 1951. © 12Dec50; B288874. National Geographic Society (PCW); 8Jun78; RE 3-564.

NATIONALISM AND LANGUAGE REFORM IN ...

Nationalism and language reform in China. By John DeFrancis. © 1Dec50; A50622. John DeFrancis (A); 30Jan78; RE 231.

A NATION'S PLEDGE.

A Nation's pledge. Music arr. Ira B. Wilson. (In The Choir leader, June 1950) NM: music arr. © 20Apr50; B246284. Lorenz Publishing Company (PWH); 27Mar78; RE 1-890.

NATIVE AMERICAN FOLK SONGS. See

Pat works on the railway. (RE 1-810.)

NATIVE ORCHIDS OF NORTH AMERICA.

Native orchids of North America. By Donovan Stewart Correll. © 30Jan51 (in notice: 1950); A60960. Donovan Stewart Correll (A); 4May78; RE 2-875.

NATURAL LAW. See

Rebound. (RE 3-406.)

NAVAL CADETS MARCH.

Naval cadets march. Music: Billy Whitlock. © 28Dec50; EP68049. Southern Music Publishing Company, Ltd. (PWH); 10Apr78; RE 2-358.

'NEATH THE BANNER OF THE CROSS.

'Neath the banner of the cross. By Louis Berge, arranger: Lester Brockton, pseud. of Mayhem Lester Lake. NM: arr. for band. © 20Dec50; EP51893. A. P. Schmidt Company (PWH); 10Mar78; RE 923.

NEEDLEWORK.

Needlework; a comedy in one act. By Florence Ryerson Clements. © 12May50; DU24295. Hal Ryerson (C); 27Feb78; RE 1-123.

NEGRITA, QUERES CAFE.

Negrita, queres cafe. Music: Rafael Rossi, words: Eugenio Cardenas. © 11Dec50; EFO-5962. Rafael Rossi (A); 3Mar78; RE 908.

NEGRITA, QUERES CAFE.

Negrita, queres cafe. Words: Eugenio Cardenas, music: Rafael Rossi. © 11Dec50; EFO-5962. Editorial Argentina De Musica Internacional (PWH of Eugenio Cardenas); 22Mar78; RE 4-141.

LE NEIGE ETAIT SALE. See

The Snow was black. (RE 2-726.)

NEIGHBORS AROUND THE WORLD. See

Living with neighbors around the world. (RE 2-625.)

NELSON HALL THEME.

Nelson Hall theme. Music: Kenneth F. Nelson. © 11Sep50; EU216088. Kenneth F. Nelson (A); 17Apr78; RE 2-307.

NEUROLOGY. See

The Collected papers of Adolf Meyer. (RE 571.)

NEVER A DULL MOMENT. See

(Never a dull moment) once you find your guy. (RE 1-746.)

(NEVER A DULL MOMENT) ONCE YOU FIND ...

(Never a dull moment) once you find your guy. From the film Never a dull moment. w & m Kay Swift. © 27Oct50; EP50650. Kay Swift (A); 27Mar78; RE 1-746.

NEVER SAY NEVER.

Never say never. Words & music: Jerry David Parker. © 14Nov50; EU221168. Jerry David Parker (A); 12Jun78; RE 3-650.

NEW AMERICAN MERCURY, JAN. 1951. See

Heartburn. (RE 318.)

NEW CALIFORNIA DIGEST.

New California digest. Vol. 3A, recompiled. NM: revisions & additions.

NEW CALIFORNIA DIGEST. (CON.)

© 10Mar50; A42806. Bancroft-Whitney Company (PWH); 10Mar78; RE 1-373.

NEW CALIFORNIA DIGEST.

New California digest. Vol. 3B, recompiled. NM: revisions & additions. © 10Mar50; A42807. Bancroft-Whitney Company (PWH); 10Mar78; RE 1-374.

NEW CHILDREN'S CLASSICS. See

Charles and Mary Lamb's Tales from Shakespeare. (RE 3-055.)
Charles Dickens' A Christmas carol. (RE 3-056.)
George MacDonald's At the back of the north wind. (RE 3-057.)
Joseph Jacobs' The Fables of Aesop. (RE 3-054.)

NEW DRUGS.

New drugs. (In Home medical book) © 1May50; A43632. Holt, Rinehart and Winston (PWH); 8Jun78; RE 3-740.

NEW ENGLAND: INDIAN SUMMER.

New England: Indian summer. By Van Wyck Brooks. American ed. (Everyman's library, no. 641A) NM: revisions. © 4Apr50; A42515. Gladys Brooks (W); 16Mar78; RE 1-786.

NEW ENGLAND STORY.

New England story. By Leon Martin Gilbert. © 20Feb50; D23320. Leon Martin Gilbert (A); 7Mar78; RE 1-209.

NEW FACTS ON BUSINESS CYCLES.

New facts on business cycles. By Arthur Frank Burns. Add. ti.: 30th annual report of the National Bureau of Economic Research, Inc. © 16May50; AA150955. National Bureau of Economic Research, Inc. (PWH); 7Apr78; RE 2-184.

NEW FUNNIES. See

Walter Lantz new funnies. (RE 3-436.)
Walter Lantz new funnies. (RE 3-437.)
Walter Lantz new funnies. (RE 3-438.)

NEW GUINEA. See

Guadal Canal. (RE 3-262.)

THE NEW NORWEGIAN WALTZ.

The New Norwegian waltz. Music by Karl Olson, pseud. of Carle Hodson. © 13Feb50; EFO-2019. Carle Hodson, pseud.: Karl Olson (A); 24Apr78; RE 2-268.

NEW ORLEANS SHUFFLE.

New Orleans shuffle. Music: Johnny Otis & Pete Lewis. © 26Apr50; EU201957. Johnny Otis & Pete Lewis (A); 10Apr78; RE 1-698.

THE NEW SOCIETY.

The New society. By Peter Ferdinand Drucker. NM: 4 articles. © 10May50; A43866. Peter Ferdinand Drucker (A); 10Jul78; RE 4-052.

NEW SPORTING LIFE BLUES.

New sporting life blues. Words & music: Brownie McGhee. © 2Jun50; EU206670. Brownie McGhee (A); 10Apr78; RE 1-699.

THE NEW TENNESSEE BABY.

The New Tennessee baby. Words and music: Norman Kaye. © 29Dec50;

EP52166. Norman Kaye (A); 7Mar78; RE 772.

NEW UKULELE METHOD.

New ukulele method; for beginners and advanced students. By May Singhi Breen, The Ukulele Lady (May Singhi Breen DeRose) NM: text, diagrs., examples & arrangements. © 8Nov50; EP55230. Rita Breen Bunch (C); 27Mar78; RE 1-751.

THE NEW WINSTON DICTIONARY FOR YOUNG ...

The New Winston dictionary for young people. By Winston dictionary staff, revisions & additions by Erma Learned. NM: revisions & additions. © 14Apr50; AA152389. Holt, Rinehart and Winston (PWH); 27Apr78; RE 2-628.

NEW YORK CONSOLIDATED LAWS SERVICE.

New York consolidated laws service. Vol. 1: abandoned property to civil rights. NM: editorial matter & indexes. © 14Mar50; A41835. The Lawyers Co-operative Publishing Company (PWH); 10Mar78; RE 1-165.

NEW YORK CONSOLIDATED LAWS SERVICE.

New York consolidated laws service. Vol. 2: civil service to county. Appl. states copyright not claimed on text of statutes. © 4May50; AA158532. The Lawyers Co-operative Publishing Company (PWH); 11May78; RE 2-787.

THE NEW YORK TIMES. See

Contributions by Winston S. Churchill. (RE 3-482.)

NEW YORK TIMES, DEC. 3, 1950. See

History with a hold on. (RE 1-777.)

THE NEW YORK TIMES INDEX.

The New York times index. Vol. 38, no. 5, Mar. 1-15, 1950. Editor: Joseph C. Gephart. © 5Apr50; AA149014. The New York Times Company (PWH); 4May78; RE 2-632.

THE NEW YORK TIMES INDEX.

The New York times index. Vol. 38, no. 7, Apr. 1-15, 1950. Editor: Joseph C. Gephart. © 5May50; AA150117. The New York Times Company (PWH); 4May78; RE 2-871.

THE NEW YORK TIMES INDEX.

The New York times index. Vol. 38, no. 8, Apr. 16-30, 1950. Editor: Joseph C. Gephart. © 19May50; AA151778. The New York Times Company (PWH); 4May78; RE 2-872.

THE NEW YORK TIMES INDEX.

The New York times index. Vol. 38, no. 9, May 1-15, 1950. Editor: Joseph C. Gephart. © 6Jun50; AA153208. The New York Times Company (PWH); 2Jun78; RE 3-536.

THE NEW YORK TIMES, MAY 28, 1950. See

The Conscience of a liberal. (RE 2-687.)

THE NEW YORK TIMES, OCT. 22, 1950. See

Beerbohm bailiwick. (RE 4-013.)

THE NEW YORKER.

The New Yorker. Vol. 26, no. 44, Dec. 23, 1950. © 21Dec50; B278387. The New Yorker Magazine, Inc. (PCW); 27Mar78; RE 1-933.

THE NEW YORKER.

The New Yorker. Vol. 26, no. 45, Dec. 30, 1950. © 28Dec50; B279540. The New Yorker Magazine, Inc. (PCW); 27Mar78; RE 1-934.

THE NEW YORKER. See

Untitled drawing depicting Peacock & dog. (RE 3-432.)

THE NEW YORKER, DEC. 23, 1950. See

Why, doctor, what big green eyes you have. (RE 3-574.)

THE NEW YORKER, DEC. 1950. See

Christmas scene, Dublin. (RE 2-109.)

THE NEW YORKER, FEB. 4, 1950. See

It's a boy. (RE 964.)

THE NEW YORKER, FEB. 18, 1950. See

Time Square kid. (RE 3-261.)

THE NEW YORKER, NOV. 11, 1950. See

Death of the spirit. (RE 128.)
Why, doctor, what big green eyes you have. (RE 3-574.)

THE NEW YORKER, NOV. 18, 1950. See

Counting the votes. (RE 2-526.)

THE NEW YORKER, SEPT. 30, 1950. See

Why, doctor, what big green eyes you have. (RE 3-574.)

NEWFOUNDLAND.

Newfoundland. (Cosmo series) © 8Aug50; F8492. Rand McNally & Company (PWH); 27Mar78; RE 1-956.

NEWHALL'S SETTLEMENT OF ESTATES AND

FIDUCIARY LAW IN MASSACHUSETTS. See Supplement to the third edition of Newhall's Settlement of estates and fiduciary law in Massachusetts. (RE 1-164.)

NEWMAN'S EUROPEAN TRAVEL GUIDE.

Newman's European travel guide. By Harold Newman. © 24Mar50; A42358. Harold Newman (A); 14Apr78; RE 2-346.

NEWS OF THE DAY.

News of the day. Vol. 22, no. 229. By Hearst Metrotone News, Inc. © 13Dec50; MP1017. Hearst Metrotone News, a division of The Hearst Corporation (PWH); 17Mar78; RE 1-553.

NEWS OF THE DAY.

News of the day. Vol. 22, no. 230. By Hearst Metrotone News, Inc. © 15Dec50; MP1018. Hearst Metrotone News, a division of The Hearst Corporation (PWH); 17Mar78; RE 1-554.

NEWS OF THE DAY.

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NEWS OF THE DAY.

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NEWS OF THE DAY.

News of the day. Vol. 22, no. 233.
By Hearst Metrotone News, Inc.
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News, a division of The Hearst
Corporation (PWH); 17Mar78; RE 1-557.

NEWS OF THE DAY.

News of the day. Vol. 22, no. 234.
By Hearst Metrotone News, Inc.
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News, a division of The Hearst
Corporation (PWH); 17Mar78; RE 1-558.

NEWS OF THE DAY.

News of the day. Vol. 22, no. 235.
By Hearst Metrotone News, Inc.
© 31Dec50; MP1082. Hearst Metrotone
News, a division of The Hearst
Corporation (PWH); 17Mar78; RE 1-559.

NI HABLAL.

Ni hablal. Words & music: Damaso
Perez Prado. © 20Dec50; EF17217.
Damaso Perez Prado (A); 24Feb78; RE 697.

NIAGARA.

Niagara. Words: Charles Neel Clayton,
music: Romaine Parshall Clayton.
© 18Apr50; EU200944. Charles Neel
Clayton & Romaine Parshall Clayton (A);
2Jun78; RE 3-414.

NIAGARA FALLS POLKA.

Niagara Falls polka. By Gene
Wisniewski. © 17Aug50; EU214779. Dana
Publishing Company (PCW); 12May78;
RE 2-978.

NICHOLS-CAHILL ANNOTATED NEW YORK ...

Nichols-Cahill annotated New York
civil practice acts, 1950 cumulative
pocket supplement. Vol. 1-16. © on
additions & revisions; 7Jun50;
AA153458. The Lawyers Co-operative
Publishing Company (PWH); 12Jun78;
RE 4-081.

NICKELODEON TIME.

Nickelodeon time. By R K O Pathe,
Inc. (Screenliner, no. 12) © 14Jul50;
MP527. Marian B., Inc. (PWH); 30Mar78;
RE 2-098.

NICOLAS BERDYAEV: CAPTIVE OF FREEDOM.

Nicolas Berdyayev: Captive of freedom.
By Matthew Spinka. © 21Apr50; A43690.
The Westminster Press (PWH); 3Mar78;
RE 891.

NICOLAS BERDYAEV'S DREAM AND REALITY.

Nicolas Berdyayev's Dream and reality.
Translated by Katherine Lampert.
© 23Oct50, AI-2935; 30Jan51 (in notice:
1950), A52123. Geoffrey Bles, Ltd.
(PWH); 8May78; RE 3-062.

LA NICOLASA.

La Nicolasa. Music: Rafael Gama,
words: Luis Cazares. © 20Dec50;
EP52175. Luis Cazares (A); 24Feb78;
RE 693.

LA NICOLASA.

La Nicolasa. Music: Rafael Gama,
words: Luis Cazares. © 20Dec50;
EP52175. Rafael Gama (A); 24Feb78;
RE 694.

NIETZSCHE: PHILOSOPHER, ...

Nietzsche: philosopher, psychologist,
antichrist. By Walter A. Kaufmann.

© 20Nov50; A50342. Walter A. Kaufmann
(A); 26Jan78; RE 228.

THE NIGHT BEFORE CHRISTMAS.

The Night before Christmas. By
Clement Clarke Moore, ill.: Elizabeth
Webbe, pseud. of Marjorie Cooper. NM:
ill. © 21Aug50; AA160977. Rand
McNally & Company (PWH); 27Mar78;
RE 1-939.

NIGHT JOURNEY.

Night journey. By Albert J. Guerard.
© 21Mar50; A42138. Albert J. Guerard
(A); 26Apr78; RE 2-393.

THE NIGHT THE FLOOR FELL IN.

The Night the floor fell in. Words &
music: Ken Wheelley. © 24May50;
EFO-3506. Ken Wheelley (A); 5May78;
RE 4-144.

NIGHT TIME.

Night time. Poem by Carl Bratton, m
Harry Robert Wilson. NM: music.
© 20Oct50; EP50044. Nadine Wilson (W);
1May78; RE 2-592.

NIGHT WAS OUR FRIEND.

Night was our friend. By Michael
Pertwee. © 4Sep50; DP295. Michael
Pertwee (A); 7Mar78; RE 846.

NINA, TRE GIORNI. See

Sicilian air. (RE 2-248.)
Sicilian air. (RE 2-924.)

NINETEENTH-CENTURY FICTION.

Nineteenth-century fiction. Vol. 5,
no. 1, June 1950. Continuing The
Trollopian: a journal of Victorian
fiction. © 25May50; B248784. The
Regents of the University of California
(PCW); 19Apr78; RE 2-502.

NINETEENTH-CENTURY FICTION.

Nineteenth-century fiction. Vol. 5,
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Trollopian: a journal of Victorian
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Regents of the University of California
(PCW); 19Apr78; RE 2-505.

NINETEENTH-CENTURY FICTION.

Nineteenth-century fiction. Vol. 5,
no. 3, Dec. 1950. Continuing The
Trollopian: a journal of Victorian
fiction. © 6Dec50; B277007. The
Regents of the University of California
(PCW); 19Apr78; RE 2-507.

THE NINETY AND NINE.

The Ninety and nine. Music arr.
Lorenz Publishing Company, employer for
hire of Roger C. Wilson. (In The
Volunteer choir, Apr. 1950) © 6Mar50;
B241549. Lorenz Publishing Company
(PWH); 2Mar78; RE 873.

NINETY SIX.

Ninety six; landmarks of South
Carolina's last frontier region. By
Carl Thomas Julien & Harry Legare
Watson. © 12Nov50; A49614. Jessie
Julien (W), Margaret Watson & Louise
Watson (C); 7Apr78; RE 1-737.

NO CEARA NAO TEM DISSO NAO.

No ceara nao tem disso nao. Words &
music: Guio DeMoraes, pseud. of
Guio Marino Rubens Duarte. © 29Sep50;
EP33222. Guio Marino Rubens Duarte

(pseud.: Guio DeMoraes) (A); 25May78;
RE 4-156.

NO END TO HEAVEN.

No end to heaven. Words & music:
Haskell Johnson, Clyde Johnson & Ray
Poet. © 24Nov50; EU222370. Peer
International Corporation (PWH);
20Mar78; RE 1-712.

NO HILL BILLY FER ME.

No hill billy fer me. Words and
music: Dorothy May Morgan, arr. Movie
Center Music Company. © 28Nov50;
EU222784. Dorothy May Morgan (A);
8May78; RE 2-673.

NO ONE BUT YOU.

No one but you. w Carl Sigman, m
Percy Faith. © 26Dec50; EU225104.
Carl Sigman (A); 8Jun78; RE 3-567.

NO ONE ELSE WILL DO.

No one else will do. w & m Milton
Louis Klein. © 14Jul50; EU209431.
Milton Louis Klein (A); 21Apr78;
RE 2-264.

NO PLACE FOR JENNIFER.

No place for Jennifer. By Stratford
Pictures Corporation. © 1Nov50; LP438.
E M I Films, Ltd. (PWH); 3Mar78;
RE 1-037.

NO PLACE LIKE HOME.

No place like home. Words & music:
George Holley. © 27Jan50; EU191583.
George Holley (A); 10Apr78; RE 1-697.

NO PROMISE FOR A "SECOND FRONT."

No promise for a "second front." By
Winston Spencer Churchill. (Churchill
memoirs, episode 145) © 27Oct50;
AA164969. Sara Audley & Lady Soames
(C); 21Jun78; RE 3-498.

NO PUEDO PERDONAR.

No puedo perdonar. Letra y musica:
Gilberto Diaz. © 24Nov50; EU222355.
Gilberto Diaz (A); 13Mar78; RE 1-475.

NO RHYME NOR REASON.

No rhyme nor reason; a farce in three
acts. By Tom Taggart. © 8Nov50;
DP437. Samuel French, Inc. (PWH);
27Feb78; RE 1-122.

NO ROOM AT THE INN.

No room at the inn. By Elsie Anna
Wood. © 15Sep50; H1703. Providence
Lithograph Company (PWH); 18May78;
RE 3-083.

THE NO SOAP, NO HOPE, NO MOUSE, NO ...

The No soap, no hope, no mouse, no
house, blues. w & m Richard Adler &
Jerry Ross. © 4Oct50; EU217517.
Richard Adler (A); 18Apr78; RE 2-372.

NO TE PREOCUPES.

No te preocupes. Words & music: Juan
Neri. © 29Dec50; EFO-6564. Editorial
Mexicana de Musica Internacional (PWH);
16Mar78; RE 1-800.

NO TEARS FOR HILDA.

No tears for Hilda. By Andrew Garve.
U. S. ed. pub. 3Jan51, A51282.
© 6Mar50; AIO-365. Andrew Garve (A);
21Jun78; RE 4-059.

NO THANKS.

No thanks. w & m Fred Rose.
© 29Dec50; EU224806. Lorene Harman
Rose (W); 3Jan78; RE 10.

NO THANKS.

No thanks. Words & music: Fred Rose.
© 29Dec50; EU224806. Wesley H. Rose &
Lester F. Rose (C); 20Mar78; RE 1-185.

NO VUELVO MAS.

No vuelvo mas. Words & music:
Cristobal Dobal. © 11Dec50; EFO-7288.
Peer International Corporation (PWH);
16Mar78; RE 1-804.

NO WELL ON EARTH.

No well on earth. Words & music by
Bob Hilliard & Dave Mann. © 9Oct50;
EU218089. Jacqueline Hilliard (W);
13Jun78; RE 3-690.

NOBODY LOVES ME.

Nobody loves me. Words & music:
Walter Louis Longval. © 15May50;
EU203856. Jeanne Rosilda Campbell
(formerly Longval) (PPW); 5May78;
RE 2-738.

NOBODY UNDERSTANDS ME.

Nobody understands me; or, A Man's
best friend. w & m Johnny Mercer.
© 15Dec50; EU224373. Elizabeth Mercer
(W), John Jefferson Mercer & Georgia
Amanda Corwin (C); 3Apr78; RE 2-041.

NOCTURNE IN G FLAT.

Nocturne in G flat. Piano solo by
Alexander Maloof. © 20Sep50; EP49905.
Alexander Maloof (A); 1May78; RE 2-599.

THE NOISE SONG.

The Noise song. w Rube Goldberg, m
Ruth Cleary. © 2Aug50; EU211307. Ruth
Cleary (A); 25Apr78; RE 3-854.

NOLITE TIMERE.

Nolite timere. By W. A. Smit,
arranger: Theodore N. Marier. NM: arr.
for 2 vcs. or SATB & organ. © 14Dec50;
EP51883. A. P. Schmidt Company (PWH);
10Mar78; RE 935.

NON C'E.

Non c'e. m Angelo Brigada, w Gian
Carlo Testoni. © 28Feb50; EFO-3144.
Angelo Brigada (A); 16Jun78; RE 4-119.

NON C'E.

Non c'e. m Angelo Brigada, w Gian
Carlo Testoni. © 28Feb50; EFO-3144.
Alfredo Testoni & Gian Paolo Testoni
(C); 16Jun78; RE 4-120.

NON NE POSSO PIU'.

Non ne posso piu'. Words & music:
Pietro Pizzigoni. © 25May50; EFO-3936.
Ilide Ferrari Pizzigoni (W); 16Jun78;
RE 4-125.

NON PIU' ANDRAI.

Non piu' andrai. From the opera Le
Nozze de Figaro. For voice and piano.
By W. A. Mozart, English version: Ruth
Martin & Thomas Martin. Add. ti.: From
now on. (In Ezio Pinza album of concert
songs & arias) NM: English version.
© 19May50; EP47015. Thomas Martin &
Ruth Martin (A); 12May78; RE 4-238.

NORTH HALF, BRAZOS COUNTY, TEX., ...

North half, Brazos County, Tex.,
ownership map with well data. By Edgar
Tobin Aerial Surveys, Edgar Tobin, sole
owner. Scale 1" = 3 000'. © 27Dec50;
F9202. Tobin Surveys, Inc. (PWH);
9Jan78; RE 267.

NORTH HALF, NORTHEAST HALF, PECOS ...

North half, northeast half, Pecos
County, Tex., ownership map with well
data. By Edgar Tobin Aerial Surveys,
Edgar Tobin, sole owner. Scale 1" = 4
000'. © 27Dec50; F9275. Tobin
Surveys, Inc. (PWH); 9Jan78; RE 272.

NORTH HALF, TRINITY COUNTY, TEX., ...

North half, Trinity County, Tex.,
ownership map with well data. By Edgar
Tobin Aerial Surveys, Edgar Tobin, sole
owner. Scale 1" = 3 000'. © 26Dec50;
F8914. Tobin Surveys, Inc. (PWH);
9Jan78; RE 264.

NORTH OF MANHATTAN: PERSONS AND ...

North of Manhattan: persons and places
of old Westchester. By Samuel
Chamberlain & Harry Hansen. © 15Nov50;
A49661. Narcissa Chamberlain & Ruth
Hansen (W); 10Mar78; RE 1-242.

NORTHANGER ABBEY.

Northanger Abbey; a comedy in three
acts. By Constance Cox. Based on Jane
Austen's novel. © 12Sep50; DP420.
Constance Cox (A); 27Feb78; RE 1-121.

THE NORTON HOME.

The Norton home. No. 1388. By
Grandma Moses (Anna Mary Robertson
Moses) © 26Apr50; GU16144. James C.
Tomasi (Adm. C.t.a.); 20Mar78; RE 1-645.

NOT BUILT WITH HANDS.

Not built with hands; sacred song.
Poem by Daniel S. Twohig, m Gustav
Oswald Herlan. © 27Jul50; EP48074.
Margaret A. Twohig & Edward J. Twohig
(C); 6Jun78; RE 3-545.

NOT FOR ALL THE DREAMS IN DREAMLAND.

Not for all the dreams in dreamland.
For voice and piano. By Billy
Scott-Coomber & Sonny Farrar.
© 20Nov50; EFO-5448. Billy Scott-
Coomber & Sonny Farrar (A); 13Mar78;
RE 1-277.

NOT SO LONG AGO.

Not so long ago. Music by Hans May,
words by Harold Purcell. © 30Oct50;
EFO-5336. Peter Ash (E of Hans May) &
L. M. L. Purcell (W); 13Mar78; RE 1-269.

NOT WITH A BANG. See

Contributions by Damon Knight.
(RE 3-643.)

NOTES ON "SYSTEM CAPACITY AND ...

Notes on "System capacity and
capability as determined by probability
theory". © 24Oct50; AA173036. Bell
Telephone Laboratories, Inc. (PWH);
15Jun78; RE 3-673.

NOTES ON THE DESIGN OF SWITCHING ...

Notes on the design of switching
circuits for automatic control. Chap.
20 and 21. © 26Dec50; AA188239. Bell
Telephone Laboratories, Inc. (PWH);
26May78; RE 3-177.

NOTHING RIGHT, NOTHING LEFT.

Nothing right, nothing left. w & m
Charles Vernon Wolfe. © 15May50;
EU203850. Charles Vernon Wolfe (A);
3Mar78; RE 950.

NOTTE A MARECHIARO.

Notte a Marechiaro. Words & music:
Enzo Luigi Poletto. © 28Dec50;
EP18270. Edizioni Southern Music (PWH);
20Mar78; RE 1-715.

NOVA SCOTIA WOODCOCK.

Nova Scotia woodcock. By R K O Pathe,
Inc. © 25Aug50; MP589. Marian B.,
Inc. (PWH); 30Mar78; RE 2-099.

A NOVEL IN PASSING. See

Death of the spirit. (RE 128.)

NOVEMBER IN WINDHAM. See

Beerbohm bailiwick. (RE 4-013.)

NOW ALL THE WOODS ARE SLEEPING.

Now all the woods are sleeping;
chorale prelude for organ. Composer &
arranger: Frances McCollin. NM: organ
arr. © 6Nov50; EP50559. Frances
McCollin (A); 10Apr78; RE 1-851.

NOW HEAR THIS!

Now hear this! By Kingsley Childs.
© 10Jul50; DP143. Kingsley Childs (A);
5Jun78; RE 3-589.

NOW I'LL FIDDLE.

Now I'll fiddle. Words & music: Carol
Deane, pseud. of Elizabeth Joan
Schroeder. © 24Apr50; EU201599.
Josephine Maier Leutz & John Schroeder
(NK); 10Mar78; RE 1-247.

NOW IS CHRIST RISEN.

Now is Christ risen. Music: Roger C.
Wilson. (In The Choir herald, Mar.
1950) © 23Jan50; B235303. Lorenz
Publishing Company (PWH); 20Jan78;
RE 94.

NOW THAT YOU KNOW.

Now that you know. From Latin-
American song Mi cancion. w Irving
Caesar & Raymond Leveen, m Maria Grever.
© 13Nov50; EP54201. Charles Grever
(C); 27Mar78; RE 1-750.

NOW UNTO THE KING ETERNAL.

Now unto the King eternal. Music:
Roger C. Wilson. (In The Choir leader,
July 1950) NM: music. © 26May50;
B249250. Lorenz Publishing Company
(PWH); 24May78; RE 3-244.

LE NOZZE DE FIGARO. See

Non piu' andrai. (RE 4-238.)

NUESTRA DESGRACIA.

Nuestra desgracia. Words: Gabriel
Luna DeLaFuente, music: Chucho Palacios.
© 29Dec50; EFO-6052. Imelda Najera
vda. DeLuna (W of Gabriel Luna
DeLaFuente); 13Mar78; RE 1-504.

NUESTRA DESGRACIA.

Nuestra desgracia. Words: Gabriel
Luna DeLaFuente, music: Chucho Palacios
(Jesus Palacios) © 29Dec50; EFO-6052.
Jesus (Chucho) Palacios (A); 13Mar78;
RE 1-505.

LA NUIT DU ROSE-HOTEL.

La Nuit du Rose-Hotel. By Maurice Fourre. © 20Oct50; AFO-3032. Jean Petiteau (E); 22May78; RE 2-845.

NUMBER 9: THE LITTLE FIRE ENGINE.

Number 9: the little fire engine. Ill.: Eleanor Corwin. NM: ill. © 29Aug50; A48102. Rand McNally & Company (PWH); 27Mar78; RE 1-940.

NUMBER JACK. See

Additional booklet on Number Jack. (RE 1-230.)
Second additional booklet on Number Jack. (RE 1-231.)

THE NUTCRACKER SUITE. See

Casse noisette. (RE 1-830.)

NUTRITION IN HEALTH & DISEASE.

Nutrition in health & disease. By Lenna F. Cooper, Edith M. Barber, Helen S. Mitchell & Henderika J. Rynbergen. 11th ed. NM: additions & revisions throughout text. © 11Jul50; A45812. Helen S. Mitchell (A); 20Mar78; RE 1-652.

NUTRO 29.

Nutro 29. By Frank C. Norris. © 4Apr50; A42443. Frank C. Norris (A); 8May78; RE 2-778.

NUTSY IN SQUIRREL CRAZY.

Nutsy in Squirrel crazy. By Terrytoons, Inc. © 19Dec50; LP702. Viacom International, Inc. (PWH); 21Feb78; RE 581.

O

O DEATH, WHERE IS THY STING?

O death, where is thy sting? By Clarence Stout, new arr. of words & music for voice & piano: Leeds Music Corporation. © on new arr.; 2May50; EP46047. M C A Music, a division of M C A, Inc. (PWH of Leeds Music Corporation); 24Apr78; RE 2-631.

O GIVE THANKS.

O give thanks. SATB. Musical arr. from Hospodi pomilui by Lvovsky: Peter Daniel Tkach. NM: arr. © 25May50; EP48108. Hazel Tkach (W); 7Apr78; RE 2-171.

O HUSH THEE MY BABIE.

O hush thee my babie. For voice & piano. Words by Walter Scott, arranger: Hugh Stevenson Robertson. Add. tl.: Highland cradle song. © 30Nov50; EFO-5464. Kenneth Bantock Robertson (C); 5May78; RE 2-808.

O.K. FOR T.V.

O.K. for T.V. w & m Johnny Mercer. © 15Dec50; EU224371. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C); 3Apr78; RE 2-039.

O SIGNORINA, RINA, RINA.

O signorina, rina, rina. So viele Haare und keinen Kamm. Aus Kaep't'n Bay-Bay. Piano. Music: Norbert Schultze, words: Fritz Grasshoff. © 29Dec50; EFO-6650. Norbert Schultze (A); 30May78; RE 3-400.

O, WHO LIKE THEE.

O, who like thee; vocal solo. w Arthur Cleveland Cox, m Henry Kemble Oliver, arr. Katherine K. Davis. NM: arr. © 12Jun50; EP47202. Katherine K. Davis (A); 7Feb78; RE 416.

OCASO.

Ocaso. Words & music: Claudio Estrada. © 20Dec50; EP17218. Claudio Estrada (A); 24Feb78; RE 698.

OCASO.

Ocaso. Words & music: Claudio Estrada. © 20Dec50; EP17250. Claudio Estrada (A); 24Feb78; RE 703.

OCCASIONAL PAPER, NO. 31. See

Statistical indicators of cyclical revivals and recessions. (RE 2-178.)

OCCASIONAL PAPER, NO. 32. See

Cyclical diversities in the fortunes of industrial corporations. (RE 2-176.)

OCCASIONAL PAPER, NO. 33. See

Employment and compensation in education. (RE 2-177.)

OCCASIONAL PAPER, NO. 34. See

Behavior of wage rates during business cycles. (RE 2-180.)

OCCASIONAL PAPER, NO. 35. See

Shares of upper income groups in income and savings. (RE 2-181.)

OCCULT SCIENCE.

Occult science; an outline. By Maud Breckenridge Monges & Henry Babad Monges, translation by Rudolf Steiner. NM: translation, additions & revisions. © 24Apr50; A43503. Anthroposophic Press, Inc. (PWH); 23Mar78; RE 2-138.

OCTAVIUS. See

Tertullian: Apologetical works. (RE 3-391.)

ODETTE.

Odetta. By British Lion Film Productions, Ltd. © 6Jun50; LP944. E M I Films, Ltd. (PWH); 3Mar78; RE 1-042.

OEDIPUS REX.

Oedipus Rex. Text de J. Cocteau, mis en latin par J. Danielou, music by Igor Stravinsky. NM: new vocal score. © 29Dec50; EP162003. Vera DeBosset Stravinsky (W), Milene Stravinsky Marion, Soulima Stravinsky & Theodore Stravinsky (C); 24Feb78; RE 509.

OEUVRES COMPLETES DE PAUL CLAUDEL, T. 1.

See
Poesie. (RE 2-864.)

OEUVRES COMPLETES DE VALERY LARBAUD.

Oeuvres completes de Valery Larbaud. T. 1 et 2: Enfantines. © 15Oct50; AFO-4056. Mairie de la Ville de Vichy (E); 22May78; RE 2-863.

OF LAUGHTER. See

Rebound. (RE 3-406.)

THE OFFICIAL C Y O BAND BOOK.

The Official C Y O band book.
Arrangers: Lester Beckton, pseud. of

Mayhem Lester Lake, & Theodore N. Marier. NM: arrangements for band. © 20Dec50; EP51896. A. P. Schmidt Company (PWH); 10Mar78; RE 926.

OH, COME, LET US SING.

Oh, come, let us sing. Words and music: Herman VonBerge. (In The Choir herald, July 1950) © 26May50; B249251. Lorenz Publishing Company (PWH); 24May78; RE 3-252.

OH, FOR A CLOSER WALK WITH GOD.

Oh, for a closer walk with God. Music & arr. for T.T.B.B.: Robert W. Gibb, words: William Cowper. NM: arr. © 22Dec50; EP51796. Dorothy F. Barry (E of Robert W. Gibb); 10Mar78; RE 917.

OH, MAMA! I'M SO IN LOVE.

Oh, Mama! I'm so in love. Original & English w Aaron Schroeder, original m Abram Ellstein. Add. tl.: Oi, Mamme! Bin ich farliebt. © on English words; 26Dec50; EP51690. Aaron Schroeder (A); 1Mar78; RE 686.

OH ME! OH MAMA!

Oh me! oh Mama! Music by Chico Roberti & Christian Jollet, English lyric by James B. Kennedy. NM: English lyric. © 29Dec50; EP17662. Jimmy Kennedy (A); 13Mar78; RE 1-259.

OH, PRAISE HIM!

Oh, praise Him! Words & music: Lorenz Publishing Company, employer for hire of Roy E. Nolte & Alfred Barratt. (In The Volunteer choir, Apr. 1950) © 6Mar50; B241549. Lorenz Publishing Company (PWH); 2Mar78; RE 871.

OH ROCKA MY SOUL.

Oh rocka my soul. Arr. Jester Hairston. NM: arr. © 22Dec50; EP51812. Jester Hairston (A); 23Jan78; RE 138.

OH, THAT I HAD A THOUSAND VOICES.

Oh, that I had a thousand voices. Arr. Henry Markworth. (Concordia treble series, no. 31) NM: arr. © 1Dec50; EP51555. Concordia Publishing House (PWH); 27Jan78; RE 314.

OH, WHAT A WONDER!

Oh, what a wonder! w & m Scripture Press. © 17Jul50; EP373393. Scripture Press Publications, Inc. (PWH); 22Feb78; RE 596.

OI, MAMME! BIN ICH FARLIEBT. See

Oh, Mama! I'm so in love. (RE 686.)

OI VELEN MIR TANTZEN.

Oi velen mir tantzen. Music by Alexander Olshanetsky. © 11Oct50; EU217943. Anita Olshanetsky Willens (C); 17Feb78; RE 761.

OL' SHORTY.

Ol' Shorty. Words and music: Texas Jim Lewis & Darol Rice. © 17Jul50; EU209697. Texas Jim Lewis & Darol Rice (A); 17Apr78; RE 2-297.

THE OLD CHECKERED HOUSE IN WINTER.

The old checkered house in winter. No. 1409. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16654. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-717.

THE OLD-FASHIONED CHURCH.

The Old-fashioned church. Music & words: Edward M. Fuller & Charles P. Wood. (In The Volunteer choir, May 1950) © 27Mar50; B241550. Lorenz Publishing Company (PWH); 27Mar78; RE 1-919.

AN OLD FASHIONED HAYRIDE.

An Old fashioned hayride. w Bob Haymes, m Marty Clarke. © 28Mar50; E197681. Bob Haymes & Marty Clarke (A); 17Mar78; RE 2-976.

THE OLD MAN'S MONEY.

The Old man's money; a play of suspense in three acts. By James Reach. © 13Mar50; DP76. Samuel French, Inc. (PWH); 7Mar78; RE 1-138.

THE OLD OAKEN BUCKET IN WINTER.

The Old oaken bucket in winter. No. 1408. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16653. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-716.

THE OLD OAKEN BUCKET (JELLIFFE)

The Old oaken bucket (Jelliffe) No. 1351. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16647. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-710.

THE OLD PLANK HOUSE.

The Old plank house. No. 1402. By Grandma Moses [i.e. Anna Mary Robertson Moses] © 24Jul50; GU16648. James C. Tomasi (Adm. c.t.a. of the estate of Anna Mary Robertson Moses); 12Jun78; RE 3-711.

OLD WITCH POLKA. See

Czarownica polka. (RE 3-145.)

THE OLD WOMAN.

The Old woman. For voice & piano. w Joseph Campbell, m Daniel Wolf. NM: music. © 14Mar50; EP45208. Rose L. Wolf (E of Daniel Wolf); 12May78; RE 3-113.

THE OLYMPIANS.

The Olympians; an opera in three acts. Text: John Boynton Priestley, music: Arthur Bliss. © 14Jun50; EFO-3899. Gertrude Hoffmann Bliss (W) & John Boynton Priestley (A); 3Jul78; RE 3-766.

ON A TUE GRAND PERE.

On a tue grand pere; ou, Maria Marescaud. Tapage nocturne. By Marc-Gilbert Sauvageon (Marc-Gilbert Sauvajon) © 21Dec50; DU26328. Marc-Gilbert Sauvajon (A); 17Apr78; RE 2-562.

ON GOD AND POLITICAL DUTY.

On God and political duty. By John Calvin, introduction & editorial compilation: John Thomas McNeill. © 14Apr50; A44923. William H. McNeill (E); 10Apr78; RE 2-206.

ON GOD'S DAY.

On God's day. w & m Scripture Press. © 17Jul50; EP373395. Scripture Press Publications, Inc. (PWH); 22Feb78; RE 598.

ON JUDEA'S HILLSIDES.

On Judea's hillsides. By H. Maery, arr. for solo, unison, 2 vcs. or SATB &

organ by Charles Renard, pseud. of Theodore N. Marier. NM: arr. © 14Dec50; EP51884. A. P. Schmidt Company (PWH); 10Mar78; RE 936.

ON MONDAY NEXT.

On Monday next; a play in three acts. By Philip King. © 24Oct50; DF52. Philip King (A); 7Mar78; RE 1-136.

ON STUDYING SINGING.

On studying singing. By Sergius Kagen, editor: Ernest Hutcheson. (The Field of music, v. 4) © 31Jul50; A46032. Genevieve Greer Kagen (W); 29Mar78; RE 1-864.

ON THE HUDSON MANY YEARS AGO.

On the Hudson many years ago. No. 1381. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16138. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-639.

ON THE OUTGOING TIDE.

On the outgoing tide. w Lew Brown, m Mabel Wayne. © 18Apr50; EP45684. Mabel Wayne (A); 7Mar78; RE 993.

ON THE OUTGOING TIDE.

On the outgoing tide. w Lew Brown, m Mabel Wayne. © 18Jan50; EU190750. Mabel Wayne (A); 7Mar78; RE 1-315.

ON THE WATCH.

On the watch. No. 1397. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16152. James C. Tomasi (Adm. c.t.a.); 10Apr78; RE 2-214.

ONCE IN A LIFETIME. See

Ein mol in Leb'n. (RE 1-826.)

ONCE LONG AGO.

Once long ago. w & m Scripture Press. © 16Oct50; EP373382. Scripture Press Publications, Inc. (PWH); 22Feb78; RE 592.

ONCE THERE LIVED A FOOL.

Once there lived a fool. w & m Jessie Mae Robinson. © 10Jul50; EU209473. June M. Draper (C); 20Jun78; RE 3-830.

ONCE YOU FIND YOUR GUY.

Once you find your guy. From R K O film The Western affair. w & m Kay Swift. © 25Jul50; EU211236. Kay Swift (A); 27Mar78; RE 1-752.

ONCE YOU FIND YOUR GUY. See

(Never a dull moment) once you find your guy. (RE 1-746.)

ONE BIG FAMILY.

One big family. By Garth Hale, pseud. of Albert Benjamin Cunningham. © 21Jun50; A45379. Jean Gregory Cunningham (W); 15Jun78; RE 4-047.

ONE FOR THE ROAD.

One for the road. Words & music by Robert Wilson. © 12Jul50; EFO-4611. Mrs. Robert Wilson (W); 9Jan78; RE 111.

ONE IS A LONESOME NUMBER.

One is a lonesome number. By William Manners. © 8Feb50; A40693. William Manners (A); 6Feb78; RE 413.

ONE JUMP AHEAD.

One jump ahead. By Trendle-Striker. (The Lone Ranger, no. 2674-1899) © 20Mar50; DU23880. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-530.

ONE KIND WORD.

One kind word. By Ted Travers & Marty Bloom. © 15Dec50; EP51338. Ted Travers & Marty Bloom (A); 7Feb78; RE 429.

ONE LITTLE HUT AMONG THE BUSHES.

One little hut among the bushes. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16122. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-623.

ONE LOVE FOR TWO.

One love for two. Adaptation of music: Norman Monath, w Hal David. NM: adaptation of music. © 22Nov50; EU222374. Chappell & Company, Inc. (PWH of Norman Monath); 9Jan78; RE 140.

ONE MAN RULE.

One man rule. By Trendle-Beattie. (The Lone Ranger, no. 2666-1891) © 21Mar50; DU23872. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-523.

ONE NIGHT IN DODGE.

One night in Dodge. By Trendle-Dougall. (The Lone Ranger, no. 2667-1892) © 21Mar50; DU23873. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-524.

ONE, TWO COCK-A-DOODLE-DOO.

One, two cock-a-doodle-doo. Text: Josephine VanDolzen Pease, illustrator: Frances Wosmek. © 20Jun50; A45131. Josephine VanDolzen Pease (A) & Rand McNally & Company (PWH); 30May78; RE 2-793.

ONE WAY STREET.

One way street. Music by Redd Stewart, words by Victor Paul Banks. © 28Sep50; EU217612. Redd Stewart (A); 16Jan78; RE 376.

ONE WONDERFUL MORNING.

One wonderful morning. Words & music: Bob Musel, & John Jerome, pseud. of Howard Ellington Barnes, Harold Cornelius Fields & Joseph Dominic Roncoroni. © 15May50; EFO-3323. Bob Musel & John Jerome (A); 30Jan78; RE 375.

ONLY A PRAYER.

Only a prayer. w & m Albert E. Brumley. © 1Jun50; EP347650. Mrs. Albert E. Brumley (W); 6Mar78; RE 985.

THE OPEN DOOR.

The Open door. Music arr. & words: Agnes E. Patterson. (In The Volunteer choir, July 1950) NM: music arr. & words. © 31May50; B249249. Lorenz Publishing Company (PWH); 24May78; RE 3-239.

THE OPEN SOCIETY AND ITS ENEMIES.

The Open society and its enemies. By Karl R. Popper. Rev. ed. NM: pref., revisions & additions. © 13Nov50; A52133. Karl R. Popper (A); 16Jan78; RE 119.

OPEN THE DOOR OF YOUR HEART.

Open the door of your heart. Music & words: Edward W. Norman, pseud. of Roy E. Nolte, & Elsie Duncan Yale. (In The Choir herald, July 1950) NM: music & words. © 26May50; B249251. Lorenz Publishing Company (PWH); 24May78; RE 3-248.

OPEN YOUR HEART.

Open your heart. English lyric: Ben Raleigh, music: Agustin Lara. Add. ti.: Un Beso a solas. © 28Dec50; EP68946. Ben Raleigh (A); 27Feb78; RE 710.

OPERATION JACK FROST.

Operation Jack Frost. By Paramount Pictures Corporation. © 1Sep50; MP504. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-524.

THE ORANGE ORCHARD.

The Orange orchard; a play in three acts. By Eden Phillpotts & Nancy Price. © 31Dec50; DF72. Frank Symons (E of Eden Phillpotts) & Nancy Price (A); 30May78; RE 3-478.

THE OREGON TRAIL.

The Oregon Trail. By Francis Parkman, introd.: A. B. Guthrie, Jr. NM: introd. © 1Jun50; A46577. A. B. Guthrie, Jr. (A); 5May78; RE 2-703.

THE OREGON TRAIL.

The Oregon Trail. No. 72. By Francis Parkman, adapted into an illustrated story for Classics illustrated: Albert L. Kanter. NM: adaptation. © 28Jun50; A156012. Twin Circle Publishing Company, division of Frawley Enterprises (PWH); 30May78; RE 3-394.

ORGAN OFFERTORIES. See

Twenty-seven organ offertories. (RE 1-915.)

THE ORGAN PORTFOLIO.

The Organ portfolio. No. 76, Apr. 1950. © 14Mar50; B241548. Lorenz Publishing Company (PCW); 2Mar78; RE 868.

THE ORGAN PORTFOLIO.

The Organ portfolio. No. 77, June 1950. © 20Apr50; B246283. Lorenz Publishing Company (PCW); 27Mar78; RE 1-887.

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The Organ portfolio. No. 78, Aug. 1950. © 29Jun50; B254621. Lorenz Publishing Company (PCW); 22Jun78; RE 4-089.

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The Organist. Vol. 54, no. 1, Mar. 1950. © 27Jan50; B234694. Lorenz Publishing Company (PCW); 20Jan78; RE 102.

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The Organist. Vol. 54, no. 2, May 1950. © 4Apr50; B246282. Lorenz Publishing Company (PCW); 27Mar78; RE 1-886.

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The Organist. Vol. 54, no. 3, July 1950. © 31May50; B249252. Lorenz Publishing Company (PCW); 24May78; RE 3-254.

ORGEL-BREVIEWER.

Orgel-breviewer; handbook of organ music. Music by various composers arr., compiled and edited by Louis Dite. © 20Dec50; EFO-6774. Julia Dite (W); 12Jun78; RE 3-645.

ORGONE ENERGY BULLETIN.

Orgone energy bulletin. Vol. 2, no. 3, July 1950. © 15Jul50; B256521. Mary Boyd Higgins, trustee, The William Reich Infant Trust Fund (PCW); 30May78; RE 3-448.

ORGONE ENERGY BULLETIN.

Orgone energy bulletin. Vol. 2, no. 4, Oct. 1950. © 9Oct50; B268597. Mary Boyd Higgins, trustee, The William Reich Infant Trust Fund (PCW); 30May78; RE 3-449.

OTHER CHILDREN.

Other children. w & m Scripture Press. © 17Jul50; EP373390. Scripture Press Publications, Inc. (PWH); 22Feb78; RE 594.

T'OTHER SIDE OF THE MOON.

T'other side of the moon; a comedy in one act. By Campbell Robson. © 29Dec50; DF83. Myrtle Robson (W); 16Mar78; RE 1-605.

OTIS MAINTENANCE REFERENCE BOOK.

Otis maintenance reference book. Article VI.2.1. By Carmon Mills Elliott, Meredith Reese Davis & Harold Earl Browne. © 24Apr50; A150485. Otis Elevator Company (PWH); 20Mar78; RE 1-537.

OTIS MAINTENANCE REFERENCE BOOK.

Otis maintenance reference book. Article C.2.3, Jan. 1950. By Frederick Philip Sandstrom. NM: revision to include pictorial ill. © 24Apr50; A150489. Otis Elevator Company (PWH); 20Mar78; RE 1-538.

OTIS MAINTENANCE REFERENCE BOOK.

Otis maintenance reference book. Article XV.1.1. By Frederic James Quinn, Meredith Reese Davis & Harold Earl Browne. © 10May50; A152642. Otis Elevator Company (PWH); 20Mar78; RE 1-539.

OTIS MAINTENANCE REFERENCE BOOK.

Otis maintenance reference book. Article V.2.4. By Carmon Mills Elliott, Meredith Reese Davis & Harold Earl Browne. © 10May50; A153332. Otis Elevator Company (PWH); 20Mar78; RE 1-540.

OTIS MAINTENANCE REFERENCE BOOK.

Otis maintenance reference book. Article XV.1.3. By Frederic James Quinn, Meredith Reese Davis & Harold Earl Browne. © 7Jul50; A159541. Otis Elevator Company (PWH); 27Mar78; RE 1-755.

OTIS MAINTENANCE REFERENCE BOOK.

Otis maintenance reference book. Article XV.1.2. By Frederic James Quinn, Meredith Reese Davis & Harold Earl Browne. © 7Jul50; A158133. Otis Elevator Company (PWH); 28Mar78; RE 1-772.

OTIS MAINTENANCE REFERENCE BOOK.

Otis maintenance reference book. Article XV.1.4 & article XV.2.1. By

Frederic James Quinn, Meredith Reese Davis & Harold Earl Browne. © 5Sep50; A160386. Otis Elevator Company (PWH); 7Jun78; RE 3-548.

OTIS MAINTENANCE REFERENCE BOOK.

Otis maintenance reference book. Article XV.1.5. By Frederic James Quinn, Meredith Reese Davis & Harold Earl Browne. © 20Oct50; A166006. Otis Elevator Company (PWH); 7Jun78; RE 3-549.

OTIS MAINTENANCE REFERENCE BOOK.

Otis maintenance reference book. Article XV.2.2. By Frederic James Quinn, Meredith Reese Davis & Harold Earl Browne. © 27Dec50; A170329. Otis Elevator Company (PWH); 7Jun78; RE 3-550.

OUR CHURCH'S STORY, 1846-1946.

Our church's story, 1846-1946. By Henry Anderson. © 1Feb50; A150494. Henry Anderson (A); 30May78; RE 2-776.

OUR DESERT NEIGHBORS.

Our desert neighbors. By Edmund C. Jaeger. © 4Dec50; A50793. Edmund C. Jaeger (A); 27Mar78; RE 2-003.

OUR INDEPENDENCE AND THE CONSTITUTION.

Our independence and the Constitution. By Dorothy Canfield Fisher, illustrator: Robert Doremus. © on ill.; 12Oct50; A49363. Random House, Inc. (PWH of Robert Doremus); 12Jan78; RE 122.

OUR INDEPENDENCE AND THE CONSTITUTION.

Our independence and the Constitution. By Dorothy Canfield Fisher, illustrator: Robert Doremus. © 12Oct50; A49362. Sarah J. Scott (C of Dorothy Canfield Fisher); 12May78; RE 2-805.

OUR NEIGHBORS' GEOGRAPHIES SERIES. See

Living with neighbors around the world. (RE 2-625.)

OUR OLD SAW MILL.

Our old saw mill. No. 1398. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16153. James C. Tomasi (Adm. c.t.a.); 10Apr78; RE 2-215.

OUR ROMANCE IS GONE.

Our romance is gone. Words & music: Roy Richards, Bill Richards, Bob Nunn & Terrell Leonard. © 12Apr50; EU200438. Roy Richards, Bill Richards, Bob Nunn & Terrell Leonard (A); 7Apr78; RE 3-337.

OUT OF MY WINDOW.

Out of my window. No. 250. By Grandma Moses (Anna Mary Robertson Moses) Rev. © 24Jul50; GU16646. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-709.

OUT OF THE BLUE SKY.

Out of the blue sky; full band arr. m Isham Edgar Jones. © 22Nov50; EP50805. David R. Jones (C); 17Jan78; RE 123.

OUTCASTS OF SAN ANTONIO.

Outcasts of San Antonio. By Trendle-Striker. (The Lone Ranger, no. 2678-1903) © 20Mar50; DU23884. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-533.

OVER LAND.

Over land. No. 1419. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16664. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-727.

OVER MY DEAD BODY.

Over my dead body; a mystery comedy in three acts. By Pete Williams, pseud. of James Reach. © 29Sep50; DP435. Samuel French, Inc. (PWH); 7Mar78; RE 1-146.

OVER THE HILLS AND FAR AWAY.

Over the hills and far away. For orchestra. Music: Frederick Delius, editing: Sir Thomas Beecham. © 18Aug50; EP49723. G. Schirmer, Inc. (PPW); 12May78; RE 4-244.

OVER THE RIVER TO GRANDMA'S HOUSE.

Over the river to Grandma's house. No. S1265. By Grandma Moses (Anna Mary Robertson Moses) (Rev.) © 26Apr50; GU16131. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-632.

THE OWL KILL.

The Owl kill. No. 1401. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16156. James C. Tomasi (Adm. c.t.a.); 10Apr78; RE 2-218.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, east half, Galveston County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 21Dec50; F8579. Tobin Surveys, Inc. (PWH); 9Jan78; RE 245.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, east half, Victoria County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8613. Tobin Surveys, Inc. (PWH); 9Jan78; RE 262.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, east half, Washington County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 21Dec50; F8592. Tobin Surveys, Inc. (PWH); 9Jan78; RE 249.

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Ownership and lease map with well data, north half, Allen Parish, La. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 21Dec50; F8593. Tobin Surveys, Inc. (PWH); 9Jan78; RE 250.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, north half, Austin County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8601. Tobin Surveys, Inc. (PWH); 9Jan78; RE 252.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, north half, Beauregard Parish, La. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8603. Tobin Surveys, Inc. (PWH); 9Jan78; RE 254.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, north half, Harris County, Tex. By Edgar Tobin Aerial Surveys, Edgar

Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8605. Tobin Surveys, Inc. (PWH); 9Jan78; RE 256.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, north half, Montgomery County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8607. Tobin Surveys, Inc. (PWH); 9Jan78; RE 258.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, north half, Polk County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 21Dec50; F8591. Tobin Surveys, Inc. (PWH); 9Jan78; RE 248.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, northwest half, Lee County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8611. Tobin Surveys, Inc. (PWH); 9Jan78; RE 261.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, south half, Allen Parish, La. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 21Dec50; F8578. Tobin Surveys, Inc. (PWH); 9Jan78; RE 244.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, south half, Austin County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8602. Tobin Surveys, Inc. (PWH); 9Jan78; RE 253.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, south half, Beauregard Parish, La. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8608. Tobin Surveys, Inc. (PWH); 9Jan78; RE 259.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, south half, Harris County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8604. Tobin Surveys, Inc. (PWH); 9Jan78; RE 255.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, south half, Montgomery County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8600. Tobin Surveys, Inc. (PWH); 9Jan78; RE 251.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, south half, Polk County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 21Dec50; F8580. Tobin Surveys, Inc. (PWH); 9Jan78; RE 246.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, southeast half, Lee County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8610. Tobin Surveys, Inc. (PWH); 9Jan78; RE 260.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, Tate County, Miss. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8629. Tobin Surveys, Inc. (PWH); 9Jan78; RE 263.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, west half, Galveston County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 21Dec50; F8577. Tobin Surveys, Inc. (PWH); 9Jan78; RE 243.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, west half, Victoria County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 29Dec50; F8606. Tobin Surveys, Inc. (PWH); 9Jan78; RE 257.

OWNERSHIP AND LEASE MAP WITH WELL ...

Ownership and lease map with well data, west half, Washington County, Tex. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 21Dec50; F8590. Tobin Surveys, Inc. (PWH); 9Jan78; RE 247.

AN OXFORD REQUIEM FOR MIXED CHORUS ...

An Oxford requiem for mixed chorus and orchestra. Music: Bruce Montgomery. Vocal score. © 1Dec50; EFO-5563. Bruce Montgomery (A); 3Jul78; RE 3-778.

P

PACHITO E CHE.

Pachito e che. Letra y musica: Alejandro Tobar. © 19Dec50; EF18733. Peer International Corporation (PWH); 13Mar78; RE 1-482.

PACHITO E CHE.

Pachito e che. Letra y musica: Alejandro Tobar. © 24Nov50; EF18949. Peer International Corporation (PWH); 13Mar78; RE 1-483.

PACIFIC HISTORICAL REVIEW.

Pacific historical review. Vol. 19, no. 2, May 1950. © 15May50; B248881. Pacific Coast Branch, American Historical [sic] Association (PCW); 19Apr78; RE 2-503.

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Pacific historical review. Vol. 19, no. 3, Aug. 1950. © 9Oct50; B273620. Pacific Coast Branch, American Historical Association (PCW); 19Apr78; RE 2-506.

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Pacific historical review. Vol. 19, no. 4, Nov. 1950. © 11Dec50; B279443. Pacific Coast Branch, American Historical Association (PCW); 19Apr78; RE 2-508.

PACIFIC ISLANDS.

Pacific islands. (Cosmo series, no. 2) © 1Sep50; F8493. Rand McNally & Company (PWH); 27Mar78; RE 1-957.

THE PACIFIC SPECTATOR, SUMMER 1950. See Slow journey. (RE 1-762.)

PADDLE YOUR OWN CANOE.

Paddle your own canoe; a rousing farce comedy in three acts. By Hope Bristow, pseud. of Wilbur Braun. © 2Jun50; DP103. Samuel French, Inc. (PWH); 7Mar78; RE 1-139.

PAGLIACCI. See

Prologue to the opera Pagliacci. (RE 2-598.)

PAL, FUGITIVE DOG.

Pal, fugitive dog. By R K O Radio Pictures, Inc. © 6Oct50; LP542. Marian B., Inc. (PWH); 12Jun78; RE 3-656.

THE PALIMPSEST.

The Palimpsest. Vol. 31, no. 11, Nov. 1950. © 22Nov50; B275105. Iowa State Historical Department, division of the State Historical Society (PCW); 23Feb78; RE 484.

THE PALIMPSEST.

The Palimpsest. Vol. 31, no. 12, Dec. 1950. © 29Dec50; B284002. Iowa State Historical Department, division of the State Historical Society (PCW); 6Apr78; RE 2-159.

THE PALMER WAY.

The Palmer way; a play in one act. By Nicholas E. Baehr. © 25Jul50; DP235. Nicholas E. Baehr (A); 7Mar78; RE 1-142.

PANDORA AND THE FLYING DUTCHMAN.

Pandora and the Flying Dutchman. By Dorkay Productions, Inc. © 5Apr51 (in notice: 1950); LP1121. Raymond Bohauer (PWH); 1Feb78; RE 470.

PAPERS OF THE MICHIGAN ACADEMY OF ...

Papers of The Michigan Academy of Science, Arts, and Letters. Vol. 34. By Eugene Stock McCartney & Frederick Kroeber Sparrow. © 14Apr50; AA148090. Anna Gabler Sparrow (W); 24Apr78; RE 2-886.

THE PAPERS OF WALTER CLARK.

The Papers of Walter Clark. Vol. 2: 1902-1924. By Aubrey Lee Brooks & Hugh Talmage Lefler. © 11May50; A43982. Thornton H. Brooks & James Taylor Brooks (C); 18Apr78; RE 2-374.

PAR UN ETE TORRIDE.

Par un ete torride. By Robert Margerit. © 15Oct50; AFO-3026. Robert Margerit (A); 22May78; RE 2-843.

PARENTAL USE OF PECTIN SOLS.

Parental use of pectin sols. By Glenn Howe Joseph. © 29Aug50; AA162358. Sunkist Growers, Inc. (PWH); 2Jun78; RE 3-412.

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Parents' magazine. Vol. 25, no. 2, Feb. 1950. Pacific Coast ed. © 18Jan50; B228279. Parents' Magazine Enterprises, Inc. (PCW); 20Jan78; RE 434.

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Parents' magazine. Vol. 25, no. 3, Mar. 1950. Metropolitan ed. © 21Feb50; B233476. Parents' Magazine Enterprises, Inc. (PCW); 20Jan78; RE 436.

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Parents' magazine. Vol. 25, no. 3, Mar. 1950. Pacific Coast ed. © 21Feb50; B236905. Parents' Magazine Enterprises, Inc. (PCW); 20Jan78; RE 437.

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Parents' magazine. Vol. 25, no. 4, Apr. 1950. Metropolitan ed. © 27Mar50; B238367. Parents' Magazine Enterprises, Inc. (PCW); 20Jan78; RE 438.

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Parents' magazine. Vol. 25, no. 4, Apr. 1950. Pacific Coast ed. © 27Mar50; B238368. Parents' Magazine Enterprises, Inc. (PCW); 20Jan78; RE 439.

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Parents' magazine. Vol. 25, no. 5, May 1950. Pacific Coast ed. © 19Apr50; B242343. Parents' Magazine Enterprises, Inc. (PCW); 20Jan78; RE 441.

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Parents' magazine. Vol. 25, no. 5, May 1950. Metropolitan ed. © 19Apr50; B242344. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-341.

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Parents' magazine. Vol. 25, no. 6, June 1950. Metropolitan ed. © 22May50; B248099. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-342.

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Parents' magazine. Vol. 25, no. 6, June 1950. Pacific Coast ed. © 22May50; B248100. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-343.

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Parents' magazine. Vol. 25, no. 7, July 1950. Pacific Coast ed. © 21Jun50; B251634. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-344.

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Parents' magazine. Vol. 25, no. 7, July 1950. Metropolitan ed. © 21Jun50; B251635. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-345.

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Parents' magazine. Vol. 25, no. 8, Aug. 1950. Pacific Coast ed. © 19Jul50; B255945. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-346.

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Parents' magazine. Vol. 25, no. 8, Aug. 1950. Metropolitan ed. © 18Jul50; B255946. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-347.

PARENTS' MAGAZINE.

Parents' magazine. Vol. 25, no. 9, Sept. 1950. Metropolitan ed. © 17Aug50; B260795. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-348.

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Parents' magazine. Vol. 25, no. 9, Sept. 1950. Pacific Coast ed. © 17Aug50; B260796. Parents' Magazine

Enterprises, Inc. (PCW); 23Mar78; RE 1-349.

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Parents' magazine. Vol. 25, no. 10, Oct. 1950. Metropolitan ed. © 22Sep50; B267283. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-350.

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Parents' magazine. Vol. 25, no. 10, Oct. 1950. Pacific Coast ed. © 22Sep50; B267284. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-351.

PARENTS' MAGAZINE.

Parents' magazine. Vol. 25, no. 11, Nov. 1950. Metropolitan ed. © 24Oct50; B270962. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-352.

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Parents' magazine. Vol. 25, no. 11, Nov. 1950. Pacific Coast ed. © 24Oct50; B270963. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-353.

PARENTS' MAGAZINE.

Parents' magazine. Vol. 25, no. 12, Dec. 1950. Metropolitan ed. © 17Nov50; B274083. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-354.

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Parents' magazine. Vol. 25, no. 12, Dec. 1950. Pacific Coast ed. © 17Nov50; B274084. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-355.

PARENTS' MAGAZINE.

Parents' magazine. Vol. 26, no. 1, Jan. 1951. Metropolitan ed. © 13Dec50; B277418. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-356.

PARENTS' MAGAZINE.

Parents' magazine. Vol. 26, no. 1, Jan. 1951. Pacific Coast ed. © 20Dec50; B278398. Parents' Magazine Enterprises, Inc. (PCW); 23Mar78; RE 1-357.

PARLOUR GAME.

Parlour game; a comedy in one act. By Philip Johnson. © 20Sep50; DP51. Philip Johnson (A); 7Mar78; RE 1-135.

PARTISAN REVIEW, NOV./DEC. 1950. See Thanksgiving's over. (RE 3-473.)

PASSAGES (1937-1950)

Passages (1937-1950) By Henri Michaux. © 20Dec50; AFO-4097. Henri Michaux (A); 17Apr78; RE 2-567.

PASTY LIPS.

Pasty lips. w Albert Chandler Johnston, Jr., w & m Herbert Elwin Taylor. © 19Oct50; EU218841. Albert C. Johnston, Jr. (A); 12Jun78; RE 3-666.

PAT WORKS ON THE RAILWAY.

Pat works on the railway. S.A.T.B. with baritone solo, a capella, piano for rehearsal only. Arr. Elie Siegmeister. (Native American folk songs) NM: arr. © 15Nov50; EP53894. Elie Siegmeister (A); 29Mar78; RE 1-810.

PATHOLOGY IN GENERAL SURGERY.

Pathology in general surgery. By Paul W. Schafer. © 9Jun50; A44914. Paul W. Schafer (A); 28Apr78; RE 2-637.

PATRICIA.

Patricia. w & m Ramez Idriss (Ramez Idriss) & George Tibbles. © 28Apr50; EU202172. Lois Idriss (W), Carol Grimes, Suzanne Idriss, Judy Idriss & Pamela Idriss (C of Ramez Idriss); 29Mar78; RE 1-814.

PATRICIA MORISON TELESERPTIONS.

Patricia Morison telescriptions. By Snader Telescriptions Corporation. © 20Nov50; MP985. Pathe News, Inc. (PWH); 12May78; RE 2-915.

PATTER FOR STANDARD TRICKS.

Patter for standard tricks. By Robert Orben. © 3Apr50; AA147111. Robert Orben (A); 6Jan78; RE 68.

PAUL REVERE AND THE MINUTEMEN.

Paul Revere and the minutemen. By Dorothy Canfield Fisher, illustrator: Norman Price. © on ill.; 12Oct50; A49361. Random House, Inc. (PWH of Norman Price); 12Jan78; RE 121.

PAUL REVERE AND THE MINUTEMEN.

Paul Revere and the minutemen. By Dorothy Canfield Fisher, illustrator: Norman Price. © 12Oct50; A49360. Sarah J. Scott (C of Dorothy Canfield Fisher); 12May78; RE 2-804.

PAUL TERRY'S MIGHTY MOUSE COMICS.

Paul Terry's Mighty Mouse comics. Vol. 1, no. 24, Mar. 1951. © 19Dec50; B290320. Viacom International, Inc. (PWH); 21Feb78; RE 577.

PAUL TERRY'S TERRY TOON COMICS.

Paul Terry's Terry Toon comics. Vol. 1, no. 85, Mar. 1951. © 19Dec50; B290311. Viacom International, Inc. (PWH); 21Feb78; RE 576.

PAUL'S BOOGIE.

Paul's boogie. Music: Paul Williams & Gene Redd. © 26Jan50; EU191585. Paul Williams & Gene Redd (A); 15May78; RE 3-383.

PE DE MANACA.

Pe de Manaca. Words & music: Herve Cordovil & Mariza P. Coelho, pseud. of Mariza DeRezende Costa. © 18May50; EF24678. Mariza DeRezende Costa (pseud.: Mariza P. Coelho) (A); 25May78; RE 4-150.

PE DE MANACA.

Pe de Manaca. Words & music: Herve Cordovil & Mariza P. Coelho, pseud. of Mariza DeRezende Costa. © 18May50; EF24678. Herve Cordovil (A); 25May78; RE 4-151.

PEACEFUL WATERS.

Peaceful waters. By Gene Pelham, author of renewable matter: Anton Schutz. © 10May50; H1592. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 1-214.

THE PEACOCK.

The Peacock. By Jon Godden, pseud. of Mrs. R. W. K. Baughan. © 14Aug50; A46511. Mrs. R. W. K. Baughan (A); 8Jun78; RE 3-745.

PEACOCK & DOG. See

Untitled drawing depicting Peacock & dog. (RE 3-432.)

THE PEASANT WEDDING.

The Peasant wedding. By Pieter Brueghel, the elder [Pieter Bruegel, the elder], author of renewable matter: Anton Schutz. © 12Jul50; H1663. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 1-223.

LA PEAU DU DIABLE. See

La Fosse aux vents. (RE 2-547.)

PECADORA.

Pecadora. Spanish w & m Agustin Lara, Italian lyrics: Gian Carlo Testoni. NM: Italian lyrics. © 28Dec50; EFO-8627. Edizioni Southern Music (PWH of Gian Carlo Testoni); 20Mar78; RE 1-722.

PEGGY LEE AND THE DAVE BARBOUR ...

Peggy Lee and The Dave Barbour Quartet telescriptions. By Snader Telescriptions Corporation. © 20Oct50; MP915. Pathe News, Inc. (PWH); 12May78; RE 2-914.

PEGGY LEE WITH THE DAVE BARBOUR ...

Peggy Lee with The Dave Barbour Quartet telescriptions. By Snader Telescriptions Corporation. © 20Nov50; MP987. Pathe News, Inc. (PWH); 12May78; RE 2-916.

PEGGY, PEG, AND POLLY.

Peggy, Peg, and Polly. By Universal Pictures Company, Inc. © 18Oct50; MP701. Universal City Studios, Inc. (PWH); 27Apr78; RE 2-495.

A PENNY A KISS, A PENNY A HUG.

A Penny a kiss, a penny a hug. w & m Buddy Kaye & Ralph Care. © 29Dec50; EP51839. Buddy Kaye (A); 21Feb78; RE 600.

A PENNY A KISS, A PENNY A HUG.

A Penny a kiss, a penny a hug. For voice & piano, with ukulele diagrams & chord symbols. Words & music by Buddy Kaye & Ralph Care. © 29Dec50; EP51839. Buddy Kaye (A); 30May78; RE 3-389.

A PENNY FOR CHARON.

A Penny for Charon; a comedy in three acts. By Herman A. Miller. © 7Dec50; DU26161. Herman A. Miller (A); 30May78; RE 3-476.

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People are funny; a farce comedy in three acts. By James Reach. Adapted from Art Linkletter's famous NBC radio series. © 10Oct50; DP439. Art Linkletter & John Guedel (PWH); 8May78; RE 2-685.

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People under the skin. w Ben Blossner, m Irma Hollander. © 18Sep50; EU215729. Brenda Hall (C of Irma Hollander); 2May78; RE 3-838.

THE PEOPLES OF AMERICA SERIES. See

They came in chains: Americans from Africa. (RE 1-176.)

THE PEPPERMINT FAMILY.

The Peppermint family. Text by Margaret Wise Brown, ill. by Clement

Hurd. © 20Sep50; A47741. Roberta Brown Rauch (E) & Clement Hurd (A); 8May78; RE 2-767.

PERCUSSION.

Percussion. Music: Beatrice Laufer, w Laurence McKinney. © 15Aug50; EP48651. Beatrice Laufer (A); 22Jun78; RE 3-863.

PERDIMOS LA OCASION.

Perdimos la ocasion. w Jose Pal Latorre, m Conrado Giral Casanovas. © 29Dec50; EFO-8625. Jose Pal Latorre (A); 6Mar78; RE 1-207.

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The Perfect invader. By Robert Thomas Burns. © 10Mar50; A41668. Robert Thomas Burns (A); 17Feb78; RE 483.

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The Perfect woman; a farce in 3 acts. By Wallace Geoffrey & Basil Mitchell, pseud. of Jeannie Frances Mitchell. © 29Mar50; DP59. Wallace Geoffrey & Basil Mitchell (A); 1Jun78; RE 3-595.

LA PERICHOLE. See

Letter scene. (RE 2-909.)

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Perky little engine. By Margaret Richards Friskey. © 20Apr50; A43377. Children's Press Division, Regenstein Publishing Enterprises, Inc. (PWH); 17Apr78; RE 2-280.

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Perpetual motion. By L. Sprague DeCamp. (In Future combined with science fiction stories, Sept.-Oct. 1950) © 23Jun50; B251320. L. Sprague DeCamp (A); 12Apr78; RE 2-239.

PERPLEXITY.

Perplexity. From The Vanity fair suite. For woodwind ensemble. Music: Nat Temple & Roland Shaw. © 27Dec50; EP51711. Nat Temple & Roland Shaw (A); 6Mar78; RE 781.

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Personal adjustment, marriage, and family living. By Judson T. Landis & Mary G. Landis. © 21Feb50; A41214. Judson T. Landis & Mary G. Landis (A); 21Feb78; RE 584.

PERU, PERUVIAN WAYNO.

Peru, Peruvian wayno. m Moises Vivanco. © 6Nov50; EU221096. Moises Vivanco (A); 18Apr78; RE 2-589.

A PET FOR PETER.

A Pet for Peter. Text: J. Lillian Vandevere, ill.: Adele Weber & Doris Laslo. © 21Aug50; A47290. Rand McNally & Company (PWH); 27Mar78; RE 1-938.

PETER STUYVESANT: BOY WITH WOODEN SHOES.

Peter Stuyvesant: boy with wooden shoes. By Mabel Cleland Widdemer, illustrated by Charles V. John. © 21Mar50; A42252. John D. Widdemer (C); 10Apr78; RE 2-197.

PETERKIN PILLOWBY.

Peterkin Pillowby. Words & music by Sol Marcus & Eddie Seiler. © 30Oct50; EP50434. Rose Marcus (W), Frederick Floyd Marcus, Steven Gary Marcus & Sherri Sue Edlin Mannuzza (C of Sol Marcus); 3Apr78; RE 2-133.

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Pete's boogie. Music: Pete Lewis & Johnny Otis. © 11Apr50; EU200149. Pete Lewis & Johnny Otis (A); 15May78; RE 3-384.

PETIT CAPE, MONTMARTRE.

Petit Cape, Montmartre. By Maurice Utrillo, author of renewable matter: Anton Schutz. © 26Jul50; H1890. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 1-001.

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Petite cosmogonie portative. By Raymond Queneau. © 30Oct50; AFO-3316. Jean Marie Queneau (C); 22May78; RE 2-846.

LA PETITE VALSE. See

The Petite waltz. (RE 374.)

THE PETITE WALTZ.

The Petite waltz. Words: E. A. Ellington & Phyllis Claire, music: Joe Heyne. Add. ti.: La Petite valse. NM: words. © 21Nov50; EP50744. E. A. Ellington & Phyllis Claire (A); 31Jan78; RE 374.

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The Petrified giant. By Trendle-Goll. (The Lone Ranger, no. 2656-1881) © 13Jan50; DU23140. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-521.

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Phantom waltz. Music by Karl Olson, pseud. of Carle Hodson. © 13Feb50; EFO-2017. Carle Hodson, pseud.: Karl Olson (A); 24Apr78; RE 2-266.

PHILANTHROPIC GIVING.

Philanthropic giving. By F. Emerson Andrews. © 20Nov50; A49824. Russell Sage Foundation (PWH); 2May78; RE 2-644.

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Philosophy of the arts. By Morris Weitz. © 29Sep50; A48084. Morris Weitz (A); 17Apr78; RE 2-447.

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Phoenix street map. © 25Apr50; F8396. Rand McNally & Company (PWH); 27Mar78; RE 1-945.

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Physical chemistry. By Walter J. Moore. © 30Jun50; A45295. Walter J. Moore (A); 7Jun78; RE 3-763.

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Physics. Vol. 1. By George Shortley. © 20Mar50; A42508. George Shortley (A); 1Mar78; RE 888.

PHYSICS: FUNDAMENTAL PRINCIPLES FOR ...

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Physiology of shock. By Carl J. Wiggers. © 27Dec50; A50814. The Commonwealth Fund (PWH); 18Apr78; RE 2-446.

PIANO SONATA IN B FLAT, OPUS 22. See Adagio. (RE 508.)

PIANOLC.

Pianolo. Music: Damaso Perez Prado. © 28Dec50; EF18609. Damaso Perez Prado (A); 24Feb78; RE 705.

PICAFLOR.

Picaflor. Letra: Raimundo Radaelli, musica: Arturo C. Senez. © 29Dec50; EFO-6514. Raimundo Radaelli (A); 13Mar78; RE 1-465.

PICAFLOR.

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Picken's great adventure. By Norman Davis. © 16Mar50; A42002. Norman Davis (A); 20Mar78; RE 1-929.

THE PICTURE OF JESUS.

The Picture of Jesus. Music & words: Walter R. Clarke. (In The Volunteer choir, Mar. 1950) © 20Jan50; B234627. Lorenz Publishing Company (PWH); 20Jan78; RE 109.

PICTURES DON'T LIE.

Pictures don't lie; a comedy in three acts. By James Reach. © 30Dec50; DP603. Samuel French, Inc. (PWH); 7Mar78; RE 1-147.

PIECES FOR FOUR BRASS INSTRUMENTS. See

Two pieces for four brass instruments. (RE 2-407.)

PIECES IN FUGHETTA-FORM. See

Seven pieces in fughetta-form. (RE 3-110.)

PILE DRIVER BOOGIE.

Pile driver boogie. m Joshua Johnson. © 4Oct50; EU220245. Joshua Johnson (A); 17Apr78; RE 2-319.

A PILGRIM'S GUIDE TO ROME.

A Pilgrim's guide to Rome. By Harry Weedon, pseud. of A. F. Dunn. © 20Feb50; A41186. A. F. Dunn (pen name: Harry Weedon) (A); 21Feb78; RE 583.

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Pinkerton man. By R K O Pathe, Inc. (This is America) © 15Sep50; MP745. Marian B., Inc. (PWH); 12Jun78; RE 3-657.

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Pity for Pamela. By Mary Fitt, pseud. of Kathleen Freeman. © 15Mar50, AI-2858; 18Apr51, A54710. Kathleen Freeman (A); 30May78; RE 2-763.

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Pizza and beer. w & m Frank I. Vivino. © 30Nov50; EU223589. Frank I. Vivino (A); 7Mar78; RE 954.

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The Place of religion in public schools; a handbook to guide communities. By Virgil Henry. © 4Jan50; A39640. Virgil Henry (A); 15Jun78; RE 4-053.

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Plain English; a comedy in three acts. By Earl L. Russell. © 28Jun50; DP139. Samuel French, Inc. (PWH); 7Mar78; RE 1-140.

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Answers to even-numbered problems in Plane trigonometry. (RE 3-172.)

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Plants of Bikini and other Northern Marshall Islands. By William Randolph Taylor. © 13Sep50; A47642. William Randolph Taylor (A); 24Apr78; RE 2-881.

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Los Platillos volantes. Words: J. P. Latorre, music: Manuel G. Salinger. © 28Dec50; EFO-7526. Manuel G. Salinger (A); 13Mar78; RE 1-512.

LOS PLATILLOS VOLANTES.

Los Platillos volantes. Words: Jose Pal Latorre, music: Manuel G. Salinger. © 28Dec50; EFO-7526. Jose Pal Latorre (A); 13Mar78; RE 1-513.

PLAYING TOGETHER.

Playing together. Traditional songs arranged for first ensemble pieces for violins by Leslie Rowland Vincent Knight. NM: arr. © 1Dec50; EFO-6027. Leslie Rowland Vincent Knight (A); 3Jul78; RE 3-785.

PLAYLAND PONY.

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PLAYTHING.

Plaything. w Mack Discant, m Mort Garson. © 23Mar50; EP49876. Mort Garson (A); 6Feb78; RE 358.

THE PLEADING SAVIOR. See

Sallman's "The Pleading Savior." (RE 984.)

PLEASE DON'T LEAVE ME BABY.

Please don't leave me baby. Words & music: Eli Thompson Jr. © 21Jul50; EU210244. Eli Thompson Jr. (A); 7Apr78; RE 3-345.

THE PLENIPOTENTIARIES.

The Plenipotentiaries; a novel. By Harold J. Kaplan. © 26Apr50; A43790. Harold Kaplan (A); 15Jun78; RE 4-055.

THE PLOW BOY.

The Plow boy. No. 1425. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16670. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-733.

PLUS DU MOINS HOMME.

Plus du moins homme. By Vercors, pseud. of Jean Bruller. © 6Oct50; AFO-3381. Vercors, ps. de Jean Bruller (A); 22May78; RE 2-854.

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Pobrecita. Words & music: Manuel Alvarez Maciste. © 28Dec50; EF18613. Marina Alvarez Renteria (NK); 28Apr78; RE 2-834.

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Pobrecito corazon. Letra y musica: Gilberto Diaz. © 24Nov50; EU222354. Gilberto Diaz (A); 13Mar78; RE 1-474.

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Poems: 1924-1944. By Janet Lewis (Janet Lewis Winters) © 28Dec50; A53726. Janet Lewis (Winters) (A); 27Jun78; RE 3-904.

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The Poems of T. S. Eliot, 1909-1928; a study in symbols and sources. By Grover Cleveland Smith, Jr. © 29Dec50; A53177. Grover Cleveland Smith, Jr. (A); 23Mar78; RE 1-736.

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The Police state. By Craig Thompson.
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Political reconstruction in Tennessee.
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The Pony express. By Samuel Hopkins
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Pool of London. By Ealing Studios,
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Poor man Lazrus. Arr. Jester
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Popcorn Willie. Music: Johnny
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POR LA GRACIA DE DIOS.

Por la gracia de Dios. Words: E.
Rodriguez (Eduardo Rodriguez Carcamo),
music: Pedro Oltra. Add. ti.: Sevilla
es. © 5Dec50; EFO-6372. Petra Vazquez
Sebastian (W of Eduardo Rodriguez
Carcamo); 10Apr78; RE 2-363.

POR QUE NEGAR.

Por que negar. Words & music:
Augustin Lara. © 28Dec50; EFO-6593.
Carmen Zozaya Perau (W); 27Feb78;
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POR QUE NO VIENES. See

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POR QUE TE ENGANAS.

Por que te enganas. Words & music:
Israel Gonzalez (Israel Gonzalez
Palacios) © 22Dec50; EF30351. Israel
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POR TI.

Por ti. Letra y musica: Manuel
Martinez (Manuel Martinez Perez)
© 27Dec50; EFO-6053. Manuel Martinez
(Perez) (A); 13Mar78; RE 1-461.

PORQUE ADORARTE ASI.

Porque adorar te asi. Words & music:
Puchi Balseiro. © 26Oct50; EP51439.
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THE PORTEUS MAZE TEST AND INTELLIGENCE.

The Porteus maze test and intel-
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John R. Porteus (C); 10Mar78; RE 1-232.

PORTRAIT IN SMOKE.

Portrait in smoke. By Bill S.
Ballinger (William S. Ballinger)
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PORTRAIT OF CLARE.

Portrait of Clare. By Stratford
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THE PORTUGUESE INN.

The Portuguese Inn; overture. For
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orchestrated & transcribed by Quinto
Maganini. NM: re-arr. © 15Sep50;

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(W); 12Apr78; RE 2-408.

A "POST" OF TRUMAN 1950 GOALS FOR
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POSTSCRIPT: THE PLAYWRITING PHASE ...

Postscript: the playwriting phase
(part I) By Alva Johnston. © 21Dec50;
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Pott's triumph. By August Derleth.
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B252183. April Derleth Smith & Walden
W. Derleth (C); 27Apr78; RE 2-581.

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The Power of love. Elastic scoring
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orchestra) Collected by Evald Tang
Kristensen & Percy Aldridge Grainger, m
Percy Aldridge Grainger. (Danish folk
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RE 3-128.

POWER-SEEKERS.

Power-seekers. By Alfred McClung Lee.
(In Studies in leadership, Dec. 5, 1950)
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POWIEDZ MI.

Powiedz mi. Words & music: Frank
Wojnarowski. Add. ti.: Tell me.
© 31Jul50; EP49256. Dana Publishing
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PRAIRIE.

Prairie. Words & music: Red River
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Red River Dave McEnery (A); 20Mar78;
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The Prairie; a tale. By James
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Prairie church. © 15Mar50; A42320.
Board of Christian Education, P C U S A
(PWH); 13Feb78; RE 587.

PRAIRIE SCHOONER, SUMMER 1950. See

A Time for knowing. (RE 733.)

PRAIRIE SCHOONER, WINTER 1950. See

Hard, like Flaubert. (RE 361.)

PRAISE THE EVERLASTING KING.

Praise the everlasting King. Music
arr.: Ira B. Wilson (Joseph Edward Fox)
(In The Volunteer choir, June 1950) NM:
music arr. © 20Apr50; B246286. Lorenz
Publishing Company (PWH); 27Mar78;
RE 1-904.

PRAISE TO GOD, IMMORTAL PRAISE.

Praise to God, immortal praise.
Music: George E. Turner. (In The Choir
leader, July 1950) NM: music.
© 26May50; B249250. Lorenz Publishing
Company (PWH); 24May78; RE 3-246.

PRAISE YE THE LORD.

Praise ye the Lord. Music: Carrie B. Adams. (In The Choir herald, Apr. 1950) © 6Mar50; B241553. Lorenz Publishing Company (PWH); 2Mar78; RE 880.

PRAY FOR ME.

Pray for me. w & m Richard Leibert. © 27Sep50; EU217603. Rosemarie Leibert (W), Maryette Beers, Joan Adams, Richard W. Leibert 3d, David G. Leibert & Linda M. Leibert (C); 15May78; RE 2-971.

PRAYER.

Prayer. From Haensel and Gretel. Music by Humperdinck, arranged for S.S.A. with new second verse by Noble Cain. NM: arr. for S.S.A., new second verse. © 19Sep50; EP50221. Harriet Cain Reisser (C); 7Mar78; RE 1-387.

PRAYER BOOK FOR SABBATH AND FESTIVALS.

Prayer book for Sabbath and festivals. By Philip Birnbaum. © 16May50; A43980. Philip Birnbaum (A); 7Feb78; RE 364.

PRAYER IN TIME OF WAR.

Prayer in time of war. For orchestra. Music: William Schuman. Study score. © 21Apr50; EP46940. William Schuman (A); 12May78; RE 4-235.

PREACHING IN THE GREAT TRADITION.

Preaching in the great tradition. By Ray C. Petry. © 31Mar50; A42538. Ray C. Petry (A); 16Feb78; RE 590.

PREBLE'S BOYS.

Preble's boys. By Fletcher Pratt. © 18Oct50; A49078. John D. Clark (E); 17Jan78; RE 378.

PRELUDE TO A SOLEMN MUSIC.

Prelude to a solemn music; anthem for tenor solo and S A T B with organ. Words: Adam Fox, music: William H. Harris. © 30Oct50; EFO-5606. Anne Patricia Eggar (C of William H. Harris) & Adam Fox (A); 3Jul78; RE 3-780.

PRELUDE TO PRAYER.

Prelude to prayer. Words: Ruth Dale, pseud. of Ira B. Wilson. (In The Volunteer choir, July 1950) NM: words. © 31May50; B249249. Lorenz Publishing Company (PWH); 24May78; RE 3-236.

PRELUDIOS ENCADENADOS.

Preludios encadenados. Piano. Music: Manuel M. Ponce. © 28Nov50; EF21628. Carlos Vazquez (C); 27Feb78; RE 712.

PREMIERE EXPEDITION FRANCAISE AU DESERT ROUGE 1948. See

L'Etreinte du Kalahari. (RE 2-549.)

PREMIERE EXPEDITION FRANCAISE DU DESERT ROUGE 1948. See

Ronsard, l'homme et l'oeuvre. (RE 2-550.)

PREPARATION AND USE OF AUDIO-VISUAL ...

Preparation and use of audio-visual aids. By Kenneth B. Haas & Harry Q. Packer. NM: revisions & additions. © 29Mar50; A42440. Kenneth B. Haas & Harry Q. Packer (A); 1Mar78; RE 886.

PRESTISSIMO. See

Corrida veloz. (RE 1-839.)

PRETTY GIRL.

Pretty girl. m Sheldon Paige Fay, w Andrus Jackson Hand. © 18Apr50; EU200901. Sheldon P. Fay & Andrus Jackson Hand (A); 3Apr78; RE 2-018.

PRIDE OF MARYLAND.

Pride of Maryland. By Republic Productions, Inc. © 22Jan51 (in notice: 1950); LP724. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8May78; RE 2-658.

PRIMARY EDUCATIONAL SEATWORK.

Primary educational seatwork. RS 107, no. 38-43. By Clara Meara Guibor. © 8May50; AA150442. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-415.

PRIMARY EDUCATIONAL SEATWORK.

Primary educational seatwork. RS 108, no. 44-50. By Clara Meara Guibor. © 8May50; AA150443. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-416.

PRIMARY EDUCATIONAL SEATWORK.

Primary educational seatwork. RS 109, no. 51-57. By Clara Meara Guibor. © 8May50; AA150444. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-417.

PRIMARY EDUCATIONAL SEATWORK.

Primary educational seatwork. RS 112, no. 71-77. By Clara Meara Guibor. © 8May50; AA150445. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-418.

PRIMARY EDUCATIONAL SEATWORK.

Primary educational seatwork. RS 115, no. 91-97. By Clara Meara Guibor. © 8May50; AA150446. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-419.

PRIMARY EDUCATIONAL SEATWORK.

Primary educational seatwork. RS 114, no. 84-90. By Clara Meara Guibor. © 19May50; AA150968. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-420.

PRIMARY EDUCATIONAL SEATWORK.

Primary educational seatwork. RS 110, no. 58-63. By Clara Meara Guibor. © 19May50; AA150969. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-421.

PRIMARY EDUCATIONAL SEATWORK.

Primary educational seatwork. RS 113, no. 78-83. By Clara Meara Guibor. © 19May50; AA150970. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-422.

PRIMARY EDUCATIONAL SEATWORK.

Primary educational seatwork. RS 111, no. 64-70. By Clara Meara Guibor. © 19May50; AA150971. Clara Meara Guibor d.b.a. Primary Educational Service (A); 2Jun78; RE 3-423.

PRINCE IGOR: DANCE OF POLOVJETZKIAN

WOMEN. See
Fyrst Igor: Polovjetskiske kvinders dans. (RE 1-827.)

PRINCETON IN SPRING.

Princeton in spring. By Samuel Chamberlain. © 15May50; A43977. Narcissa G. Chamberlain (A); 12Apr78; RE 2-241.

PRINCIPLES AND APPLICATIONS OF ...

Principles and applications of waveguide transmission. By George Clark Southworth. © 29Aug50; A47001. Bell Telephone Laboratories, Inc. (PWH); 26May78; RE 3-573.

PRINCIPLES OF AMERICAN GOVERNMENT.

Principles of American government. By Albert B. Saye, Merritt B. Pound & John P. Allums. © 25Apr50; A43801. Albert B. Saye, Merritt B. Pound & John P. Allums (A); 3Apr78; RE 2-121.

PRINCIPLES OF ELECTRIC AND MAGNETIC ...

Principles of electric and magnetic circuits. By Warren Benefield Boast. © 24May50; A44267. Warren B. Boast (A); 27Feb78; RE 808.

THE PRINT: CONTACT PRINTING AND ...

The Print: contact printing and enlarging. By Ansel Adams. (Basic photo, no. 3) © 13Jan50; A40817. Ansel Adams (A); 17Mar78; RE 1-440.

PRIVATE ENTERPRISE. See

Contributions by Edwin James, pseud. of James E. Gunn. (RE 3-813.)

PROBLEM SOLVING PROCESSES OF COLLEGE ...

Problem solving processes of college students: an exploratory investigation. By Benjamin S. Bloom & Lois J. Broder. (Supplementary educational monography, no. 73) © 18Aug50; A46985. Benjamin S. Bloom (A); 4May78; RE 2-873.

PROBLEMS IN ENGINEERING DRAWING, ...

Problems in engineering drawing, abridged. By W. J. Luzadder, F. H. Thompson & J. N. Arnold. 3d ed. NM: additions & revisions. © 26Apr50; AA149335. W. J. Luzadder, F. H. Thompson & J. N. Arnold (A); 3Apr78; RE 2-122.

PROCEEDINGS OF THE AMERICAN SOCIETY ...

Proceedings of the American Society of International Law, April 27-29, 1950. By Eleanor Harrison Pinch. © 3Nov50; A167713. American Society of International Law (PCW); 1Feb78; RE 322.

PROCESSIONAL HYMN.

Processional hymn. Words & music: Ellen Jane Lorenz & Herman VonBerge. (In The Quarterly anthem folio, Apr. 1950) © 24Feb50; B241547. Lorenz Publishing Company (PWH); 22Feb78; RE 662.

PROGRESS.

Progress. Words & music: Jack Fishman. © 21Jun50; EFO-3865. Jack Fishman (A); 5May78; RE 4-145.

PROLOGUE TO THE OPERA PAGLIACCI.

Prologue to the opera Pagliacci. By R. Leoncavallo, English version: Fred G. Moritt & Dmitry Dobkin. NM: English version. © 20Oct50; EP49610. Fred G. Moritt & Dmitry Dobkin (A); 1May78; RE 2-598.

PROSA I.

Prosa I. By Hugo VonHofmannsthal.
 O 19Dec50; AF13188. S. Fischer Verlag,
 G.M.B.H. (PPW); 15May78; RE 2-943.

A PROVINCIAL LADY.

A Provincial lady; a comedy in one
 act. By Ivan Turgenev, new version by
 Miles Malleson. O 14Mar50; DP65.
 Tania Malleson (W); 7Mar78; RE 1-137.

THE PROVOST'S JEWEL.

The Provost's jewel. By Elizabeth
 Kyle, pseud. of Agnes M. R. Dunlop,
 ill.: Nora Unwin. O 31Oct50, AI-918;
 23Jul51 (in notice: 1950), AA191428.
 Agnes M. R. Dunlop (A); 3Mar78; RE 850.

PSALM TWENTY-EIGHT.

Psalm twenty-eight. Music: Herbert
 Henderson. (In The Quarterly anthem
 folio, Apr. 1950) NM: music.
 O 24Feb50; B241547. Lorenz Publishing
 Company (PWH); 22Feb78; RE 663.

PSYCHIATRY.

Psychiatry; journal for the study of
 interpersonal processes. Vol. 13, no.
 1, Feb. 1950. By David Riesman, James
 Mann, Foris Menzer et al. O 5Apr50;
 B240507. The William Alanson White
 Psychiatric Foundation, Inc. (PCW);
 13Jan78; RE 44.

PSYCHIATRY.

Psychiatry. Vol. 13, no. 2, May 1950.
 By Allen Wheelis, Andras Angyal, David
 Riesman et al. O 14Jul50; B256958.
 The William Alanson White Psychiatric
 Foundation, Inc. (PCW); 13Jan78; RE 45.

PSYCHIATRY.

Psychiatry. Vol. 13, no. 3, Aug.
 1950. By Harold D. Lasswell, David
 Riesman, Harry Stack Sullivan et al.
 O 6Oct50; B267901. The William Alanson
 White Psychiatric Foundation, Inc.
 (PCW); 13Jan78; RE 46.

PSYCHIATRY.

Psychiatry. Vol. 13, no. 4, Nov.
 1950. By Morris S. Schwartz, Alfred H.
 Stanton, Patrick Mullahy et al.
 O 15Dec50; B280083. The William
 Alanson White Psychiatric Foundation,
 Inc. (PCW); 13Jan78; RE 47.

THE PSYCHOANALYSIS OF ELATION.

The Psychoanalysis of elation. By
 Bertram D. Lewin. O 15May50 A43957.
 David B. Lewin & Barbara L. Schwartz
 (C); 2Jun78; RE 3-411.

THE PSYCHOANALYTIC QUARTERLY.

The Psychoanalytic quarterly. Vol.
 19, no. 4. O 18Dec50; B279914. The
 Psychoanalytic Quarterly, Inc. (PCW);
 16Feb78; RE 476.

PSYCHOLOGY APPLIED TO LIFE AND WORK.

Psychology applied to life and work.
 By Harry W. Hepner. 2d ed. NM:
 additions & revisions. O 1May50;
 A43745. Harry W. Hepner (A); 3May78;
 RE 2-717.

PSYCHOLOGY IN EVERYDAY LIVING.

Psychology in everyday living. By
 Ralph Leslie Johns. O 1Feb50; A40563.
 Ralph Leslie Johns (A); 23Feb78; RE 812.

PSYCHOLOGY IN EVERYDAY LIVING. See

A Workbook to accompany Psychology in
 everyday living. (RE 811.)

PSYCHOSOMATIC MEDICINE.

Psychosomatic medicine. By Franz
 Alexander. O 12Jun50; A44715. Anita
 V. Alexander (W); 13Mar78; RE 1-187.

PSYCHOTHERAPY AND A CHRISTIAN VIEW ...

Psychotherapy and a Christian view of
 man. By David E. Roberts. O 27Mar50;
 A43021. Elinor Roberts (W); 9Jun78;
 RE 3-789.

PUBLIC OPINION QUARTERLY, JAN. 31, 1950.

See
 Implementation of opinion survey
 standards. (RE 126.)

PUBLIC RELATIONS HANDBOOK.

Public relations handbook. By Philip
 Lesly. O 27Jan50; A40484. Philip
 Lesly (A); 24Feb78; RE 818.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 3,
 Jan. 21, 1950. By R. R. Bowker
 Company. O 19Jan50; B230154. Xerox
 Corporation (PCW); 21Mar78; RE 1-031.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 7,
 Feb. 18, 1950. By R. R. Bowker
 Company. O 16Feb50; B242987. Xerox
 Corporation (PCW); 24Mar78; RE 1-388.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 21,
 May 27, 1950. O 25May50; B249222.
 Xerox Corporation (PCW); 3Apr78;
 RE 1-857.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 4,
 Jan. 28, 1950. O 26Jan50; B230155.
 Xerox Corporation (PCW); 13Apr78;
 RE 1-858.

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Publishers weekly. Vol. 157, no. 13,
 Apr. 1, 1950. O 30Mar50; B242511.
 Xerox Corporation (PCW); 24Apr78;
 RE 2-329.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 14,
 Apr. 8, 1950. O 6Apr50; B243195.
 Xerox Corporation (PCW); 24Apr78;
 RE 2-330.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 15,
 Apr. 15, 1950. O 13Apr50; B243196.
 Xerox Corporation (PCW); 24Apr78;
 RE 2-331.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 16,
 Apr. 22, 1950. O 20Apr50; B243197.
 Xerox Corporation (PCW); 24Apr78;
 RE 2-332.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 17,
 Apr. 29, 1950. O 27Apr50; B244188.
 Xerox Corporation (PCW); 24Apr78;
 RE 2-333.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 18,
 May 6, 1950. O 4May50; B244637. Xerox
 Corporation (PCW); 24Apr78; RE 2-334.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 19,
 May 13, 1950. O 11May50; B246276.
 Xerox Corporation (PCW); 24Apr78;
 RE 2-335.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 20,
 May 20, 1950. O 18May50; B247288.
 Xerox Corporation (PCW); 24Apr78;
 RE 2-336.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 22,
 June 3, 1950. O 1Jun50; B249223.
 Xerox Corporation (PCW); 3May78;
 RE 2-411.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 24,
 June 17, 1950. O 15Jun50; B252027.
 Xerox Corporation (PCW); 26Apr78;
 RE 2-600.

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Publishers weekly. Vol. 157, no. 8,
 Feb. 25, 1950. O 23Feb50; B242988.
 Xerox Corporation (PCW); 9May78;
 RE 2-676.

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Publishers weekly. Vol. 157, no. 12,
 Mar. 25, 1950. O 23Mar50; B242990.
 Xerox Corporation (PCW); 9May78;
 RE 2-677.

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Publishers weekly. Vol. 157, no. 10,
 Mar. 11, 1950. O 9Mar50; B242991.
 Xerox Corporation (PCW); 9May78;
 RE 2-678.

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Publishers weekly. Vol. 157, no. 11,
 Mar. 18, 1950. O 16Mar50; B242992.
 Xerox Corporation (PCW); 9May78;
 RE 2-679.

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Publishers weekly. Vol. 158, no. 1,
 July 1, 1950. O 29Jun50; B253229.
 Xerox Corporation (PCW); 9May78;
 RE 2-680.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 25,
 June 24, 1950. O 22Jun50; B252028.
 Xerox Corporation (PCW); 9May78;
 RE 2-681.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 158, no. 2,
 July 8, 1950. O 6Jul50; B255076.
 Xerox Corporation (PCW); 15May78;
 RE 3-036.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 158, no. 3,
 July 15, 1950. O 13Jul50; B255980.
 Xerox Corporation (PCW); 22May78;
 RE 3-186.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 23,
 June 10, 1950. O 8Jun50; B250319.
 Xerox Corporation (PCW); 12Jun78;
 RE 3-465.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 9, Mar. 4, 1950. © 2Mar50; B242989. Xerox Corporation (PCW); 9May78; RE 3-466.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 158, no. 4, July 22, 1950. © 20Jul50; B257184. Xerox Corporation (PCW); 30May78; RE 3-467.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 158, no. 5, July 29, 1950. © 27Jul50; B258050. Xerox Corporation (PCW); 6Jun78; RE 3-706.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 158, no. 7, Aug. 12, 1950. © 10Aug50; B261924. Xerox Corporation (PCW); 15Jun78; RE 3-707.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 158, no. 8, Aug. 19, 1950. © 17Aug50; B260701. Xerox Corporation (PCW); 21Jun78; RE 3-948.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 157, no. 5, Feb. 4, 1950. © 2Feb50; B237732. Xerox Corporation (PCW); 9Jun78; RE 3-949.

PUBLISHERS WEEKLY.

Publishers weekly. Vol. 158, no. 6, Aug. 5, 1950. © 3Aug50; B261923. Xerox Corporation (PCW); 16Jun78; RE 3-950.

PUELLARE GREMIUM.

Puellare gremium. For three single women's or men's voices, three part men's or women's chorus, six part mixed chorus or six single mixed voices, harmonium or organ ad lib. Transcription-translation: Dom Anselm Hughes, editing for practical music: Percy Aldridge Grainger. NM: editing & transcription-translation. © 15Nov50; EP52450. Ella Grainger (W); 12May78; RE 3-135.

PUMPERNICKEL.

Pumpnickel. Music: Serge Chaloff. © 24Feb50; EU195084. Serge Chaloff (A); 7Apr78; RE 3-329.

PUNKY PUNKIN, THE HAPPY PUMPKIN.

Punky Punkin, the happy pumpkin. Words & music: Cy Coben. © 22Aug50; EP48274. Cy Coben (A); 3Apr78; RE 2-093.

PUNY EXPRESS.

Puny express. By Universal International. © 18Apr51 (in notice: 1950); MP1181. Universal City Studios, Inc. (PWH); 27Apr78; RE 2-500.

THE PURSUIT OF PLENTY: THE STORY OF ...

The Pursuit of plenty: the story of man's expanding domain. By A. G. Mezerik. © 27Sep50; A48078. A. G. Mezerik (A); 17May78; RE 3-042.

PUSS IN BOOTS.

Puss in Boots; basic pantomime in three acts. By Trudy West & Conrad Carter. © 21Nov50; DP46. Trudy West

(A) & N. B. Carter (W); 7Mar78; RE 1-134.

PUT IT IN JERRY'S ROOM.

Put it in Jerry's room. Melody writer: Charles F. Kenny, lyric writer: Nick Kenny. © 3Nov50; EU220373. Charles F. Kenny (A), M. Joy Dickens & Patricia T. Goebel (C of Nick Kenny); 23Jan78; RE 134.

PUTT, PUTT POLKA.

Putt, putt polka. w & m Carl Lind, pseud. of Carl Leroy Lindbom, Jimmy Lind, pseud. of Otto Lindbom & Robert Hudson Duffee. © 26Apr50; EU201894. Carl Leroy Lindbom & Otto Lindbom (A); 10Apr78; RE 2-257.

Q

QUAKER SERVICE IN MODERN WAR.

Quaker service in modern war. By Howard E. Kershner. © 29Mar50; A42435. Howard E. Kershner (A); 1Mar78; RE 885.

THE QUARTERLY ANTHEM FOLIO.

The Quarterly anthem folio. No. 55, Apr. 1950. © 24Feb50; B241547. Lorenz Publishing Company (PCW); 22Feb78; RE 664.

THE QUARTERLY ANTHEM FOLIO, APR. 1950.

See
I lift mine eyes to the hills. (RE 661.)
Processional hymn. (RE 662.)
Psalm twenty-eight. (RE 663.)
The Righteous live forevermore. (RE 665.)

QUARTET FOR CLARINET, VIOLIN, VIOLA ...

Quartet for clarinet, violin, viola and cello. By Alan Rawsthorne. © 1Jun50; EFO-4168. Mrs. Alan Rawsthorne (W); 25May78; RE 3-260.

QUATUOR CONCERTANT.

Quatuor concertant. Pour flute, violon, violoncello et piano. m Otto Mortensen. Partition et parties. © 29Dec50; EFO-7697. Otto Mortensen (A); 13Mar78; RE 1-828.

QUE SI, QUE NO. See

Maybe yes, maybe no. (RE 2-668.)

QUE TE PILLA EL TORO.

Que te pillá el toro. Words & music: Agustín Novoa Gómez. © 25Oct50; EFO-6373. Musica del Sur (PWH); 3Mar78; RE 911.

QUERIDA MEANS DARLING.

Querida means darling. m Richard Freitas, w Mary Freitas. © 22Dec50; EP55044. Richard Freitas (A); 9Jan78; RE 36.

QUESTION MARK.

Question mark. w & m Johnny Mercer. © 15Dec50; EU224377. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C); 3Apr78; RE 2-045.

THE QUEUE OF KI-LU. See

Double the trouble. (RE 1-754.)

THE QUIET LIGHT.

The Quiet light. By Louis DeWohl. © 27Feb50, AIO-338; 29May50, A45079. Ruth Magdalene DeWohl (W); 7Mar78; RE 1-177.

THE QUIET NOISY BOOK.

The Quiet noisy book. Story by Margaret Wise Brown, pictures by Leonard Weisgard. © 20Sep50; A47744. Roberta Brown Rauch (E) & Leonard Weisgard (A); 8May78; RE 2-768.

THE QUILTING BEE.

The Quilting bee. No. 1374. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16133. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-634.

A QUILTING BEE.

A Quilting bee. No. 1407. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16652. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-715.

QUINTO PATIO.

Quinto patio. Words & music: Luis Arcaraz. © 28Dec50; EF18498. Maria DeLaPaz Genesta DeArcaraz (W) & Luis Arcaraz Carrasco (C); 27Feb78; RE 711.

QUISIERA SABER.

Quisiera saber. Words & music: Rodolfo DelCampo. © 28Dec50; EFO-18497. Editorial Mexicana de Musica Internacional (PWH); 16Mar78; RE 1-796.

R

RADIANT STARS.

Radiant stars. SSATB. Musical arr. Peter Norman, pseud. of Morten J. Luvaas. From the work by Cesar Cui. NM: arr. © 20Jun50; EP48112. Agnes Luvaas (W); 7Apr78; RE 2-172.

RADIO AND TELEVISION.

Radio and television. By Giraud Chester & Garnet R. Garrison. © 20Sep50; A47609. Giraud Chester & Garnet R. Garrison (A); 1Mar78; RE 889.

RADIO AND TELEVISION ACTING: ...

Radio and television acting: criticism, theory and practice. By Edwin Duerr. © 21Feb50; A41213. Edwin Duerr (A); 23Mar78; RE 1-162.

THE RADIO IMP.

The Radio imp. By Archie Binns. © 6Mar50; A41675. Archie Binns (A); 8May78; RE 2-777.

RADIO PLAYS FOR YOUNG PEOPLE.

Radio plays for young people. By Walter A. Hackett. © 4May50; A44518. Walter A. Hackett (A); 12Apr78; RE 2-517.

RADIO SONGS AND CHORUSES. See

I am saved, hallelujah! (RE 3-579.)
I'm in His care. (RE 3-580.)
Jesus is the rock of ages. (RE 3-581.)
Walking together. (RE 3-582.)

RADIOGRAPHIC ATLAS OF SKELETAL ...

Radiographic atlas of skeletal development of the hand and wrist. By William Walter Greulich & S. Idell Pyle. © 22Mar50; A42773. William Walter

RADIOGRAPHIC ATLAS OF ... (CON.)
Greulich & S. Idell Pyle (A); 27Mar78;
RE 1-999.

RAG TIME DAN.
Rag time dan. w & m Stan Freberg &
Cliffie Stone. © 14Dec50; EU223732.
Stan Freberg & Cliffie Stone (A);
17Apr78; RE 2-326.

RAILROAD BOOGIE.
Railroad boogie. By James Weldon
Lane. © 18Jul50; EU209764. James
Weldon Lane (A); 6Feb78; RE 355.

RAILROADS DOWN THE VALLEYS: SOME ...
Railroads down the valleys: some short
lines of the Oregon country. By Randall
Vause Mills. © 30Nov50; A50770. Hazel
Emery Mills (W); 9Jan78; RE 27.

RAIN ON THE WIND.
Rain on the wind. By Walter Macken.
© 13Sep50, AI-2912; 24Apr51 (in notice:
1950), A54787. Margaret M. Macken (W);
8May78; RE 3-060.

A RAINY DAY.
A Rainy day. From the production
Holiday in Paris. Author/composer:
Donald Heywood. © 28Dec50; EP52247.
Ivonne E. Johnson (NK); 6Mar78; RE 796.

RAINY WEATHER BLUES.
Rainy weather blues. Words & music:
Milton Larkin. © 24Feb50; EU195088.
Milton Larkin (A); 7Apr78; RE 3-331.

RAMBLIN' WOMAN.
Ramblin' woman. w & m Joshua Johnson.
© 4Oct50; EU217515. Joshua Johnson
(A); 17Apr78; RE 2-315.

THE RANCH.
The Ranch. No. 1414. By Grandma
Moses (Anna Mary Robertson Moses)
© 24Jul50; GU16659. James C. Tomasi
(Adm. c.t.a.); 12Jun78; RE 3-722.

RANCH ROMANCES.
Ranch romances. Vol. 161, no. 2, Oct.
13, 1950. © 15Sep50; B267977. C B S
Publications, the consumer publishing
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RANCH ROMANCES.
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RANCH ROMANCES.
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Publications, the consumer publishing
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Publications, the consumer publishing
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Publications, the consumer publishing
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RE 3-974.

RAND McNALLY WORLD ATLAS.
Rand McNally world atlas. © 20Jun50;
A45132. Rand McNally & Company (PWH);
27Mar78; RE 1-936.

RANDOM HARVEST.
Random harvest; a play in 3 acts.
Dramatised by Barbara Toy & Moie
Charles. From the work of James Hilton.
© 11Aug50; DP355. Barbara Toy (A & E);
30May78; RE 3-593.

RANGE RIDERS WESTERN.
Range riders western. Vol. 23, no. 2,
Oct. 1950. © 3Aug50; B264659. C B S
Publications, the consumer publishing
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Publications, the consumer publishing
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RE 3-971.

RAPSODIA FLAMENCO CUBANA.
Rapsodia flamenco cubana. Music:
Marino Barreto (Jose Bernabe Marino
Barreto Casanova) © 5Dec50; EFO-6374.
Jose Bernabe Marino Barreto Casanova
(pseud.: Marino Barreto) (A); 3Mar78;
RE 1-497.

RAPSODIE POUR PIANO ET ORCHESTRA.
Rapsodie pour piano et orchestra.
Edition avec un second piano. m Paul
Bonneau. © 29Dec50; EF19579. Paul
Bonneau (A); 22Jun78; RE 4-132.

RATHER COOL FOR MAYHEM.
Rather cool for mayhem. By Lawrence
G. Blochman. Partial serialization
under title Cocktails at Blindman's Lake
pub. Jan. 1948 in Collier's. NM:
additions. © 21Nov50; A50110.
Marguerite Maillard Blochman (W);
30Jan78; RE 221.

RAY ANTHONY AND HIS ORCHESTRA.
Ray Anthony and his orchestra. By
Universal Pictures Company, Inc.

© 18Apr51 (in notice: 1950); LP876.
Universal City Studios, Inc. (PWH);
27Apr78; RE 2-491.

THE READER'S DIGEST.
The Reader's digest. Vol. 57, no.
341, Sept. 1950. NM: compilation &
condensation of prev. pub. material plus
some original material. © 23Aug50;
B260170. The Reader's Digest
Association, Inc. (PCW); 12May78;
RE 3-090.

THE READER'S DIGEST.
The Reader's digest. Vol. 57, no.
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RE 3-091.

THE READER'S DIGEST.
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RE 3-094.

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material plus some original articles.
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The Reader's digest. Vol. 57, no. 344, Dec. 1950. School ed. NM: compilation & condensation of prev. pub. material plus some original articles. © 24Nov50; B275623. The Reader's Digest Association, Inc. (PCW); 12May78; RE 3-099.

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THE READER'S DIGEST.

The Reader's digest. Vol. 58, no. 345, Jan. 1951. Teachers ed., rev. NM: revision, compilation & additions. © 22Dec50; B279396. The Readers Digest Association, Inc. (PCW); 12Jun78; RE 3-652.

THE READER'S DIGEST.

The Reader's digest. Vol. 58, no. 345, Jan. 1951. School ed., rev. NM: revision, compilation & additions. © 22Dec50; B279398. The Reader's Digest Association, Inc. (PCW); 12Jun78; RE 3-653.

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The Reader's digest. Vol. 58, no. 345, Jan. 1951. Rev. ed. NM: revision, compilation & additions. © 22Dec50; B279400. The Reader's Digest Association, Inc. (PCW); 12Jun78; RE 3-654.

READING EASE CALCULATOR. See How to use the Reading ease calculator. (RE 1-456.)

READINGS IN AMERICAN NATIONAL ...

Readings in American national government. By David Fellman. 2d ed. NM: introd., notes, revisions & additions. © 17Apr50; A43188. David Fellman (A); 12May78; RE 3-045.

REBEL YELL.

Rebel yell. Words and music: Herb Waters & Alan Jeffreys. © 28Dec50; EP51713. Herb Waters & Alan Jeffreys (A); 6Mar78; RE 783.

REBOUND.

[Rebound, and other contributions] By Jane Merchant. © Elizabeth Merchant (E); REG 1Jun78; RE 3-406.
Rebound. (In The Christian home, Nov. 1950) PUB 12Sep50; B265579.
Of laughter. (In The Improvement era, Nov. 1950) PUB 25Oct50; B275669.
Natural law. (In Cosmopolitan, July 1950) PUB 30Jun50; B253102.

REBUILDING RURAL AMERICA.

Rebuilding rural America; new designs for community life. By Earle Hitch. © 15Mar50; A41899. Earle Hitch (A); 15Jun78; RE 4-054.

RECENT MIGRATION TO CHICAGO.

Recent migration to Chicago. By Ronald Freedman. © 29Dec50; A51555. Ronald Freedman (A); 23Mar78; RE 1-735.

RECONSTRUCTION IN PHILOSOPHY.

Reconstruction in philosophy. By John Dewey, editor's notes by Eduard C. Lindeman. NM: editor's notes. © 1Sep50; A48484. Hazel T. Lindeman (W); 5May78; RE 2-705.

RECOVERY NEWS.

Recovery news. Feb. 1950. © 17Feb50; B233213. Phyllis Low Cameron & Marilyn Low Schmitt (PCW); 24May78; RE 3-441.

RECOVERY NEWS.

Recovery news. Mar. 1950. © 27Mar50; B239060. Phyllis Low Cameron & Marilyn Low Schmitt (PCW); 24May78; RE 3-442.

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Recovery news. May 1950. © 5May50; B245924. Phyllis Low Cameron & Marilyn Low Schmitt (PCW); 24May78; RE 3-443.

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Recovery news. June 1950. © 23Jun50; B251280. Phyllis Low Cameron & Marilyn Low Schmitt (PCW); 24May78; RE 3-444.

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Recovery news. Aug. 1950. © 16Aug50; B259622. Phyllis Low Cameron & Marilyn Low Schmitt (PCW); 24May78; RE 3-445.

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Recovery news. Sept. 1950. © 29Sep50; B268293. Phyllis Low Cameron & Marilyn Low Schmitt (PCW); 24May78; RE 3-446.

RECOVERY NEWS.

Recovery news. Nov. 1950. © 29Nov50; B275980. Phyllis Low Cameron & Marilyn Low Schmitt (PCW); 24May78; RE 3-447.

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Recovery news. Dec. 1950. © 8Jan51 (in notice: 1950); B281945. Phyllis Low Cameron & Marilyn Low Schmitt (PCW); 24May78; RE 3-911.

RED FLAG ON THE HIGH SEAS.

Red flag on the high seas. By Norman Reilly Raine. (In The Saturday evening post, Nov. 4, 1950) © 1Nov50; B272251. Elizabeth Raine (W); 25Jan78; RE 302.

RED JUICE.

Red juice. w & m Jessie Mae Robinson. © 24Jul50; EU211234. June M. Draper (C); 20Jun78; RE 3-832.

RED NICHOLS AND HIS FIVE PENNIES ...

Red Nichols and His Five Pennies telecriptions. By Snader Telecriptions Corporation. © 20Oct50; MP917. Pathe News, Inc. (PWH); 15May78; RE 2-953.

RED STREAK OF THE IROQUOIS.

Red Streak of the Iroquois. By Arthur Caswell Parker. © 20Apr50; A43375. Children's Press Division, Regensteiner Publishing Enterprises, Inc. (PWH); 17Apr78; RE 2-278.

RED, WHITE, AND BLUE. See

Keep a-lookin' straight ahead. (RE 2-029.)

(RED, WHITE AND BLUE) KEEP A-LOOKIN' ...

(Red, white and blue) keep a-lookin' straight ahead. From Red, white and blue. Music: David Rose, lyrics by Sammy Cahn. NM: music. © 6Nov50; EP52682. David Rose (A); 17Apr78; RE 2-289.

REDBOOK.

Redbook. Vol. 95, no. 6, Oct. 1950. © 29Sep50; B267957. The Redbook Publishing Company (PCW); 5Apr78; RE 2-127.

REDBOOK.

Redbook. Vol. 96, no. 1, Nov. 1950. © 27Oct50; B272762. The Redbook Publishing Company (PCW); 5Apr78; RE 2-128.

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Redbook. Vol. 96, no. 2, Dec. 1950. © 24Nov50; B276617. The Redbook Publishing Company (PCW); 5Apr78; RE 2-129.

REDBOOK.

Redbook. Vol. 96, no. 3, Jan. 1951. © 27Dec50; B282000. The Redbook Publishing Company (PCW); 5Apr78; RE 2-130.

REDBOOK, OCT. 1950. See

Why, doctor, what big green eyes you have. (RE 3-574.)

REFLEXIONS SUR LA CONDUITE DE LA VIE.

Reflexions sur la conduite de la vie. By Alexis Carrel. © 15Nov50; APO-3398. Jarret DeLaMairie (PPW); 17Apr78; RE 2-552.

REGIONAL SURVEY MAP, DRAINAGE WITH ...

Regional survey map, drainage with well data, from lat. N. 25 degrees 45 minutes to N. 27 degrees, from long. W. 97 degrees to W. 98 degrees. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 8 000'. © 26Dec50; F9897. Tobin Surveys, Inc. (PWH); 9Jan78; RE 274.

REGIONAL SURVEY MAP, DRAINAGE WITH ...

Regional survey map, drainage with well data, from lat. N. 29 degrees to N. 30 degrees, from long. W. 98 degrees to W. 99 degrees. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 8 000'. © 27Dec50; F9908. Tobin Surveys, Inc. (PWH); 9Jan78; RE 275.

REGIONAL SURVEY MAP, FROM LAT. N. 33 ...

Regional survey map, from lat. N. 33 degrees 30 minutes to N. 34 degrees, from long. W. 101 degrees to W. 101 degrees 30 minutes. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 4 000'. © 28Dec50; F10188. Tobin Surveys, Inc. (PWH); 9Jan78; RE 276.

REINA BORINQUEN.

Reina boricuena. Letra y musica: Esther Forero. © 9Nov50; EU221313. Esther Forero (A); 13Mar78; RE 1-473.

THE REINGOLD [SIC]

The Reingold [sic] From Richard Wagner opera, Ring. By Elisabeth Fodor.

THE REINGOLD [SIC] (CON.)
© 9Nov50; GU17306. Elisabeth Podor
(A); 13Mar78; RE 1-233.

REJOICE THE LORD IS KING.

Rejoice the Lord is King; hymn-anthem.
Arr. for S. A. T. voices: Henry Pfohl.
© 23Aug50; EP50067. Harold Flammer,
Inc. (PWH); 5Jun78; RE 3-612.

THE RELUCTANT REBELS: THE STORY OF ...

The Reluctant rebels: the story of the
Continental Congress, 1774-1789. By
Lynn Montross. © 15Feb50; A41022.
Lois H. Montross (W); 13Mar78; RE 1-421.

REMINGTON ON BANKRUPTCY.

Remington on bankruptcy. Vol. 2-4,
4A-11 & general index, 1950 suppl. By
Arnold R. Ginsburg. © on additions &
revisions; 8Mar50; AA145559. The
Lawyers Co-operative Publishing Company
(PWH); 10Mar78; RE 1-168.

REMOLINO.

Remolino. Words & music: Alberto
Videz. © 29Dec50; EFO-6055. Editorial
Mexicana de Musica Internacional (PWH);
16Mar78; RE 1-799.

RENAISSANCE POETRY.

Renaissance poetry. By Maynard Mack,
Leonard Dean & William Frost. (English
masterpieces, v. 3) © 27Jun50; A45287.
Maynard Mack, Leonard Dean & William
Frost (A); 7Jun78; RE 3-758.

RENASCENT.

Renascent; piano score and words.
Music & words: Paul Steyer Graf, musical
arr. Michael Paul Sperl, Jr. © 24Mar50;
EU198179. Paul Steyer Graf & Michael
Paul Sperl, Jr. (A); 20Mar78; RE 1-543.

EL RENO.

El Reno. Words & music: Rudy Sooter.
© 24Aug50; EP48545. Rudy Sooter (A);
16Jan78; RE 285.

RENO'S SILVER SPURS AWARDS.

Reno's Silver Spurs awards. By
Columbia Pictures Corporation. (Screen
snapshots) © 22Dec50; MP775. Columbia
Pictures Industries, Inc. (PWH);
20Mar78; RE 1-598.

REPORTS OF CASES DETERMINED IN THE ...

Reports of cases determined in the
District Court of Appeals of the State
of California. Vol. 93, 2d series. NM:
headnotes, summaries, tables, index.
© 5May50; AA150226. Bancroft-Whitney
Company (PWH); 24Mar78; RE 1-574.

REPORTS OF CASES DETERMINED IN THE ...

Reports of cases determined in the
District Courts of Appeal of the State
of California. Vol. 91, 2d series. By
Bernard Ernest Witkin. NM: headnotes,
summaries, tables, index. © 10Mar50;
AA145057. Bancroft-Whitney Company
(PWH); 10Mar78; RE 1-377.

REPORTS OF CASES DETERMINED IN THE ...

Reports of cases determined in the
District Courts of Appeal of the State
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headnotes, summaries, tables, index.
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Company (PWH); 24Mar78; RE 1-563.

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Reports of cases determined in the
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Bernard Ernest Witkin, William
Nankervis, Jr. & Margaret Ruegg Burns.
NM: headnotes, summaries, tables &
index. © 9Jun50; AA155230.
Bancroft-Whitney Company (PWH); 24Mar78;
RE 1-589.

THE RESCUE ON STATION CHARLIE.

The Rescue on Station Charlie. By
Paul B. Cronk. (In Atlantic monthly,
July 1950) © 8Jul50; B249688. Paul B.
Cronk (A); 5Jul78; RE 3-909.

RESPONSES FOR GENERAL WORSHIP. See

Eighteen responses for general
worship. (RE 1-912.)

RESPONSIBLE CHRISTIANITY: LEAVEN OF ...

Responsible Christianity: leaven of a
free society. By Justin Wroe Nixon.
© 12Apr50; A42947. Ida W. Nixon (W);
30May78; RE 3-480.

REST ASSURED.

Rest assured. By Donald Payton.
© 6Sep50; DP281. The Heuer Publishing
Company (PWH); 12Apr78; RE 2-047.

RESTAURANT AU MONT CENIS.

Restaurant au Mont Cenis. By Maurice
Utrillo, author of renewable matter:
Anton Schutz. © 26Jul50; H1891. New
York Graphic Society, Ltd. (PWH);
7Mar78; RE 1-002.

RESTLESS.

Restless. w Dick Manning, m Jimmy
Lytell. © 15Feb50; EP43981. Dick
Manning & Jimmy Lytell (A); 6Mar78;
RE 1-026.

RESTLESS JOHNNY.

Restless Johnny; the story of Johnny
Appleseed. Text: Ruth Langland Holberg,
ill.: Lloyd Coe. © 17Feb50; A41304.
Ruth Langland Holberg (A); 19Jun78;
RE 4-060.

RETIRED RANGER.

Retired Ranger. By Trendle-Striker.
(The Lone Ranger, no. 2668-1893)
© 20Mar50; DU23874. Lone Ranger
Television, Inc. (PWH); 16Jun78;
RE 3-525.

RETURN FROM WASHINGTON.

Return from Washington. By Winston
Spencer Churchill. (Churchill memoirs,
episode 148) © 1Nov50; AA165417. Sara
Audley & Lady Soames (C); 21Jun78;
RE 3-502.

RETURNING TO ME.

Returning to me. w & m Henry Russell
(Henry Russell Olson) © 5Sep50;
EU214264. Cuquita Russell (W) & Jensina
M. Shepard (C); 26May78; RE 2-896.

REUNION IN SICILY.

Reunion in Sicily. By Jerre Mangione.
© 15Jun50; A45203. Jerre Mangione (A);
3Mar78; RE 945.

REUNION IN THE SKY.

Reunion in the sky. Words & music: Pa
Johnson (Jess Johnson) © 6Nov50;
EU221329. Jess "Pa" Johnson (A);
6Mar78; RE 1-197.

REVERIE OF A ROSE.

Reverie of a rose. By Hovsep Pushman.
© 25Apr50; GU16096. Arsene Pushman &
Armand Pushman (C); 8Jun78; RE 2-986.

REVIEW OF ECONOMICS AND STATISTICS.

Review of economics and statistics.
Vol. 32, no. 1, Feb. 1950. © 11Mar50;
B244782. President and Fellows of
Harvard College (PCW); 13Mar78;
RE 1-254.

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Review of economics and statistics.
Vol. 32, no. 2, May 1950. © 24May50;
B248037. President and Fellows of
Harvard College (PCW); 22May78;
RE 3-636.

RHAPSODY.

Rhapsody. No. 2, op. 79. For
orchestra. By Brahms, arr. Quinto
Maganini. NM: arr. © 15Nov50;
EP51415. Margaretta Kingsbury Maganini
(W); 12Apr78; RE 2-244.

RHEINGOLD. See

The Reingold [sic] (RE 1-233.)

RHUMBA IMPROMPTU.

Rhumba impromptu. Music: Ross
Raphael. © 17May50; EU204191. Ross
Raphael (A); 7Apr78; RE 3-338.

RIDE ON, LITTLE GIRL.

Ride on, little girl. Words & music:
Billy Wright. © 26Jan50; EU191598.
Billy Wright (A); 7Apr78; RE 3-325.

RIDERS IN THE NIGHT.

Riders in the night. By Lee Floren.
© 8Jun50; A44587. Lee Floren (A);
21Apr78; RE 2-522.

THE RIGHTEOUS LIVE FOREVERMORE.

The Righteous live forevermore.
Music: Roger C. Wilson. (In The
Quarterly anthem folio, Apr. 1950) NM:
music. © 24Feb50; B241547. Lorenz
Publishing Company (PWH); 22Feb78;
RE 665.

THE RIO KID WESTERN.

The Rio Kid western. Vol. 21, no. 2,
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THE RIO KID WESTERN.

The Rio Kid western. Vol. 21, no. 3,
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RE 3-970.

RISE UP AND WALK.

Rise up and walk. By Turnley Walker.
© 21Jun50; A45052. Turnley Walker (A);
9Jan78; RE 28.

THE RISEN LORD.

The Risen Lord. Music: John Finke,
Jr. (In The Choir leader, Mar. 1950)
© 23Jan50; B235305. Lorenz Publishing
Company (PWH); 20Jan78; RE 100.

EL RITMO QUE DA EL MAMBO.

El Ritmo que da el mambo. Letra y
musica: Gilberto Diaz. © 24Nov50;
EU222366. Gilberto Diaz (A); 13Mar78;
RE 1-476.

RITUAL IN FAMILY LIVING.

Ritual in family living. By James Herbert Seward Bossard & Eleanor S. Boll. © 15Nov50; A51518. Mrs. Thomas Bossard Congdon, Jr. (C of James Herbert Seward Bossard); 3Mar78; RE 1-514.

RITUALS ON EZRA POUND. See
Dies irae. (RE 3-701.)

RIVER'S RIM.

River's rim. By Jane Abbott. © 2Feb50; A40755. Frank A. Abbott (C); 7Mar78; RE 1-170.

ROAD ABOVE VILLAGE.

Road above village. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16128. James C. Tomasi (Adm. c.t.a.); 20Mar78; RE 1-629.

THE ROAD TO HEAVEN.

The Road to heaven. Piano copy. w & m Carol Deane, pseud. of Elizabeth J. Schroeder. © 23Jun50; EU207732. Josephine Maier Leutz & John Schroeder (NK); 22May78; RE 3-625.

ROAD TO SALERNO. See

Contributions by Ludwig Bemelmans. (RE 3-395.)

LA ROBE DE BROCARD PONCEAU.

La Robe de brocart ponceau. By Andre Hugon. © 19Oct50; AFO-3718. Andre Hugon (A); 22May78; RE 2-860.

ROCHESTER'S POEMS ON SEVERAL OCCASIONS.

Rochester's Poems on several occasions. Editor: James Thorpe. © 27Nov50; A50349. James Thorpe (A); 28Jan78; RE 230.

ROCK-A-BYE VISCOUNT, IN THE TREETOP. See
Why, doctor, what big green eyes you have. (RE 3-574.)

ROCK-A-MY SOUL.

Rock-a-my soul. Arr. Joseph DeVaux. NM: arr. © 26Dec50; EP51477. Joseph DeVaux (A); 21Jun78; RE 3-947.

ROCKAWAY BLUES.

Rockaway blues. Words & music: Stick McGhee & Brownie McGhee. © 21Jul50; EU210239. Stick McGhee & Brownie McGhee (A); 7Apr78; RE 3-342.

ROCKIN' BLUES.

Rockin' blues. Words & music: Johnny Otis. © 40Oct50; EU217359. Johnny Otis (A); 7Apr78; RE 3-353.

ROCKIN' CHAIR BOOGIE.

Rockin' chair boogie. Words & music: Edward L. Crowe. © 17Apr50; EU200781. Edward Crowe (A); 23May78; RE 3-376.

ROCKY MOUNTAIN COUNTRY.

Rocky Mountain country. By Albert N. Williams. © 17Feb50; A41879. Albert N. Williams (A); 20Jan78; RE 211.

RODEO ROMANCES.

Rodeo romances. Vol. 14, no. 1, spring 1950. © 10Jan50; B234178. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 30Jun78; RE 3-957.

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Rodeo romances. Vol. 14, no. 2, summer 1950. © 31Mar50; B244032. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 30Jun78; RE 3-958.

ROGUE RIVER.

Rogue River. By Ventura Pictures Corporation. © 15Nov50; LP516. National Telefilm Associates, Inc. (PNH); 20Mar78; RE 1-533.

LE ROI DE LA FETE.

Le Roi de la fete. By Claude-Andre Puget. © 21Dec50; DU26322. Madame C. A. Puget, nee Arlette D'Ambrosio (W); 17Apr78; RE 2-564.

ROLLING RIVER RANGE.

Rolling river range. By Brett Austin, pseud. of Lee Floren. © 60Oct50; A48160. Lee Floren (A); 21Apr78; RE 2-523.

ROMAN ET VERITE (1750-1758) See

Jean-Jacques. (RE 2-568.)

ROMANCE.

Romance. Music by Alexander Olshanetsky. © 11Oct50; EU217937. Anita Olshanetsky Willens (C); 17Feb78; RE 757.

ROMANCE ON THE RIVER.

Romance on the river. Piano. Words & music: Catherine Martha Larson Abuja. © 15Mar50; EU197250. Catherine Martha Larson Abuja (A); 27Feb78; RE 3-683.

ROMANCE PHILOLOGY.

Romance philology. Vol. 3, no. 4, May 1950. © 15May50; B471076. The Regents of the University of California (PCW); 19Apr78; RE 2-510.

ROMANCE PHILOLOGY.

Romance philology. Vol. 4, no. 1, Aug. 1950. © 15Aug50; B471077. The Regents of the University of California (PCW); 19Apr78; RE 2-511.

ROMANCE PHILOLOGY.

Romance philology. Vol. 4, no. 2 & 3, Nov. 1950 & Feb. 1951. © 15Dec50; B471078. The Regents of the University of California (PCW); 19Apr78; RE 2-512.

ROMANTIC AND VICTORIAN POETRY.

Romantic and Victorian poetry. By Maynard Mack, Leonard Dean & William Frost. (English masterpieces, v. 6) © 27Jun50; A45290. Maynard Mack, Leonard Dean & William Frost (A); 7Jun78; RE 3-760.

ROMEO UND JULIA.

Romeo und Julia; Kammeroper in drei Teilen frei nach Shakespeare von Boris Blacher. Klavierauszug mit Gesang. © 10Feb50; DPO-36. Gerty Blacher-Herzog (W of Boris Blacher); 13Feb78; RE 610.

ROMMEL.

Rommel. By Desmond Young, with a foreword by Sir Claude Auchinleck. © 23Jan50; AI-2741. Mary Joyce Young (W); 15May78; RE 4-051.

RONALE.

Ronale; melody & lyrics on lead sheet for piano. w & m Alfred Earnest Gregor. © 14Sep50; EU215398. Alfred E. Gregor (A); 19Apr78; RE 2-996.

BONDO OSTINATO.

Rondo ostinato; nach einem spanischen Motiv fuer grosses Blasorchester und Schlagwerk. m Theodor Berger. Partitur. © 4May50; EFO-3432. Theodor Berger (A); 13Feb78; RE 614.

RONSARD, L'HOMME ET L'OEUVRE.

Ronsard, l'homme et l'oeuvre. By Raymond Lebegue. Add. ti.: Premiere expedition francaise du Desert Rouge 1948. © 1Dec50; AFO-3677. Raymond Lebegue (A); 17Apr78; RE 2-550.

ROOF OF THE WORLD: TIBET, KEY TO ASIA.

Roof of the world: Tibet, key to Asia. By Amaury DeRiencourt. © 13Mar50; A41737. Amaury DeRiencourt (A); 21Apr78; RE 2-452.

ROOSEVELT AND INDIA.

Roosevelt and India. By Winston Spencer Churchill. (Churchill memoirs, episode 138) © 20Oct50; AA164689. Lady Sara Audley & Lady Soames (C); 21Jun78; RE 3-508.

THE ROPE RIVER RUCKUS.

The Rope River ruckus. By James D. Lucey. (In Texas Rangers, July 1950) © 16May50; B249911. James D. Lucey (A); 24Mar78; RE 1-742.

A ROSE FROM SYRIA.

A Rose from Syria. By Joseph Waddell Clokey. © 27Dec50; DU26320. Arthur Charles Clokey (C); 15Jun78; RE 3-674.

THE ROSE GARDEN.

The Rose garden. No. 1423. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16668. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-731.

ROSEIRA DESPEITADA.

Roseira despeitada. Words & music: Herve Cordovil. © 21May50; EF28771. Herve Cordovil (A); 25May78; RE 4-154.

ROSES FOR THE LIVING.

Roses for the living. w & m Marvin J. Moore & George Hubbard Campbell, Jr. © 24Nov50; EU222050. Marvin J. Moore (A); 8May78; RE 3-457.

ROSIE, THE ELEPHANT.

Rosie, the elephant. Words and music: Ben Trace, Clem Watts & Cliff Parman. © 30Oct50; EP50272. Ben Trace, Clem Watts & Cliff Parman (A); 17Apr78; RE 2-292.

ROSMARIN UND JASMIN.

Rosmarin und Jasmin; Marschfox. Auf an klan'n Bergerl; Volkslied. Words: Bruno Uher, Adolf Steinberg-Frank, Paul Loewinger; music: Bruno Uher & Paul Loewinger. © 20Dec50; EFO-6783. Emilie Uher (W), Hilda Lustig (C of Adolf Steinberg-Frank) & Paul Loewinger (A); 12Jun78; RE 3-646.

DAS ROTE LICHT AN BACKBORD.

Das Rote Licht an Backbord. Piano. w Walter Rothenburg, m Heinz Woezel. © 7Dec50; EFO-7937. Heinz Woezel (A); 10Jul78; RE 3-849.

THE ROUGH AND ROCKY ROAD.

The Rough and rocky road. Words & music: Raymond Rowell. © 18Dec50; EU224074. Raymond Rowell (A); 7Apr78; RE 3-361.

ROUMANIA.

Roumania. Music by Alexander Olshanetsky. © 11Oct50; EU217936. Anita Olshanetsky Willens (C); 17Feb78; RE 756.

ROYAL MASTER.

Royal master. Words: W. C. Rogers, music: David Strand. © 22Dec50; EU224434. W. C. Rogers & David Strand (A); 7Apr78; RE 3-364.

RUE A SANNOIS.

Rue a Sannois. By Maurice Utrillo, author of renewable matter: Anton Schutz. © 26Jul50; H1887. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 999.

RUMBA RICA.

Rumba rica. Words & music: Pablo Cairo. © 11Dec50; EFO-7281. Peer International Corporation (PWH); 3Mar78; RE 915.

THE RUMBA SEAT.

The Rumba seat. By Paramount Pictures Corporation. © 10Feb50; L2849. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-518.

THE RUMBLESEAT SONG.

The Rumbleseat song. m Marty Donovan (Albert Martin Donovan, Jr.), w Gerry Kenyon (Victor Gerard Kenyon) © 3May50; EU202639. Victor Gerard Kenyon (pseud.: Gerry Kenyon) (A); 10Apr78; RE 2-360.

THE RUMBLESEAT SONG.

The Rumbleseat song. m Marty Donovan (Albert Martin Donovan, Jr.), w Gerry Kenyon (Victor Gerard Kenyon) © 3May50; EU202639. Albert Martin Donovan, Jr. (pseud.: Marty Donovan) (A); 10Apr78; RE 2-361.

RUMPUS FOR ORCHESTRA.

Rumpus for orchestra. m Clifford George Wooldridge. © 12May50; EU203587. Clifford George Wooldridge (A); 23Mar78; RE 1-550.

RUN, MARY, RUN.

Run, Mary, run. Words & music: E. P. Johnson. © 13Jun50; EU206774. E. P. Johnson (A); 10Apr78; RE 3-294.

RUPERT.

Rupert. w Buddy Kaye, m Frederick Spielman. © 1Feb50; EU194086. Buddy Kaye (A); 30May78; RE 3-390.

RURAL FRANCE.

Rural France. By Maurice Utrillo, author of renewable matter: Anton Schutz. © 26Jul50; H1667. New York Graphic Society, Ltd. (PWH); 7Mar78; RE 1-227.

S

THE S. A. B. CHOIR.

The S. A. B. choir. No. 6. Editing & arranging: Roger C. Wilson. NM: editing & arranging. © 28Apr50; EP46693.

Lorenz Publishing Company (PWH); 27Mar78; RE 1-911.

S-A-N-T-A C-L-A-U-S.

S-A-N-T-A C-L-A-U-S. Words & music: Virginia Walsh. © 15Dec50; EU223823. Virginia Walsh (A); 7Apr78; RE 3-358.

S. CENTRAL UNITED STATES.

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S. W. UNITED STATES.

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THE SACRED HARP. See

The Shape-note study book. (RE 2-825.)

SACRIFICADA.

Sacrificada. Words & music: Carlos Crespo Cafuentes. © 20Dec50; EF17219. Carlos Crespo Cafuentes (A); 24Feb78; RE 699.

SAD STORM.

Sad storm. Author of words: Charles Baker Biddle, author of music: Halley Clare Johnson. © 5May50; EU202911. Charles Baker Biddle & Halley Clare Johnson (A); 7Apr78; RE 2-230.

SAFEGUARDING MOTHERHOOD.

Safeguarding motherhood. By Sol T. DeLee. 2d ed. NM: revisions & additional matter. © 8May50; A44123. Sol T. DeLee (A); 7Mar78; RE 1-181.

THE SAGE'S PIGTAIL.

The Sage's pigtail. Words by William Makepeace Thackeray, music by Laurence Ager. © 23Aug50; EFO-4686. Laurence Ager (A); 13Mar78; RE 1-262.

SAINT FRANCIS AND THE BIRDS. See

All creatures of our God and King. (RE 3-086.)

SAINT MARY MAGDALENE IN MEDIAEVAL ...

Saint Mary Magdalene in mediaeval literature. By Helen Meredith Garth. © 20Dec50; A50769. Helen Meredith Garth (A); 10Feb78; RE 570.

THE SALAD BOOK.

The Salad book. By Louis P. DeGouy. © 12Jun50; A44829. Jacqueline S. Dooner (PPW); 3May78; RE 2-645.

SALEM INTERIORS: TWO CENTURIES OF ...

Salem interiors: two centuries of New England taste and decoration. By Samuel Chamberlain. © 23Nov50; A50697. Narcissa Chamberlain (W); 10Mar78; RE 1-243.

SALES EXECUTIVES HANDBOOK.

Sales executives handbook. By Harry Simmons. © 21Apr50; A43476. Harry Simmons (A); 3Apr78; RE 2-118.

SALESMAN, SPARE THAT PSYCHE. See Why, doctor, what big green eyes you have. (RE 3-574.)

SALLMAN'S "THE PLEADING SAVIOR."

Sallman's "The Pleading Savior." By Warner Sallman. © 10Mar50; K23873. Kriebel & Bates, Inc. (formerly Anthony W. Kriebel and Fred M. Bates d.b.a. Kriebel and Bates) (PWH); 6Mar78; RE 984.

SALLY'S COME HOME.

Sally's come home. m Sheldon Paige Fay. © 20Oct50; EU218903. Sheldon P. Fay (A); 3Apr78; RE 2-023.

SAN DIEGO BOUNCE.

San Diego bounce. Music: Harold Land. © 21Jul50; EU210246. Harold Land (A); 7Apr78; RE 3-346.

SAN FERNANDO.

San Fernando. Music: Lucho Bermudez. © 19Dec50; EF18513. Lucho Bermudez (A); 13Mar78; RE 1-481.

SAN FRANCISCO, THE CITY BY THE SEA.

San Francisco, the city by the sea. By Lewis McPherson. NM: rearranged words. © 24Apr50; EU201985. Lewis McPherson (A); 19Jun78; RE 3-679.

SAN GENNARO NEVER SAYS NO.

San Gennaro never says no. By Giuseppe Marotta, English translation: Frances Frenaye Lanza. NM: translation. © 3May50; A43531. E. P. Dutton (PWH); 22Jun78; RE 3-471.

SANCTUS.

Sanctus. For 3 single mixed voices or 3-part mixed chorus, or for 3 single men's voices or 3-part men's chorus with harmonium or organ ad lib. By Lyonel Power, editing by Percy Aldridge Grainger & Dom Anselm Hughes. NM: editing. © 9Jun50; EP50131. Ella Grainger (W); 12May78; RE 3-129.

THE SANTA CLAUS LULLABY.

The Santa Claus lullaby. Words and music: Arthur Marvin VanGelder & Ruth Schwimmer VanGelder. © 29May50; EU206269. Bourne Company (PWH); 5Jun78; RE 3-591.

SASCHA-SASCHA.

Sascha-Sascha. Piano. Music: Norbert Schultze, words: Fritz Grasshoff. © 3Dec50; EFO-7563. Norbert Schultze (A); 30May78; RE 3-403.

THE SASKATCHEWAN.

The Saskatchewan. Ill.: Illingworth H. Kerr. NM: ill. © 6Mar50; A41565. Holt, Rinehart and Winston (PWH); 21Apr78; RE 2-449.

THE SASKATCHEWAN.

The Saskatchewan. Text: Marjorie Wilkins Campbell. © 6Mar50; A41566. Marjorie Wilkins Campbell (A); 21Apr78; RE 2-450.

THE SATURDAY EVENING POST. See

Desperate woman. (RE 3-606.)

SATURDAY EVENING POST, APR. 8, 1950. See Babe in disgrace. (RE 3-570.)

THE SATURDAY EVENING POST, AUG. 12, 1950. See
The Wrath of Tugboat Annie. (RE 297.)

SATURDAY EVENING POST, DEC. 30, 1950.
See
Home for Eithel Thomson (the woman who wanted to go home) (RE 2-110.)

THE SATURDAY EVENING POST, FEB. 11, 1950. See
Tugboat Annie opens fire. (RE 294.)

THE SATURDAY EVENING POST, MAR. 25, 1950. See
Tugboat Annie loses her ship.
(RE 295.)

THE SATURDAY EVENING POST, MAY 20, 1950.
See
Shanghai stowaway. (RE 296.)

THE SATURDAY EVENING POST, NOV. 4, 1950.
See
Red flag on the high seas. (RE 302.)

THE SATURDAY EVENING POST, SEPT. 2, 1950. See
Glencannon--Tugboat Annie affair.
(RE 298.)

THE SATURDAY EVENING POST, SEPT. 9, 1950. See
Glencannon--Tugboat Annie affair.
(RE 299.)

THE SATURDAY EVENING POST, SEPT. 23, 1950. See
Glencannon--Tugboat Annie affair.
(RE 300.)

THE SATURDAY EVENING POST, SEPT. 30, 1950. See
Glencannon--Tugboat Annie affair.
(RE 301.)

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 13, Apr. 1, 1950.
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RE 2-008.

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The Saturday review of literature.
Vol. 33, no. 14, Apr. 8, 1950.
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RE 2-009.

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The Saturday review of literature.
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RE 2-010.

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The Saturday review of literature.
Vol. 33, no. 16, Apr. 22, 1950.
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RE 2-011.

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Vol. 33, no. 18, May 6, 1950. © 3May50;
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RE 2-015.

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RE 2-016.

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Vol. 33, no. 6, Feb. 11, 1950.
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Vol. 33, no. 9, Mar. 4, 1950. © 1Mar50;
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RE 3-615.

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RE 3-818.

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RE 3-819.

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THE SATURDAY REVIEW OF LITERATURE.

The Saturday review of literature.
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Magazine Corporation (PCW); 5Jun78;
RE 3-825.

SATURDAY REVIEW OF LITERATURE, NOV. 8,

1950. See

Critics, critics, burning bright.
(RE 3-860.)

SAVE A LITTLE SUNBEAM FOR A RAINY, ---

Save a little sunbeam for a rainy,
rainy day. w & m Irving Gordon.
© 17Jan50; EP44007. Irving Gordon (A);
10Apr78; RE 2-250.

SAVE THAT DREAM FOR ME.

Save that dream for me; fox-trot
ballad. Author of music: John Guy Neri,
author of words: Carmichael Strange.
© 22Aug50; EU213044. John Guy Neri &
Carmichael Strange (A); 20Mar78;
RE 1-542.

SAVIOR, LIKE A SHEPHERD LEAD US.

Savior, like a shepherd lead us.
Music: C. W. Dieckmann. (In The Choir
leader, May 1950) NM: music.
© 29Mar50; B241552. Lorenz Publishing
Company (PWH); 27Mar78; RE 1-885.

THE SAVIOR'S VOICE.

The Savior's voice. Words & music:
Roger C. Wilson & Alfred Barratt. (In
The Choir herald, Apr. 1950) © 6Mar50;
B241553. Lorenz Publishing Company
(PWH); 2Mar78; RE 876.

SAVOY SCHOTTISCHE.

Savoy Schottische. Music by Arthur
Pickles, dance steps by F. J. Mainey.
© 14Sep50; EPO-5334. Arthur Pickles
(A); 13Mar78; RE 1-267.

SAW BUCK.

Saw buck. Words & music: Johnny
Crawford, Henry McDade & Lloyd Thomson.
© 8Feb50; EU193157. Johnny Crawford &
Henry McDade (A); 7Apr78; RE 3-327.

SAY A PRAYER.

Say a prayer; hymn. w & m: Victor Z.
Uroda. © 15Sep50; EU215524. Victor
Zenon Uroda (A); 7Apr78; RE 3-347.

SAY IT IN FRENCH.

Say it in French. By Leon J. Cohen.
Rev. ed. © 14Apr50; A44444. Leon J.
Cohen (A); 20Mar78; RE 1-779.

SAY IT IN GERMAN.

Say it in German. By Leon J. Cohen &
Paul Erikson. Rev. ed. © 14Apr50;
A44446. Leon J. Cohen (A); 20Mar78;
RE 1-781.

SAY IT IN ITALIAN.

Say it in Italian. By Leon J. Cohen.
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Cohen (A); 20Mar78; RE 1-780.

THE SCARF.

The Scarf. By Gloria Productions,
Inc. © 6Apr51 (in notice: 1950);
LP824. United Artists Television, Inc.
(PWH); 5Jul78; RE 4-116.

THE SCARLET JIB.

The Scarlet jib. Text: David William
Moore, ill.: Henry Clarence Pitz.
© 17Feb50; A41301. David William Moore
(A); 19Jun78; RE 4-061.

THE SCARLET PEST.

The Scarlet pest; a play in one act.
By T. B. Morris. © 21Nov50; DF58. T.
B. Morris (A); 16Mar78; RE 1-603.

SCHERZO FANTASQUE.

Scherzo fantasque. For piano &
orchestra. m Ernest Bloch. (G.
Schirmer's edition of study scores, no.
57) Reduced facsim. of the composer's
autograph. © 29Dec50; EP52465. Ivan
Bloch, Suzanne Bloch Smith & Lucienne
Bloch Dimitroff (C); 17Apr78; RE 2-270.

SCHERZO, GIGUE, ROMANZE AND FUGHETTA.

Scherzo, gigue, romanze and fughetta.
Op. 32. For piano. By Robert Schumann,
editing: Harold Bauer. NM: editing.
© 6Feb50; EP45973. G. Schirmer, Inc.
(PWH); 12May78; RE 3-121.

SCHOOL ATLAS. See

Goode's School atlas. (RE 1-937.)

SCHOOL FOR DOGS.

School for dogs. By R K O Pathe, Inc.
(Screenliner, no. 11) © 15Jun50;
MP408. Marian B., Inc. (PWH); 30Mar78;
RE 2-094.

THE SCHOOL GAME BOOK.

The School game book. By Margaret
Elizabeth Mulac & Marian Susan Holmes,
ill.: George E. Mathews. © 1Feb50;
A40568. Margaret E. Mulac & Marian S.
Holmes (A); 15May78; RE 3-040.

SCHOOL OF LOVE.

School of love. w & m Marvin Hammond
Hughes. © 3May50; EU202557. Marvin
Hammond Hughes (A); 13Jan78; RE 2-236.

THE SCHOOLS AS CITADELS OF DEMOCRACY.

See

Word from Washington. (RE 3-576.)

THE SCHOOLS IN THE NATIONAL EMERGENCY.

See

Word from Washington. (RE 3-576.)

SCHOOLS MARCH ON!

Schools march on! (The March of time)
© 10Nov50; MP897. Time, Inc. (PWH);
30Jan78; RE 330.

SCHOOL'S OUT.

School's out. By E. Melvin Bolstad,
author of renewable matter: Anton
Schutz. © 5Jul50; H1652. New York
Graphic Society, Ltd. (PWH); 7Mar78;
RE 1-218.

SCIENCE & SOCIETY.

Science & society. Vol. 14, no. 1,
winter 1949-1950. © 12Feb50; B254925.
Science & Society, Inc. (PCW); 6Jun78;
RE 3-640.

SCIENCE & SOCIETY.

Science & society. Vol. 14, no. 3,
summer 1950. © 17Aug50; B265605.
Science & Society, Inc. (PCW); 6Jun78;
RE 3-641.

SCIENCE & SOCIETY.

Science & society. Vol. 14, no. 4,
fall 1950. © 17Nov50; B278587.
Science & Society, Inc. (PCW); 6Jun78;
RE 3-642.

THE SCIENCE OF CHANCE, FROM ---

The Science of chance, from
probability to statistics. By Horace C.
Levinson. NM: revisions & additions.
© 3Jan50; A39765. John J. Harvey (E);
16Feb78; RE 524.

SCIENTIFIC AMERICAN.

Scientific American. Vol. 184, no. 1,
Jan. 1951. © 29Dec50; B281256.
Scientific American, Inc. (PCW); 2Mar78;
RE 895.

SCOTLAND.

Scotland. (Cosmo series) © 16Jun50;
F10516. Rand McNally & Company (PWH);
27Mar78; RE 1-958.

THE SCOTTISH CHIEFS.

The Scottish chiefs. By Jane Porter,
adapted by Albert L. Kanter. (Classics
illustrated, no. 67) NM: adaptation &
illustrated story. © 27Jan50;
AA141957. Twin Circle Publishing
Company, division of Frawley Enterprises
(PWH); 13Mar78; RE 2-144.

SCREEN SNAPSHOTS. See

Reno's Silver Spurs awards.
(RE 1-598.)

SCREENLINER. See

Day in Manhattan. (RE 2-100.)
Fairest of the finest. (RE 3-660.)
It's only muscle. (RE 3-658.)

SCREENLINER, NO. 11. See

School for dogs. (RE 2-094.)

SCREENLINER, NO. 12. See

Nickelodeon time. (RE 2-098.)

SCRIPTS.

Scripts. By Rand Holub. © 9Oct50;
A48222. Rand Holub (A); 3Apr78;
RE 2-365.

THE SEA HATH BOUNDS. See
A Grove of fever trees. (RE 4-070.)

SEA ROVIN' COWBOY.

Sea rovin' cowboy. Words & music by
Jimmy Eaton & Terry Shand. Add. ti.:
Tumble-i-ee tumble-i-o. © 18Dec50;
EP51471. Jimmy Eaton (A); 10Mar78;
RE 1-444.

THE SEAGULL.

The Seagull; a drama in four acts.
Translated from the Russian of Anton
Chekhov by Stark Young. © 29Jun50;
DP138. Lewis M. Isaacs (E of Stark
Young); 6Mar78; RE 1-359.

A SEARCH FOR GOD.

A Search for God. Book II. Compiled
by study groups of the Association for
Research & Enlightenment, Inc.
© 15Jun50; A45242. Association for
Research & Enlightenment, Inc. (PWH);
19Jun78; RE 3-460.

SEARCHING.

Searching. Words & music: Hal Brent,
Stan Cogan & Gerald Graham Valentine.
© 15Sep50; EU215507. Hal Brent, Stan
Cogan & Gerald Graham Valentine (A);
10Apr78; RE 3-312.

SEASON IN THE SUN.

Season in the sun; a comedy in three
acts. By Wolcott Gibbs. © 21Aug50;
DU25401. Wolcott Gibbs, Jr. (C);
16Mar78; RE 1-621.

SECOND ADDITIONAL BOOKLET ON NUMBER ...

Second additional booklet on Number
Jack. By Falk Felix Gottschalkson.
© 9Dec50; AA168692. Falk Felix
Gottschalkson (A); 10Mar78; RE 1-231.

SECOND SYMPHONY.

Second symphony. Op. 19. For
orchestra. m Samuel Barber. Study
score. © 3May50; EP46941. Samuel
Barber (A); 11May78; RE 2-821.

THE SECOND WORLD WAR.

The Second world war. By Winston S.
Churchill. (The Hinge of fate, v. 4)
© 20Nov50; A49899. Lady Sara Audley &
Lady Soames (C); 21Jun78; RE 3-483.

THE SECOND WORLD WAR. See

Contributions by Winston S. Churchill.
(RE 3-482.)

THE SECOND YEAR VIOLIN METHOD.

The Second year violin method. Music:
Eta Cohen. Piano acc. © 12Oct50;
EFO-5279. Eta Cohen (A); 3Jul78;
RE 3-777.

SECONDARY EDUCATION: BASIC ...

Secondary education: basic principles
and practices. By William M. Alexander
& J. Galen Saylor. © 6Feb50; A40690.
William M. Alexander & J. Galen Saylor
(A); 23Mar78; RE 1-161.

THE SECRET PEOPLE. See

Dies irae. (RE 3-701.)

SECRET SHARER. See

Introduction to Heart of darkness &
Secret sharer, by Joseph Conrad.
(RE 2-586.)

SEE THEM DRIVERS ROLL.

See them drivers roll. w & m Richard
William Leibert. © 20Oct50; EU216958.
Rosemarie Leibert (W), Maryette Beers,
Joan Adams, Richard W. Leibert 3d, David
G. Leibert & Linda M. Leibert (C);
15May78; RE 2-970.

SELECCIONES DEL READER'S DIGEST.

Selecciones del Reader's digest. Vol.
20, no. 119, Oct. 1950. NM: Spanish-
Mexican translation. © 25Sep50;
B340154. The Reader's Digest
Association, Inc. (PCW); 12May78;
RE 3-102.

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Association, Inc. (PCW); 12May78;
RE 3-103.

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Selecciones del Reader's digest. Vol.
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Mexican translation. © 25Oct50;
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Association, Inc. (PCW); 12May78;
RE 3-104.

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Selecciones del Reader's digest. Vol.
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compilation & additions. © 26Dec50;
B340152. The Reader's Digest
Association, Inc. (PCW); 12Jun78;
RE 3-655.

SELECTED WORKS OF LAFONTAINE.

Selected works of LaFontaine. Edited
by P. A. Wadsworth. © 1Dec50; A50293.
P. A. Wadsworth (A); 21Apr78; RE 2-463.

SELF DENIAL AND THE CHRISTIANS.

Self denial and the Christians. By
Thomas Merton. (In Commonweal, Mar. 31,
1950) © 28Mar50; B239073. Trustees of
the Thomas Merton Legacy Trust (E);
2May78; RE 2-443.

SELLING REAL ESTATE.

Selling real estate. By Stanley L.
McMichael. 3d ed. NM: revisions &
updating. © 16Mar50; A42441. Stanley
L. McMichael (A); 1Mar78; RE 887.

SEMPER FIDELIS. See

Forever faithful. (RE 3-379.)

SENIOR PROM.

Senior prom. Vol. 10, no. 103, Nov.
1950. © 19Oct50; B269321. Parents'
Magazine Enterprises, Inc. (PCW);
13Apr78; RE 2-139.

SENIOR PROM.

Senior prom. Vol. 11, no. 105, Jan.
1951. © 14Dec50; B278124. Parents'
Magazine Enterprises, Inc. (PCW);
13Apr78; RE 2-140.

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Senior prom. Vol. 10, no. 104, Dec.
1950. © 23Nov50; B284537. Parents'
Magazine Enterprises, Inc. (PCW);
13Apr78; RE 2-141.

SEÑORITA DIAZ.

Señorita Diaz. w & m Johnny Mercer.
© 15Dec50; EU224375. Elizabeth Mercer

(W), John Jefferson Mercer & Georgia
Amanda Corwin (C); 3Apr78; RE 2-043.

SERENADE.

Serenade. Fuer doppeltes Streic-
horchester. m Gottfried VonEinem.
Partitur. © 28Oct50; EFO-6544.
Gottfried VonEinem (A); 13Feb78; RE 619.

SERENADE TO TWINS.

Serenade to twins. Music: Johnny
Sparrow. © 26Apr50; EU201884. Johnny
Sparrow (A); 10Apr78; RE 3-287.

SERENATA.

Serenata. Words: Jose Pal Latorre,
music: Juan Verges. © 7Dec50;
EFO-6376. Jose Pal Latorre (A); 3Mar78;
RE 912.

SERENATA.

Serenata. Words: Jose P. Latorre,
music: Juan Verges (Juan Jaime Rafael
Verges Sastre) © 7Dec50; EFO-6376.
Juan Jaime Rafael Verges Sastre (pseud.:
Juan Verges) (A); 25May78; RE 4-157.

SERGE'S URGE.

Serge's urge. Music: Serge Chaloff.
© 24Feb50; EU195083. Serge Chaloff
(A); 7Apr78; RE 3-328.

SERVICE AND STRENGTH.

Service and strength; anthem for S A T
B & organ. Music: Martin Shaw.
© 3Aug50; EFO-4381. Westhorpe, Ward &
Catchpole (E); 3Jul78; RE 3-769.

SETTLEMENT OF ESTATES AND FIDUCIARY LAW

IN MASSACHUSETTS. See
Supplement to the third edition of
Newhall's Settlement of estates and
fiduciary law in Massachusetts.
(RE 1-164.)

SEVEN CITIES OF WASHINGTON.

Seven cities of Washington. By R K O
Pathe, Inc. (This is America)
© 15Oct50; MP936. Marian B., Inc.
(PWH); 12Jun78; RE 3-662.

SEVEN DAYS TO NOON.

Seven days to noon. By London Film
Productions, Ltd. © 1Sep50; LP696. E
M I Films, Ltd. (PWH); 3Mar78; RE 1-041.

SEVEN PIECES IN FUGHETTA-FORM.

Seven pieces in fughetta-form. Op.
126. For piano. By Robert Schumann,
editing: Harold Bauer. NM: editing.
© 15Feb50; EP45122. G. Schirmer, Inc.
(PWH); 12May78; RE 3-110.

SEVENTEEN.

Seventeen. Vol. 9, no. 8, Aug. 1950.
© 2Aug50; B257929. Triangle
Communications, Inc. (PCW); 4May78;
RE 2-708.

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RE 2-709.

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© 4Oct50; B267285. Triangle
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RE 2-710.

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Seventeen. Vol. 9, no. 11, Nov. 1950.
© 1Nov50; B271103. Triangle
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RE 2-711.

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© 1Dec50; B276077. Triangle
Communications, Inc. (PCW); 4May78;
RE 2-712.

SEVILLA ES. See

Por la gracia de Dios. (RE 2-363.)

SEX EDUCATION AS HUMAN RELATIONS.

Sex education as human relations. By
Lester A. Kirkendall. © 20Oct50;
A49222. Lester A. Kirkendall (A);
30Mar78; RE 1-293.

THE SEX TECHNIQUE IN MARRIAGE.

The Sex technique in marriage. By
Isabel Emslie Hutton. NM: revisions.
© 22Aug50; A46998. Emerson Books, Inc.
(PWH); 9Jun78; RE 3-614.

SEXUAL BEHAVIOR IN SOCIETY.

Sexual behavior in society. By Alex
Comfort. © 27Apr50, AI-422; 8Sep50,
A47519. Alex Comfort (A); 8May78;
RE 2-661.

THE SHADOW.

The Shadow; a drama in three acts. By
H. F. Maltby. © 13Apr50; DP63. N. M.
Maltby (W); 30May78; RE 3-474.

SHADOW OF A MAN.

Shadow of a man. By May Sarton.
© 4Apr50; A42444. May Sarton (A);
8May78; RE 2-779.

SHADOW OF DOUBT.

Shadow of doubt; a play in one act.
By Howard Agg. © 2Jun50; DP151.
Ernest Balfour Agg & John Balfour Agg
(E); 16Mar78; RE 1-613.

SHADOW OF THE BRIDGE.

Shadow of the bridge. By Betsey
Barton. © 15Mar50; A42341. Betsey
Barton (A); 27Mar78; RE 1-874.

SHAKE HANDS WITH DEATH.

Shake hands with Death. By Helen
McCloy (Helen McCloy Dresser) (In
American magazine, Apr. 1950)
© 31Mar50; B240238. Helen McCloy
Dresser (A); 28Mar78; RE 1-774.

SHANGHAI STOWAWAY.

Shanghai stowaway. By Norman Reilly
Raine. (In The Saturday evening post,
May 20, 1950) © 17May50; B246719.
Elizabeth Raine (W); 25Jan78; RE 296.

THE SHAPE-NOTE STUDY BOOK.

The Shape-note study book. Selected
from "The Sacred harp" (1844) & "The
Southern harmony" (1835) For voice &
piano. Piano settings, annotations and
preface by John Jacob Niles. © 10Jul50;
EP47948. John Jacob Niles (A); 11May78;
RE 2-825.

SHARES OF UPPER INCOME GROUPS IN ...

Shares of upper income groups in
income and savings. By Simon Kuznets.
(Occasional paper, no. 35) © 26Sep50;
A48049. National Bureau of Economic
Research, Inc. (PWH); 7Apr78; RE 2-181.

SHE AIN'T WITH ME NO MORE.

She ain't with me no more. Words &
music: Milton Larkin. © 24Feb50;
EU195086. Milton Larkin (A); 7Apr78;
RE 3-330.

SHE CAME ROLLIN' DOWN THE MOUNTAIN.

She came rollin' down the mountain.
Arr. for 4 part male chorus: William
Stickles. NM: arr. © 31Dec50;
EP53039. Chappell & Company, Inc.
(PWH); 16Feb78; RE 522.

SHE COULDN'T KEEP HER BIG MOUTH SHUT.

She couldn't keep her big mouth shut.
Words & music: Billy Douglas.
© 11Apr50; EU200150. Billy Douglas
(A); 7Apr78; RE 3-336.

SHE WALKS IN BEAUTY.

She walks in beauty. Words by George
Noel Gordon, Lord Byron, music: Eric H.
Thiman. (Arnold's singing class music,
no. 653) © 3Jul50; EFO-4386. Madeline
Thiman (W); 3Jul78; RE 3-772.

SHE WHO WAS ALL PIETY.

She who was all piety. Poem: Audrey
Wurdeemann, music: Gail Kubik.
© 20Dec50; EP52172. Gail Kubik (A);
24Feb78; RE 691.

THE SHELLEY STORY.

The Shelley story; a play in three
acts. By Guy Bolton. © 25Apr50; DP83.
Guy Bolton (A); 16Mar78; RE 1-609.

SHEPARD'S OHIO CITATIONS.

Shepard's Ohio citations; cases,
statutes. Vol. 2, 1930-1950. By
Shepard's Citations, Inc. © 21Dec50;
A50840. Shepard's, Inc. of Colorado
Springs (PWH); 19Jun78; RE 4-109.

SHEPARD'S SOUTHWESTERN REPORTER ...

Shepard's Southwestern reporter
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Citations, Inc. 3d ed. © 30Aug50;
AA162427. Shepard's, Inc. of Colorado
Springs (PWH); 19Jun78; RE 4-110.

SHEPARD'S WISCONSIN CITATIONS ...

Shepard's Wisconsin citations
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Citations, Inc. © 28Sep50; AA163687.
Shepard's, Inc. of Colorado Springs
(PWH); 19Jun78; RE 4-111.

SHE'S A BAD LITTLE GIRL. See

(Don't say) she's a bad little girl.
(RE 2-942.)

SHE'S GONE BUT NOT FORGOTTEN.

She's gone but not forgotten. Words
and music: Roy Lanham. © 29Dec50;
EP52167. Roy Lanham (A); 7Mar78;
RE 773.

SHE'S MY GAL.

She's my gal. Words & music: Carl
Davis & Milton Shaw. © 26Jan50;
EU191588. Carl Davis & Milton Shaw (A);
7Apr78; RE 3-322.

SHE'S MY HONEY GAL.

She's my honey gal. Words and melody
by Mildred Leek McLarrin (Mildred Leek
McLarrin Smith) © 18Jan50; EU190612.
Mildred Smith (A); 25May78; RE 3-159.

SHINDIG.

Shindig. Music: Ralph Bass & Johnny
Crawford. © 25Sep50; EU216562. Ralph
Bass & Johnny Crawford (A); 7Apr78;
RE 3-351.

SHINER, A REAL "BLACK EYE."

Shiner, a real "black eye." By I.
Fishlove. © 1Nov50; KK55869. H.
Fishlove & Company (PWH); 21Apr78;
RE 2-193.

SHOE FOR MY PONY.

Shoe for my pony. By Margaret
Richards Friskey. © 20Apr50; A43376.
Children's Press Division, Regensteiner
Publishing Enterprises, Inc. (PWH);
17Apr78; RE 2-279.

SHOO SHAGGIE.

Shoo shaggie. For 2-part chorus of
voices with piano. w E. Rosslyn
Mitchell, arranger: Hugh S. Robertson.
NM: words & arr. © 28Jul50; EFO-4209.
Kenneth Bantock Robertson (C); 5May78;
RE 2-813.

SHOOT THE BASKET.

Shoot the basket. By The Vitaphone
Corporation. © 4Nov50; MP743. Warner
Brothers, Inc. (PWH); 17Jan78; RE 475.

SHOOT THE BASKET.

Shoot the basket. By The Vitaphone
Corporation. © 4Nov50; MP743. Pathe
News, Inc. (PWH); 1May78; RE 2-390.

SHOPPING ON MAIN STREET.

Shopping on Main Street. By E. Melvin
Bolstad, author of renewable matter:
Anton Schutz. © 5Jul50; H1651. New
York Graphic Society, Ltd. (PWH);
7Mar78; RE 1-217.

SHORT STORIES FOR OUR TIMES.

Short stories for our times. By Simon
Certner & George H. Henry. © 10Apr50;
A43050. Simon Certner & George H. Henry
(A); 31Mar78; RE 2-107.

SHORT STORIES FOR STUDY.

Short stories for study. By Raymond
W. Short & Richard B. Sewall. Rev. ed.
NM: 6 stories dropped & 10 new ones
added to this ed. of the 1941 book.
© 3Mar50; A41735. Holt, Rinehart and
Winston (PWH); 18Apr78; RE 2-458.

SHORTER MEDICAL DICTIONARY. See

Stedman's Shorter medical dictionary.
(RE 806.)

SHORT'NIN' BREAD.

Short'nin' bread. By Jacques Wolfe,
arr. of swing transcription for piano:
Stanford King. © 20Apr50; EP45716.
Harold Flammer, Inc. (PWH); 5Jun78;
RE 3-610.

SHOT-GUN BOOGIE.

Shot-gun boogie. Words and music:
Tennessee Ernie Ford (Ernest Ford)
© 18Aug50; EU212746. Ernest (Tennessee
Ernie) Ford (A); 17Apr78; RE 2-304.

SHOT IN THE DARK.

Shot in the dark. By Judith Merril.
NM: compilation & editorial work.
© 11Jan50; A39792. Judith Merril (A);
27Mar78; RE 1-385.

SHOTGUN GUARD.

Shotgun guard. By D. B. Newton.
© 4Aug50; A46480. D. B. Newton (A);
26Jun78; RE 3-902.

SHOW TIME REVUE THEME.

Show time revue theme. Music: Kenneth
F. Nelson. © 11Sep50; EU216089.
Kenneth F. Nelson (A); 17Apr78;
RE 2-308.

SHVEIG SHTIL MEIN HARTZ.

Shveig shtil mein Hartz. Music by
Alexander Olshanetsky. © 11Oct50;
EP217935. Anita Olshanetsky Willens
(C); 17Feb78; RE 755.

SHY.

Shy. Words: Vernon Cross, music: Jeff
Curtis. © 29Dec50; EP52168. Vernon
Cross & Jeff Curtis (A); 7Mar78; RE 774.

SHY BABY.

Shy baby. Words & music: Harold
Buskirk. © 29Dec50; EU224814. Harold
Buskirk (A); 20Mar78; RE 1-021.

SI PUDIERAS AMARME.

Si pudieras amarme. Letra y musica:
Pedro Escobedo Hernandez. © 15Dec50;
EP21762. Pedro Escobedo Hernandez (A);
13Mar78; RE 1-484.

SI VOLVIERA A NACER.

Si volviera a nacer. Words: Jose Pal
(Jose Pal Latorre), music: Joaquin Aza.
© 7Dec50; EFO-6377. Jose Pal Latorre,
pseud.: Jose Pal (A); 3Mar78; RE 913.

SI VOLVIERA A NACER.

Si volviera a nacer. Words: Jose Pal
Latorre, music: Joaquin Aza Licerias.
© 7Dec50; EFO-6377. Joaquin Aza
Licerias (A); 12Jun78; RE 3-800.

SICILIAN AIR.

Sicilian air. For string orchestra.
By Pergolesi, arr. Quinto Maganini.
Add. ti.: Nina, tre giorni. NM: arr.
© 15Dec50; EP51695. Margareta
Kingsbury Maganini (PWH); 12Apr78;
RE 2-248.

SICILIAN AIR.

Sicilian air. By Pergolesi, arr. for
strings with piano: Quinto Maganini.
Add. ti.: Nina, tre giorni. NM: arr.
© 15Dec50; EP51694. Margareta
Kingsbury Maganini (W); 30May78;
RE 2-924.

LA SICUA.

La Sicua. Letra y musica: Jose
Moreno C. © 28Dec50; EP18175. Jose
Moreno C. (A); 13Mar78; RE 1-479.

SIGHT UNSEEN.

Sight unseen; a comedy in three acts.
By Rosemary Conway Foster & Dean Warner
Law. © 9Jun50; DU24569. Dean Warner
Law & Rosemary Conway Foster (A);
2May78; RE 2-621.

SIGNS OF HOPE IN A CENTURY OF DESPAIR.

Signs of hope in a century of despair.
By David Elton Trueblood. © 18Jan50;
A40180. D. Elton Trueblood (A);
17Jan78; RE 207.

SILENT NIGHT, HOLY NIGHT.

Silent night, holy night. Arr. for
glee club: Leo Arnaud. NM: arr.

© 24Oct50; EU219961. Shawnee Press,
Inc. (PWH); 22May78; RE 3-265.

THE SILVER FLEECE.

The Silver fleece. By Florence
Crannell Means & Edwin Schmidt, artist.
(Land of the Free series) © 29May50;
A44454. Florence Crannell Means (A);
8Jun78; RE 3-742.

SILVER TOWN.

Silver town. By John Willard Horner.
© 21Aug50; A46915. John W. Horner (A);
28Feb78; RE 828.

SIMPLE, SIMPLE, SIMPLE.

Simple, simple, simple. Words and
music: Evelyn Danzig (Evelyn J. Levine)
& Jack Segal. © 29Dec50; EP52169.
Jack Segal & Evelyn J. Levine (Evelyn
Danzig) (A); 23Jan78; RE 133.

A SIMPLIFIED MANUAL OF MODERN BABY ...

A Simplified manual of modern baby
shoe plating. By Joseph B. Kushner.
© 11Sep50; AA167344. Arthur S. Kushner
(C); 28Jun78; RE 3-676.

A SIMPLIFIED MANUAL OF MODERN BRUSH ...

A Simplified manual of modern brush
plating. By Joseph B. Kushner.
© 11Sep50; AA167345. Arthur S. Kushner
(C); 28Jun78; RE 3-677.

A SIMPLIFIED MANUAL OF MODERN CHROME ...

A Simplified manual of modern chrome
refinishing. By Joseph B. Kushner.
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(C); 17May78; RE 2-666.

SIMPLIFIED PISTOL AND REVOLVER SHOOTING.

Simplified pistol and revolver
shooting. By Charles Edward Chapel.
© 15Sep50; A47834. Dorothy M. Chapel
(W); 21Feb78; RE 635.

SIMPLIFIED RIFLE SHOOTING.

Simplified rifle shooting. By Charles
Edward Chapel. © 9Feb50; A40850.
Dorothy M. Chapel (W); 21Feb78; RE 634.

SIMPLIFIED SCIENTIFIC EMPHEMERIS, 1951.

Simplified scientific emphemeris,
1951. © 13Jun50; AA154101. The
Rosicrucian Fellowship (PWH); 27Feb78;
RE 745.

SINCE YOU ARE GONE.

Since you are gone. Words & music by
Lud Isaac (Ludwig Isaac) © 13Mar50;
EU19772. Ludwig (Lud) Isaac (A);
2Mar78; RE 650.

SINFONIA.

Sinfonia. From Wedding cantata, no.
196. By J. S. Bach, arr. for organ solo
by Hugh Porter. NM: arr. © 6Oct50;
EP49713. Ethel K. Porter (W); 6Mar78;
RE 780.

SINFONIA INDIA.

Sinfonia India. For orchestra.
Music: Carlos Chavez. Study score.
© 3May50; EP46942. Carlos Chavez (A);
12May78; RE 4-236.

SING ALL MEN.

Sing all men; Appalachian carol. For
3-part chorus of women's voices &
soprano solo a cappella. Arr. John
Jacob Niles. NM: arr. © 14Aug50;

EP48542. John Jacob Niles (A); 11May78;
RE 2-826.

SING ME GOODBYE.

Sing me goodbye. By Paramount
Pictures Corporation. © 21Apr50; MP88.
National Telefilm Associates, Inc.
(PWH); 20Mar78; RE 1-520.

SING TILL THE POWER OF THE LORD COMES.

Sing till the power of the Lord comes.
Words & music: E. P. Johnson.
© 13Jun50; EU206773. E. P. Johnson
(A); 10Apr78; RE 3-293.

SING YE IN JOY.

Sing ye in joy. SATB or SSAB. m
Sergei Rachmaninoff, musical arr. Peter
Daniel Tkach. NM: arr. © 12Oct50;
EP49839. Agnes Luvaas (W of Peter
Daniel Tkach); 7Apr78; RE 2-174.

SINGAPORE.

Singapore. By Winston Spencer
Churchill. (Churchill memoirs, episode
130) © 11Oct50; AA163736. Lady Sara
Audley & Lady Soames (C); 21Jun78;
RE 3-484.

SINGER TYPE G46 ELECTRONIC ...

Singer type G46 electronic oscillator
technical summary (supplement to form
20098) Form 20463, Sept. 1950. By
Singer Manufacturing Company. NM: new
ill. & text. © 8Dec50; AA169175. The
Singer Company (PWH); 3Apr78; RE 2-087.

SINGING EARTH. See

Great memories. (RE 2-900.)
Great memories. (RE 2-901.)
Summer stars. (RE 2-904.)
Summer stars. (RE 2-905.)
Tawny days. (RE 2-898.)
Tawny days. (RE 2-899.)
The Wind sings welcome. (RE 2-902.)
The Wind sings welcome. (RE 2-903.)

SINGSPIRATION, NO. 6. See

He has saved me, praise His name.
(RE 3-577.)
His wondrous love to me. (RE 3-578.)

SISTER.

Sister. By William Humphrey. (In
Harper's bazaar, May 1950) © 20Apr50;
B242620. William Humphrey (A); 17Mar78;
RE 1-372.

SITTLICHE GRUNDHALTUNGEN. See

Fundamental moral attitudes.
(RE 2-713.)

SIX CONCERT-STUDIES AFTER CAPRICES BY

PAGANINI. See
Studies after caprices by Paganini.
(RE 3-117.)

SIX MORCEAUX. See

Avezinha caida. (RE 1-840.)
Corrida veloz. (RE 1-839.)
Danca da cigana. (RE 1-842.)
Danca do palhaco. (RE 1-837.)
Embalando o menino doente. (RE 1-838.)
Jogo infantil. (RE 1-841.)

THE SIX ROBBENS.

The Six Robbens. By Marion Barrett
Obermeyer. © 28Dec50; A51164. Scott,
Foresman and Company (PWH); 24Feb78;
RE 897.

SKATING ON THE MILL POND.

Skating on the mill pond. No. 1399.
By Grandma Moses (Anna Mary Robertson
Moses) © 26Apr50; GU16154. James C.
Tomasi (Adm. c.t.a.); 10Apr78; RE 2-216.

SKEET AND TRAPSHOOTING.

Skeet and trapshooting. By Tap
Goodenough & Richard Shaughnessy.
© 24Nov50; A50138. Tap Goodenough &
Dick Shaughnessy (A); 15May78; RE 2-968.

THE SKELETON (CAME OUT THE CLOSET ...

The Skeleton (came out the closet one
night) w & m Ethel Jennie Weir.
© 27Mar50; EU198423. Ethel Jennie Weir
(A); 24Mar78; RE 1-336.

SKILL GAME PLAYING CARD.

Skill game playing card. By Robert
Hiram Krum. © 30Oct50; AA167661
Robert H. Krum (A); 7Apr78; RE 2-227.

SKY HIGH.

Sky high; a comedy in three acts. By
Florence Ryerson (Florence Ryerson
Clements) & Alice D. G. Miller.
© 29Nov50; DP527. Hal Ryerson (C) &
Alice D. G. Miller (A); 2May78;
RE 2-620.

SKYLINE.

Skyline; tone poem for piano. By
Walter Bishop. © 28Dec50; EP52048.
Walter Bishop (A); 27Mar78; RE 1-747.

SLAVONIC DANCE NUMBER 1.

Slavonic dance number 1. Op. 46, no.
1. Music by Antonin Dvorak, new arr.
with fingerings, bowings, and expression
marks: George Szell. Full score. NM:
arr. © 29Dec50; EP52258. Helene Szell
(W); 24Feb78; RE 506.

SLAVONIC DANCE NUMBER 3.

Slavonic dance number 3. Op. 46, no.
3. Music by Antonin Dvorak, new arr.
with fingerings, bowings, and expression
marks: George Szell. Full score. NM:
arr. © 29Dec50; EP52256. Helene Szell
(W); 24Feb78; RE 504.

SLAY RIDE FOR A LADY.

Slay ride for a lady. By Harry
Whittington. © 3Nov50; A50144. Harry
Whittington (A); 12Jan78; RE 37.

SLEEPSIN-BY.

Sleepsin-by; piano solo. Music by
Lora Dickinson. © 27Dec50; EP54402.
Lora Dickinson (A); 31Mar78; RE 1-330.

SLEEPY-EYED JOHN.

Sleepy-eyed John. Words and music:
Tex Atcheson. © 17Jul50; EU209694.
Tex Atcheson (A); 17Apr78; RE 2-296.

SLEEPY MOON.

Sleepy Moon; Sherrie saunter. For
piano, includes dance instructions.
Steps devised by Nancy Clarke, music and
piano arr. Jack Sachan. NM: piano arr.
& music. © 22Jul50; EPO-489. Jack
Sachan (A); 3Apr78; RE 2-137.

A SLIP OF THE HEART.

A Slip of the heart. Words: Sid
Tepper & Roy Brodsky, music: Jack Kelly.
© 29Dec50; EP52156. Sid Tepper, Roy
Brodsky & Jack Kelly (A); 7Mar78;
RE 764.

SLIPPIN' THROUGH MY FINGERS.

Slippin' through my fingers. Words &
music: Freddie Van, Shorty Warren &
George Temple, Jr. © 15Aug50;
EU212405. Bourne Company (PWH);
13Jun78; RE 3-940.

SLOVENIA.

Slovenia. m Wal-Berg, pseud. of
Voldemar Rosenberg. © 15Jun50;
EP17223. Voldemar Rosenberg (pseud.:
Wal Berg) (A); 22Jun78; RE 4-130.

SLOVENIA.

Slovenia. m Wal-Berg, pseud. of
Voldemar Rosenberg. © 29Dec50;
EP19370. Voldemar Rosenberg (pseud.:
Wal Berg) (A); 22Jun78; RE 4-131.

SLOW JOURNEY.

Slow journey; a story. By Sylvia
Shirley (Sylvia Shirley Jackel) (In The
Pacific spectator, summer 1950)
© 18Jul50; B256548. Harry Jackel (Wr);
3Apr78; RE 1-762.

THE SMART LITTLE MOUSE.

The Smart little mouse. Text: Earl
Sherwan, illustrator: Katherine Phillips
Clark. © 29Aug50; A48104. Earl
Sherwan (A) & Rand McNally & Company
(PWH); 30May78; RE 2-800.

SMARTYPANTS.

Smarty pants; a laugh comedy in three
acts. By Nydia Taylor, pseud. of Wilbur
Braun. © 1Jun50; DP96. Samuel French,
Inc. (PWH); 6Mar78; RE 1-119.

SMILE ON MY LIPS (AND AN ACHE IN MY ...

Smile on my lips (and an ache in my
heart) Words & music: Johnnie Wright,
Jack Anglin & Jim Anglin. © 29Dec50;
EU224810. Johnnie Wright & Jim Anglin
(A); 20Mar78; RE 1-018.

SNOERGOSBORD CAFE.

Snoergosbord Cafe. w & m Carl Lind,
pseud. of Carl Leroy Lindbom, Jimmy
Lind, pseud. of Otto Lindbom, & Robert
Hudson Duffee. © 26Apr50; EU201893.
Carl Leroy Lindbom & Otto Lindbom (A);
10Apr78; RE 2-256.

THE SNOW SO DEEP.

The Snow so deep. No. 1389. By
Grandma Moses (Anna Mary Robertson
Moses) © 26Apr50; GU16145. James C.
Tomasi (Adm. c.t.a.); 20Mar78; RE 1-646.

THE SNOW WAS BLACK.

The Snow was black. By Georges
Simenon, translation of Le Neige etait
sale by Louise Varese. NM: translation.
© 10Apr50; A44126. Louise Varese (A);
1May78; RE 2-726.

SNOW WHITE FANTASY.

Snow White fantasy. By Frank
Churchill & Bourne, Inc., employer for
hire of arranger, C. Paul Herfurth. NM:
arr. © 3Nov50; EP50409. Bourne
Company (PWH); 21Jun78; RE 3-941.

SO ENDS THE NIGHT.

So ends the night. w & m Aaron
Schroeder, Martin Kalmanoff & Gloria
Shain. © 11Sep50; EU215018. Aaron
Schroeder, Martin Kalmanoff & Gloria
Shain (A); 12Jun78; RE 4-011.

SO VIELE HAARE UND KEINEN KAMM. See
O signorina, rina, rina. (RE 3-400.)

SO YOUNG A BODY.

So young a body. By Frank Bunce.
© 3Jan50; A40700. Frank Bunce (A);
12Jun78; RE 3-795.

SOCIAL FORCES, OCT. 31, 1950. See

Can the individual protect himself
against propaganda not in his
interest? (RE 127.)

SOCIAL STUDIES INSTRUCTION: ORGA- ...

Social studies instruction:
organization, teaching and supervision
of the social studies in secondary
schools. By Maurice P. Moffatt.
© 22May50; A44241. Maurice P. Moffatt
(A); 3May78; RE 2-719.

SOCIAL STUDIES SERIES. See

Teacher's manual for Nancy's world.
(RE 2-627.)

SOLITAIRE BLUES.

Solitaire blues. w Ben Blossner, m
Irma Hollander. © 24Oct50; EU219234.
Brenda Hall (C of Irma Hollander);
2May78; RE 3-840.

SOMEBODY DID A WONDERFUL JOB ON YOU.

Somebody did a wonderful job on you.
w & m Charles Vernon Wolfe. © 15May50;
EU203847. Charles Vernon Wolfe (A);
3Mar78; RE 947.

SOMEBODY NEEDS ME.

Somebody needs me. w & m Scripture
Press. © 17Apr50; EP373383. Scripture
Press Publications, Inc. (PWH); 22Feb78;
RE 593.

SOMEBODY SPEAK FOR KATY.

Somebody speak for Katy. By Mary
Elizabeth Witherspoon. © 25Sep50;
A48072. Mary Elizabeth Witherspoon (A);
28Jun78; RE 4-254.

SOMEBODY'S LONELY.

Somebody's lonely. w, m & piano arr.
Carl Adam Keth. © 12Dec50; EU223552.
Carl A. Keth (A); 30Jan78; RE 1-318.

SOMEONE WILL TELL YOU (NOT I)

Someone will tell you (not I) Words &
music: Hal Storez, Carley Mills & Jerry
Valentine. © 27Jun50; EU208081. Hal
Storez & Jerry Valentine (A); 23May78;
RE 3-378.

SOMETHING FROM OUT THERE.

Something from out there. By August
Derleth. (In Weird tales, Jan. 1951)
© 1Nov50; B269768. April Derleth Smith
& Walden W. Derleth (C); 27Apr78;
RE 2-583.

SON OF THE GIANT.

Son of the giant. By Stuart
Engstrand. © 2Mar50; A41781.
Stephanie Engstrand Federman (C);
27Feb78; RE 827.

SON OF THE HAWK.

Son of the hawk. By Thomas H.
Raddall. © 10Apr50; A42785. Thomas H.
Raddall (A); 8May78; RE 2-780.

SONATA FOR PIANO.

Sonata for piano. Op. 26. m Samuel
Barber. © 20Jan50; EP44533. Samuel
Barber (A); 11May78; RE 2-817.

SONATA FOR VIOLIN AND PIANO.

Sonata for violin and piano. m Sir William Walton. © 11May50; EFO-3208. Sir William Walton (A); 21Apr78; RE 2-351.

SONATA FOR VIOLIN AND PIANO.

Sonata for violin and piano. Music: David Diamond. © 19Sep50; EP49721. David Diamond (A); 12May78; RE 4-242.

SONATA NUMBER 1.

Sonata number 1. Op. 3. For piano. By John Vaeinoe Forsman. Add. ti.: Sonate Number 1. © 18Dec50; EFO-7504. John Vaeinoe Forsman (A); 13Mar78; RE 1-836.

SONATE FUER VIOLINE UND KLAVIER.

Sonate fuer Violine und Klavier. Op. 11. m Gottfried VonEinem. © 16Jun50; EFO-4366. Gottfried VonEinem (A); 13Feb78; RE 616.

SONATE NUMBER 1. See

Sonata number 1. (RE 1-836.)

SONATEN FUER KLAVIER UND VIOLINE.

Sonaten fuer Klavier und Violine. Band II. By Beethoven, fingering, footnotes & preface: Walther Lampe & Kurt Schaeffer. © 19Oct50; EFO-6069. G. Henle Verlag (PWH); 12Jun78; RE 3-664.

SONATINE FUER KLAVIER.

Sonatine fuer Klavier. Op. 12, Nr. 1. Music: Hans Poser. © 5Dec50; EFO-7932. Waltraut Poser (W); 25May78; RE 3-141.

SONATINEN FUER KLAVIER. See

2 Sonatinen fuer Klavier. (RE 612.)
2 Sonatinen fuer Klavier. (RE 3-140.)

A SONG FOR CHRISTMAS DAY.

A Song for Christmas Day. w & m John Seely, Ervin G. Henry & Kenneth F. Nelson. © 17Oct50; EU220246. John Seely, Ervin G. Henry & Kenneth F. Nelson (A); 17Apr78; RE 2-320.

SONG IN THE NIGHT.

Song in the night. Words: G. L. D. Cox, music: Johnny Wynert, pseud. of Chanan Winternitz. © 7Apr50; EP94600. Chanan Winternitz & G. L. D. Cox (A); 10May78; RE 2-731.

A SONG OF PRAISE.

A Song of praise. Music: Carrie B. Adams. (In The Choir herald, July 1950) NM: music. © 26May50; B249251. Lorenz Publishing Company (PWH); 24May78; RE 3-247.

SONG OF THE CHILDREN AT THE MANGER AT BETHLEHEM. See

Christ and the children. (RE 1-776.)

SONG OF THE EAST.

Song of the East. For clarinet. By Rimsky-Korsakoff [Nikolai Rimsky-Korsakoff], arr. M. Agounoff, pseud. of Quinto Maganini. NM: arr. © 2Jul50; EP48240. Margaretta Kingsbury Maganini (W); 12Apr78; RE 2-406.

THE SONG OF THE FROG.

The Song of the frog. By Rodger Taylor, pseud. for Raymond H. Taylor. © 2Jun50; A44505. Raymond H. Taylor (A); 27Mar78; RE 1-386.

SONG TO MUSIC. See

Moore's Song to music. (RE 3-768.)

SONGS FOR CHRISTIAN WORSHIP.

Songs for Christian worship. © 25Mar50; AA146968. Board of Christian Education of the United Presbyterian Church of North America (PWH); 16Feb78; RE 589.

SONGS OF COMFORT AND CHEER. See

Forever at home. (RE 4-074.)

SONNET FOR TROMBONE AND PIANO.

Sonnet for trombone and piano. Arr. from Song for trombone: Quinto Maganini. NM: arr. © 2Jul50; EP48235. Margaretta Kingsbury Maganini (W); 12Apr78; RE 2-401.

SOONER OR LATER.

Sooner or later. w & m Smokey Warren & Mickey Homick. © 18May50; EU204317. Smokey Warren & Mickey Homick (A); 6Mar78; RE 1-027.

THE SORCERER'S APPRENTICE.

The Sorcerer's apprentice. For piano. By Paul Dukas, transcription: Gyorgy Sandor. NM: transcription. © 31Mar50; EP45739. Gyorgy Sandor (A); 12May78; RE 3-118.

SORROW BY DAY.

Sorrow by day. By Marjorie Coryn. © 1May50; A43815. Marjorie Coryn (A); 22May78; RE 3-224.

SORRY WOMAN BLUES.

Sorry woman blues. Words & music: Eli Thompson, Jr. © 21Jul50; EU210242. Eli Thompson, Jr. (A); 7Apr78; RE 3-343.

LES SOULIERS ROUGES ET AUTRES CONTES.

Les Souliers rouges et autres contes; le livre d'images sans images. De H. C. Andersen, translation: Emmanuel Handrich. NM: translation. © 23Nov50; AFO-3331. Emmanuel Handrich (A); 17Apr78; RE 2-554.

THE SOUND OF FURY.

The Sound of fury. By Robert Stillman Productions, Inc. © 15Nov50; LP718. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-535.

SOURCE READINGS IN MUSIC HISTORY.

Source readings in music history. By Oliver Strunk. © 20Nov50; A49842. Oliver Strunk (A); 7Feb78; RE 471.

SOUTH HALF, BRAZOS COUNTY, TEX., ---

South half, Brazos County, Tex., ownership map with well data. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 27Dec50; F9204. Tobin Surveys, Inc. (PWH); 9Jan78; RE 268.

SOUTH HALF, NORTHEAST HALF, PECOS ---

South half, northeast half, Pecos County, Tex., ownership map with well data. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 4 000'. © 27Dec50; F9259. Tobin Surveys, Inc. (PWH); 9Jan78; RE 271.

SOUTH HALF, TRINITY COUNTY, TEX., ---

South half, Trinity County, Tex., ownership map with well data. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole

owner. Scale 1" = 3 000'. © 26Dec50; F8929. Tobin Surveys, Inc. (PWH); 9Jan78; RE 265.

THE SOUTHERN HARMONY. See

The Shape-note study book. (RE 2-825.)

A SOUTHERN LAWYER: FIFTY YEARS AT ...

A Southern lawyer: fifty years at the bar. By Aubrey Lee Brooks. © 6Nov50; A49466. Thornton H. Brooks & James Taylor Brooks (C); 18Apr78; RE 2-375.

SOUTHERN PRIMARIES AND ELECTIONS.

Southern primaries and elections. By Alexander George Heard & Donald Stuart Strong. © 1Sep50; A47768. Alexander Heard & Donald S. Strong (A); 21Jun78; RE 3-859.

SOUTHWEST REVIEW. See

The Bitterweed path. (RE 2-781.)

SPARROW IN THE BARREL.

Sparrow in the barrel. Music: Johnny Sparrow. © 26Apr50; EU201883. Johnny Sparrow (A); 10Apr78; RE 3-286.

SPARROW'S ARROW.

Sparrow's arrow. Music: Johnny Sparrow. © 3Jul50; EU208779. Johnny Sparrow (A); 10Apr78; RE 3-305.

SPEECH THERAPY FOR THE PHYSICALLY ---

Speech therapy for the physically handicapped. By Sarah Stinchfield Hawk. © 24Feb50; A41487. The Board of Trustees of the Hollenbeck Home for the Aged (E); 17Apr78; RE 2-364.

SPIRIT OF GOD.

Spirit of God. Words & music arr. Sarah E. Taylor, & Peter Marshall, pseud. of Louise L. Wilson. (In The Volunteer choir, Apr. 1950) © 6Mar50; B241549. Lorenz Publishing Company (PWH); 2Mar78; RE 872.

SPIRITUAL GUIDANCE OF MAN AND HUMANITY.

Spiritual guidance of man and humanity. By Henry B. Monges. NM: translation, additions & revisions. © 19Dec50; AA170336. Anthroposophic Press, Inc. (PWH); 19Jun78; RE 3-846.

SPIRITUAL SAILOR.

Spiritual sailor. For 4-part chorus of mixed voices. Adaptation & arr. John Jacob Niles, Lewis Henry Horton & George Pullen Jackson. NM: adaptation & arr. © 13Sep50; EP49669. John Jacob Niles (A); 11May78; RE 2-827.

SPOILERS OF THE PLAINS.

Spoilers of the plains. By Republic Productions, Inc. © 15Feb51 (in notice: 1950); LP722. Repix, Inc., a wholly owned subsidiary of National Telefilm Associates, Inc. (PWH); 8May78; RE 2-657.

SPOON RIVER. See

La Collina. (RE 611.)

SPORT, APR. 1950. See

The Ups and downs of Old Pete. (RE 288.)

THE SPORTING SUWANNEE.

The Sporting Suwannee. By Paramount Pictures Corporation. © 4Aug50; MP428.

THE SPORTING SWANNEE. (CON.)
National Telefilm Associates, Inc.
(PWH); 20Mar78; RE 1-523.

SPORTS AFIELD.
Sports afield. Vol. 124, no. 3, Sept.
1950. © 30Aug50; B262210. The Hearst
Corporation (PWH); 15Mar78; RE 1-429.

SPORTS AFIELD.
Sports afield. Vol. 124, no. 4, Oct.
1950. © 29Sep50; B266848. The Hearst
Corporation (PWH); 15Mar78; RE 1-430.

SPORTS AFIELD.
Sports afield. Vol. 124, no. 5, Nov.
1950. © 27Oct50; B271432. The Hearst
Corporation (PWH); 15Mar78; RE 1-431.

SPORTS AFIELD.
Sports afield. Vol. 124, no. 6, Dec.
1950. © 29Nov50; B276622. The Hearst
Corporation (PWH); 15Mar78; RE 1-432.

SPORTS AFIELD.
Sports afield. Vol. 125, no. 1, Jan.
1951. © 29Dec50; B281139. The Hearst
Corporation (PWH); 11May78; RE 2-774.

SPORTS AFIELD, JAN. 1951. See
Bass country. (RE 2-111.)

SPORTSCOPE. See
Crocodile hunters. (RE 3-661.)
Football's mighty mustang. (RE 3-659.)

SPORTSCOPE, NO. 12. See
Lady of the deep. (RE 2-101.)

THE SPORTSMEN.
The Sportsmen; a war-time Lancashire
one act comedy. By Percival Wilde.
© 19May50; DP98. Dana M. Ross (NK);
16Mar78; RE 1-622.

SPOT, THE DALMATIAN PUP.
Spot, the dalmatian pup. Illustrator:
Marguerite Kirmse. © 28Jul50; A46244.
Theodore Fitz Randolph (E); 20Mar78;
RE 1-653.

SPOT, THE DALMATIAN PUP.
Spot, the dalmatian pup. Text:
Dorothy K. L'Hommedieu. © 28Jul50;
A46245. Henry K. L'Hommedieu (C);
20Mar78; RE 1-654.

THE SPOTTED HORSES.
The Spotted horses. No. 1403. By
Grandma Moses (Anna Mary Robertson
Moses) © 24Jul50; GU16649. James C.
Tomasi (Adm. c.t.a.); 12Jun78; RE 3-712.

SPRING JOURNEY.
Spring journey; a comedy in three
acts. By Mona Graham, pseud. of Joanna
Roos & John Ware, pseud. of Edward Howe
Mabley. © 19Sep50; DP440. Edward Howe
Mabley & Joanna Roos (A); 16Mar78;
RE 1-616.

SPRING MESSAGE.
Spring message. By Howsep Pushman.
© 3Apr50; GU16076. Arsene Pushman &
Armand Pushman (C); 8Jun78; RE 2-982.

SPRING WILL SING A SONG FOR YOU.
Spring will sing a song for you.
Music by Harry Parr-Davies, words by
Christopher Hassall. © 18Sep50;

EFO-5348. Marjorie Carina David (NK of
Harry Parr-Davies) & E. Hassall (W);
10May78; RE 2-920.

SPRINGTIME IN WISCONSIN.
Springtime in Wisconsin. W & M Carl
Lind, pseud. of Carl Leroy Lindbom,
Jimmy Lind, pseud. of Otto Lindbom, &
Robert Hudson Duffee. © 26Apr50;
EU201892. Carl Leroy Lindbom & Otto
Lindbom (A); 10Apr78; RE 2-255.

SQUEAKIN' DOORS AN' CREAKIN' FLOORS.
Squeakin' doors an' creakin' floors.
Words & music: Tony Starr & Jack Wolf
Fine. © 18Apr50; EU201356. Southern
Music Publishing Company, Inc. (PWH of
Tony Starr); 17Feb78; RE 604.

SQUEEZIN' POLKA.
Squeezin' polka. W Buddy Ebsen
(Christian Ebsen), M Bonnie Lake (Bonnie
Lake Murray) © 31Aug50; EU213957.
Buddy Ebsen a.k.a. Christian Ebsen (A);
3Jan78; RE 5.

SQUIRREL CRAZY. See
Nutsy in Squirrel crazy. (RE 581.)

STACKED DECK.
Stacked deck. Words & music: William
Wright. © 20Dec50; EU224229. William
Wright (A); 7Apr78; RE 3-363.

STAGE STRUCK. See
Half Pint in Stage struck. (RE 580.)

STAGE TO TUCSON.
Stage to Tucson. By Columbia Pictures
Corporation. © 31Dec50; LP994.
Columbia Pictures Industries, Inc.
(PWH); 20Mar78; RE 1-597.

STAINED GLASS, CHARTRES CATHEDRAL, ...
Stained glass, Chartres Cathedral,
"Annunciation" (west central lancet) By
James R. Johnson. © 16Oct50; JU6567.
James R. Johnson (A); 1May78; RE 2-640.

STAN'S MOOD.
Stan's mood. Music: Al Cohen.
© 19Jun50; EU207258. Al Cohen (A);
7Apr78; RE 3-341.

STAR MONEY.
Star money. By Kathleen Winsor.
© 12Apr50; A42756. Kathleen Winsor
(A); 13Apr78; RE 2-340.

STAR SONG.
Star song; a Christmas play in one
act. By Florence Ryerson (Florence
Ryerson Clements) © 12Jun50; DU24588.
Hal Ryerson (C); 2May78; RE 2-622.

STARLIGHT ROOF WALTZ.
Starlight roof waltz. Arr. for
orchestra: George Melachrino. NM: arr.
© 30Dec50; EFO-6164. Chappell &
Company, Ltd. (PWH); 16Feb78; RE 656.

START 'EM YOUNG.
Start 'em young. By Paramount
Pictures Corporation. (Grantland Rice
spotlight) © 18Apr50; MP57. National
Telefilm Associates, Inc. (PWH);
20Mar78; RE 1-519.

STARTLING STORIES.
Startling stories. Vol. 22, no. 2,
Nov. 1950. © 1Sep50; B268501. C B S

Publications, the consumer publishing
division of C B S, Inc. (PCW); 30Jun78;
RE 3-963.

STARTLING STORIES.
Startling stories. Vol. 22, no. 3,
Jan. 1951. © 3Nov50; B280552. C B S
Publications, the consumer publishing
division of C B S, Inc. (PCW); 30Jun78;
RE 3-969.

STATE FAIR. See
It's a grand night for singing.
(RE 724.)

STATE SECRET.
State secret. By Columbia Pictures
Corporation. © 19Sep50; LP338. E M I
Films, Ltd. (PWH); 3Mar78; RE 1-035.

THE STATELY HOMES OF ENGLAND.
The Stately homes of England. Arr.
for 4 part male chorus: William
Stickles. NM: arr. © 31Dec50;
EP53043. Chappell & Company, Inc.
(PWH); 16Feb78; RE 523.

STATISTICAL INDICATORS OF CYCLICAL ...
Statistical indicators of cyclical
revivals and recessions. By Geoffrey H.
Moore. (Occasional paper, no. 31)
© 26Apr50; A43712. National Bureau of
Economic Research, Inc. (PWH); 7Apr78;
RE 2-178.

STAY ON THE GOOD SIDE OF HEAVEN, ...
Stay on the good side of heaven, walk
hand in hand with the Lord. Piano copy.
W & M Regina Day, pseud. of Elizabeth
Joan Schroeder. © 4Dec50; EU223592.
Josephine Maier Leutz & John Schroeder
(NK); 22May78; RE 3-633.

STEDMAN'S SHORTER MEDICAL DICTIONARY.
Stedman's Shorter medical dictionary.
By Thomas Lathrop Stedman, additions and
corrections: Edwin P. Jordan. NM:
additions & corrections. © 20Jun50;
A45581. Edwin P. Jordan (A); 7Feb78;
RE 806.

STEP TO THE REAR OF THE CAR, PLEASE.
Step to the rear of the car, please.
W & M Johnny Mercer. © 15Dec50;
EU224366. Elizabeth Mercer (W), John
Jefferson Mercer & Georgia Amanda Corwin
(C); 3Apr78; RE 2-034.

THE STEVENSONS: LOUIS AND FANNY.
The Stevensons: Louis and Fanny. By
Laura L. Hinkley. © 28Aug50; A47099.
Hastings House, Publishers, Inc. (PWH);
10Mar78; RE 1-241.

STINGY.
Stingy. W & M Al Trace & Ben L.
Trace. © 3Nov50; EU220834. Al Trace
(A) & Elizabeth C. Bissonette (E of Ben
L. Trace); 17Jan78; RE 52.

STONE COLD DEAD.
Stone cold dead. By Richard
Ellington. © 12Apr50; A42935. Richard
Ellington (A); 12Jun78; RE 3-905.

STOP THAT WEDDIN'.
Stop that weddin'. W & M Shorty
Warren, George Libonate & Jack Lynch.
© 18May50; EU204316. Shorty Warren,
George Libonate & Jack Lynch (A);
6Mar78; RE 1-028.

THE STORY.

The Story. By Mark Schorer.
© 28Jun50; A45298. Mark Schorer (A);
7Jun78; RE 3-764.

THE STORY OF IRVING BERLIN.

The Story of Irving Berlin. By David Ewen & Jane Castle. © 17Mar50; A43359.
David Ewen (A); 21Apr78; RE 2-457.

STORY OF THE TOBACCO PLAINS COUNTRY.

Story of the tobacco plains country.
Editor: Olga Weydemeyer Johnson,
assistant editors: Clara Enden Brock,
Lillian Mills Leighty, Marie Cuffe Shea
& Jessamine Murray Morrison. © 16Oct50;
A48755. Olga Weydemeyer Johnson (A);
28Feb78; RE 2-647.

THE STORY OF TOBY.

The Story of Toby. Text: Jane Shearer
Moore, illustrator: Dorothy Grider.
© 21Aug50; A47289. Jane Shearer Moore
(A) & Rand McNally & Company (PWH);
30May78; RE 2-795.

STRADIVARIO.

Stradivario; fantasia di instrumenti
che ballano. m Gian Francesco
Malipiero. Partitura. © 20Apr50;
EFO-3335. Gian Francesco Malipiero (A);
28Mar78; RE 1-848.

STRAIGHTEN HIM OUT.

Straighten him out. Words & music:
Marylyn Scott. © 1Sep50; EU214017.
Marylyn Scott (A); 15May78; RE 3-385.

STRAIGHTEN OUT YOUR TROUBLES (WITH ...)

Straighten out your troubles (with the
Lord) Words and music: Tex Atchison.
© 4Oct50; EU217511. Tex Atchison (A);
17Apr78; RE 2-311.

STRANGE ADVENTURES.

Strange adventures. No. 1, Aug.-Sept.
1950. © 21Jun50; B252128. D C Comics,
Inc. (PWH); 7Feb78; RE 410.

STRANGE WOMAN.

Strange woman. Words & music: Mel
Walker & Johnny Otis. © 21Jul50;
EU210243. Mel Walker & Johnny Otis (A);
7Apr78; RE 3-344.

STRANGER IN THE CITY.

Stranger in the city. w & m Louis
Alter. © 28Jul50; EP48077. Louis
Alter (A); 2Jun78; RE 3-431.

THE STREAMLET'S LULLABY.

The Streamlet's lullaby. Arr. for
soprano & alto with English words:
Robert Gill. © 15Jan51 (in notice:
1950); EFO-7385. Margaret Gill (W);
15May78; RE 2-966.

STRENGTHEN YE THE WEAK HANDS.

Strengthen ye the weak hands; anthem
for tenor solo and S A T B with organ.
Music: William H. Harris. © 23Oct50;
EFO-5615. Anne Patricia Eggar (C);
3Jul78; RE 3-784.

THE STRUGGLE FOR PALESTINE.

The Struggle for Palestine. By Jacob
Coleman Hurewitz. © 25Sep50; A47911.
J. C. Hurewitz (A); 25May78; RE 3-450.

STUBBORN THUNDER.

Stubborn thunder. By Trendle-Striker.
(The Lone Ranger, no. 2676-1901)

© 20Mar50; DU23882. Lone Ranger
Television, Inc. (PWH); 16Jun78;
RE 3-532.

THE STUDENT BIBLE.

The Student Bible. By Mordecai H.
Lewittes. © 31Aug50; A46949. Mordecai
H. Lewittes (A); 10Feb78; RE 465.

STUDIES AFTER CAPRICES BY PAGANINI.

Studies after caprices by Paganini,
op. 3. Six concert-studies after
caprices by Paganini, op. 10. For
piano. By Robert Schumann, editing &
foreword: Harold Bauer. NM: editing &
foreword. © 15Feb50; EP45212. G.
Schirmer, Inc. (PWH); 12May78; RE 3-117.

STUDIES IN INCOME AND WEALTH.

Studies in income and wealth. Vol.
12. © 25Jan50; A40296. National
Bureau of Economic Research, Inc. (PWH);
7Apr78; RE 2-175.

STUDIES IN LEADERSHIP, DEC. 5, 1950. See
Power-seekers. (RE 961.)

STUDY GUIDE FOR HOW TO MAKE ...

Study guide for How to make arithmetic
meaningful. By Leo J. Brueckner &
Poster E. Grossnickle. © 30Mar50;
AA146748. Holt, Rinehart and Winston
(PWH); 27Apr78; RE 2-626.

A STUDY OF THE PLACE-NAMES IN ...

A Study of the place-names in Lawman's
Brut. By Roland Blenner-Hassett.
© 26May50; A44536. Roland Blenner-
Hassett (A); 27Mar78; RE 2-000.

STYLES IN PAINTING.

Styles in painting. By Paul Zucker.
© 15Sep50; A47525. Lotte Pulvermacher-
Egers (E); 29Mar78; RE 1-866.

SUBURBAN STREET.

Suburban street. By Maurice Utrillo,
author of renewable matter: Anton
Schutz. © 26Jul50; H1666. New York
Graphic Society, Ltd. (PWH); 7Mar78;
RE 1-226.

SUCCESSFUL RETAIL SALESMANSHIP.

Successful retail salesmanship. By O.
Preston Robinson & Christine H.
Robinson. 2d ed. NM: revisions &
additions. © 26Jan50; A40483. O.
Preston Robinson & Christine H. Robinson
(A); 24Feb78; RE 817.

SUCCESSFUL TAX PRACTICE.

Successful tax practice. By Hugh C.
Bickford. © 30Jan50; A40685. Hugh C.
Bickford (A); 24Feb78; RE 819.

SUCH LOVE IS SELDOM.

Such love is seldom; a biography of
Mother Mary Walsh, O. P. By Anne Cawley
Boardman. © 1Nov50; A49393. Anne
Cawley Boardman (A); 15Jun78; RE 4-057.

SUFTO TU AUSENCIA.

Sufto tu ausencia. Words & music:
Juan Neri. © 20Dec50; EFO-17224.
Editorial Mexicana de Musica Inter-
nacional (PWH); 16Mar78; RE 1-793.

"SUGAR CHILE" ROBINSON, BILLIE ...

"Sugar Chile" Robinson, Billie
Holiday, Count Basie and his sextet. By
Universal Pictures Company, Inc.

© 6Dec50; MP873. Universal City
Studios, Inc. (PWH); 27Apr78; RE 2-499.

SUGAR SWEET.

Sugar sweet. w Jack Elliott, m Lew
Quadling. © 15Sep50; EP49182. Lew
Quadling (A); 13Jan78; RE 38.

SUGAR SWEET.

Sugar sweet. w John M. Elliott, m Lew
Quadling. © 14Aug50; EU213441. Lew
Quadling (A); 13Jan78; RE 40.

SUITE.

Suite. From The Mount of Olives. For
three trombones. By Beethoven,
transcribed by Allen Ostrander.
© 2Jul50; EP48236. Margaretta
Kingsbury Maganini (PWH); 12Apr78;
RE 2-402.

SUITE FOR STRINGS.

Suite for strings. By Alexander
William Law. © 27Nov50; EU222307.
Alexander William Law (A); 21Feb78;
RE 637.

SUITE FOR VIOLIN AND PIANO.

Suite for violin and piano. Op. 18.
Music: Paul Creston. © 10Jul50;
EP47950. Paul Creston (A); 12May78;
RE 4-240.

SUITE FOR WOODWIND QUINTETTE.

Suite for woodwind quintette. m James
M. Gayfer. Score and parts. © 29Dec50;
EP52261. James M. Gayfer (A); 24Feb78;
RE 507.

SUITE ON CHORAL WORKS.

Suite on choral works. For brass
instruments. By Carissimi, Cherubini &
Willaert, transcribed by Allen
Ostrander. NM: transcription.
© 12May50; EP47934. Margaretta
Kingsbury Maganini (PWH); 12Apr78;
RE 2-409.

SUMMA THEOLOGICA. See

Middle High German translation of the
Summa theologica by Thomas Aquinas.
(RE 3-274.)

SUMMER DAY'S DREAM.

Summer day's dream; a play in two
acts. By John Boynton Priestley.
© 5May50; DP82. John Boynton Priestley
(A); 16Mar78; RE 1-608.

SUMMER STARS.

Summer stars; song for low voice, in G
flat. From the cycle, Singing earth,
for solo voice & orchestra. Music by
Elinor Remick Warren, w Carl Sandburg.
© 3Nov50; EP50383. Elinor Remick
Warren (A); 5May78; RE 2-904.

SUMMER STARS.

Summer stars; song for high voice, in
A, & piano. From the cycle, Singing
earth, for solo voice & orchestra.
Music by Elinor Remick Warren, w Carl
Sandburg. © 3Nov50; EP50384. Elinor
Remick Warren (A); 5May78; RE 2-905.

SUMMER SUNDAY.

Summer Sunday; a drama in one act. By
John Taylor. © 8Mar50; DP1375. John
Taylor (A); 19Apr78; RE 3-221.

SUNDAY EVENING BLUES.

Sunday evening blues. Words and music: Mattie O'Neil. © 29Dec50; EP52170. Mattie O'Neil (A); 7Mar78; RE 775.

SUNDAY SKATING.

Sunday skating. No. 1411. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16656. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-719.

SUNDOWN.

Sundown. By Al Cody, pseud. of Archie Joscelyn © 18May50; A44248. Archie Joscelyn (Al Cody, pseud.) (A); 25May78; RE 3-166.

SUNKEN UNIVERSE. See Dies irae. (RE 3-701.)

SUNSET.

Sunset; the Pacific monthly. Vol. 105, no. 1, July 1950. © 25Jun50; B253156. Lane Publishing Company (PCW); 31Jan78; RE 214.

SUNSET.

Sunset; the Pacific monthly. Vol. 105, no. 2, Aug. 1950. © 25Jul50; B260398. Lane Publishing Company (PCW); 6Mar78; RE 1-163.

SUNSET.

Sunset; the Pacific monthly. Vol. 105, no. 3, Sept. 1950. © 25Aug50; B262214. Lane Publishing Company (PCW); 5Apr78; RE 2-234.

SUNSET.

Sunset; the Pacific monthly. Vol. 105, no. 4, Oct. 1950. © 25Sep50; B267942. Lane Publishing Company (PCW); 26Apr78; RE 2-629.

SUNSET.

Sunset; the Pacific monthly. Vol. 105, no. 5, Nov. 1950. © 25Oct50; B272061. Lane Publishing Company (PCW); 31May78; RE 3-049.

SUNSET TO DAWN.

Sunset to dawn. Words & music: Johnny Otis & Rapon Darell. © 40Oct50; EU217361. Johnny Otis & Rapon Darell (A); 7Apr78; RE 3-355.

SUNSHINE ABOVE THE STORM.

Sunshine above the storm. Words & music: James Rowe & Ira B. Wilson (Charles Francis Lane) (In The Volunteer choir, May 1950) © 27Mar50; B241550. Lorenz Publishing Company (PWH); 27Mar78; RE 1-923.

SUNSHINE POLKA.

Sunshine polka. For voice & piano. w Dave Pritchard & William Bramhall, m Joseph V. DeCimber & Jack Teter. © 40Oct50; EP52436. Joseph DeCimber (A); 26Apr78; RE 2-578.

SUNSHINE STREET.

Sunshine street. Words and music by Leslie Gordon & Harold Kelf. © 90Oct50; EFO-5333. Leslie Gordon & Harold Kelf (A); 13Mar78; RE 1-266.

SUPERFLUIDS.

Superfluids. Vol. 1. By Fritz London. © 22Nov50; A49880. Edith London (W); 29Mar78; RE 1-869.

SUPERMAN.

Superman. By Jerry Siegel & Joe Shuster. (In Action comics, Feb. 1951) © 13Dec50; B285874. D C Comics, Inc. (PWH); 30Jan78; RE 144.

SUPERMAN.

Superman. By Jerry Siegel & Joe Shuster. (In Action comics, Jan. 1951) © 13Nov50; B273376. D C Comics, Inc. (PWH); 30Jan78; RE 150.

SUPERMAN.

Superman. By Jerry Siegel & Joe Shuster. (In Action comics, Dec. 1950) © 11Oct50; B268472. D C Comics, Inc. (PWH); 30Jan78; RE 151.

SUPERMAN.

Superman. By Jerry Siegel & Joe Shuster. (In Action comics, Nov. 1950) © 11Sep50; B263620. D C Comics, Inc. (PWH); 30Jan78; RE 153.

SUPERMAN.

Superman. By Jerry Siegel & Joe Shuster. (In Action comics, Oct. 1950) © 14Aug50; B259665. D C Comics, Inc. (PWH); 30Jan78; RE 338.

SUPERMAN.

Superman. By Jerry Siegel & Joe Shuster. (In Action comics, Sept. 1950) © 10Jul50; B255299. D C Comics, Inc. (PWH); 30Jan78; RE 341.

SUPERMAN.

Superman. By Jerry Siegel & Joe Shuster. (In World's finest comics, Feb.-Mar. 1951) © 27Nov50; B275589. D C Comics, Inc. (PWH); 30Jan78; RE 3-470.

SUPERSONIC AERODYNAMICS: A ...

Supersonic aerodynamics: a theoretical introduction. By Edward R. C. Miles. © 26Apr50; A43468. Edward R. C. Miles (A); 20Mar78; RE 1-778.

SUPERVISION FOR BETTER SCHOOLS.

Supervision for better schools. By Kimball Wiles. © 12May50; A44312. Kimball Wiles (A); 3May78; RE 2-721.

SUPPLEMENT TO THE THIRD EDITION OF ...

Supplement to the third edition of Newhall's Settlement of estates and fiduciary law in Massachusetts; incl. 1949 statutes and decisions to June 1949. By Guy Newhall. © 3Feb50; A41268. The Lawyers Co-operative Publishing Company (PWH); 10Mar78; RE 1-164.

SUPPLEMENTARY EDUCATIONAL MONOGRAPHY, NO. 73. See

Problem solving processes of college students: an exploratory investigation. (RE 2-873.)

SURPRISE FOR A COWBOY.

Surprise for a cowboy. Text: Clyde Robert Bulla, ill.: Grace Paull. © 24Jul50; A45684. Clyde Robert Bulla (A); 19Jun78; RE 4-062.

SURVEYS, POLLS, AND SAMPLES: ...

Surveys, polls, and samples: practical procedures. By Mildred Parten (Mildred Parten Newhall) © 15Mar50; A41912. Sidney M. Newhall (W); 17May78; RE 3-041.

SVANESOEEN.

Svanesoeen. For piano. Music: Peter Tschaikowsky [Peter Ilyitch Tchaikovsky], arr. Leif Haraldsted. Add. ti.: The Swan Lake. (In Ballet music, 2) © 15Dec50; EF17047. Leif Haraldsted (A); 13Mar78; RE 1-829.

THE SWAN LAKE. See

Svanesoeen. (RE 1-829.)

THE SWAPPING SONG.

The Swapping song. For full chorus of mixed voices & tenor or baritone solo a cappella. m & adaptation of the text: John Jacob Niles. NM: music & adaptation of text. © 8Jun50; EP47262. John Jacob Niles (A); 12May78; RE 3-123.

SWEEP AWAY THE CLOUDS AND HANG OUT ...

Sweep away the clouds and hang out the stars, for I'm gonna get me a new love. Words & music: Dorothy-Sarah a.k.a. Sarah-Dorothy Rutchmann. © 27Nov50; EU222230. Dorothy-Sarah a.k.a. Sarah-Dorothy Rutchmann (A); 10Mar78; RE 1-250.

SWEET AND LOW.

Sweet and low. By Edward C. Schleh. © 15May50; EU203877. Edward C. Schleh (A); 10Mar78; RE 1-246.

SWEET LENORE.

Sweet Lenore. Piano copy. w & m Regina Day, pseud. of Elizabeth Joan Schroeder. © 18Oct50; EU220104. Josephine Maier Leutz & John Schroeder (NK); 22May78; RE 3-632.

THE SWEET SISTERS.

The Sweet sisters; a comedy in three acts. By Bruce Abbott, pseud. of James Reach. © 10Jul50; DP234. Samuel French, Inc. (PWH); 6Mar78; RE 1-120.

SWIFT'S SATIRE ON LEARNING IN A TALE ...

Swift's satire on learning in A Tale of a tub. By Miriam Kosh Starkman. © 30Oct50; A50345. Miriam Kosh Starkman (A); 26Jan78; RE 229.

SWING IT, SHAKESPEARE!

Swing it, Shakespeare! By James Louis Limbacher. Text only. © 3Jul50; DU24961. James L. Limbacher (A); 10May78; RE 2-756.

SWINGIN' DOORS.

Singin' doors. w Robert Wells, m David Saxon. © 12Oct50; EU218176. Robert Wells (A); 29Mar78; RE 1-817.

THE SWORD WITH THE GOLDEN HILT.

The Sword with the golden hilt. By Margery Evernden (Margery Evernden Gulbransen) © 20Oct50; A49110. Margery Evernden (Mrs. Gulbransen) (A); 28Feb78; RE 831.

SYMBOLS, SIGNS AND SIGNETS.

Symbols, signs and signets. By Ernst Lehner & Ervine Metzl. © 25Sep50; A48579. Johanna Lehner (W); 29Mar78; RE 1-868.

SYMPHONIE DES MACHINES.

Symphonie des machines. Music: Wal-Berg, pseud. of Voldemar Rosenberg. Piano part only. © 29Dec50; EFO-7290. Voldemar Rosenberg (pseud.: Wal Berg) (A); 22Jun78; RE 4-135.

SYMPHONY HALL, BOSTON.

Symphony Hall, Boston. By H. Earle Johnson. © 8Sep50; A47079. H. Earle Johnson (A); 17Apr78; RE 2-142.

SYMPHONY IN D. See

First movement of Symphony in D. (RE 1-853.)

SYMPHONY IN ONE MOVEMENT.

Symphony in one movement. For orchestra. Music by Leonard Edwin Basham (Robert L. Barclay) © 23Jan50; EU191061. Robert L. Barclay, formerly Leonard (Lenard) Edwin Basham(A); 10May78; RE 2-590.

SYMPHONY NUMBER 2. See

The Age of anxiety. (RE 2-818.)

SYMPHONY NUMBER 3. See

What the wild flowers tell me. (RE 505.)

SYMPHONY NUMBER 6 IN E MINOR.

Symphony number 6 in E minor. m Ralph Vaughan Williams. New & rev. ed. NM: editing. © 6Jul50; EFO-4134. Ursula Vaughan Williams (W); 25May78; RE 3-259.

SYMPHONY NUMBER IV IN THREE MOVEMENTS.

Symphony number IV in three movements. For orchestra. m William Schuman. NM: study score pub. with revisions. © 21Apr50; EP47574. William Schuman (A); 12May78; RE 3-125.

SYMPOSIUM ON COPPER METABOLISM, JOHNS HOPKINS UNIVERSITY, 1950. See

Copper metabolism, a symposium on animal, plant and soil relationships. (RE 572.)

SYSTEM CAPACITY AND CAPABILITY AS DETERMINED BY PROBABILITY THEORY.

See Notes on "System capacity and capability as determined by probability theory". (RE 3-673.)

T

T. V. BLUES.

T. V. blues. Words and music: Roger Davenport. © 28Dec50; EU225098. Roger Davenport (A); 2Mar78; RE 723.

A TABLE NEAR THE BAND AND OTHER STORIES.

A Table near the band and other stories. By Alan Alexander Milne. © 29Jun50; A45207. Christopher R. Milne (C); 15Jun78; RE 4-045.

TACERE.

Tacere. w Pinchi, pseud. of Pino Perotti, m Carlo Cremonini, arr. A. Brigada. © 28Feb50; EFO-3147. Teresa Torti Perotti (W); 16Jun78; RE 4-124.

TACERE.

Tacere. w Pinchi, pseud. of Pino Perotti, m Carlo Cremonini. © 28Feb50; EFO-3147. Edizioni Sette Note (PWH of Carlo Cremonini); 16Jun78; RE 4-127.

TAGEBUCH, 1946-1949.

Tagebuch, 1946-1949. By Max Frisch. © 31Dec50; AF12615. Max Frisch (A); 17May78; RE 3-410.

TAHITI, MY ISLAND.

Tahiti, my island. w Lela E. Rogers, m Victor Young. © 21Dec50; EU224270. Abraham Marcus & Bank of America National Trust & Savings Association (E of Victor Young); 6Feb78; RE 143.

TAILOR-MADE WOMAN.

Tailor-made woman. w & m Jimmie Bryant & Bill Kemp. © 9Oct50; EU217801. Jimmie Bryant & Bill Kemp (A); 17Apr78; RE 2-316.

TAKE A LETTER, MISS SMITH.

Take a letter, Miss Smith. w & m Ramey Idriss (Ramez Idriss) & George Tibbles. © 19Apr50; EU201042. Lois Idriss (W), Carol Grimes, Suzanne Idriss, Judy Idriss & Pamela Idriss (C of Ramez Idriss); 29Mar78; RE 1-813.

TAKE IT EASY, TAKE IT LIGHT.

Take it easy, take it light. w & m Irving Gordon, David Fenwick & Fred R. Jones. © 23Feb50; EP44526. Irving Gordon (A); 10Apr78; RE 2-252.

TAKE IT FROM ME.

Take it from me; a comedy in three acts. By James Reach. © 25Jul50; DP236. Samuel French, Inc. (PWH); 16Mar78; RE 1-614.

TAKE THOU MY HAND.

Take Thou my hand. Words & music: William Baines. (In The Choir leader, June 1950) © 20Apr50; B246284. Lorenz Publishing Company (PWH); 27Mar78; RE 1-891.

TAKE YOUR SEATS.

Take your seats; monologues and sketches, revue. By Mary Dunn. Book & lyrics only. © 29Dec50; DP90. Mary Dunn (A); 1Jun78; RE 3-603.

A TALE OF A TUB. See

Swift's satire on learning in A Tale of a tub. (RE 229.)

A TALE OF TAHITI.

A Tale of Tahiti. Words: Wally Peterson, music: Ken Moss, pseud. of A. P. Mantovani. © 11Dec50; EFO-6128. A. P. Mantovani (A); 5May78; RE 4-147.

A TALE OF TAHITI.

A Tale of Tahiti. Words: Wally Peterson, music: Ken Moss, pseud. of A. P. Mantovani. © 11Dec50; EFO-6128. Wally Peterson (A); 5May78; RE 4-148.

TALES FOR TELLING.

Tales for telling. By Katherine Williams Watson. © 15Nov50; A49685. United Bank of Denver (E); 30May78; RE 3-539.

TALES FROM SHAKESPEARE. See

Charles and Mary Lamb's Tales from Shakespeare. (RE 3-055.)

TALES WORTH RETELLING.

Tales worth retelling; an anthology of short stories edited and adapted for use with slow readers in secondary schools. By Herzl Fife. NM: adaptation. © 19Apr50; A43247. Globe Book Company, Inc. (PWH); 15May78; RE 2-946.

TAN TACATAN.

Tan tacatan. Words: Agustin Novoa Gomez, music: Pepe Lujan, pseud. of Tomas Fernando Iruretagoyena. © 27Sep50; EFO-6378. Musica del Sur (PWH); 3Mar78; RE 914.

TANGIPAHOA PARISH, LA., OWNERSHIP ...

Tangipahoa Parish, La., ownership map with well data. By Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner. Scale 1" = 3 000'. © 27Dec50; F9274. Tobin Surveys, Inc. (PWH); 9Jan78; RE 273.

DER TANZ DES NARREN. See

Danca do palhaco. (RE 1-837.)

DER TANZ DES ZIGEUNERMAEDCHENS. See

Danca da cigana. (RE 1-842.)

TARGILON.

Targilon; workbook. By Kalman Bachrach. Add. ti.: Hasefer, part 1. © 8Jun50; AA154663. Kalman Bachrach (A); 2May78; RE 2-392.

TARTUFFE.

Tartuffe; or, The Impostor. Freely adapted from Moliere by Miles Malleson. With a prologue taken from L'Impromptu de Versailles. © 3Nov50; DP53. Tania Malleson (W); 16Mar78; RE 1-601.

TASKER MARTIN.

Tasker Martin; a novel. By Diana Gaines. Based on a story idea by Jerome Horwin. © 27Mar50; A42420. Diana Gaines (A); 28Mar78; RE 1-769.

TAWNY DAYS.

Tawny days; song for solo voice, medium or low voice in G minor. From the cycle Singing earth. Music by Elinor Remick Warren, w Carl Sandburg. © 18Oct50; EP50106. Elinor Remick Warren (A); 5May78; RE 2-898.

TAWNY DAYS.

Tawny days; song for solo voice & piano, B flat minor. From the cycle Singing earth. Music by Elinor Remick Warren, w Carl Sandburg. © 18Oct50; EP50107. Elinor Remick Warren (A); 5May78; RE 2-899.

TE DEUM.

Te Deum. A 3 voci maschilil con organo od harmonium. Music: Riccardo Zandonai. NM: music. © 4Mar50; EFO-2498. Tarquihia Zandonai (W); 1May78; RE 2-593.

TE DEUM AND JUBILATE.

Te Deum and jubilate. For SATB and organ. Music: Herbert Howells. © 30Dec50; EFO-6659. Herbert Howells (A); 3Jul78; RE 3-786.

TE VENDES.

Te vendes. Words & music: Agustin Lara. © 28Dec50; EF18363. Carmen Zozaya Perau (W); 17Feb78; RE 605.

TEACH ME THY PERFECT WILL.

Teach me Thy perfect will. Music: Annabel S. Wallace. (In The Choir leader, June 1950) NM: music. © 20Apr50; B246284. Lorenz Publishing Company (PWH); 27Mar78; RE 1-889.

TEACHER'S ANSWERS, GROWING UP WITH ...

Teacher's answers, Growing up with arithmetic. Book 4. By Rose Weber & Ruth Weber. © 12Sep50; AA161613. Litton Educational Publishing, Inc. (PWH); 11Jul78; RE 4-084.

TEACHER'S MANUAL FOR NANCY'S WORLD.

Teacher's manual for Nancy's world. Grade 1. By Mary Willcockson. (Social studies series) © 19Apr50; AA148570. Holt, Rinehart and Winston (PWH); 27Apr78; RE 2-627.

THE TEAKWOOD PULPIT AND OTHER ...

The Teakwood pulpit and other stories for juniors worship. By Alice Geer Kelsey. © 5Sep50; A47300. Alice Geer Kelsey (A); 26Apr78; RE 2-662.

TEARDROPS OF REGRET.

Teardrops of regret. Words & music: Jim Reeves, Al Courtney & Macy Lela Henry. © 11Jul50; EU210058. Macy Lela Henry (A); 3Apr78; RE 2-836.

TEARDROPS ON THE ROSES.

Teardrops on the roses. w & m Ken Carson & Johnny Lange. © 28Aug50; EU213651. Ken Carson & Johnny Lange (A); 28Feb78; RE 848.

TEARS IN MY EYES.

Tears in my eyes. w & m Jessie Mae Robinson. © 5Oct50; EU217904. June M. Draper (C); 20Jun78; RE 3-833.

THE TECHNICAL MANUAL AND DICTIONARY ...

The Technical manual and dictionary of classical ballet. By Gail Grant, pref. by Florence Rogge. © 15Jun50; A46303. Gail Grant (A); 29Mar78; RE 1-865.

TEE-KA TEE-KA TAH.

Tee-ka tee-ka tah. By Hal David, music: Robert Stolz. Add. ti.: Ich hab's gern mitten in der Nacht. NM: English lyrics. © 11Dec50; EP52178. Hal David (A); 3Mar78; RE 898.

TEE-KA TEE-KA TAH. See

(Ich hab's gern mitten in der Nacht) tee-ka tee-ka tah. (RE 1-748.)
(Ich hab's gern mitten in der Nacht) tee-ka tee-ka tah. (RE 1-753.)

TELEGRAMMI.

Telegrammi. m Clarence Lee, pseud. of Pietro Pizzigoni, w John Lucky, pseud. of Gian Carlo Testoni. © 4Mar50; EFO-2768. Alfredo Testoni & Gian Paolo Testoni (C); 16Jun78; RE 4-117.

TELEGRAMMI.

Telegrammi. m Pietro Pizzigoni (pseud.: Clarence Lee), w Gian Carlo Testoni (pseud.: John Lucky) © 4Mar50; EFO-2768. Ilide Ferrari vedova Pizzigoni (W); 16Jun78; RE 4-118.

TELL IT NOT IN GATH.

Tell it not in Gath; a play in one act. By Joe Corrie. © 1Jun50; DP149. M. E. Corrie (W); 16Mar78; RE 1-612.

TELL JESUS ALL.

Tell Jesus all. w & m A. M. Brunner. © 25Sep50; EU216557. A. M. Brunner (A); 7Apr78; RE 3-348.

TELL ME. See

Powiedz mi. (RE 3-150.)

TELL ME ABOUT IT TOMORROW.

Tell me about it tomorrow. By Ernest Lehman. (In Cosmopolitan, Apr. 1950) © 31Mar50; B239182. Ernest Lehman (A); 10Mar78; RE 1-234.

TELL ME HOW.

Tell me how. Words: Willie Lucille Bean, music: Ethel Cowan Anderson. © 8Dec50; EU223224. Willie Lucille Bean & Ethel Cowan Anderson (A); 10Apr78; RE 3-318.

TELL ME, LOVELY SHEPHERD.

Tell me, lovely shepherd. Low key. Words & music by William Boyce, arr. as solo song: Elizabeth Poston. NM: arr. © 26Jan50; EFO-1955. Elizabeth Poston (A); 21Apr78; RE 2-350.

TELL ME PRETTY BABY.

Tell me pretty baby. Words: Florence Wright & Bob Hart, music: Howard Duke Anderson. © 2Feb50; EU194146. Howard Duke Anderson, Florence Wright & Bob Hart (A); 10Apr78; RE 3-281.

TELL ME TRUE.

Tell me true. Words and music: Mark Howard. © 29Dec50; EP52248. Mark Howard (A); 7Mar78; RE 777.

TEN PENA DE MIM.

Ten pena de mim. Words & music: Herve Cordovil. © 7Dec50; EP33094. Herve Cordovil (A); 25May78; RE 4-155.

TEMPERATURE MEASUREMENT AND CONTROL. See

Heat and temperature measurement. (RE 884.)

TEN GALLON BONNET.

Ten gallon bonnet. Words & music: William Dillon & Henry Tobias. © 8May50; EU203162. William A. Dillon, Jr. & Beverly Graves (C of William Dillon) & Henry Tobias (A); 28Apr78; RE 2-607.

TEN TESTED WAYS TO INCREASE YOUR ...

Ten tested ways to increase your selling power. By Horace Kirkus Dugdale. © 1Sep50; AA166147. H. K. Dugdale (A); 28Mar78; RE 1-773.

TENGO PARA TI.

Tengo para ti. Words & music: Arturo Nunez, arr. Perez Prado, adaptation: Memo Salamanca (Guillermo Salamanca Herrera) © 22Dec50; EF30421. Guillermo Salamanca Herrera (pseud.: Memo Salamanca) (A); 27Feb78; RE 713.

TENGO PARA TI.

Tengo para ti. Words & music: Arturo Nunez, arr. Perez Prado, adaptation: Memo Salamanca. © 22Dec50; EF30421. Arturo Nunez (A); 27Feb78; RE 714.

TENGO PARA TI.

Tengo para ti. Words & music: Arturo Nunez, arr. Perez Prado, adaptation: Memo Salamanca. © 22Dec50; EF30421. Perez Prado (A); 27Feb78; RE 715.

TENNESSEE JIVE.

Tennessee jive. Words & music: Buck Turner (Houston Edgar Turner, Jr.) © 3Apr50; EU199189. Houston Edgar (Buck) Turner, Jr. (A); 10Apr78; RE 3-282.

THE TERRIBLE TURNERS.

The Terrible turners; a comedy in three acts. By George Batson. © 29Dec50; DP530. Robert E. Delaney (E); 27Mar78; RE 2-536.

TERRY TOON COMICS. See

Paul Terry's Terry Toon comics. (RE 576.)

TERTULLIAN: APOLOGETICAL WORKS.

Tertullian: Apologetical works. Minucius Felix: Octavius. By Sister Emily Joseph Daly, C. S. J. & Edwin A. Quain. (The Fathers of the Church, v. 10) NM: translation from Latin & Greek. © 26Dec50; A51222. Sister Emily Joseph Daly, C. S. J. (A) & Eamon G. Taylor (E of Edwin A. Quain); 30May78; RE 3-391.

TESTAMENT OF THESEUS. See

Dies irae. (RE 3-701.)

TESTED TRAINING TECHNIQUES.

Tested training techniques. By Kenneth B. Haas & Claude H. Ewing. © 23Feb50; A41215. Kenneth B. Haas & Claude H. Ewing (A); 21Feb78; RE 585.

THE TEXAS BORDER AND SOME BORDERLINERS.

The Texas border and some borderliners. By Robert J. Casey. © 14Apr50; A43773. Ora MacDonald (NK); 10Apr78; RE 2-202.

TEXAS JURISPRUDENCE, TEN-YEAR ...

Texas jurisprudence, ten-year supplement & 31A (oil and gas) 1950 cumulative pocket supplements. © 14Jun50; AA157717. Bancroft-Whitney Company (PWH); 24Mar78; RE 1-592.

TEXAS RANGERS.

Texas Rangers. Vol. 41, no. 3, Feb. 1951. © 20Dec50; B285364. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 30Jun78; RE 3-955.

TEXAS RANGERS.

Texas Rangers. Vol. 40, no. 2, Oct. 1950. © 17Aug50; B264670. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 30Jun78; RE 4-003.

TEXAS RANGERS.

Texas Rangers. Vol. 40, no. 3, Nov. 1950. © 19Sep50; B269419. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 30Jun78; RE 4-006.

TEXAS RANGERS.

Texas Rangers. Vol. 41, no. 1, Dec. 1950. © 17Oct50; B274201. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 30Jun78; RE 4-007.

TEXAS RANGERS.

Texas Rangers. Vol. 41, no. 2, Jan. 1951. © 17Nov50; B280558. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 30Jun78; RE 4-010.

TEXAS RANGERS, JULY 1950. See

The Rope River ruckus. (RE 1-742.)

THANK GOD FOR LIFE.

Thank God for life. Music by Lloyd Webber, words by James Thomson. © 27Oct50; EPO-5340. Lloyd Webber & James Thomson (A); 13Mar78; RE 1-272.

A THANK YOU SONG.

A Thank you song. w & m Scripture Press. © 17Jul50; EP373391. Scripture Press Publications, Inc. (PWH); 22Feb78; RE 595.

THE THANKFUL PEOPLE.

The Thankful people. By Althea Bass © 20Oct50; A48166. Mrs. John Harvey Bass (A); 28Feb78; RE 2-648.

THANKSGIVING'S OVER.

Thanksgiving's over. By Robert Lowell. (In Partisan review, Nov./Dec. 1950) © 9Nov50; B274740. Robert Silvers & State Street Bank & Trust Company (E); 9Jun78; RE 3-473.

THAT ALL MAY READ THE BIBLE.

That all may read the Bible. By Ayer. © 15Sep50; K25945. Providence Lithograph Company (PWH); 18May78; RE 3-077.

THAT HORSE NAMED PETE.

That horse named Pete. Words & music by Carson J. Robison. © 15Dec50; EP51337. Catherine A. Robison (W); 1Mar78; RE 680.

THAT OLD TIME RELIGION.

That old time religion. By Archie Robertson. Prev. reg. 10Jun49, B200733; renewed R658417. NM: revisions & additional text. © 21Feb50; A41604. Amy R. Previs & Martin Robertson (C); 21Jun78; RE 3-952.

THAT SWEET LITTLE SALLY (I MET AT ...

That sweet little Sally (I met at the Palais) Words & music by Al Terego & Mabel Gilpin. © 20Nov50; EPO-6525. Al Terego & Mabel Gilpin (A); 13Mar78; RE 1-283.

THAT'S MY RELIGION.

That's my religion. Words: Jack Elliott, music: Beasley Smith. © 21Sep50; EU217267. Rosalind Smith Minton (C of Beasley Smith); 4May78; RE 3-756.

THAT'S THE IDEA.

That's the idea. By Henry Gustave Grabscheid. © 23Aug50; DU25236. Henry Gustave Grabscheid (A); 25May78; RE 2-910.

THEATRE.

Theatre. For voice and piano, melody also in tonic sol-fa notation. w & m Frances Stephens, pseud. of Dick James & Stanley Black. © 14Oct50; EPO-6794. Dick James & Stanley Black (pseud.: Frances Stephens) (A); 6Feb78; RE 431.

THEATRE COMPLET 4.

Theatre complet 4. By Georges Feydeau. © 15Nov50; DFO-65. Alain Feydeau (PPW); 17Apr78; RE 2-559.

THEATRE I.

Theatre I. By Michel DeGhelderode. © 15Dec50; DFO-62. Madame DeGhelderode, nee Jeanne Francoise Gerard (W); 17Apr78; RE 2-561.

A THEOLOGICAL WORD BOOK OF THE BIBLE.

A Theological word book of the Bible. Editor: Alan Richardson. © 7Nov50, AI-2986; 27Feb51 (in notice: 1950), A52633. Macmillan Publishing Company, Inc., formerly The Macmillan Company (PCW); 8May78; RE 3-063.

THEORY AND PRACTICE OF PSYCHOLOGICAL ...

Theory and practice of psychological testing. By Frank S. Freeman. © 6Feb50; A41040. Holt, Rinehart and Winston (PWH); 13Mar78; RE 1-438.

A THEORY OF CROSS-SPACES.

A Theory of cross-spaces. By Robert Schatten. (Annals of mathematics studies, no. 26) © 28Aug50; A48141. Arthur Schneider & Giorgio Tagliacozzo (E); 18Apr78; RE 2-226.

THEORY OF SETS.

Theory of sets. Translator: Frederick Bagemihl. Translation of Mengenlehre by E. Kamke. NM: translation. © 3Apr50; A43058. Frederick Bagemihl (A); 20Jan78; RE 157.

THERE SITS A BIRD (ON YONDER TREE)

There sits a bird (on yonder tree); part-song for S A T B with piano ad lib. Music: William H. Harris. © 5Oct50; EPO-5610. Anne Patricia Eggar (C); 3Jul78; RE 3-781.

THERE SITS A BIRD ON YONDER TREE.

There sits a bird on yonder tree; part-song for S S A with piano. Music: William H. Harris. © 29Sep50; EPO-5611. Anne Patricia Eggar (C); 3Jul78; RE 3-782.

THEREBY HANGS A TALE.

Thereby hangs a tale. By Charles Earle Funk. © 29Mar50; A42396. Beulah M. Funk (W); 13Mar78; RE 1-422.

THERE'LL COME A DAY.

There'll come a day. Words & music: Virginia Walsh. © 18Dec50; EU223942. Virginia Walsh (A); 7Apr78; RE 3-359.

THERE'LL COME A DAY.

There'll come a day. w & m Virginia Walsh. Rev. version. NM: slight change in music & lyrics. © 22Dec50; EU226439. Virginia Walsh (A); 7Apr78; RE 3-367.

THERE'S A CHRISTMAS TREE IN HEAVEN.

There's a Christmas tree in heaven. w Max Spickol, m Bill Borrelli, Jr. © 13Dec50; EP51094. Max Spickol (A); 1Jun78; RE 3-853.

THERE'S A FRESH BREEZE BLOWIN' OUT ...

There's a fresh breeze blowin' out in Texas. w & m Frances Austin Catts. © 17Mar50; EU197344. Frances Austin Catts (A); 21Feb78; RE 3-584.

THERE'S A LITTLE WHITE HOUSE (WHERE ...

There's a little white house (where the red, red roses grow) Orig. words & music: Billy Rose & Harry Akst, new arr. for voice & piano: staff of Pickwick Music Corporation. NM: arr. © 7Feb50; EP44222. M C A Music, a division of M C A, Inc. (PWH of staff of Pickwick Music Corporation); 16Jun78; RE 4-090.

THERE'S A RAINBOW ROUND MY SHOULDER.

There's a rainbow round my shoulder. By Bourne, Inc., employer for hire of arranger, Milton James. NM: arr. © 20Dec50; EP51354. Bourne Company (PWH); 21Jun78; RE 3-944.

(THERE'S AN) EMPTY STOOL AT THE END ...

(There's an) empty stool at the end of the bar. Words & music by Willard Robison. © 15Dec50; EU223920. Goline Robison (C); 1Mar78; RE 688.

THERE'S RUE FOR YOU.

There's rue for you; a play in one act. By Margaret Turner. © 20Feb50; DP66. Margaret Turner (A); 8Feb78; RE 560.

THESE PASSING SHOWS.

These passing shows; 11 sketches. By Douglas Furber. © 31Dec50; DF74. M. L. Furber (C); 16Mar78; RE 1-604.

THEY CAME IN CHAINS: AMERICANS FROM ...

They came in chains: Americans from Africa. By J. Saunders Redding, edited by Louis Adamic. (The Peoples of America series) © 2Jun50; A45077. J. Saunders Redding (A); 7Mar78; RE 1-176.

THEY SAW WHERE HE WAS LAID.

They saw where He was laid. By Elsie Anna Wood. © 30Dec50; H1796. Providence Lithograph Company (PWH); 18May78; RE 3-079.

THEY WERE NOT DIVIDED.

They were not divided. By Two Cities Films, Ltd. © 8Feb51 (in notice: 1950); LP857. Rank Film Distributors, Ltd. (PWH); 4May78; RE 3-842.

THE THIN MAN. See

L'Introuvable. (RE 2-851.)

THINK. See

Untitled drawing depicting Peacock & dog. (RE 3-432.)

THIRTEEN STRIPES IN OLD GLORY.

Thirteen stripes in Old Glory. Words & music: Glen Thompson, Scotty Karnes & Troy L. Martin, pseud. of Jerry Organ. © 24Nov50; EU222368. Margaret Organ (W); 3Mar78; RE 902.

THIRTEEN STRIPES IN OLD GLORY.

Thirteen stripes in Old Glory. Words & music: Glen Thompson, Scotty Karnes & Troy L. Martin. © 24Nov50; EU222368. Peer International Corporation (PWH of Scotty Karnes); 20Mar78; RE 1-997.

THIRTY YEARS OF CHAMPIONSHIP GOLF.

Thirty years of championship golf. By Gene Sarazen & Herbert Warren Wind. © 6Apr50; A43156. Gene Sarazen & Herbert Warren Wind (A); 3Apr78; RE 2-116.

THIS AND NO MORE.

This and no more. By Benedict Freedman and Lois Nancy Freedman. © 12Apr50; A42917. Benedict Freedman & Lois Nancy Freedman (A); 24Feb78; RE 502.

THIS BOY CODY.

This boy Cody. By Leon Wilson, illustrator: Ursula Koezing. © 18Aug50;

THIS BOY CODY. (CON.)
A46538. Leon Wilson (A); 29Mar78;
RE 1-806.

THIS HOUR GIVE THANKS.
This hour give thanks. Music & words:
Ellen Jane Lorenz & Dorothy Lehman
Sumerau. (In The Choir herald, June
1950) © 20Apr50; B246285. Lorenz
Publishing Company (PWH); 27Mar78;
RE 1-896.

THIS IS AMERICA. See
Pinkerton man. (RE 3-657.)
Seven cities of Washington.
(RE 3-662.)

THIS IS AMERICA, NO. 10. See
Danger sleuths. (RE 2-096.)

THIS IS AMERICA, NO. 11. See
House of mercy. (RE 2-097.)

THIS IS IT, MICHAEL SHAYNE.
This is it, Michael Shayne; book. By
Brett Halliday, pseud. of Davis Dresser.
© 24Feb50; A41886. Mary S. Dresser
(W); 26Apr78; RE 2-381.

THIS IS MY SONG.
This is my song. w & m Dick Charles.
© 23Aug50; EU214073. Dick Charles (A);
20Jan78; RE 336.

THIS IS OUR AMERICA.
This is our America. w & m Don
Gillis. © 13Nov50; EP50477. Barbara
Gillis (W); 10Apr78; RE 1-856.

THIS LAND I HOLD.
This land I hold. By Virginia Jane
Myers. © 6Oct50; A48214. Virginia
Jane Myers (A); 17May78; RE 2-975.

THIS TIME THIS TIDE.
This time this tide. By Rosamond
Edwards Haas. © 30Mar50; A42348.
Rosamond Edwards Haas (A); 16Mar78;
RE 1-784.

THIS YEAR OF FEAR.
This year of fear; a pair of satirical
one act plays on the atomic theme. By
Dore Reich. © 27Mar50; DU23752. Dore
Reich (A); 13Mar78; RE 1-419.

A THOUSAND AND ONE NIGHTS. See
Evening in Vienna. (RE 2-669.)

THE THREE ALARMER.
The Three alarmer. By E. Melvin
Bolstad, author of renewable matter:
Anton Schutz. © 5Jul50; H1650. New
York Graphic Society, Ltd. (PWH);
7Mar78; RE 1-216.

THREE CHRISTMAS SONGS.
Three Christmas songs. For mixed
voice chorus, S S A T B. Music: Edgar
Martin Deale. © 20Oct50; EFO-4816.
Edgar Martin Deale (A); 3Jul78;
RE 3-773.

THREE IS A CROWD. See
Little Roquefort in Three is a crowd.
(RE 582.)

THE THREE KISSES.
The Three kisses; a comedy in one act.
By Neil Grant. © 4Apr50; DP70.

National Westminster Bank, Ltd. (E);
16Mar78; RE 1-607.

THREE LITTLE BUNNIES.
Three little bunnies. Text: Ruth
Dixon, pseud. of Marjorie Barrows,
photographer: Dale Rooks. © 29Aug50;
A48101. Marjorie Barrows (pseud.: Ruth
Dixon) (A) & Rand McNally & Company
(PWH); 30May78; RE 2-799.

THREE LITTLE MAIDS.
Three little maids. Words & music:
Virginia Walsh. © 26Dec50; EU224583.
Virginia Walsh (A); 7Apr78; RE 3-365.

THE THREE MEANINGS.
The Three meanings. By Harry Emerson
Fosdick. NM: a one-volume ed. of 3
books prev. pub. as The Meaning of
faith, The Meaning of prayer & The
Meaning of service, with additional
pref. © 9Mar50; A51502. Elinor
Fosdick Downs & Dorothy Fosdick (C);
18Apr78; RE 2-516.

THREE MICE AND A CAT.
Three mice and a cat. By Jean Horton
Berg, artist: Art Seiden. © 1Jul50;
A45663. Jean Horton Berg (A); 1Jun78;
RE 2-926.

THREE OF A KIND.
Three of a kind; a farce in three
acts. By Andrew Jameson, pseud. of Tom
Taggart. © 29Nov50; DP532. Samuel
French, Inc. (PWH); 16Mar78; RE 1-618.

THREE SHIPS CAME SAILING IN.
Three ships came sailing in; a story
of John Smith's Jamestown. By Miriam E.
Mason (Miriam E. Mason Swain),
illustrated by Charles V. John.
© 21Apr50; A43203. Miriam E. Mason
(A); 10Apr78; RE 2-200.

THREE SONGS OF COMFORT AND CHEER. See
Forever at home. (RE 4-074.)

THRILLING RANCH STORIES.
Thrilling ranch stories. Vol. 42, no.
2, winter 1951. © 28Nov50; B285400. C
B S Publications, the consumer
publishing division of C B S, Inc.
(PCW); 30Jun78; RE 3-954.

THRILLING RANCH STORIES.
Thrilling ranch stories. Vol. 41, no.
2, May 1950. © 28Feb50; B241384. C B
S Publications, the consumer publishing
division of C B S, Inc. (PCW); 30Jun78;
RE 3-997.

THRILLING RANCH STORIES.
Thrilling ranch stories. Vol. 41, no.
3, summer 1950. © 29May50; B254763. C
B S Publications, the consumer
publishing division of C B S, Inc.
(PCW); 30Jun78; RE 4-000.

THRILLING RANCH STORIES.
Thrilling ranch stories. Vol. 42, no.
1, fall 1950. © 31Aug50; B268001. C B
S Publications, the consumer publishing
division of C B S, Inc. (PCW); 30Jun78;
RE 4-004.

THRILLING WESTERN.
Thrilling western. Vol. 62, no. 1,
Mar. 1950. © 19Jan50; B234126. C B S
Publications, the consumer publishing
division of C B S, Inc. (PCW); 30Jun78;
RE 3-995.

THRILLING WESTERN.
Thrilling western. Vol. 62, no. 3,
July 1950. © 16May50; B249856. C B S
Publications, the consumer publishing
division of C B S, Inc. (PCW); 30Jun78;
RE 3-999.

THRILLING WESTERN.
Thrilling western. Vol. 63, no. 1,
Sep. 1950. © 13Jul50; B259443. C B S
Publications, the consumer publishing
division of C B S, Inc. (PCW); 30Jun78;
RE 4-001.

THRILLING WESTERN.
Thrilling western. Vol. 63, no. 2,
Nov. 1950. © 15Sep50; B268003. C B S
Publications, the consumer publishing
division of C B S, Inc. (PCW); 30Jun78;
RE 4-005.

THRILLING WESTERN.
Thrilling western. Vol. 63, no. 3,
Jan. 1951. © 17Nov50; B277981. C B S
Publications, the consumer publishing
division of C B S, Inc. (PCW); 30Jun78;
RE 4-008.

THRILLING WONDER STORIES.
Thrilling wonder stories. Vol. 37,
no. 2, Dec. 1950. © 29Sep50; B274250.
C B S Publications, the consumer
publishing division of C B S, Inc.
(PCW); 27Apr78; RE 2-603.

THRILLING WONDER STORIES.
Thrilling wonder stories. Vol. 37,
no. 3, Feb. 1951. © 28Nov50; B285395.
C B S Publications, the consumer
publishing division of C B S, Inc.
(PCW); 30Jun78; RE 3-972.

THRILLING WONDER STORIES, DEC. 1950. See
The Listening child. (RE 3-571.)

THROUGH A STRANGER'S EYES.
Through a stranger's eyes. w & m
Jessie Mae Robinson. © 15Nov50;
EU221939. June M. Draper (C); 20Jun78;
RE 3-834.

THROUGH CHRIST OUR LORD.
Through Christ our Lord. By Georgia
Harkness. © 13Nov50; A50223. Verna
Miller (E); 26Apr78; RE 2-663.

THROW OUT THE LIFELINE.
Throw out the lifeline. Music arr. &
words: Roy E. Nolte & Elsie Duncan Yale.
(In The Volunteer choir, May 1950) NM:
music arr. & words. © 27Mar50;
B241550. Lorenz Publishing Company
(PWH); 27Mar78; RE 1-920.

THRU EVERY WINDOW!
Thru every window! A book of poems.
By Aaron Kramer. © 14Aug50; A46967.
Aaron Kramer (A); 19Jun78; RE 3-812.

THURSDAY NITE BLUES.
Thursday nite blues. Music: Johnny
Otis. © 29Mar50; EU198929. Johnny
Otis (A); 7Apr78; RE 3-334.

TICKET TO OBLIVION.
Ticket to oblivion. By Robert Parker.
© 23Feb50; A41212. Robert Parker (A);
6Mar78; RE 1-160.

TIDDLE-OW-POM.
Tiddle-ow-pom. Words by Harold
Purcell, music by Hans May. © 3Nov50;

TIDDLE-OM-POM. (CON.)

EFO-6526. I. M. L. Purcell (W) & Peter Ash (E of Hans May); 13Mar78; RE 1-284.

TIE A STRING AROUND YOUR FINGER.

Tie a string around your finger. W & E m Elmer James Hughes. © 2Jun50; EU205859. Elmer Hughes (A); 5May78; RE 2-744.

TIE A STRING AROUND YOUR FINGER.

Tie a string around your finger. W & E m Herbert H. Mitchell. © 12Jun50; EU206570. Herbert Mitchell (A); 10Apr78; RE 3-292.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 1, July 3, 1950. © 29Jun50; B253207. Time, Inc. (PCW); 21Apr78; RE 2-464.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 2, July 10, 1950. © 6Jul50; B254642. Time, Inc. (PCW); 21Apr78; RE 2-465.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 3, July 17, 1950. © 13Jul50; B256064. Time, Inc. (PCW); 21Apr78; RE 2-466.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 4, July 24, 1950. © 20Jul50; B256065. Time, Inc. (PCW); 21Apr78; RE 2-467.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 5, July 31, 1950. © 27Jul50; B256902. Time, Inc. (PCW); 21Apr78; RE 2-468.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 6, Aug. 7, 1950. © 3Aug50; B258083. Time, Inc. (PCW); 21Apr78; RE 2-469.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 7, Aug. 14, 1950. © 10Aug50; B259398. Time, Inc. (PCW); 21Apr78; RE 2-470.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 8, Aug. 21, 1950. © 17Aug50; B260333. Time, Inc. (PCW); 21Apr78; RE 2-471.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 9, Aug. 28, 1950. © 24Aug50; B260334. Time, Inc. (PCW); 21Apr78; RE 2-472.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 10, Sept. 4, 1950. © 31Aug50; B261025. Time, Inc. (PCW); 21Apr78; RE 2-473.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 11, Sept. 11, 1950. © 7Sep50; B263087. Time, Inc. (PCW); 21Apr78; RE 2-474.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 12, Sept. 18, 1950. © 14Sep50; B264132. Time, Inc. (PCW); 21Apr78; RE 2-475.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 13, Sept. 25, 1950. © 21Sep50; B265425. Time, Inc. (PCW); 21Apr78; RE 2-476.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 14, Oct. 2, 1950. © 28Sep50; B266821. Time, Inc. (PCW); 21Apr78; RE 2-477.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 15, Oct. 9, 1950. © 5Oct50; B267676. Time, Inc. (PCW); 21Apr78; RE 2-478.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 16, Oct. 16, 1950. © 12Oct50; B268616. Time, Inc. (PCW); 21Apr78; RE 2-479.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 17, Oct. 23, 1950. © 19Oct50; B269921. Time, Inc. (PCW); 21Apr78; RE 2-480.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 18, Oct. 30, 1950. © 26Oct50; B270946. Time, Inc. (PCW); 21Apr78; RE 2-481.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 19, Nov. 6, 1950. © 2Nov50; B272117. Time, Inc. (PCW); 21Apr78; RE 2-482.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 20, Nov. 13, 1950. © 9Nov50; B273081. Time, Inc. (PCW); 21Apr78; RE 2-483.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 21, Nov. 20, 1950. © 16Nov50; B273915. Time, Inc. (PCW); 21Apr78; RE 2-484.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 22, Nov. 27, 1950. © 23Nov50; B275163. Time, Inc. (PCW); 21Apr78; RE 2-485.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 23, Dec. 4, 1950. © 30Nov50; B276105. Time, Inc. (PCW); 21Apr78; RE 2-486.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 24, Dec. 11, 1950. © 7Dec50; B276870. Time, Inc. (PCW); 21Apr78; RE 2-487.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 25, Dec. 18, 1950. © 14Dec50;

B277930. Time, Inc. (PCW); 21Apr78; RE 2-488.

TIME.

Time; the weekly newsmagazine. Vol. 56, no. 26, Dec. 25, 1950. © 21Dec50; B280019. Time, Inc. (PCW); 21Apr78; RE 2-489.

A TIME FOR KNOWING.

A Time for knowing. By Borden Deal. (In Prairie schooner, summer 1950) © 26Jun50; B251842. Borden Deal (A); 23Feb78; RE 733.

TIME SQUARE KID.

Time Square kid. By Saint Clair McKelway. (In The New Yorker, Feb. 18, 1950) © 16Feb50; B232241. Saint Clair McKelway (A); 22May78; RE 3-261.

TIMELESS.

Timeless. W Jack Elliott, m Lew Quadling. © 19Oct50; EP50050. Lew Quadling (A); 13Jan78; RE 39.

TIMELESS.

Timeless. W Jack Elliott, m Lew Quadling. © 28Aug50; EU214430. Lew Quadling (A); 13Jan78; RE 42.

TITO--NEW ALLY?

Tito--new ally? (The March of time) © 22Dec50; MP919. Time, Inc. (PWH); 30Jan78; RE 331.

TO A BLUE-EYED BABY.

To a blue-eyed baby; vocal solo, secular, high voice. Composer: Elinor Remick Warren. © 18May50; EP46797. Elinor Remick Warren (A); 24Mar78; RE 2-890.

TO A BLUE-EYED BABY.

To a blue-eyed baby; vocal solo, secular, low voice. Composer: Elinor Remick Warren. © 18May50; EP46798. Elinor Remick Warren (A); 24Mar78; RE 2-891.

TO A WILD ROSE.

To a wild rose. Op. 51, no. 1. By Edward MacDowell, arr. Hugo Norden for duet for soprano and alto, words by Hermann Hagedorn. NM: arr. © 21Dec50; EP51792. A. P. Schmidt Company (PWH); 10Mar78; RE 933.

TO LOVE AND BE WISE.

To love and be wise. By Josephine Tey, pseud. of Elizabeth MacKintosh. © 12Oct50, AI-2934; 6Mar51, A53520. R. S. Latham (E); 8May78; RE 3-061.

TO MY LITTLE MARY.

To my little Mary. Music: John Gelo. © 17May50; EU204199. Mary DeCesare (C); 22May78; RE 2-653.

TO SERVE MAN. See

Contributions by Damon Knight. (RE 3-643.)

TO THE WINNER.

To the winner. By Paramount Pictures Corporation. © 7Jul50; MP560. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-525.

TO THIS WE'VE COME.

To this we've come; Magda's aria. From the musical drama The Consul. For voice & piano. w & m Gian Carlo Menotti, piano reduction by Thomas Schippers. © 30Mar50; EP46351. Gian Carlo Menotti (A) & G. Schirmer, Inc. (PWH); 11May78; RE 2-820.

TOBRUK DISAPPOINTED.

Tobruk disappointed. By Winston Spencer Churchill. (Churchill memoirs, episode 146) © 30Oct50; AA164964. Sara Audley & Lady Soames (C); 21Jun78; RE 3-493.

TOBRUK LOSS TEMPERED.

Tobruk loss tempered. By Winston Spencer Churchill. (Churchill memoirs, episode 147) © 31Oct50; AA164965. Sara Audley & Lady Soames (C); 21Jun78; RE 3-494.

TODAY IS MINE.

Today is mine; a manual of devotion. By Thomas Curtis Clark. © 6Sep50; A47208. Robert E. Clark (C); 27Feb78; RE 809.

TOM BROWN'S SCHOOL DAYS.

Tom Brown's school days. By Talisman Films, Ltd. © 4Jun51 (in notice: 1950) LP1412. Renown Pictures International, Ltd. (PWH); 31May78; RE 3-468.

TOMARA QUE CHOVA.

Tomara que chova. Words & music: Paquito Gentil & Romeu Gentil. © 1Dec50; EF33096. Romeu Gentil (A); 27Feb78; RE 716.

TOMMY, THE BIG TOM TURKEY.

Tommy, the big tom turkey. Music: Art Harry Berman (Arthur Harry Berman), words: Lee Finburgh & Bernie Baum. © 29Dec50; EU224763. Michael Berman (C); 3Mar78; RE 4-073.

TOMORROW, AUG. 1950. See

The Heroes. (RE 4-102.)

TOMORROW, MAY 1950. See

Winter. (RE 4-100.)

TOM'S TOWN.

Tom's town. By Mary Willcockson. (2nd grade social studies series) © 21Feb50; A41101. Holt, Rinehart and Winston (PWH); 13Mar78; RE 1-437.

TONIGHT I'M ALL ALONE.

Tonight I'm all alone. Words and music: Jerry Croom & Roy Hogsed. © 26Jun50; EU210010. Jerry Croom & Roy Hogsed (A); 17Apr78; RE 2-299.

TONOPAH LADY.

Tonopah lady. By Zola Helen Ross. © 14Apr50; A42911. Zola Ross (A); 10Apr78; RE 2-199.

TOO LATE BLUES.

Too late blues. w & m Ralph Bass & Johnny Crawford. © 25Sep50; EU216560. Ralph Bass & Johnny Crawford (A); 7Apr78; RE 3-350.

TOO MANY DATES.

Too many dates; a comedy in three acts. By Marriane & Joseph Hayes. © 14Jun50; DP140. Samuel French, Inc. (PWH); 3Mar78; RE 1-420.

TOP BANANA.

Top banana. w & m Johnny Mercer. © 15Dec50; EU224376. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C); 3Apr78; RE 2-044.

TOP WESTERN FICTION ANNUAL.

Top western fiction annual. Vol. 1, no. 1. By Charles Stewart. © 24Feb50; AA145996. C B S Publications, the consumer publishing division of C B S, Inc. (PWH); 30Jun78; RE 3-956.

TORCH SONG.

Torch song. English lyric: Jack Fishman, music: Ary Barroso. NM: English lyric. © 21Jun50; EFO-6301. Jack Fishman (A); 5May78; RE 4-146.

LA TORTUGA.

La Tortuga. Words & music: Miguel Aleman Velasco. © 28Dec50; EFO-18538. Editorial Mexicana de Musica Internacional (PWH); 16Mar78; RE 1-797.

A TOUCH OF EARTH. See

The Bitterweed path. (RE 2-781.)

THE TOUCH OF HIS HAND.

The Touch of his hand. w R. W. Jackson, m Robert J. Hughes. © 1Jul50; EP47693. Robert J. Hughes (A); 30May78; RE 3-386.

TOWARD EDUCATIONAL INDEPENDENCE. See

A Documentary history of education in the South before 1860. (RE 461.)

THE TOWER OF BABEL. See

Alter your life. (RE 2-765.)

THE TOWN HALL.

The Town hall. No. 1400. By Grandma Moses (Anna Mary Robertson Moses) © 26Apr50; GU16155. James C. Tomasi (Adm. c.t.a.); 10Apr78; RE 2-217.

TOY SOLDIERS.

Toy soldiers. For unison voices with piano. w & m Hugh Stevenson Robertson. © 30Oct50; EFO-5126. Kenneth Bantock Robertson (C); 5May78; RE 2-811.

TOYON: A DOG OF THE NORTH AND HIS ...

Toyon: a dog of the North and his people. By Nicholas Kalashnikoff, illustrated by Arthur Marokvia. © 6Sep50; A47212. Elizabeth Lawrence Kalashnikoff (W); 13Mar78; RE 1-425.

TRAFFIC APPLIANCES AND RADIO CATALOG.

Traffic appliances and radio catalog. By General Electric Supply Corporation. © 21Sep50; AA165276. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 3-920.

UNA TRAICION.

Una Traicion. Words & music: Claudio Estrada. © 19Dec50; EF18726. Claudio Estrada (A); 24Feb78; RE 706.

TRAIGO UN RECUERDO.

Traigo un recuerdo. Music: Santiago Jimenez. © 13Dec50; EU223628. Santiago Jimenez (A); 13Mar78; RE 1-477.

TRAINS.

Trains. Vol. 10, no. 7, May 1950. © 13Apr50; B240655. Kalmbach Publishing Company (PCW); 31Mar78; RE 1-819.

TRAINS.

Trains. Vol. 10, no. 8, June 1950. © 15May50; B246408. Kalmbach Publishing Company (PCW); 31Mar78; RE 1-820.

TRAINS.

Trains. Vol. 10, no. 9, July 1950. © 14Jun50; B254041. Kalmbach Publishing Company (PCW); 31Mar78; RE 1-821.

TRAINS.

Trains. Vol. 10, no. 10, Aug. 1950. © 16Jul50; B274802. Kalmbach Publishing Company (PCW); 28Apr78; RE 2-585.

TRAINS.

Trains. Vol. 10, no. 11, Sept. 1950. © 20Aug50; B266971. Kalmbach Publishing Company (PCW); 30May78; RE 3-392.

TRAINS.

Trains. Vol. 10, no. 12, Oct. 1950. © 18Sep50; B267774. Kalmbach Publishing Company (PCW); 26Jun78; RE 3-903.

TRANSACTIONS OF THE AMERICAN MAT-

Transactions of the American Mathematical Society. Vol. 69, no. 3, Nov. 1950. © 3Jan 51 (in notice: 1950); B284149. American Mathematical Society (PCW); 6Feb78; RE 503.

TRAVEL DOWN TO TEXAS.

Travel down to Texas. Words & music: Thelma B. Quillian. © 24Apr50; EU201630. Thelma B. Quillian (A); 22May78; RE 3-439.

TRAVELING ON.

Traveling on. Words & music: Thomas A. Dorsey & Rosie Paul Brooks. © 27Jun50; EU208032. Thomas A. Dorsey & Rosie Paul Brooks (A); 11May78; RE 2-760.

TRAVELING-WAVE TUBES.

Traveling-wave tubes. By John Robinson Pierce. © 18Sep50; A47503. Bell Telephone Laboratories, Inc. (PWH); 26May78; RE 3-572.

A TREASURE HUNT IN JUDAISM.

A Treasure hunt in Judaism. By Harold P. Smith. © 5Sep50; A47049. Harold P. Smith (A); 7Feb78; RE 365.

THE TRIG-FORMULATOR.

The Trig-formulator. By Joseph Woodrow Newman. Rev. 1950. © 26Sep50; IU7039. Joseph Woodrow Newman (A); 17Feb78; RE 477.

TRIPOLI.

Tripoli. © 1Nov50; LP468. Paramount Pictures Corporation (PWH); 3Mar78; RE 1-039.

THE TRIUMPH OF JOB.

The Triumph of Job; a pageant-play in one act. Adapted from the Book of Job by Florence Ryerson (Florence Ryerson Clements) © 26May50; DU24472. Hal Ryerson (C); 16Mar78; RE 1-619.

THE TRIUMPHANT.

The Triumphant; a play in one act. By James Parish. © 21Oct50; DF54.

THE TRIUMPHANT. (CON.)
Midland Bank Trust Company, Ltd. (E);
16Mar78; RE 1-602.

TRIUMPHANT VOICES.

Triumphant voices. Music, words & music arr. Stanley R. Trusselle, Fred B. Holton (Ira B. Wilson), & Lizzie DeArmond. (In The Choir herald, Mar. 1950) © 23Jan50; B235303. Lorenz Publishing Company (PWH); 20Jan78; RE 97.

TROIS FOIS MERCI.

Trois fois merci. Words & music by Michel Emer & Pierre Dorsey. © 28Dec50; EF19566. Michel Emer & Pierre Dorsey (A); 1Mar78; RE 678.

THE TROLLOPIAN: A JOURNAL OF VICTORIAN FICTION. See

Nineteenth-century fiction.
(RE 2-502.)

Nineteenth-century fiction.
(RE 2-505.)

Nineteenth-century fiction.
(RE 2-507.)

TROUBLE, TROUBLE.

Trouble, trouble. Words and music: Roy Lanham. © 26Dec50; EP51869. Roy Lanham (A); 6Mar78; RE 789.

THE TROUBLE WITH LOVE IS LOVE.

The Trouble with love is love. w & m by Nat Steen, pseud. of Dick James. © 14Oct50; EFO-5565. Dick James (A); 3Apr78; RE 2-105.

TROY.

Troy. Vol. 1, pt. 1 (text) & 2 (plates) By John L. Caskey, Marion Rawson & Jerome Sperling. © 4Sep50; A47363. John L. Caskey, Marion Rawson & Jerome Sperling (A); 16Jan78; RE 116.

TRUE BLUES.

True blues. Words & music: Brownie McGhee. © 24May50; EU206668. Brownie McGhee (A); 7Apr78; RE 3-339.

TRUST IN THE LORD.

Trust in the Lord. Music: E. K. Heyser. (In The Choir leader, July 1950) NM: music. © 26May50; B249250. Lorenz Publishing Company (PWH); 24May78; RE 3-243.

TRUTH EVER HIGHER ASCENDS.

Truth ever higher ascends. By Bourne, Inc., employer for hire of composer/author, Milton James. © 21Nov50; EP50670. Bourne Company (PWH); 21Jun78; RE 3-942.

TU PIEL DE JAZMIN.

Tu piel de jazmin. Words: Jose Maria Contursi, music: Mariano Mores. © 19Dec50; EF18757. Lucio Anibal Contursi, Amalia Hilda Contursi, Lydia Contursi & Alicia Hebe Contursi (C); 3Mar78; RE 905.

TU PIEL DE JAZMIN.

Tu piel de jazmin. Words: Jose Maria Contursi, music: Mariano Alberto Mores. © 19Dec50; EF18757. Mariano Alberto Mores (A); 3Mar78; RE 906.

TUBBY THE TUBA.

Tubby the tuba. Six selections for piano solo. Music: George Kleinsinger, words: Paul Tripp, arr. Eric Steiner.

© 26May50; EP47456. George Kleinsinger, Paul Tripp (A) & G. Schirmer, Inc. (PWH); 12May78; RE 4-239.

THE TUBBY THE TUBA SONG.

The Tubby the tuba song. By Paul Tripp & George Kleinsinger. © 27Dec50; EP51668. Paul Tripp & George Kleinsinger (A); 16Mar78; RE 1-791.

TUCKET BONNET.

Tucket bonnet. By Marriott F. King. © 1Mar50; KK47032. Marriott F. King (A); 15Mar78; RE 1-366.

TUDO ACABADO.

Tudo acabado. Portuguese words & music: J. Piedade & Oswaldo DeOliveira Martins. © 19May50; EFO-33088. Oswaldo DeOliveira Martins (A); 12Jun78; RE 3-799.

TUGBOAT ANNIE LOSES HER SHIP.

Tugboat Annie loses her ship. By Norman Reilly Raine. (In The Saturday evening post, Mar. 25, 1950) © 22Mar50; B237698. Elizabeth Raine (W); 25Jan78; RE 295.

TUGBOAT ANNIE OPENS FIRE.

Tugboat Annie opens fire. By Norman Reilly Raine. (In The Saturday evening post, Feb. 11, 1950) © 8Feb50; B231301. Elizabeth Raine (W); 25Jan78; RE 294.

TULSA, A SYMPHONIC PORTRAIT IN OIL.

Tulsa, a symphonic portrait in oil. Music: Don Gillis. © 11Dec50; EU223501. Barbara Gillis (W); 10Apr78; RE 1-854.

TUM BALALAIKA.

Tum balalaika. English lyrics by Stanley L. Lionel, arr. for voice & piano: Henry Lefkowitz. NM: arr. © 20Nov50; EP51532. Stanley Lefkowitz (C); 6Apr78; RE 1-825.

TUMBLE-I-EE TUMBLE-I-O. See

Sea rovin' cowboy. (RE 1-444.)

TUNES YOU KNOW FOR PIANORANGING.

Tunes you know for pianoranging. Book 1. By Ed McGinley. © 16Oct50; AA164974. Shawnee Press, Inc. (PWH); 22May78; RE 3-270.

TUNISIAN FIGHTING.

Tunisian fighting. By Winston Spencer Churchill. (Churchill memoirs, episode 160) © 15Nov50; AA166873. Sara Audley & Lady Soames (C); 21Jun78; RE 3-513.

TURKEY HOP.

Turkey hop. Pt. 2. Words & music: Johnny Otis & Ralph Bass. © 26Jan50; EU191599. Johnny Otis & Ralph Bass (A); 7Apr78; RE 3-326.

TURKISH HAMMOCK/PALM. See

Untitled drawing depicting Peacock & dog. (RE 3-432.)

TURN BACK THE CLOCK.

Turn back the clock; a comedy in three acts. By Joseph Hayes & Marjane Hayes. © 31Oct50; DP434. Joseph Hayes & Marjane Hayes (A); 5May78; RE 3-219.

THE TURN OF THE SCREW. See
The Innocents. (RE 84.)

THE TURNING OF THE HINGE.

The Turning of the hinge. By Winston Spencer Churchill. (Churchill memoirs, episode 158) © 13Nov50; AA166909. Sara Audley & Lady Soames (C); 21Jun78; RE 3-515.

THE TURQUOISE TRAIL.

The Turquoise trail. By Shirley Seifert. © 10Mar50; A42240. Adele Seifert (E); 7Mar78; RE 1-174.

TURTLE ROCK.

Turtle rock. Music: Paul Williams. © 5Dec50; EU223010. Paul Williams (A); 7Apr78; RE 3-357.

TWEEP SONG.

Tweep song. Author of words: Charley Baker Biddle (Charles Baker Biddle), author of music: Hal Clare Johnson (Halley Clare Johnson) © 5May50; EU202910. Charles Baker Biddle & Halley Clare Johnson (A); 7Apr78; RE 2-229.

TWENTY FOUR HORSES.

Twenty four horses; a treasury of stories. Text: Frances Cavanah & Ruth Cromer Weir, ill.: Wesley Dennis. © 8Sep50; A47556. Morgan Dennis & Charles Reid Dennis (C); 30May78; RE 2-797.

TWENTY-SEVEN ORGAN OFFERTORIES.

Twenty-seven organ offertories. Compilation: Rob Roy Peery. NM: compilation. © 12May50; EP47087. Lorenz Publishing Company (PWH); 27Mar78; RE 1-915.

TWO CAPTAINS WEST.

Two captains west. By Albert P. Salisbury & Jane S. Salisbury. © 30Jun50; A45787. Albert P. Salisbury & Jane S. Salisbury (A); 5Jun78; RE 3-543.

TWO CHORAL RESPONSES FOR A WEDDING.

Two choral responses for a wedding. Music & words: Ellen Jane Lorenz, Caroline B. Lorenz, James B. Porter, Leona B. Porter & Herman VonBerge. (In The Choir leader, June 1950) © 20Apr50; B246284. Lorenz Publishing Company (PWH); 27Mar78; RE 1-888.

TWO DOZEN ROSES.

Two dozen roses. w & m Charles Vernon Wolfe. © 20Jul50; EU210080 Charles Vernon Wolfe (A); 3Mar78; RE 951.

TWO GOLD LOCKETS.

Two gold lockets. By Trendle-Beattie. (The Lone Ranger, no. 2670-1895) © 21Mar50; D023876. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-527.

TWO HEARTS IN LOVE.

Two hearts in love. Composer: Norman Panto, words: Lincoln George Douglas. © 27Apr50; EU202070. Norman Panto & Lincoln George Douglas (A); 5Jun78; RE 3-168.

TWO LOST WORLDS.

Two lost worlds. By Sterling Productions, Inc. © 29Oct50; LP520. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-534.

TWO LOVERS. See
Dwoje zakochanych. (RE 3-147.)

TWO MOTETS.
Two motets. Op. 45. Music: Paul
Creston. © 13Dec50; EP51325. Paul
Creston (A); 12May78; RE 4-247.

TWO ON A TANDEM.
Two on a tandem. By Elwyn Jones.
© 15Jun50; EFO-3973. Elwyn Jones (A);
8Jun78; RE 3-703.

TWO PIECES FOR FOUR BRASS INSTRUMENTS.
Two pieces for four brass instruments.
For various brass combinations. By J.
S. Bach & T. Krennikow, arr. W. L. Post.
NM: arr. © 2Jul50; EP48241.
Margaretta Kingsbury Maganini (PWH);
12Apr78; RE 2-407.

U

THE U-BOAT WAR.
The U-boat war. By Winston Spencer
Churchill. (Churchill memoirs, episode
134) © 16Oct50; AA163993. Lady Sara
Audley & Lady Soames (C); 21Jun78;
RE 3-485.

THE UKULELE YODLE.
The Ukulele yodle. By Jay Dennis &
Claude Reese. © 19Jun50; EU207419.
Jay Dennis & Claude Reese (A); 23Jun78;
RE 4-093.

UN DOLLAR LES MILLE KILOMETRES.
Un dollar les mille kilometres. By
Dominique LaPierre. © 15Dec50;
AFO-4103. Dominique LaPierre (A);
17Apr78; RE 2-565.

UNA MAS.
Una mas. Words & music: Carlos Crespo
(Carlos Crespo Cafuentes) © 29Dec50;
EFO-6046. Carlos Crespo (Cafuentes)
(A); 13Mar78; RE 1-500.

UNCLE SYLVESTER.
Uncle Sylvester. By Joan Howard.
© 16Mar50; A42003. Joan Howard (A);
20Mar78; RE 1-930.

UNDER THE GREENWOOD TREE.
Under the greenwood tree. For
unaccompanied chorus of female voices
S.S.A. M Thomas Arne, w William
Shakespeare, arranger: Hugh Stevenson
Roberton. NM: arr. © 19Jan50;
EFO-1517. Kenneth Bantock Roberton (C);
5May78; RE 2-815.

UNEASY BLUES.
Uneasy blues. Words & music: Marylyn
Scott. © 4Oct50; EU217353. Marylyn
Scott (A); 7Apr78; RE 3-352.

UNITED STATES IN THE MAKING. See
The Making of modern America.
(RE 4-072.)

UNITED STATES SUPREME COURT REPORTS
ANNOTATED. See
Digest of United States Supreme Court
reports annotated. (RE 216.)

UNTIL HE LIFTS THE CLOUDS.
Until He lifts the clouds. Author of
words & music: Helen R. Donaldson.

© 7Jun50; EP47504. Helen R. Donaldson
(A); 8May78; RE 2-880.

UNTITLED DRAWING DEPICTING EATING ON
KNEE. See
Untitled drawing depicting Peacock &
dog. (RE 3-432.)

UNTITLED DRAWING DEPICTING PEACOCK & ...
[Untitled drawing depicting Peacock &
dog, and other contributions] By Saul
Steinberg. (In The New Yorker) © Saul
Steinberg (A); REG 7Feb78; RE 3-432.

Issue
9Sep50. Untitled drawing depicting
Peacock & dog. PUB 7Sep50; B262316.
30Sep50. Untitled drawing depicting
Turkish hammock/palm. PUB 28Sep50;
B266765.
21Oct50. Untitled drawing depicting
Think. PUB 19Oct50; B269937.
11Nov50. Untitled drawing depicting
Eating on knee. PUB 9Nov50;
B272342.

UNTITLED DRAWING DEPICTING THINK. See
Untitled drawing depicting Peacock &
dog. (RE 3-432.)

UNTITLED DRAWING DEPICTING TURKISH
HAMMOCK/PALM. See
Untitled drawing depicting Peacock &
dog. (RE 3-432.)

UP IN THE MOUNTAINS.
Up in the mountains. w & m Maurice W.
Lichtman. Add. ti.: The Mountain song.
© 2May50; EU202540. Maurice W.
Lichtman (A); 15Mar78; RE 2-049.

THE UPS AND DOWNS OF OLD PETE.
The Ups and downs of Old Pete. By
Jack Sher. (In Sport, Apr. 1950)
© 22Mar50; B237837. Jack Sher (A);
23Jan78; RE 288.

URBAN MORTGAGE LENDING BY LIFE ...
Urban mortgage lending by life
insurance companies. By Raymond J.
Saulnier. © 3Jul50; A45720. National
Bureau of Economic Research, Inc. (PWH);
7Apr78; RE 2-179.

V

VALHALLA.
Valhalla; a play in one act. By Joe
Corrie. © 17Apr50; DP69. M. E. Corrie
(W); 16Mar78; RE 1-606.

THE VALLEY OF TALL GRASS.
The Valley of tall grass. By Adelaide
Haves. © 15Nov50; A51571. Adelaide
Haves (A); 28Feb78; RE 1-298.

THE VANITY FAIR SUITE. See
Perplexity. (RE 781.)

VARIATIONS CONCERTANTES. See
Concerto in the form of variations.
(RE 2-655.)

VARIATIONS SYMPHONIQUES.
Variations symphoniques. For piano.
Music by Cesar Franck, arr. Leif
Haraldsted. (In Ballet music, 2)
© 15Dec50; EP17051. Leif Haraldsted
(A); 13Mar78; RE 1-833.

A VARIETY OF FALLON.
A Variety of Fallon; book. By Carlos
Fallon. © 20Oct50; A48703. Carlos
Fallon (A); 24Apr78; RE 2-269.

VARSITY.
Varsity. Vol. 2, no. 23, Mar.-Apr.
1950. © 21Feb50; B233356. Parents'
Magazine Enterprises, Inc. (PCW);
20Jan78; RE 435.

VARSITY.
Varsity. Vol. 2, no. 24, May-June
1950. © 19Apr50; B241899. Parents'
Magazine Enterprises, Inc. (PCW);
20Jan78; RE 440.

VARSITY.
Varsity. Vol. 2, no. 25, Aug.-Sept.
1950. © 18Jul50; B254852. Parents'
Magazine Enterprises, Inc. (PCW);
27Mar78; RE 1-308.

VARSITY.
Varsity. Vol. 4, no. 26, Oct.-Nov.
1950. © 22Sep50; B264963. Parents'
Magazine Enterprises, Inc. (PCW);
27Mar78; RE 1-310.

VARSITY.
Varsity. Vol. 5, no. 27, Dec.
1950-Jan. 1951. © 14Nov50; B273371.
Parents' Magazine Enterprises, Inc.
(PCW); 27Mar78; RE 1-313.

LA VARSOVIANNA.
La Varsovianna. Music by Arthur
Pickles, dance steps by F. J. Mainey.
© 16Oct50; EFO-5335. Arthur Pickles
(A); 13Mar78; RE 1-268.

VARTAN.
Vartan; symphony. Music: Alan
Hovhaness. 3d version. © 19Dec50;
EU224454. Alan (Scott Hovanness)
Hovhaness (A); 3Mar78; RE 903.

VAT SCALL VE DO?
Vat scall ve do? Words and music:
Harry Stewart. © 13Nov50; EP50638.
Harry Stewart (A); 17Apr78; RE 2-295.

VEJNEMOJNEN MUZSIKAL.
Vejnemojnen muzsikál. By Zoltan
Kodaly, text taken from Kalevala, the
land of heroes, runo 44. Add. ti.:
Wainamoinen makes music. © 31Dec50;
EFO-32319. Sarolta Kodaly (W); 6Jan78;
RE 49.

VENETIAN DREAMS.
Venetian dreams. Words & music: Carol
Deane, pseud. of Elizabeth Joan
Schroeder. © 3Apr50; EU199109.
Josephine Maier Leutz & John Schroeder
(NK); 10Mar78; RE 1-248.

VERDAD AMARGA. See
As long as we're together. (RE 1-705.)

VI AHIN ZOL ICH GEIN.
Vi ahin zol ich gein. Music by O.
Strock, words by S. Korn-Teur, arranged
for voice & piano: Henry Lefkowitz.
NM: arr. © 20Nov50; EP51533. Stanley
Lefkowitz (C); 6Apr78; RE 2-161.

VIAJERA. See
Be careful. (RE 606.)

VICTOR.

Victor; piece en 3 actes. By Henri-Leon Bernstein. © 26Sep50; D025592. Mme. Gruber, nee George Bernstein (C); 22May78; RE 2-868.

VIDA AZUL.

Vida azul. Words: Charro Gil, music: Miguel Aleman Velasco. © 29Dec50; EFO-6047. Editorial Mexicana de Musica Internacional (PWH); 16Mar78; RE 1-798.

VIDA AZUL.

Vida azul. Words: Charro Gil (Felipe Gil), music: Miguel Aleman Velasco. © 29Dec50; EFO-6047. Felipe Bojalil Garza & Rosa Maria Bojalil DeGobera (C of Felipe Gil); 28Apr78; RE 2-835.

LA VIE PRIVEE DE MOLIERE.

La Vie privee de Moliere. By Georges Mongredien. © 12Oct50; AFO-3336. Georges Mongredien (A); 22May78; RE 2-848.

LA VIE QUOTIDIENNE A BABYLONE ET EN ...

La Vie quotidienne a Babylone et en Assyrie. By Georges Contenau. © 30Nov50; AFO-3707. Mme. Louis Mantelet, nee Suzanne Leonie Collignon (E); 17Apr78; RE 2-572.

VIER KLEINE KAMMERMUSIKEN.

Vier kleine Kammermusiken; sechs Aphorismen fuer 2 Klarinetten und Fagott. Op. 9, Nr. 3. m Hanns Jelinek. Partitur. © 30Dec50; EFO-7257. Margarethe Steingruber (NK); 13Feb78; RE 621.

THE VIRGINIA QUARTERLY REVIEW, SUMMER

1950. See Deus absconditus. (RE 3-753.)

THE VIRGINIA QUARTERLY REVIEW, WINTER

1951. See Codicil for Private John Hogg's will. (RE 3-754.)

VIRGINIAN ELECTRIC, INC., ELECTRICAL ...

Virginian Electric, Inc., electrical merchandise. Catalog 50. By Virginian Electric, Inc. © 28Jul50; AA157456. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 3-914.

A VISION OF YESTERDAY.

A Vision of yesterday. Words & music: Wally Moore. © 26Jan50; EU191592. Wally Moore (A); 7Apr78; RE 3-324.

VISIONS OF VIENNA.

Visions of Vienna. Music: Anton Karas. © 11Dec50; EP51852. Anton Karas (A); 5May78; RE 4-143.

A VISIT TO "MONTY."

A Visit to "Monty." By Winston Spencer Churchill. (Churchill memoirs, episode 156) © 10Nov50; AA166676. Sara Audley & Lady Soames (C); 21Jun78; RE 3-512.

VISUAL ANATOMY, HEAD AND NECK.

Visual anatomy, head and neck. By Sydney M. Friedman. © 20Nov50; A49959. Sydney M. Friedman (A); 10Apr78; RE 2-223.

VOGUE PATTERNS.

Vogue patterns; pamphlet. Jan. 15 collection. By Ruth Seder Cooke.

© 8Dec50; AA169970. The Conde Nast Publications, Inc. (PCW); 9Jan78; RE 351.

VOGUE PATTERNS.

Vogue patterns; pamphlet. Feb. 1 collection. By Ruth Seder Cooke. © 22Dec50; AA170101. The Conde Nast Publications, Inc. (PCW); 9Jan78; RE 352.

VOGUE PATTERNS, FEBRUARY 1951.

Vogue patterns, February 1951. By Ruth Seder Cooke. © 22Dec50; AA170437. The Conde Nast Publications, Inc. (PCW); 9Jan78; RE 354.

VOICE IN THE WEST.

Voice in the West. Text: Wendell Jeremy Ashton. © 1Apr50; A43388. Wendell J. Ashton (A); 22May78; RE 2-771.

VOICES, WINTER 1950. See

The Contemplation of suicide: the temptation of Timothy. (RE 2-224.)

UNE VOIX SUR ISRAEL.

Une Voix sur Israel. By Paul Claudel. © 15Dec50; AFO-4168. Pierre Claudel & Madame Claudel-Nantet, nee Renee Claudel (C); 17Apr78; RE 2-528.

VOLTAIRE'S MICROMEGAS.

Voltaire's Micromegas; a study in the fusion of science, myth and art. By Ira O. Wade. © 4Sep50; A47362. Ira O. Wade (A); 23Jan78; RE 225.

THE VOLUNTEER CHOIR.

The Volunteer choir. Vol. 37, no. 6, Mar. 1950. © 20Jan50; B234627. Lorenz Publishing Company (PCW); 20Jan78; RE 106.

THE VOLUNTEER CHOIR.

The Volunteer choir. Vol. 37, no. 7, Apr. 1950. © 6Mar50; B241549. Lorenz Publishing Company (PCW); 2Mar78; RE 874.

THE VOLUNTEER CHOIR.

The Volunteer choir. Vol. 37, no. 9, June 1950. © 20Apr50; B246286. Lorenz Publishing Company (PCW); 27Mar78; RE 1-907.

THE VOLUNTEER CHOIR.

The Volunteer choir. Vol. 37, no. 8, May 1950. © 27Mar50; B241550. Lorenz Publishing Company (PCW); 27Mar78; RE 1-916.

THE VOLUNTEER CHOIR.

The Volunteer choir. Vol. 37, no. 10, July 1950. © 31May50; B249249. Lorenz Publishing Company (PCW); 24May78; RE 3-234.

THE VOLUNTEER CHOIR, APR. 1950. See

He will answer you. (RE 870.)
Lead me all the way. (RE 869.)
The Ninety and nine. (RE 873.)
Oh, praise Him! (RE 871.)
Spirit of God. (RE 872.)

THE VOLUNTEER CHOIR, JUNE 1950. See

America the beautiful. (RE 1-902.)
As we pray. (RE 1-903.)
Follow close to Jesus. (RE 1-901.)
Praise the everlasting King. (RE 1-904.)

When Jesus speaks my name. (RE 1-906.)
Whom have I but Thee? (RE 1-905.)

THE VOLUNTEER CHOIR, MAR. 1950. See

Hope is singing. (RE 108.)
The Picture of Jesus. (RE 109.)

THE VOLUNTEER CHOIR, MAY 1950. See

Closer to Thee. (RE 1-917.)
Closing prayer. (RE 1-921.)
His hand will lead. (RE 1-922.)
Is it life eternal? (RE 1-918.)
The Old-fashioned church. (RE 1-919.)
Sunshine above the storm. (RE 1-923.)
Throw out the lifeline. (RE 1-920.)

VOELVE EL CHARLESTON.

Vuelve el Charleston. Words: J. P. Latorre, music: M. Salina, pseud. of Manuel G. Salinger. © 7Dec50; EF24195. Manuel G. Salinger (pseud.: M. Salina) (A); 13Mar78; RE 1-493.

VOELVE EL CHARLESTON.

Vuelve el Charleston. Words: Jose Pal Latorre, music: M. Salina. © 7Dec50; EF24195. Jose Pal Latorre (A); 13Mar78; RE 1-494.

W

W. N. CENTRAL UNITED STATES.

W. N. Central United States. (Cosmo series) © 16Jun50; F8457. Rand McNally & Company (PWH); 27Mar78; RE 1-950.

WABASH WALTZ.

Wabash waltz. Words & music by Clarence Stout. © 30Dec50; EP51972. Ines Olithant (W); 10Mar78; RE 1-448.

THE WAGER AND OTHER STORIES.

The Wager and other stories. By Daniel Corkery. © 20Mar50; A45932. Mary Corkery (W); 10Mar78; RE 1-244.

WAGON-TONGUE NORTH.

Wagon-tongue north. By Leonard London Foreman. (In Zane Grey's Western magazine, June 1950) © 5May50; B246744. Katherine C. Foreman (W); 8May78; RE 3-277.

WAINANCINEN MAKES MUSIC. See

Vejnemojnen muzzikal. (RE 49.)

WAITIN' UNDERNEATH THE PINE TREE.

Waitin' underneath the pine tree. W & M Harry Daniel Smith. © 30Jan50; EU191982. Harry D. Smith (A); 8Mar78; RE 1-211.

WAITING.

Waiting. W & M Arthur Kapewaokeao Parker, Jr., arr. Jean Waltz. © 15May50; EU203766. Arthur Kapewaokeao Parker, Jr. (A); 18Apr78; RE 2-368.

WAKE UP AND CROW.

Wake up and crow; a new and exciting comedy in three acts. By Hazel Peavey, pseud. of Wilbur Braun. © 27Oct50; DP436. Samuel French, Inc. (PWH); 16Mar78; RE 1-615.

WALK THAT MESS.

Walk that mess. Words and music: Tiny Bradshaw (Myron C. Bradshaw) & Henry

WALK THAT MESS. (CON.)
Bernard Glover. © 28Dec50; EU226420.
Jean Bradshaw Redd (C) & Henry Bernard
Glover (A); 26Jan78; RE 370.

WALKER ON PATENTS. See
Deller's edition of Walker on patents.
(RE 3-232.)

WALKING TOGETHER.
Walking together. Words and music:
Wendell P. Loveless. (In Radio songs
and choruses) © 10Aug51 (in notice:
1950); EP58552. Wendell P. Loveless
(A); 13Apr78; RE 3-582.

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no. 30, Feb. 6, 1950. © 6Feb50;
B230639. Dow Jones & Company, Inc.
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THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 135,
no. 31, Feb. 7, 1950. © 7Feb50;
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The Wall Street journal. Vol. 135,
no. 32, Feb. 8, 1950. © 8Feb50;
B230882. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
no. 26, Feb. 1, 1950. © 1Feb50;
B229901. Dow Jones & Company, Inc.
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no. 27, Feb. 2, 1950. © 2Feb50;
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The Wall Street journal. Vol. 135,
no. 28, Feb. 3, 1950. © 3Feb50;
B229903. Dow Jones & Company, Inc.
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THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 135,
no. 29, Feb. 4, 1950. © 4Feb50;
B230352. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
no. 33, Feb. 9, 1950. © 9Feb50;
B231991. Dow Jones & Company, Inc.
(PCW); 18Jan78; RE 167.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 135,
no. 34, Feb. 10, 1950. © 10Feb50;
B231992. Dow Jones & Company, Inc.
(PCW); 18Jan78; RE 168.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 135,
no. 35, Feb. 11, 1950. © 11Feb50;
B231993. Dow Jones & Company, Inc.
(PCW); 18Jan78; RE 169.

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The Wall Street journal. Vol. 135,
no. 36, Feb. 13, 1950. © 13Feb50;
B231994. Dow Jones & Company, Inc.
(PCW); 18Jan78; RE 170.

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The Wall Street journal. Vol. 135,
no. 37, Feb. 14, 1950. © 14Feb50;
B232340. Dow Jones & Company, Inc.
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no. 38, Feb. 15, 1950. © 15Feb50;
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The Wall Street journal. Vol. 135,
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B232635. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
no. 42, Feb. 20, 1950. © 20Feb50;
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The Wall Street journal. Vol. 135,
no. 40, Feb. 17, 1950. © 17Feb50;
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no. 43, Feb. 21, 1950. © 21Feb50;
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The Wall Street journal. Vol. 135,
no. 44, Feb. 23, 1950. © 23Feb50;
B233269. Dow Jones & Company, Inc.
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no. 45, Feb. 24, 1950. © 24Feb50;
B233270. Dow Jones & Company, Inc.
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no. 46, Feb. 25, 1950. © 25Feb50;
B233749. Dow Jones & Company, Inc.
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no. 47, Feb. 27, 1950. © 27Feb50;
B234201. Dow Jones & Company, Inc.
(PCW); 18Jan78; RE 184.

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The Wall Street journal. Vol. 135,
no. 48, Feb. 28, 1950. © 28Feb50;
B234202. Dow Jones & Company, Inc.
(PCW); 18Jan78; RE 185.

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The Wall Street journal. Vol. 135,
no. 49, Mar. 1, 1950. © 1Mar50;
B234337. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
no. 50, Mar. 2, 1950. © 2Mar50;

B234338. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
no. 51, Mar. 3, 1950. © 3Mar50;
B234841. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
no. 52, Mar. 4, 1950. © 4Mar50;
B234842. Dow Jones & Company, Inc.
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no. 53, Mar. 6, 1950. © 6Mar50;
B234843. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
no. 55, Mar. 8, 1950. © 8Mar50;
B235117. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 530.

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The Wall Street journal. Vol. 135,
no. 54, Mar. 7, 1950. © 7Mar50;
B235388. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 532.

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The Wall Street journal. Vol. 135,
no. 56, Mar. 9, 1950. © 9Mar50;
B235389. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
no. 57, Mar. 10, 1950. © 10Mar50;
B236014. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 534.

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The Wall Street journal. Vol. 135,
no. 58, Mar. 11, 1950. © 11Mar50;
B236015. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 535.

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The Wall Street journal. Vol. 135,
no. 59, Mar. 13, 1950. © 13Mar50;
B236016. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
no. 60, Mar. 14, 1950. © 14Mar50;
B236017. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
no. 61, Mar. 15, 1950. © 15Mar50;
B236288. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 539.

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The Wall Street journal. Vol. 135,
no. 62, Mar. 16, 1950. © 16Mar50;
B236289. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
no. 63, Mar. 17, 1950. © 17Mar50;
B236765. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 541.

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no. 64, Mar. 18, 1950. © 18Mar50;
B236766. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 542.

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no. 65, Mar. 20, 1950. © 20Mar50;
B236767. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 543.

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no. 66, Mar. 21, 1950. © 21Mar50;
B237339. Dow Jones & Company, Inc.
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no. 67, Mar. 22, 1950. © 22Mar50;
B237340. Dow Jones & Company, Inc.
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no. 68, Mar. 23, 1950. © 23Mar50;
B237341. Dow Jones & Company, Inc.
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no. 69, Mar. 24, 1950. © 24Mar50;
B237976. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 548.

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no. 71, Mar. 27, 1950. © 27Mar50;
B237977. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 549.

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no. 72, Mar. 28, 1950. © 28Mar50;
B237978. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 550.

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no. 70, Mar. 25, 1950. © 25Mar50;
B238557. Dow Jones & Company, Inc.
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B238558. Dow Jones & Company, Inc.
(PCW); 21Feb78; RE 553.

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B238559. Dow Jones & Company, Inc.
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B244525. Dow Jones & Company, Inc.
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B238892. Dow Jones & Company, Inc.
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B238893. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
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B239102. Dow Jones & Company, Inc.
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B239103. Dow Jones & Company, Inc.
(PCW); 16Mar78; RE 1-393.

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The Wall Street journal. Vol. 135,
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B239388. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135,
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B239911. Dow Jones & Company, Inc.
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B240138. Dow Jones & Company, Inc.
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B240139. Dow Jones & Company, Inc.
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B241648. Dow Jones & Company, Inc.
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B241649. Dow Jones & Company, Inc.
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B241650. Dow Jones & Company, Inc.
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B241651. Dow Jones & Company, Inc.
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B241652. Dow Jones & Company, Inc.
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B241966. Dow Jones & Company, Inc.
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B241967. Dow Jones & Company, Inc.
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B241968. Dow Jones & Company, Inc.
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B241969. Dow Jones & Company, Inc.
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B243371. Dow Jones & Company, Inc.
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The Wall Street journal. Vol. 135, no. 145, June 22, 1950. © 22Jun50; B251008. Dow Jones & Company, Inc. (PCW); 22May78; RE 3-208.

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The Wall Street journal. Vol. 135, no. 146, June 23, 1950. © 23Jun50; B251009. Dow Jones & Company, Inc. (PCW); 22May78; RE 3-209.

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The Wall Street journal. Vol. 136, no. 21, July 26, 1950. © 26Jul50; B256375. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-017.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 22, July 27, 1950. © 27Jul50; B256376. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-018.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 23, July 28, 1950. © 28Jul50; B256377. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-019.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 24, July 29, 1950. © 29Jul50;

B256691. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-020.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 25, July 31, 1950. © 31Jul50; B256692. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-021.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 20, July 25, 1950. © 25Jul50; B259190. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-023.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 1, July 1, 1950. © 1Jul50; B252431. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-024.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 2, July 3, 1950. © 3Jul50; B252907. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-026.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 3, July 5, 1950. © 5Jul50; B252908. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-027.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 4, July 6, 1950. © 6Jul50; B252909. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-028.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 5, July 7, 1950. © 7Jul50; B252910. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-029.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 6, July 8, 1950. © 8Jul50; B253540. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-031.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 7, July 10, 1950. © 10Jul50; B253541. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-032.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 8, July 11, 1950. © 11Jul50; B253542. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-033.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 9, July 12, 1950. © 12Jul50; B254281. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-034.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 10, July 13, 1950. © 13Jul50; B254282. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-035.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 11, July 14, 1950. © 14Jul50; B254444. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-037.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 12, July 15, 1950. © 15Jul50; B254445. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-038.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 13, July 17, 1950. © 17Jul50; B254446. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-039.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 14, July 18, 1950. © 18Jul50; B254447. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-040.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 15, July 19, 1950. © 19Jul50; B254448. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-041.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 16, July 20, 1950. © 20Jul50; B254875. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-042.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 17, July 21, 1950. © 21Jul50; B254876. Dow Jones & Company, Inc. (PCW); 21Jun78; RE 4-043.

WALTER LANTZ ANDY PANDA IN THE ISLE ...

Walter Lantz Andy Panda in the Isle of Mechanical Men. No. 280. © 5May50; AA151959. Walter Lantz Productions, Inc. (PWH); 22May78; RE 3-435.

WALTER LANTZ NEW FUNNIES.

Walter Lantz new funnies. Vol. 1, no. 160, June 1950. © 18Apr50; B248059. Walter Lantz Productions, Inc. (PWH); 22May78; RE 3-436.

WALTER LANTZ NEW FUNNIES.

Walter Lantz new funnies. Vol. 1, no. 161, July 1950. © 23May50; B250778. Walter Lantz Productions, Inc. (PWH); 22May78; RE 3-437.

WALTER LANTZ NEW FUNNIES.

Walter Lantz new funnies. Vol. 1, no. 159, May 1950. © 21Mar50; B246007. Walter Lantz Productions, Inc. (PWH); 22May78; RE 3-438.

WALTZ.

Waltz. m Edmund George Goulding. Add. ti.: Young ladies' waltz. © 11Oct50; EU217967. Fanny E. Holtzmann (Adm. c.t.a.); 26Apr78; RE 2-382.

WALTZ COQUETTE.

Waltz coquette. Music by Maurice Smart, dance steps by Michael Gwynne. © 29Aug50; EPO-4687. Maurice Smart (A); 13Mar78; RE 1-263.

THE WALTZING CAT.

The Waltzing cat. For symphonic orchestra. Music by Leroy Anderson. © 26Dec50; EP51872. Eleanor Anderson (W); 6Mar78; RE 791.

THE WANDERING COWPOKE.

The Wandering cowpoke. By Trendle-Beattie. (The Lone Ranger, no.

THE WANDERING COWPOKE. (CON.)
2672-1897) © 20Mar50; DU23878. Lone
Ranger Television, Inc. (PWH); 16Jun78;
RE 3-528.

WANDERSONG.

Wandersong. By Eleanor Banks.
© 10Nov50; A49679. Eleanor Banks (A);
28Feb78; RE 830.

THE WAR IN THE AETHER.

The War in the Aether. By Winston
Spencer Churchill. (Churchill memoirs,
episode 142) © 25Oct50; AA164967.
Lady Sara Audley & Lady Soames (C);
21Jun78; RE 3-496.

THE WAR MEMOIRS OF WINSTON S. CHURCHILL,
V. 4. See
Contributions by Winston S. Churchill.
(RE 3-482.)

WARM KISSES IN THE COOL OF THE NIGHT.

Warm kisses in the cool of the night.
For voice & piano with chord symbols. w
& m Buddy Kaye. Based on Tschaikowsky's
Swan Lake ballet. © 8May50; EP47136.
Buddy Kaye (A); 30May78; RE 3-387.

WARRIOR FORWARD.

Warrior forward. By Dick Friendlich.
© 22Aug50; A47592. Dick Friendlich
(A); 10Mar78; RE 1-454.

WATCH THOSE CURTAINS, LEON.

Watch those curtains, Leon. w & m
Howard Merrill Bennett. © 29Sep50;
EU216896. Howard Merrill Bennett (A);
29Jun78; RE 4-260.

WATCH YOUR STEP.

Watch your step. By John J. Floherty.
© 10Mar50; A41894. Margaret P.
Floherty (W); 7Mar78; RE 1-172.

THE WATER BABIES.

The Water babies. By Charles
Kingsley, made into a play in three acts
by John Bennett. © 25Apr50; DP84.
John Bennett (A); 1Jun78; RE 3-596.

WATERING THE HORSES.

Watering the horses. Dec. 1949. By
Grandma Moses (Anna Mary Robertson
Moses) © 26Apr50; GU16124. James C.
Tomasi (Adm. c.t.a.); 20Mar78; RE 1-625.

THE WAY OF ALL FLESH.

The Way of all flesh. By Samuel
Butler, with an introd. by William York
Tindall. NM: introd. © 15Feb50;
A41049. Harper & Row, Publishers, Inc.
(PWH); 20Mar78; RE 1-152.

WAY, WAY OUT IN LEFT FIELD.

Way, way out in left field. w & m
Ramey Idriss (Ramez Idriss), George R.
Brown & George Tibbles. © 28Apr50;
EU202174. Lois Idriss (W), Carol
Grimes, Suzanne Idriss, Judy Idriss &
Pamela Idriss (C of Ramez Idriss);
29Mar78; RE 1-816.

WE ALL WENT DOWN TO THE FAIR GROUND.

We all went down to the fair ground.
Words & music by Tommie Connor & Clive
Erard. © 21Sep50; EPO-5339. Tommie
Connor & Clive Erard (A); 13Mar78;
RE 1-271.

WE ARE THE EYES FROM TEXAS A & I.

We are the eyes from Texas A & I. w &
m Halla Stuart Eubanks. © 1Jul50;
EP47914. Billie E. Rushwan (C);
21Apr78; RE 2-521.

WE SING!

We sing! Music & words: Ellen Jane
Lorenz. © 5Apr50; EP45701. Lorenz
Publishing Company (PWH); 27Mar78;
RE 1-910.

THE WEATHER.

The Weather. w Marvin James Moore, m
George Hubbard Campbell, Jr. © 10May50;
EU203403. Marvin J. Moore (A); 8May78;
RE 3-453.

WEBB BELTING & SUPPLY COMPANY ...

Webb Belting & Supply Company general
catalog. By Weinberg & McKee, Inc.
© 5Jul50; AA157019. Jaqua-McKee, Inc.
(PWH); 5Jun78; RE 3-913.

WEDDING BOOGIE.

Wedding boogie. Words & music: Johnny
Otis. © 4Oct50; EU217360. Johnny Otis
(A); 7Apr78; RE 3-354.

WEDDING CANTATA. See

Sinfonia. (RE 780.)

THE WEDDING DANCE.

The Wedding dance. By Peeter
Brueghel, the elder [Pieter Bruegel, the
elder], author of renewable matter:
Anton Schutz. © 12Jul50; H1662. New
York Graphic Society, Ltd. (PWH);
7Mar78; RE 1-222.

A WEDDING PRAYER.

A Wedding prayer; medium solo. Music:
Roger C. Wilson, words: Mildred Lewis
Kerr. © 22Jun50; EP47870. Lorenz
Publishing Company (PWH); 22Jun78;
RE 4-087.

WEEVIL-CIDE, THE DEPENDABLE GRAIN ...

Weevil-cide, the dependable grain
fumigant. By Frank E. Blodgett.
© 23Oct50; KK56619. Research Products
Company (PWH); 2Jun78; RE 3-176.

WEIGENLIED FUER DEN KRANKEN KNABEN. See

Embalando o menino doente. (RE 1-838.)

WEIRD TALES, JAN. 1951. See

Something from out there. (RE 2-583.)

WEIRD TALES, NOV. 1950. See

The Listening child. (RE 3-571.)

WEIRD TALES, SEPT. 1950. See

Pott's triumph. (RE 2-581.)

WEISST DU, DASS DU SCHOEN BIST.

Weisst du, dass du schoen bist.
Piano. w Just Schen, m Willy Berking.
© 29Jul50; EP19083. Willy Berking (A);
11Jul78; RE 3-847.

WE'LL GO TO THE WOODS.

We'll go to the woods. No. 1390. By
Grandma Moses (Anna Mary Robertson
Moses) © 26Apr50; GU16146. James C.
Tomasi (Adm. c.t.a.); 20Mar78; RE 1-647.

DIE WELT AUF DEM MONDE. See

Man in the moon. (RE 1-704.)

WENN DER ABENDWIND SCHWEIGT. See
Drei Rosen sah' ich bluehen.
(RE 3-399.)

WENN WIR UNS EINST WIEDERSEHEN.

Wenn wir uns einst wiedersehen.
Words: Hanns Haller, music: Martin
Foehn, pseud. of Gerhardt Bronner.
© 20Dec50; EPO-6785. Martin Foehn,
pseud. for Gerhardt Bronner, & Hanns
Haller (A); 12Jun78; RE 3-647.

WE'RE GONNA GO FISHIN' (NEXT ...)

We're gonna go fishin' (next Saturday
night) Words and music: Tex Atchison.
© 1Aug50; EU215171. Tex Atchison (A);
17Apr78; RE 2-305.

WERE YOU THERE?

Were you there? Arr. for SATB: Harold
W. Friedell. NM: arr. © 28Dec50;
EP51994. Amy V. Friedell (W); 6Mar78;
RE 792.

WEST HALF, HIDALGO COUNTY, TEX., ---

West half, Hidalgo County, Tex.,
ownership map with well data. By Edgar
Tobin Aerial Surveys, Edgar Tobin, sole
owner. Scale 1" = 3 000'. © 29Dec50;
F9205. Tobin Surveys, Inc. (PWH);
9Jan78; RE 269.

WEST VIRGINIA HISTORY.

West Virginia history. Vol. 11, no.
4, July 1950. © 1Jul50; B259102.
Department of Archives and History of
West Virginia (PCW); 27Feb78; RE 837.

WEST VIRGINIA HISTORY.

West Virginia history. Vol. 12, no.
1, Oct. 1950. © 10Oct50; B267506.
Department of Archives and History of
West Virginia (PCW); 23May78; RE 3-153.

WEST VIRGINIA IS HOME TO ME.

West Virginia is home to me. Words
and music: Guy Spurgeon Holliday.
© 5Dec50; EP51663. Guy Spurgeon
Holliday (A); 26Jan78; RE 305.

THE WESTERN AFFAIR. See

Once you find your guy. (RE 1-752.)

WESTERN AMERICA.

Western America. By LeRoy R. Hafen &
Carl Coke Rister. 2d ed. NM: additions
& revisions. © 3May50; A43744. LeRoy
R. Hafen & Carl Coke Rister (A); 3May78;
RE 2-716.

WESTERN NOVELS MAGAZINE. See

5 western novels magazine. (RE 3-987.)

5 western novels magazine. (RE 3-994.)

WESTERN RODEO ROMANCES.

Western rodeo romances. Vol. 15, no.
1, winter 1951. © 29Sep50; B274242. C
B S Publications, the consumer
publishing division of C B S, Inc.
(PCW); 27Apr78; RE 2-602.

WESTERN RODEO ROMANCES.

Western rodeo romances. Vol. 15, no.
2, spring 1951. © 29Dec50; B289407. C
B S Publications, the consumer
publishing division of C B S, Inc.
(PCW); 30Jun78; RE 3-975.

WESTERN SHORT STORIES.

Western short stories. Vol. 7, no. 4.
Nov. 1950. © 14Aug50; B258988. Visual
Varieties, Inc. (PCW); 7Apr78; RE 2-164.

WHAT A REFEREE!

What a referee! w & m Jack Meadows, Don Pelosi & Jimmy Harper. © 30Dec50; EFO-6041. Jack Meadows, Don Pelosi & Jimmy Harper (A); 10Mar78; RE 1-452.

WHAT A REVOLUTIN' DEVELOPMENT THIS IS.

What a revolutin' development this is. w & m Johnny Mercer. © 15Dec50; EU224374. Elizabeth Mercer (W), John Jefferson Mercer & Georgia Amanda Corwin (C); 3Apr78; RE 2-042.

WHAT ARE THEY DOING IN HEAVEN?

What are they doing in heaven? Words & music: Raymond Rowell. © 18Dec50; EU224073. Raymond Rowell (A); 7Apr78; RE 3-360.

WHAT DO I WANT FOR CHRISTMAS? ...

What do I want for Christmas? (You-you-you) Words and music: Stan Freberg. © 1Aug50; EU211114. Stan Freberg (A); 17Apr78; RE 2-302.

WHAT THE JEWS BELIEVE.

What the Jews believe. By Philip S. Bernstein. Expansion of an article which appeared in Life, Sept. 11, 1950. © 16Apr51 (in notice: 1950); A54918. Philip S. Bernstein (A); 21Feb78; RE 556.

WHAT THE WILD FLOWERS TELL ME.

What the wild flowers tell me; 2d movement from Symphony number 3. Music by Gustav Mahler, arr. for orchestra: Benjamin Britten. Orchestra full score. NM: arr. © 29Dec50; EP52257. Peter Pears, Isadore Caplan, Leslie Periton & Donald Mitchell (E of Benjamin Britten); 24Feb78; RE 505.

WHAT'S A SHOW?

What's a show? w Michael Stewart, m Shelley Earl Howell. © 19Jul50; EU209945. Michael Stewart (A); 6Apr78; RE 2-157.

WHAT'S HAPPENING?

What's happening? Words & music: Maurice King. © 26Jan50; EU191590. Maurice King (A); 7Apr78; RE 3-323.

WHAT'S THIS WORLD COMING TO?

What's this world coming to? Words and music: Mattie O'Neil. © 29Dec50; EP52171. Mattie O'Neil (A); 7Mar78; RE 776.

WHEAT COUNTRY.

Wheat country. Text: William B. Bracke. © 20Apr50; A43864. William B. Bracke (A); 22May78; RE 2-773.

WHEEL-CHAIR ANGEL.

Wheel-chair angel. Words & music: Nat Richardson. © 24Nov50; EU224698. Peer International Corporation (PWH); 20Mar78; RE 1-714.

WHEN DREAMS COME TRUE.

When dreams come true; a fantastic comedy in three acts. By Austin Goetz. © 5Jun50; DP95. Samuel French, Inc. (PWH); 16Mar78; RE 1-610.

WHEN I DANCE THE WALTZ WITH YOU.

When I dance the waltz with you. Words & music: Morris Rattner. © 18Oct50; EU218769. Morris Rattner (A); 30May78; RE 2-988.

WHEN I DEDICATE MY SONG.

When I dedicate my song. Words & music by Ray Vivian Muir (Mrs. Eli Landry) © 8May50; EU203681. Mrs. Eli Landry (A); 8May78; RE 2-895.

WHEN I HOLLER IN THE HOLLER (TO MY ---

When I holler in the holler (to my Hallie on the hill) Words & music: Raymond Walter Rozmyn & Norma Morris Rozmyn. © 10Apr50; EU199973. Raymond Walter Rozmyn & Norma Morris Rozmyn (A); 10Apr78; RE 3-283.

WHEN I SURVEY THE WONDROUS CROSS. See

Chorale fantasia on an old English tune When I survey the wondrous cross. (RE 3-775.)

WHEN I WAKE UP IN GLORY.

When I wake up in glory. Words & music: A. M. Brunner. © 25Sep50; EU216559. A. M. Brunner (A); 7Apr78; RE 3-349.

WHEN I'M GONE.

When I'm gone. Words & music: William Everhart & Ethel Ennis. © 4Dec50; EU222827. William Everhart & Ethel Ennis (A); 10Apr78; RE 1-976.

WHEN I'M MARRIED TO YOU.

When I'm married to you. w Ben Blossner, m Irma Hollander. © 29Sep50; EU216894. Brenda Hall (C of Irma Hollander); 2May78; RE 3-839.

WHEN I'M WITH ADELINE.

When I'm with Adeline. w & m Charles Vernon Wolfe. © 28Aug50; EU213572. Charles Vernon Wolfe (A); 3Mar78; RE 953.

WHEN IT'S CHERRY BLOSSOM TIME IN ...

When it's cherry blossom time in Cherry Valley; vocal solo with piano acc. Words & music by Wallace E. Bradley. © 1Jul50; EP48561. Wallace E. Bradley (A); 31Mar78; RE 1-327.

WHEN JESUS PRAYED. See

Forever at home. (RE 4-074.)

WHEN JESUS SPEAKS MY NAME.

When Jesus speaks my name. Music & words: H. W. Petrie & Bessie Patten Gilmore. (In The Volunteer choir, June 1950) © 20Apr50; B246286. Lorenz Publishing Company (PWH); 27Mar78; RE 1-906.

WHEN MY BABY SMILES AT ME.

When my baby smiles at me. Band arr. Hal Leonard. NM: arr. © 22Aug50; EP52028. Harry Vontilzer Music Publishing Company (PWH); 27Feb78; RE 660.

WHEN NIGHT FALLS.

When night falls. Piano. Words & music: Catherine Martha Larson Abuja. © 17Nov50; EU221476. Catherine Martha Larson Abuja (A); 27Feb78; RE 3-681.

WHEN SANTA CLAUS GETS YOUR LETTER.

When Santa Claus gets your letter. Author & composer: Johnny Marks. © 13Jan50; EU190289. Saint Nicholas Music, Inc. (PWH); 29Jun78; RE 4-256.

WHEN THE LEAVES HAVE FALLEN.

When the leaves have fallen. No. 1406. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16651. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-714.

WHEN THE TRAIN CAME IN.

When the train came in. w & m Rolande Young & Jack Pleis. © 6Feb50; EP45284. Jack Pleis (A); 20Jun78; RE 3-826.

WHEN THE WAGON COMES.

When the wagon comes. Words & music: William Wright. © 20Dec50; EU224226. William Wright (A); 7Apr78; RE 3-362.

WHEN THEY ARE 3. See

When they are three. (RE 1-189.)

WHEN THEY ARE 6 TO 8. See

When they are six to eight. (RE 1-191.)

WHEN THEY ARE 9 TO 11. See

When they are nine to eleven. (RE 1-190.)

WHEN THEY ARE FOUR AND FIVE.

When they are four and five. By Board of Christian Education of the Presbyterian Church in the U.S.A., employer for hire. © 31May50; AA155712. The Westminster Press (PWH); 3Mar78; RE 893.

WHEN THEY ARE NINE TO ELEVEN.

When they are nine to eleven. By Board of Christian Education of the Presbyterian Church in the U. S. A., employer for hire. © 31May50; AA155714. The Westminster Press (PWH); 6Mar78; RE 1-190.

WHEN THEY ARE SIX TO EIGHT.

When they are six to eight. By Board of Christian Education of the Presbyterian Church in the U. S. A., employer for hire. © 31May50; AA155713. The Westminster Press (PWH); 6Mar78; RE 1-191.

WHEN THEY ARE THREE.

When they are three. By Sara G. Klein. © 5Jun50; AA162167. The Westminster Press (PWH); 6Mar78; RE 1-189.

WHEN WILLIE COMES MARCHING HOME.

When Willie comes marching home. © 27Jan50; LP2921. Twentieth Century-Fox Film Corporation (PWH); 15May78; RE 3-276.

WHEN YOU AIN'T GOT A MATE.

When you ain't got a mate. w Ben Blossner, m Irma Hollander. © 18Sep50; EU215708. Brenda Hall (C of Irma Hollander); 2May78; RE 3-837.

WHEN YOU HAVE NO ONE TO LOVE YOU.

When you have no one to love you. Words & music by Lawrence Wilson, pseud. of Bob Miller. © 15Dec50; EP51340. Nita Crabbe Miller Spivey Thrash (W); 8May78; RE 2-701.

WHEN YOU WALK THROUGH WOODS.

When you walk through woods; song for low voice in C. Music by Elinor Remick Warren, w used by permission. © 6Sep50;

WHEN YOU WALK THROUGH WOODS. (CON.)
EP49029. Elinor Remick Warren (A);
5May78; RE 2-911.

WHEN YOU WALK THROUGH WOODS.
When you walk through woods; song for
high voice, E flat. Music by Elinor
Remick Warren, w used by permission.
© 6Sep50; EP49030. Elinor Remick
Warren (A); 5May78; RE 2-912.

WHERE ARE YOU GOING AFTER THE PARADE?
Where are you going after the parade?
Words & music by John Redmond, James
Cavanaugh & Frank Weldon. © 8Dec50;
EU223757. William J. Cavanaugh, Charles
B. Cavanaugh, Patricia Perk (C of James
Cavanaugh) & John Redmond (A); 10Mar78;
RE 1-450.

WHERE DO I GO FROM YOU?
Where do I go from you? w Buddy Kaye,
m Bruno Coquatrix. © 13Oct50; EP49968.
Buddy Kaye (A); 30May78; RE 3-388.

WHERE'S THE FIRE?
Where's the fire? (The March of time)
© 28Apr50; MP324. Time, Inc. (PWH);
30Jan78; RE 326.

WHICH WAY WILL YOU GO?
Which way will you go? Words and
music: Tex Atchison. © 4Oct50;
EU217510. Tex Atchison (A); 17Apr78;
RE 2-310.

WHISKEY TOOK MY DADDY AWAY.
Whiskey took my daddy away. Words and
music: Mattie O'Neil. © 29Dec50;
EP53591. Mattie O'Neil (A); 7Mar78;
RE 778.

WHISPER WALTZ.
Whisper waltz. Words & music: Lillian
Blankenship & Pee Wee King (Frank King)
© 29Dec50; EU224807. Frank King (A);
20Mar78; RE 1-016.

WHISPERING SANDS.
Whispering sands; piano solo. Author
of music: Walter E. Miles. © 28Dec50;
EP51753. Walter E. Miles (A); 17Apr78;
RE 2-338.

THE WHITE ROSE.
The White rose. Words & music: Carl
Butler. © 27Dec50; EP51785. Carl
Butler (A); 20Mar78; RE 1-014.

THE WHITEST ELEPHANT.
The Whitest elephant. Caesar aderat
forte. King Alfred the cake burner ...
et al. By Alan Sims. © 9Oct50; DP60.
Alan Sims (A); 1Jun78; RE 3-602.

WHO DID YOU TELL?
Who did you tell? Words and music:
Guy Spurgeon Holliday. © 5Dec50;
EP51661. Guy Spurgeon Holliday (A);
26Jan78; RE 303.

WHO KICKED THE LIGHT PLUG (OUT OF ...
Who kicked the light plug (out of the
socket)? Lyrics by George Brown, music
by Vin Roddie, pseud. of Vincent
Rodomista. © 4Dec50; EU223860. George
Brown (A); 30Jun78; RE 3-680.

WHO KNOWS?
Who knows? Words & music by Lud Isaac
(Ludwig Isaac) © 13Mar50; EU197771.
Ludwig (Lud) Isaac (A); 2Mar78; RE 649.

WHO OWNS THE JOINT?
Who owns the joint? Words & music:
Ray Schoates, Johnny Sparrow & Albert B.
Green. © 17May50; EU204186. Ray
Schoates, Johnny Sparrow & Albert B.
Green (A); 23May78; RE 3-377.

WHO WAS WHEN: A DICTIONARY OF ...
Who was when: a dictionary of
contemporaries. By Miriam Allen DeFord.
2d ed. NM: additions, new arr. &
corrections. © 29Dec50; A51097.
Ernest Besig (E); 15May78; RE 3-278.

THE WHOLE NIGHT LONG.
The Whole night long. Words & music
by Lud Isaac (Ludwig Isaac) © 17Apr50;
EU201417. Ludwig (Lud) Isaac (A);
2Mar78; RE 652.

WHOM HAVE I BUT THEE?
Whom have I but Thee? Words & music:
Herman VonBerge. (In The Volunteer
choir, June 1950) © 20Apr50; B246286.
Lorenz Publishing Company (PWH);
27Mar78; RE 1-905.

WHO'S EXCITED?
Who's excited? A farce comedy in
three acts. By Ruth Lorac, pseud. of
James Reach. © 29Dec50; DP531. Samuel
French, Inc. (PWH); 16Mar78; RE 1-617.

WHO'S THINKING OF YOU?
Who's thinking of you? w & m Arthur
Kapewaokeao Parker, Jr. © on new words
& changed music; 19Apr50; EU201002.
Arthur Kapewaokeao Parker, Jr. (A);
18Apr78; RE 2-366.

WHO'S WHO IN LATIN AMERICA.
Who's who in Latin America. Pt. 5.
Editor: Ronald Hilton. © 30Oct50;
AA166418. The Board of Trustees of the
Leland Stanford Junior University (PWH);
27Mar78; RE 2-005.

WHY A CITY WAS GLAD.
Why a city was glad. By Ortlip.
© 15Sep50; K25941. Providence
Lithograph Company (PWH); 18May78;
RE 3-074.

WHY AT A TIME LIKE THIS.
Why at a time like this. Words &
music: Vernon Palmer. © 26Oct50;
EU219457. Vernon Palmer (A); 7Apr78;
RE 3-356.

WHY DID I EVER DOUBT YOU?
Why did I ever doubt you? Words &
music: Paul J. Gasper. © 26Dec50;
EU224605. Paul J. Gasper (A); 7Apr78;
RE 3-366.

WHY DO THEY DO IT? See
Git along! (RE 2-237.)

WHY, DOCTOR, WHAT BIG GREEN EYES YOU ...
[Why, doctor, what big green eyes you
have, and other contributions] By S. J.
Perelman. © S. J. Perelman (A); REG
28Feb78; RE 3-574.

Why, doctor, what big green eyes you
have. (Cloudland revisited) (In
The New Yorker, Sept. 30, 1950) PUB
28Sep50; B266765.
Young as you feel. (In Redbook, Oct.
1950) PUB 29Sep50; B267957.
Salesman, spare that psyche. (In The
New Yorker, Nov. 11, 1950) PUB
9Nov50; B272342.
Rock-a-bye viscount, in the treetop.
(Cloudland revisited) (In The New

Yorker, Dec. 23, 1950) PUB 21Dec50;
B278387.

WHY DOES MY HEART FOOL ME?
Why does my heart fool me? w & m
Walter Elwood Morrow. © 14Mar50;
EU197002. Walter Elwood Morrow (A);
6Mar78; RE 1-155.

WHY DON'T YOU STAY OUT OF MY DREAMS?
Why don't you stay out of my dreams?
w & m Harry Bolander Hall, Jr.
© 10May50; EU203410. Harry Bolander
Hall, Jr. (A); 21Jun78; RE 3-858.

WHY I ESCAPED: THE STORY OF PETER ...
Why I escaped; the story of Peter
Pirogov. By Peter Pirogov. © 24Feb50;
A41880. Peter Pirogov (A); 20Jan78;
RE 212.

WHY MUST MY DAYS END WITH LONELY NIGHTS?
Why must my days end with lonely
nights? Words & music: Dallas Turner,
Eugene Wellman & Ben Shelhamer, Jr.
© 9Nov50; EU221284. Peer International
Corporation (PWH of Ben Shelhamer, Jr.);
20Mar78; RE 1-707.

WHY SHOULD I CARE?
Why should I care? w & m Marvin J.
Moore & George H. Campbell, Jr.
© 24Nov50; EU222079. Marvin J. Moore
(A); 8May78; RE 3-458.

WHY SHOULD I CRY?
Why should I cry? By Hank Williams
(Hiram Williams) © 30Dec50; EP51626.
Billie Jean Williams Horton (W); 3Mar78;
RE 943.

WHY SHOULD I CRY?
Why should I cry? Words & music: Hank
Williams. © 30Dec50; EP51626. Hank
Williams, Jr. (C); 4May78; RE 2-806.

WILBUR'S WILD NIGHT.
Wilbur's wild night. By Donald
Payton. © 6Sep50; DP339. Heuer
Publishing Company (PWH); 12Apr78;
RE 2-046.

WILD CARD.
Wild card. w & m Buddy Ebsen & Bonnie
Lake. © 7Aug50; EU213426. Buddy Ebsen
(A); 3Jan78; RE 4.

WILD GOOSE CHASE.
Wild goose chase. By Paramount
Pictures Corporation. (Grantland Rice
spotlight) © 24Feb50; M5057.
National Telefilm Associates, Inc.
(PWH); 20Mar78; RE 1-528.

WILDERNESS HOMESTEADERS.
Wilderness homesteaders. By Ethel
Kavanaugh. © 23Dec50; A50805. Ethel
Kavanaugh (A); 28Feb78; RE 832.

WILKES BARRE POLKA.
Wilkes Barre polka. Words & music: A.
S. Rossana, E. S. Hatrak & Herman
Lubinsky. © 11Apr50; EU200148. A. S.
Rossana, E. S. Hatrak & Herman Lubinsky
(A); 7Apr78; RE 3-335.

WILL ANY GENTLEMAN?
Will any gentleman? A farce in three
acts. By Vernon Sylvaine. © 30Jun50;
DU24820. Marie Sylvaine (W); 16Mar78;
RE 1-620.

WILL OF IRON.

Will of iron. By Isidore Rosen.
© 25Sep50; A48050. Isidore Rosen (A);
26May78; RE 3-165.

WILL ROGERS: IMMORTAL COWBOY.

Will Rogers: immortal cowboy. By
Doris Shannon Garst. © 24Apr50;
A43226. Doris Shannon Garst (A);
12Jun78; RE 3-796.

WILL ROGERS, THE BOY ROPER.

Will Rogers, the boy roper. By Donald
Day & Beth Day, illustrator: William
Moyers. © 22Sep50; A48093. Donald
Day, William Moyers & Beth Day (A);
20Jun78; RE 4-068.

WILLIAM DO TELL.

William do tell. For piano. m Alec
Templeton. © 29Nov50; EP50889. Julie
Templeton (W); 13Mar78; RE 1-303.

WILLIAM HENRY BELK: MERCHANT OF THE ...

William Henry Belk: merchant of the
South. By LeGette Blythe. © 24May50;
A44391. LeGette Blythe (A); 31Jan78;
RE 321.

WILLIE, THE WHISTLING GIRAFFE.

Willie, the whistling giraffe. Words
and music: Ruth Cleary Patterson & Rube
Goldberg. © 19Oct50; EU218846. Irma
S. Goldberg (W), Thomas R. George,
George Warren George (C of Rube
Goldberg) & Ruth Cleary Patterson (A);
11May78; RE 3-704.

WILLIE, THE WHISTLING GIRAFFE.

Willie, the whistling giraffe. w Rube
Goldberg, m Ruth Cleary. © 19Oct50;
EU218846. Ruth Cleary (A); 25Apr78;
RE 3-855.

WILLOW SONG.

Willow song. Words by William
Shakespeare, music by Thomas Pitfield.
© 25Aug50; EPO-4684. Thomas Pitfield
(A); 13Mar78; RE 1-261.

WILMETTE SOCCER.

Wilmette soccer. By Seymour Seaward
Rovner. NM: revision. © 29Nov50;
AA169779. Seymour Seaward Rovner (A);
20Mar78; RE 1-516.

THE WIND IN WINTER.

The Wind in winter. No. 1378. By
Grandma Moses (Anna Mary Robertson
Moses) © 26Apr50; GU16137. James C.
Tomasi (Adm. c.t.a.); 20Mar78; RE 1-638.

THE WIND SINGS WELCOME.

The Wind sings welcome. For solo
voice, high, in F. From the cycle for
voice & orchestra, Singing earth. Music
by Elinor Remick Warren, w Carl
Sandburg. © 3Nov50; EP50379. Elinor
Remick Warren (A); 5May78; RE 2-902.

THE WIND SINGS WELCOME.

The Wind sings welcome. For medium or
low voice, in D flat. From the cycle,
Singing earth, for solo voice &
orchestra. Music by Elinor Remick
Warren, w Carl Sandburg. © 3Nov50;
EP50380. Elinor Remick Warren (A);
5May78; RE 2-903.

THE WIND THAT SHAKES THE BARLEY.

The Wind that shakes the barley. w &
m Paul Francis Webster & Ted Fiorito.

© 25May50; EU205060. Irene Fiorito
(W); 7Mar78; RE 996.

WINDOWS TOWARD GOD.

Windows toward God. By Charles H.
Schmitz. © 5Sep50; A47299. Charles H.
Schmitz (A); 16Mar78; RE 1-551.

WINTER.

Winter. By Peeter Brueghel, the elder
[Pieter Bruegel, the elder], author of
renewable matter: Anton Schütz.
© 12Jul50; H1665. New York Graphic
Society, Ltd. (PWH); 7Mar78; RE 1-225.

WINTER.

Winter. By Louis Simpson. (In
Tomorrow, May 1950) © 15Apr50;
B240639. Louis Simpson (A); 12Jun78;
RE 4-100.

WINTER, ADIEU!

Winter, adieu! Choral number for
three part ladies voices SSA with piano
acc. Words & music by Octavia R. Gould.
© 1Jul50; EP48559. Octavia R. Gould
(A); 31Mar78; RE 1-325.

WINTER IN FLANDERS.

Winter in Flanders. By Peeter
Brueghel, the elder [Pieter Bruegel, the
elder], author of renewable matter:
Anton Schütz. © 25May50; H1664. New
York Graphic Society, Ltd. (PWH);
7Mar78; RE 1-224.

WINTER WALTZ IN A SWISS CHALET.

Winter waltz in a Swiss chalet. Words
and music: Warren Dussaye. © 28Dec50;
EP51715. Warren Dussaye (A); 6Mar78;
RE 785.

WINTER WONDERLAND.

Winter wonderland. By Wembley, Inc.,
employer for hire. © 22Sep50; KK54164.
Wembley Industries, Inc. (PWH); 8Jun78;
RE 3-185.

WINTERTIME.

Wintertime. By Jan Valtin, pseud. of
Richard J. Krebs. Shorter version
serialized in Ladies' home journal,
Mar.-July 1950. NM: textual additions.
© 11Apr50; A42822. Richard J. Krebs
(A); 10May78; RE 2-783.

THE WITCHES' CASTLE.

The Witches' castle. Feb. 1950. By
Grandma Moses (Anna Mary Robertson
Moses) Add. ti.: The Witch's castle.
© 26Apr50; GU16126. James C. Tomasi
(Adm. c.t.a.); 20Mar78; RE 1-627.

THE WITCH'S CASTLE. See

The Witches' castle. (RE 1-627.)

WITH YOU!

With you! Words & music by Lud Isaac
(Ludwig Isaac) © 14Mar50; EU197808.
Ludwig (Lud) Isaac (A); 2Mar78; RE 651.

WITHIN HIS SANCTUARY.

Within His sanctuary. Music & words:
Ira B. Wilson & Blanche Douglas Byles.
(In The Choir leader, May 1950)
© 29Mar50; B241552. Lorenz Publishing
Company (PWH); 27Mar78; RE 1-882.

THE WOBBLIN' GOBLIN.

The Wobblin' goblin. Words and music
by Gerald Marks & Milton Pascal.

© 18Oct50; EP50091. Roberta J. Patten
(E of Milton Pascal); 13Feb78; RE 623.

DAS WOHLTEMPERIERTE KLAVIER.

Das Wohltemperierte Klavier. Teil I.
By Bach, fingering, footnotes & preface:
Otto Von Iraer & Walther Lampe.
© 1Jun50; EPO-4305 G. Henle Verlag
(PWH); 12Jun78; RE 3-663.

WOLF IN CHEF'S CLOTHING.

Wolf in chef's clothing. By Robert H.
Loeb, Jr. © 7Nov50; A49935. Robert H.
Loeb, Jr. (A); 7Feb78; RE 735.

WOMAN'S HOME COMPANION, DEC. 1950. See
The Balance wheel. (RE 4-105.)

WOMAN'S HOME COMPANION, JAN. 1951. See
World so wide. (RE 2-353.)

WOMAN'S HOME COMPANION, NOV. 1950. See
The Balance wheel. (RE 4-104.)

WOMAN'S HOME COMPANION, OCT. 1950. See
The Balance wheel. (RE 4-103.)

A WOMAN'S PLACE.

A Woman's place; a comedy in 3 acts.
By Wendy Grimwood. © 4Apr50; DP58.
Wendy Grimwood (A); 1Jun78; RE 3-594.

WOMAN'S SURGEON: THE LIFE STORY OF ...

Woman's surgeon: the life story of J.
Marion Sims. By Seale Harris & Frances
Williams Brown. © 18Apr50; A42883.
Josephine K. Ballenger (NK of Seale
Harris); 8May78; RE 3-053.

WOMEN, LIKE PRINCES.

Women, like princes; a play in 1 act
for 6 women. By Terence Bowen.
© 5Dec50; DF48. Terence Bowen (A);
1Jun78; RE 3-600.

THE WONDERFUL BAKER.

The Wonderful baker. By Mabel Leigh
Hunt. Story pub. in Feb. 1950 issue of
Story parade. NM: revisions, additions
& ill. © 24Jan50; A40576. American
Fletcher National Bank & Trust Company
(E); 30Jan78; RE 220.

WONDERFUL DREAMS.

Wonderful dreams; piano solo. Music
by Lora Dickinson. © 27Dec50; EP54403.
Lora Dickinson (A); 31Mar78; RE 1-331.

WON'T YOU GAMBLE WITH ME?

Won't you gamble with me? Words and
music: Ruth Cecelia Wood Hollestelle,
arr. Samuel Ogilvie Fraser, Jr.
© 30Oct50; EU219802. Ruth C.
Hollestelle (A); 13Mar78; RE 1-257.

THE WOODEN MUG.

The Wooden mug. By Frances Sanger
(Josephine Sanger Lau) © 21Jul50;
A47591. Frances Sanger (A); 10Mar78;
RE 1-453.

WOODMAN SPARE THAT TREE.

Woodman spare that tree. By
Terrytoons, Inc. © 28Dec50; LP664.
Viacom International, Inc. (PWH);
21Feb78; RE 578.

WORD FROM DEACON BIRD.

Word from Deacon Bird. Music: Johnny Sparrow. © 26Apr50; EU201882. Johnny Sparrow (A); 10Apr78; RE 3-285.

WORD FROM WASHINGTON.

Word from Washington. By Elaine Exton. (In American School board journal) © Elaine Exton (A); REG 8Mar78; RE 3-576.

Issue

May50. Encouraging students to save. PUB 1May50; B248116.
Jun50. Helping conserve our nation's natural resources. PUB 1Jun50; B253049.
Jul50. A "Post" of Truman 1950 goals for education. PUB 1Jul50; B255547.
Sep50. The Schools in the national emergency. PUB 1Sep50; B261887.
Oct50. Mobilizing education for national security. PUB 2Oct50; B267027.
Nov50. The Schools as citadels of democracy. PUB 1Nov50; B271175.

THE WORD OF THE LORD IS RIGHT.

The Word of the Lord is right. Psalm 33:4. By Plockhorst. Add. ti.: Jesus and the children. © 15Sep50; H1701. Providence Lithograph Company (PWH); 18May78; RE 3-084.

WORDSWORTH AND THE IRON TIME.

Wordsworth and the iron time. By Lionel Trilling. (In The Kenyon review, summer 1950) © 1Jul50; B258731. Diana Trilling (W) & James Trilling (C); 10Feb78; RE 466.

THE WORK TO DO.

The Work to do. No. 1421. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16666. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-729.

A WORKBOOK TO ACCOMPANY PSYCHOLOGY ---

A Workbook to accompany Psychology in everyday living. By Ralph Leslie Johns. © 15Dec50; AA170449. Ralph Leslie Johns (A); 23Feb78; RE 811.

THE WORLD.

The World. © 16Jun50; F8454. Rand McNally & Company (PWH); 27Mar78; RE 1-947.

WORLD ATLAS. See

Rand McNally world atlas. (RE 1-936.)

WORLD CAN NEVER BE THE SAME.

World can never be the same. Words by Harold Purcell, adaptation: Hans May. NM: adaptation. © 30Oct50; EFO-6527. Peter Ash (E of Hans May); 13Mar78; RE 1-285.

WORLD CHAMPIONSHIP CHECKERS.

World championship checkers. By William F. Ryan & Tommie Wiswell. © 15Dec50; A53033. Bell Publishing, a division of Crown Publishers, Inc. (PWH); 4Jan78; RE 14.

THE WORLD LAUGHS WITH YOU.

The World laughs with you; collection of poems. By Eleanor Perlstein Weinbaum. © 25Nov50; A51007. Eleanor Perlstein Weinbaum (A); 30Mar78; RE 1-818.

THE WORLD OF GILBERT AND SULLIVAN.

The World of Gilbert and Sullivan. By William Aubrey Darlington. © 21Mar50;

A42496. W. A. Darlington (A); 6Jun78; RE 3-544.

WORLD SO WIDE.

World so wide. By Sinclair Lewis. (In Woman's home companion, Jan. 1951) © 21Dec50; B279978. Melville H. Cane (E); 24Mar78; RE 2-353.

WORLD'S FINEST COMICS.

World's finest comics. No. 45, Apr.-May 1950. © 30Jan50; B230500. D C Comics, Inc. (PWH); 7Feb78; RE 407.

WORLD'S FINEST COMICS.

World's finest comics. No. 46, June-July 1950. © 29Mar50; B239281. D C Comics, Inc. (PWH); 7Feb78; RE 408.

WORLD'S FINEST COMICS.

World's finest comics. No. 47, Aug.-Sept. 1950. © 29May50; B251810. D C Comics, Inc. (PWH); 7Feb78; RE 409.

WORLD'S FINEST COMICS.

World's finest comics. No. 48, Oct.-Nov. 1950. © 26Jul50; B257281. D C Comics, Inc. (PWH); 7Feb78; RE 411.

WORLD'S FINEST COMICS.

World's finest comics. No. 49, Dec.-Jan. 1950-51. © 27Sep50; B266856. D C Comics, Inc. (PWH); 7Feb78; RE 412.

WORLD'S FINEST COMICS.

World's finest comics. No. 50, Feb.-Mar. 1951. © 27Nov50; B275589. D C Comics, Inc. (PWH); 7Feb78; RE 3-469.

WORLD'S FINEST COMICS, FEB.-MAR. 1951.

See

Superman. (RE 3-470.)

WORRY IS LIKE A ROCKING CHAIR.

Worry is like a rocking chair. Words & music: Aaron Schroeder & Gerald Graham Valentine. © 23Aug50; EU213143. Aaron Schroeder & Gerald Graham Valentine (A); 10Apr78; RE 3-310.

THE WOULD-BE OUTLAW.

The Would-be outlaw. By Trendle-Beattie. (The Lone Ranger, no. 2655-1880) © 13Jan50; DU23139. Lone Ranger Television, Inc. (PWH); 16Jun78; RE 3-520.

THE WRATH OF TUGBOAT ANNIE.

The Wrath of Tugboat Annie. By Norman Reilly Raine. (In The Saturday evening post, Aug. 12, 1950) © 9Aug50; B259385. Elizabeth Raine (W); 25Jan78; RE 297.

THE WRIGHT BROTHERS: PIONEERS OF ...

The Wright brothers: pioneers of American aviation. By Quentin Reynolds, ill.: Jacob Landau. © 12Oct50; A48982. James J. Reynolds, Frederick H. Rohlf (E of Quentin Reynolds) & Random House, Inc. (PWH of Jacob Landau); 12Jan78; RE 120.

A WRITTEN GUARANTEE.

A Written guarantee. w & m Herb Leighton, pseud. of Herbert Leventhal. NM: piano arr. © 17Jan50; EU197794. Herbert Leventhal (A); 13Feb78; RE 963.

WUTHERING HEIGHTS.

Wuthering heights. By Emily Bronte, deletions & rewriting for the slow or non-reader by Mark A. Neville & Ruby Withers. NM: adaptation. © 2Jun50; A44532. Globe Book Company, Inc. (PWH); 15May78; RE 2-948.

WYOMING WILDCATTER.

Wyoming wildcatter. By Harry Whittington. (In Mammoth western, Sept. 1950) © 14Jul50; B255097. Harry Whittington (A); 23Jan78; RE 289.

X

XMAS AROUND OUR TOWN.

Xmas around our town. Piano. Words & music: Catherine Martha Larson Abuja. © 6Mar50; EU196023. Catherine Martha Larson Abuja (A); 27Feb78; RE 3-688.

Y

Y NADA MAS.

Y nada mas. Words: Arturo Valdes, music: Abel Dominguez. © 29Dec50; EFO-6590. Promotora Hispano Americana de Musica (PWH of Arturo Valdes); 20Mar78; RE 3-538.

THE YALE REVIEW, AUTUMN 1950. See

The Birth of an island. (RE 3-668.)

YANKEE EXODUS.

Yankee exodus; an account of migration from New England. By Stewart H. Holbrook. © 6Jun50; A44434. Sibyl Holbrook Strahl (W); 27Feb78; RE 839.

THE YANKEES.

The Yankees; a pictorial history of baseball's greatest club. By John Durant. NM: revisions, additions & up to date corrections. © 7Mar50; A41815. John Durant (A); 10Mar78; RE 1-238.

YE SHALL BE COMFORTED.

Ye shall be comforted. By William F. Rogers. © 13Apr50; A42857. The Westminster Press (PWH); 27Feb78; RE 821.

YE SHALL LIVE ALSO.

Ye shall live also. Music arr. & words: Ellen Jane Lorenz & Elsie Duncan Yale. (In The Choir herald, Mar. 1950) NM: arr. & words. © 23Jan50; B235303. Lorenz Publishing Company (PWH); 20Jan78; RE 91.

THE YELLOW BIRDS.

The Yellow birds. No. 1420. By Grandma Moses (Anna Mary Robertson Moses) © 24Jul50; GU16665. James C. Tomasi (Adm. c.t.a.); 12Jun78; RE 3-728.

THE YELLOW SCARF.

The Yellow scarf. By Fern Shepard, pseud. of Florence Stonebraker. © 29Dec50; A51037. Fern Shepard (pseud. of Florence Stonebraker) (A); 17Apr78; RE 2-277.

LES YEUX ET LA LUMIERE.

Les Yeux et la lumiere; mystere a six voix. By Vercors, pseud. of Jean Bruller. © 17Nov50; AFO-3732. Vercors, pseud. de Jean Bruller (A); 17Apr78; RE 2-545.

YIELD YOURSELVES UNTO GOD.

Yield yourselves unto God. Words and music: Herman VonBerge. (In The Choir herald, Apr. 1950) © 6Mar50; B241553. Lorenz Publishing Company (PWH); 2Mar78; RE 877.

YO NO TE HE VISTO NUNCA.

Yo no te he visto nunca. Letra y musica: Enrique Santos Discepolo. © 27Dec50; EFO-6510. Ana Luciano Divis (W); 13Mar78; RE 1-463.

YO SOY, CORAZON.

Yo soy, corazon. Letra y musica: Teddy Fregoso. © 29Dec50; EFO-6513. Teddy Fregoso (A); 13Mar78; RE 1-464.

YO YO RAG.

Yo yo rag. w & m Herbert Wayne Harper. © 3Feb50; EU192508. Daisy M. Harper (W); 7Jul78; RE 4-251.

THE YODELLING GHOST.

The Yodelling ghost. w & m John Jerome, pseud. of Howard Ellington Barnes, Harold Cornelius Fields & Joseph Dominic Roncoroni. © 1Aug50; EFO-4505. Howard Ellington Barnes (A); 8May78; RE 2-702.

YOU AND YOUR BEAUTIFUL EYES.

You and your beautiful eyes. From At war with the Army. w Mack David, m Jerry Livingston. © 18Jul50; EU210194. Jerry Livingston (A); 21Feb78; RE 3-910.

YOU BETTER CHANGE.

You better change. For voice & piano. w & m Alberta Hunter. © 30Dec50; EP51505. Alberta Hunter (A); 3Jan78; RE 1.

YOU BETTER QUIT.

You better quit. Words & music: Gould Thomas Pritchett. © 15Jun50; EU209813. Gould Thomas Pritchett (A); 9Jan78; RE 32.

YOU CALLED ME "DARLING!"

You called me "Darling!" Words & music: Marjorie Violet Elizabeth Dunham. © 7Apr50; EU199845. Marjorie Violet Elizabeth Dunham (A); 6Apr78; RE 2-232.

YOU CAN MARRY ME.

You can marry me. w Thomas E. Breen, m John Ellis. © 6Nov50; EU220494. John Ellis & Thomas E. Breen (A); 17Apr78; RE 2-322.

YOU CAN TAKE MY RING OFF YOUR FINGER.

You can take my ring off your finger. w & m Irene Hennessey & Robert Milton (Robert Mellin) © 2Feb51; EU228084. Irene Hennessey & Robert Milton (Robert Mellin) (A); 8Feb78; RE 433.

YOU CAN'T DIVORCE A LOVING HEART.

You can't divorce a loving heart. Words & music: Charlie Purvis, Lew Mel & Klinkie VanKlunck. © 15Dec50; EP51345. Nita Crabbe Miller Spivy Thrash (W of Klinkie VanKlunck); 1Mar78; RE 683.

YOU CAN'T TELL ABOUT LOVE.

You can't tell about love. By Helen Diehl Olds. © 20Mar50; A42543. Helen Diehl Olds (A); 19Jun78; RE 4-114.

YOU DYED YOUR HAIR CHARTREUSE.

You dyed your hair chartreuse. w & m Billy Moore, Jr. & John Leslie McFarland. © 29Dec50; EP52330. Gloria E. McFarland (W), Lorna McFarland & Joanne McFarland (C); 6Apr78; RE 2-155.

YOU KNOW ALL THE BOOKS.

You know all the books. By Wilmarth Sheldon Lewis. (In Atlantic monthly, July 1950) © 8Jun50; B249688. Wilmarth Sheldon Lewis (A); 19May78; RE 3-089.

YOU LET ME DOWN.

You let me down. Composer and co-author: John Faire, co-author: Robert Bruce. © 17Mar50; EU197468. John Faire & Robert Bruce (A); 13Mar78; RE 1-251.

YOU MAKE HEAVEN.

You make heaven. m Sheldon Paige Fay. © 30Oct50; EU219780. Sheldon P. Fay (A); 3Apr78; RE 2-024.

YOU NEED SOMEBODY TO LOVE.

You need somebody to love. Words & music: Arnold Chester Stallins. © 30Jan50; EU192159. Arnold Chester Stallins (A); 23May78; RE 3-375.

YOU TAUGHT ME TO LOVE LIKE THIS.

You taught me to love like this. Words & music: Bobby Harris. © 14Nov50; EU221198. Bobby Harris (A); 10Apr78; RE 3-317.

YOU TOOK AWAY ALL MY SUNSHINE.

You took away all my sunshine. w & m Marion Thorner Fletcher & Max Fletcher. © 3Apr50; EU199210. Marion Thorner Fletcher (Fleischer) (A); 25May78; RE 2-992.

YOU WERE IN THE DREAMS THAT BROKE MY ...

You were in the dreams that broke my heart. Words and music by Evelyn Decker & Franz Schubert. © 4Feb50; EP44782. Franzetta S. Tubbs & Maxine S. Scott (C of Franz Schubert); 6Mar78; RE 847.

YOU'LL NEVER KNOW HOW MUCH I CARE.

You'll never know how much I care. Words & music: Walter Louis Longval. © 15May50; EU203858. Jeanne Rosilda Campbell (formerly Longval) (PPW); 5May78; RE 2-740.

YOUNG AMERICA'S MUSIC.

Young America's music. Vol. 8. Editor: Albert E. Wier. © 31Mar50; AA152957. Charles Scribner's Sons (PPW); 12Jun78; RE 3-607.

YOUNG AMERICA'S MUSIC.

Young America's music; piano pieces for little fingers, 1st & 2d grades. Vol. 5. Editor: Albert E. Wier. NM: first 32 pages; additions and revisions. © 31Mar50; AA152956. Charles Scribner's Sons (PPW); 12Jun78; RE 3-608.

YOUNG AS YOU FEEL. See

Why, doctor, what big green eyes you have. (RE 3-574.)

YOUNG DOCTOR SAM.

Young Doctor Sam. By Paramount Pictures Corporation. © 13Jan50; M4957. National Telefilm Associates, Inc. (PWH); 20Mar78; RE 1-527.

YOUNG LADIES' WALTZ. See Waltz. (RE 2-382.)

YOUNG WIVES' TALE.

Young wives' tale; a comedy in three acts. By Ronald Jeans. © 13Oct50; DP421. Margaret E. Jeans (W); 8Feb78; RE 562.

THE YOUNGEST.

The Youngest. By LeRoma Rose. © 6Sep50; DP342. J. Vincent Heuer (PWH); 17Mar78; RE 1-757.

YOUR GREETING CARD IS MISSING TONIGHT.

Your greeting card is missing tonight; song. Words & music: Arnold Otto Wulf. © 5May50; EU202851. Arnold Otto Wulf (A); 15May78; RE 2-941.

YOUR HOME IS IN MY ARMS.

Your home is in my arms. Music: Charles Wildman, English words: Don Raye. NM: English words. © 15Dec50; EU224361. Don Raye (A); 12Jun78; RE 3-257.

YOUR LOVE IS GETTING ME DOWN.

Your love is getting me down. Words and music: Edward J. Smith & Henry Bernard Glover. © 28Dec50; EU226422. Edward J. Smith & Henry Bernard Glover (A); 26Jan78; RE 372.

YOUR MORTGAGE.

Your mortgage. By Frederick H. Allen. © 19May50; A44624. Frederick H. Allen (A); 22May78; RE 3-225.

YOUR RUGGED CONSTITUTION.

Your rugged constitution. By Bruce Allyn Findlay & Esther Findlay. © 11Nov50; A49806. Esther Findlay (A); 27Mar78; RE 2-001.

YOUR WAY IS MY WAY.

Your way is my way. Original words & music by Desmond O'Connor & Billy Merrin, new words: Allan Roberts. © on words; 26Dec50; EP51689. Molly Roberts (W); 1Mar78; RE 685.

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Your way is my way. w & m Desmond O'Connor & Billy Merrin, new words by Allan Roberts. © 26Dec50; EP51689. Jeffrey Roberts & Robert Roberts (C); 19Apr78; RE 2-588.

YOU'RE AN ANGEL IN DISGUISE.

You're an angel in disguise. Lyrics: Ann M. Gundersen, music: James A. Brennan. © 19Jun50; EU204723. Ann M. Gundersen (A); 17Apr78; RE 2-285.

YOU'RE BREAKING THE ONLY HEART THAT ...

You're breaking the only heart that truly loves you. w & m Smokey Warren, Jack Lynch & Johnny Meyer. © 18May50; EU204291. Smokey Warren, Jack Lynch & Johnny Meyer (A); 20Mar78; RE 1-030.

YOU'RE EVERYTHING I WANT TO POSSESS.

You're everything I want to possess. Lyrics: Ann M. Gundersen, music: Ronald Buck. © 15Sep50; EU215504. Ann M. Gundersen (A); 17Apr78; RE 2-286.

YOU'RE FINE BUT YOU'RE NOT MY KIND.

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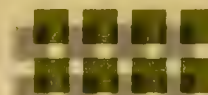
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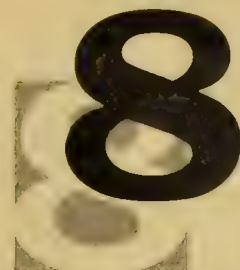
The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	enl.	enlarged	PUB	date of publication
a.a.d.o.	accepted alternate (or alternative) designation of	et al.	et alii (and others)	pub.	published, publishing
a.k.a.	also known as	fr.	frame(s)	REG	effective date of registration
acc.	accompaniment	ft.	feet	reg.	registered, registration
Adm. c.t.a.	Administrator(s) cum testamento annexo	hrsg.	herausgegeben	rev.	revised
Adm.		ill.	illustration(s) (English, French)	rpm.	revolutions per minute
d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	in.	inch(es)	s.	side(s)
anon.	anonymous	ips.	inches per second	s.l.	sine loco (place of publication or printing not known)
appl.	application	min.	minute(s)	s.n.	sine nomine (publisher or printer not known)
approx.	approximate, approximately	mm.	millimeters	sd.	sound
arr.	arranged, arrangement, arranged by	(NK)	next of kin of the deceased author	sec.	second(s)
au.	author(s)	NM	new matter	ser.	series
Aufl.	Auflage	no.	number(s)	si.	silent
augm.	augmented	nouv.	nouveau, nouvelle	suppl.	supplement
Ausg.	Ausgabe	op.	opus	t.	tom, tome, tomo
b & w	black and white	p.	page(s)	T., Th.	Teil, Theil
Bd.	Band (German)	©	copyright symbol for sound recordings	t.a.	trading as
bearb.	bearbeitet	p	copyright (sound recording imprints only)	ti.	title(s)
©	copyright symbol	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author	t.p.	title page
c	copyright (imprint statements only)	(PCW)	proprietor of copyright in a composite work	v., vol.	volume, volumes
(C)	child or children of the deceased author	(PPW)	proprietor of copyright in a posthumous work	(W)	widow of the author
ca.	circa	(PWH)	proprietor of copyright in a work made for hire	(Wr)	widower of the author
chap.	chapter(s)	prev.	previous, previously		
col.	color, colored	print.	printing		
d.b.a.	doing business as	priv. print.	privately printed		
DCR	year date of creation	pseud.	pseudonym		
(E)	executor(s) of the author	pt., pts.	part, parts		
ed.	edition (English, French), edicao, edicion	pty.	proprietary		

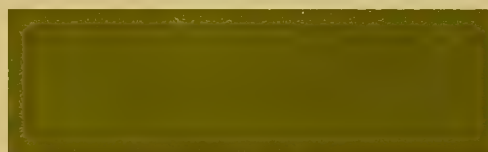
renewals



Part 8 of
an 8 part
catalog of
copyright
registrations.



ISSN 0163-7363



July
through
December
1978

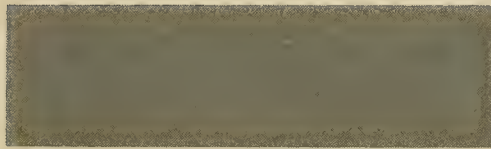


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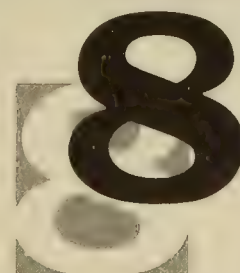


Catalog
of
Copyright
Entries
fourth
series

renewals



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preface



The *Catalog of Copyright Entries* for 1978 begins a new series. Published by authority of section 707 of Title 17 of the *United States Code*, this new Fourth Series coincides with the implementation of the Copyright Act of 1976 (Public Law 94-553).

The *Catalog* is divided into eight parts. Five of these parts correspond to the administrative classes established under section 408(c) of Title 17 of the *United States Code*. Three additional parts consist of categories of works within these classes: maps, motion pictures/filmstrips, and serials/periodicals. The table at the end of this preface shows the organization of the *Catalog* and the registration class designators. The parts of the *Catalog* in which each entry is published are determined, in some cases, by both the registration class and the nature of the work covered by the registration. Some issues, therefore, will contain entries for registrations in classes in addition to those designated in the table.

All works listed in the *Catalog* are entered under title, with an index of authors, claimants, and other names associated with the work. Filing is word by word. Titles which consist only of special characters are at the head of the *Catalog*, followed by titles beginning with Arabic numerals filed in numerical sequence. Each entry includes a bibliographic description followed by data relating to the copyright claim (name of the copyright claimant as given in the application for registration, date of creation, date of registration, copyright registration number, etc.). Except for renewals and supplementary registrations, the descriptive portion of the entries is formulated in a modified ISBD (International Standard Bibliographic Description) format. Some de-

viations from the prescribed format were necessary to better meet the needs of the Copyright Office.

Entries for published and unpublished material are interfiled. Entries for supplementary registrations are interfiled with entries for basic registrations, and should be consulted in conjunction with the entry for the original registration. Entries pertaining to original copyrights secured before January 1, 1978 but not registered until on or after January 1, 1978 are interfiled with entries pertaining to original copyrights secured under Public Law 94-553. Entries appearing in the *Catalog* for the first time which pertain to pre-1978 registrations are filed and indexed in a separate section at the end of the *Catalog*.

Information pertaining to changes of copyright ownership is not included in the *Catalog*, but a search of Copyright Office files may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$10 per hour.

For each registration listed, except for renewals and supplementary registrations, there has been deposited one or two copies or phonorecords (or in some instances other identifying material) of the work in accordance with the provisions contained in section 408 of Title 17 of the *United States Code*. Such deposits may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Cataloging Distribution Service Division, Building 159, Navy Yard Annex, Washington, D.C. 20541.

For a more complete description of the contents of this issue of the *Catalog* see the Introduction.

Orders for individual issues, subscriptions for one or more parts, or for the complete *Catalog*, should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20559.

Administrative Classification System

Class TX:
Nondramatic Literary Works

Class PA:
Works of the Performing Arts

Class VA:
Works of the Visual Arts

Class SR:
Sound Recordings

Class RE:
Renewal Registration

Unpublished works are identified by a small "u" following the double letters in all classes except RE (e.g., TXu 1-617).

Organization of Parts

1

Nondramatic Literary Works

Class TX, excluding serials
and periodicals

2

Serials and Periodicals

Class TX

3

Performing Arts

Class PA, excluding motion pictures and filmstrips (includes musical works, dramatic works, pantomimes, and choreographic works)

4

Motion Pictures and Filmstrips

Class PA

5

Visual Arts

Class VA, excluding cartographic materials (includes all other pictorial, graphic, and sculptural works)

6

Maps

Class VA

7

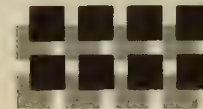
Sound Recordings

Class SR

8

Renewals

Class RE



introduction

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1	Current Registrations
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273	Abbreviations and Symbols

PART 8 lists all renewal registrations made during the period covered by this issue. All entries are interfiled, and are therefore not separated by either class or subject of original registration.

Pre-1978 renewal registrations which have not appeared in an earlier issue of the *Catalog of Copyright Entries* are not included in Part 8, but may be found in the part of the *Catalog* which corresponds to the class of original registration.

Basic Renewal Registrations

Each entry includes the following items of information, if available and applicable.

1. Title, followed by subtitle and/or descriptive statements.
2. Names of authors, including editors, translators, etc.
3. Edition statement.
4. Series statement.
5. Additional titles included in the renewal application, such as alternative titles, translated titles, etc.
6. Notes. Information is given here which serves to supplement the data that is given elsewhere in the entry in order to describe a work more accurately or identify it more explicitly, if such information is available in the renewal application.

7. Statement that the work was published as a contribution to a periodical, serial, or other composite work.
8. Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
9. Copyright symbol ©.
10. Date of original copyright.
11. Original registration number.
12. Name of the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe and Company (PWH)" indicates that renewal copyright is claimed by John Doe and Company as proprietor of copyright in a work made for hire.
13. Effective date of renewal registration.
14. Renewal registration number.

Supplementary Registrations

Entries for supplementary registrations include the following items of information, if available and applicable.

1. Title and authors' names as they appeared in the basic renewal registration.
2. Statement that the entry is for a supplementary registration, followed by the basic renewal registration number and year date of renewal registration.
3. Identification of corrected or amplified information which is not included in the catalog entry (i.e., address, citizenship, etc.).
4. Contents.
5. Copyright symbol ©.
6. Name of the renewal claimant.
7. Corrected/amplified information followed by the related information as it appeared in the basic renewal registration, if the original information is included in the application for supplementary registration.
8. Effective date of supplementary registration, preceded by the abbreviation REG.
9. Supplementary registration number.

Contributors

The following individuals were primary contributors to cataloging or editing of entries appearing in this issue of the *Catalog of Copyright Entries*.

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Frances C. Talley
Clara C. Yeadon

current registrations



A list, arranged by title, of all renewal registrations made during the period covered by this issue. References from variant titles and from other titles associated with the renewal registration are interfiled.

1. DANCE ESPAGNOLE. See
1. danse espagnole. (RE 6-285.)

1. DANSE ESPAGNOLE.
1. danse espagnole. Music by Manuel DeFalla, arr. for cello & piano (transcription & fingering): Maurice Gendron. Add. ti.: 1. danse espagnole. NM: arr. © 25Sep50; EFO-5896. Maurice Gendron (A); 10Oct78; RE 6-285.

3. STREICHQUARTETT.
3. Streichquartett. Fuer 2 Violinen, Viola & Violoncello. Music: Wolfgang Fortner. Score. © 23Sep50; EFO-5441. Wolfgang Fortner (A); 14Nov78; RE 7-621.

5 ESSAYS ON KLEE.
5 essays on Klee. Text: Merle Armitage, Clement Greenberg, Howard Devree et al. © 9Nov50; A54339. Merle Armitage, Clement Greenberg & Howard Devree (A); 15Nov78; RE 8-355.

THE 8 KEYS TO THE DYNAMIC POWER OF ...
The 8 keys to the dynamic power of mind through the science of practical metaphysics. By John Henry Lambert. © 1Mar50; AA143641. John Henry Lambert (A); 26Dec78; RE 9-323.

10 CHORALE PRELUDES.
10 chorale preludes. Op. 68. For organ. Music: Flor Peeters. Based on well-known hymn tunes. © 1Nov50; EP50562. Flor Peeters (A); 7Aug78; RE 4-921.

10 CHORALE PRELUDES.
10 chorale preludes. Op. 70. For organ. Music: Flor Peeters. © 31Dec50; EP54398. Flor Peeters (A); 7Aug78; RE 4-922.

10 CHORALE PRELUDES.
10 chorale preludes. Op. 69. For organ. Music: Flor Peeters. © 31Dec50; EP54399. Flor Peeters (A); 7Aug78; RE 4-923.

12 STUDI PER OBOE.
12 studi per oboe. Di Biancamaria Arcamone. © 3Jul50; EFO-4632. Bianca Maria Arcamone (A); 28Nov78; RE 8-913.

THE 13TH IS MAGIC.
The 13th is magic. By Joan Howard, pseud. of Patricia Gordon, ill.: Adrienne Adams Anderson. NM: text. © 16Nov50; A49609. Joan Howard (Patricia Gordon) (A); 8Nov78; RE 8-162.

THE 13TH IS MAGIC.
The 13th is magic. By Joan Howard, pseud. of Patricia Gordon, illustrator: Adrienne Adams Anderson. NM: ill.

© 16Nov50; A49609. Adrienne Adams Anderson (A); 8Nov78; RE 8-163.

15 MYSTERY STORIES, JUNE 1950. See
The End of your rope. (RE 5-386.)

15 STORY DETECTIVE, AUG. 1950. See
Five o'clock shroud. (RE 5-385.)

18TH CENTURY FRENCH CLOCK (FRONT)
18th century French clock (front) Works by Ferdinand Berthoud, author of renewable matter: The Frick Collection. © 25Jan50; J6251. The Frick Collection (PWH); 13Oct78; RE 6-847.

THE 22 BROTHERS.
The 22 brothers. By Dana Sage. © 30Mar50; A43952. Dana Sage (A); 14Aug78; RE 5-699.

24 CANZONI CANTATE DI MARIO COSENTINO.
24 canzoni cantate di Mario Cosentino. Music: Mario Cosentino, words: L. Bovio, T. DeFilippis & others. © 15Aug50; EFO-4706. Italian Book Corporation (PCW); 30Aug78; RE 5-832.

30 STUDIES IN SWING FOR DRUMS.
30 studies in swing for drums. Music: Ben Paisner, drum arr. Mark Wartow. NM: arr. for drums. © 10Jan50; EP43582. David Gornston (PWH of Mark Wartow); 27Nov78; RE 8-622.

THE 31ST OF FEBRUARY.
The 31st of February. By Julian Gustave Symons. © 17Jul50, AIO-579; 31Jan51 (in notice: 1950), A52022. Julian Gustave Symons (A); 1Sep78; RE 5-912.

50 VOCALIZZI.
50 vocalizzi; vowelisation exercises. Di E. Herbert-Caesari. © 19Dec50; EFO-6322. E. Herbert-Caesari (A); 28Nov78; RE 8-921.

52 WORKABLE YOUNG PEOPLE'S PROGRAMS.
52 workable young people's programs. By Theodore Wilhelm Engstrom. © 9Nov50; A50537. Theodore Wilhelm Engstrom (A); 18Sep78; RE 6-082.

98.6 [DEGREES]
98.6 [degrees]. By Leon Z. Surmelian. © 29Jun50; A45206. Leon Z. Surmelian (A); 23Jun78; RE 4-422.

125TH STREET. See
Passers-by. (RE 4-344.)

188 HEART REACHING SERMON OUTLINES.
188 heart reaching sermon outlines. By Theodore Wilhelm Engstrom.

© 21Aug50; A49181. Theodore Wilhelm Engstrom (A); 18Sep78; RE 6-079.

1812.
1812. Words: Bob Hilliard, music: Robert Allen. Add. ti.: Eighteen-twelve. © 5Jul50; EP48051. Jacqueline Hilliard (W); 28Aug78; RE 5-662.

1812.
1812. Words: Bob Hilliard, music: Robert Allen. Add. ti.: Eighteen-twelve. © 17May50; EU204180. Jacqueline Hilliard (W); 28Aug78; RE 5-666.

1950 CUMULATIVE POCKET SUPPLEMENT TO ...
1950 cumulative pocket supplement to The Law of automobiles in North Carolina. Vol. 1-3. © 15Sep50; AA162136. The Michie Company (PWH); 24Dec78; RE 8-688.

1950 CUMULATIVE POCKET SUPPLEMENT TO ...
1950 cumulative pocket supplement to the Law of automobiles in Tennessee. Vol. 1-3. © 15Sep50; AA162135. The Michie Company (PWH); 24Dec78; RE 8-687.

1950 CUMULATIVE POCKET SUPPLEMENT TO ...
1950 cumulative pocket supplement to The Law of automobiles in Virginia and West Virginia. Vol. 1-3. © 15Sep50; AA161844. The Michie Company (PWH); 24Dec78; RE 8-686.

1950 CUMULATIVE POCKET SUPPLEMENT TO ...
1950 cumulative pocket supplement to Williams' Tennessee code, annotated. Vol. 1-8. By Beirne Stedman, Samuel Greenwood Alrich & William Mortimer Willson. © 24Nov50; AA168045. The Michie Company (PWH); 24Dec78; RE 8-689.

1950 CUMULATIVE SUPPLEMENT TO ...
1950 cumulative supplement to Mississippi Code, 1942, annotated. Vol. 1-8. NM: additions & revisions. © 26Dec50; AA170983. The State of Mississippi (PWH); 1Dec78; RE 8-795.

1950 POCKET PART SUPPLEMENT TO THE ...
1950 pocket part supplement to the Code of Virginia of 1950. Vol. 1-10. Prepared by Virginia Code Commission. © 5Jul50; AA155932. The Michie Company (PWH); 24Dec78; RE 8-685.

1950 TRAVEL GUIDE TO EUROPE. See
Fielding's 1950 travel guide to Europe. (RE 8-153.)

1951 FARMERS INCOME TAX ON 1950 INCOME.
1951 farmers income tax on 1950 income. By Samuel M. Monatt. © 12Dec50; A51216. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-597.

A

A A P 1951.

A A P 1951. By Stansell H. Fain.
 © 27Nov50; AA170767. American Air
 Filter Company, Inc. (PWH); 1Nov78;
 RE 7-582.

THE A A GRAPEVINE.

The A A grapevine. Vol. 7, no. 6,
 Nov. 1950. © 1Nov50; B271352. A A
 Grapevine, Inc. (PCW); 28Aug78;
 RE 5-658.

THE A A GRAPEVINE.

The A A grapevine. Vol. 7, no. 7,
 Dec. 1950. © 1Dec50; B275998. A A
 Grapevine, Inc. (PCW); 28Aug78;
 RE 5-659.

THE A B C OF THE FEDERAL RESERVE SYSTEM.

The A B C of the Federal Reserve
 System. By Edwin Walter Kemmerer,
 revision: Donald Lorenzo Kemmerer. 12th
 ed. © 1Mar50; A41410. Donald L.
 Kemmerer (A); 19Oct78; RE 6-676.

A O P A PILOT.

A O P A pilot. Feb. 1950. © 20Jan50;
 B231962. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-140.

A O P A PILOT.

A O P A pilot. Mar. 1950. © 3Feb50;
 B354105. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-141.

A O P A PILOT.

A O P A pilot. Apr. 1950. © 3Mar50;
 B354106. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-142.

A O P A PILOT.

A O P A pilot. May 1950. © 3Apr50;
 B354107. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-143.

A O P A PILOT.

A O P A pilot. June 1950. © 3May50;
 B354108. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-144.

A O P A PILOT.

A O P A pilot. July 1950. © 3Jun50;
 B354109. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-145.

A O P A PILOT.

A O P A pilot. Aug. 1950. © 3Jul50;
 B354110. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-146.

A O P A PILOT.

A O P A pilot. Sept. 1950. © 3Aug50;
 B354111. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-147.

A O P A PILOT.

A O P A pilot. Oct. 1950. © 3Sep50;
 B354112. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-148.

A O P A PILOT.

A O P A pilot. Nov. 1950. © 3Oct50;
 B354113. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-149.

A O P A PILOT.

A O P A pilot. Dec. 1950. © 3Nov50;
 B354114. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-150.

A O P A PILOT.

A O P A pilot. Jan. 1951. © 3Dec50;
 B354115. Aircraft Owners and Pilots
 Association (PCW); 7Aug78; RE 5-151.

A-RI-RANG. See

Contributions by Arthur Kevess.
 (RE 6-231.)

ABIDE WITH ME.

Abide with me. Music arr. Stewart
 Landon, pseud. of Roger C. Wilson. (In
 The Volunteer choir, Jan. 1951) NM:
 arr. © 8Dec50; B280512. Lorenz
 Publishing Company (PWH); 4Dec78;
 RE 9-101.

ABIDE WITH US.

Abide with us. Music, words: Rob Roy
 Peery & Herman VonBerge. (In The Choir
 herald, Sept. 1950) © 9Aug50; B262050.
 Lorenz Publishing Company (PWH);
 10Jul78; RE 4-731.

ABIGAIL ADAMS.

Abigail Adams. By Ruth Langland
 Holberg. (Real people, book 2)
 © 2Jan50; A40434. Harper & Row,
 Publishers, Inc. (PWH); 14Dec78;
 RE 9-717.

ABOVE THE CLOUDS.

Above the clouds. Words & music:
 William Ambrose D'Orazi, arr. Sergio
 Brugnoli. © 23Oct50; BU218992.
 William A. D'Orazi (A); 6Jul78;
 RE 4-288.

ABRAHAM LINCOLN.

Abraham Lincoln. By Frances Cavanah.
 (Real people, book 4) © 2Jan50;
 A40423. Frances Cavanah (PWH); 22Dec78;
 RE 9-934.

ACCORDING TO JOYCE, WHITE WOMEN ARE ...

[According to Joyce, white women are
 out to run the Negro race, and other
 contributions] By Langston Hughes. (In
 Chicago defender) © George Houston Bass
 (E); REG 15May78; RE 4-342.

Issue

20Feb50. According to Joyce, white
 women are out to run the Negro race.
 PUB 20Feb50; B234188.

4Mar50. Joyce is like a dog with a
 bone when she gets on a certain
 subject. PUB 27Feb50; B235380.

11Mar50. Joyce says if a king gives
 up his throne, shame on him! PUB
 6Mar50; B236270.

8Apr50. Joyce prepares for the Easter
 Parade while Simple speaks his mind.
 PUB 3Apr50; B239896.

22Jul50. For once Simple has money
 due, in fact--overdue. PUB 17Jul50;
 B255789.

29Jul50. Joyce informs Simple of a
 certain technicality relative to
 marriage. PUB 24Jul50; B256351.

16Sep50. Mail me some more kinds of
 greens if I missed any, says Simple.
 PUB 11Sep50; B264283.

THE ACE OF DEATH.

The Ace of death. By Trendle & Goll.
 (The Lone Ranger, no. 2708-1933)
 © 14Jun50; DU24674. Lone Ranger
 Television, Inc. (PWH); 25Sep78;
 RE 6-313.

ACOUSTICAL DESIGNING IN ARCHITECTURE.

Acoustical designing in architecture.
 By Vern O. Knudsen & Cyril M. Harris.
 © 13Feb50; A40853. Florence T. Knudsen
 (W) & Cyril M. Harris (A); 19Oct78;
 RE 7-404.

ACROSS THE STREET AND INTO THE GRILL.

See

The Death of the Sun and obsequies
 reminded. (RE 4-712.)

ACTION IN COUNSELING.

[Action in counseling, and other
 contributions] By Seward Hiltner. (In
 Pastoral psychology) © Seward Hiltner
 (A); REG 5Jun78; RE 6-050.

Issue

Sep50. Action in counseling. PUB
 21Aug50; B260668.

Oct50. Timing in counseling. PUB
 25Sep50; B267909.

Nov50. Convictions in counseling.
 PUB 28Oct50; B271998.

Dec50. Concentration in counseling.
 PUB 27Nov50; B276092.

ACTIVITIES IN CHILD EDUCATION FOR ...

Activities in child education for the
 church school teacher. By Elizabeth
 Miller Lobingier. © 10May50; A44182.
 John L. Lobingier, Jr. (C); 30Nov78;
 RE 8-609.

ACTUAL ROMANCES.

Actual romances. Winter 1950. By
 Medalion Publishing Corporation.
 © 20Oct50; B272140. Magazine Management
 Company, Inc. (PCW & PWH); 7Dec78;
 RE 8-533.

ACTUAL ROMANCES.

Actual romances. Spring 1951. By
 Medalion Publishing Corporation.
 © 22Dec50; B280228. Magazine
 Management Company, Inc. (PCW & PWH);
 7Dec78; RE 8-659.

ADDRESSES ON THE BOOK OF JOSHUA.

Addresses on the Book of Joshua. By
 Henry Allan Ironside. © 3Apr50;
 A43134. Lillian (Ironside) Koppin (C);
 17Jul78; RE 4-643.

THE ADEPTS IN THE WESTERN ESOTERIC ...

The Adepts in the Western esoteric
 tradition. Pt. 4. By Manly P. Hall.
 Add. tit.: Masonic orders of fraternity.
 © 10Dec50; A572879. Manly P. Hall (A);
 31Oct78; RE 7-575.

ADOPTED SON.

Adopted son. By Bernard J. Reines.
 © 26Jan50; DU23037. Bernard J. Reines
 (A); 9Nov78; RE 7-952.

THE ADULT AT THE PIANO.

The Adult at the piano. Book 2.
 Composer, compiler & arranger: Bernice
 Frost. NM: arrangements & compilation.
 © 24Aug50; EP48750. George J. Triano
 (E); 14Dec78; RE 9-670.

ADULT CLASS.

Adult class. Oct.-Dec. 1950. By The
 Judson Press. © 1Sep50; B261404.
 Magazine Management Company, Inc. (PCW &
 PWH); 5Dec78; RE 8-531.

ADULT CLASS.

Adult class. Jan.-Mar. 1951. By
 Judson Press. © 21Nov50; B275173.
 Magazine Management Company, Inc. (PCW &
 PWH); 7Dec78; RE 8-571.

ADVANCE CALIFORNIA REPORTS.

Advance California reports. Vol. 11, no. 37. NM: headnotes, summaries, tables & index. © 12Sep50; AA162376. Bancroft-Whitney Company (PWH); 10Oct78; RE 6-895.

ADVANCE CALIFORNIA REPORTS.

Advance California reports. Vol. 11, no. 38. NM: headnotes, summaries, tables & index. © 19Sep50; AA164497. Bancroft-Whitney Company (PWH); 10Oct78; RE 6-899.

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Advance California reports. Vol. 11, no. 39. NM: headnotes, summaries, tables & index. © 26Sep50; AA164498. Bancroft-Whitney Company (PWH); 10Oct78; RE 6-900.

ADVANCE CALIFORNIA REPORTS.

Advance California reports. Vol. 11, no. 40. NM: headnotes, summaries, tables & index. © 30Oct50; AA164499. Bancroft-Whitney Company (PWH); 19Oct78; RE 7-339.

ADVANCE CALIFORNIA REPORTS.

Advance California reports. Vol. 11, no. 41. NM: headnotes, summaries, tables & index. © 10Oct50; AA166772. Bancroft-Whitney Company (PWH); 19Oct78; RE 7-341.

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ADVANCED MATHEMATICS TEST. See

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ADVENTURE INTO THE UNKNOWN.

Adventure into the unknown; the first fifty years of the General Electric Research Laboratory. By Laurence A. Hawkins. © 1Nov50; A49706. Laurence A. Hawkins (A); 30Oct78; RE 8-147.

ADVENTURE, OCT. 1950. See

The Ultimate one. (RE 5-410.)

THE ADVENTURE OF THE LONG HAired MAN.

The Adventure of the long haired man. By Trendle & Goll. (The Lone Ranger, no. 2665-1890) © 13Feb50; DU23382. Lone Ranger Television, Inc. (PWH); 11Sep78; RE 5-924.

THE ADVENTURE OF THE MILLION DOLLAR ...

The Adventure of the million dollar wallpaper. By Trendle & Goll. (The Lone Ranger, no. 2691-1916) © 17Apr50; DU24212. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-296.

THE ADVENTURE OF THE MISSION BELLS.

The Adventure of the mission bells. By Trendle & Goll. (The Lone Ranger, no. 2659-1884) © 1Feb50; DU23428. Lone Ranger Television, Inc. (PWH); 11Sep78; RE 5-926.

THE ADVENTURE OF THE PHANTOM STEED.

The Adventure of the phantom steed. By Trendle & Goll. (The Lone Ranger, no. 2700-1925) © 5May50; DU24418. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-305.

THE ADVENTURE OF THE RIVER WOLVES.

The Adventure of the river wolves. By Trendle & Goll. (The Lone Ranger, no. 2694-1919) © 1May50; DU24412. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-299.

THE ADVENTURE OF THE SIX SILVER SPIDERS.

The Adventure of the six silver spiders. By August Derleth. (In Ellery Queen's mystery magazine, Oct. 1950) © 24Aug50; B266357. April Derleth

Smith & Walden W. Derleth (C); 15Aug78; RE 5-219.

ADVENTURES IN READING.

Adventures in reading. By Dorothy Nell Knolle. Add. ti.: Discovery. NM: revisions & additions. © 14Jun50; A44950. Holt, Rinehart & Winston (PWH); 7Jul78; RE 4-607.

ADVENTURES INTO TERROR.

Adventures into terror. Feb. 1951. By Current Detective Stories, Inc. © 23Oct50; B272129. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-498.

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ADVERTISING AND MERCHANDISING.

Advertising and merchandising. Pt. 1. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 49) © 10Jun50; A581374. American Institute of Baking (PWH); 24Aug78; RE 5-746.

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ADVERTISING HANDBOOK.

Advertising handbook. By Roger Barton. © 23Jan50; A40481. Roger Barton (A); 5Sep78; RE 5-967.

ADVERTISING PROCEDURE.

Advertising procedure. By Otto Kleppner. 4th ed. NM: revisions & additional ill. © 23Jan50; A40482. Otto Kleppner (A); 19Sep78; RE 6-369.

ADVERTISING WORK TOLD WITH PICTURES.

Advertising work told with pictures. By Lester Olsen. © 28Nov50; A50161. Lester Olsen (A); 7Aug78; RE 5-163.

AFRICAN CHIEF IN AN OLDSMOBILE. See Black and white. (RE 8-020.)

AFRICAN LULLABY.

African lullaby. w & m William Garfield Greaves. © 5Jan50; EU189448. William Garfield Greaves (A); 6Nov78; RE 7-833.

AFTER PAJAMAS--WHAT?

After pajamas--what? By Corey Ford. (In Saga, Nov. 1950) © 20Oct50; B269701. S. John Stebbins & Hugh Grey (E); 15May78; RE 4-364.

AFTER THE BALL.

After the ball. For band. Arranger: Harold L. Walters. © 13Oct50; EP49680. Rubank, Inc. (PWH); 13Nov78; RE 7-996.

AFTER YOU'VE BEEN OUT (WITH SOMEBODY ...)

After you've been out (with somebody else) w & m Harry Thomas Doherty. NM: added lines, lengthened chorus & rearranged music. © 20Oct50; EU217044. Harry T. Doherty (A); 4Dec78; RE 8-874.

THE AFTERNOON OF A FAUN.

The Afternoon of a faun. For band. Music by Claude Debussy, arr. Harold L. Walters. Add. ti.: L'Après-midi d'un faune. NM: arr. © 15Jul50; EP47892. Rubank, Inc. (PWH); 13Nov78; RE 7-985.

AFTERWARDS.

Afterwards. By Elizabeth Penwick [i.e. Elizabeth Penwick Way] © 28Aug50; A47247. Elizabeth Penwick Way (A); 26Sep78; RE 6-583.

THE AGE OF CHAUCER.

The Age of Chaucer. By William Frost. (English masterpieces, v. 1) © 2May50; A43743. William Frost (A); 19Sep78; RE 6-375.

THE AGE OF ELEGANCE, 1812-1822.

The Age of elegance, 1812-1822. By Arthur Wynne Morgan Bryant. U.S. ed. pub. 23May51, A57322. © 2Nov50; A1-3016. Arthur Bryant (A); 14Dec78; RE 9-700.

AGE WITHOUT PITY.

Age without pity. By John Prebble. © 25Sep50; A47992. John Prebble (A); 29Sep78; RE 6-587.

AGRARIAN AGE: A BACKGROUND FOR ...

Agrarian Age: a background for Wordsworth. By Kenneth MacLean. (Yale studies in English, no. 115) © 6Sep50; A47394. Kenneth MacLean (A); 25Oct78; RE 7-530.

AGRICULTURAL CODE ANNOTATED OF THE STATE OF CALIFORNIA. See

Deering's California codes-agricultural code annotated of the State of California. (RE 6-874.)

AH MEADOW, MEADOW FAIR AND WIDE. See

Aj lucka, lucka siroka. (RE 7-181.)

AHA, JETZT KOMMT DER MICHAEL!

Aha, jetzt kommt der Michael! Music: Alfred Jack, words: Elvira Keyser. © 8Oct51 (in notice: 1950); EFO-12279. Alfred Jack & Elvira Keyser (A); 11Oct78; RE 7-082.

AIN'T IT THE TRUTH, BROTHER, AIN'T ...

Ain't it the truth, brother, ain't it the truth? Piano, vocal & guitar. Lyrics: Raymond Walter Brady, music: Alexandre Cherrier. © 18Dec50; EU223941. Alexandre Cherrier & Raymond Walter Brady (A); 20Jul78; RE 5-661.

AIN'T NOBODY'S BUSINESS BUT MY OWN.

Ain't nobody's business but my own. Words & music: Irving Taylor. © 19Jul50; EP47975. Irving Taylor (A); 13Sep78; RE 6-204.

AIR CONDITIONING.

Air conditioning. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 43) © 25Nov50; A581368. American Institute of Baking (PWH); 24Aug78; RE 5-740.

AIR POWER.

Air power; key to survival. By Alexander P. DeSeversky. © 14Sep50; A47532. Alexander P. DeSeversky (A); 5Oct78; RE 9-298.

AIR TIGHT.

Air tight. m Ray Anthony & George Williams. © 5Sep50; EU214388. Ray Anthony (A); 28Nov78; RE 8-437.

AIRLINE WITH YOU.

Airline with you. Words & music by David James. © 18Apr50; EU200926. David James (A); 19Oct78; RE 7-284.

AIRLINE WITH YOU.

Airline with you. Words & music by David James. NM: changes in text & completely new music. © 24Jul50; EU210398. David James (A); 19Oct78; RE 7-285.

AJ LUCKA, LUCKA SIROKA.

Aj lucka, lucka siroka; Bohemian marching song. For 4-part chorus of men's voices a cappella. English version by Willis Wager, arr. Marshall Bartholomew. Add. ti.: Ah meadow, meadow fair and wide. © 5Sep50; EP49041. Mrs. Lawrence B. Dunham, Jr. (C of Marshall Bartholomew); 5Sep78; RE 7-181.

EL ALACRAN.

El Alacran. Music: Ricardo Fabrega. © 29Dec50; EFO-5995. Ana Morgan DeFabrega (W), Yolanda Fabrega Morgan, Rolando Fabrega Morgan & Ricard Fabrega Morgan (C); 3Mar78; RE 5-880.

ALGEBRA, MEANING AND MASTERY.

Algebra, meaning and mastery. By Daniel W. Snader. © 8Nov50; A49471. Holt, Rinehart and Winston (PWH); 7Dec78; RE 9-078.

ALICE IN ORCHESTRALIA.

Alice in orchestralia. By Don Gillis & Ernest LaPrade. NM: music & words adapted & rearranged & changed to narrative form. © 9Nov50; EU220833. Barbara Gillis (W); 13Nov78; RE 8-005.

ALIVE FOREVERMORE.

Alive forevermore. By Karl Godwin, author of renewable matter: Pierce and Smith. © 5Sep50; H1734. Abingdon (PWH); 8Sep78; RE 5-849.

ALL ABOUT ITALY.

All about Italy. By Carla Castaldi Rava, editor: Virginia Creed. © 8Jun50; A45565. Carla Castaldi Rava (A); 25Jun78; RE 5-496.

ALL AMERICAN RAINBOW.

All American rainbow. Words: Bob Hilliard, music: Victor Young. © 10Nov50; EP50536. Jacqueline Hilliard (W); 28Aug78; RE 5-663.

ALL ANTHONY & NO CLEOPATRA.

All Anthony & no Cleopatra. m Ray Anthony & George D. Williams. © 6Nov50; EU220419. Ray Anthony (A); 28Nov78; RE 8-438.

ALL BY HIMSELF.

All by himself. By Kathryn Kehr Clark & Frank M. Hoover, Inc. or Hoover Products, Inc., as employer for hire. NM: revision of text & ill. © 23Sep50; A4167347. Kathryn Kehr Clark (A & PWH); 1Dec78; RE 8-412.

ALL CREATURES OUR GOD AND KING.

All creatures our God and king. From Geistliche Kirchengesang. For full

chorus of mixed voices with organ. Words by Francis of Assisi, English version by W. H. Draper, arr. for full chorus of mixed voices with organ acc. (ad lib.): Robert Shaw. NM: arr. © 21Dec50; EP51859. Robert Shaw (A); 20Oct78; RE 7-171.

ALL GIRLS TOGETHER AGAIN. See

Contributions by Nancy Hale. (RE 4-338.)

(ALL I WANT IS A) BRAND NEW CADILLAC.

(All I want is a) brand new Cadillac. By Thomas C. Dilbeck © 2May50; EU202530. Thomas C. Dilbeck (A); 14Sep78; RE 6-054.

ALL I'VE GOT IS MY DREAM.

All I've got is my dream. Words & music: Fred Mendelsohn, Jules Braun & David Braun. © 14Jul50; EU209467. Fred Mendelsohn, Jules Braun & David Braun (A); 8Sep78; RE 6-019.

ALL MY LIFE I'LL DREAM OF YOU.

All my life I'll dream of you. Words and music: James L. McCarthy, Jr., music: Thomas E. Hannah. © 3Feb50; EU192650. James L. McCarthy, Jr. (A); 24Jul78; RE 4-881.

ALL THESE YEARS.

All these years. By Eldor Jean Mainville. © 22Sep50; DU25548. Eldor Jean Mainville (A); 16Oct78; RE 6-860.

ALL TRUE CRIME.

All true crime. Jan. 1951. By Leading Magazine Corporation. © 25Sep50; B266897. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-517.

ALL TRUE CRIME.

All true crime. Nov. 1950. By Leading Magazine Corporation. © 25Jul50; B262154. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-562.

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All true crime. Mar. 1951. By Leading Magazine Corporation. © 25Nov50; B276180. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-593.

(ALL YOU'VE BEEN TO ME'S A) DREAM GIRL.

(All you've been to me's a) dream girl. Words & music: Nedra Guinn Marzulla. © 26Oct50; EU219487. Nedra Guinn Marzulla (A); 17Jul78; RE 4-626.

ALLA KREUTZER. See

Mouvement perpetuel. (RE 6-518.)

ALLAH: THE GOD OF ISLAM.

Allah: the God of Islam. By Florence Mary Fitch. © 24Nov50; A49890. Alfred W. Hubbard, Robert D. Hubbard, Nancy D. Cheshire & Edward W. Hubbard (NK); 26Dec78; RE 9-400.

ALLOCATION OF INCOME IN STATE TAXATION.

Allocation of income in state taxation. By George Tilden Altman & Frank Norton Keesling. 2d ed., 1950. © 31Mar50; A42811. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-594.

ALMA MATER SONG.

Alma mater song. From Good bye, my fancy. w Michael Kanin, m Richard Myers. © 16Aug50; EU213438. Henriette Myers (W) & Lucien R. Myers (C); 27Mar78; RE 4-380.

ALMOST GLORY.

Almost glory. Text: F. Benedict, pseud. of Frederick Benedict DeVerteuil. © 19Oct50; A49940. Frederick Benedict DeVerteuil (A); 29Nov78; RE 8-490.

ALONE & BLUE.

Alone & blue. w & m Salvatore Nicholas Pecora. © 23Jun50; EU207674. Salvatore Nicholas Pecora (A); 14Dec78; RE 9-315.

ALTE DEUTSCHE TAENZE.

Alte deutsche Taenze. Aus Tabulaturen & Stimmuechern um 1600 fuer Blockfloete in C (oder Violine) & Klavier. Eingrichtet von Hans Georg Weiler (pseud. of Ernst Laaff) © 23Dec50; EPO-7220. B. Schott's Soehne (PWH); 5Oct78; RE 6-775.

ALTE WEISE.

Alte Weise. Op. 19, no. 2. Fuer gem. Chor a capella. Music: Friedrich Zipp, words: Herbert Franke. (Chinesische Jahreszeiten, Nr. 2) Singpartitur. © 1Dec50; EPO-6983. Friedrich Zipp (A); 7Dec78; RE 8-400.

ALWAYS HAVE FAITH IN THE LORD.

Always have faith in the Lord. Words & music: Dorothy May Morgan, arranger: Vern Elliot. © 3Apr50; EU199184. Dorothy May Morgan (A); 15Sep78; RE 6-058.

ALWAYS MAKING EXCUSES FOR YOU.

Always making excuses for you. Words & music: Mickey Stoner, Andy Donnelly & Don Larkin. © 12Jun50; EU206520. Mickey Stoner (A); 8Nov78; RE 7-885.

ALWAYS MINE.

Always mine. Piano. Melody & words: Alice Mae Blankenship. © 5Sep50; EU214716. Alice M. Blankenship (A); 4Dec78; RE 8-893.

AM ADRIATISCHEN MEER.

Am Adriatischen Meer. Vierstimmiger Maennerchor a capella. Music: Jakov Gotovac, German version (words): Ernst Cremer. Partitur. © 25Nov50; EPO-7235. B. Schott's Soehne (PWH); 5Oct78; RE 6-772.

AM I TO BLAME?

Am I to blame? By Penny Martin & Buddy Martin. © 11Sep50; EU215082. Penny Martin & Buddy Martin (A); 6Nov78; RE 7-591.

AMARE, BACIARE, SOGNARE.

Amare, baciare, sognare. Music: Mario Trama & G. Fabor, pseud. of Fabio Borgazzi, words: Bixio Cherubini. © 30Jun50; EPO-4682. Mario Trama, Bixio Cherubini & Fabio Borgazzi (pseud. of G. Fabor) (A); 13Nov78; RE 8-016.

THE AMATEUR MAGICIAN'S HANDBOOK.

The Amateur magician's handbook. Text: Barrows Mussey, photos: Audrey Alley Gorton. © 12Jun50; A45721. Barrows Mussey (A); 15Nov78; RE 8-350.

AMAZAAN.

Amazaan; fol. Music: Joseph Levey, lyrics: A. Norman Saltzman. © 23Mar50; EP49877. Joseph Levey & A. Norman Saltzman (A); 22Nov78; RE 9-185.

THE AMAZING ADELE.

The Amazing Adele. Translation: Ruth Gordon & Garson Kanin. NM: translation. © 8Sep50; DU25461. Ruth Gordon & Garson Kanin (A); 10Oct78; RE 6-788.

AMAZING DETECTIVE CASES.

Amazing detective cases. Jan. 1950. By Comic Combine Corporation. © 27Sep50; B266895. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-519.

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Amazing detective cases. Mar. 1951. By Comic Combine Corporation. © 27Nov50; B276181. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-594.

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Amazing detective cases. Nov. 1950. By Comic Combine Corporation. © 23Jul50; B262155. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-679.

AMAZING GRACE.

Amazing grace. Arr. for mixed voices (SATB) with piano acc.: William J. Reynolds. NM: arr. © 1Jul50; EP52220. William J. Reynolds (A); 28Nov78; RE 8-440.

AMAZING STORIES, JUNE 1950. See

The Island out of space. (RE 4-546.)

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Swords of peace. (RE 8-465.)

AMBUSH AT JUBILO JUNCTION.

Ambush at Jubilo Junction. By Leslie Ernenwein. © 7Feb50; A40697. Zeta Ernenwein (C); 13Nov78; RE 7-585.

AMELIA EARHART, KANSAS GIRL.

Amelia Earhart, Kansas girl. By Jane Moore Brown, pseud. of Jane Moore Howe, illustrated by Paul Laune. © 21Mar50; A42254. Jane Moore Brown, whose pseud. is Jane Moore Howe (A); 30Nov78; RE 8-734.

AMERICA COMES HOME.

America comes home. By Victoria Lincoln (Victoria Lincoln Lowe) (In Glamour, Nov. 1950) © 17Oct50; B269912. Victoria Lincoln Lowe (A); 15May78; RE 4-365.

AMERICA FOREVER.

America forever. w & m Tim Vernon Spencer & Glenn J. Spencer. © 28Aug50; EU213585. Velma Spencer Cunningham (W of Tim Vernon Spencer) & Wanda Spencer (W of Glenn J. Spencer); 13Dec78; RE 9-358.

AMERICAN ARTIST.

American artist. Vol. 15, no. 1, Jan. 1951. © 20Dec50; B278823. Billboard Publications, Inc. (PCW); 11Dec78; RE 9-384.

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American Chemical Society. Journal. Vol. 73, no. 2, Feb. 1951. © 15Feb51; B287852. American Chemical Society (PCW); 2Jan79; RE 10-024.

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American Chemical Society. Journal. Vol. 73, no. 7, July 1951. © 6Jul51; B310277. American Chemical Society (PCW); 2Jan79; RE 10-034.

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AMERICAN CHEMICAL SOCIETY. JOURNAL.

American Chemical Society. Journal. Vol. 73, no. 11, Nov. 1951. © 5Nov51; B329357. American Chemical Society (PCW); 2Jan79; RE 10-042.

THE AMERICAN CIGARETTE INDUSTRY.

The American cigarette industry. By Richard B. Tennant. (Yale studies in economics, v. 1) © 1Nov50; A49495. Richard B. Tennant (A); 25Oct78; RE 7-532.

AMERICAN CONSTITUTIONAL DECISIONS.

American constitutional decisions. By Charles Fairman. Rev. ed. NM: changes,

AMERICAN CONSTITUTIONAL ... (CON.)
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AMERICAN DRUGGIST.
American druggist. Vol. 121, no. 2,
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AMERICAN FAMILY, NOV. 1950. See
The Enemy. (RE 4-371.)

AN AMERICAN HISTORY.
An American history. Vol. 1. By
Merle Eugene Curti, Richard Harrison
Shryock, Thomas C. Cochran et al.
© 15Mar50; A41905. Merle E. Curti (A);
6Oct78; RE 7-046.

AN AMERICAN HISTORY.
An American history. Vol. 2. By
Merle Eugene Curti, Richard Harrison
Shryock, Thomas C. Cochran et al.
© 1Dec50; A50245. Merle E. Curti (A);
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THE AMERICAN IMPACT ON RUSSIA, ...
The American impact on Russia,
diplomatic and ideological: 1784-1917.
By Max M. Laserson. © 10Oct50; A48642.
Mina Laserson (W); 31Oct78; RE 7-485.

THE AMERICAN JOURNAL OF PSYCHOLOGY.
The American journal of psychology.
Vol. 63, no. 1, Jan. 1950. By F.
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THE AMERICAN JOURNAL OF PSYCHOLOGY.
The American journal of psychology.
Vol. 63, no. 2, Apr. 1950. By J. A.
Adams, H. Alexander, M. D. Arnoult et
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The American journal of psychology.
Vol. 63, no. 3, July 1950. By M. E.
Bitterman, C. L. Cottrell, K. M.
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The Art of modulating for harpists, organists, pianists. By Carlos Salzedo & Lucile Lawrence. © 14Mar50; EP45965. Jacques Salzedo (C) & Lucile Lawrence (A); 5Oct78; RE 8-049.

THE ART OF REAL HAPPINESS.
The Art of real happiness. By Norman Vincent Peale & Smiley Blanton. © 10Feb50; A41266. Norman Vincent Peale & Smiley Blanton (A); 7Aug78; RE 5-215.

THE ART OF RHYTHMIC CHOIR.
The Art of rhythmic choir; worship through symbolic movement. By Margaret Palmer Fisk, ill.: Lois-Louise Hines. © 20Sep50; A47634. Margaret Palmer Fisk (A); 14Dec78; RE 9-697.

THE ART OF SCENIC DESIGN.
The Art of scenic design; a pictorial analysis of stage setting and its relation to theatrical production. By Lee Simonson. © 12Apr50; A42950. Karl Simonson & Jody Simonson (C); 24Jul78; RE 6-665.

THE ART OF SUCCESSFUL WISHING.
The Art of successful wishing. By Norman Vincent Peale. © 26Feb50; AA157442. Foundation For Christian Living (PWH); 25Oct78; RE 7-426.

ART THOU WEARY?
Art thou weary? By Ira B. Wilson. (In The Choir leader, Jan. 1951) NM: music arr. © 8Dec50; B280506. Lorenz Publishing Company (PWH); 4Dec78; RE 9-088.

ARTICLES OR STORIES?
Articles or stories? By Frederick Lewis Allen. (In The Writer's book) © 1Feb50; A40569. Agnes Rogers Allen (W); 10Aug78; RE 6-795.

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The Tenets of Christian Science. (RE 7-889.)

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Artnews. Vol. 49, no. 6, Oct. 1950. © 5Oct50; B269267. Artnews Associates (PCW); 21Feb78; RE 497.

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Contributions by Aldous Huxley. (RE 9-648.)

AS F. D. R. SAID.
As F. D. R. said; a treasury of his speeches, conversations and writings. By Frank Kingdon. © 29Sep50; A49941. Frank Kingdon (A); 19Oct78; RE 7-394.

AS HE DID AFORETIME.
As he did aforetime. By Halford Luccock. (In The Pulpit digest, Oct. 1950) © 16Sep50; B266805. Robert E. Luccock (C); 5Jun78; RE 6-053.

AS I GO ON MY WAY.
As I go on my way. Music by Haydn Wood, words by Richard Corrin.

AS I GO ON MY WAY. (CON.)

© 16Jan50; EPO-1855. Gilbert Wood (E of Haydn Wood); 14Dec78; RE 9-671.

AS THE HART PANTETH.

As the hart panteth. Music: Marie Joy Mills. (In The Choir leader, Dec. 1950) © 10Nov50; B273093. Lorenz Publishing Company (PWH); 8Nov78; RE 7-911.

AS THE STARS FOREVER.

As the stars forever. By Emma Joyce Berggren. © 11Aug50; A49173. Emma Joyce Berggren (A); 18Sep78; RE 6-075.

ASSIGNMENTS IN EXPOSITION.

Assignments in exposition. By Louise E. Rorabacher. 2d ed. NM: additions & revisions. © 26Apr50; A43783. Louise E. Rorabacher (A); 24Jul78; RE 6-666.

ASTONISHING.

Astonishing. Apr. 1951. By 20th Century Comic Corporation (Marvel Comics Group) © 20Dec50; B280210. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-161.

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Astounding science fiction. Vol. 46, no. 5, Jan. 1951. By Street & Smith Publications, Inc. © 20Dec50; B281898. The Conde Nast Publications, Inc. (PCW); 17Oct78; RE 7-199.

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AT LAST, MISTER TOLLIVER.

At last, Mister Tolliver. By William Wiegand. © 28Aug50; A46878. William Wiegand (A); 26Sep78; RE 6-579.

AT THE CARNIVAL.

At the carnival. For piano. m Edna-Mae Burnam. © 31May50; EP47272. Edna-Mae Burnam (A); 1Sep78; RE 7-175.

AT TWILIGHT.

At twilight. Words & music: Hal Borne. © 6Jun50; EU206119. Hal Borne (A); 28Nov78; RE 8-445.

THE ATLANTIC MONTHLY. See

Great mistakes of the war. (RE 8-748.)

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Did you write that? (RE 4-363.)

ATLAS SUPPORTING THE GLOBE OF HEAVEN.

See

Atlas with lamp and inkstand (left front) (RE 6-840.)

ATLAS WITH LAMP AND INKSTAND (LEFT ...

Atlas with lamp and inkstand (left front) School of Riccio, author of renewable matter; The Frick Collection. Now known as Atlas supporting the Globe of Heaven, workshop of Riccio. © 25Jan50; B1493. The Frick Collection (PWH); 13Oct78; RE 6-840.

AU JARDIN DE MON PERE.

Au jardin de mon pere. Dans Chansons populaires provencales. Pour choeur a 3 voix mixtes. Harmonisation: Georges Aubanel, revision & traduction du texte: Robert Caillet. Add. ti.: Au jardin de mon pere. NM: harmonization, revision & translation of text. © 30Dec50; EPO-6807. Georges Aubanel & Robert Caillet (A); 25Sep78; RE 6-542.

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Au jardin de mon pere. (RE 6-542.)

AU PLUS LOINTAIN. See

Beyond. (RE 4-389.)

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Contributions by Ruth Harris Thomas. (RE 9-646.)

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Audubon magazine. Vol. 52, no. 5, Sept.-Oct. 1950. © 7Sep50; B262408. National Audubon Society (PCW); 31Jul78; RE 5-532.

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AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1079. See

Prayers of steel. (RE 8-715.)

AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1080. See

Behold the Lamb of God. (RE 8-714.)

AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1081. See

O come, Emmanuel. (RE 8-713.)

AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1082. See

Man of sorrows. (RE 8-712.)

AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1083. See

Home-longing. (RE 8-711.)

AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1084. See

The Word rejected. (RE 8-710.)

AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1085. See

O come, o come, Emmanuel. (RE 8-709.)

AUGSBURG CHORAL LIBRARY ANTHEM, NO.

1086. See

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AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1087. See

The Indwelling God. (RE 8-716.)

AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1088. See

The Eternal day. (RE 8-723.)

AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1089. See

A Flemish carol. (RE 8-722.)

AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1090. See

Jesus was born on this day. (RE 8-721.)

AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1091. See

The Cradle. (RE 8-720.)

AUGSBURG CHORAL LIBRARY, ANTHEM NO.

1092. See

This is the day. (RE 8-719.)

THE AUGUSTANS.

The Augustans. By Maynard Mack, Leonard Dean & William Frost. (English masterpieces, v. 5) © 27Jun50; A45289. Maynard Mack, Leonard Dean & William Frost (A); 19Sep78; RE 6-381.

AULD SCOTCH MOTHER.

Auld Scotch mother. Words: Ray McKay, music: Joseph Maxwell, pseud. of John Harold Johnston. Add. ti.: Old Scotch mother mine. © 28Nov50; EPO-7552. John Harold Johnston (pseud.: Joseph Maxwell) (A); 17Jul78; RE 4-865.

AUS DEM JUGENDLANDE.

Aus dem Jugendlande zehn Charakterstuecke fuer Klavier. By Richard Krentzlin. © 1Dec50; EPO-6870. B. Schott's Soehne (PWH); 5Oct78; RE 6-769.

AUTHORITARIANISM AND THE INDIVIDUAL.

Authoritarianism and the individual. By Charles A. H. Thomson & Harold W. Metz. © 16Jan50; A40968. The Brookings Institution (PWH); 22Dec78; RE 9-029.

AUTOMOBILE CASES.

Automobile cases. No. 33. NM: arr., compilation & historical, statutory & other notes & references. © 20Oct50; AA164226. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-588.

AUTOMOTIVE ELECTRICAL EQUIPMENT.

Automotive electrical equipment. By William H. Crouse. 2d ed. NM: additions & revisions. © 29Sep50; A48152. William H. Crouse (A); 29Nov78; RE 9-738.

AUTUMN LEAVES.

Autumn leaves. Musique de Joseph Kosma, paroles francaises de Jacques Prevert, paroles anglaises de Johnny Mercer. NM: English words. © 9Nov50; EP52255. Elizabeth Meltzer, veuve Mercer (W); 13Nov78; RE 8-100.

L'AUTUNNO. See

Concerto in fa maggiore. (RE 8-940.)

AVE MARIA.

Ave Maria. m Charles Bailly, w Andre Varel, pseud. of R. Breton Paris. © 10Mar50; EP15438. Charles Bailly & Varel (pseud. of R. Breton Paris) (A); 27Nov78; RE 8-683.

AWAITING LIBERATION.

Awaiting liberation; musical composition. Composer of m: Janine Lance Waterman, author of notation: Noble Gene Barbee. © 1Mar50; EU195688. Janine Lance Waterman (A); 14Apr78; RE 4-388.

AWAKEN, YE SHEPHERDS.

Awaken, ye shepherds. Arr. for S.S.A.A. (a cappella): Ruby Shaw (Mrs. E. W. Hollis) NM: arr. © 11Sep50; EP49258. Ruby Shaw (Mrs. E. W. Hollis) (A); 20Oct78; RE 6-737.

AWAY IN A MANGER.

Away in a manger; choral anthem for SSA. W Martin Luther, music arr. Comfort Hinderlie Dale. (Augsburg choral library anthem, no. 1086) NM: music arr. © 25Aug50; EP50506. Comfort Hinderlie Dale (A); 30Nov78; RE 8-718.

AY AY AY! QUELLE PEINE. See

Mimosas. (RE 4-555.)
Mimosas. (RE 4-556.)

AY AY CHUG A CHUG.

Ay ay chug a chug. Words & music: Leon Pober. © 6Oct50; EP49695. Lila Pober (W); 13Sep78; RE 6-206.

AY AY CHUG A CHUG.

Ay ay chug a chug. Words & music: Leon Pober. © 20Oct50; EU217518. Lila Pober (W); 13Sep78; RE 6-210.

B

BABEE-BEE.

Babee-Bee; design for toy doll. By Ruth Eleanor Newton. © 14Apr50; GP8491. Grace Elizabeth Ulrich (NK); 21Dec78; RE 8-985.

BABIES LAY DREAMING.

Babies lay dreaming. From Birthday in Bethlehem, a Christmas story in six songs. For voice & piano or organ. Music by Gene Bone & Howard Fenton, words by Frank Kingdon. © 11Oct50; EP51172. Gene Bone, Howard Fenton (A) & Countess M. Markham Rolandi (W of Frank Kingdon); 14Dec78; RE 9-317.

BABY BLUE EYES.

Baby blue eyes. W & M Bob Newman. © 7Aug50; EU213453. Bob Newman (A); 13Dec78; RE 9-357.

THE BABY ELEPHANT.

The Baby elephant. By Benjamin Brewster, pseud. of Franklin Folsom, illustrator: Peter Burchard. © 25Aug50; A47951. Wonder Books, Inc. d.b.a. Wonder-Treasure Books, a division of Grosset & Dunlap, Inc. (PWH); 18Dec78; RE 9-862.

BABY, I AIN'T GONNA CRY NO MORE.

Baby, I ain't gonna cry no more. W & M Tim Vernon Spencer & Glenn J. Spencer. © 28Aug50; EU213586. Velma Spencer Cunningham (W of Tim Vernon Spencer) & Wanda Spencer (W of Glenn J. Spencer); 13Dec78; RE 9-359.

BABY! (I AIN'T GONNA CRY NO MORE)

Baby! (I ain't gonna cry no more) W & M Tim Spencer & Glenn J. Spencer. © 30Oct50; EU217507. Velma Spencer

Cunningham (W of Tim Spencer) & Wanda Spencer (W of Glenn J. Spencer); 13Dec78; RE 9-363.

BABY LOVIN' BLUES.

Baby lovin' blues. Words & music: James Locks. © 16Feb50; EU193927. James Locks (A); 8Sep78; RE 5-989.

A BABY MUST HAVE FRIENDS!

A Baby must have friends! By Loyd W. Rowland. NM: additions & revisions. © 6Jun50; AA157320. Loyd W. Rowland (A); 3Nov78; RE 7-801.

BABY, PLEASE BE GOOD TO ME.

Baby, please be good to me. Words & music by Kathleen Shea, pseud. of Gloria Parker & Steve Callahan, pseud. of Barnard A. Young. © 24Sep51; EP58006. Gloria Parker (A) & Morris N. Young (NK of Barnard A. Young); 3Jan76; RE 9-335.

THE BABY SOLVES HIS PROBLEMS.

The Baby solves his problems. By Loyd W. Rowland. NM: additions & revisions. © 6Jun50; AA157319. Loyd W. Rowland (A); 3Nov78; RE 7-802.

THE BABY'S THIRD MONTHDAY IS HERE.

The Baby's third monthday is here. By Loyd W. Rowland. NM: additions & revisions. © 6Jun50; AA157315. Loyd W. Rowland (A); 3Nov78; RE 7-806.

BACH MEMORIAL COLLECTION. See

Anthology of sacred music. (RE 7-536.)

BACKGROUNDS IN MUSIC THEORY.

Backgrounds in music theory. By Maurice Cary Whitney. © 10Sep50; AA164392. Maurice C. Whitney (A); 5Sep78; RE 7-184.

BACKTRAIL.

Backtrail. By Trendle & Striker. (The Lone Ranger, no. 2717-1942) © 14Jun50; DU24683. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-322.

THE BACKWARD BRIDE.

The Backward bride. By Aubrey Menen. © 14Aug50; A46507. Aubrey Menen (A); 16Oct78; RE 6-863.

THE BACKWARD DAY.

The Backward day. Story by Ruth Krauss, pictures by Marc Simont. © 6Sep50; A47636. Ruth Krauss (A); 6Oct78; RE 7-048.

THE BACKWARD DAY.

The Backward day. Text by Ruth Krauss, pictures by Marc Simont. © 6Sep50; A47637. Marc Simont (A); 6Oct78; RE 7-049.

BAD HOMBRE.

Bad hombre. By Archie Joscelyn. © 25Jul50; AA216595. Archie Joscelyn (A); 25Jul78; RE 4-873.

BAD NERVES.

Bad nerves. Words & music: Fred Mendelsohn, Jules Braun & David Braun. © 14Jul50; EU209463. Fred Mendelsohn, Jules Braun & David Braun (A); 8Sep78; RE 6-016.

LA BAGARRE.

La Bagarre. Pour orchestre. Musique de Bohuslav Martinu [Bohuslav Martinu] © 29Dec50; EF16543. Charlotte Quennehen, veuve Martinu (W); 13Nov78; RE 8-099.

BAGATELLE.

Bagatelle. By Henry Mancini. © 25Aug50; EU213345. Henry Mancini (A); 13Nov78; RE 7-682.

BAIA FELIZ.

Baia feliz. Letra & musica: Vicente Paiva & Jairo Argileo, pseud. of Jairo Alves DeSouza. © 3Oct50; EFO-22675. Jairo Alves DeSouza (Jairo Argileo) (A); 9Jun78; RE 4-581.

BAIAO DOS REPORTERES.

Baiao dos reporteres. Words & music: George Henri. © 28Dec50; EF24690. Irmaos Vitale S. A. Industria e Comercio (PWH); 24Jul78; RE 4-577.

BAKERY MACHINERY.

Bakery machinery. Pt. 1. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 38) © 15Jul50; A581363. American Institute of Baking (PWH); 24Aug78; RE 5-735.

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Baking technology. Pt. 4. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 26) © 25Feb50; A581356. American Institute of Baking (PWH); 24Aug78; RE 5-729.

LE BAL IMPROVISE.

Le Bal improvise; neuf pieces infantines pour le piano. Musique de Claude Pascal. © 13Dec50; EFO-6425. Claude Pascal (A); 25Sep78; RE 6-539.

BALD HEAD.

Bald head. Words & music: Roeland H. Byrd (Henry Roeland Byrd) © 15Sep50; EU215539. Henry Roeland Byrd (A); 5Sep78; RE 5-837.

BALLAD OF THE SHAPE OF THINGS.

Ballad of the shape of things. W & M Sheldon Mayer Harnick. © 19Oct50; EU218797. Sheldon M. Harnick (A); 11Dec78; RE 9-219.

BALLADE.

Ballade; variations on a hurdy-gurdy theme. Op. 40. By Karol Rathaus. © 11Oct50; EP49687. Mrs. Karol Rathaus (W); 2Aug78; RE 4-914.

A BALLET WALTZ.

A Ballet waltz. For piano. M N. Louise Wright. © 8Jun50; EP47265. Clyde E. Rogers (E); 16Aug78; RE 5-343.

BALLOONS FOR BEAUTY.

Balloons for beauty. By Judith Pearle Seitter. © 23Dec50; A170647. Helen Seitter Stocklen (C); 20Oct78; RE 7-314.

BANCROFT'S PROBATE PRACTICE.

Bancroft's Probate practice. Vol. 1.
By James M. Henderson, editorial
revisions & additions to original
matter: Curtis Hillyer. 2d ed. NM:
editorial revisions & additions to
original matter. © 27Nov50; A50837.
Bancroft-Whitney Company (PWH); 19Oct78;
RE 7-373.

BANCROFT'S PROBATE PRACTICE.

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By James M. Henderson, editorial
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matter: Curtis Hillyer. NM: editorial
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Bancroft-Whitney Company (PWH); 19Oct78;
RE 7-374.

BANDIDO DE LA SIERRA. See

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BANDIT DE LA MONTAGNE.

Bandit de la montagne. Words & music:
Roger Lucchesi, pseud. of Tony Zerubia.
Add. ti.: Bandido de la sierra.
© 10May50; EFO-5117. Roger Lucchesi
(pseud. of Tony Zerubia) (A); 3Jul78;
RE 4-505.

BANKERS BOXES.

Bankers boxes. By Harry L. Fellowes.
© 24Nov50; AA167853. Fellowes
Manufacturing Company (PWH); 28Aug78;
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BANQUET MAYONNAISE.

Banquet mayonnaise. © 30Apr51;
KK65783. McCormick & Company, Inc.
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BAR-B-QUE.

Bar-b-que. w & m Bill Hitz & Charles
Holden. © 18Dec50; EP51384. Bill Hitz
& Charles Holden (A); 14Aug78; RE 5-458.

BARBED WIRE.

Barbed wire. By Trendle-Dougall.
(The Lone Ranger, no. 2733-1957)
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Television, Inc. (PWH); 10Oct78;
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THE BARBER POLE.

The Barber pole. For piano. w & m
Edna-Mae Burnam. © 5Jun50; EP47259.
Edna-Mae Burnam (A); 1Sep78; RE 7-174.

BARCAROLA.

Barcarola. Op. 23. Per pianoforte.
Author of music: Luigi Cortese.
© 10Dec50; EFO-15923. Giuliana Cortese
(W); 13Nov78; RE 7-962.

BAREFACED FLATFOOT.

Barefaced flatfoot. By Columbia
Pictures Corporation. © 26Apr51 (in
notice: 1950); LP1250. Columbia
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BARNABY BOGGS AND HIS SELF RESPECT.

Barnaby Boggs and his self respect.
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BARNYARD HERO.

Barnyard hero. Hum 195/I. © 14Jul50;
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THE BARON AND THE BEGGAR.

The Baron and the beggar. By Anthony
Morton, pseud. of John Creasey.
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20Sep78; RE 6-291.

THE BARRIER.

The Barrier. By Dorothy Les Tina.
© 28Sep50; A48001. Dorothy Les Tina
(A); 26Sep78; RE 6-574.

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Barron's National business & financial
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The Bartley Hardware Company. Catalog
51: Hardware and industrial supplies.
© 3Nov50; AA167417. Jaqua-McKee, Inc.
(PWH); 5Jun78; RE 5-656.

BASIC COST ACCOUNTING.

Basic cost accounting. By Samuel Waldo Specthrie. © 27Jun50; A45253. Samuel Waldo Specthrie (A); 19Sep78; RE 6-378.

BASIC MATHEMATICS FOR GENERAL EDUCATION.

Basic mathematics for general education. By H. C. Trimble, F. C. Bolser & T. L. Wade, Jr. NM: revisions & additions. © 30Jan50; A40854. H. C. Trimble, F. C. Bolser & T. L. Wade, Jr. (A); 19Sep78; RE 6-372.

BASIC PRINCIPLES OF AMERICAN BUSINESS.

Basic principles of American business. By Harold S. Kahn & Melvin E. Wagner. © 17Aug50; A46845. Harold S. Kahn & Melvin E. Wagner (A); 19Sep78; RE 6-385.

BASIC SCIENCE EDUCATION SERIES. See Primary manual I. (RE 9-228.)**BASIC SWIMMING.**

Basic swimming. By Robert Kiphuth & Harry M. Burke. © 19Apr50; A43286. Delaney Kiphuth (E of Robert Kiphuth); 20Dec78; RE 9-342.

A BASKETFUL OF ENGLAND.

A Basketful of England; three-part song arr. for female voices. SSA & piano. Music by Montague F. Phillips, words by Harold Simpson. NM: arr. © 14Aug50; EFO-4475. Clara Phillips (W); 14Dec78; RE 9-680.

BATTLE.

Battle. Mar. 1950. By Foto Parade, Inc. © 18Nov50; B275951. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-149.

BE JOYFUL IN THE LORD.

Be joyful in the Lord. SATB. m Cameron Edwards, pseud. of Noble Cain. NM: music. © 1Jul50; EP52222. Harriet Cain Reisser (C); 25Sep78; RE 6-278.

BE MINE.

Be mine. Words: Jack Elliott (John M. Elliott), music: Harold Spina. © 2Feb50; EP44147. Vicki B. Elliott (W), John M. Elliott, Jr. (C) & Harold Spina (A); 30Oct78; RE 7-280.

BE PATIENT.

Be patient. Hum 197/I. © 14Jul50; GP1817. W. Goebel a.a.d.o. W. Goebel Porzellanfabrik (PWH); 8Dec78; RE 8-978.

BE SURE.

Be sure. Music: Anthony Biondolillo, words: Ruth Esther Tippet. © 13Jul50; EU209299. Anthony Biondolillo & Ruth Esther Tippet (A); 3Nov78; RE 7-414.

BE THOU MY ROCK.

Be thou my rock. Music: Elizabeth T. VanWert. (In The Volunteer choir, Dec. 1950) © 10Nov50; B273092. Lorenz Publishing Company (PWH); 8Nov78; RE 7-905.

BEANY.

Beany. By Robert Emerson Clampett. © 16Feb50; G15399. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-186.

BEANY.

Beany. By Robert Emerson Clampett. © 28Feb50; G15743. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-194.

BEANY.

Beany. By Robert Emerson Clampett. NM: new version. © 1May50; GP208. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-204.

BEAUTIES OF THE BIBLE.

Beauties of the Bible. By Judith Pearle Seitter. © 24Nov50; A167596. Helen Seitter Stocklen (C); 20Oct78; RE 7-308.

BEAUTIFUL ROAD.

Beautiful road. Music: Peter Marshall, pseud. of Louise L. Wilson, words: Louis E. Holcomb. (In The Volunteer choir, Dec. 1950) © 10Nov50; B273092. Lorenz Publishing Company (PWH); 8Nov78; RE 7-904.

THE BEAUTY OF KITTY MALONE.

The Beauty of Kitty Malone. Lyrics & m Ronald Bridges. © 1Nov50; EP50251. Ronald Bridges (A); 6Nov78; RE 7-872.

BECAUSE OF RAIN.

Because of rain. w Ruth Poll, m Bill Harrington. © 18Aug50; EU213259. Bill Harrington (A); 19Oct78; RE 7-095.

BECAUSE OF RAIN.

Because of rain. w & m Ruth Poll, Bill Harrington & Nat Cole. © 4May51 (in notice: 1950); EP54765. Michael Speranza (E of Ruth Poll); 4Dec78; RE 9-081.

BEFORE THE PARTY.

Before the party; a play in two acts. By Rodney Ackland. Based on a short story by W. Somerset Maugham. NM: dramatization. © 7Jun50; DP252. Rodney Ackland (A); 13Nov78; RE 7-745.

A BEGINNING ON THE SHORT STORY.

A Beginning on the short story; notes. By William Carlos Williams. (The Outcast chapbooks, no. 17) © 5Aug50; A52760. William Eric Williams & Paul H. Williams (C); 28Sep78; RE 6-419.

BEGINNING RUSSIAN.

Beginning Russian. By William S. Cornyn, Leonard Bloomfield, Bernard Bloch & Isidore Dyer. © 15Feb50; M40981. Jane J. Robinson (E of William S. Cornyn); 20Dec78; RE 9-341.

BEHOLD THE LAMB OF GOD.

Behold the Lamb of God; choral anthem for SATB. w J. B. Dykes, m Comfort Hinderlie Dale. (Augsburg choral library, anthem no. 1080) NM: music arr. for choir. © 17May50; EP47242. Comfort Hinderlie Dale (A); 30Nov78; RE 8-714.

BEL CANTO, PRINCIPLES AND PRACTICES.

Bel canto, principles and practices. By Cornelius L. Reid. © 20Dec50; A51185. Cornelius L. Reid (A); 21Nov78; RE 8-252.

BELIEVE ME.

Believe me. Words: Joe Greene, music: Eddie Beal. © 12Jun50; EU206499. Joe Greene & Eddie Beal (A); 28Aug78; RE 5-529.

BELIEVE ME, IT'S TRUE, DEAR.

Believe me, it's true, dear. Words & music: Annabel Tedder Remley. © 9Mar50; EU196577. Mary Frances Remley Bond (C); 18Sep78; RE 6-071.

THE BELL SANCTUS.

The Bell sanctus. Music & compiled words: Ellen Jane Lorenz & Herman VonBerge. (In The Quarterly anthem folio, Sept. 1950) NM: music & compiled words. © 15Aug50; B262052. Lorenz Publishing Company (PWH); 7Aug78; RE 5-175.

BELLA BAMBOLINA.

Bella Bambolina. For piano & chant. Musique de Renato Cairone, paroles de Jean Loysel, pseud. of Auguste Schmutz. © 30Dec50; EFO-6827. Renato Cairone (A) & Madeleine L'Hotelier, veuve Schmutz (W); 13Nov78; RE 8-094.

LA BELLE DE LA TERRE.

La Belle de la terre. Piano & chant. Musique de M. Philippe Gerard, pseud. of Philippe Bloch, paroles de Angele Vannier. © 15Sep50; EFO-6398. Philippe Bloch, dit: M. Philippe Gerard, & Angele Vannier (A); 1Nov78; RE 7-593.

BELLS OF GLADNESS, RING!

Bells of gladness, ring! Music & words: Roy E. Nolte & Elsie Duncan Yale. (In The Volunteer choir, Nov. 1950) © 5Oct50; B272331. Lorenz Publishing Company (PWH); 20Oct78; RE 6-717.

THE BELLS OF SPRING.

The Bells of spring. S.S. Music by Alec Rowley. © 27Oct50; EFO-5140. William Edward Gerald Churcher (E); 14Dec78; RE 9-684.

THE BEN LILLY LEGEND.

The Ben Lilly legend. By J. Frank Dobie. NM: one chapter. © 20Apr50; A43427. The Capital National Bank (E); 14Jul78; RE 4-721.

A BENCH IN A LAMPLIT SQUARE.

A Bench in a lamplit square. Words & music: John Hardy, Norman Heller, & Alec Haye, pseud. of Harry Roy. © 21Jun50; EFO-3866. Southern Music Publishing Company, Ltd. (PWH of Norman Heller & Alec Haye); 14Jul78; RE 4-748.

A BENCH IN A LAMPLIT SQUARE.

A Bench in a lamplit square. Words & music: John Hardy, Norman Heller & Alex Haye, pseud. of Harry Roy. © 21Jun50; EFO-3866. John Hardy (A); 14Jul78; RE 4-749.

A BENEDICTION.

A Benediction. Music & words by Alec Rowley. © 16Oct50; EFO-5104. William Edward Gerald Churcher (E); 14Dec78; RE 9-683.

BENJAMIN FRANKLIN.

Benjamin Franklin. By Frances Fullerton Neilson & Winthrop Neilson. (Real people, book 2) © 2Jan50; A40432. Harper & Row, Publishers, Inc. (PWH); 14Dec78; RE 9-716.

BENJAMIN FRANKLIN'S LETTERS TO THE ...

Benjamin Franklin's letters to the press, 1758-1775. By Verner Winslow Crane. NM: appendices, index, collection, arr., editing, introd. to the volume & introductions to &

BENJAMIN FRANKLIN'S LETTERS ... (CON.)
summaries of letters & groups of
letters. © 11May50; A43981. Margaret
Vining Crane (W); 21Nov78; RE 8-258.

BENNETT'S WELCOME.

Bennett's welcome. By Inglis
Fletcher. © 6Oct50; A48215. John S.
Fletcher 3d (C); 30Nov78; RE 9-915.

BERCEUSE.

Berceuse. Pour saxophone alto mi
bémol & piano. Musique de Marcel
Perrin. © 29Dec50; EFO-6823. Marcel
Perrin (A); 25Sep78; RE 6-543.

BERCEUSE.

Berceuse. Per pianoforte. Di Ettore
Pozzoli. © 19Dec50; EFO-6315. Gina
Pozzoli (W); 28Nov78; RE 8-917.

BERNARD BARUCH: PORTRAIT OF A CITIZEN.

Bernard Baruch: portrait of a citizen.
By William Lindsey White. (In Reader's
digest, Oct. 1950) © 22Sep50; B265381.
Barbara White Walker (C); 17Jul78;
RE 4-642.

BERT AND PEDRO.

Bert and Pedro. By Trendle & Beattie.
(The Lone Ranger, no. 2715-1940)
© 14Jun50; DU24681. Lone Ranger
Television, Inc. (PWH); 25Sep78;
RE 6-320.

BESINNUNG: FUERCHTE NUR DIES. See
Chorfeier-Suite. (RE 9-379.)

BEST DETECTIVE STORIES OF THE YEAR, ...

Best detective stories of the year,
1950. By David C. Cooke. © 23Aug50;
AA160900. David C. Cooke (A); 3Jul78;
RE 5-048.

THE BEST ONE ACT PLAYS OF 1949-1950.

The Best one act plays of 1949-1950.
By Margaret Mayorga. © 24Apr50;
AA148906. Eric M. Howlett (C); 20Dec78;
RE 9-054.

THE BEST ONE-ACT PLAYS OF 1949-1950. See
Fantasia on an old familiar theme.
(RE 9-729.)

BEST PLAYS SERIES, 1899-1950. See
Index to Best plays series, 1899-1950.
(RE 9-932.)

BEST SPORTS.

Best sports. Vol. 2, no. 6, Nov.
1950. © 17Jul50; B254980. Visual
Varieties, Inc. (PWH); 16Nov78;
RE 7-784.

BEST SPORTS.

Best sports. Vol. 2, no. 7, Feb.
1951. © 20Oct50; B269589. Visual
Varieties, Inc. (PWH); 16Nov78;
RE 7-786.

BETHLEHEM.

Bethlehem. Music arr. Ira B. Wilson.
(In The Choir herald, Nov. 1950) NM:
arr. © 5Oct50; B272329. Lorenz
Publishing Company (PWH); 20Oct78;
RE 6-706.

BETSY'S LITTLE STAR.

Betsy's little star. Ill.: Carolyn
Haywood. Chap. 1-3 & 9 prev. pub. in
weekly installments in The Christian

Science monitor, Apr.-June 1950. NM:
chap. 4-8 & 10 with ill. & t.p. ill.
© 2Aug50; A46037. Carolyn Haywood (A);
30Oct78; RE 8-137.

BETSY'S LITTLE STAR.

Betsy's little star. 8th installment.
By Carolyn Haywood. (In The Christian
science monitor, June 7, 1950) NM: text
with ill. © 7Jun50; B249002. Carolyn
Haywood (A); 8Nov78; RE 8-172.

BETSY'S LITTLE STAR.

Betsy's little star. By Carolyn
Haywood. (In The Christian science
monitor) NM: text with ill. © Carolyn
Haywood (A); REG 8Nov78; RE 8-173.

Installment

1, 19Apr50. PUB 19Apr50; B242691.
2, 26Apr50. PUB 26Apr50; B243356.
3, 3May50. PUB 3May50; B243816.
4, 10May50. PUB 10May50; B245066.
5, 17May50. PUB 17May50; B246145.
6, 24May50. PUB 24May50; B246913.
7, 31May50. PUB 31May50; B247876.

BETTER KNOWN AS JOHNNY APPLESEED.

Better known as Johnny Appleseed. By
Mabel Leigh Hunt. The story Seek-
no-further pub. in Story parade
magazine, Sept. 1943, is included in
this book in one chapter. © 17Aug50;
A46858. American Fletcher National Bank
& Trust Company (E); 23Aug78; RE 5-450.

BETTY CROCKER'S PICTURE COOK BOOK.

Betty Crocker's Picture cook book.
© 2Jun50; A49012. General Mills, Inc.
(PWH); 27Jul78; RE 4-897.

BEVERLY HILL BILLY.

Beverly Hill Billy. Music: Kurt Paul
Nero. © 12Dec50; EP51221. Daniel A.
Nero & Anita R. Nero (C); 15Sep78;
RE 6-224.

BEWITCHED.

Bewitched. By Michael Fessier. (In
Colliers, Nov. 18, 1950) © 10Nov50;
B273019. Michael Fessier (A); 10Oct78;
RE 7-035.

BEYOND.

Beyond; musical composition. Composer
of m: Janine Lance Waterman, author of
notation: Noble Gene Barbee. Add. ti.:
Au plus lointain. © 17Feb50; EU194233.
Janine Lance Waterman (A); 14Apr78;
RE 4-389.

LA BIBLE.

La Bible; document chiffré. Tome 2:
Essai sur la restitution des clefs de la
science numerale secrete, Les Sephiroth
et les 5 premiers versets de la Genese.
By Raymond Abellio, pseud. of Georges
Soulies. © 30Dec50; AFO-4406. Georges
Soulies (A); 20Oct78; RE 7-205.

BIBLE STORIES.

Bible stories. By Edward William
Dolch, Marguerite Pierce Dolch & Beulah
Firkins Jackson. (A Dolch pleasure
book) © 2Jan51; A52747. Catherine D.
McAndrew, Eleanor D. LaRoy, Marguerite
Dolch (C of Edward William Dolch);
8Jan79; RE 9-749.

BIBLE STORY COLOR BOOK, OLD TESTAMENT.

Bible story color book, Old Testament.
By George Gabriel Benes. © 8Dec50;
AA170405. George Gabriel Benes (A);
18Sep78; RE 6-088.

THE BIG BOOK OF INDIANS.

The Big book of Indians. By Sidney
Fletcher. © 12Sep50; A48927. Grosset
& Dunlap, Inc. (PWH); 18Dec78; RE 9-870.

THE BIG BOOK OF REAL TRUCKS.

The Big book of real trucks. By
George Zaffo. © 2Aug50; A46343.
Grosset & Dunlap, Inc. (PWH); 18Dec78;
RE 9-859.

THE BIG CHANGE.

The Big change. By Frederick Lewis
Allen. (In Harper's magazine, Oct.
1950) © 4Oct50; B270362. Agnes Rogers
Allen (W); 10Aug78; RE 5-286.

BIG CHIEF QUACK QUACK.

Big Chief Quack Quack. By Robert
Emerson Clampett. © 30Jun50; GU16559.
Robert E. (Bob) Clampett (A); 20Nov78;
RE 8-248.

THE BIG CONTEST. See

The Ultimate one. (RE 5-410.)

BIG DAY IN SAINT LOUIS.

Big day in Saint Louis; article. By
John Riddell, pseud. of Corey Ford. (In
Collier's, the American weekly, June 3,
1950) © 26May50; B247778. S. John
Stebbins & Hugh Grey (E); 15May78;
RE 4-350.

BIG DOC'S GIRL.

Big Doc's girl. Foreword by Maureen
Daly, frontispiece by Paul Laune. New
ed. © on foreword & frontispiece only;
18Aug50; A46839. Maureen Daly & Paul
Laune (A); 23Aug78; RE 5-448.

BIG G, LITTLE GOAT. See

Hereby hangs a tale. (RE 7-504.)

THE BIG URANIUM RUSH OF 1950.

The Big uranium rush of 1950. By John
Bartlow Martin. (In Saturday evening
post, Nov. 18, 1950) © 15Nov50;
B273318. John Bartlow Martin (A);
15May78; RE 4-369.

BIJ HET KAMPVUUR. See

By 'n kampvuur. (RE 4-565.)

DIE BILDICHKEIT DER WORTGEBUNDENEN ...

Die Bildlichkeit der wortgebundenen
Musik Johann Sebastian Bachs. By Arnold
Schmitz. © 1Dec50; AFO-4224. B.
Schott's Soehne (PWH); 5Oct78; RE 6-770.

THE BINGITY-BANGITY SCHOOL BUS.

The Bingity-bangity school bus. By
Fleur Conkling, illustrator: Ruth Wood.
© 2Nov50; A50236. Wonder Books, Inc.
d.b.a. Wonder-Treasure Books, a division
of Grosset & Dunlap, Inc. (PWH);
18Dec78; RE 9-874.

BINNIE LATCHES ON.

Binnie latches on. By Marie McSwigan.
© 7Aug50; A46448. Kathryn McSwigan
Laughlin & Andrew Stephan McSwigan (E);
31Oct78; RE 7-194.

THE BIOLOGY OF HUMAN STARVATION.

The Biology of human starvation.
Vols. 1 & 2. By Ancel Benjamin Keys,
Josef Maria Brozek, Austin Ferdinand
Henschel, Olaf Mickelsen & Henry
Longstreet Taylor. © 14Sep50; A47783.
Ancel Benjamin Keys (A); 13Nov78;
RE 7-656.

THE BIRD SHOW.

The Bird show; piano solo. Op. 50, no. 3. m Henry Dellafield. © 5Jun50; EP47314. Mildred Bixby (E); 24Aug78; RE 5-574.

BIRTHDAY CANTATA. See

Sheep may safely graze. (RE 5-460.)

BIRTHDAY IN BETHLEHEM. See

Babies lay dreaming. (RE 9-317.)
Christmas lullaby. (RE 9-321.)
Glad tidings. (RE 9-318.)
Merry Christmas morning. (RE 9-320.)
A New star. (RE 9-319.)
Song of the heralds. (RE 9-316.)

THE BIRTHDAY OF A KING.

The Birthday of a king; Christmas song. Simplified piano arr. Eric Steiner. NM: arr. © 7Jun50; EP47257. G. Schirmer, Inc. (PWH); 28Jul78; RE 5-108.

THE BIRTHDAY OF A KING.

The Birthday of a king; Christmas song. By W. H. Neidlinger, arr. for 4-part chorus of mixed voices & soprano or tenor solo with piano or organ acc. by Carl Deis. NM: arr. © 28Jun50; EP47747. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-355.

THE BITTER HERB.

[The Bitter herb, and other contributions] By Melia Gardner White. © Barbara Yedlin (C); REG 5Dec78; RE 9-020.

The Bitter herb. (In Ladies' home journal, Feb. 1950) PUB 27Jan50; B229779.

The Unquiet day. (In Collier's, Feb. 18, 1950) PUB 10Feb50; B230986.
Odds on romance. (In The American magazine, Apr. 1950) PUB 31Mar50; B240238.

None so pretty. (In McCall's, June 1950) PUB 31May50; B250256.

The Bride a stranger. (In Woman's home companion) Pt.

1, Aug50. PUB 21Jul50; B256005.
2, Sep50. PUB 18Aug50; B260767.
3, Oct50. PUB 22Sep50; B265461.

BLACK AND WHITE.

Black and white; from the Cape to the Congo. By Martin Flavin; ill. by Paul Whitman. Two articles, The Durban deep & African chief in an Oldsmobile originally pub. in Apr. & May 1949 issues of Harper's magazine. © 1Feb50; A40571. Sean Flavin, Martin Flavin, Jr. & Flavia Flavin Edgren (C); 13Nov78; RE 8-020.

THE BLACK BIRD WALTZ.

The Black bird waltz. Orchestra arr. Vaclav Fisher. NM: arr. © 10Mar50; EP54709. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-275.

BLACK BIRD WALTZ.

Black bird waltz; piano solo. By Gene Heier, arr. Vaclav F. Fisher. NM: arr. © 20Jan50; EP53571. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-304.

THE BLACK BIRD WALTZ.

The Black bird waltz. Music: Gene Heier, piano accordion arr. Joseph Paul Elsnic. NM: arr. © 24Mar50; EP54734. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-305.

THE BLACK BONANZA.

The Black bonanza; how an oil hunt grew into Union Oil Company of California. By Frank J. Taylor & Earl M. Welty. © 7Sep50; A47267. Mrs. Frank J. Taylor (W), Patrick A. Taylor, Robert W. Taylor & Michael B. Welty (C); 6Dec78; RE 8-959.

BLACK BOULDER RANCH.

Black Boulder Ranch. By Brett Austin, pseud. of Lee Floren. © 30Jun50; A45488. Lee Floren writing under pseud. Brett Austin (A); 6Jul78; RE 4-764.

BLACK CHIFFON.

Black chiffon; a drama in 3 acts. By Lesley Storm. © 13Jul50; DP216. Ann Hogg & Shirley Dolan (C); 13Jun78; RE 4-711.

BLACK HARNEY.

Black Harney. By Trendle - Beattie. (The Lone Ranger, no. 2725-1950) © 7Aug50; DU25100. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-330.

BLACK MASK DETECTIVE, JULY 1950. See The Ultimate one. (RE 5-410.)

BLACK MASK DETECTIVE, NOV. 1950. See Five o'clock shroud. (RE 5-385.)

BLACK RIDER. See

Western tales of Black Rider. (RE 8-500.)
Western tales of Black Rider. (RE 8-561.)
Western tales of Black Rider. (RE 8-599.)

BLACKSNAKE TRAIL.

Blacksnake trail; a Powder Valley Western. By Peter Field, pseud. of Robert J. Hogan. © 25Jan50; A40473. Robert J. Hogan (A); 27Oct78; RE 7-518.

THE BLACKY PICTURES.

The Blacky pictures. By Gerald Saul Blum. © 13Mar50; AA146633. Gerald Saul Blum (A); 25Sep78; RE 6-426.

THE BLACKY PICTURES. See

Record blank--The Blacky pictures. (RE 6-424.)

THE BLACKY PICTURES, A TECHNIQUE FOR ...

The Blacky pictures, a technique for the exploration of personality dynamics; manual of instructions. By Gerald Saul Blum. © 13Mar50; AA146632. Gerald Saul Blum (A); 25Sep78; RE 6-425.

THE BLACKY PICTURES--M. See

Inquiry cards for The Blacky pictures--M. (RE 6-423.)

BLANCHES MARGUERITES.

Blanches marguerites. French lyrics: Diddy, pseud. of Adolph Gompef & Rolf Marbot, pseud. of Albrecht Marcuse, Spanish lyrics: Coria Penaloza, music: Juan C. Moreno Gonzalez. Add. ti.: Margaritas. © 25Jul50; EFO-5792. Adolph Gompef, pseud.: Diddy (A); 26Jun78; RE 4-494.

BLANCHES MARGUERITES.

Blanches marguerites. French lyrics: Diddy, pseud. of Adolph Gompef & Rolf Marbot, pseud. of Albrecht Marcuse,

Spanish lyrics: Coria Penaloza & music: Juan C. Moreno Gonzalez. Add. ti.: Margaritas. © 15Jul50; EFO-5792. Fernande Fay (E of Rolf Marbot); 26Jun78; RE 4-495.

BLANDING'S WAY.

Blanding's way. By Eric Hodgins. © 9Oct50; A48305. Eric Hodgins (A); 5Oct78; RE 9-299.

BLAZER BOY BLUES.

Blazer boy blues. Words & music: James Locks. © 16Feb50; EU193934. James Locks (A); 8Sep78; RE 5-994.

BLEIB' BEI MIR. See

Kuessen ist keine Suend. (RE 6-267.)

BLESS 'EM ALL.

Bless 'em all; song. New lyrics: Al Stillman. NM: new lyrics. © 7Nov50; EP50736. Al Stillman (A); 8Jul78; RE 4-787.

BLESSED ART THOU.

Blessed art thou. Music: Roger C. Wilson. (In The Quarterly anthem folio, Sept. 1950) NM: music. © 15Aug50; B262052. Lorenz Publishing Company (PWH); 7Aug78; RE 5-174.

BLONDIE COMICS MONTHLY.

Blondie comics monthly. Vol. 1, no. 27, Feb. 1951. © 10Dec50; B284616. King Features Syndicate (PCW); 23Oct78; RE 7-464.

BLOOD BROTHER.

Blood brother. By Elliott Arnold, ill. by Dale Nichols. © 20Jul50; A46393. Elliott Arnold (A); 1Sep78; RE 5-873.

BLOOD ON THE MIDWAY. See

The Ultimate one. (RE 5-410.)

BLOW THAT LONESOME WHISTLE, CASEY.

Blow that lonesome whistle, Casey. Words & music: Rosalie Robertson & Aubrey Gass. © 21Sep50; EP50163. Tannen Music, Inc. (PWH); 14Nov78; RE 8-064.

BLUE AND DISGUSTED.

Blue and disgusted. Words & music: Paul Gayten, Sam Theard & Teddy Brannon. © 8May50; EU202939. Paul Gayten, Sam Theard & Teddy Brannon (A); 8Sep78; RE 6-001.

THE BLUE AND THE GRAY.

The Blue and the gray; the story of the Civil War as told by participants. Vol. 2. Editor: Henry Steele Commager. © 13Nov50; A49561. Henry Steele Commager (A); 30Nov78; RE 8-743.

THE BLUE AND THE GRAY.

The Blue and the gray; the story of the Civil War as told by participants. Vol. 1. Editor: Henry Steele Commager. © 13Nov50; A49562. Henry Steele Commager (A); 30Nov78; RE 8-744.

BLUE ANGEL.

Blue angel. By Columbia Pictures Corporation. © 1Apr51 (in notice: 1950); MP1560. Columbia Pictures Industries, Inc. (PWH); 18Sep78; RE 6-110.

THE BLUE BOOK. See
The Mail goes through. (RE 8-420.)

BLUE BOOK MAGAZINE, DEC. 1950. See
The Most dangerous trick in magic.
(RE 8-746.)

BLUE BOOK MAGAZINE, MAY 1950. See
Very cold for May. (RE 9-039.)

BLUE HAZE ON THE HILLS.
Blue haze on the hills. By Don
Sullivan, words & music: Harry Gershman
& Freeda Goodman. © 27Mar50; EU198827.
Harry Gershman (A); 4Oct78; RE 6-646.

BLUE HILLS OF CONNEMARA.
Blue hills of Connemara. By Noel
Pierce. © 14Dec50; EF16056. Noel
Pierce (A); 6Nov78; RE 7-869.

THE BLUE LAMP.
The Blue lamp. By Faling Studios,
Ltd. © 25Jan50 (in notice: 1949);
LP353. E M I Films, Ltd. (PWH);
27Nov78; RE 8-751.

BLUE MONDAY MATINEE.
Blue Monday matinee. Words & music:
Harry Gershman & Freeda Goodman.
© 27Mar50; EU198522. Harry Gershman
(A); 4Oct78; RE 6-636.

BLUE MONDAY MATINEE.
Blue Monday matinee. Words, music &
orchestrations: Harry Gershman, words &
music: Freeda Goodman, arr.: Goodman and
Gershman, Inc. © 18Oct50; EP49857.
Harry Gershman (A); 25Oct78; RE 6-810.

BLUE RIDGE MOUNTAIN WALTZ.
Blue Ridge Mountain waltz. Words:
Lula J. Tennant, music: Lew Tobin.
© 3Apr50; EU199235. Lula J. Tennant
(A); 27Sep78; RE 6-408.

BLUE RIVER BLUES.
Blue River blues. For guitar & vocal.
w & m Sam Oakley (Samuel Oakley), Boots
Tatman (Merril Paul Tatman) & Poomy
Tatman (James Gerald Tatman) © 5Oct50;
EU217402. Samuel "Sam" Oakley, Merrill
Paul Tatman & James Gerald Tatman (A);
10Aug78; RE 6-797.

BLUE ROSES.
Blue roses. Words and music: Nedra
Guinn Marzulla. © 14Dec50; EU223695.
Nedra Guinn Marzulla (A); 11Jul78;
RE 4-543.

BLUE WONDER.
Blue wonder. Words & music: Harry
Zellner & J. Peli-Paz. © 15Aug50;
EFO-5670. Harry Zellner & J. Peli-Paz
(A); 29Nov78; RE 9-325.

BLUE WORD. See
Contributions by Brewster Ghiselin.
(RE 9-757.)

BLUEBIRDS FLEW AWAY (MY DARLING)
Bluebirds flew away (my darling)
Words & music: Harry Gershman & Freeda
Goodman. © 27Mar50; EU198520. Harry
Gershman (A); 4Oct78; RE 6-818.

BLUEBIRDS FLEW AWAY, MY DARLING.
Bluebirds flew away, my darling.
Words & music: Harry Gershman & Freeda

Goodman. © 5Oct50; EP49562. Harry
Gershman (A); 5Sep78; RE 6-821.

BLUES FOR JIMMY.
Blues for Jimmy. Music by Edward Ory.
© 11Jul50; EU210036. Babette Ann Ory
(C); 21Aug78; RE 5-401.

A BLUNDERFUL TIME.
A Blunderful time. By Columbia
Pictures Corporation. © 22Sep50;
LP461. Columbia Pictures Industries,
Inc. (PWH); 18Sep78; RE 6-095.

BLUNDERHEAD.
Blunderhead. By Robert Emerson
Clampett. © 23Feb50; G15534. Robert
E. (Bob) Clampett (A); 20Nov78;
RE 8-237.

BOB CLIFTON, JUNGLE TRAVELER.
Bob Clifton, jungle traveler. By Dock
Hogue, ill.: Kurt Wiese. © 18Sep50;
A47736. Dock Hogue (A); 29Sep78;
RE 6-586.

BOITE A MUSIQUE.
Boite a musique. Pour piano. Musique
de Pierre Sančan. © 13Dec50; EFO-6424.
Pierre Sančan (A); 25Sep78; RE 6-538.

BOLD NEW PROGRAM.
Bold new program. By Willard R. Espy.
© 10May50; A43865. Willard R. Espy
(A); 24Dec78; RE 8-637.

BONDS OF MATRIMONY.
Bonds of matrimony; Octagon Club of
Cornell University presentation. Words:
Joan Alice Coyne, words & music: John
Timmerman, Jr. & Jan Witmeyer, music:
Dave Dingle (David H. Dingle)
© 13Jun50; EP50538. John Timmerman,
Jr., Jan Witmeyer, Joan Alice Coyne &
Dave Dingle (pseud. for David H. Dingle)
(A); 30Nov78; RE 8-616.

BONECA DE PANO.
Boneca de pano. Words & music: Assis
Valente, pseud. of Jose DeAssis Valente.
© 26Oct50; EP24790. Nara Nadyle
Valente Ricardo (C); 14Jul78; RE 4-744.

THE BONFIRE.
The Bonfire. By Ray Bradbury. (In
The Torquasian times, winter 1950-51)
© 14Oct50; B281687. Ray Bradbury (A);
2Nov78; RE 7-699.

BONJOUR LES AMIS!
Bonjour les amis! Marche officielle
des Amis de Radio Luxembourg. Piano &
chant. Musique: Louis Gaste, paroles de
Andre Dubois LaChartre. © 30Dec50;
EFO-7590. Louis Gaste (A); 25Sep78;
RE 6-545.

A BONNIE BOOK, NO. 4054. See
My kitten book. (RE 5-414.)

BOOGIE BOTTOM BOOGIE.
Boogie bottom boogie. Words & music:
Bob Newman & Tim Spencer. © 19Jun50;
EU207761. Bob Newman (A); 13Dec78;
RE 9-355.

A BOOK OF CHILDREN'S LITERATURE.
A Book of children's literature. By
Lillian Hollowell (Lillian Hollowell
Payne) 2d ed. NM: revisions,
introductory material & material
original with Lillian Hollowell.

© 5Jul50; A45418. Lillian Hollowell
Payne (A); 10Aug78; RE 5-293.

THE BOOK OF ISAIAH.
The Book of Isaiah. Vol. 2: The
Second Isaiah, chap. 40-55; The Third
Isaiah, chap. 56-66 in the King James
version. Introd. & critical notes by
Julius August Bewer. © 12Apr50;
A43047. Hella Bewer (W); 22Dec78;
RE 9-936.

THE BOOK OF ISAIAH.
The Book of Isaiah. Vol. 1, chap.
1-39 in King James version. Introd. &
critical notes by Julius August Bewer.
© 2Aug50; AA159482. Hella Bewer (W);
22Dec78; RE 9-938.

THE BOOK OF OFFERINGS. See
The Code of Maimonides. (RE 7-589.)

THE BOOK OF THIRTY CENTURIES.
The Book of thirty centuries. By
Stanley Rypins. © 28Aug51; A58206.
Evelyn Rypins (W); 12Jan79; RE 9-894.

BOOKER MEMORIAL STUDIES.
Booker memorial studies; eight essays
on Victorian literature in memory of
John Manning Booker, 1881-1948. By Hill
Shine, William Darby Templeman, Gerald
Giles Grubb et al. © 8Mar50; A41650.
Hill Shine (A); 15Feb78; RE 7-288.

BOOKER T. WASHINGTON, AMBITIOUS BOY.
Booker T. Washington, ambitious boy.
By Augusta Stevenson, illustrated by
Charles V. John. © 18Sep50; A47976.
American Fletcher National Bank (E of
Augusta Stevenson); 30Nov78; RE 8-740.

BOOKKEEPING, COST ACCOUNTING AND ...
Bookkeeping, cost accounting and
business law. By Siebel Institute of
Technology. (Siebel Institute of
Technology course in scientific baking,
lesson no. 48) © 6May50; A581373.
American Institute of Baking (PWH);
24Aug78; RE 5-745.

BORDER TREASURE.
Border treasure. By R K O Radio
Pictures, Inc. © 11Aug50; LP367. R K
O General, Inc. (PWH); 14Sep78;
RE 6-230.

BORN TO BE BAD.
Born to be bad. By R K O Radio
Pictures, Inc. © 27Aug50; LP366. R K
O General, Inc. (PWH); 11Aug78;
RE 5-324.

BORN TO RAMBLE.
Born to ramble. Words & music: Hank
Locklin. (In Hank Locklin song book)
© 21Aug50; EP52009. Hank Locklin (A);
31Jul78; RE 4-906.

BORNED IN TEXAS.
Borned in Texas. By Lynn Riggs. NM:
revisions & additions. © 5Jul50;
DU24946. Lee G. Riggs & Joe V. Riggs
(NK); 11Dec78; RE 9-199.

BOTTLE FATIGUE.
Bottle fatigue. By Virgil Franklin
Partch. © 23Aug50; A47624. Virgil
Franklin Partch (A); 6Oct78; RE 7-053.

BOTTLENECK AT PANHANDLE.

Bottleneck at Panhandle. By Trendle & Striker. (The Lone Ranger, no. 2699-1924) © 5May50; DU24417. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-304.

BOULEVARD OF DREAMS.

Boulevard of dreams. French lyrics: Jacques Larue, music: Norbert Glanzberg, English lyric: Ralph Butler & Michael Littman. Add. ti.: Tout le long des rues. NM: English lyric. © 13Mar50; EFO-22885. Lillian Sophia Butler (E of Ralph Butler); 14Jul78; RE 4-742.

BOULEVARD OF DREAMS.

Boulevard of dreams. French lyrics: Jacques Larue, music: Norbert Glanzberg, English lyric: Ralph Butler & Michael Littman. Add. ti.: Tout le long des rues. NM: English lyrics. © 13Mar50; EFO-22885. Michael Littman (A); 14Jul78; RE 4-743.

BOUND SATYR WITH INKSTAND (RIGHT FRONT)

Bound satyr with inkstand (right front) By Riccio, author of renewable matter: The Frick Collection. Now known as Triangular lamp with a bound satyr (right front) attr. to Severo DaRavenna. © 25Jan50; H1497. The Frick Collection (PWH); 13Oct78; RE 6-844.

BOWIE--FAMOUS BLADE OF THE ALAMO.

See Contributions by James D. Lucey. (RE 8-103.)

BOY, TAKE THAT WINE AWAY.

Boy, take that wine away. Words & music: Harry Gershman & Freeda Goodman. © 27Sep50; EU216727. Harry Gershman (A); 4Oct78; RE 6-642.

BOZO ON THE FARM.

Bozo on the farm. By Capitol Records, Inc. © 12Sep50; DP376. Larry Harmon Pictures Corporation (PWH); 17Jul78; RE 4-318.

BOZO THE CLOWN AND HIS MINIKIN CIRCUS.

Bozo the clown and his minikin circus. By Western Printing & Lithographing Company. © 9Jun50; AA156406. Larry Harmon Pictures Corporation (PWH); 17Jul78; RE 4-317.

A BRAIST FOR A PLUG IDER.

A Braist for a plug ider. Text: David Cornel DeJong. (In Southwest review, winter 1951) © 1Dec50; B282523. Helen E. DeJong (W); 13Sep78; RE 6-114.

BRANCH LIBRARY BOOK NEWS, OCT. 1950. See Prelude to our age. (RE 6-255.)

BRANCHES OVER THE WALL.

Branches over the wall; book. By Ora Pate Stewart. © 15Dec50; A52164. Ora Pate Stewart (A); 14Jul78; RE 4-624.

BRAND NEW CADILLAC.

See (All I want is a) brand new Cadillac. (RE 6-054.)

BRANDED.

Branded. © 17Jan51 (in notice: 1950); LP637. Paramount Pictures Corporation (PWH); 30Nov78; RE 8-474.

BRAZILEIRA.

Brazileira; d'apres le no. 3 de Scaramouche. Musique de Darius Milhaud, paroles de Louis Poterat, arr. Charles Constant, pseud. of Constantin Micsunesco. Orchestre parties separees et chant. © 26Dec50; EFO-7606. Madeleine Milhaud, veuve Milhaud (W), Louis Poterat & Constantin Micsunesco, pseud.: Charles Constant (A); 13Nov78; RE 8-092.

BRAZILIAN SLEIGH BELLS.

Brazilian sleigh bells. Music & arr. for radio & concert orchestras: Percy Faith. NM: arr. © 14Dec50; EP51383. Mary C. Faith (W) & Marilyn Leonard (C); 6Nov78; RE 8-761.

THE BREAD OF LIFE.

The Bread of life. Music arr., words: Roger C. Wilson & Herman VonBerge. (In The Choir herald, Sept. 1950) NM: music arr., words. © 9Aug50; B262050. Lorenz Publishing Company (PWH); 10Jul78; RE 4-732.

BREADED SHRIMP.

Breaded shrimp. By Booth Fisheries Corporation. © 11Sep50; KK53674. Consolidated Food Corporation (PWH); 19Oct78; RE 6-629.

BREAKING POINT.

Breaking point; a drama for 6 women in 1 act. By Mabel Constanduros & Howard Agg. © 3Jul50; DP261. Mabel Constanduros (A); 13Nov78; RE 7-743.

A BREATH OF AIR.

A Breath of air. By Rumer Godden (Rumer Godden Haynes-Dixon) Less than 2/3 of the book was serialized in the Ladies' home journal, Nov.-Dec. 1950 & Jan. 1951. © 20Oct50, AI-712; 26Jan51 (in notice: 1950); A52300. Rumer Godden (A); 1Sep78; RE 7-038.

A BREATH OF AIR.

A Breath of air. By Rumer Godden. (In Ladies home journal) © Rumer Godden (A); REG 1Sep78; RE 7-039.

Pt.

- 1, Nov50. PUB 27Oct50; B5-15737.
- 2, Dec50. PUB 29Nov50; B5-16048.
- 3, Jan51. PUB 29Dec50; B5-16186.

BREATHE NO MORE, MY LOVELY!

See The Ultimate one. (RE 5-410.)

BREATHE ON ME, BREATH OF GOD.

Breathe on me, breath of God. w Edwin Hatch, m John M. Rasley. NM: music. © 15Aug50; EP49020. John M. Rasley (A); 7Aug78; RE 5-178.

BREATHE ON ME, BREATH OF GOD.

Breathe on me, breath of God. Music: John M. Rasley. (In The Choir leader, Oct. 1950) © 30Aug50; B266290. John M. Rasley (A); 28Aug78; RE 5-503.

THE BRETHREN OF THE COMMON LIFE.

The Brethren of the Common Life. By Albert Hyma. © 3Nov50; A49345. Albert Hyma (A); 11Sep78; RE 5-720.

BRIDAL JOURNEY.

Bridal journey. By Dale Van Every. © 20Mar50; A42545. Frances Van Every (W); 22Sep78; RE 6-552.

THE BRIDE A STRANGER.

See The Bitter herb. (RE 9-020.)

THE BRIDE OF NEWGATE.

The Bride of Newgate. By John Dickson Carr. © 29Mar50; A42387. Clarice M. Carr (W); 12Sep78; RE 6-180.

BRIDGE OF DESTINY.

Bridge of destiny. By Trendle-Striker. (The Lone Ranger, no. 2758-1982) © 23Oct50; DU25841. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-005.

BRIDGET DONAGHUE.

Bridget Donaghue. By Johnny Patterson. © 31Aug50; EF15979. Johnny Patterson (A); 6Nov78; RE 7-857.

BRIGGS PUMP COMPANY, INC.

Briggs Pump Company, Inc. Catalog 51, pumps plumbing and well supplies. © 7Oct50; AA164251. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 4-302.

BRIGHTEST AND BEST.

Brightest and best. m Frederik Melius Christiansen. (Saint Olaf Choir series, anthem no. 255) NM: music. © 19Dec50; EP52049. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C); 30Nov78; RE 8-725.

BRIMSTONE IN THE GARDEN.

Brimstone in the garden. By Elizabeth Cadell. © 2Aug50; A46039. Elizabeth Cadell (A); 27Oct78; RE 8-120.

BROKEN SHOE TRAIL.

Broken Shoe Trail. By Trendle-Striker. (The Lone Ranger, no. 2738-1962) © 7Aug50; DU25112. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 6-985.

THE BROOKINGS INSTITUTION SEMINAR ON ...

The Brookings Institution seminar on major problems of United States foreign policy, 1950. No. 1-2. © 14Apr50; AA158330. The Brookings Institution (PWH); 22Dec78; RE 9-030.

BROTHER OF THE KID.

Brother of The Kid; book of fiction. By Paul Evan Lehman. © 3May50; A43530. Shirley L. Lehman Weiermiller (Mrs. Homer C.) (C); 13Sep78; RE 6-033.

THE BROWN HOUSE.

See Contributions by Hisaye Yamamoto Desoto. (RE 9-890.)

BRUCE BENSON ON TRAILS OF THUNDER.

Bruce Benson on trails of thunder. By Frances Fullerton Neilson & Winthrop Neilson. © 7Sep50; A47168. Frances Fullerton Neilson & Winthrop Neilson (A); 3Jul78; RE 5-052.

BRUCELLOSIS (UNDULANT FEVER)

Brucellosis (undulant fever); clinical and subclinical. By Harold J. Harris & Blanche L. Stevenson, foreword: Walter M. Simpson. 2d ed., rev. & enlarged. NM: completely reset & rev. throughout the entire text. © 15Feb50; A41024. Ann Harris Sneed (C of Harold J. Harris); 27Oct78; RE 7-505.

BRUMAS, BRUMAS, BRUMAS.

Brumas, Brumas, Brumas. Words & music by Nan Coton, words by Joan Beech. © 11May50; EFO-4311. Nan Coton (A); 6Nov78; RE 7-826.

BRUTUS.

Brutus. On the nature of the gods. On divination. On duties. By Marcus Tullius Cicero, author of renewable matter: Hubert M. Poteat. © 10Mar50; A42257. William M. Poteat (NK); 8Dec78; RE 8-408.

BUDGETARY CONTROL.

Budgetary control. By Walter Rautenstrauch & Raymond Villers. © 27Sep50; A47797. Raymond Villers (A); 14Dec78; RE 9-396.

BUFFALO BILL.

Buffalo Bill. Ill.: Louis Glanzman. © 27Jun50; A165755. Simon & Schuster, a division of Gulf & Western Corporation (PWH); 29Jun78; RE 4-488.

BUFFALO BILLY.

Buffalo Billy. Vol. 1, script 1. By Robert Emerson Clappett. © 8Nov50; DU25978. Robert E. (Bob) Clappett (A); 20Nov78; RE 8-234.

BUFFALO BILLY.

Buffalo Billy. Vol. 1, script 2. By Robert Emerson Clappett. © 10Nov50; DU25979. Robert E. (Bob) Clappett (A); 20Nov78; RE 8-235.

BUFFALO BILLY.

Buffalo Billy. Vol. 1, scripts 3-5. By Robert Emerson Clappett. © 8Dec50; DU26184. Robert E. (Bob) Clappett (A); 20Nov78; RE 8-236.

BUFFALO BILLY.

Buffalo Billy. By Robert Emerson Clappett. © 16Mar50; G15830. Robert E. (Bob) Clappett (A); 20Nov78; RE 8-245.

BUFFALO BILLY.

Buffalo Billy. By Robert Emerson Clappett. © 4Aug50; GP945. Robert E. (Bob) Clappett (A); 20Nov78; RE 8-251.

BUGLES IN THE NIGHT.

Bugles in the night. By Arthur Herbert, pseud. of Burt Arthur. © 31Jul50; A46042. Budd Arthur (C); 10Jul78; RE 4-609.

BUGS BUNNY.

Bugs Bunny. (In N E A Service Weekly) © Warner Brothers, Inc. (PWH); REG 26Jun78; RE 5-648.

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6Feb50. PUB 6Feb50; B513561.
13Feb50. PUB 13Feb50; B513562.
20Feb50. PUB 20Feb50; B513563.
27Feb50. PUB 27Feb50; B513564.
6Mar50. PUB 6Mar50; B513565.
13Mar50. PUB 13Mar50; B513566.
20Mar50. PUB 20Mar50; B513567.
27Mar50. PUB 27Mar50; B513568.
3Apr50. PUB 3Apr50; B513570.
10Apr50. PUB 10Apr50; B513569.
17Apr50. PUB 17Apr50; B513571.
24Apr50. PUB 24Apr50; B515319.
1May50. PUB 1May50; B515320.
8May50. PUB 8May50; B515321.
15May50. PUB 15May50; B515322.
22May50. PUB 22May50; B515323.
29May50. PUB 29May50; B515324.
5Jun50. PUB 5Jun50; B515325.
12Jun50. PUB 12Jun50; B515326.

19Jun50. PUB 19Jun50; B515327.
26Jun50. PUB 26Jun50; B515328.
3Jul50. PUB 3Jul50; B515329.
10Jul50. PUB 10Jul50; B515330.
17Jul50. PUB 17Jul50; B515331.
24Jul50. PUB 24Jul50; B515332.
31Jul50. PUB 31Jul50; B515333.
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14Aug50. PUB 14Aug50; B515335.
21Aug50. PUB 21Aug50; B515336.
28Aug50. PUB 28Aug50; B515337.
4Sep50. PUB 4Sep50; B515338.
11Sep50. PUB 11Sep50; B515339.
18Sep50. PUB 18Sep50; B515340.
25Sep50. PUB 25Sep50; B515341.
2Oct50. PUB 2Oct50; B515342.
9Oct50. PUB 9Oct50; B516625.
16Oct50. PUB 16Oct50; B516626.
23Oct50. PUB 23Oct50; B516627.
30Oct50. PUB 30Oct50; B516628.
6Nov50. PUB 6Nov50; B516629.
13Nov50. PUB 13Nov50; B516630.
20Nov50. PUB 20Nov50; B516631.
27Nov50. PUB 27Nov50; B516632.
4Dec50. PUB 4Dec50; B516634.
11Dec50. PUB 11Dec50; B516633.
18Dec50. PUB 18Dec50; B516635.
25Dec50. PUB 25Dec50; B516636.

BUILDING BETTER ENGLISH, 9. See

Workbook: Building better English, 9. (RE 7-750.)

BUILDING BETTER ENGLISH, 10. See

Workbook: Building better English, 10. (RE 7-751.)

BUILDING YOUR VOCABULARY.

Building your vocabulary. By John G. Gilmartin. NM: additions & revisions. © 30Mar50; A42438. John G. Gilmartin (A); 19Sep78; RE 6-373.

BULLETIN OF THE AMERICAN ASSOCIATION ...

Bulletin of The American Association of Petroleum Geologists. Vol. 34, no. 9, Sept. 1950. © 16Sep50; B265160. The American Association of Petroleum Geologists, Inc. (PCW); 3Aug78; RE 5-250.

BULLETIN OF THE AMERICAN ASSOCIATION ...

Bulletin of The American Association of Petroleum Geologists. Vol. 34, no. 10, Oct. 1950. © 17Oct50; B270735. The American Association of Petroleum Geologists, Inc. (PCW); 3Aug78; RE 5-251.

BULLETIN OF THE AMERICAN ASSOCIATION ...

Bulletin of The American Association of Petroleum Geologists. Vol. 34, no. 12, Dec. 1950. © 15Dec50; B280764. The American Association of Petroleum Geologists, Inc. (PCW); 3Aug78; RE 5-252.

BULLETIN OF THE AMERICAN ASSOCIATION ...

Bulletin of The American Association of Petroleum Geologists. Vol. 34, no. 11, Nov. 1950. © 18Nov50; B276246. The American Association of Petroleum Geologists, Inc. (PCW); 3Aug78; RE 5-253.

BUNCO SQUAD.

Bunco squad. By R K O Radio Pictures, Inc. © 2Aug50; LP275. R K O General, Inc. (PWH); 11Aug78; RE 5-323.

BUNTHORNE'S BRIDE. See

Patience. (RE 7-186.)

BUOYANT BILLIONS.

Buoyant billions. Farfetched fables. Shakes versus Shaw. By George Bernard Shaw. U. S. ed. pub. 30Mar51, A56314. NM: Farfetched fables & compilation of the 3 plays in a single volume. © 15Mar51 (in notice: 1950); AI-3121. The Public Trustee (E); 20Jul78; RE 4-550.

BUREAUCRACY IN A DEMOCRACY.

Bureaucracy in a democracy. By Charles S. Hyneman. © 15Mar50; A41911. Charles S. Hyneman (A); 30Aug78; RE 6-653.

BUSH CHILES' ORIGINAL HUSH PUPPIES MIX.

Bush Chiles' Original hush puppies mix. By Bush Chiles (Thomas B. Chiles) © 12May50; KK51030. Bush Chiles (A); 17Jul78; RE 5-377.

A BUSHEL AND A PECK (AND A HUG ...

A Bushel and a peck (and a hug around the neck) Music: Gene Holder (Edwin Eugene Holder), words: Chuck English (Charles S. English) & Otto Nihof. © 7Jul50; EU208878. Edwin Eugene Holder, Charles S. "Chuck" English & Otto Nihof (A); 26Dec78; RE 9-328.

BUSINESS CYCLES.

Business cycles. By James Arthur Estey. 2d ed. NM: rev. to bring historical & descriptive data up to date & to take account of recent discussions & developments in the field. © 11Jan50; A40001. James Arthur Estey (A); 5Sep78; RE 5-966.

BUSINESS LETTERS.

Business letters. By Walter Kay Smart & Louis William McKelvey. 3d ed. NM: revisions, additions & corrections. © 21Jun50; A45067. Louis William McKelvey (A); 8Dec78; RE 9-074.

BUT YOU DON'T UNDERSTAND.

But you don't understand. By Frances Bruce Strain. © 8Sep50; A47334. Margery S. Ross (C); 19Oct78; RE 7-388.

BUTCHER'S DOZEN AND OTHER MURDERS.

Butcher's dozen and other murders. By John Bartlow Martin. NM: compilation. © 20Sep50; A48082. John Bartlow Martin (A); 15May78; RE 4-325.

BY 'N KAMPVUUR.

By 'n kampvuur. African lyric: Jan Pohl, music: Jo Dante. African lyric to Bij het kampvuur. NM: African lyric. © 9Sep50; EFO-5162. Jan Pohl (A); 7Jul78; RE 4-565.

BY THE STARS FORGOT. See

The Ultimate one. (RE 5-410.)

BYE BYE.

Bye bye. Music: Jimmy Mundy. © 13Apr50; EU200536. Jimmy Mundy (A); 17Nov78; RE 8-215.

C C H AVIATION CASES.

C C H aviation cases. Vol. 2. NM: arr., compilation & historical, statutory & other notes & references. © 5May50; AA150313. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-583.

C C H FIRE AND CASUALTY CASES.

C C H fire and casualty cases. Vol. 6. NM: arr., compilation, notes & additions. © 8May50; A43968. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-596.

C C H LABOR CASES.

C C H labor cases. No. 17. NM: arr., compilation & historical, statutory & other notes & references. © 13Jul50; AA157076. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-585.

C C H NEGLIGENCE CASES.

C C H negligence cases. Vol. 17: 1949-1950. NM: arr., compilation & historical, statutory & other notes & references. © 15Sep50; AA163144. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-587.

C C H TRADE CASES, 1948-1949.

C C H trade cases, 1948-1949 NM: arr., compilation & historical, statutory & other notes & references. © 10May50; AA150876. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-584.

C C H U. S. TAX CASES.

C C H U. S. tax cases. No. 49-2. NM: arr., compilation & historical, statutory & other notes & references. © 22Mar50; AA146455. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-580.

C C H U. S. TAX CASES.

C C H U. S. tax cases. No. 50-1. NM: arr., compilation & historical, statutory & other notes & references. © 12Oct50; AA164660. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-589.

C. L. GRANSDEN & COMPANY.

C. L. Gransden & Company. Catalog 4, industrial and contractor supplies. © 1Dec50; AA169892. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 4-309.

C. P. A. COACHING COURSE PROBLEMS.

C. P. A. coaching course problems. By Henry T. Chamberlain. © 3Feb50; A40788. Henry T. Chamberlain (A); 19Sep78; RE 6-371.

CABINET. See

Cupboard. (RE 6-852.)

CABOOSE.

Caboose. Text: Edith Thacher Hurd, artist; Clement Hurd. NM: text. © 24Aug50; A46694. Edith Thacher Hurd (A); 8Nov78; RE 8-158.

CABOOSE.

Caboose. Artist: Clement Hurd, text: Edith Thacher Hurd. NM: ill. © 24Aug50; A46694. Clement Hurd (A); 8Nov78; RE 8-159.

LA CACCIÀ. See

Concerto in si bemolle maggiore. (RE 8-929.)

CADET DERRY, WEST POINTER.

Cadet Derry, West Pointer. By John B. Stanley. © 20Oct50; A49489. John B. Stanley (A); 20Dec78; RE 9-929.

A CAKE. See

He'll love you if you learn to bake a cake. (RE 9-914.)

CAKE BAKING.

Cake baking. Pt. 3. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 29) © 25Feb50; A581351. American Institute of Baking (PWH); 24Aug78; RE 5-724.

CAKE BAKING.

Cake baking. Pt. 1. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 27) © 25Feb50; A581357. American Institute of Baking (PWH); 24Aug78; RE 5-730.

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Cake baking. Pt. 2. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 28) © 25Feb50; A531358. American Institute of Baking (PWH); 24Aug78; RE 5-731.

CAKE DECORATING.

Cake decorating. No. 2. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 36) © 4Nov50; A581361. American Institute of Baking (PWH); 24Aug78; RE 5-733.

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Cake decorating. Pt. 3. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 37) © 4Nov50; A581362. American Institute of Baking (PWH); 24Aug78; RE 5-734.

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Cake decorating. Pt. 1. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 35) © 4Nov50; A581360. American Institute of Baking (PWH); 27Oct78; RE 7-293.

CALAMOPHOBIA OR HINTS TOWARD A ...

Calamophobia or hints toward a writer's discipline. By Jacques Barzun. (In The Writer's book) © 1Feb50; A40569. Jacques Barzun (A); 10Oct78; RE 7-328.

THE CALF THAT FLEW AWAY.

The Calf that flew away. By Andre Dugo. © 4Oct50; A48339. Andre Dugo (A); 24Nov78; RE 9-196.

CALIFORNIA CODES-AGRICULTURAL CODE

ANNOTATED OF THE STATE OF

CALIFORNIA. See

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California jurisprudence, ten-year supplement. Vol. 11. By William McKinney, editorial revisions & additions to original matter: Judson B. Glen & Berkeley Reynolds Davids. 1950 revision. NM: editorial revisions & additions to original matter. © 5Dec50; A50834. Bancroft-Whitney Company (PWH); 19Oct78; RE 7-370.

CALIFORNIA'S MISSIONS.

California's missions. By California Mission Trails Association, Ltd., employer for hire of Ralph B. Wright, John B. Anderson, Benjamin M. Watson & Herbert C. Hahn. © 4Jun50; A45101.

Hubert A. Lowman (PWH); 20Jul78; RE 5-387.

A CALL FOR HELP.

A Call for help. By Trendle-McCarthy. (The Lone Ranger, no. 2768-1992) © 23Oct50; DU25851. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-015.

CALL ME MISTER. See

I just can't do enough for you, baby. (RE 4-384.)
Japanese girl like 'merican boy. (RE 4-383.)

CALL OF THE KLONDIKE.

Call of the Klondike. © 17Dec50; LP587. Allied Artists Pictures Corporation (formerly Monogram Pictures Corporation) (PWH); 11Dec78; RE 9-212.

CALL TO THE COLORS.

Call to the colors. By Trendle & Goll. (The Lone Ranger, no. 2716-1941) © 14Jun50; DU24682. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-321.

CALVARY.

Calvary; anthem for three-part chorus of women's voices with organ or piano acc. By Paul Rodney, words by Henry Vaughan, arr. Carl Deis. © 17Oct50; EP50211. G. Schirmer, Inc. (PWH); 20Oct78; RE 7-166.

CAMEL.

Camel; reproduction of original sculpture. By Anri, S.P.A., author of original: Karl Kuolt. NM: reproduction. © 15Oct50; HF938. Anri, S.P.A. (PWH); 12Dec78; RE 9-256.

CAMEL DRIVER.

Camel driver; reproduction of original sculpture. By Anri, S.P.A., author of original: Karl Kuolt. NM: reproduction. © 15Jan50; HF917. Anri, S.P.A. (PWH); 12Dec78; RE 9-241.

CAMEL WALK.

Camel walk. Music: Howard Biggs. © 8May50; EU204846. Howard Biggs (A); 8Sep78; RE 6-010.

CAMELLIA "ALBA FIMBRIATA."

Camellia "Alba Fimbriata". By Roberto Hoesch & Lila Moore Keen. © 6Feb50; H1507. Aaron Ashley, Inc. (PWH); 21Nov78; RE 7-944.

CAMELLIA "EMPRESS."

Camellia "Empress". By Roberto Hoesch & Lila Moore Keen. © 6Feb50; H1506. Aaron Ashley, Inc. (PWH); 21Nov78; RE 7-943.

CAMELLIA "MARCHIONESS OF SALISBURY."

Camellia "Marchioness of Salisbury". By Roberto Hoesch & Lila Moore Keen. © 6Feb50; H1508. Aaron Ashley, Inc. (PWH); 21Nov78; RE 7-945.

CAMELLIA "MATHOTIANA."

Camellia "Mathotiana". By Roberto Hoesch & Lila Moore Keen. © 6Feb50; H1505. Aaron Ashley, Inc. (PWH); 21Nov78; RE 7-942.

CAMELLIA "SOPONICA TRIPOSA."

Camellia "Soponica Triposa". By Roberto Hoesch & Lila Moore Keen. © 6Feb50; H1504. Aaron Ashley, Inc. (PWH); 21Nov78; RE 7-941.

CAMELLIA "VARIEGATED EMPRESS."

Camellia "Variegated Empress". By Roberto Hoesch & Lila Moore Keen. © 6Feb50; H1509. Aaron Ashley, Inc. (PWH); 21Nov78; RE 7-946.

CAMP SITE IS CHOSEN BY ANTARTIC PARTY.

Camp site is chosen by Antarctic party. (In The New York Times, Feb. 16, 1950, p. 16) © 16Feb50; B5-13013. The New York Times Company & The North American Newspaper Alliance, Inc. (PWH); 14Nov78; RE 10-126.

CAMPAIGNS OF A NON-COMBATANT. See Rustics in rebellion. (RE 7-086.)

LE CAMPANE DI SANTA LUCIA.

Le Campane di Santa Lucia. Words: Aldo Fiorentino, music: Eduardo Falcocchio. © 28Nov50; EFO-6104. Edizioni Southern Music (PWH); 14Jul78; RE 4-754.

CAN YOU TELL ME?

Can you tell me? Answers to questions children ask. By Dena Korfker. © 6Oct50; A49184. Dena Korfker (A); 18Sep78; RE 6-081.

CANCER.

Cancer; a journal of the American Cancer Society. Vol. 3, no. 5, Sept. 1950. By Paul B. Hoeber, Inc. © 14Sep50; B264509. American Cancer Society, Inc. (PCW); 22Dec78; RE 9-967.

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CANCION DE LA PLATA.

Cancion de la plata. Music: Vincenzo Falcomata & Mario Trama, words: Bixio Cherubini. © 20Apr50; EFO-3134. Vincenzo Falcomata, Bixio Cherubini & Mario Trama (A); 13Nov78; RE 8-015.

CANDID MIKE.

Candid mike. No. 4, ser. 3. By Columbia Pictures Corporation. © 12Apr51 (in notice: 1950); MP1873. Columbia Pictures Industries, Inc. (PWH); 18Sep78; RE 6-112.

CANDLE DIP DAY IN 1800.

Candle Dip Day in 1800. No. 1437. By Grandma Moses [i.e. Anna Mary Robertson Moses] © 30Oct50; GU17182. James C. Tomasi (Adm. c.t.a. of the Estate of Anna Mary Robertson Moses); 10Oct78; RE 6-965.

CANDLELIGHT.

Candlelight. Music: Michel Michelet, lyrics: John Stephens. As featured in the W. Lee Wilder production of Once a thief. © 7Dec50; EP52274. Michel Michelet & John Stephens (A); 30Nov78; RE 8-619.

CANDLEMAS BAY.

Candlemas Bay. By Ruth Moore. © 15Nov50; A49707. Ruth Moore (A); 30Oct78; RE 8-148.

THE CANDY KID.

The Candy kid. By Dorothy B. Hughes. © 17Oct50; A49943. Dorothy B. Hughes (A); 4Aug78; RE 6-258.

CANNON BALL SPECIAL.

Cannon ball special. w & m Mattie O'Neil & Joe Maphis. © 13Jan50; EU190124. Mattie O'Neil (A); 13Sep78; RE 6-208.

CAN'T SEEM TO LAUGH ANYMORE.

Can't seem to laugh anymore. Words & music: Nat Freyer & Johnny Parker. © 25Sep50; EP49368. Nat Freyer & Johnny Parker (A); 29Nov78; RE 8-451.

CAN'T SEEM TO LAUGH ANYMORE.

Can't seem to laugh anymore. Words & music: Nat Freyer & Johnny Parker. © 23Aug50; EU213147. Nat Freyer & Johnny Parker (A); 29Nov78; RE 8-458.

CANTABILE.

Cantabile. Op. 66. From Fantaisie impromptu. For piano. By Frederic Chopin, simplified arr. Luis Jorda. NM: arr. © 29Dec50; EP52461. Luis Jorda (A); 31Oct78; RE 8-395.

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Horse (after the antique--(front)) (RE 6-837.)

CANTIGA.

Cantiga. Music & Spanish lyrics: Miguel Sandoval. Add. ti.: Song. NM: music & Spanish lyrics. © 7Dec50; EP51137. Fedora Sandoval (W); 4Dec78; RE 9-008.

CANTIQUE DE NOEL.

Cantique de Noel; Christmas song. By Adolphe Adam, simplified piano arr. Eric Steiner. NM: arr. © 3May50; EP46947. G. Schirmer, Inc. (PWH); 28Jul78; RE 5-111.

CANTIQUE DE NOEL.

Cantique de Noel. By Adolphe Adam, arr. Carl Deis. Add. ti.: Christmas song. Duet for soprano and tenor with piano acc. NM: arr. © 13Sep50; EP49145. G. Schirmer, Inc. (PWH of Carl Deis); 5Sep78; RE 7-183.

CANTO ESPANOL.

Canto espanol. Words & music: Erasmo Miranda. © 23Mar50; EP46044. Erasmo Miranda (A); 30Nov78; RE 8-613.

CANZONE DI BENI PERDUTI.

Canzone di beni perduti. Per orchestra. Author of music: Ildebrando Pizzetti. Partitura. © 2Apr50; EFO-16754. Pietro Castellucci (E); 13Nov78; RE 7-971.

CANZONE VALZER. See

Milena. (RE 5-902.)

LA CANZONETTA. See

Piedigrotta, 1950, "La Canzonetta." (RE 5-829.)

CANZONI CANTATE DI MARIO COSENTINO. See 24 canzoni cantate di Mario Cosentino. (RE 5-832.)

CANZONI PER ORCHESTRA.

Canzoni per orchestra. Di Giorgio Federico Ghedini. Partitura. © 6Oct50; EFO-5148. Laura Negrelli Ghedini (W); 28Nov78; RE 9-901.

CAPACITY FOR ENJOYING LIFE.

Capacity for enjoying life. By Norman Vincent Peale. © 17Sep50; AA169412. Foundation For Christian Living (PWH); 25Oct78; RE 7-443.

THE CAPE COD WALTZ.

The Cape Cod waltz. By Louis Richard Robino. © 17Mar50; EU197420. Louis Richard Robino (A); 25Jul78; RE 4-895.

EL CAPITAN.

El Capitan. By Trendle-Striker. (The Lone Ranger, no. 2762-1986) © 23Oct50; DU25845. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-009.

A CAPITOL COLLECTION OF SONGS, NO. 1.

See Pickle-minded heart. (RE 5-423.)

CAPITOL SUPPLY COMPANY.

Capitol Supply Company. Catalog 1950, plumbing & heating supplies. © 23Oct50; AA166010. Jagua-McKee, Inc. (PWH); 5Jun78; RE 4-304.

CAPRICIOUS ALOYSIUS.

Capricious Aloysius; clarinet solo with band. By Harold L. Walters. © 3Jan50; EP43663. Rubank, Inc. (PWH); 13Nov78; RE 7-978.

CAPTAIN HUFFENPUFF.

Captain Huffenpuff. By Robert Emerson Clappett. © 23Feb50; G15535. Robert

CAPTAIN HUFFENPUFF. (CON.)
E. (Bob) Clampett (A); 16Nov78;
RE 8-188.

CAPTAIN HUFFENPUFF.
Captain Huffenpuff. By Robert Emerson
Clampett. © 1May50; GP209. Robert E.
(Bob) Clampett (A); 16Nov78; RE 8-205.

CAPTAIN JOHN SMITH.
Captain John Smith. By Margaret
Leighton. (Real people, book 1)
© 2Jan50; A40414. Harper & Row,
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RE 9-706.

CAPTAIN SAM GRANT.
Captain Sam Grant. By Lloyd Lewis.
© 1May50; A44190. Kathryn D. Lewis
(W); 4Dec78; RE 9-083.

THE CAPTAIN WITH THE WHISKERS.
The Captain with the whiskers. Lyrics
& music: Delia Murphy. © 27Oct50;
EP15982. Delia Murphy (A); 6Nov78;
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THE CAPTURE OF HORNBLLOWER.
The Capture of Hornblower. By C. S.
Forester. (In The Saturday evening
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B235685. Dorothy Ellen Forester (W);
10Oct78; RE 7-032.

THE CARE AND TRAINING OF HUSBANDS.
The Care and training of husbands.
Text: Anne Folsom. © 30Nov50; A50729.
Anne Folsom (A); 15Nov78; RE 8-354.

CAREER FOR THE BARON.
Career for the baron. Text: Anthony
Morton, pseud. of John Creasey.
© 2Oct50; A49938. Diana Creasey (W);
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CAREERS IN THE ARTS.
Careers in the arts; fine and applied.
By Elizabeth McCausland, introd: Henry
R. Hope & Charles T. Coiner. © 14Aug50;
A46369. Elizabeth McCausland (A);
14Dec78; RE 9-696.

CARIBBEAN CALYPSO.
Caribbean calypso; piano solo. From
Once a summer. Music by Ronald Binge.
© 12Oct50; EFO-4949. Ronald Binge (A);
28Nov78; RE 8-477.

CARIBBEAN CALYPSO.
Caribbean calypso. For orchestra with
piano-conductor part. Music by Ronald
Binge. © 27Sep50; EFO-4815. Ronald
Binge (A); 28Nov78; RE 8-481.

CARL RAVAZZA TELESERPTIONS.
Carl Ravazza telescriptions. By
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LES CARNETS DE CRIME ET CHATIMENT. See
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CAROL FROM THE COUNTRY.
Carol from the country. Text by
Frieda Friedman, ill. by Mary Barton.
© 6Sep50; A47202. Frieda Friedman (A);
27Oct78; RE 8-123.

CAROL OF ADORATION.
Carol of adoration. For six-part
chorus of mixed voices with organ or
piano acc. w Saint Anatolius,
translated from the Latin by J.
Brownlie, music: Marguerite Havey. NM:
music. © 14Mar50; EP45963. Marguerite
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CAROL YE.
Carol ye. Music & words: Roger C.
Wilson & Elsie Duncan Yale. (In The
Quarterly anthem folio, Nov. 1950)
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CARTER'S POLKA.
Carter's polka. Concertina. Music:
Benny Carter Dobiecki. © 14Sep50;
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24Nov78; RE 8-308.

THE CASE OF THE MUSICAL COW.
The Case of the musical cow. By Erle
Stanley Gardner. NM: approx. 20,000
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THE CASE OF THE ONE-EYED WITNESS.
The Case of the one-eyed witness. By
Erle Stanley Gardner. © 1Nov50;
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CASE PROBLEMS IN AUDITING.
Case problems in auditing. By Arnold
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CASES AND OTHER MATERIALS ON CIVIL ...
Cases and other materials on civil
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Sidney Post Simpson. Rev. ed.
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Cases and text on property. By Andrew
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Casper's spree under the sea. By
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CAST YOUR BURDEN ON THE LORD.
Cast your burden on the Lord. Music
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CASTING OF BRASS AND BRONZE.
Casting of brass and bronze; some
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casting in America, 1900 to 1950. By
Daniel R. Hull. © 1May50; A43770.
American Society for Metals (PWH);
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CASTLES IN THE SAND.
Castles in the sand. Words & music:
Bob Hilliard & Dave Mann. © 15Dec50;
EP51375. Jacqueline Hilliard (W);
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CAT AND MOUSE.
Cat and mouse. By Christianna Brand.
© 3Apr50, AIO-503; 1Aug50, A46711.
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A CATALOGUE OF THE LIBRARY OF SIR ...
A Catalogue of the library of Sir
Edward Coke. By W. O. Hassall. (Yale
Law Library publications, no. 12)
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Catch me cheatin'. Words & music:
George Vaughn, pseud. of George Vaughn
Horton, & Matthew Strange. © 19Sep50;
EU215889. George Vaughn Horton (A);
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THE CATCHER FROM DOUBLE-A.

The Catcher from Double-A. By Duane Decker. © 29Mar50; A42332. Cary Decker O'Donnell (C); 14Dec78; RE 8-833.

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Cats of destiny. By Fairfax Downey & Paul Brown. NM: additions & revisions. © 20Oct50; A49435. Fairfax Downey (A) & Dorothy Brown (W); 23Aug78; RE 5-259.

CATSPA W ORDEAL.

Catspaw ordeal. By Edward Ronns, pseud. of Edward S. Aarons. © 6Dec50; A50599. William B. Aarons & William B. Aarons, Jr. (E); 9Nov78; RE 7-948.

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The Cave. By Libbie Block. (In Today's woman, Jan. 1951) © 20Dec50; B278867. Pat Duggan (W); 15Sep78; RE 6-196.

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CECELIA.

Cecelia. By Robert Emerson Clampett. © 21Aug50; GU16929. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-199.

CECIL.

Cecil. By Robert Emerson Clampett. © 23Feb50; G15536. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-189.

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Cecil. By Robert Emerson Clampett. © 1Mar50; GP159. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-202.

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Waiting polka. (RE 8-303.)

CELESTIAL MUSICIAN.

Celestial musician. Hum 188. By W. Goebel Porzellanfabrik. © 14Jul50; GP1813. W. Goebel a.a.d.o. W. Goebel Porzellanfabrik (PWH); 8Dec78; RE 8-974.

THE CENTENNIAL OF THE SHEFFIELD ...

The Centennial of the Sheffield Scientific School. By George A. Baitsell. © 26Apr50; A43851. Dorothy B. O'Connor (C); 23Sep78; RE 7-494.

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The Century collegiate handbook. By Garland Greever & Agnes L. Jones. 3d ed. NM: revision & additions to text. © 4Apr50; A43133. Garland Greever & Agnes L. Jones (A); 5Sep78; RE 5-970.

A CENTURY OF BRENTWOOD.

A Century of Brentwood. By Verne Dyson. © 27Jun50; A45229. Nannie Dyson (W) & Carolyn Mullaney (C); 15Dec78; RE 9-726.

THE CHAFING DISH COOKBOOK.

The Chafing dish cookbook. By John Roberson & Marie Roberson. © 31Oct50; A50189. John Roberson & Marie Roberson (A); 5Sep78; RE 5-985.

CHAIM WEIZMANN, BUILDER OF A NATION.

Chaim Weizmann, builder of a nation. By Rachel Baker. © 16Oct50; A49749. Rachel Baker (A); 23Oct78; RE 9-294.

THE CHAIR. See

Contributions by John Bartlow Martin. (RE 4-346.)

THE CHALLENGE OF DELINQUENCY.

The Challenge of delinquency. By Negley C. Teeters & John Otto Reinemann. © 28Sep50; A48011. Negley C. Teeters & John Otto Reinemann (A); 29Sep78; RE 5-987.

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Passers-by. (RE 4-344.)

CHAMPAGEN POLKA.

Champagen polka. English lyrics: Norman Lee, music: Lawrence Welk, Dutch lyrics: Van Aleda & Jan Remo, pseud. of Johnny Streggerda. NM: Dutch lyrics. © 14Nov50; EFO-6149. Johnny Streggerda (pseud.: Jan Remo) (A); 14Jul78; RE 4-757.

CHAMPAGNE CHARLIE.

Champagne Charlie. By Jay Franklin, pseud. of John Franklin Carter. © 19Jul50; A46395. John Franklin Carter (A); 1Sep78; RE 5-874.

CHAMPAGNE FOR CAESAR.

Champagne for Caesar; a feature photoplay. By Cardinal Pictures, Inc. © 7Apr50; LP87. Harry M. Popkin (PWH); 21Jul78; RE 9-280.

THE CHANCES AGAINST THE BEGINNING ...

The Chances against the beginning writer. By James A. Michener. (In The Writer's book) © 1Feb50; A40569. James A. Michener (A); 10Oct78; RE 7-322.

CHANGING EMPIRE: CHURCHILL TO NEHRU.

Changing empire: Churchill to Nehru. By Eric Estorick. © 8Jun50; A45500. Eric Estorick (A); 25Jun78; RE 5-495.

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Changing patterns in the distribution of the national income. By Karl W. H. Scholz. NM: revisions & updating. © 27Oct50; AA164523. The American College (PWH); 24Nov78; RE 8-108.

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CHANGING TIMES, THE KIPLINGER MAGAZINE.

Changing times, the Kiplinger magazine. Vol. 4, no. 5, May 1950. © 25Apr50; B242824. The Kiplinger Washington Editors, Inc. (PWH); 1Nov78; RE 7-687.

CHANGING TIMES, THE KIPLINGER MAGAZINE.

Changing times, the Kiplinger magazine. Vol. 4, no. 6, June 1950. © 26May50; B247726. The Kiplinger Washington Editors, Inc. (PWH); 1Nov78; RE 7-688.

CHANGING TIMES, THE KIPLINGER MAGAZINE.

Changing times, the Kiplinger magazine. Vol. 4, no. 7, July 1950. © 26Jun50; B252233. The Kiplinger Washington Editors, Inc. (PWH); 1Nov78; RE 7-689.

CHANGING TIMES, THE KIPLINGER MAGAZINE.

Changing times, the Kiplinger magazine. Vol. 4, no. 8, Aug. 1950. © 26Jul50; B258895. The Kiplinger Washington Editors, Inc. (PWH); 1Nov78; RE 7-690.

CHANGING TIMES, THE KIPLINGER MAGAZINE.

Changing times, the Kiplinger magazine. Vol. 4, no. 9, Sept. 1950. © 29Aug50; B261132. The Kiplinger Washington Editors, Inc. (PWH); 1Nov78; RE 7-691.

CHANGING TIMES, THE KIPLINGER MAGAZINE.

Changing times, the Kiplinger magazine. Vol. 4, no. 10, Oct. 1950. © 26Sep50; B265295. The Kiplinger Washington Editors, Inc. (PWH); 1Nov78; RE 7-692.

CHANGING TIMES, THE KIPLINGER MAGAZINE.

Changing times, the Kiplinger magazine. Vol. 4, no. 11, Nov. 1950. © 24Oct50; B269749. The Kiplinger Washington Editors, Inc. (PWH); 1Nov78; RE 7-693.

CHANGING TIMES, THE KIPLINGER MAGAZINE.

Changing times, the Kiplinger magazine. Vol. 4, no. 12, Dec. 1950. © 30Nov50; B276129. The Kiplinger Washington Editors, Inc. (PWH); 1Nov78; RE 7-694.

CHANGING TIMES, THE KIPLINGER MAGAZINE.

Changing times, the Kiplinger magazine. Vol. 5, no. 1, Jan. 1951. © 27Dec50; B279969. The Kiplinger Washington Editors, Inc. (PWH); 1Nov78; RE 7-695.

CHANSON. See

Priere du soir. (RE 7-629.)

CHANSON DU BEL HIVER.

Chanson du bel hiver. Music & words: Ray Gilbert & Bobby Worth, French lyrics: Louis Sauvate, pseud. of Robert Sauvage. Add. ti.: Once upon a wintertime. NM: French lyrics. © 10Jul50; EFO-5793. Robert Sauvage, pseud.: Louis Sauvate (A); 21Jul78; RE 5-753.

CHANSONS ITALIENNES. See

Deux chansons italiennes. (RE 6-550.)

CHANSONS POPULAIRES PROVENCALES. See
Au jardin de mon pere. (RE 6-542.)
Les Metamorphoses. (RE 6-535.)
Le Petit homme. (RE 6-534.)
Le Tic tac du moulin. (RE 6-541.)

CHANTONS L'ESPOIR. See
No te metas en la vida de nadie.
(RE 8-377.)

CHARACTERISTICS OF MODERN WOODS.
Characteristics of modern woods. By
Charles Greenlees Yerkes. 3d ed. NM:
additions. © 28Jul50; A48226.
Weyerhaeuser Company (PWH); 27Jul78;
RE 4-773.

CHARLES MILLER & SON COMPANY.
Charles Miller & Son Company. Catalog
L. © 29Sep50; AA163153. Jaqua-McKee,
Inc. (PWH); 5Jun78; RE 4-300.

CHARLESTON RECEIPTS.
Charleston receipts. By Mary Vereen
Huguenin & Ann Montague Stoney, drawing
by Alfred Hutt. Rev. ed. NM: drawing.
© 14Nov50; A51695. Junior League of
Charleston (PCW); 11Dec78; RE 9-225.

CHARLESTONA-MIO.
Charlestona-mio. Words & arr. Spike
Jones & Eddie Maxwell. Theme based on O
sole mio. © 11Apr50; EP46748. Helen
Rosen (W of Spike Jones), Spike Jones,
Jr., Leslie Ann Jones & Gina Maria Jones
(C); 25Sep78; RE 6-261.

CHARLEY'S AUNT. See
La Tia de Carlos. (RE 4-431.)

CHARLIE BARNET & HIS ORCHESTRA ...
Charlie Barnett & His Orchestra
telesccriptions. By Snader Teles-
criptions Corporation. © 26Jan51 (in
notice; 1950); MP1433. Pathe News,
Inc. (PWH); 5Jul78; RE 4-280.

CHE M'IMPORTA.
Che m'importa. Words: Umberto
Bertini, music: Mario Ruccione, arr.:
Piero Soffici. © 28Nov50; EFO-6108.
Edizioni Southern Music, S.R.L. (PWH of
Mario Ruccione & Umberto Bertini);
14Jul78; RE 4-756.

CHE PECCATO.
Che peccato. Music: Vincenzo
Falcomata, words: Bixio Cherubini.
© 10Feb50; EFO-3133. Vincenzo
Falcomata & Bixio Cherubini (A);
13Nov78; RE 8-013.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 1,
Jan. 10, 1950. © 14Jan50; B227505.
American Chemical Society (PCW);
18Dec78; RE 8-802.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 2,
Jan. 25, 1950. © 27Jan50; B230046.
American Chemical Society (PCW);
18Dec78; RE 8-803.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 3,
Feb. 10, 1950. © 11Feb50; B232186.
American Chemical Society (PCW);
18Dec78; RE 8-804.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 4,
Feb. 25, 1950. © 28Feb50; B236514.
American Chemical Society (PCW);
18Dec78; RE 8-805.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 5,
Mar. 10, 1950. © 15Mar50; B237213.
American Chemical Society (PCW);
18Dec78; RE 8-806.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 6,
Mar. 25, 1950. © 29Mar50; B239639.
American Chemical Society (PCW);
18Dec78; RE 8-807.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 7,
Apr. 10, 1950. © 14Apr50; B241478.
American Chemical Society (PCW);
18Dec78; RE 8-808.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 8,
Apr. 25, 1950. © 27Apr50; B243119.
American Chemical Society (PCW);
18Dec78; RE 8-809.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 9,
May 10, 1950. © 13May50; B245549.
American Chemical Society (PCW);
18Dec78; RE 8-810.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 10,
May 25, 1950. © 29May50; B248018.
American Chemical Society (PCW);
18Dec78; RE 8-811.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 11,
June 10, 1950. © 12Jun50; B249972.
American Chemical Society (PCW);
18Dec78; RE 8-812.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 12,
June 25, 1950. © 30Jun50; B253839.
American Chemical Society (PCW);
18Dec78; RE 8-813.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 13,
July 10, 1950. © 17Jul50; B254714.
American Chemical Society (PCW);
18Dec78; RE 8-814.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 14,
July 25, 1950. © 27Jul50; B256882.
American Chemical Society (PCW);
18Dec78; RE 8-815.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 15,
Aug. 10, 1950. © 10Aug50; B258905.
American Chemical Society (PCW);
18Dec78; RE 8-816.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 16,
Aug. 25, 1950. © 26Aug50; B260977.
American Chemical Society (PCW);
18Dec78; RE 8-817.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 17,
Sept. 10, 1950. © 14Sep50; B263950.

American Chemical Society (PCW);
18Dec78; RE 8-818.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 18,
Sept. 25, 1950. © 28Sep50; B266858.
American Chemical Society (PCW);
18Dec78; RE 8-819.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 19,
Oct. 10, 1950. © 12Oct50; B268704.
American Chemical Society (PCW);
18Dec78; RE 8-820.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 20,
Oct. 25, 1950. © 30Oct50; B271078.
American Chemical Society (PCW);
18Dec78; RE 8-821.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 21,
Nov. 10, 1950. © 13Nov50; B273640.
American Chemical Society (PCW);
18Dec78; RE 8-822.

CHEMICAL ABSTRACTS.
Chemical abstracts. Vol. 44, no. 22,
Nov. 25, 1950. © 29Nov50; B275607.
American Chemical Society (PCW);
18Dec78; RE 8-823.

CHEMICAL KINETICS.
Chemical kinetics. By Keith J.
Laidler. © 25Aug50; A46884. Keith J.
Laidler (A); 13Nov78; RE 7-712.

CHERISHED HOPES.
Cherished hopes. By Hovsep Pushman.
© 3Oct50; GU17087. Arsene Pushman &
Armand Pushman (C); 13Dec78; RE 9-261.

LA CHEVALIER DE PARIS.
La Chevalier de Paris. Piano & chant.
Musique de M. Philippe Gerard, pseud. of
Philippe Bloch, paroles de Angele
Vannier. Add. ti.: Les Pommiers doux.
© 15Sep50; EFO-6399. Philippe Bloch,
dit: M. Philippe Gerard, & Angele
Vannier (A); 1Nov78; RE 7-594.

CHI SEI TU?
Chi sei tu? Words: Giovanna Colombi,
music: R. Abner, pseud. of Abner Rossi.
© 25May50; EFO-3940. Manfrin Lorenzo
(C of Giovanna Colombi); 3Aug78;
RE 5-748.

CHIANTI LIED. See
Vive le bon vin. (RE 4-492.)

CHIARINA.
Chiarina. Op. 3. Ballet after a
libretto by Paul Strecker, piano
reduction by the composer: Boris
Blacher. © 15Aug50; EFO-5538. Gerty
Blacher Herzog (W) & Ludwig Strecker (E
of Paul Strecker); 27Sep78; RE 6-089.

CHICA, CHICA.
Chica, chica. Music: Vincenzo
Falcomata & Mario Trama, words: Bixio
Cherubini. © 20Apr50; EFO-3134.
Vi[n]cenzo Falcomata, Bixio Cherubini &
Mario Trama (A); 13Nov78; RE 8-014.

CHICAGO DAILY TRIBUNE.
Chicago daily tribune. Vol. 109, nc.
103, May 1, 1950. © 1May50; B243355.
Chicago Tribune a.a.d.o. Chicago Tribune
Company (PCW); 14Jul78; RE 4-650.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 219, Sept. 13, 1950. © 13Sep50; B263229. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-031.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 220, Sept. 14, 1950. © 14Sep50; B263230. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-032.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 222, Sept. 16, 1950. © 16Sep50; B263451. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-034.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 223, Sept. 18, 1950. © 18Sep50; B264290. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-035.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 224, Sept. 19, 1950. © 19Sep50; B264291. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-036.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 225, Sept. 20, 1950. © 20Sep50; B264292. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-037.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 226, Sept. 21, 1950. © 21Sep50; B264583. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-038.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 227, Sept. 22, 1950. © 22Sep50; B265019. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-040.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 228, Sept. 23, 1950. © 23Sep50; B265020. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-041.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 229, Sept. 25, 1950. © 25Sep50; B265021. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-042.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 230, Sept. 26, 1950. © 26Sep50; B265686. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-043.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 231, Sept. 27, 1950. © 27Sep50; B265687. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-044.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 232, Sept. 28, 1950. © 28Sep50; B265688. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-045.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 233, Sept. 29, 1950. © 29Sep50; B265689. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-046.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 234, Sept. 30, 1950. © 30Sep50; B265690. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-047.

CHICAGO DAILY TRIBUNE.

Chicago daily tribune. Vol. 109, no. 221, Sept. 15, 1950. © 15Sep50; B263450. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-134.

CHICAGO DEFENDER. See

According to Joyce, white women are out to run the Negro race.

(RE 4-342.)

Simple declares it is true, but science would say it is a lie, and other contributions. (RE 4-323.) Simple makes a graduation speech for black children in a white world, and other contributions. (RE 4-322.) With a million dollars Simple plans his life. (RE 4-321.)

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 19, May 7, 1950. © 7May50; B244517. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 14Jul78; RE 4-656.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 20, May 14, 1950. © 14May50; B245838. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 14Jul78; RE 4-664.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 21, May 21, 1950. © 21May50; B246456. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 14Jul78; RE 4-667.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 22, May 28, 1950. © 28May50; B247552. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 14Jul78; RE 4-677.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 23, June 4, 1950. © 4Jun50; B248350. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 14Jul78; RE 4-681.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 24, June 11, 1950. © 11Jun50; B249120. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 14Jul78; RE 4-688.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 25, June 18, 1950. © 18Jun50; B250986. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 14Jul78; RE 4-697.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 26, June 25, 1950. © 25Jun50; B251371. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 14Jul78; RE 4-705.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 32, Aug. 6, 1950. © 6Aug50; B258354. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 2Aug78; RE 4-961.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 33, Aug. 13, 1950. © 13Aug50; B258633. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 2Aug78; RE 4-971.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 34, Aug. 20, 1950. © 20Aug50; B259967. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 2Aug78; RE 4-974.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 35, Aug. 27, 1950. © 27Aug50; B260514. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 2Aug78; RE 4-979.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 27, July 2, 1950. © 2Jul50; B252885. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 2Aug78; RE 4-988.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 28, July 9, 1950. © 9Jul50; B253518. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 2Aug78; RE 4-992.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 29, July 16, 1950. © 16Jul50; B254420. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 2Aug78; RE 5-000.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 30, July 23, 1950. © 23Jul50; B255795. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 2Aug78; RE 5-008.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 31, July 30, 1950. © 30Jul50; B256687. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 2Aug78; RE 5-015.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 36, Sept. 3, 1950. © 3Sep50; B261552. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-019.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 37, Sept. 10, 1950. © 10Sep50; B262469. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-024.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday tribune. Vol. 109, no. 38, Sept. 17, 1950. © 17Sep50; B263449. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-033.

CHICAGO SUNDAY TRIBUNE.

Chicago Sunday Tribune. Vol. 109, no. 39, Sept. 24, 1950. © 24Sep50; B265018. Chicago Tribune a.a.d.o. Chicago Tribune Company (PCW); 4Aug78; RE 5-039.

CHICKEN TODAY AND FEATHERS TOMORROW.

Chicken today and feathers tomorrow. By Johnny Marks. © 13Jan50; EU190291. Saint Nicholas Music, Inc. (PWH); 27Sep78; RE 6-505.

CHIEF FEATHER BRAIN.

Chief Feather Brain. By Robert Emerson Clappett. © 1Mar50; G15597. Robert E. (Bob) Clappett (A); 20Nov78; RE 8-241.

CHIEF RAIN-ON-HEAD.

Chief Rain-On-Head. By Robert Emerson Clappett. © 30Jun50; GU16560. Robert E. (Bob) Clappett (A); 20Nov78; RE 8-249.

A CHILD KNEELS TO PRAY.

A Child kneels to pray. By Grace Noll Crowell & Lee Mero. © 19Oct50; A49103. Reid Crowell (C); 30Nov78; RE 8-706.

CHILD LIFE.

Child life. Vol. 29, no. 7, Sept. 1950. © 15Aug50; B259529. The Saturday Evening Post Company (PCW); 30Jun78; RE 4-477.

CHILD LIFE.

Child life. Vol. 29, no. 9, Nov. 1950. © 15Oct50; B268533. The Saturday Evening Post Company (PCW); 21Aug78; RE 5-629.

CHILD LIFE.

Child life. Vol. 29, no. 8, Oct. 1950. © 15Sep50; B264038. The Saturday Evening Post Company (PCW); 31Jul78; RE 5-631.

CHILD LIFE.

Child life. Vol. 29, no. 10, Dec. 1950. © 15Nov50; B272236. The Saturday Evening Post Company (PCW); 25Sep78; RE 6-234.

CHILD LIFE.

Child life. Vol. 30, no. 1, Jan. 1951. © 15Dec50; B278070. The Saturday Evening Post Company (PCW); 20Nov78; RE 8-381.

CHILDREN. See

Contributions by Roderick L. Haig-Brown. (RE 4-343.)

CHILDREN, OBEY YOUR PARENTS.

Children, obey your parents; painting. By Ortlip, author of renewable matter: Providence Lithograph Company. Add. ti.: Jesus, Mary and Joseph leaving temple. © 15Jun50; K25332. Providence Lithograph Company (PWH); 30Jun78; RE 5-811.

THE CHILDREN OF THE POOR.

The Children of the poor. Music: David Diamond, words: Victor Hugo, translation of words: Algernon Charles Swinburne. NM: music. © 30Dec50; EP51971. David Diamond (A); 21Aug78; RE 5-462.

THE CHILDREN'S FRIEND.

The Children's friend; painting. By Hole, author of renewable matter: Providence Lithograph Company. © 15Sep50; H1702. Providence Lithograph Company (PWH); 30Jun78; RE 5-812.

CHILDREN'S PLAY MATE MAGAZINE.

Children's play mate magazine. Vol. 22, no. 3, Aug. 1950. © 24Jul50; B256885. The Saturday Evening Post Company (PCW); 30Jun78; RE 4-475.

CHILDREN'S PLAY MATE MAGAZINE.

Children's play mate magazine. Vol. 22, no. 5, Oct. 1950. © 25Sep50; B267525. The Saturday Evening Post Company (PCW); 21Aug78; RE 5-628.

CHILDREN'S PLAY MATE MAGAZINE.

Children's play mate magazine. Vol. 22, no. 4, Sept. 1950. © 25Aug50; B268490. The Saturday Evening Post Company (PCW); 31Jul78; RE 5-632.

CHILDREN'S PLAY MATE MAGAZINE.

Children's play mate magazine. Vol. 22, no. 6, Nov. 1950. © 25Oct50; B271275. The Saturday Evening Post Company (PCW); 25Sep78; RE 6-233.

CHILDREN'S PLAY MATE MAGAZINE.

Children's play mate magazine. Vol. 22, no. 7, Dec. 1950. © 20Nov50; B276903. The Saturday Evening Post Company (PCW); 20Nov78; RE 8-380.

CHILDREN'S PRAYER CARD FROM MISCEL- ...

Children's prayer card from Miscellaneous writings, by Mary Baker Eddy. Author of original work: Margaret T. Holden-Jones, author of offset reproduction: Rand Avery-Gordon Taylor, Inc. NM: artwork. © 24May50; H1601. The Christian Science Board of Directors (PWH); 14Dec78; RE 9-689.

A CHILD'S GOODNIGHT BOOK.

A Child's goodnight book. By Margaret Wise Brown, illustrator: Jean Charlot. NM: text slightly revised, pictures completely redone. © 15Aug51 (in notice: 1950); A57845. Roberta B. Rauch (E of Margaret Wise Brown); 27Sep78; RE 7-204.

CHILI KING'S CHILI.

Chili King's chili; label. By James Russell Long. © 25Mar50; KK51145. James Russell Long (A); 4Dec78; RE 8-760.

CHIMP ON MY SHOULDER.

Chimp on my shoulder. By William Leopold Westley. © 25Sep50; A47831. William Westley (A); 18Sep78; RE 6-150.

CHINAMAN'S CHANCE. See

The End of your rope. (RE 5-386.)

CHINESISCHE JAHRESZEITEN, NR. 2. See

Alte Weise. (RE 8-400.)

CHINESISCHE JAHRESZEITEN, NR. 4. See

Fluss im Schnee. (RE 8-401.)

THE CHOCOLATE SOLDIER'S WEDDING DAY.

The Chocolate soldier's wedding day. Words & music: Harry Gershman & Freeda Goodman. © 27Sep50; EU216728. Harry Gershman (A); 4Oct78; RE 6-641.

THE CHOCOLATE SOLDIER'S WEDDING DAY.

The Chocolate soldier's wedding day. Words, music & orchestrations: Harry Gershman, words & music: Freeda Goodman. © 5Oct50; EP49563. Harry Gershman (A); 25Oct78; RE 6-808.

THE CHOICE.

The Choice. Text: Boris Shub. © 19Oct50; A49939. Boris Shub (A); 15Nov78; RE 8-353.

THE CHCIR HERALD.

The Choir herald. Vol. 53, no. 11, Aug. 1950. © 7Jul50; B254622. Lorenz Publishing Company (PCW); 23Jun78; RE 4-462.

THE CHCIR HERALD.

The Choir herald. Vol. 53, no. 12, Sept. 1950. © 9Aug50; B262050. Lorenz Publishing Company (PCW); 10Jul78; RE 4-734.

THE CHOIR HERALD.

The Choir herald. Vol. 54, no. 1, Oct. 1950. © 30Aug50; B266291. Lorenz Publishing Company (PCW); 28Aug78; RE 5-512.

THE CHOIR HERALD.

The Choir herald. Vol. 54, no. 2, Nov. 1950. © 5Oct50; B272329. Lorenz Publishing Company (PCW); 20Oct78; RE 6-702.

THE CHCIR HERALD.

The Choir herald. Vol. 54, no. 3, Dec. 1950. © 10Nov50; B273094. Lorenz Publishing Company (PCW); 8Nov78; RE 7-912.

THE CHOIR HERALD.

The Choir herald. Vol. 54, no. 4, Jan. 1951. © 8Dec50; B280508. Lorenz Publishing Company (PCW); 4Dec78; RE 9-098.

THE CHOIR HERALD, AUG. 1950. See

Like as a father. (RE 4-465.)
Pass me not, o gentle Savior.
(RE 4-467.)
Praise ye the Lord. (RE 4-463.)
Sunday. (RE 4-466.)
What a friend we have in Jesus.
(RE 4-464.)

THE CHOIR HERALD, DEC. 1950. See

Come, thou almighty king. (RE 7-917.)
I pray to Thee this day. (RE 7-918.)
The King of love my shepherd is.
(RE 7-913.)
Lord, we come before Thee. (RE 7-919.)
Morning salutation. (RE 7-916.)
Opening sentence. (RE 7-914.)
A Quiet time with Jesus. (RE 7-915.)

THE CHOIR HERALD, JAN. 1951. See

Father, forgive me. (RE 9-095.)
The Grace of God. (RE 9-097.)
I lay my sins on Jesus. (RE 9-096.)
Lead, blessed Savior. (RE 9-092.)
To walk with Thee. (RE 9-094.)
Ye that stand in the house of the Lord. (RE 9-093.)

THE CHOIR HERALD, NOV. 1950. See

Bethlehem. (RE 6-706.)
The Echo carol. (RE 6-707.)
Lovely appear. (RE 6-708.)
A Prolog for Christmas. (RE 6-703.)
That holy night. (RE 6-704.)
Your prayer and mine. (RE 6-705.)

THE CHOIR HERALD, OCT. 1950. See
Communion hymn. (RE 5-508.)
God has promised. (RE 5-509.)
Hymn to the Trinity. (RE 5-522.)
Offertory response. (RE 5-510.)
Oh, give thanks unto the Lord.
(RE 5-511.)
Turn ye even to me. (RE 5-507.)

THE CHOIR HERALD, SEPT. 1950. See
Abide with us. (RE 4-731.)
The Bread of life. (RE 4-732.)
Grant us thy peace. (RE 4-729.)
The Mercies of the Lord. (RE 4-730.)
Sanctify me. (RE 4-735.)
The Trumpet call. (RE 4-733.)

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Aug. 1950. © 7Jul50; B255380. Lorenz
Publishing Company (PCW); 23Jun78;
RE 4-468.

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Sept. 1950. © 10Aug50; B262051.
Lorenz Publishing Company (PCW);
10Jul78; RE 4-740.

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Publishing Company (PCW); 28Aug78;
RE 5-502.

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The Choir leader. Vol. 57, no. 9,
Nov. 1950. © 6Oct50; B272332. Lorenz
Publishing Company (PCW); 20Oct78;
RE 6-720.

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The Choir leader. Vol. 57, no. 10,
Dec. 1950. © 10Nov50; B273093. Lorenz
Publishing Company (PCW); 8Nov78;
RE 7-908.

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Jan. 1951. © 8Dec50; B280506. Lorenz
Publishing Company (PCW); 4Dec78;
RE 9-091.

THE CHOIR LEADER, AUG. 1950. See
For God so loved the world.
(RE 4-471.)
Let the people praise thee.
(RE 4-469.)
Morning hymn. (RE 4-470.)
O Lord, look down in mercy.
(RE 4-474.)
Our heavenly friend. (RE 4-472.)
There dawns a new day. (RE 4-473.)

THE CHOIR LEADER, DEC. 1950. See
As the hart panteth. (RE 7-911.)
Great is the Lord. (RE 7-909.)
I love Thy church, O God. (RE 7-910.)

THE CHOIR LEADER, JAN. 1951. See
Art thou weary? (RE 9-088.)
A Flower of prayer. (RE 9-089.)
I will give you rest. (RE 9-090.)
A Psalm of praise. (RE 9-086.)
Still, still with Thee. (RE 9-087.)

THE CHOIR LEADER, NOV. 1950. See
Hark! the herald angels sing.
(RE 6-723.)
Let your Savior in. (RE 6-721.)
Prepare ye the way. (RE 6-724.)
The Prince of peace. (RE 6-722.)

THE CHOIR LEADER, OCT. 1950. See
Breathe on me, breath of God.
(RE 5-503.)
I will give thanks. (RE 5-506.)
My prayer. (RE 5-505.)
Praise ye the Lord. (RE 5-504.)
Prayer for a new day. (RE 5-523.)

THE CHOIR LEADER, SEPT. 1950. See
Cast your burden on the Lord.
(RE 4-736.)
Ho, every one that thirsteth.
(RE 4-739.)
Lead on, O King eternal. (RE 4-737.)
Teach me, O Lord. (RE 4-738.)

CHOOKY.
Chooky. By John Faulkner. © 6Nov50;
A49474. John Faulkner (A); 24Dec78;
RE 8-828.

CHORALE FROM THE EASTER CANTATA.
Chorale from the Easter cantata.
Original m Johann Sebastian Bach,
arr.-orchestration: Leopold Stokowski.
NM: arr. © 20Oct50; EP51760. Herman
E. Muller (E of Leopold Stokowski);
6Dec78; RE 8-962.

CHORALE PRELUDES. See
10 chorale preludes. (RE 4-921.)
10 chorale preludes. (RE 4-922.)
10 chorale preludes. (RE 4-923.)

CHORFEIER-SUITE.
Chorfeier-Suite. Nr. 3, op. 98.
Maennerchor a capella. Music: Joseph
Haas. Singpartitur. © 9Dec50;
EFO-6989. Alfred Haas (C); 14Nov78;
RE 7-608.

CHORFEIER-SUITE.
Chorfeier-Suite. Nr. 4, op. 98.
Maennerchor a cap. mit Bariton solo.
Music: Joseph Haas, words: Franz Evers.
Singpartitur. © 9Dec50; EFO-6990.
Alfred Haas (C); 14Nov78; RE 7-609.

CHORFEIER-SUITE.
Chorfeier-Suite. Nr. 2., op. 98.
Fuer Maennerchor a capella. Music:
Joseph Haas, words: Joachim VonDerGaltz.
Add. tl.: Besinnung: Fuerchte nur dies.
Singpartitur. © 9Dec50; EFO-6988.
Alfred Haas (C); 15Dec78; RE 9-379.

THE CHOSEN BABY.
The Chosen baby. By Valentina P.
Wasson. Rev. ed. NM: additions &
revisions. © 6Oct50; A49029. Peter
Wasson (C); 20Oct78; RE 6-697.

CHRIST CHILD.
Christ Child; reproduction of original
sculpture. By Anri, S.P.A., author of
original: Karl Kuolt. NM: reproduction.
© 15Oct50; HF911. Anri, S.P.A. (PWH);
12Dec78; RE 9-236.

CHRIST CHILD'S LULLABY.
Christ child's lullaby; SSA
accompanied. w Anna C. Taylor & m Willy
Richter. © 19Dec50; EP52279. Harold
Flammer, Inc. (PWH); 13Sep78; RE 6-235.

CHRIST IS BORN.
Christ is born. w Myra T. Barrett,
music: Frederik Melius Christiansen.
(Saint Olaf choir series, anthem no.
250) NM: music. © 26Oct50 EP50252.
Olaf C. Christiansen, Elsa Wycisk, Paul
J. Christiansen & Jacob M. Christiansen
(C); 30Nov78; RE 8-717.

THE CHRIST OF THE CROSS.
The Christ of the cross; dare
Christians follow him. By Richard
Morgan. © 1Dec50; A53517. Richard
Morgan (A); 3Jul78; RE 4-644.

CHRIST, THE BREAD OF LIFE.
Christ, the bread of life. By William
Childs Robinson. © 22Jun50; A45013.
William Childs Robinson (A); 11Sep78;
RE 5-713.

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© 3Jan51; B282122. The Christian
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1950. See
Betsy's little star. (RE 8-137.)

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RE 9-433.

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RE 9-442.

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Christmas Eve. w & m Vernon Luther Brigman. © 23Oct50; EU219021. Vernon Luther Brigman (A); 27Oct78; RE 7-534.

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Christmas hymn. 17th century, adaptation for 3-part chorus of women's voices with piano acc. ad. lib. Arr. Hugo Jungst, English version by T. Baker., adaptation by Carl Deis. NM: adaptation. © 6Jun50; EP47248. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-336.

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Christmas hymn. 17th century, adaptation for 3-part chorus of mixed voices with piano acc. ad. lib. Arr. Hugo Jungst, English version by T. Baker, adaptation by Carl Deis. NM: adaptation. © 6Jun50; EP47252. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-339.

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Christmas lullaby. From Birthday in Bethlehem, a Christmas story in six songs. For voice & piano or organ. Music by Gene Bone & Howard Fenton, words by Frank Kingdon. © 11Oct50; EP51176. Gene Bone, Howard Fenton (A) & Countess M. Markham Rolandi (W of Frank Kingdon); 14Dec78; RE 9-321.

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The Christmas symphony. For voice & piano with ukulele diatrs. & chord symbols. By Phil Perry, pseud., Joe Candullo & Charles Reade. © 25Sep50; EP49612. Charles Reade (A); 5Sep78; RE 5-842.

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The Christmas symphony. w & m Phil Perry, Joe Candullo & Charles Reade. © 28Aug50; EU214428. Charles Reade (A); 5Sep78; RE 5-846.

CHRISTMAS WEDDING.

Christmas wedding. w & m Abe Ostrow, pseud. of Abraham Morris Ostrowsky, & Charles C. Nields. © 10Dec50; EP51298. Abraham M. Ostrowsky a.k.a. Abe Ostrow & Charles Nields (A); 19Jun78; RE 4-645.

CHRISTOPHER AND HIS TURTLE.

Christopher and his turtle. Written & illustrated by Eleanor Frances Lattimore. © 6Sep50; A47204. Eleanor Frances Lattimore (A); 30Oct78; RE 8-140.

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Christopher Columbus. By Ruth Cromer Weir. (Real people, book 1) © 2Jan50; A40415. Harper & Row, Publishers, Inc. (PWH); 14Dec78; RE 9-707.

CHRISTOPHER COLUMBUS DISCOVERER.

Christopher Columbus discoverer. By Alberta Powell Graham & Janice Holland. © 14Aug50; A46318. Charles A. Graham & Robert S. Graham (C); 26Jun78; RE 4-312.

THE CHURCH AND CONTEMPORARY CHANGE.

The Church and contemporary change. By G. Bromley Oxnam. © 21Nov50; A49830. Ruth F. Oxnam (W); 5Sep78; RE 5-955.

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Church and state in the United States. Vol. 1. By Anson Phelps Stokes, introd.: Ralph Henry Gabriel. © 10May50; A43870. Anson Phelps Stokes, Jr., Isaac N. P. Stokes & Olivia Stokes Hatch (C); 11Dec78; RE 9-056.

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The Cimmaron Kid. By Trendle & Striker. (The Lone Ranger, no. 2713-1938) © 14Jun50; DU24679. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-318.

CINDY-LEE.

Cindy-Lee; design for toy doll. By Ruth Eleanor Newton. © 14Apr50;

CINDY-LEE. (CON.)
GP8489. Grace Elizabeth Ulrich (NK);
21Dec78; RE 8-986.

CINQ POEMES.

Cinq poemes. Pour voix et piano. De
Charles D'Orleans, music: Jean Francaix.
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Circuits in electrical engineering.
By Charles R. Vail. © 26May50; A44242.
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CIRCULAR TABLE WITH SEVRES PLAQUES. See
Stand. (RE 6-848.)

THE CIRCUS PARADE.

The Circus parade. Text & ill.:
Lillian Billington & Olive Zietz. (A
Play and learn book, no. 6075)
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CITY IN THE DAWN.

City in the dawn. By Hervey Allen.
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Richard F. Allen, Marcia Allen & Mary
Ann Marcus (C); 26Sep78; RE 6-584.

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City of refuge. By Trendle-Goll.
(The Lone Ranger, no. 2759-1983)
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City of the flags. Text: Clark
McMeekin, pseud. of Dorothy Park Clark &
Isabel McLennan McMeekin. © 27Oct50;
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McLennan McMeekin (A); 29Nov78;
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Annotations to Deering's Civil code
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Civil engineering handbook. By
Leonard Church Urquhart. 3d ed. NM:
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Claim of death. By Trendle-McCarthy.
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Claire DeRaimond. By Irene
McAllister. © 20Mar50; DU23649. Irene
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CLARK DENNIS TELESERPTIONS.

Clark Dennis telescriptions. By
Snader Telescriptions Corporation.
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Classical civilization: Rome. By
Herbert Newell Couch & Russel M. Geer.
2d ed. NM: changes, additions in

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The Prisoner of Zenda. (RE 4-877.)

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The Clay hand. By Dorothy Salisbury
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Clearing in the sky and other stories.
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CLEM CLAM.

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CLINICAL NUTRITION.

Clinical nutrition; with 78 tables &
127 ill., 61 in full color. By Norman
Jolliffe, Frederick F. Tisdall & Paul R.
Cannon. © 1May50; A43802. Paul R.
Cannon (A); 15Dec78; RE 9-941.

CLOSED FOR THE SEASON.

Closed for the season. Composer &
lyricist: Millard Sponsel Thomson, m &
lyrics for the song Starlit skies by
Samuel Mottley Anderson. © 13Oct50;
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12Oct78; RE 6-827.

CLOTHES MAKE THE MAN.

Clothes make the man. By Richard
Matheson. (In Worlds beyond, Feb. 1951)
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Textfilm for Cloud, rain and snow.
(RE 9-227.)

CLOUDS.

Clouds. For three part chorus of
women's voices (a capella). Music:
Helen Fryfogle Pohlmann. © 13Jun50;
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CLOWNY.

Clowny. By Robert Emerson Clampett.
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THE COAT OF MANY COLORS.

The Coat of many colors; the story of
Joseph. By Marian King. © 28Aug50;

A47259. Marian King (A); 23Aug78;
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COBEAN'S NAKED EYE.

Cobean's Naked eye. By Sam Cobean
(Samuel E. Cobean) © on compilation;
1Nov50; A49396. Anne M. Cobean (W);
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THE COCKTAIL PARTY. See

Money. (RE 6-421.)

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THE CODE OF MAIMONIDES.

The Code of Maimonides. Book 9: The
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(Yale Judaica series, v. 4) © 15Nov50;
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COLD BLOODED WOMAN.

Cold blooded woman. w & m Don Deadric
Robey. © 7Apr50; EU199909. Don
Deadric Robey (A); 14Dec78; RE 9-382.

COLD POTATO.

Cold potato. By Sidney Chankin,
Dorothy Baker & Franklyn Marks.
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COLLEEN.

Colleen. Words and music: James L.
McCarthy, Jr., music: Thomas E. Hannah.
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Jr. (A); 24Jul78; RE 4-884.

COLLEGE BIOLOGY.

College biology. By William Etkin.
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COLLEGE CHEMISTRY IN THE LABORATORY.

College chemistry in the laboratory.
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© 15Jun50; A4153966. Frances L. Malm,
Fern A. Prantz (W), Clara Eileen Enos &
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College course in secretarial duties.
By Dorothy C. Finkelhor. © 3Feb50;
A40688. Dorothy C. Finkelhor (A);
5Sep78; RE 5-969.

COLLEGE-CUT KID. See

The Ultimate one. (RE 5-410.)

COLLEGE ENTRANCE EXAMINATION BOARD.

College entrance examination board.
Form TA: Spanish reading test.
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College mathematics. By Charles E.
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Clark (A); 5Sep78; RE 5-968.

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College psychology. By Warner Brown &
Howard C. Gilhousen. NM: slight
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The Case of the smuggler's bell.
(RE 8-040.)

Contributions by Robert Carson.
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The Evil eye. (RE 6-428.)

The Man who flew into a rage.
(RE 6-730.)

Phipps to the rescue. (RE 7-223.)

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Devil's hat. (RE 8-368.)

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Gold in your hair. (RE 4-374.)

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Contributions by Jack Finney.
(RE 6-731.)

The Day of the triffids. (RE 7-456.)

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One throw. (RE 9-002.)

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The Singing trees murder. (RE 9-021.)

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To the future. (RE 6-732.)

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Bewitched. (RE 7-035.)

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Contributions by Ray Bradbury.
(RE 7-401.)
Epicac. (RE 6-779.)
To the future. (RE 6-732.)

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My cigarette loves your cigarette.
(RE 7-700.)

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Big day in Saint Louis. (RE 4-350.)

COLONEL CHINSTRAP.

Colonel Chinstrap. Words & music by
Noel Gay. © 13Jun50; EFO-4309. Angela
Gay Dickson Wright & Richard Noel
Marshall Armitage (C); 6Nov78; RE 7-824.

THE COLONEL'S SON.

The Colonel's son. By Trendle &
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2786-2010) © 7Dec50; DU26258. Lone
Ranger Television, Inc. (PWH); 16Oct78;
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Colonial American writing. Introd.:
Roy Harvey Pearce. NM: introd.
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Colorimetric determination of traces
of metals. By Ernest Birger Sandell.
2d ed. NM: revision. © 17Oct50;
A49157. Ernest Birger Sandell (A);
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COLT OF DESTINY.

Colt of destiny. By Alida Malkus,
artist: Manning Dev. Lee, editor: Erick
Berry. © 16Oct50; A48529. Alida
Malkus (A); 28Nov78; RE 9-187.

COLUMBA. See

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COLUMBUS, G. A.

Columbus, G. A. Words & music: Jimmy
Atkins (James C. Atkins) © 11Sep50;
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COME BACK AGAIN TO ME, MAVOURNEEN.

Come back again to me, Mavourneen. w
& m T. P. Keenan. © 14Dec50; EF16054.
T. P. Keenan (A); 6Nov78; RE 7-867.

COME ON AND LOVE ME.

Come on and love me. Words: Irving
Taylor, music: Morty Jacobs (Morton P.
Jacobs) © 9Jun50; EU206404. Irving
Taylor & Morton P. Jacobs (A); 8Sep78;
RE 5-965.

COME ON OVER TO MY HOUSE.

Come on over to my house. w & m Lyn
Duddy & Joan Edwards. © 31Jul50;
EU211003. Lyn Duddy (A); 20Dec78;
RE 9-911.

COME-SHARE THE SUNSHINE WITH ME.

Come share the sunshine with me.
Words & music: Hank Locklin & Ross
Stubblefield. (In Hank Locklin song
book) © 21Aug50; EP52009. Hank
Locklin (A); 31Jul78; RE 5-389.

COME, THOU ALMIGHTY KING.

Come, thou almighty king. Music arr.
Ellen Jane Lorenz. (In The Choir

herald, Dec. 1950) NM: music arr.
© 10Nov50; B273094. Lorenz Publishing
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COME, THOU FOUNT OF EV'RY BLESSING.

Come, Thou fount of ev'ry blessing.
Arr. for S.A.T.B. a cappella. Based on
the hymn tune Ball Hill as found in the
Sacred harp, arranger of music: William
Jensen Reynolds. NM: arr. © 23Aug50;
EP50071. William Jensen Reynolds (A);
28Nov78; RE 8-439.

COME VISIT MY RANCH.

Come visit my ranch. By Baldwin
Haves. © 25Aug50; A47954. Wonder
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Books, a division of Grosset & Dunlap,
Inc. (PWH); 18Dec78; RE 9-864.

COME WHAT MAY.

Come what may. Piano. Melody &
words: Alice Mae Blankenship.
© 23Mar50; EU197958. Alice M.
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COME WITH ME.

Come with me. w & m Arthur
Kapewaokeao Parker, Jr., arr. Jean
Waltz. NM: changed words & music.
© 3Aug50; EU211378. Arthur K. Parker,
Jr. (A); 30Aug78; RE 5-676.

COME WITH ME OVER THE MOUNTAIN.

Come with me over the mountain.
Lyrics & music: Delia Murphy.
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COMING BACK HOME.

Coming back home. w & m Don Deadric
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The Coming defeat of Communism. By
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THE COMMERCE OF NATIONS.

The Commerce of nations. By John B.
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COMMERCIAL ALGEBRA, COLLEGE COURSE.

Commercial algebra, college course.
By Thomas Marshall Simpson, Zareh M.
Pirenian & Bolling H. Crenshaw. 3d ed.
NM: revisions & additions. © 17Apr50;
A43182. Thomas Marshall Simpson & Zareh
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Commune; Louis XVI. By J. H.
Riesener, author of renewable matter:
The Frick Collection. © 10Feb50;
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COMMUNE.

Commune; Louis XVI. By Pierre Dupre,
author of renewable matter: The Frick
Collection. © 10Feb50; J6262. The
Frick Collection (PWH); 13Oct78;
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COMMUNE.

Commune; Louis XVI. By Gilles Joubert
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matter: The Frick Collection.

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Communion hymn. Music: Lee Ellis,
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COMMUNITIES FOR BETTER LIVING.
Communities for better living; citizen
achievement in organization, design and
development. By James Dahir.
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COMPAGNONS DES MAUVAIS JOURS.
Compagnons des mauvais jours. For
piano & chant. Musique de Joseph Kosma,
paroles de Jacques Prevert. New
version. © 15Nov50; EFO-7700. Janine
Tricotet, veuve Prevert (W) & Pierre
Cochereau (E of Joseph Kosma); 13Nov78;
RE 8-101.

COMPANY FOR CHRISTMAS DINNER. See
Smuggler's cove. (RE 4-340.)

THE COMPANY OF MEN.
The Company of men. By Romain Gary,
translator: Joseph Barnes. Pub. in the
French language under the ti.; Le Grand
vestiaire. NM: English-language
translation. © 24Mar50; A42279.
Romain Gary (PWH); 19Jul78; RE 5-692.

THE COMPANY SHE KEEPS.
The Company she keeps. By R K O Radio
Pictures, Inc. © 31Dec50; LP732. R K
O General, Inc. (PWH); 11Aug78;
RE 5-331.

COMPLETE BASEBALL.
Complete baseball. Winter 1950-1951.
By Classic Syndicate, Inc. © 1Nov50;
B276182. Magazine Management Company,
Inc. (PCW & PWH); 7Dec78; RE 8-595.

COMPLETE BASEBALL.
Complete baseball. Fall 1950. By
Classic Syndicate, Inc. © 15Aug50;
B260839. Magazine Management Company,
Inc. (PCW & PWH); 5Dec78; RE 8-668.

COMPLETE DETECTIVE CASES.
Complete detective cases. Jan. 1951.
By Postal Publications, Inc. © 60Oct50;

COMPLETE DETECTIVE CASES. (CON.)

B272139. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-532.

THE COMPLETE GREAT DANE.

The Complete great Dane. By Milo Grange Denlinger. © 10Oct50; A48470. William W. Denlinger (C); 14Aug78; RE 5-137.

COMPLETE HOME REPAIR HANDBOOK.

Complete home repair handbook. By Emanuele Stieri. © 17Nov50; A49715. Emanuele Stieri (A); 25Sep78; RE 6-609.

COMPLETE INDEX OF BOOKS.

Complete index of books. By Max Heindel. © 20Sep50; A47854. The Rosicrucian Fellowship (PWH); 3Aug78; RE 4-916.

THE COMPLETE KERRY BLUE TERRIER.

The Complete kerry blue terrier. By Edward S. Montgomery. © 10Oct50; A48797. Edward S. Montgomery (A); 24Jul78; RE 4-894.

THE COMPLETE POMERANIAN.

The Complete Pomeranian. By Milo Grange Denlinger. © 14Nov50; A50048. William W. Denlinger (C); 14Aug78; RE 5-138.

COMPLETE SPORTS.

Complete sports. Dec. 1950. By Stadium Publishing Corporation. © 10Sep50; B272855. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-502.

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Complete sports. Oct. 1950. By Stadium Publishing Corporation. © 19Jul50; B254184. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-548.

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Complete sports. Feb. 1951. By Stadium Publishing Corporation. © 10Nov50; B273978. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-570.

THE COMPLETE TOY MANCHESTER TERRIER.

The Complete toy Manchester terrier. By Dixie Dempsey & Milo Grange Denlinger. © 19Aug50; A47596. William W. Denlinger (C); 23Aug78; RE 5-484.

COMPLETE WESTERN BOOK MAGAZINE.

Complete Western book magazine. Vol. 18, no. 2, Feb. 1951. © 15Dec50; B281056. Visual Varieties, Inc. (PWH); 16Nov78; RE 7-790.

COMPOSITIONS.

Compositions. Op. 1-8. Composer, compiler, arranger & author of some of the lyrics: John LaMontaine. © 17Apr50; EU201440. John LaMontaine (A); 1Dec78; RE 8-754.

COMPOSIZIONI.

Composizioni. By Bach-Liszt, editing: Giuseppe Piccioli. NM: editing. © 28Dec50; EFO-8508. Jertha Zambonelli (W of Giuseppe Piccioli); 12Sep78; RE 6-163.

COMPOSIZIONI SCELTE PER ORGANO.

Composizioni scelte per organo. Vol. 3: Corali scelti. Di J. S. Bach, revisione di Ulisse Matthey & Pietro Ferrari. NM: revision. © 19Dec50; EFO-6321. Pietro Ferrari (A); 28Nov78; RE 8-920.

COMPTON'S PICTURED ENCYCLOPEDIA.

Compton's pictured encyclopedia. Vol. 1-15. By Martin D. Stevers & editorial staff of P. E. Compton and Company. NM: additions & revisions. © 3Jan50; A69791. Encyclopaedia Britannica, Inc. (PCW); 5Sep78; RE 5-841.

CONCENTRATION IN COUNSELING. See
Action in counseling. (RE 6-050.)

CONCERNING WORDS.

Concerning words. Author: J. E. Norwood. 3d ed. NM: plan of book remodeled, lists of words & exercises reworked. © 23Jun50; AA155429. J. E. Norwood (A); 19Sep78; RE 6-368.

CONCERT AND ASSEMBLY.

Concert and assembly; band folio. Composer: G. E. Holmes, composers & arrangers: Herman A. Hummel & J. Olivadoti, arrangers: Clair W. Johnson & Harold L. Waters. © 1May50; EP45906. Rubank, Inc. (PWH); 13Nov78; RE 7-983.

CONCERT PIECE.

Concert piece. Op. 4. By Oscar Franz, arr. for 2 French horns with band acc.: Lorenzo Sansone. Score only. NM: arr. © 1Feb51 (in notice: 1950); EP52651. Lawrence Sansone (C); 1Dec78; RE 8-989.

CONCERTO.

Concerto. Per pianoforte & orchestra. Author of music: Antonio Veretti. Reduz. per 2 pianoforti. © 4Mar50; EFO-16383. Antonio Veretti (A); 13Nov78; RE 7-966.

CONCERTO.

Concerto. Per violino & orchestra. Author of music: Sandor Veress. Riduzione per violino & pianoforte. © 20Apr50; EFO-16738. Sandor Veress (A); 13Nov78; RE 7-969.

CONCERTO.

Concerto. Per due flauti e d'orchestra. Di Domenico Cimarosa, revisione e cadenza di Antonio Cece. Partitura. NM: revisions & cadenzas. © 3Jul50; EFO-4623. Anna Maria Scarano, ved. Cece (W); 28Nov78; RE 8-910.

CONCERTO FOR CLARINET IN A AND ...

Concerto for clarinet in A and orchestra. Music & piano score: Paul Hindemith. Piano-score. © 30Sep50; EP16048. Marius Decombaz (E); 14Nov78; RE 7-640.

CONCERTO FOR CLARINET IN A AND ...

Concerto for clarinet in A and orchestra. Music (full score): Paul Hindemith. © 10Oct50; EP16049. Marius Decombaz (E); 14Nov78; RE 7-641.

CONCERTO FOR HORN AND ORCHESTRA.

Concerto for horn and orchestra. Music: Paul Hindemith. Piano-score. © 18Sep50; EP16044. Marius Decombaz (E); 14Nov78; RE 7-638.

CONCERTO FOR HORN AND ORCHESTRA.

Concerto for horn and orchestra. Music: Paul Hindemith. Score. © 24Nov50; EP16353. Marius Decombaz (E); 14Nov78; RE 7-645.

CONCERTO FOR WOODWINDS, HARP AND ...

Concerto for woodwinds, harp and orchestra. Music: Paul Hindemith. Score. © 11Sep50; EP16050. Marius Decombaz (E); 14Nov78; RE 7-642.

CONCERTO GROSSO.

Concerto grosso. For 3 trombones & tuba. Music: Arcady Dubensky. © 15Dec50; EP51394. Leo Dubensky (C); 4Dec78; RE 9-014.

CONCERTO GROSSO FOR STRING ORCHESTRA.

Concerto grosso for string orchestra. By Ralph Vaughan Williams. © 2Nov50; EFO-6157. Mrs. R. Vaughan Williams (W); 16Oct78; RE 7-201.

CONCERTO III.

Concerto III. Op. 10, no. 3. Fuer Floete, Streichorchester und Generalbass (Cembalo oder Klavier) Von Antonio Vivaldi, hrsg. von Wolfgang Fortner. Partitur mit Stimmen. © 1Dec50; EFO-6873. Wolfgang Fortner (A); 14Nov78; RE 7-625.

CONCERTO IN D FOR VIOLONCELLO AND ...

Concerto in D for violoncello and orchestra. Op. 101. By Josef Haydn, editing & revision for violoncello with piano acc.: Joachim Stutschewsky. NM: editing & revision. © 8May50; EP46948. Joachim Stutschewsky (A); 28Jul78; RE 5-110.

CONCERTO IN DO MAGGIORE.

Concerto in do maggiore. T. 85. Per violino, archi e organo (o cembalo) Di Antonio Vivaldi, a cura di Gian Francesco Malipiero. Partitura. NM: arr. of music. © 22Dec50; EFO-8359. Giulietta Olivieri (W of Gian Francesco Malipiero); 28Nov78; RE 8-924.

CONCERTO IN DO MAGGIORE.

Concerto in do maggiore. T. 81. Per violino, archi e organo (o cembalo) Di Antonio Vivaldi, a cura di Gian Francesco Malipiero. Add. ti.: Il Piacere. Partitura. NM: arr. of music. © 22Dec50; EFO-8367. Giulietta Olivieri (W of Gian Francesco Malipiero); 28Nov78; RE 8-932.

CONCERTO IN DO MAGGIORE.

Concerto in do maggiore. T. 90. Per 2 flauti, 2 oboi, fagotto, 2 violini, archi e cembalo. Di Antonio Vivaldi, a cura di Gian Francesco Malipiero. Partitura. NM: arr. of music. © 22Dec50; EFO-8375. Giulietta Olivieri (W of Gian Francesco Malipiero); 28Nov78; RE 8-935.

CONCERTO IN DO MAGGIORE.

Concerto in do maggiore. T. 98. Per mandolino, archi e cembalo. Di Antonio Vivaldi, a cura di Gian Francesco Malipiero. Partitura. NM: arr. of music. © 22Dec50; EFO-8385. Giulietta Olivieri (W of Gian Francesco Malipiero); 28Nov78; RE 8-945.

CONCERTO IN DO MAGGIORE.

Concerto in do maggiore. T. 97. Per due trombe, archi e cembalo. Di Antonio Vivaldi, a cura di Gian Francesco Malipiero. Partitura. NM: arr. of

CONCERTO IN DO MAGGIORE. (CON.)
music. © 22Dec50; EFO-8386. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-946.

CONCERTO IN FA MAGGIORE.
Concerto in fa maggiore. T. 87. Per
violino, archi e cembalo. Di Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. Partitura. NM: arr. of
music. © 22Dec50; EFO-8361. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-926.

CONCERTO IN FA MAGGIORE.
Concerto in fa maggiore. T. 88. Per
3 violini, archi e cembalo. Di Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. Partitura. NM: arr. of
music. © 22Dec50; EFO-8362. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-927.

CONCERTO IN FA MAGGIORE.
Concerto in fa maggiore. T. 94. Per
2 oboi, fagotto, 2 corni, violino, archi
e organo. Di Antonio Vivaldi, a cura di
Gian Francesco Malipiero. Partitura.
NM: arr. of music. © 22Dec50;
EFO-8374. Giulietta Olivieri (W of Gian
Francesco Malipiero); 28Nov78; RE 8-934.

CONCERTO IN FA MAGGIORE.
Concerto in fa maggiore. T. 91. Per
2 corni, archi e cembalo. Di Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. Partitura. NM: arr. of
music. © 22Dec50; EFO-8378. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-938.

CONCERTO IN FA MAGGIORE.
Concerto in fa maggiore. T. 79. Per
violino, archi e organo (o cembalo) Di
Antonio Vivaldi, a cura di Gian
Francesco Malipiero. Add. ti.:
L'Inverno. Partitura. NM: arr. of
music. © 22Dec50; EFO-8379. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-939.

CONCERTO IN FA MAGGIORE.
Concerto in fa maggiore. T. 78. Per
violino, archi e organo (o cembalo) Di
Antonio Vivaldi, a cura di Gian
Francesco Malipiero. Add. ti.:
L'Autunno. Partitura. NM: arr. of
music. © 22Dec50; EFO-8380. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-940.

CONCERTO IN LA MAGGIORE.
Concerto in la maggiore. T. 100. Per
violino, archi e cembalo. Di Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. Partitura. NM: arr. of
music. © 22Dec50; EFO-8383. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-943.

CONCERTO IN MI BEMOLLE MAGGIORE.
Concerto in mi bemolle maggiore. T.
80. Per violino, archi e organo (o
cembalo) Di Antonio Vivaldi, a cura di
Gian Francesco Malipiero. Add. ti.: La
Tempesta di mare. Partitura. NM: arr.
of music. © 22Dec50; EFO-8368.
Giulietta Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-933.

CONCERTO IN MI MAGGIORE.
Concerto in mi maggiore. T. 76. Per
violino, archi e organo (o cembalo) Di
Antonio Vivaldi, a cura di Gian
Francesco Malipiero. Add. ti.: La
Primavera. Partitura. NM: arr. of

music. © 22Dec50; EFO-8382. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-942.

CONCERTO IN MI MINORE.
Concerto in mi minore. T. 93. Per
violino, archi e cembalo. Di Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. Partitura. NM: arr. of
music. © 22Dec50; EFO-8363. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-928.

CONCERTO IN RE MAGGIORE.
Concerto in re maggiore. T. 84. Per
violino, archi e organo (o cembalo) Di
Antonio Vivaldi, a cura di Gian
Francesco Malipiero. Partitura. NM:
arr. of music. © 22Dec50; EFO-8365.
Giulietta Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-930.

CONCERTO IN RE MAGGIORE.
Concerto in re maggiore. T. 89. Per
due violini, archi e cembalo. Di
Antonio Vivaldi, a cura di Gian
Francesco Malipiero. Partitura. NM:
arr. of music. © 22Dec50; EFO-8376.
Giulietta Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-936.

CONCERTO IN RE MAGGIORE.
Concerto in re maggiore. T. 99. Per
2 violini, 2 violoncelli, archi e
cembalo. Di Antonio Vivaldi, a cura di
Gian Francesco Malipiero. Partitura.
NM: arr. of music. © 22Dec50;
EFO-8384. Giulietta Olivieri (W of Gian
Francesco Malipiero); 28Nov78; RE 8-944.

CONCERTO IN RE MINORE.
Concerto in re minore. T. 82. Per
violino, archi e organo (o cembalo) Di
Antonio Vivaldi, a cura di Gian
Francesco Malipiero. Partitura. NM:
arr. of music. © 22Dec50; EFO-8366.
Giulietta Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-931.

CONCERTO IN RE MINORE.
Concerto in re minore. T. 95. Per
violino, organo, archi e cembalo. Di
Antonio Vivaldi, a cura di Gian
Francesco Malipiero. Partitura. NM:
arr. of music. © 22Dec50; EFO-8388.
Giulietta Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-948.

CONCERTO IN SI BEMOLLE MAGGIORE.
Concerto in si bemolle maggiore. T.
86. Per violino, archi e cembalo. Di
Antonio Vivaldi, a cura di Gian
Francesco Malipiero. Partitura. NM:
arr. of music. © 22Dec50; EFO-8360.
Giulietta Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-925.

CONCERTO IN SI BEMOLLE MAGGIORE.
Concerto in si bemolle maggiore. T.
83. Per violino, archi e organo (o
cembalo). Di Antonio Vivaldi, a cura di
Gian Francesco Malipiero. Add. ti.: La
Caccia. Partitura. NM: arr. of music.
© 22Dec50; EFO-8364. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-929.

CONCERTO IN SI MINORE.
Concerto in si minore. T. 96. Per
violino, archi e cembalo. Di Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. Partitura. NM: arr. of
music. © 22Dec50; EFO-8387. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-947.

CONCERTO IN SOL MINORE.
Concerto in sol minore. T. 92. Per
violino, archi e cembalo. Di Antonio
Vivaldi, a cura di Gian Francesco
Malipiero. Partitura. NM: arr. of
music. © 22Dec50; EFO-8377. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-937.

CONCERTO IN SOL MINORE.
Concerto in sol minore. T. 77. Per
violino, archi e organo (o cembalo) Di
Antonio Vivaldi, a cura di Gian
Francesco Malipiero. Add. ti.:
L'Estate. Partitura. NM: arr. of
music. © 22Dec50; EFO-8381. Giulietta
Olivieri (W of Gian Francesco
Malipiero); 28Nov78; RE 8-941.

CONCERTO NUMBER 1 IN E FLAT MAJOR.
Concerto number 1 in E flat major. By
W. A. Mozart, arr. for French horn &
band; Lorenzo Sansone. NM: arr.
© 1Feb51 (in notice: 1950); EP52903.
Lawrence Sansone (C); 1Dec78; RE 8-987.

CONCERTO POUR PIANO & ORCHESTRE.
Concerto pour piano & orchestre.
Musique de Rene Alix. Partition
d'orchestre. © 15Mar50; EF17778.
Bernard Alix (C); 25Sep78; RE 6-546.

CONCERTO VI.
Concerto VI. Op. 10, no. 6. Fuer
Floete, Streichorchester und Generalbass
(Cembalo oder Klavier) Von Antonio
Vivaldi, hrsg. von Wolfgang Fortner.
Partitur mit Stimmen. © 1Dec50;
EFO-6868. Wolfgang Fortner (A);
14Nov78; RE 7-624.

CONCLUSIVE EVIDENCE. See
Exile. (RE 8-837.)

CONCORDANCE OF THE BIBLE IN THE MOFFATT
TRANSLATION. See
The Moffatt Bible concordance.
(RE 7-050.)

CONCORDIA CHURCH CHOIR SERIES, CH NO.
73. See
I will lay me down in peace. (RE 316.)

CONCORDIA HYMN ANTHEMS, HA2007. See
God of mercy, God of grace.
(RE 9-330.)

CONCORDIA MOTET SERIES, MS 1001. See
Hosanna to the Son of David.
(RE 7-537.)

CONCORDIA MOTET SERIES, MS 1002. See
Your sorrow shall be turned into joy.
(RE 7-538.)

CONCORDIA MOTET SERIES, MS 1004. See
Jesu, I will ponder now. (RE 7-539.)

CONCORDIA MOTET SERIES, MS 1006. See
On God, and not on human trust.
(RE 7-540.)

CONCORDIA MOTET SERIES, MS 1007. See
Stir in us a holy yearning.
(RE 7-541.)

THE CONDOR AND THE GUESTS.
The Condor and the guests. By Evan S.
Connell, Jr. (In Tomorrow magazine,
Jan. 1951) © 15Dec50; B281047. Evan
S. Connell, Jr. (A); 31Oct78; RE 7-697.

CONFEDERATE LEADERS IN THE NEW SOUTH.
Confederate leaders in the new South.
By William Best Hesselstine. © 5Nov50;
A49896. Katherine Hesselstine (W);
14Aug78; RE 5-301.

THE CONFEDERATE STATES OF AMERICA.
The Confederate States of America. By
E. Merton Coulter. (A History of the
South, v. 7) © 10Mar50; A41832. E.
Merton Coulter (A); 14Aug78; RE 5-297.

THE CONGDON & CARPENTER COMPANY, ...
The Congdon & Carpenter Company, stock
list, aluminum, brass, copper, steel,
stainless steel, industrial supplies.
© 4Dec50; A4169888. Jaqua-McKee, Inc.
(PWH); 5Jun78; RE 4-305.

CONGO EDEN.
Congo Eden. By Mary L. Jobe Akeley.
© 17Mar50; A42114. Richard H. Goodwin
(E); 20Dec78; RE 9-036.

THE CONGO VENUS.
The Congo Venus. By Matthew Head,
pseud. of John Canaday. © 9Oct50;
A48307. Matthew Head (John Canaday)
(A); 29Nov78; RE 8-447.

CONGRESSIONAL QUARTERLY LOG.
Congressional quarterly log. Vol. 8,
no. 41, Oct. 13, 1950. © 13Oct50;
B270268. Congressional Quarterly, Inc.
(PWH); 10Aug78; RE 6-944.

CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 1, Jan. 6, 1950.
© 6Jan50; B227507. Congressional
Quarterly, Inc. (PWH); 10Aug78;
RE 6-905.

CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 5, Feb. 3, 1950.
© 3Feb50; B232867. Congressional
Quarterly, Inc. (PWH); 10Aug78;
RE 6-906.

CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 6, Feb. 10, 1950.
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Quarterly, Inc. (PWH); 10Aug78;
RE 6-907.

CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 2, Jan. 13, 1950.
© 13Jan50; B233909. Congressional
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CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 3, Jan. 20, 1950.
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Congressional quarterly log weekly
report. Vol. 8, no. 4, Jan. 27, 1950.
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RE 6-910.

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Congressional quarterly log weekly
report. Vol. 8, no. 8, Feb. 24, 1950.
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Quarterly, Inc. (PWH); 10Aug78;
RE 6-911.

CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 7, Feb. 17, 1950.
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Quarterly, Inc. (PWH); 10Aug78;
RE 6-912.

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Congressional quarterly log weekly
report. Vol. 8, no. 9, Mar. 3, 1950.
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Quarterly, Inc. (PWH); 10Aug78;
RE 6-913.

CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 10, Mar. 10, 1950.
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Quarterly, Inc. (PWH); 10Aug78;
RE 6-914.

CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 11, Mar. 17, 1950.
© 17Mar50; B239689. Congressional
Quarterly, Inc. (PWH); 10Aug78;
RE 6-915.

CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 12, Mar. 24, 1950.
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RE 6-916.

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Congressional quarterly log weekly
report. Vol. 8, no. 13, Mar. 31, 1950.
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RE 6-917.

CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 14, Apr. 7, 1950.
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Quarterly, Inc. (PWH); 10Aug78;
RE 6-918.

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Congressional quarterly log weekly
report. Vol. 8, no. 15, Apr. 14, 1950.
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Quarterly, Inc. (PWH); 10Aug78;
RE 6-919.

CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 16, Apr. 21, 1950.
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RE 6-920.

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report. Vol. 8, no. 18, May 5, 1950.
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RE 6-921.

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report. Vol. 8, no. 19, May 12, 1950.
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RE 6-922.

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Congressional quarterly log weekly
report. Vol. 8, no. 20, May 19, 1950.

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RE 6-923.

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Congressional quarterly log weekly
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Quarterly, Inc. (PWH); 10Aug78;
RE 6-924.

CONGRESSIONAL QUARTERLY LOG WEEKLY ...
Congressional quarterly log weekly
report. Vol. 8, no. 17, Apr. 28, 1950.
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Quarterly, Inc. (PWH); 10Aug78;
RE 6-925.

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County government across the nation. By Paul Woodford Wager. © 14Oct50; A48567. Paul Wager (A); 15Feb78; RE 7-291.

COUNTY TYRONE.

County Tyrone. Lyrics & music: Delia Murphy. © 27Oct50; EF15985. Delia Murphy (A); 6Nov78; RE 7-839.

COURAGE TO OVERCOME EVERY DIFFICULTY.

Courage to overcome every difficulty. By Norman Vincent Peale. © 29Jan50; AA157441. Foundation For Christian Living (PWH); 25Oct78; RE 7-425.

COURS COMPLET DE SOLFEGE.

Cours complet de solfège. Vol. 1: 55 leçons en clés de sol & de fa alternées (très faciles) Sans accompagnement. De Ettore Pozzoli, revu par Yvonne Desportes. NM: revision. © 12Oct50; EFO-4970. Yvonne Desportes (A); 25Sep78; RE 6-519.

COURS COMPLET DE SOLFEGE.

Cours complet de solfège. Vol. 2: 27 leçons en clés de sol & de fa alternées (faciles) Sans accompagnement. De Ettore Pozzoli, revu par Yvonne Desportes. NM: revision. © 12Oct50; EFO-4971. Yvonne Desportes (A); 25Sep78; RE 6-520.

COURS COMPLET DE SOLFEGE.

Cours complet de solfege. Vol. 3: 60 lecons sur 2 portees en cle de sol & de fa (a l'usage de la transposition) Sans accompagnement. De Ettore Pozzoli, revu par Yvonne Desportes. NM: revision. © 12Oct50; EFO-4972. Yvonne Desportes (A); 25Sep78; RE 6-521.

COURS COMPLET DE SOLFEGE.

Cours complet de solfege. Vol. 4: 31 lecons sur 2 portees en cle de sol & de fa (a l'usage de la transposition) Sans accompagnement de piano. De Ettore Pozzoli, revu par Yvonne Desportes. NM: revision. © 12Oct50; EFO-4973. Yvonne Desportes (A); 25Sep78; RE 6-522.

COURS COMPLET DE SOLFEGE.

Cours complet de solfege. Vol. 5: 28 lecons a changement de cle sur les 7 cle (faciles) Sans accompagnement de piano. De Ettore Pozzoli, revu par Yvonne Desportes. NM: revision. © 12Oct50; EFO-4974. Yvonne Desportes (A); 25Sep78; RE 6-523.

COURS COMPLET DE SOLFEGE.

Cours complet de solfege. Vol. 6: 68 lecons a changement de cle sur les 7 cle (de moyenne difficulte) Sans accompagnement de piano. De Ettore Pozzoli, revu par Yvonne Desportes. NM: revision. © 12Oct50; EFO-4975. Yvonne Desportes (A); 25Sep78; RE 6-524.

COURS COMPLET DE SOLFEGE.

Cours complet de solfege. Vol. 7: 40 lecons sur les 7 cle pour l'etude des intervalles (difficiles) Sans accompagnement de piano. De Ettore Pozzoli, revu par Yvonne Desportes. NM: revision. © 12Oct50; EFO-4976. Yvonne Desportes (A); 25Sep78; RE 6-525.

COURS COMPLET DE SOLFEGE.

Cours complet de solfege. Vol. 8: 25 lecons a changement de cle sur les 7 cle (tres difficiles) Sans accompagnement. De Ettore Pozzoli, revu par Yvonne Desportes. NM: revision. © 12Oct50; EFO-4977. Yvonne Desportes (A); 25Sep78; RE 6-526.

COURS COMPLET DE SOLFEGE.

Cours complet de solfege. Vol. 9: 25 lecons a changement de cle sur les 7 cle (tres difficiles) Sans accompagnement de piano. De Ettore Pozzoli, revu par Yvonne Desportes. NM: revision. © 12Oct50; EFO-4978. Yvonne Desportes (A); 25Sep78; RE 6-527.

COURS COMPLET DE SOLFEGE.

Cours complet de solfege. Vol. 10: 17 lecons sur les lignes supplementaires en cle de sol (tres difficiles) Sans accompagnement de piano. De Ettore Pozzoli, revu par Yvonne Desportes. NM: revision. © 12Oct50; EFO-4979. Yvonne Desportes (A); 25Sep78; RE 6-528.

COURS DE COMPOSITION MUSICALE.

Cours de composition musicale. 3eme livre. Par Vincent D'Indy & Guy DeLioncourt. © 24Nov50; EFO-6363. Jean D'Indy (C) & Colette DeLioncourt (NK of Guy DeLioncourt); 25Sep78; RE 6-536.

COVERED WAGON.

Covered wagon. No. 1444. By Grandma Moses (Anna Mary Robertson Moses) © 30Oct50; GU17188. James C. Tomasi (Adm. c.t.a. Estate of Anna Mary Robertson Moses); 10Oct78; RE 6-971.

THE COW IN THE SILO.

The Cow in the silo. By Patricia Goodell, illustrator: Dellwyn Cunningham. © 1Jul50; A45662. Wonder Books, Inc. d.b.a. Wonder-Treasure Books, a division of Grosset & Dunlap, Inc. (PWH); 18Dec78; RE 9-856.

"COWBOY" DALLAS TURNER, THE ROVING ...

"Cowboy" Dallas Turner, The Roving Ranger, Western barn dance favorite. Fol. no. 2. W, M & compilation: Dallas Turner, music & words: Joseph W. Dyson & Maxine Barret. NM: words, music & compilation. © 29Dec50; EP54850. Dallas Turner (A); 22Dec78; RE 9-410.

"COWBOY" DALLAS TURNER'S BOOK NUMBER ...

"Cowboy" Dallas Turner's book number 1--The Roving Ranger; sensational collection of cowboy songs and mountain ballads. Music, words & compilation: Dallas Turner, music & words: Dick Reynolds & Johnnie Mills. © 24Jul50; EP48055. Dallas Turner (A); 22Dec78; RE 9-409.

COWGIRL ROMANCES.

Cowgirl romances. Sept. 1950. By Love Romances Publishing Company (Marvel Comics Group) © 11Sep50; B263792. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-122.

THE COWSLIP.

The Cowslip; unison song, 17th century trad. arr. Music by Arthur Baynon. © 20Aug50; EFO-5472. David John Baynon (C); 14Dec78; RE 9-686.

CRACKER PARTIES.

Cracker parties. By Horace Montgomery. © 20Sep50; A47723. Horace Montgomery (A); 13Nov78; RE 8-801.

THE CRADLE.

The Cradle. SATB. M Paul J. Christiansen. (Augsburg choral library, anthem no. 1091) NM: music arr. © 11Nov50; EP51645. Paul J. Christiansen (A); 30Nov78; RE 8-720.

CRADLE ME IN YOUR ARMS AGAIN, ...

Cradle me in your arms again, sweetheart. Words: Ruby Fulme, music: Robert M. Porter. © 14Sep51; EU250036. Ruby Fulme (A); 8Jan79; RE 9-900.

THE CRAFT OF CRIME.

The Craft of crime. By Richard Lockridge. (In The Writer's book) © 1Feb50; A40569. Richard Lockridge (A); 10Oct78; RE 7-323.

CRAIN'S METHOD OF TEACHING GABER'S ...

Crain's Method of teaching Garber's international shorthand. By Mabel Nora Crain. © 18Oct50; A48690. Mabel Nora Crain (A); 21Aug78; RE 5-361.

CRAVISTAS PORTUGUEZES.

Cravistas portugueses; alte portugiesische Meister f. Cembalo/Piano. Bearb. & hrsg. von Macario Santiago Kastner. NM: revision, editing & arr. © 20Dec50; EFO-7224. B. Schott's Soehne (PWH); 5Oct78; RE 6-773.

CRAZY BABY.

Crazy baby. W & M Bob Carter (Robert Carter) & Louis Jordan. © 31Oct50; EU219893. Robert Carter (A); 13Sep78; RE 6-211.

THE CRAZY THINGS YOU DO WHEN YOU'RE ...

The Crazy things you do when you're in love. W Al Hoffman & Maurice Sigler, M Mabel Wayne. © 1Sep50; EU230257. Nancy Hoffman (W); 14Apr78; RE 4-387.

CREATIVE POWER THROUGH DISCUSSION.

Creative power through discussion. By Thomas Fansler. © 29Mar50; A42395. Thomas Fansler (A); 11Dec78; RE 9-651.

CREOLE GAL.

Creole gal. Words & music: Don Deadric Pobey. © 24Jan50; EU191114. Don Deadric Robey (A); 15Dec78; RE 9-904.

CREW CUT.

Crew cut. Music: Jerry Gray. Formerly entitled Rubber check bounce. © 30Mar50; EP45244. Preston State Bank (E); 24Aug78; RE 5-530.

CRIME CAN'T WIN.

Crime can't win. Dec. 1950. By Comic Combine Corporation (Marvel Comics Group) © 26Aug50; B261091. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-107.

CRIME CAN'T WIN.

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CRIME CASES COMICS.

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CRIME CASES COMICS.

Crime cases comics. Jan. 1951. By Cornell Publishing Corporation. © 20Oct50; B272136. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-137.

CRIME CASES COMICS.

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CRIME ET CHATIMENT.

Crime et chatiment. Journal de Raskolnikov. Les Carrets de Crime et chatiment. Souvenirs de la Maison des Morts. De Dostoievsky, introd. de Sylvie Luneau. NM: introd. © 30Dec50; APO-4137. Sylvie Luneau (A); 13Sep78; RE 6-243.

CRIME EXPOSED.

Crime exposed. Feb. 1951. By Prime Publications, Inc. © 16Oct50; B272128.

CRIME EXPOSED. (CON.)
Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-497.

CRIME EXPOSED.
Crime exposed. Apr. 1951. By Prime Publications, Inc. © 10Dec50; B280224. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-657.

CRIME EXPOSED.
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CRIME MUST LOSE.
Crime must lose. Feb. 1951. By Sports Action, Inc. © 27Oct50; B272138. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-501.

CRIMSON GLOW.
Crimson glow. Compiler: Jesse R. Baxter, music editor: Vernie O. Fossett, contributor: Luther G. Presley, word editor: Bernard B. Edmiaston. © 1Jan51; EP54477. Stamps-Baxter Music of The Zondervan Corporation (PWH); 15Jan79; RE 9-661.

CRIP, COME HOME. See
Contributions by Ruth Harris Thomas. (RE 9-646.)

CRIP'S LAST BROOD. See
Contributions by Ruth Harris Thomas. (RE 9-646.)

CROWDED TO CHRIST.
Crowded to Christ. By L. E. Maxwell. © 28Aug50; A47286. L. E. Maxwell (A); 11Sep78; RE 5-716.

THE CRUCIFIXION.
The Crucifixion. For 4-part chorus of mixed voices & piano with incidental alto, tenor & baritone soli. By Pearl G. Curran, words adapted from the Gospels, arr. Carl Deis. NM: arr. © 27Nov50; EP51046. G. Schirmer, Inc. (PWH); 31Oct78; RE 8-384.

CRUDUP'S COME BACK, BABY.
Crudup's come back, baby. By Arthur Crudup. © 2Feb50; EU192568. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Freshell Crudup (C); 25May78; RE 4-593.

A CRUISING GUIDE TO THE CHESAPEAKE.
A Cruising guide to the Chesapeake. By Fessenden S. Blanchard. © 1Aug50; A46405. Fiduciary Trust Company of New York (E); 20Dec78; RE 9-048.

CRYIN' DOESN'T PAY.
Cryin' doesn't pay. w & m Lew Porter, Teepee Mitchell, pseud. of Mitchell Tableporter, & Cottonseed Clark. © 15May50; EU203719. Mitchell Tableporter a.k.a. "Teepee" Mitchell (C of Lew Porter & A); 4Dec78; RE 9-016.

CRYING IN MY DREAMS.
Crying in my dreams. Words: Delphia Lloyd Hines, music: Delphia Lloyd Hines, employer for hire of Lloyd Marvin. © 25Jan50; EU191501. Delphia Lloyd Hines (A); 4Dec78; RE 8-993.

CRYSTALLOGRAPHY OF THE ELEMENTS.
Crystallography of the elements. Organized by W. B. F. Mackay & H. S. Jerabek. © 22Sep50; AA162912. American Society for Metals (PWH); 14Dec78; RE 9-668.

CUENTOS ESPANOLAS.
Cuentos Espanoles. By Albert Brent & Robert Kirsner, editors. © 22Sep50; A47827. Holt, Rinehart and Winston (PWH); 19Oct78; RE 7-399.

CUPBOARD.
Cupboard; Louis XVI. Author of renewable matter: The Frick Collection. Now known as Cabinet, by Bernard Vanrisamburgh. © 10Feb50; J6258. The Frick Collection (PWH); 13Oct78; RE 6-852.

THE CURSE OF THE "STAR." See
The Ultimate one. (RE 5-410.)

CURTISS ROBIN.
Curtiss Robin. By James Robert Dean. © 22Dec50; IP408. James Robert Dean, Jr., Trevor Lee Dean & Alvin Arthur Dean (C); 12Dec78; RE 8-253.

THE CUSTER STORY.
The Custer story. By Marguerite Merington. © 8Feb50; A42373. E. M. Rogers (Mrs. George A.) (E); 13Mar78; RE 9-279.

CYCLOPEDIA OF INSURANCE LAW.
Cyclopedia of insurance law; 1950 pocket suppl. Vols. 1-9. Add. ti.: Couch on insurance. © on additions & revisions; 11Sep50; AA162491. The Lawyers Co-operative Publishing Company (PWH); 25Sep78; RE 6-590.

CYCLOPEDIA MEDICAL DICTIONARY. See
Taber's Cyclopedic medical dictionary. (RE 7-221.)

A CYNICAL SERENADE.
A Cynical serenade. Music & words by Laurence Swinyard. © 28Mar50; EFO-2473. Laurence Swinyard (A); 14Dec78; RE 9-673.

CYTOLOGY OF THE HUMAN VAGINA.
Cytology of the human vagina. By Ines L. C. DeAllende & Oscar Orias, foreword by Bernardo A. Houssay, translation by George W. Corner. © on translation; 20Sep50; A47638. George W. Corner (A); 30Aug78; RE 6-658.

DADDY'S BUCKEROO.
Daddy's buckeroo. Words & music by LeRoy DeGregory. Add. ti.: Goodnight, little buckeroo. © 27Feb50; EU195267. LeRoy DeGregory (A); 12Sep78; RE 5-836.

DADDY'S LITTLE BOY.
Daddy's little boy. w & m Billy Collins, arr. for big note accordion ed.: F. Henri Klickmann. NM: arr. © 1Sep50; EP49071. Cherio Corporation (PWH of F. Henri Klickmann); 11Sep78; RE 5-935.

DADDY'S LITTLE BOY.
Daddy's little boy. w & m Billy Collins, arr. for big note piano ed.: F.

Henri Klickmann. NM: arr. © 1Sep50; EP49070. Cherio Corporation (PWH of F. Henri Klickmann); 11Sep78; RE 5-937.

DADDY'S LITTLE BOY. See
Duerme mi nino. (RE 5-936.)

DADDY'S LITTLE COWBOY.
Daddy's little cowboy. w & m Tim Vernon Spencer & Red Rowe. © 28Aug50; EU213590. Velma Spencer Cunningham (W) & Red Rowe (A); 13Dec78; RE 9-360.

DADDY'S LITTLE COWBOY.
Daddy's little cowboy. w & m Tim Spencer & Red Rowe. © 20Oct50; EU219975. Velma Spencer Cunningham (W) & Red Rowe (A); 13Dec78; RE 9-364.

DAI MONDI CELESTI E INFERNALI. See
Mondi celesti. (RE 8-911.)

DAIGER TIME CONVERSION CHART.
Daiger time conversion chart. By John G. Daiger. 2d draft, 3d ed. NM: additional time zones, locations & instruction data. © 7Jan50; AA161460. John G. Daiger (A); 9Nov78; RE 7-739.

DAIGER TIME CONVERSION CHART.
Daiger time conversion chart. By John G. Daiger. 4th ed. NM: additional time zones, locations & instruction data. © 25Jul50; AA161461. John G. Daiger (A); 9Nov78; RE 7-740.

DAIGER TIME CONVERSION SIMPLIFIER.
Daiger time conversion simplifier. By John G. Daiger. 5th ed. NM: additional time zones, location & instructional data. © 15Aug50; AA161462. John G. Daiger (A); 15Aug78; RE 5-268.

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DAILY NEWS. See
The Glass wall. (RE 5-617.)
The Glass wall. (RE 5-618.)
The Glass wall. (RE 5-619.)
The Glass wall. (RE 5-620.)
The Glass wall. (RE 5-621.)
The Glass wall. (RE 5-622.)
The Glass wall. (RE 5-626.)

DAILY NEWS, NEW YORK. See
An Elopement is arranged. (RE 6-957.)

DAILY VARIETY.
Daily variety. Vol. 67, no. 63, June 1, 1950. © 1Jun50; B249206. Daily Variety, Ltd. (PWH); 30Oct78; RE 6-435.

DAILY VARIETY.
Daily variety. Vol. 67, no. 64, June 2, 1950. © 2Jun50; B249207. Daily Variety, Ltd. (PWH); 30Oct78; RE 6-436.

DAILY VARIETY.
Daily variety. Vol. 67, no. 65, June 5, 1950. © 5Jun50; B251117. Daily Variety, Ltd. (PWH); 30Oct78; RE 6-437.

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Daily variety. Vol. 68, no. 1, June 6, 1950. © 6Jun50; B251118. Daily Variety, Ltd. (PWH); 30Oct78; RE 6-438.

DAKOTA SQUARE DANCE BOOK AND INS- ...

Dakota square dance book and instructor's manual. By J. Leonard Jennewein. © 1May50; AA150790. A. Marjorie Jennewein (W), Linova Jennewein Hubbeling & Sylvia Jennewein McTighe (C); 15Dec78; RE 9-727.

DALLAS.

Dallas. By Warner Brothers Pictures, Inc. © 30Dec50; LP590. Warner Brothers, Inc. (PWH); 19Jun78; RE 4-541.

DAME DUPDEN.

Dame Durden. S.S.A. Music by Alec Rowley, words: anonymous. © 16Jun50; EFO-3772. William Edward Gerald Churcher (E); 14Dec78; RE 9-676.

DAN O'HARA.

Dan O'Hara. Lyrics & music: Delia Murphy. © 27Oct50; EF15986. Delia Murphy (A); 6Nov78; RE 7-840.

DANCE ESPAGNOLE. See

1. danse espagnole. (RE 6-285.)

DANCE OF THE ROSE MAIDENS.

Dance of the rose maidens. From Gayne ballet. Music: Aram Khachaturian [Aram Khatchaturian], arr. for accordion sextet: Anthony Galla-Rini. NM: arr. © 5Sep50; EP48945. M C A Music, a division of M C A, Inc. (PWH of Anthony Galla-Rini); 1Mar78; RE 5-877.

DANCE WITH ME.

Dance with me. Lyrics & music: Delia Murphy. © 27Oct50; EF15987. Delia Murphy (A); 6Nov78; RE 7-841.

DANCEABLE SONG. See

Copla bailable. (RE 9-009.)

DANGER AT DAWN.

Danger at dawn. By Trendle & Beattie. (The Lone Ranger, no. 2776-2000) © 3Nov50; DU26042. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-023.

DANGEROUS DREAM.

Dangerous dream. By Virginia Nielsen McCall. (In Love book, v. 41, no. 3, Aug. 1950) © 21Jun50; B261281. Virginia Nielsen McCall (A); 10Oct78; RE 6-804.

DANIEL BOONE.

Daniel Boone. By Jeannette Covert Nolan. (Real people, book 3) © 2Jan50; A40427. Alan T. Nolan, Val Nolan, Jr. & Kathleen Nolan Lobley (C); 30Oct78; RE 7-545.

DANISH PASTRY.

Danish pastry. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 32) © 31Mar50; A581354. American Institute of Baking (PWH); 24Aug78; RE 5-727.

DANS LA LUMIERE DE LA VERITE. See

Les Dix Commandements de Dieu et le Notre Pere. (RE 5-126.)

DANSE ESPAGNOLE. See

1. danse espagnole. (RE 6-285.)

DANZE TRANSILVANE. See

Quattro danze transilvane. (RE 7-968.)

DANZE UNGHERESI. See

Sette danze ungheresi. (RE 7-973.)

DAPPLE GRAY.

Dapple gray. By Thomas C. Hinkle. © 26Jul50; A45904. James E. Hinkle & Clark T. Hinkle (C); 30Oct78; RE 8-136.

DAR DU AR.

Dar du ar. Swedish words: Bert Miller, pseud. of Bruno Mylen, music: Felix Stahl, English words: Fred S. Tysh. Add. ti.: Tomorrow I'll dream and remember. © 1Nov50; EFO-6204. Bruno Mylen (pseud.: Bert Miller), Felix Stahl & Fred S. Tysh (A); 4Dec78; RE 9-916.

DARK CARNIVAL.

Dark carnival. By Maysie Grieg Murray. U. S. ed. pub. 19Oct50, A49603. © 19Aug50; A10-716. Robert Murray (C); 26Dec78; RE 9-721.

DARK DRUMS.

Dark drums. Text: Wenzell Brown. © 27Oct50; A48813. Wenzell Brown (A); 29Nov78; RE 8-489.

DARK GREEN, BRIGHT RED.

Dark green, bright red. By Gore Vidal. © 18Sep50; A47748. Gore Vidal (A); 31Jul78; RE 5-623.

THE DARK MAN.

The Dark man. By Independent Artists, Ltd. © 26Feb51 (in notice: 1950); LF183. Rank Film Distributors, Ltd. (PWH); 4May78; RE 5-131.

DARK MEMORY.

Dark memory. By Edward Ronns, pseud. of Edward S. Aarons. © 1Dec50; A51241. William B. Aarons & William B. Aarons, Jr. (E); 9Nov78; RE 7-949.

THE DARK WAY HOME.

The Dark way home; novelette. By Belva Plain. (In The American magazine, Oct. 1950) © 29Sep50; B266673. Belva Plain (A); 15May78; RE 4-360.

DARLING.

Darling. By Claude Leonard Woodson. © 12Jun50; EU206578. Claude Leonard Woodson (A); 25Jul78; RE 4-766.

A DATE WITH A PRODUCER.

A Date with a producer. By Robert Carson. (In Saturday evening post, Mar. 25, 1950) © 22Mar50; B237698. Robert Carson (A); 18Sep78; RE 7-454.

DAVID AND HIS MIGHTY MEN.

David and his mighty men. By R. O. Corvin. © 21Jul50; A45697. R. O. Corvin (A); 11Sep78; RE 5-714.

DAVID FARRAGUT, BOY MIDSHIPMAN.

David Farragut, boy midshipman. By Laura Long, illustrated by Paul Laune. © 18Sep50; A47971. Irwin Union Bank & Trust (E of Laura Long); 30Nov78; RE 8-737.

THE DAWN HAS COME.

The Dawn has come. w & m Mervin W. Whitcomb. © 26Dec50; EP51478. Mervin W. Whitcomb (A); 26Jun78; RE 4-404.

THE DAWNING OF THE MORNING.

The Dawning of the morning. Words and music: Edward M. Fuller & W. C. Martin. (In The Volunteer choir, Oct. 1950) © 1Sep50; B266293. Lorenz Publishing Company (PWH); 28Aug78; RE 5-514.

A DAY AT THE SEASHORE (WITH YOU)

A Day at the seashore (with you) w & m Bill Hitz & Charles Holden. © 12Jul50; EP50215. Bill Hitz & Charles Holden (A); 14Aug78; RE 5-457.

A DAY AT THE SEASHORE (WITH YOU)

A Day at the seashore (with you) w & m Bill Hitz & Charley Holden. © 21Apr50; EU201688. Bill Hitz & Charley Holden (A); 14Aug78; RE 5-459.

DAY DREAMING.

Day dreaming. Words & music: Al Russell & Ike Dixon, Jr. © 17Aug50; EU212804. Al Russell & Ike Dixon, Jr. (A); 23Sep78; RE 7-487.

DAY OF RECKONING. See

Murder isn't private. (RE 6-778.)

THE DAY OF THE TRIFFIDS.

The Day of the triffids. By John Wyndham, pseud. of John Benyon Harris. (In Colliers, Jan. 6, 1951) NM: text. © 28Dec50; B280441. Grace Isabel Harris (W); 23Oct78; RE 7-456.

DE BABEUF A TOCQUEVILLE. See

Histoire des idees sociales en France. (RE 6-245.)

DE CHRISTIAN SCIENCE GRONDSTELLINGEN.

See
The Tenets of Christian Science. (RE 7-891.)

DE PLEINS POUVOIRS A SANS POUVOIRS.

De pleins pouvoirs a sans pouvoirs. By Jean Giraudoux. © 30Nov50; AFO-4357. Jean Pierre Giraudoux (C); 13Sep78; RE 6-244.

DEAD HEAT.

Dead heat; a crime photograph mystery. By Paul Ayres, pseud. of Edward S. Aarons. © 15May50; A44617. William B. Aarons & William B. Aarons, Jr. (E); 3Nov78; RE 7-777.

THE DEAD MAN.

The Dead man. By Fritz Leiber. (In Weird tales, Nov. 1950) © 1Sep50; B268222. Fritz Leiber (A); 1Dec78; RE 8-850.

DEAD MAN OVER ALL. See

Square peg. (RE 8-151.)

DEAD MAN'S BOOTS.

Dead man's boots. By Trendle & Goll. (The Lone Ranger, no. 2784-2008) © 7Dec50; DU26256. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-276.

DEAD MEN DON'T SCARE. See

The Ultimate one. (RE 5-410.)

DEAD ON THE PIN. See

The Ultimate one. (RE 5-410.)

DEADLY SILVER.

Deadly silver. By Trendle & Goll.
(The Lone Ranger, no. 2793-2017)
© 7Dec50; DU26265. Lone Ranger
Television, Inc. (PWH); 16Oct78;
RE 7-268.

DEAR STOCKHOLDER.

Dear Stockholder. By Robert K.
Heimann & Roger P. Fox. © 31Oct50;
A55312. Forbes, Inc. (PWH); 10Oct78;
RE 6-177.

DEAREST MOTHER.

Dearest mother. w & m Glad Robinson
Youse. © 10Dec50; EP51153. Glad
Robinson Youse (A); 24Aug78; RE 5-680.

DEATH FOR THE ASKING. See

The Ultimate one. (RE 5-410.)

DEATH OF A FAVORITE.

Death of a favorite. By J. F. Powers.
(In The New Yorker, July 1, 1950)
© 29Jun50; B252374. J. F. Powers (A);
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DEATH OF A FELLOW TRAVELLER.

Death of a fellow traveller. By
Delano Ames. © 28Jun50, AI-2845;
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26Sep78; RE 6-585.

THE DEATH OF MANOLETE.

The Death of Manolete. By Barnaby
Conrad. (In True magazine, June 1950)
© 24May50; B247968. Barnaby Conrad
(A); 31Aug78; RE 5-911.

THE DEATH OF THE SUN AND OBSEQUIES ...

[The Death of the Sun and obsequies
reminded, and other contributions] By
E. B. White. (In The New Yorker) © E.
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obsequies reminded. PUB 12Jan50;
B226647.
25Feb50. The Morning of the day they
did it. PUB 23Feb50; B233146.
1Apr50. When he was told that people
were bringing. PUB 30Mar50;
B238744.
26Aug50. On a sunny morning last
week. PUB 24Aug50; E260341.
14Oct50. Across the street and into
the grill. PUB 12Oct50; B268837.
30Dec50. Our waiter told us he felt.
PUB 28Dec50; B279540.

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- DETECTIVE TALES, APR. 1950. See
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Les Dix Commandements de Dieu et le Notre Pere; interpretes par Abd-ru-shin. By Oscar Ernst Bernhardt, translator: Rene Mermod. Translation of the original German Die Zehn Gebote Gottes und das Vaterunser den Menschen gedeutet von Abd-ru-shin, a former translation of which appeared in the work, Dans la lumiere de la verite, par Abdrushin.

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Down the trail to the Alamo. By Hugh Bryan Disher & Hope O'Neil Sipe. © 6Feb50; EU192669. Hugh Bryan Disher (A); 26Dec78; RE 8-999.

DOWNFALL OF BUZZ DARBY.

Downfall of Buzz Darby. By Trendle-Beattie. (The Lone Ranger, no. 2760-1984) © 23Oct50; DU25843. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-007.

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Draggerman's haul; the personal history of a Connecticut fishing captain. By Ellery Franklin Thompson. © 22May50; A44156. Ellery Franklin Thompson (A); 25Jul78; RE 5-255.

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Draw nigh unto God. Music & words: Herman VonBerge. (In The Volunteer choir, Nov. 1950) © 5Oct50; B272331. Lorenz Publishing Company (PWH); 20Oct78; RE 6-718.

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Draw the tear from hopeless love. From the oratorio Solomon. By George Frideric Handel, for 5-part chorus of mixed voices (SSATB) with piano acc. by Norman Cazden, & G. Wallace Woodworth. NM: editing, piano acc. & introductory note. © 23Aug50; EP48768. Harriett Koch & Ellery B. Woodworth (C of G. Wallace Woodworth); 8Nov78; RE 7-599.

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Draw way to fame. By Albert Dorne. © 5May50; A4692. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-955.

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Drawing simplified. By A. Reid Winsey. © 4Oct50; A48461. A. Reid Winsey (A); 19Sep78; RE 6-386.

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(All you've been to me's a) dream girl. (RE 4-626.)

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THE DREAM OF THE LITTLE DRUM MAJOR.

The Dream of the little drum major. By Ralph Milligan. © 11Sep50; EP50084. Ralph Milligan (A); 24Dec78; RE 8-272.

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Dreamboat rendezvous. Words & music: Mannie Banks. © 7Feb50; EP44143. Mannie Banks (A); 8Sep78; RE 5-961.

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Dreamy land; or, Dreamy-land is calling you. Lullaby. Words & music: Marie Brinhandler Wiegler. © 5Sep50; EU215280. Marie Brinhandler Wiegler (A); 11Dec78; RE 9-224.

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Drei Madrigale. Op. 71. Fuer gem. Chor a capella. Words in public domain, music: Hermann Reutter. Singpartitur. © 9Dec50; EFO-7008. Hermann Reutter (A); 14Nov78; RE 7-613.

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Drei Weihnachtschoere. Fuer gem. Chor a c. Music: Friedrich Zipp, words: Rudolf Alexander Schroeder, Josef Weinheber & Fritz Woike. Singpartitur komplett. © 30Nov50; EFO-6982. Friedrich Zipp (A); 7Dec78; RE 8-399.

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Dressing the part. Rev. ed. NM: revisions & additions. © 5Dec50; A50472. Fairfax Proudfit Walkup (A); 19Sep78; RE 6-388.

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DRINK, DRINK, DRINK.

Drink, drink, drink. w Vick Knight, m Henry Russell Olson. © 29May50; EU205517. Cuquita Russell (W) & Jensina M. Shepard (C of Henry Russell Olson); 5Sep78; RE 5-844.

DRINK GIN.

Drink gin. w Robert Bruce, m James A. Worthy. © 24Apr50; EU201614. James A. Worthy & Robert Bruce (A); 11Apr78; RE 4-396.

A DRINK OF WATER.

A Drink of water. By Trendle & Striker. [The Lone Ranger, no. 2707-1932] © 14Jun50; DU24673. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-312.

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The Driving winds; entire novelette. By Belva Plain. (In Today's woman, Sept. 1950) © 18Aug50; B263051. Belva Plain (A); 15May78; RE 4-356.

DRUMS BEHIND THE HILL.

Drums behind the hill. By Ursula Graham Bower (Ursula Graham Bower Betts) © 6Sep50; A47201. Ursula Graham Bower (A); 8Nov78; RE 8-042.

DRY BE THAT TEAR.

Dry be that tear. m Joseph M. Crofts, w Sheridan. NM: music. © 1Nov50; EF16011. Joseph M. Crofts (A); 6Nov78; RE 7-843.

DRY BONES ON PARADE.

Dry bones on parade; march. For band. Composer & arranger: Harold L. Walters. © 13Oct50; EP49681. Rubank, Inc. (PWH); 13Nov78; RE 7-997.

THE DRY SEASON.

The Dry season. By Dan Wickenden. © 20Sep50; A47718. Dan Wickenden (A); 30Oct78; RE 8-143.

DUE STUDI.

Due studi. Per violino & pianoforte. Author of music: Luigi Dallapiccola. © 10May50; EFO-16384. Laura Coen Luzzatto (W); 13Nov78; RE 7-967.

DUERME MI NINO.

Duerme mi nino. m & English w Billy Collins, Spanish words: Leopoldo Gonzales. Add. ti.: Daddy's little boy. NM: Spanish words. © 1Sep50; EU214720. Cherio Corporation (PWH of Leopoldo Gonzales); 11Sep78; RE 5-936.

DUKE OF THE BRUINS.

Duke of the Bruins. By Roger Treat. © 22Sep50; A47942. Roger Treat (A); 10Oct78; RE 9-304.

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Dumbarton Oaks papers. No. 5. By Andre Grabar, Alexander Alexandrovich Vasiliev, Paul Atkins Underwood et al. © 22Oct50; A49133. The President and Fellows of Harvard College (PWH); 23Aug78; RE 5-426.

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Dusting. Pour piano. Musique de Pierre Sancan. © 8Dec50; EFO-6403. Pierre Sancan (A); 25Sep78; RE 6-537.

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Duties of school principals. By Paul B. Jacobson, William C. Reavis & James D. Logsdon. 2d ed. NM: revisions & updating. © 28Jun50; A45254. Paul B. Jacobson, William C. Reavis & James D. Logsdon (A); 19Sep78; RE 6-379.

THE DYNAMIC ECONOMY.

The Dynamic economy; a play in dialogue form. By Harold Glenn Moulton. © 7Jun50 DP110. The Brookings Institution (PWH); 22Dec78; RE 9-022.

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Dynamic public speaking. By George M. Glasgow, with ill. by Warren King. © 29Mar50; A42399. Alice S. Glasgow (W); 12Sep78; RE 6-182.

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Dynamite Pass. By R K O Radio Pictures, Inc. © 17Mar50; LP2971. R K O General, Inc. (PWH); 11Aug78; RE 5-335.

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E A M CARD STOCK, PHYSICAL ...

E A M card stock, physical properties and physical testing methods. By International Business Machines Corporation, employer for hire of Vladimir Toman. © 26Dec51; AA202302. International Business Machines Corporation (PWH); 2Jan79; RE 10-000.

E ARRIVATO AL PARLAMENTO.

E arrivato al parlamento. Music & words: Bixio Cherubini, music: Mario Mellier. © 30Jun50; EFO-4683. Bixio Cherubini & Mario Mellier (A); 13Nov78; RE 8-019.

EACH MAN'S SON.

Each man's son. By Hugh MacLennan. © 13Mar51; A53903. Hugh MacLennan (A); 12Jan79; RE 9-660.

EACH NIGHT I CRY OVER YOUR PICTURE.

Each night I cry over your picture. Words & music: Rosalie Robertson. © 21Sep50; EP50175. Tannen Music, Inc. (PWH); 14Nov78; RE 8-070.

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Eagle Pass. By Trendle & Striker. (The Lone Ranger, no. 2663-1888) © 13Feb50; DU23380. Lone Ranger Television, Inc. (PWH); 11Sep78; RE 5-922.

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Early history of Carter County, 1760-1861. By Frank Merritt. © 11Oct50; A48489. Frank Merritt (A); 17Nov78; RE 8-176.

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The Early history of defense plant corporation. By Clifford Judkins Durr. © 7Jun50; A44733. Inter-University Case Program, Inc. (PWH); 24Jul78; RE 4-888.

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East of home. By Santha Rama Rau. © 1Nov50; A49391. Santha Rama Rau (A); 24Jul78; RE 6-669.

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EAST WIND OVER PRAGUE.

East wind over Prague. By Jan Stransky. U.S. ed. pub. 3Jan51, A52241. © 27Jan50; AI-2994. Jan Stransky (A); 20Mar78; RE 8-419.

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Chorale from the Easter cantata. (RE 8-962.)

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Easy way to an easy mind. By Norman Vincent Peale. © 22Jan50; AA157439. Foundation For Christian Living (PWH); 25Oct78; RE 7-423.

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Eberhard Faber microtomic Van Dyke. By Bernard Tockar. © 24Nov50; KK57703. Eberhard Faber, Inc. (PWH); 1Nov78; RE 7-412.

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Economics. By John Ise. Rev. ed. NM: extensive revisions & additions throughout text, two new chapters added & set from new plates. © 15Mar50; A41906. John Ise, Jr. (C); 27Oct78; RE 7-506.

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Economics of transportation. By Ernest W. Williams, Jr. & Marvin L. Fair. © 21Jun50; A45069. Ernest W. Williams, Jr. (A); 1Nov78; RE 7-546.

ECOUTEZ MOI, I IMPORE.

Ecoutez moi, I implore. w & m Virginia Mary Fox. © 23Feb51; EP55180. Virginia Mary Fox (A); 12Jan79; RE 9-891.

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An Edith Wharton treasury. Author/editor: Arthur Hobson Quinn. © 18Aug50; A46516. Arthur Hobson Quinn (A); 6Oct78; RE 7-052.

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Effective living. By C. E. Turner & Elizabeth McHose. 3d ed. NM: updating, new exercises & bibliography. © 2Feb50; A40686. C. E. Turner & Elizabeth McHose (A); 19Sep78; RE 6-370.

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The Royal cemeteries of Kush: El Kurru. (RE 5-493.)

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Elements of calculus. By Thurman S. Peterson. © 1Feb50; A40567. Helen M. Peterson (W); 24Jul78; RE 6-660.

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Elements of ordinary differential equations. By Michael Golomb & Merrill Shanks. © 22Jun50; A45186. Michael Golomb & Merrill Shanks (A); 13Nov78; RE 7-706.

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Ellen polka. Arr. for concertina: Joseph Paul Elsnic. NM: arr.

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Emily of Deep Valley. Text: Maud Hart Lovelace, ill.: Vera Neville.

EMILY OF DEEP VALLEY. (CON.)

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En ecoutant mon vieux phono. Words: Annie Rouvre, pseud. of Colette Neuburger, music: Roger Lucchesi, pseud. of Tony Zerubia. © 15May50; EFO-5120. Tony Zerubia (pseud.: Roger Lucchesi) (A); 3Jul78; RE 4-506.

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En ecoutant mon vieux phono. Words: Annie Rouvre, pseud. of Colette Neuburger, music: Roger Lucchesi, pseud. of Tony Zerubia. © 15May50; EFO-5120. Colette Neuburger (pseud.: Annie Rouvre) (A); 3Jul78; RE 4-507.

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The Encounter. By Francis Crawford Power. © 9May50; A44566. Francis Crawford Power (A); 29Dec78; RE 9-368.

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[The End of your rope, and other contributions] By Robert Bloch.

© Robert Bloch (A); REG 17Apr78; RE 5-386.

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Equivocacion. Words & music: Eusebio C. Lozano. © 27Jan50; E0191840. Eusebio C. Lozano (A); 13Sep78; RE 6-029.

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Erster Schnee. Maennerchor a capella. Words by Gottfried Keller, music: Paul Hindemith. Singpartitur. © 12Dec50; EF16351. Marius Decombaz (E of Paul Hindemith); 14Nov78; RE 7-643.

ES LEUCHTET EIN STERN.

Es leuchtet ein Stern. Piano. Music: Lotar Olias, words: Georg Buesing. © 1Aug50; EFO-4968. Lotar Olias (A); 17Jul78; RE 4-648.

ESCAPE TO FEAR. See

The Ultimate one. (RE 5-410.)

ESCHATOLOGY AND ETHICS IN THE ...

Eschatology and ethics in the teaching of Jesus. By Amos Niven Wilder. Rev. ed. NM: additions & revisions. © 1Mar50; A41907. Amos N. Wilder (A); 24Jul78; RE 6-663.

ESPAGNOLA.

Espagnola. Portuguese words & music: Benedito Lacerda & Haroldo Lobo, French lyrics: Roger Lucchesi, pseud. of Tony Zerubia. © 28Jun50; EFO-5257. Tony Zerubia (pseud.: Roger Lucchesi) (A); 3Jul78; RE 4-513.

ESPIEGLERIE.

Espieglerie. Music by Cuthbert Clarke. © 22Mar50; EFO-2561. W. Clarke (W); 14Dec78; RE 9-674.

ESQUIFE, JAN. 1951. See

Head of the mountain. (RE 4-918.)
On the edge of a world. (RE 8-830.)

ESQUIRE, JULY 1950. See

It isn't like it used to be. (RE 4-353.)

ESQUIRE, NOV. 1950. See

Signal danger. (RE 6-045.)

ESQUIRE, OCT. 1950. See

The Most dangerous trick in magic. (RE 8-746.)

ESSAYS IN TEACHING.

Essays in teaching. Edited by Harold Taylor. © 18Oct50; A49127. Harold Taylor (A); 14Dec78; RE 9-397.

ESSAYS ON FEDERAL REORGANIZATION.

Essays on Federal reorganization. By Herbert Emmerich. © 23Oct50; A48840. Janet V. Emmerich (W); 19Sep78; RE 6-179.

ESSAYS ON KLEE. See

5 essays on Klee. (RE 8-355.)

ESSAYS ON LITERATURE, PHILOSOPHY, ...

Essays on literature, philosophy, and music. By Andrei A. Zhdnov, selection, organization & editing; Alexander Trachtenberg. NM: p. 6, selection, organization & editing. © 6Oct50; A48973. International Publishers Company, Inc. (PWH); 16Oct78; RE 6-865.

ESSENTIALS OF AMERICAN GOVERNMENT.

Essentials of American government. By Frederic Austin Ogg & Perley Orman Ray. 6th ed. © 27Apr50; A43441. Frederic Austin Ogg & Perley Orman Ray (A); 19Sep78; RE 6-374.

ESSENTIALS OF PLANE TRIGONOMETRY ...

Essentials of plane trigonometry with tables. By Joseph B. Rosenbach, Edwin A. Whitman & David Moskovitz. © 3Apr50; A45261. Florence S. Rosenbach (W), Philip M. Whitman (C) & David Moskovitz (A); 18Sep78; RE 5-816.

ESSENTIALS OF RUSSIAN.

Essentials of Russian. By A. V. Gronicka & H. Zhemchuzhnaya-Bates. 2d ed. NM: reorganization & additions. © 30Jun50; A45414. A. V. Gronicka & H. Zhemchuzhnaya-Bates (A); 19Sep78; RE 6-384.

L'ESTATE. See

Concerto in sol minore. (RE 8-941.)

ESUBERANTE SWING.

Esuberante swing. Music: Mario Trama & G. Fabor, pseud. of Fabio Borgazzi, words: Bixio Cherubini. © 30Jun50; EFO-4682. Mario Trama, Bixio Cherubini & Fabio Borgazzi (pseud.: G. Fabor) (A); 13Nov78; RE 8-017.

THE ETERNAL DAY.

The Eternal day; choral anthem for (B) SATB. m Leland B. Sateren, Norwegian text: Wilhelm Andreas Wexels, English text: Peter A. Sveeggen. Add. tl.: Tenk naar engang. (Augsburg choral library, anthem no. 1088) NM: music arr. © 21Nov50; EP51648. Leland B. Sateren (A); 30Nov78; RE 8-723.

THE ETHICAL BASIS OF MEDICAL PRACTICE.

The Ethical basis of medical practice. By Willard L. Sperry, with a foreword by J. Howard Means. © 15May50; A43967. Henrietta B. Wilson (C of Willard L. Sperry); 14Dec78; RE 9-392.

ETHICAL THEOPIES.

Ethical theories; a book of readings. By A. I. Melden. © 4Oct50; A48242. A. I. Melden (A); 5Sep78; RE 5-974.

ETHICS AND SOCIETY.

Ethics and society; an appraisal of social ideals. By Melvin Rader. © 16May50; A44868. Holt, Rinehart and Winston (PWH); 29Jun78; RE 4-436.

ETIQUETTE.

Etiquette. By Emily Post. New ed., completely rev. © 6Oct50; A48497. Bill Post (NK); 15Nov78; RE 8-784.

ETUDE ROULANTE.

Etude roulante. For piano. m N. Louise Wright. © 8Jun50; EP47266. Clyde E. Rogers (E); 16Aug78; RE 5-344.

ETUK, THE ESKIMO HUNTER.

Etuk, the Eskimo hunter. By Miriam MacMillan. © 21Aug50; A46704. Miriam MacMillan (A); 20Dec78; RE 9-049.

EVENING.

Evening. Addition of lyrics: Gwendolyn H. Trudeau (Gwendolyn Atherton) NM: addition of lyrics. © 24Apr50; EU201533. Gwendolyn Atherton (A); 4Aug78; RE 5-260.

EVENSONG.

Evensong. Words & music by Eric Gilder. © 8Nov50; EFO-5223. Eric Gilder (A); 6Nov78; RE 7-830.

EVERY DAY, EVERY NIGHT.

Every day, every night. Title & idea: Jimmy Featherstone, words & music: Harry Gershman & Freeda Goodman. © 31Aug50; EU214584. Harry Gershman (A); 4Oct78; RE 6-645.

EVERY DAY, EVERY NIGHT.

Every day, every night. Words, music & orchestrations: Harry Gershman, words & music: Freeda Goodman & Jimmy Featherstone. © 15Nov50; EP50912. Harry Gershman (A); 25Oct78; RE 6-812.

EVERY SINGLE DAY.

Every single day. Piano. Melody: Alice Mae Blankenship, words: Thomas Edward Brown. © 24May50; EU205291. Alice M. Blankenship (A); 4Dec78; RE 8-891.

EVERYBODY CALLS YOU BY YOUR FIRST NAME.

Everybody calls you by your first name. Lyrics by Bob Russell, music by Steve Mark. © 18Sep50; EP49457. Hannah Russell (W), Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell); 11Dec78; RE 9-205.

EVERYDAY ARITHMETIC.

Everyday arithmetic. Junior book 1. By Harl R. Douglass, Lucien B. Kinney & Donald W. Lentz. © 14Sep50; A48433. Holt, Rinehart and Winston (PWH); 23Oct78; RE 7-462.

EVERYDAY ARITHMETIC.

Everyday arithmetic. Junior book 2. By Harl R. Douglass, Lucien B. Kinney & Donald W. Lentz. © 4Oct50; A48434. Holt, Rinehart and Winston (PWH); 7Dec78; RE 9-077.

EVERYDAY MACHINES AND HOW THEY WORK.

Everyday machines and how they work. By Herman Schneider & Jeanne Bendick. © 9Nov50; A49497. Herman Schneider & Jeanne Bendick (A); 13Nov78; RE 7-729.

EVERYONE I SEE LOOKS LIKE YOU.

Everyone I see looks like you. Title & idea: Jimmy Featherstone, words & music: Harry Gershman & Freeda Goodman. © 31Aug50; EU214585. Harry Gershman (A); 4Oct78; RE 6-644.

EVERYONE I SEE LOOKS LIKE YOU.

Everyone I see looks like you. Words, music & orchestrations: Harry Gershman, words & music: Freeda Goodman & Jimmy Featherstone. © 15Nov50; EP50913. Harry Gershman (A); 25Oct78; RE 6-813.

EVERYTHING.

Everything. By Hugh Bryan Disher & Hope O'Neil Sipe. © 15Jun50; EU207080. Hugh Bryan Disher (A); 26Dec78; RE 8-996.

EVERYWOMAN'S, JAN. 1951. See

Sinner in a red sweater. (RE 8-443.)

THE EVIL EYE.

[The Evil eye, and other contri-butions] By Joseph Petraccia. (In Collier's) © Lena Petraccia (W); REG 20ct78; RE 6-428.

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4Feb50. The Evil eye. PUB 27Jan50; B229722.

8Apr50. Uncle Funzy and the burning

tapers. PUB 31Mar50; B238440.

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19Aug50. Straight life. PUB 11Aug50; B258804.

EVOLUTIONARY THOUGHT IN AMERICA.

Evolutionary thought in America. Edited for the special program in American civilization at Princeton University: Stow Persons. © 15Nov50; A50258. Stow Persons (A); 22Aug78; RE 5-481.

EV'RY SHUT EYE AIN'T SLEEP.

Ev'ry shut eye ain't sleep. By Albert Stevens & Lewis Simpkins. © 24Jul50; EU210383. Albert Stevens (A); 6Nov78; RE 7-738.

EVVIVA LA QUADRIGLIA.

Evviva la quadriglia. Music & words: Bixio Cherubini, music: Mario Mellier. © 30Jun50; EFO-4683. Bixio Cherubini & Mario Mellier (A); 13Nov78; RE 8-018.

THE EXCURSION.

The Excursion; a study. By Judson Stanley Lyon. © 13Mar50; A41850. Judson Stanley Lyon (A); 22Aug78; RE 5-470.

EXILE.

Exile. By Vladimir Nabokov. Chapter from an autobiography, Conclusive evidence, preprint. (In Partisan review, Jan.-Feb. 1951) © 29Dec50; B281101. Vera Nabokov (W) & Dmitri Nabokov (C); 11Dec78; RE 8-837.

THE EXILES.

The Exiles. By Ray Bradbury. (In Magazine of fantasy & science fiction, winter-spring 1950) © 6Jan50; B227094. Ray Bradbury (A); 17Nov78; RE 8-370.

EXIT SMILING. See

The Ultimate one. (RE 5-410.)

THE EXPEDITION OF HUMPHRY CLINKER.

The Expedition of Humphry Clinker. By Tobias George Smollett, with an introd. by Robert Gorham Davis. © 21Sep50; A47729. Robert Gorham Davis (A); 20Oct78; RE 6-685.

EXPERIMENT ALCATRAZ.

Experiment Alcatraz. By R K O Radio Pictures, Inc. © 23Nov50; LP539. R K O General, Inc. (PWH); 11Aug78; RE 5-327.

EXPERIMENTAL DESIGN IN PSYCHOLOGICAL ...

Experimental design in psychological research. By Allen L. Edwards. © 10May50; A43962. Allen L. Edwards (A); 26Jun78; RE 4-438.

EXPERIMENTS IN GENERAL CHEMISTRY.

Experiments in general chemistry. By P. W. Selwood. © 3May50; AA151437. Holt, Rinehart and Winston (PWH); 24Jun78; RE 4-441.

EXPLANATION OF METAPHORS.

Explanation of metaphors. Words & music: Rene Leibowitz. © 10Apr50; EP45510. Francoise Baby (C); 29Sep78; RE 6-047.

EXPLORING GOD'S WORD.

Exploring God's Word; a study guide to Bible teachings. By Jacob Tanner. © 22Sep50; A49511. Agnar S. Tanner (C); 30Nov78; RE 8-707.

EXPOSURE. See

U-turn. (RE 8-853.)

EXTRADITION WAIVED.

Extradition waived. By Trendle & Holt. (The Lone Ranger, no. 2661-1886) © 1Feb50; DU23430. Lone Ranger Television, Inc. (PWH); 11Sep78; RE 5-928.

EYE-PEOPLE AND PICTURES.

Eye-people and pictures. Dec. 1950. By Mutual Magazine Corporation. © 27Sep50; B272176. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-504.

EYE--PEOPLE AND PICTURES.

Eye--people and pictures. Oct. 1950. By Mutual Magazine Corporation. © 21Jul50; B260827. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-554.

EYE-PEOPLE AND PICTURES.

Eye-people and pictures. Feb. 1951. By Mutual Magazine Corporation. © 27Nov50; B279949. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-600.

F

F.B.I. DETECTIVE STORIES, AUG. 1950. See Five o'clock shroud. (RE 5-385.)

F. S. U. FIGHT SONG.

F. S. U. fight song. Words by Alvin Douglas Alley, music by Thomas Gordon Wright. © 8Nov50; EU220677. Thomas Gordon Wright (A); 3Jul78; RE 5-132.

THE FACELESS BANDIT.

The Faceless bandit. By Trendle & Beattie. (The Lone Ranger, no. 2687-1912) © 4Apr50; DU24083. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-292.

FACTS ABOUT LIONEL TRAINS FOR THE ...

Facts about Lionel trains for the man who sells them. © 28Jun50; KK51181. The Lionel Corporation (PWH); 20Nov78; RE 8-222.

FADER-MODER GUD SOM AELSKAR MIG. See

Father-mother God, loving me. (RE 7-900.)

FADER-MODER GUD, SOM ELSKER MEG. See

Father-Mother God, loving me. (RE 7-895.)

FADER-MODER GUD, SOME ELSKER MIG. See

Father-Mother God, loving me. (RE 7-897.)

THE FAIRY LULLABY.

The Fairy lullaby. Lyrics & music: Delia Murphy. © 27Oct50; EF15984. Delia Murphy (A); 6Nov78; RE 7-838.

FAIRY STORIES.

Fairy stories. By Edward William Dolch, Marguerite Pierce Dolch & Beulah Firkins Jackson. © 2Jan51; A52748. Catherine D. McAndrew, Marguerite Pierce Dolch, Beulah Firkins Jackson (C of Edward William Dolch); 8Jan79; RE 9-750.

FAIRYLAND.

Fairyland. Words: Glen Horace Hurlburt, music: Robert Lamar Thompson. © 22Dec50; EU224421. Dorothy Lee Hurlburt (W) & Robert Lamar Thompson (A); 13Sep78; RE 6-212.

FAITH BALDWIN SAYS: THIS IS MY BEST ...

Faith Baldwin says: this is my best gift. By Faith Baldwin. (In McCall's, Nov. 1950) © 20Oct50; B272336. Stephen Cuthrell, Mrs. Hervey Moores & Ann Schubert (C); 15May78; RE 4-368.

THE FAITH OF JESUS.

The Faith of Jesus. By M. L. Andreasen. © 15Feb50; A41313. Eunice Philips (C); 28Sep78; RE 6-409.

FAITHFUL UNTO DEATH.

Faithful unto death. Music arr. & words: Ira B. Wilson & Elsie Duncan Yale. (In The Volunteer choir, Sept. 1950) NM: music arr. & words. © 14Aug50; B262048. Lorenz Publishing Company (PWH); 7Aug78; RE 5-170.

THE FALL AT ROCKY RUN. See

The Flower. (RE 7-587.)

FALL GUY. See

The Ultimate one. (RE 5-410.)

THE FAMILIAR FACE.

The Familiar face. By Mary Catherine Rea (Mary Catherine Rea Sarnelli) © 11Sep50; DU25447. Mary Catherine Rea Sarnelli (Catherine Rea Sarnelli) (A); 17Jul78; RE 4-630.

THE FAMILY BOOK OF FAVORITE HYMNS.

The Family book of favorite hymns. By Arthur Austin. © 16Oct50; AA164800. Arthur Austin (A); 15Nov78; RE 8-343.

FAMILY FUNNIES.

Family funnies. Vol. 1, no. 4, Dec. 1950. © 10Dec50; B285815. King Features Syndicate, Inc. (PCW); 23Oct78; RE 7-482.

FAMILY FUNNIES.

Family funnies. Vol. 1, no. 6, Feb. 1951. © 10Dec50; B330579. King Features Syndicate, Inc. (PCW); 23Oct78; RE 7-483.

FAMILY REUNION.

Family reunion. Foreword: Ogden Nash. NM: foreword. © 26Oct50; A48844. Isabel Eberstadt & Linell Smith (C); 25Oct78; RE 7-515.

THE FAMILY TAKES A WIFE.

The Family takes a wife. By Ethel Hueston. © 21Aug50; A46808. Buell Hueston Baird (C); 30Nov78; RE 8-735.

FAMOUS AMERICAN POETS.

Famous American poets. By Laura Benet. © 24Feb50; A41276. Laura Benet (A); 20Dec78; RE 9-033.

FAMOUS ARTISTS ADVANCED PROGRAM.

Famous artists advanced program. By Albert Dorne, Fred Ludekens & Edwin Eberman. © 16Nov50; AA166838. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-933.

FAMOUS ARTISTS COURSE.

Famous artists course. Lesson 15. By Albert Dorne, Fred Ludekens & Edwin Eberman. © 9Feb50; AA143172. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-928.

FAMOUS ARTISTS COURSE.

Famous artists course. Lesson 17. By Albert Dorne, Fred Ludekens & Edwin Eberman. © 10May50; A44224. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-939.

FAMOUS ARTISTS COURSE.

Famous artists course. Lesson 18. By Albert Dorne, Fred Ludekens & Edwin Eberman. © 20Jun50; A45274. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-940.

FAMOUS ARTISTS COURSE.

Famous artists course. Lesson 19. By Albert Dorne, Fred Ludekens & Edwin Eberman. © 26Jul50; A46701. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-941.

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Famous artists course. Lesson 20. By Albert Dorne, Fred Ludekens & Edwin Eberman. © 4Oct50; A48944. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-942.

FAMOUS ARTISTS COURSE.

Famous artists course. Lesson 1. By Albert Dorne, Fred Ludekens & Edwin Eberman. NM: revision of text. © 12Oct50; A50475. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-944.

FAMOUS ARTISTS COURSE.

Famous artists course. Lesson 3. By Albert Dorne, Fred Ludekens & Edwin Eberman. NM: revision of text. © 16Oct50; A50476. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-945.

FAMOUS ARTISTS COURSE.

Famous artists course. Lesson 6. By Albert Dorne, Fred Ludekens & Edwin

FAMOUS ARTISTS COURSE. (CON.)

Eberman. NM: revision of text.
© 6Nov50; A50477. Famous Schools,
division of Bowline Corporation (PWH);
7Aug78; RE 4-946.

FAMOUS ARTISTS COURSE.

Famous artists course. Lesson 7. By
Albert Dorne, Fred Ludekens & Edwin
Eberman. NM: revision of text.
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FAMOUS ARTISTS COURSE.

Famous artists course. Lesson 9. By
Albert Dorne, Fred Ludekens & Edwin
Eberman. NM: revision of text.
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FAMOUS ARTISTS COURSE.

Famous artists course. Lesson 10. By
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7Aug78; RE 4-949.

FAMOUS ARTISTS COURSE.

Famous artists course. Lesson 16. By
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Eberman. © 21Mar50; A43044. Famous
Schools, division of Bowline Corporation
(PWH); 20Oct78; RE 6-807.

FAMOUS ARTISTS COURSE BOOKLET.

Famous artists course booklet. By
Albert Dorne, Fred Ludekens & Edwin
Eberman. NM: rev. presentation.
© 13Apr50; A4162847. Famous Schools,
division of Bowline Corporation (PWH);
7Aug78; RE 4-931.

FAMOUS ENGINEERS.

Famous engineers. By Sara Ruth Watson
& Emily Watson. © 20Oct50; A49491.
Sara Ruth Watson & Emily Watson (A);
20Dec78; RE 9-931.

FAMOUS WOMEN OF AMERICA.

Famous women of America. By William
Oliver Stevens. © 18Sep50; A48073.
Hugo O. Stevens (C); 20Dec78; RE 9-922.

FANDANGO DANS LA NUIT.

Fandango dans la nuit. Words: Rolf
Marbot, pseud. of Albrecht Marcuse &
Robert Chamfleury, pseud. of Eugene
Gohin, music: Eduardo Fernandez & Jose
DelMontero, pseud. of Jacob Yacobichyli.
© 11Sep50; EFO-5885. Jacqueline Gohin
(W of Eugene Gohin); 26Jun78; RE 4-517.

FANDANGO DANS LA NUIT.

Fandango dans la nuit. Words: Rolf
Marbot, pseud. of Albrecht Marcuse &
Robert Chamfleury, pseud. of Eugene
Gohin, music: Eduardo Fernandez & Jose
DelMontero, pseud. of Jacob Yacobichyli.
© 11Sep50; EFO-5885. Eduardo Fernandez
(A); 26Jun78; RE 4-518.

FANDANGO DANS LA NUIT.

Fandango dans la nuit. Words: Rolf
Marbot, pseud. of Albrecht Marcuse &
Robert Chamfleury, pseud. of Eugene
Gohin, music: Eduardo Fernandez & Jose
DelMontero, pseud. of Jacob Yacobichyli.
© 11Sep50; EFO-5885. Fernande Fay (E
of Albrecht Marcuse); 26Jun78; RE 4-519.

FANDANGO DANS LA NUIT.

Fandango dans la nuit. Words: Rolf
Marbot, pseud. of Albrecht Marcuse &
Robert Chamfleury, pseud. of Eugene
Gohin, music: Eduardo Fernandez & Jose
DelMontero, pseud. of Jacob Yacobichyli.
© 11Sep50; EFO-5885. Jacob Yacobichyli
(pseud.: Jose DelMontero) (A); 26Jun78;
RE 4-520.

FANNY CROSBY.

Fanny Crosby. By Basil Miller.
© 6Nov50; A50540. Esther M. Howard
(C); 18Sep78; RE 6-083.

FANTAISIE IMPROMPTU. See

Cantabile. (RE 8-395.)

FANTASIA ON AN OLD FAMILIAR THEME.

Fantasia on an old familiar theme.
Text by Frank Lanzl. (In The Best
one-act plays of 1949-1950) © 24Apr50;
A4148906. Mrs. Frank Lanzl (W);
15Dec78; RE 9-729.

FANTASIA (QUASI VARIAZIONE) ON THE ...

Fantasia (quasi variazione) on the
"Old 104th" Psalm tune. By Ralph
Vaughan Williams, arr. for piano solo
with chorus & orchestra: Ralph Vaughan
Williams, Biblical words, metrical
version by Thomas Sternhold & John
Hopkins. NM: arr. © 31Aug50;
EFO-5269. Mrs. R. Vaughan Williams (W);
18Aug78; RE 5-465.

FANTASTIC ADVENTURES, AUG. 1950. See

The End of your rope. (RE 5-386.)

FANTASTIC ADVENTURES, JULY 1950. See

The End of your rope. (RE 5-386.)

FANTASTIC ADVENTURES, MAY 1950. See

The Ultimate one. (RE 5-410.)

THE FAR LANDS.

The Far lands. By James Norman Hall.
Appeared in The Atlantic monthly,
Aug.-Nov. 1950. © 20Oct50; A48706.
Sarah M. Hall (W); 25Oct78; RE 7-514.

FAREWELL, IRELAND.

Farewell, Ireland. By T. P. Keenan.
© 1Nov50; EF16014. T. P. Keenan (A);
6Nov78; RE 7-863.

FAREWELL THE TRANQUIL.

Farewell the tranquil. By Ronald
Frederick Delderfield. Pub. abroad
under the title, Farewell the tranquil
mind, 19Oct50. © 19Oct50; A49118.
Ronald Frederick Delderfield (A);
18Sep78; RE 6-153.

FAREWELL THE TRANQUIL MIND. See

Farewell the tranquil. (RE 6-153.)

FARFETCHED FABLES. See

Buoyant billions. (RE 4-550.)

FARM STRUCTURES.

Farm structures. By H. J. Barre & L.
L. Sammet. © 25Jan50; A40450. H. J.
Barre & L. L. Sammet (A); 16Oct78;
RE 6-564.

THE FARMER'S SERENADE.

The Farmer's serenade. w & m
Salvadore Nicholas Pecora. © 2Jun50;
EU205817. Salvadore Nicholas Pecora
(A); 14Dec78; RE 9-314.

FASCINATION.

Fascination. w Marla Shelton, m
Antone Iavello. © 9Oct50; EP49649.
Marla Shelton (A); 4Dec78; RE 9-018.

FAST DRAW FEUD.

Fast draw feud. By Lewis B. Patten.
(In Western short stories, Nov. 1950)
© 14Aug50; B258988. Lewis B. Patten
(A); 7Nov78; RE 7-696.

FASTER, FASTER.

Faster, faster. By Patrick Bair.
© 17Mar50, AIO-367; 21Aug50, A46774.
Patrick Bair (A); 7Aug78; RE 5-119.

FATHER, FORGIVE ME.

Father, forgive me. By Donald Lee
Moore. (In The Choir herald, Jan. 1951)
NM: words & music. © 8Dec50; E280508.
Lorenz Publishing Company (PWH); 4Dec78;
RE 9-095.

FATHER-MOTHER GOD, LOVING ME.

Father-Mother God, loving me. By Mary
Baker Eddy, German translation: Trustees
under the Will of Mary Baker Eddy,
employer for hire. Add. ti.:
Vater-Mutter Gott, der mich liebt. NM:
translation. © 29Sep52 (in notice:
1950); A419542. The Christian Science
Board of Directors (PWH); 13Nov78;
RE 7-893.

FATHER-MOTHER GOD, LOVING ME.

Father-Mother God, loving me. By Mary
Baker Eddy, French translation: Trustees
under the Will of Mary Baker Eddy,
employer for hire. Add. ti.: Pere-Mere
Dieu, toi qui m'aimes. NM: translation.
© 29Sep53 (in notice: 1950); A419543.
The Christian Science Board of Directors
(PWH); 13Nov78; RE 7-894.

FATHER-MOTHER GOD, LOVING ME.

Father-Mother God, loving me. By Mary
Baker Eddy, Norwegian translation:
Trustees under the Will of Mary Baker
Eddy, employer for hire. Add. ti.:
Fader-Moder Gud, som elsker meg. NM:
translation. © 15Jun56 (in notice:
1950); A419544. The Christian Science
Board of Directors (PWH); 13Nov78;
RE 7-895.

FATHER-MOTHER GOD, LOVING ME.

Father-Mother God, loving me. By Mary
Baker Eddy, Italian translation:
Trustees under the Will of Mary Baker
Eddy, employer for hire. Add. ti.: O
Padre Madre Dio, o tu che m'ami. NM:
translation. © 15Jun56 (in notice:
1950); A419545. The Christian Science
Board of Directors (PWH); 13Nov78;
RE 7-896.

FATHER-MOTHER GOD, LOVING ME.

Father-Mother God, loving me. By Mary
Baker Eddy, Danish translation: Trustees
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employer for hire. Add. ti.:
Fader-Moder Gud, som elsker mig. NM:
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RE 7-897.

FATHER-MOTHER GOD, LOVING ME.

Father-Mother God, loving me. By Mary
Baker Eddy, Portuguese translation:
Trustees under the Will of Mary Baker
Eddy, employer for hire. Add. ti.:
Pai-Mae Deus que por mim tendes amor.
NM: translation. © 15Jun56 (in notice:
1950); A419547. The Christian Science

FATHER-MOTHER GOD, LOVING ME. (CON.)
Board of Directors (PWH); 13Nov78;
RE 7-898.

FATHER-MOTHER GOD, LOVING ME.
Father-Mother God, loving me. By Mary Baker Eddy, Greek translation: Trustees under the Will of Mary Baker Eddy, employer for hire. Add. ti.: Patera-Metera mou Thee, pou m'agapas. NM: translation. © 15Jun56 (in notice: 1950); A419548. The Christian Science Board of Directors (PWH); 13Nov78; RE 7-899.

FATHER-MOTHER GOD, LOVING ME.
Father-mother God, loving me. By Mary Baker Eddy, Swedish translation: Trustees under the Will of Mary Baker Eddy, employer for hire. Add. ti.: Fader-moder Gud som aelskar mig. NM: Swedish translation. © 25Sep52 (in notice: 1950); A419549. The Christian Science Board of Directors (PWH); 13Nov78; RE 7-900.

FATHER-MOTHER GOD, LOVING ME.
Father-mother God, loving me. By Mary Baker Eddy, Dutch translation: Trustees under the Will of Mary Baker Eddy, employer for hire. Add. ti.: Vader-moeder God, die mij liefheeft. NM: Dutch translation. © 25Sep52 (in notice: 1950); A419550. The Christian Science Board of Directors (PWH); 13Nov78; RE 7-901.

FATHER-MOTHER GOD, LOVING ME.
Father-mother God, loving me. By Mary Baker Eddy, Spanish translation: Trustees under the Will of Mary Baker Eddy, employer for hire. Add. ti.: Padre-madre Dios, en tu amor. NM: Spanish translation. © 25Sep52 (in notice: 1950); A419551. The Christian Science Board of Directors (PWH); 13Nov78; RE 7-902.

FATHER SERRA.
Father Serra. By Vesta E. Condon. (Real people, book 2) © 2Jan50; A40437. Harper & Row, Publishers, Inc. (PWH); 14Dec78; RE 9-720.

FATHER TIME IS KNOCKING AT MY DOOR.
Father Time is knocking at my door. Words & music: Ozie Waters (Vernon S. Waters) & Trees Johnson (Forrest Johnson) © 19Sep50; EP48970. Vernon S. Waters (A); 20Sep78; RE 6-357.

FATHER'S WILD GAME.
Father's wild game. © 3Dec50; LP585. Allied Artists Pictures Corporation (formerly Monogram Pictures Corporation) (PWH); 11Dec78; RE 9-211.

FATINITZA.
Fatinitza; Operette in 3 Akten. Gesangtexte: Herbert Witt & Eduard Rogati, Musik von Franz Suppe, music & arr. Bruno Uher. Based on Zell und Genee by Eduard Rogati. NM: musical arr. & text. © 20Dec50; EPO-6635. Herbert Witt (A), Erna Rogati & Emilie Uher (W); 21Mar78; RE 6-515.

FATINITZA.
Fatinitza; Operette in 3 Akten nach Zell & Genee. Von Eduard Rogati, Gesangstexte: Herbert Witt & Eduard Rogati, Musik von Franz Suppe, arr. Bruno Uher. NM: arr. & text. © 20Dec50; EPO-6636. Erna Rogati, Emilie Uher (W) & Herbert Witt (A); 3Nov78; RE 7-873.

THE FEASIBILITY DISPUTE: ...
The Feasibility dispute: determination of war production objectives for 1942 and 1943. By John E. Brigante. © 24Aug50; A46980. Inter-University Case Program, Inc. (PWH); 24Jul78; RE 4-890.

FEDERAL AND PENNSYLVANIA TAX PROBLEMS.
Federal and Pennsylvania tax problems. By James Joseph Mahon, Jr., Paul Gerhard Rodewald & John Augustine McCann. © 14Aug50; A47041. James Joseph Mahon, Jr., Paul Gerhard Rodewald & John Augustine McCann (A); 15Sep78; RE 6-247.

THE FEDERAL BUREAU OF INVESTIGATION.
The Federal Bureau of Investigation. By Max Lowenthal. © 3Nov50; A49710. David Lowenthal, Betty Levin & John Lowenthal (C); 27Oct78; RE 8-132.

FEDERAL CODE ANNOTATED.
Federal Code annotated; Constitution Articles 1-7, Constitution Amendments 1-21. © 28Dec50; A52493. The Lawyers Co-operative Publishing Company (PWH); 1Dec78; RE 8-790.

FEDERAL MAN.
Federal man. By Jack Schwarz Productions. © 5Jun50; LP132. Video-Cinema Films, Inc. in trust for Tele-Pac, Inc. (PWH); 2Jun78; RE 5-657.

FEDERAL TAX COURSE, 1950-1951.
Federal tax course, 1950-1951. Entire text: George Tilden Altman. © 19Oct50; AA166348. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-590.

FEDERAL TAX GUIDE, 1951.
Federal tax guide, 1951. NM: arr., compilation & historical, statutory & other notes & references. © 25Oct50; AA166349. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-591.

FEELINGS AND EMOTIONS: THE ...
Feelings and emotions: The Mooseheart symposium. By Martin L. Reymert. © 22Sep50; A47893. Martin L. H. Reymert (C); 29Nov78; RE 9-740.

FELIX THE CAT.
Felix The Cat. Vol. 1, no. 19, Feb.-Mar. 1951. © 26Dec50; B282901. King Features Syndicate, Inc. (PCW); 23Oct78; RE 7-481.

UNE FEMME EST VENUE.
Une Femme est venue. Words: Annie Rouvre, pseud. of Colette Neuburger, music: Roger Lucchesi, pseud. of Tony Zerubia. © 15May50; EPO-5123. Colette Neuburger (pseud.: Annie Rouvre) (A); 7Jul78; RE 4-563.

UNE FEMME EST VENUE.
Une Femme est venue. Words: Annie Rouvre, pseud. of Colette Neuburger, music: Roger Lucchesi, pseud. of Tony Zerubia. © 15May50; EPO-5123. Tony Zerubia (pseud.: Roger Lucchesi) (A); 7Jul78; RE 4-564.

FERAMORS. See
Wedding procession. (RE 7-170.)

FESTOONS FOR FRIENDSHIP.
Festoons for friendship. By Judith Pearle Seitter. © 24Nov50; A167592.

Helen Seitter Stocklen (C); 20Oct78; RE 7-304.

PETE GALANTE. See
Valse. (RE 6-517.)

FEUD ON THE RANGE.
Feud on the range. By Trendle-Beattie. (The Lone Ranger, no. 2746-1970) © 28Aug50; DU25391. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 6-993.

FEUERWERK.
Feuerwerk; operetta. Original authors: Paul Burkhard (composer) & Emil Sautter, additional lyrics, supplementary dialogues & some new songs: Erik Charell, Robert Gilbert & Paul Burkhard. NM: additional lyrics, supplementary dialogues & some new songs. © 15Dec50; DP264. Wolf Schwartz (E of Erik Charell); 8Sep78; RE 6-026.

FICKLE ANNIE POLKA.
Fickle Annie polka. Music: Joseph Libor, piano accordion arr. Joseph Paul Elsnic. NM: arr. © 16Nov50; EP54715. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-281.

FICKLE ANNIE POLKA.
Fickle Annie polka. Orchestra arr. Joseph Libor. NM: arr. © 21Nov50; EP54727. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-293.

FICKLE ANNIE POLKA.
Fickle Annie polka. Concertina arr. Joseph Paul Elsnic NM: arr. © 14Nov50; EP54739. Vitak-Elsnic Company (PWH); 24Nov78; RE 9-902.

FICKLE-MINDED HEART.
Fickle-minded heart. Words & music: Ken Cody, pseud. of Kenneth Eschback. (A Capitol collection of songs, no. 1) © 3Aug50; EP49231. Kenneth Eschback (Ken Cody, pseud.) (A); 18Aug78; RE 5-423.

FIDELITY BONDS, UNDERWRITING ...
Fidelity bonds, underwriting principles and practices. By G. Robert Howell & George A. Conner. © 5Jun50; A44531. Fidelity and Deposit Company of Maryland (PWH); 20Jul78; RE 4-591.

FIELDING'S 1950 TRAVEL GUIDE TO EUROPE.
Fielding's 1950 travel guide to Europe. By Temple Fielding. NM: revisions & additions. © 22Mar50; A43149. Temple Fielding (A); 8Nov78; RE 8-153.

FIFTEEN MYSTERY STORIES, OCT. 1950. See
The Ultimate one. (RE 5-410.)

FIFTEEN SPORTS STORIES, MAY 1950. See
The Ultimate one. (RE 5-410.)

FIFTEEN STORY DETECTIVE, APR. 1950. See
The Ultimate one. (RE 5-410.)

FIFTH CHINESE DAUGHTER.
Fifth Chinese daughter. By Jade Snow Wong, ill.: Kathryn Uhl. Appl. states copyright claimed on entire book except for two articles prev. pub. in Common ground, 1945 & 1948. © 20Sep50;

FIFTH CHINESE DAUGHTER. (CON.)
A47631. Jade Snow Wong (A); 1Nov78;
RE 7-547.

FIFTY GRAND. See
Happy with the man. (RE 8-614.)
My very first kiss. (RE 8-840.)

THE FIFTY MISSION CAP. See
The Man who flew into a rage.
(RE 6-730.)

FIFTY YEARS WITH THE GOLDEN RULE.
Fifty years with the Golden Rule. By
James Cash Penney. © 15Nov50; A49721.
Caroline A. Penney (W); 3Nov78;
RE 7-773.

THE FIGHT FOR SWEETWATER.
The Fight for Sweetwater. By Bliss
Lomax, pseud. of Harry Sinclair Drago.
(In Double action western, Jan. 17,
1950) NM: revisions in text.
© 24Feb50; A41272. Harry Sinclair
Drago (writing under pen name of Bliss
Lomax); 20Dec78; RE 9-032.

FIGHTING FIVE.
Fighting five. By William Heuman.
© 20Sep50; A47716. Esther R. Heuman
(W); 14Dec78; RE 8-835.

THE FIGHTING PIMPERNEL. See
The Elusive Pimpernel. (RE 7-932.)

LA FILLE AVEUGLE.
La Pille aveugle. Piano & chant.
Musique de M. Philippe Gerard, pseud. of
Philippe Bloch, paroles de Angele
Vannier. © 15Sep50; EPO-6401.
Philippe Bloch, dit: M. Philippe Gerard,
& Angele Vannier (A); 1Nov78; RE 7-595.

THE FILM BOOK: FOR BUSINESS, ...
The film book: for business,
education, and industry. By William H.
Wilson & Kenneth B. Haas. © 9Jun50;
A44916. William H. Wilson & Kenneth B.
Haas (A); 24Jul78; RE 4-621.

FILMLAND.
Filmland. Feb. 1951. By Red Circle
Magazines, Inc. © 5Oct50; B273633.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-544.

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Filmland. Nov. 1950. By Red Circle
Magazines, Inc. © 23Jul50; B262146.
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PWH); 5Dec78; RE 8-559.

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Filmland. May 1951. By Red Circle
Magazines, Inc. © 20Dec50; B280213.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-651.

FINAL MISSION. See
The Ultimate one. (RE 5-410.)

FINANCING GOVERNMENT.
Financing government. By Harold M.
Groves. 3d ed. NM: additions &
revisions. © 19May50; A44870. Holt,
Rinehart and Winston (PWH); 29Jun78;
RE 4-437.

THE FINE ART OF BEING A STEPMOTHER.
The Fine art of being a stepmother;
article. By Nancy Wilson Ross (Nancy

Wilson Ross Young) (In Vogue
incorporating Vanity fair, Apr. 15,
1950) © 14Apr50; B241501. Nancy
Wilson Ross (Mrs. Stanley Young) (A);
15May78; RE 4-349.

FINGER POLKA.
Finger polka; piano solo. By Joseph
Paul Elsnic. NM: arr. © 26Oct50;
EP54710. Vitak-Elsnic Company (PWH);
24Nov78; RE 8-276.

UN FIORE ALL'OCCHIELLO.
Un Fiore all'occhiello. Music:
Vincenzo Falcomata & Frenwet, pseud. of
Luigi Pagano, words: Bixio Cherubini.
© 1Jan50; EPO-3131. Vincenzo
Falcomata, Bixio Cherubini & Luigi
Pagano (pseud.: Frenwet) (A); 13Nov78;
RE 8-008.

FIRST COURSE IN PROBABILITY AND ...
First course in probability and
statistics. By Jerzy Neyman.
© 26Jul50; A46865. Holt, Rinehart and
Winston (PWH); 28Aug78; RE 5-500.

THE FIRST NOEL.
The First Noel. For harp alone or
several harps in unison. Arr. Lucile
Lawrence. NM: arr. © 31Jul50;
EP48538. Lucile Lawrence (A); 4Dec78;
RE 8-612.

FIRST PRINCIPLES OF ATOMIC PHYSICS.
First principles of atomic physics.
By Edward Robert Beringer & Richard
Franklin Humphreys. © 12Apr50; A42949.
Edward Robert Beringer (A); 8Dec78;
RE 9-073.

THE FIRST SNOW OF WINTER.
The First snow of winter. w & m Lyn
Duddy & Joan Edwards. © 28Dec50;
EU224727. Lyn Duddy (A); 20Dec78;
RE 9-913.

FIRST THE BLADE.
First the blade. Text: Drayton
Mayrant (Katherine Drayton Mayrant
Simons) © 10Nov50; A49477. S. Lewis
Simons & William Simons (E); 13Nov78;
RE 7-767.

THE FIRST TUNSTALLS IN VIRGINIA AND ...
The First Tunstalls in Virginia and
some of their descendants. By Whit
Morris. © 24Oct50; A49384. Sallie
McGaughey & Florence Helen McGaughey
(E); 15Dec78; RE 9-732.

THE FIRST TWO DECADES OF LIFE.
The First two decades of life. By
Frieda Kiefer Merry & Ralph Vickers
Merry. Prev. entitled From infancy to
adolescence. NM: rev. throughout with
additions & corrections. © 21Jun50;
A45062. Frieda Kiefer Merry (A);
12Sep78; RE 6-184.

FISHERMEN'S FANCY.
Fishermen's fancy. © 4Dec50; K27274.
The Thomas D. Murphy Company (PWH);
30Oct78; RE 7-301.

THE FISHVENDOR.
The Fishvender. By William Meredith.
(In Partisan review) © 29Dec50;
B281101. William Meredith (A); 14Dec78;
RE 9-275.

THE FIVE GOLD BANDS.
The Five gold bands. By Jack Vance
(John Holbrook Vance) (In Startling
stories, Nov. 1950) © 1Sep50; B268501.
John Holbrook Vance (A); 13Jul78;
RE 4-587.

FIVE O'CLOCK SHROUD.
[Five o'clock shroud, and other
contributions] By Richard Deming.
© Richard Deming (A); REG 17Mar78;
RE 5-385.
Five o'clock shroud. (In Black mask
detective, Nov. 1950) PUB 20Sep50;
B267465.
Study in suicide. (In 15 story
detective, Aug. 1950) PUB 28Jun50;
B260961.
Spy-makers' masquerade. (In F.B.I.
detective stories, Aug. 1950) PUE
21Jun50; B260950.
He'll kill you. (In Detective tales,
Nov. 1950) PUB 27Sep50; B268832.

FIVE STAR FUGITIVE. See
The Ultimate one. (RE 5-410.)

THE FLAME TREE.
The Flame tree. By Theodore Pratt.
© 3Jan50; A39553. Belle J. Pratt (W);
12Jul78; RE 4-596.

FLAP 'ER SAILS.
Flap 'er sails; Hoof 'n' horn at Duke
Univ., 9th annual prod. Words: Bill
King (William P. King) & Paul Keye,
music: Helen Roseman, Tom Love (Thomas
A. Love) & Armin Hofsommer, words &
music: Fred Conway. Folio. © 22Mar50;
EP45718. Bill King (pseud. for William
P. King), Helen Roseman, Paul Keye, Fred
Conway, Tom Love (pseud. for Thomas A.
Love) & Armin Hofsommer (A); 1Dec78;
RE 8-845.

FLASH GORDON.
Flash Gordon. Vol. 1, no. 3, Feb.
1951. © 10Dec50; B284619. King
Features Syndicate (PCW); 23Oct78;
RE 7-465.

FLEDERMAUS.
Fledermaus. By Garson Kanin.
Non-lyric material. © 25Oct50;
DU25764. Garson Kanin (A); 10Oct78;
RE 6-789.

A FLEMISH CAROL.
A Flemish carol. SATB. Music arr.
for choir: Paul J. Christiansen.
(Augsburg choral library, anthem no.
1089) NM: music arr. © 11Nov50;
EP51647. Paul J. Christiansen (A);
30Nov78; RE 8-722.

FLIGHT 33 1/3.
Flight 33 1/3. Music: Percy Faith.
© 12May50; EU204267. Mary C. Faith (W)
& Marilyn Leonard (C); 24Aug78;
RE 5-792.

THE FLOATING DUTCHMAN.
The Floating Dutchman. By Nicolas
Clerihew Bentley. U.S. ed. pub.
18May51, A56503. © 27Nov50; AIO-851.
Nicolas Clerihew Bentley (A); 24Aug78;
RE 5-485.

THE FLORIDA HISTORICAL QUARTERLY.
The Florida historical quarterly.
Vol. 29, no. 2, Oct. 1950. © 15Nov50;
B277216. Florida Historical Society
(PCW); 7Aug78; RE 6-055.

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The Florida historical quarterly.
Vol. 29, no. 1, July 1950. © 31Aug50;
B262413. Florida Historical Society
(PCW); 18Sep78; RE 6-069.

FLORIDA'S GOLDEN SANDS.

Florida's golden sands. By Alfred
Jackson Hanna & Kathryn Abbey Hanna,
illustrated with maps by Don J. Emery.
© 31Oct50; A49106. Alfred Jackson
Hanna (A & W); 30Nov78; RE 8-742.

THE FLOWER.

[The Flower, and other contributions]
By Edwin Watkins. © Edwin Watkins (A);
REG 2Nov78; RE 7-587.

The Flower. (In The Kenyon review,
spring 1950) PUB 11Apr50; B240611.
The Poet at nightfall surveys his
dominion. (In The Kenyon review,
spring 1950) PUB 11Apr50; B240611.
The Rat that died at Christmas. (In
The Partisan review, Mar. 1950) PUB
1Mar50; B237611.
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Partisan review, July-Aug. 1950)
PUB 28Jun50; B252797.

A FLOWER OF PRAYER.

A Flower of prayer. By Ellen Jane
Lorenz. (In The Choir leader, Jan.
1951) NM: music. © 8Dec50; B280506.
Lorenz Publishing Company (PWH); 4Dec78;
RE 9-089.

THE FLOWERED DONKEY.

The Flowered donkey. By Margaret
Mackay, ill.: Kurt Wiese. © 18Sep50;
A48335. Margaret Mackay (A); 14Dec78;
RE 9-698.

FLOWERS TELL OF LOYALTY.

Flowers tell of loyalty. By Judith
Pearle Seitter. © 23Dec50; A170644.
Helen Seitter Stocklen (C); 20Oct78;
RE 7-311.

FLUSHED.

Flushed. © 4Dec50; K27270. The
Thomas D. Murphy Company (PWH); 30Oct78;
RE 7-300.

FLUSS IM SCHNEE.

Fluss im Schnee. Op. 19, no. 4. Fuer
gem. Chor a capella. Music: Friedrich
Zipp, words: Herbert Franke.
(Chinesische Jahreszeiten, Nr. 4)
Singpartitur. © 1Dec50; EFO-6984.
Friedrich Zipp (A); 7Dec78; RE 8-401.

THE FLY FLEW.

The Fly flew. By Maurice Meril,
pseud. of Maurie Hartmann, Eddie Titko &
Hank Kiwacz. © 11Sep50; EU214962.
Brenda Hartmann Rudin (W of Maurice
Meril); 26Sep78; RE 6-598.

THE FLY FLEW.

The Fly flew. By Maurice Meril,
pseud. of Maurie Hartmann, Hank Kiwacz &
Eddie Titko. © 7Dec50; EU223172.
Brenda Hartmann Rudin (W of Maurice
Meril); 26Sep78; RE 6-601.

FLYING BIRD WALTZ.

Flying bird waltz. Composer of music:
Karel Echnert, arr. for piano accordion:
Joseph Paul Elsnic. NM: arr.
© 10Nov50; EP54712. Vitak-Elsnic
Company (PWH); 24Nov78; RE 8-278.

THE FLYING SCOTSMAN.

The Flying Scotsman; piano solo.
Music: George Scott-Wood. © 17Nov50;
EFO-23192. George Scott-Wood (A);
3Mar78; RE 5-891.

THE FOG. See

Contributions by Berton Roueche.
(RE 4-345.)

FOGGY, FOGGY DEATH, A CAPTAIN ...

Foggy, foggy death, a Captain Heinrich
mystery. By Richard Lockridge & Frances
Lockridge. © 19Oct50; A49071. Richard
Lockridge (A); 20Oct78; RE 6-699.

FOLLOW FAT FLORA.

Follow fat Flora; story. By Faith
Baldwin. (In Today's woman, Aug. 1950)
© 19Jul50; B256591. Stephen Cuthrell,
Mrs. Hervey Moores & Ann Schubert (C);
15May78; RE 4-354.

FOLLOW THE SUN.

Follow the sun. Music by Robert
Busby. Lead sheet. © 7Feb50;
EFO-1903. D. Eadie Busby (W) & Alan
Haydn Busby (C); 28Nov78; RE 8-479.

FOLLOW THE WIND.

Follow the wind. By Alvin Tresselt,
artist: Roger Duvoisin. NM: text.
© 6Nov50; A49641. Alvin Tresselt (A);
8Nov78; RE 8-164.

FOLLOW THE WIND.

Follow the wind. Illustrator: Roger
Duvoisin, text: Alvin Tresselt. NM:
ill. © 6Nov50; A49641. Roger Duvoisin
(A); 8Nov78; RE 8-165.

THE FOLLOWER.

The Follower. By Patrick Quentin,
pseud. of R. Wilson Webb & Hugh Wheeler.
© 15Nov50; A51576. Hugh Wheeler (A);
1Dec78; RE 8-777.

FOLLOWER. See

U-turn. (RE 8-853.)

FOOD FOR FIFTY.

Food for fifty. By Sina Faye Fowler &
Bessie Brooks West. 3d ed. NM:
additions, changes & reset. © 3May50;
A43568. Bessie Brooks West (A) & Ruth
Minear (E of Sina Faye Fowler); 10Oct78;
RE 7-218.

FOOD FOR LITTLE PEOPLE.

Food for little people. By Hazel
Kepler & Elizabeth Hesser. © 17May50;
A44175. Hazel Kepler (A); 27Oct78;
RE 7-508.

FOOLISH ME.

Foolish me. Words & music: Vic J.
McAlpin. © 26Jun50; EP47711. Vic J.
McAlpin (A); 29Nov78; RE 8-449.

FOOTBALL HEADLINERS OF 1950.

Football headliners of 1950. By R K O
Pathe, Inc. © 8Dec50; MP1023. Marian
B., Inc. (PWH); 17Jul78; RE 4-636.

FOR A DEAF ANGORA CAT. See

Piazza. (RE 4-294.)

FOR ACCEPTING TRAVELING BIBLE.

For accepting traveling Bible. By
Judith Pearle Seitter. © 23Dec50;

A170645. Helen Seitter Stocklen (C);
20Oct78; RE 7-312.

FOR ALL THE SAINTS.

For all the saints. Arr. for full
chorus of mixed voices, a cappella. Ey
Ralph Vaughan Williams, words by W. W.
How, arr. Robert Shaw. NM: arr.
© 2Jun50; EP47274. G. Schirmer, Inc.
(PWH); 16Aug78; RE 5-347.

FOR FATHERS-TO-BE.

For fathers-to-be. By Loyd W.
Rowland. NM: additions, revisions & all
new artwork. © 26May50; AA157306.
Loyd W. Rowland (A); 3Nov78; RE 7-815.

FOR GOD SO LOVED THE WORLD.

For God so loved the world. Music
arr.: Ellen Jane Lorenz. (In The Choir
leader, Aug. 1950) © 7Jul50; B255380.
Lorenz Publishing Company (PWH);
23Jun78; RE 4-471.

FOR MURDER, OR WORSE. See

The Ultimate one. (RE 5-410.)

FOR MY DESCENDANTS.

[For my descendants, and other
contributions] By Daniel Hoffman. (In
Ladies' home journal) © Daniel Hoffman
(A); REG 24Nov78; RE 8-273.

Issue

Apr50. For my descendants. PUB
24Mar50; B238337.

May50. Where spring begins. PUB
26Apr50; B243007.

Dec50. Image. PUB 29Nov50; B275108.

FOR MY MOTHER.

For my mother. By Thomas Gissonni.
© 13Apr50; DU23960. Thomas Gissonni
(A); 18Sep78; RE 6-066.

FOR ONCE SIMPLE HAS MONEY DUE, IN

FACT--OVERDUE. See

According to Joyce, white women are
out to run the Negro race.
(RE 4-342.)

FOR PRESENTING TRAVELING BIBLE.

For presenting traveling Bible. By
Judith Pearle Seitter. © 23Dec50;
A170646. Helen Seitter Stocklen (C);
20Oct78; RE 7-313.

FOR THE GOOD OF ALL.

For the good of all. By Trendle-
Beattie. (The Lone Ranger, no.
2736-1960) © 7Aug50; DU25110. Lone
Ranger Television, Inc. (PWH); 10Oct78;
RE 6-983.

THE FORBES MANUAL FOR PLANNING ...

The Forbes manual for planning
personal security. © 16Oct50;
AA180308. Forbes, Inc. (PWH); 10Oct78;
RE 6-178.

FORBIDDEN FORTUNE.

Forbidden fortune. By Norman Katkov.
(In Saturday evening post, July 29,
1950) © 26Jul50; B257027. Norman
Katkov (A); 10Oct78; RE 7-034.

FORD TIMES, DEC. 1950. See

The Singing trees murder. (RE 9-021.)

FORDHAM LAW REVIEW.

Fordham law review. Vol. 19, no. 2,
June 1950. © 14Sep50; B265147.

FORDHAM LAW REVIEW. (CON.)

Fordham Law Review (PCW); 1Sep78;
RE 5-823.

FOREIGN GOVERNMENTS AND THEIR ...

Foreign governments and their
backgrounds. By John Clarke Adams,
Wilfred Brenton Kerr & Julian Park.
© 19Jul50; A45759. John Clarke Adams &
Julian Park (A); 14Dec78; RE 9-695.

FOREVER THE LAND.

Forever the land; a country chronicle
and anthology. By Russell Robbins Lord
& Kate Lord. © 15Feb50; A41058.
Russell & Kate Lord (A); 14Dec78;
RE 9-692.

FORGET MY FATE.

Forget my fate. By Ruth Sawtell
Wallis. © 25Sep50; A48333. Ruth
Sawtell Wallis (A); 20Dec78; RE 9-924.

FORGIVE ME, LORD.

Forgive me, Lord. Words & music by
Ord Hamilton. © 16Oct50; EFO-4955.
Beatrice Mary Synnott (W); 6Nov78;
RE 7-829.

FORGIVE YOU.

Forgive you. Words & music: Ethel
Jennie Weir. © 6Nov50; EU220403.
Ethel Jennie Weir (A); 7Nov78; RE 7-879.

FORWORD AND INTRODUCTIONS TO ...

Forword and introductions to chapters
2-9, 11-17, 19-20, 22-23, 25-28, 31, 33,
36-39 of The Writer's book. Edited by
Helen Rose Hull. © 1Feb50; A40569.
Martin J. Forgang (E); 18Dec78;
RE 9-756.

FOTO-PARADE OF PEOPLE.

Foto-parade of people. Jan. 1951. By
Foto Parade, Inc. © 12Oct50; B272175.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-538.

FOTO-PARADE OF PEOPLE.

Foto-parade of people. Nov. 1950. By
Foto Parade, Inc. © 12Aug50; B261949.
Magazine Management Company, Inc. (PCW &
PWH); 5Dec78; RE 8-673.

FOUL, FALSE AND INFAMOUS.

Foul, false and infamous. By Clark
Gavin. © 27Mar50; A42261. Clark Gavin
(A); 11Dec78; RE 9-062.

FOUNDATIONS OF AERODYNAMICS.

Foundations of aerodynamics. By
Arnold M. Kuethé & J. D. Schetzer.
© 29Sep50; A48150. Arnold M. Kuethé &
J. D. Schetzer (A); 10Oct78; RE 7-219.

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Foundry sand practice. By Harry W.
Dietert. © 1Jun50; AA159686. Harry W.
Dietert Company (PWH); 14Aug78;
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Four drifters blues. Words & music:
James Locks. © 16Feb50; EU193935.
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The four puppies who wanted a home.
By Dorothy & Marguerite Bryan,
illustrator: Simon Frankel. © 9May50;
A43996. Wonder Books, Inc. d.b.a.
Wonder-Treasure Books, a division of

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Four recital songs for baritone.
Composer of music: Albert W. Ketelbey,
words: Florence Hoare & J. W. Netter.
© 6Sep50; EFO-4903. M. M. Ketelbey
(W), Florence Hoare & J. W. Netter (A);
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FOUR TWELVES ARE 48.

Four twelves are 48. By Joseph
Kesselring. NM: new dialogue, new
scenes. © 29Dec50; DU26344. Edward E.
Colton (E); 25Sep78; RE 6-275.

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Fourier series. English translation:
Aaron Galuten d.b.a. Chelsea Publishing
Company, Fritz Steinhardt & Harvey Conn.
NM: translation from German. © 13Feb50;
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Fourth down pass. By Jack Paulson,
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The Fourth man. By Trendle-Striker.
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The Fox that didn't like to run. By
Don Tracy. (In The Saturday evening
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Foxfire. By Anya Seton Chase.
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Foy meets girl. By Columbia Pictures
Corporation. © 5Oct50; LP643.
Columbia Pictures Industries, Inc.
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Fra Giovanni. Screenplay: Rose
Eliasberg. © 23Aug50; DU25238. Rose
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THE FRAIDY CAT KITTEN.

The Fraidy cat kitten. By Irma Wilde.
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Frank Yankovic and His Polka Band
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Franz Lehar. By Maria VonPeteani.
© 20Nov50; AFO-3925. Else Sauer-
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Franzoesische Suite. Nach Rameau.
Puer grosses Orchester. Music: Werner
Egk. © 20Nov50; EFO-7011. Werner Egk
(A); 14Nov78; RE 7-630.

THE FRASER.

The Fraser. Text: Bruce Hutchison.
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14Nov78; RE 8-083.

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The Fraser. By Bruce Hutchison, ill.:
Richard Bennett. NM: ill. © 6Oct50;
A48238. Holt, Rinehart and Winston
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FREDDY.

Freddy. Words & music: Harry Daniel
Smith. © 30Jan50; EU191980. Harry
Daniel Smith (A); 5Jul78; RE 4-767.

FREEDOM DRUMS.

Freedom drums. By Eva K. Betz.
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FREEHAND DRAWING MANUAL.

Freehand drawing manual. By A. Reid
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Friendship with fans. By Judith
Pearle Seitter. © 22Nov50; A167594.
Helen Seitter Stocklen (C); 20Oct78;
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FRITZ KREISLER.

Fritz Kreisler. By Louis P. Lochner.
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THE FROG: A RESPECTFUL VIEW.

The Frog: a respectful view. By
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Frohes Spiel; leichte Stuecke fuer
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From all that dwell below the skies. Arr. for SATB a cappella. By Thomas A. Walmsley, arranger of music: William Jensen Reynolds. NM: arr. © 19Dec50; EP52283. William Jensen Reynolds (A); 28Nov78; RE 8-442.

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Fuenf kurze Klavierstuecke. By Rudolf Hermann Louis Petzold. © 29Dec50; EP20326. Rudolf Hermann Louis Petzold (A); 25Sep78; RE 6-631.

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Fugue in G minor. Original m Johann Sebastian Bach, arr.-orchestration: Leopold Stokowski. Add. ti.: The Shorter. NM: arr. © 15Jun50; EP51759. Herman E. Muller (E of Leopold Stokowski); 6Dec78; RE 8-961.

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Fulton Supply Company. Catalog 5, industrial textile, contractors' supplies and machinery. © 7Dec50; AA169891. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 4-308.

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Fun with numbers. Ill. & text throughout: Nan Pollard, Lillian Emily Billington & Evelyn Penny. (A Play and learn book, no. 6072) © 31Aug50; A49529. Lowe, Inc. (PWH); 25Aug78; RE 5-412.

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Fundamentals of acoustics. By Lawrence E. Kinsler & Austin R. Frey. © 31Oct50; A49067. Kathleen Kinsler (W) & Austin R. Frey (A); 18Sep78; RE 5-818.

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Fundamentals of quantum mechanics; a translation. By Enrico Persico & Georges M. Temmer. NM: translation. © 26Oct50; A49626. Enrico Persico & Georges M. Temmer (A); 5Sep78; RE 5-983.

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Fundamentals of sociology; a situation analysis. By Brewton Berry, Seba Eldridge, Harold Allan Gibbard, Noel Pitts Gist, Carl Martin Rosenquist & Malcolm Macdonald Willey. © 22May50;

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Fundamentals of world organization. By Werner Levi. © 3Sep50; A48719. Werner Levi (A); 13Nov78; RE 7-658.

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Fundamentos de espanol. By Manuel Salas & Catherine Salas. © 15Nov50; A50043. Holt, Rinehart and Winston (PWH); 8Dec78; RE 9-657.

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Funeral hymn voluntaries. Compilation by Ellen Jane Lorenz. NM: compilation. © 21Jul50; EP49024. Lorenz Publishing Company (PWH); 10Jul78; RE 4-726.

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Funk & Wagnalls new college standard dictionary. Author of renewable matter: Funk & Wagnalls Company, employer for hire. Emphatype ed. NM: revision. © 5Jul50; A45343. Harper & Row, Publishers, Inc. (PWH); 28Aug78; RE 6-649.

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Funk & Wagnalls new standard encyclopedia year book for 1949. Editor: Henry Vizetelly, author of renewable matter: Funk & Wagnalls Company, employer for hire. © 23May50; A153294. Harper & Row, Publishers, Inc. (PWH); 28Aug78; RE 6-648.

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GAI SOUPER CHEZ SUPPE.

Gai souper chez Suppe; grande fantaisie-selection pour harmonie et fanfare sur les motifs les plus celebres de Fr. Suppe. Arr. Francis Salabert. NM: arr. © 27Dec50; EFO-7607. Eugenie Micsunesco, veuve Salabert (W); 13Nov78; RE 8-091.

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Gaily the troubadour; 25 songs transcribed for alto recorder and piano. By Winefrid Ryan. NM: transcription & adaptation. © 18Jul50; EP48085. Winefrid Ryan (A); 5Sep78; RE 7-189.

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GARDEN OF ROSES.

Garden of roses; piano solo. m Henry Dellafield. Add. ti.: Arpeggio waltz. © 5Jun50; EP47312. Mildred Bixby (E); 24Aug78; RE 5-572.

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The Garden of the star. By Judith Pearle Seitter. © 22Dec50; A170649. Helen Seitter Stocklen (C); 20Oct78; RE 7-316.

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Le Gardien de prison. Words: Rene Rouzaud, music: Philippe Gerard, pseud. of Philippe Gerard. © 11Sep50; EFO-5889. Rene Rouzaud (A); 26Jun78; RE 4-523.

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Le Gardien de prison. Words: Rene Rouzaud, music: Philippe Gerard, pseud. of Philippe Gerard Block. © 11Sep50; EFO-5889. Philippe Gerard Block (pseud.: Philippe Gerard) (A); 26Jun78; RE 4-524.

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Il Gatto matto; samba per orchestra. Versi di Giuseppe Sussain, musica di J. Savar, pseud. of Nino Pavesini. © 6Oct50; EFO-5155. Nino Pavesini (pseud.: J. Savar) & Giuseppe Sussain (A); 11Dec78; RE 9-215.

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The Gaycat. By Trendle & Goll. (The Lone Ranger, no. 2664-1889) © 13Feb50; DU23381. Lone Ranger Television, Inc. (PWH); 11Sep78; RE 5-923.

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General semantics bulletin. No. 3. By Marjorie M. Kendig. © 25Aug50; AA164328. Institute of General Semantics (PCW); 12Dec78; RE 9-231.

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The Gentle infidel. By Lawrence Schoonover. © 14Mar50; A41693. Lawrence Schoonover (A); 5Sep78; RE 5-946.

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German-English technical and engineering dictionary. By Louis Devries. © 19Sep50; A47705. Louis Devries (A); 13Nov78; RE 7-718.

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Das Gestohlene Maentelchen. Op. 15, no. 3. Vierstimmiger Maennerchor a capella. Music: Jakov Gotovac, German version (words): Ernst Cremer. Partitur. © 25Nov50; EFO-7236. B. Schott's Soehne (PWH); 5Oct78; RE 6-771.

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Get it. Music & words: Robert Allen & Ben Raleigh. © 20Mar50; EU197454. Robert Allen (A); 30Nov78; RE 8-692.

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Get your baby things ready. By Loyd W. Rowland. NM: additions, revisions & rev. sketches. © 26May50; AA157310. Loyd W. Rowland (A); 3Nov78; RE 7-811.

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Getting along with people in business. By Everett B. Wilson & Sylvia B. Wright. © 12Jul50; A45511. Everett B. Wilson (A); 14Dec78; RE 9-393.

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Ghandi: fighter without a sword. By Jeanette Eaton, illustrated by Ralph Bay. © 2Aug50; A46038. Alice E. Bunnell & Theodore K. Eaton (NK of Jeanette Eaton); 26Dec78; RE 9-366.

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The Girl I love (doesn't care for me) w & m Robert George Seguin. © 1Mar50; EU195512. Robert George Seguin (A); 24Aug78; RE 5-486.

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A Girl should be sensible. By Corey Ford & Robert Candy. (In This week, Boston Sunday herald ed., Oct. 29, 1950) © 25Oct50; B271146. Robert Candy (A), S. John Stebbins & Hugh Grey (E); 11Sep78; RE 6-622.

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GLAMOUR GIRL POLKA.

Glamour girl polka; piano solo. Music: Andrew Grill, arr. Joseph Paul Elsnic. NM: arr. © 16Jun50; EP54716. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-282.

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Glamour girl polka. m Andrew Grill, piano accordion arr. Joseph Paul Elsnic. NM: arr. © 4May50; EP54717. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-283.

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Glamour girl polka. Orchestra arr. Andrew Grill. NM: arr. © 8Apr50; EP54725. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-291.

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Glamour girl polka. Concertina. Music: Andrew Grill, arr. Joseph Paul Elsnic. © 7Apr50; EP54740. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-301.

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The Glass menagerie. © 13Oct50; LP466. Charles K. Feldman Group Production (PWH); 6Nov78; RE 7-650.

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44. PUB 26Sep50; B5-15703.
45. PUB 27Sep50; B5-15704.
46. PUB 28Sep50; B5-15705.
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1. 7Aug50. PUB 7Aug50; B5-14928.
2. 8Aug50. PUB 8Aug50; B5-14929.
3. 9Aug50. PUB 9Aug50; B5-14930.
4. 10Aug50. PUB 10Aug50; B5-14931.
5. 11Aug50. PUB 11Aug50; B5-14932.
6. 12Aug50. PUB 12Aug50; B5-14933.
7. 14Aug50. PUB 14Aug50; B5-14934.

THE GLASS WALL.

The Glass wall. By Mignon G. Eberhart. Add. ti.: Never look back. (In Daily news) © Mignon G. Eberhart (A); REG 26Jul78; RE 5-619.

Installment

8. PUB 15Aug50; B5-14935.
9. PUB 16Aug50; B5-14936.
10. PUB 17Aug50; B5-14937.
11. PUB 18Aug50; B5-14938.
12. PUB 19Aug50; B5-14939.
13. PUB 21Aug50; B5-15672.
14. PUB 22Aug50; B5-15673.

THE GLASS WALL.

The Glass wall. By Mignon G. Eberhart. Add. ti.: Never look back. (In Daily news) © Mignon G. Eberhart (A); REG 26Jul78; RE 5-620.

Installment

15. PUB 23Aug50; B5-15674.
16. PUB 24Aug50; B5-15675.
17. PUB 25Aug50; B5-15676.
18. PUB 26Aug50; B5-15677.
19. PUB 28Aug50; B5-15678.
20. PUB 29Aug50; B5-15679.
21. PUB 30Aug50; B5-15680.

THE GLASS WALL.

The Glass wall. By Mignon G. Eberhart. Add. ti.: Never look back. (In Daily news) © Mignon G. Eberhart (A); REG 26Jul78; RE 5-621.

Installment

22. PUB 31Aug50; B5-15681.
23. PUB 1Sep50; B5-15682.
24. PUB 2Sep50; B5-15683.
25. PUB 4Sep50; B5-15684.
26. PUB 5Sep50; B5-15685.
27. PUB 6Sep50; B5-15686.
28. PUB 7Sep50; B5-15687.

THE GLASS WALL.

The Glass wall. By Mignon G. Eberhart. Add. ti.: Never look back. (In Daily news) © Mignon G. Eberhart (A); REG 26Jul78; RE 5-622.

Installment

36. PUB 16Sep50; B5-15695.
37. PUB 18Sep50; B5-15696.
38. PUB 19Sep50; B5-15697.
39. PUB 20Sep50; B5-15698.
40. PUB 21Sep50; B5-15699.
41. PUB 22Sep50; B5-15700.
42. PUB 23Sep50; B5-15701.

THE GLASS WALL.

The Glass wall. By Mignon G. Eberhart. Add. ti.: Never look back. (In Daily news) © Mignon G. Eberhart (A); REG 26Jul78; RE 5-626.

Installment

29. PUB 8Sep50; B5-15688.
30. PUB 9Sep50; B5-15689.
31. PUB 11Sep50; B5-15690.
32. PUB 12Sep50; B5-15691.
33. PUB 13Sep50; B5-15692.
34. PUB 14Sep50; B5-15693.
35. PUB 15Sep50; B5-15694.

GLEAMING GEMS.

Gleaming gems. Words & music: Robert E. Arnold & Orren A. Parris, music: Frank H. Stamps, et al. © 1Jun50; EP48215. Stamps Quartet Music Company, Inc. (PWH); 17Aug78; RE 5-668.

GLISSANDI FOR HARP.

Glissandi for harp. By Arthur Windsor. Add. ti.: Glissandos for harp. NM: additions & revisions. © 25Aug50; EP48569. Arthur Windsor (A); 25Oct78; RE 7-500.

GLISSANDOS FOR HARP. See

Glissandi for harp. (RE 7-500.)

A GNOME THERE WAS.

A Gnome there was; and other tales of science fiction and fantasy. By Lewis Padgett, pseud. of Henry Kuttner. © 10Nov50; A50323. Mrs. Thomas Reggie (W); 5Oct78; RE 6-735.

THE GO-BETWEEN.

The Go-between. By Trendle-Beattie. (The Lone Ranger, no. 2764-1988) © 23Oct50; DU25847. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-011.

GO HOME AND TELL YOUR MOTHER.

Go home and tell your mother. By Max Wylie. © 21Aug50; A46877. Max Wylie (A); 26Sep78; RE 6-578.

GO HOME, BABY! GO HOME!

Go home, baby! Go home! By Jimmy Stowe. © 6Oct50; EF15961. Jimmy Stowe (A); 6Nov78; RE 7-854.

GOAT.

Goat: reproduction of original sculpture. By Anri, S.P.A., author of original work: Karl Kuolt. NM: reproduction. © 15Oct50; HF908. Anri, S.P.A. (PWH); 12Dec78; RE 9-234.

GOAT BOY.

Goat boy. Hum 200/I. By W. Goebel Porzellanfabrik. © 14Jul50; GP1807. W. Goebel a.a.d.o. W. Goebel Porzellanfabrik (PWH); 8Dec78; RE 8-968.

GOD AT EVENTIDE.

God at eventide. By A. J. Russell. © 1Jul50, AI-2833; 21Aug50, A46708. F. A. Russell (W); 20Dec78; RE 9-052.

GOD BE WITH YOU.

God be with you; song. Featured in the B. B. C. programme Silver chords. Composer of words & music: Rice Gibbon, pseud. of Mai Jones. © 30Oct50; EFO-5105. Mai Jones (A); 11Sep78; RE 5-917.

GOD HAS PROMISED.

God has promised. Words and music: Ira B. Wilson & Marilla Webster. (In The Choir Herald, Oct. 1950) © 30Aug50; B266291. Lorenz Publishing Company (PWH); 28Aug78; RE 5-509.

GOD LIVES IN MY HEART.

God lives in my heart. For 4-part chorus of mixed voices & piano or organ with incidental soprano & tenor soli. By Geoffrey O'Hara, words by Daniel S. Twohig, arr. Carl Deis. NM: arr. © 2Oct50; EP49672. G. Schirmer, Inc. (PWH); 31Oct78; RE 8-383.

GOD OF MERCY, GOD OF GRACE.

God of mercy, God of grace. Setting: Roland Diggle. (Concordia hymn anthems, HA2007) NM: setting. © 22Jan52 (in notice: 1951); EP65661. Concordia Publishing House (PWH); 8Jan79; RE 9-330.

GOD WALKS THESE HILLS WITH ME.

God walks these hills with me. By Marvin H. Hughes & Vic McAlpin. © 18Sep50; EU216056. Marvin H. Hughes & Vic McAlpin (A); 19Oct78; RE 6-620.

GOD'S HOUSE.

God's house. w & m Lynda Parker Loucks. © 15Aug50; EP49495. Lynda Parker Loucks (A); 7Aug78; RE 5-181.

GOD'S HOUSE.

God's house. Words and music: Lynda Parker Loucks. (In The Volunteer choir, Oct. 1950) © 1Sep50; B266293. Lynda Parker Loucks (A); 28Aug78; RE 5-516.

GOD'S WONDERFUL WAY. See

Jesus and the atheist. (RE 5-914.)

GOIN' BACK TO MEMPHIS.

Goin' back to Memphis. Words & music: Sammy Marks (Samuel Marks), Walter Bishop & Gene Gifford (Eugene H. Gifford) © 17Aug50; EP48590. Samuel Marks, Walter Bishop (A) & Mary Lou Cox (NK of Eugene H. Gifford); 15Sep78; RE 6-225.

GOING BACK TO NEW ORLEANS. See

New Orleans, my home. (RE 6-760.)

GOLD AIN'T EVERYTHING.

Gold ain't everything. Words & music: Jessie Mae Robinson. © 1May50; EU202203 Charles Harris (W of Jessie Mae Robinson) & June M. Draper (C of Jessie Mae Robinson); 21Sep78; RE 6-346.

GOLD IN YOUR HAIR.

Gold in your hair. By William Brandon. (In Collier's, Dec. 9, 1950) © 1Dec50; B275632. William Brandon (A); 15May78; RE 4-374.

THE GOLDEN ASS. See

Apuleius: The Golden ass. (RE 7-741.)

GOLDEN CLOUD.

Golden cloud. By Leland L. Silliman & Pers Crowell. © 23Oct50; A48858. Leland L. Silliman (A); 28Nov78; RE 9-189.

THE GOLDEN LOCKET.

The Golden locket. w Buddy Kaye, m Jerry Ross. © 12Apr50; EU201859. Judith Coulter (W of Jerry Ross) & Janie Coulter Hartbarger (C of Jerry Ross); 19Oct78; RE 7-094.

GOLDEN SLIPPERS.

Golden slippers. Dixieland combo. Arr. Harold L. Walters. NM: arr. © 1Sep50; EP48704. Rubank, Inc. (PWH); 13Nov78; RE 7-988.

GOLDEN SPRING.

Golden spring; song. Composer: Joyce E. Green (Joyce G. Reid) © 24Aug50; EU213309. Joyce G. Reid (A); 4Dec78; RE 9-886.

THE GOLDEN TAG.

The Golden tag. By Elliott Chaze. © 28Mar50; A42446. Elliott Chaze (A); 10Aug78; RE 5-705.

THE GOLDEN WEST.

The Golden West; overture. For band. Composer & arranger: Herman A. Hummel. © 10Apr50; EP45496. Rubank, Inc. (PWH); 13Nov78; RE 7-982.

THE GOLF COURSE GUIDE.

The Golf course guide. By Anthony French Merrill. © 12May50; A44686. Anthony F. Merrill (A); 7Aug78; RE 5-157.

LE GONDELIER DE VENISE.

Le Gondelier de Venise. Spanish lyric: Jose Pal, music: Juan Llossas, French lyrics: Max Francois, pseud. of Max Araio DeSanLazaro. Add. ti.: Pobre gondolero. NM: French lyrics. © 18Sep50; EFO-5956. Max Araio DeSanLazaro (pseud.: Max Francois) (A); 26Jun78; RE 4-525.

GONNA GET GOIN'.

Gonna get goin'. Words & music: Charles Tidwell. © 1Aug50; EU211879. Charles Tidwell (A); 29Nov78; RE 8-457.

GONNA POP THE QUESTION.

Gonna pop the question. By Frank Rudolph, music by Harold A. Hummer. NM: new lyrics to Quit-cher-bel-i-aken (and help win the war) © 15Jul50; EP48464. Elizabeth A. Hummer-Sharpe (PWH); 10Oct78; RE 6-257.

GOOD EYE, MY FANCY. See

Alma mater song. (RE 4-380.)

GOOD FELLOWSHIP MARCH.

Good fellowship march. Full band. Music: Paul Lavalley & Joe Tarto. © 25Sep50; EP49423. Paul Lavalley d.b.a. Zavallo Publishing Company (A); 12Jun78; RE 5-402.

GOOD FOR EVIL.

Good for evil. By Trendle & Beattie. (The Lone Ranger, no. 2779-2003) © 3Nov50; DU26045. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-271.

GOOD HOUSEKEEPING.

Good housekeeping. Vol. 130, no. 2, Feb. 1950. © 20Jan50; B230610. The Hearst Corporation (PCW); 2Nov78; RE 7-921.

GOOD HOUSEKEEPING.

Good housekeeping. Vol. 130, no. 3, Mar. 1950. © 17Feb50; B233573. The Hearst Corporation (PCW); 2Nov78; RE 7-922.

GOOD HOUSEKEEPING.

Good housekeeping. Vol. 130, no. 4, Apr. 1950. © 22Mar50; B237833. The Hearst Corporation (PCW); 2Nov78; RE 7-923.

GOOD HOUSEKEEPING.

Good housekeeping. Vol. 130, no. 5, May 1950. © 21Apr50; B242835. The Hearst Corporation (PCW); 2Nov78; RE 7-924.

GOOD HOUSEKEEPING.

Good housekeeping. Vol. 130, no. 6, June 1950. © 19May50; B247234. The Hearst Corporation (PCW); 2Nov78; RE 7-925.

GOOD HOUSEKEEPING.

Good housekeeping. Vol. 131, no. 1, July 1950. © 23Jun50; B252358. The Hearst Corporation (PCW); 2Nov78; RE 7-926.

GOOD HOUSEKEEPING.

Good housekeeping. Vol. 131, no. 2, Aug. 1950. © 19Jul50; B256198. The Hearst Corporation (PCW); 2Nov78; RE 7-927.

GOOD HOUSEKEEPING.

Good housekeeping. Vol. 131, no. 3, Sept. 1950. © 22Aug50; B261216. The Hearst Corporation (PCW); 2Nov78; RE 7-928.

GOOD HOUSEKEEPING.

Good housekeeping. Vol. 131, no. 4, Oct. 1950. © 20Sep50; B270633. The

GOOD HOUSEKEEPING. (CON.)
Hearst Corporation (PCW); 2Nov78;
RE 7-929.

GOOD HOUSEKEEPING.
Good housekeeping. Vol. 131, no. 5,
Nov. 1950. © 20Oct50; B270634. The
Hearst Corporation (PCW); 2Nov78;
RE 7-930.

GOOD HOUSEKEEPING.
Good housekeeping. Vol. 131, no. 6,
Dec. 1950. © 22Nov50; B275113. The
Hearst Corporation (PCW); 2Nov78;
RE 7-931.

GOOD HOUSEKEEPING. See
Obesity. (RE 8-371.)

GOOD HOUSEKEEPING, DEC. 1950. See
A Man from Santa. (RE 4-372.)

GOOD LUCK DUCK.
Good luck duck. Text by Meindert
DeJong, ill. by Marc Simont. © on text;
15Mar50; A41900. Meindert DeJong (A);
3Jul78; RE 5-094.

GOOD LUCK DUCK.
Good luck duck. Text by Meindert
DeJong, ill. by Marc Simont. © on ill.;
15Mar50; A41901. Marc Simont (A);
3Jul78; RE 5-095.

THE GOOD WAYS.
The Good ways. Text: Delight Ansley,
ill.: Robert Polger Hallock. © 24Jul50;
A45688. Delight Ansley (A); 7Aug78;
RE 5-165.

A GOODLY HERITAGE.
A Goodly heritage; twelve songs of the
countryside for women's voices with acc.
of string orchestra and pianoforte.
Musical setting: Gordon Jacob. Vocal
score. NM: musical setting. © 15Dec50;
EFO-5853. Gordon Jacob (A); 14Dec78;
RE 9-389.

THE GOODNESS OF THE PEOPLE. See
Contributions by Phyllis N. Maramarco.
(RE 6-051.)

GOODNIGHT, LITTLE BUCKEROO. See
Daddy's buckeroo. (RE 5-836.)

GOODNIGHT, MOLLY DARLING.
Goodnight, Molly darling. w & m
Joseph M. Crofts. © 24Nov50; EFO-5350.
Joseph M. Crofts (A); 6Nov78; RE 7-845.

GOODRICH-AMRAM PROCEDURAL RULES SERVICE.
Goodrich-Amram procedural rules
service. Dec. 1950. By Philip W.
Amram. © 28Dec50; AA171147. The
Lawyers Co-operative Publishing Company
(PWH); 1Dec78; RE 8-796.

THE GORGEOUS BLONDE CAPER. See
Contributions by Robert Carson.
(RE 7-452.)

GOSPEL ACCORDING TO MOSES.
Gospel according to Moses. By W. A.
Criswell. © 28Nov50; A52041. W. A.
Criswell (A); 18Sep78; RE 6-086.

GOTHAM IN THE AIR AGE.
Gotham in the air age. By Herbert
Kaufman. © 31Aug50; A48596.

Inter-University Case Program, Inc.
(PWH); 24Jul78; RE 4-892.

GOURMET, DEC. 1950. See
On gastronomy. (RE 7-765.)

GOVERNMENT IN THE UNITED STATES. See
State and local government.
(RE 6-659.)

GRACE.
Grace. Music: John Gelo. © 17May50;
EU204198. Mary DeCesare (C); 4Dec78;
RE 8-902.

THE GRACE OF GOD.
The Grace of God. Music: Roger C.
Wilson, words: Alberta M. Paris. (In
The Choir herald, Jan. 1951) NM: music,
words. © 8Dec50; B280508. Lorenz
Publishing Company (PWH); 4Dec78;
RE 9-097.

GRAND ASSEMBLY MARCH.
Grand assembly march. By L. Havlicek,
arr. for accordion by Chart Music
Publishing House, Inc., employer for
hire of Lloyd Marvin. © 24Nov50;
EP51364. A. P. Schmidt Company (PWH);
27Nov78; RE 8-752.

GRAND PAPA KERMESSE.
Grand Papa Kermesse. Words: Andre
Hornez, music: Nan Cotton. © 19Sep50;
EFO-6130. Andre Hornez (A); 26Jun78;
RE 4-526.

LE GRAND VESTIAIRE. See
The Company of men. (RE 5-692.)

THE GRANDMOTHERS.
The Grandmothers; a family portrait.
By Glenn Wescott, introd.: Fred B.
Millet. NM: introd. © 1Mar50; A41828.
Harper & Row, Publishers, Inc. (PWH of
Fred B. Millet); 28Dec78; RE 9-959.

GRANDMOTHER'S OLD DEAR FRIEND.
[Grandmother's old dear friend, and
other contributions] By Thomas Hornsby
Ferril. © Thomas Hornsby Ferril (A);
REG 17Jul78; RE 6-647.
Grandmother's old dear friend. (In
Poetry, Feb. 1950) PUB 6Feb50;
B231480.
Now is always beginning. (In The
Pacific spectator, spring 1950) PUB
15Apr50; B242272.
Remembering a red brick wall in
Rensselaer. (In Harper's, May 1950)
PUB 5May50; B244658.

GRANT OF KINGDOM.
Grant of kingdom. By Harvey
Fergusson. All new except chapters
entitled Jean Ballard & The House of
Coronel, p. v-vi & 57-311. © 3May50;
A43567. Francis D. Fergusson (NK);
26Dec78; RE 9-367.

GRANT US THY PEACE.
Grant us thy peace. Words, music:
Lizelle Clinkscales. (In The Choir
herald, Sept. 1950) © 9Aug50; B262050.
Lorenz Publishing Company (PWH);
10Jul78; RE 4-729.

GRAPHIC OUTLINE OF UNIVERSAL HISTORY.
See
McFate's Graphic outline of universal
history. (RE 4-589.)

GRASSHOPPER MCCLAIN.
Grasshopper McClain. By Stuart
Hamblen. © 26Oct50; C5081. Stuart
Hamblen (A); 10Aug78; RE 5-684.

GRAVEN WITH FLINT.
Graven with flint. Text: Frederick
Levi Coe, ill.: Robert Polger Hallock.
© 24Jul50; A45685. Mildred M. Coe (W);
29Jun78; RE 4-425.

THE GRAYHOUSE FAMILY.
The Graymouse family. By Nellie M.
Leonard, ill.: Barbara Cooney Porter.
© on ill.; 24Jul50; A45686. Barbara
Cooney Porter (A); 19Oct78; RE 7-380.

THE GRAYSON TRAIL.
The Grayson Trail. By Trendle &
Striker. (The Lone Ranger, no.
2660-1885) © 1Feb50; DU23429. Lone
Ranger Television, Inc. (PWH); 11Sep78;
RE 5-927.

GREAT AMERICAN NATURE WRITING.
Great American nature writing.
Editor: Joseph Wood Krutch. NM: new
interstitial material & introd.
© 1Nov50; A49708. Marcelle Krutch (W);
8Nov78; RE 8-166.

THE GREAT BASEBALL MANAGERS.
The Great baseball managers. By
Charles Blair Cleveland. © 21Mar50;
A42498. Charles B. Cleveland (A);
14Dec78; RE 9-694.

GREAT BRITAIN AND CANADA.
Great Britain and Canada. By Mary
Russell, maps drawn by The John V.
Morris Company. (Around the world)
© 1Aug50; A45872. Mary Russell (A);
5Sep78; RE 5-949.

THE GREAT BUCCANEER, BEING THE LIFE, ...
The Great buccaneer, being the life,
death and extraordinary adventures of
Sir Henry Morgan, By Philip
Lindsay. U. S. ed. pub. 18Apr51,
A59466. © 24Jul50; AT-2984. Mrs. D.
K. Causer (E); 14Dec78; RE 9-701.

THE GREAT ESCAPE.
The Great escape. By Paul Brickhill.
© 9Oct50; A48449. Paul Brickhill (A);
24Dec78; RE 8-827.

GREAT IS THE LORD.
Great is the Lord. Music by Van
Denman Thompson. © 8Aug50; EP49499.
Gwendolyn Crawley (C); 24Aug78;
RE 5-798.

GREAT IS THE LORD.
Great is the Lord. Music: Van Denman
Thompson. (In The Choir leader, Dec.
1950) © 10Nov50; B273093. Lorenz
Publishing Company (PWH); 8Nov78;
RE 7-909.

THE GREAT MISSOURI RAID.
The Great Missouri raid. © 15Mar51
(in notice: 1950); LP779. Paramount
Pictures Corporation (PWH); 28Nov78;
RE 8-469.

GREAT MISTAKES OF THE WAR.
Great mistakes of the war. By Hanson
Weightman Baldwin. Expanded version of
2 articles in The Atlantic monthly,
Jan.-Feb. 1950. © 29Mar50; A42384.
Hanson Weightman Baldwin (A); 29Nov78;
RE 8-748.

GREAT ORCHESTRAL MUSIC.

Great orchestral music; a treasury of program notes. Edited by Julian Seaman. © on material by Julian Seaman: 21Aug50; A46879. Julian Seaman (A); 26Sep78; RE 6-580.

GREAT ORCHESTRAL MUSIC.

Great orchestral music; a treasury of program notes. Edited by Julian Seaman, ill.: Roy Colonna. NM: ill. © 21Aug50; A46880. Holt, Rinehart and Winston (PWH); 26Sep78; RE 6-581.

GREEK CITY-STATES.

Greek city-states. By Kathleen Freeman. © 11Oct50; A48451. Kathleen Freeman (A); 30Oct78; RE 7-567.

THE GREEN ACE.

The Green ace. By Stuart Palmer. (A Hildegard Withers mystery) © 18Oct50; A49717. Stuart Palmer (A); 27Oct78; RE 8-133.

GREEN AS GRASS.

Green as grass. w & m Phyllis Claire. © 22Aug50; EP48799. Phyllis Claire (A); 16Aug78; RE 5-304.

GREENBRIER CYPHER TRIVET.

Greenbrier cypher trivet. By Horace R. Burns. © 11Sep50; G17006. Virginia Metalcrafters, Inc. (PWH); 29Aug78; RE 5-379.

THE GREENWOOD TREE.

The Greenwood tree. By Edward & Stephani Godwin. © 7Sep50; A47278. Edward Godwin & Stephani Godwin (A); 3Jul78; RE 5-055.

GREGG ADVANCED DICTATION SIMPLIFIED.

Gregg advanced dictation simplified. By Louis A. Leslie & Charles E. Zoubek. © 11Sep50; A47616. Louis A. Leslie & Charles E. Zoubek (A); 29Nov78; RE 9-735.

GREGG SHORTHAND SIMPLIFIED ...

Gregg Shorthand simplified home-study course. Lesson 6. By John Robert Gregg, Louis A. Leslie & Charles E. Zoubek. © 5Jun50; AA154611. Louis A. Leslie & Charles E. Zoubek (A); 29Nov78; RE 8-605.

GREGG SHORTHAND SIMPLIFIED ...

Gregg Shorthand simplified home-study course. Lesson 7. By John Robert Gregg, Louis A. Leslie & Charles E. Zoubek. © 5Jun50; AA154612. Louis A. Leslie & Charles E. Zoubek (A); 29Nov78; RE 8-606.

GREGG SHORTHAND SIMPLIFIED ...

Gregg shorthand simplified home-study course. Lesson 1. By John Robert Gregg, Louis A. Leslie & Charles E. Zoubek. © 5Jun50; AA154606. Louis A. Leslie & Charles E. Zoubek (A); 29Nov78; RE 9-741.

GREGG SHORTHAND SIMPLIFIED ...

Gregg shorthand simplified home-study course. Lesson 2. By John Robert Gregg, Louis A. Leslie & Charles E. Zoubek. © 5Jun50; AA154607. Louis A. Leslie & Charles E. Zoubek (A); 29Nov78; RE 9-742.

GREGG SHORTHAND SIMPLIFIED ...

Gregg shorthand simplified home-study course. Lesson 3. By John Robert Gregg, Louis A. Leslie & Charles E. Zoubek. © 5Jun50; AA154608. Louis A. Leslie & Charles E. Zoubek (A); 29Nov78; RE 9-743.

GREGG SHORTHAND SIMPLIFIED ...

Gregg shorthand simplified home-study course. Lesson 4. By John Robert Gregg, Louis A. Leslie & Charles E. Zoubek. © 5Jun50; AA154609. Louis A. Leslie & Charles E. Zoubek (A); 29Nov78; RE 9-744.

GREGG SHORTHAND SIMPLIFIED ...

Gregg shorthand simplified home-study course. Lesson 5. By John Robert Gregg, Louis A. Leslie & Charles E. Zoubek. © 5Jun50; AA154610. Louis A. Leslie & Charles E. Zoubek (A); 29Nov78; RE 9-745.

GREGG SPEED BUILDING SIMPLIFIED. See

Student's home-study instruction manual and tests for Gregg speed building simplified. (RE 7-702.)

THE GROWTH OF AMERICAN LAW.

The Growth of American law; the law makers. By James Willard Hurst. © 13Mar50; A42166. James Willard Hurst (A); 5Dec78; RE 9-084.

GUADALAJARA BOYS TELESERPTIONS.

Guadalajara Boys telescriptions. By Snader Telescriptions Corporation. © 1Apr51 (in notice: 1950); MP1274. Pathe News, Inc. (PWH); 5Jul78; RE 4-272.

GUESTS OF DON LORENZO.

Guests of Don Lorenzo. By Robert Pick. © 16Jan50; A40135. Priscilla Pick (W); 11Oct78; RE 7-025.

A GUIDE TO PROFITABLE INVESTMENT.

A Guide to profitable investment. By Harold B. Gruver. © 12Jul50; A45825. Harold B. Gruver (A); 30Jun78; RE 4-418.

GUIDE TO THE RUINS.

Guide to the ruins; poems. Editing, compilation & poems: Howard Nemerov. © 5Apr50; A42624. Howard Nemerov (A); 28Jun78; RE 7-338.

GUIDEBOOK FOR THE NEW IF I WERE GOING.

Guidebook for The New If I were going. By Mabel O'Donnell & Margaret L. White. © 19Jun50; AA157823. Mabel O'Donnell (A); 27Nov78; RE 8-628.

GUIDEBOOK TO CALIFORNIA TAXES.

Guidebook to California taxes. Entire text: Russell S. Bock & Commerce Clearing House, Inc. © 7Feb50; AA142209. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-579.

GUIDEPOSTS, JAN. 1951. See

What prayer can do. (RE 7-222.)

GUIDES ARE BIG BUSINESS.

Guides are big business. By Corey Ford & Alastair MacBain. (In Sports afield, Aug. 1950) © 28Jul50; B259056. Alastair MacBain (A), S. John Stebbins & Hugh Grey (E); 11Sep78; RE 6-621.

GUILT-A WAY OUT OF WORRY.

Guilt-a way out of worry; article. By Philip Wylie. (In Redbook, Oct. 1950) © 29Sep50; B267957. Frederica Wylie (W) & Karen Pryor (C); 15May78; RE 4-362.

THE GUITAR REVIEW.

The Guitar review. Vol. 2, no. 11. © 20Nov50; B277147. The Society of the Classic Guitar (PCW); 4Dec78; RE 8-897.

THE GUNHAWK.

The Gunhawk. Nov. 1950. By Marvel Comics, Inc. (Marvel Comics Group) © 26Jul50; B261954. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-111.

THE GUNHAWK.

The Gunhawk. Feb. 1951. By Marvel Comics, Inc. © 27Oct50; B272134. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-136.

THE GUNHAWK.

The Gunhawk. Dec. 1950. By Marvel Comics, Inc. © 18Dec50; B383148. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-180.

GURRELIEDER. See

Lied der Walddäube. (RE 5-647.)

GWAM AND THE GENIE.

Gwam and the genie. By Philomene VonHerberg. © 24Nov50; DU26071. Philomene VonHerberg (A); 18Aug78; RE 5-242.

THE GYPSY BARON. See

Open road, open sky. (RE 5-348.)
Open road, open sky. (RE 5-352.)
Your eyes shine in my own. (RE 5-346.)
Your eyes shine in my own. (RE 5-638.)

GYPSY TAMBOURINES.

Gypsy tambourines. Piano. Melody: Alice Mae Blankenship, words: Donald Perry Dunlap. © 10Feb50; EU193258. Alice M. Blankenship (A); 4Dec78; RE 8-877.

H

H-BOMB AND THE END OF THE AGE.

H-bomb and the end of the age. By Herbert Henry John Lockyer. © 28Sep50; A49172. Herbert Lockyer (A); 18Sep78; RE 6-074.

H. G. WELLS, PROPHET OF OUR DAY.

H. G. Wells, prophet of our day. By Antonina Vallentin, translator: Daphne Woodward. NM: translation from a French manuscript. © 19Oct50; A51274. Antonina Vallentin (A); 15Dec78; RE 9-943.

HABANERA.

Habanera. Music by Ernesto Halffter, arr. for cello & piano (transcription & fingering): Maurice Gendron. NM: arr. © 25Sep50; EPO-5897. Maurice Gendron (A); 10Oct78; RE 6-286.

HADDOCK FILLETS.

Haddock fillets. By Booth Fisheries Corporation. © 7Aug50; KK52267. Consolidated Food Corporation (PWH); 19Oct78; RE 6-628.

THE HAGEY FAMILIES IN AMERICA AND ...

The Hagey families in America and the Dulaney family. By King Albert Hagey & William Anderson Hagey. © 15Jul51; A59546. William Anderson Hagey (A); 4Jan78; RE 9-339.

HAIL TO THE WAVES.

Hail to the Waves. Words & music: Dorothy Fern Collier (Dorothy Fern Rudolph) © 18Sep50; EU215791. Dorothy Fern Rudolph (A); 22Nov78; RE 9-898.

HALF-PAST ETERNITY. See

The Ultimate one. (RE 5-410.)

THE HALLS OF IVY.

The Halls of ivy. w Vick Knight, m Henry Russell Olson. © 5Apr50; EU201431. Cuquita Russell (W) & Jensina M. Shepard (C of Henry Russell Olson); 5Sep78; RE 5-843.

THE HALSTED ROUNDUP.

The Halsted roundup. By Trendle & Dougall. (The Lone Ranger, no. 2789-2013) © 7Dec50; DU26261. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-264.

THE HAMBURGER COOK BOOK.

The Hamburger cook book. By Ruth Kooperman & Esther K. Schwartz. © 20Nov50; A50464. Ruth Kooperman (A); 27Oct78; RE 7-510.

HAND FROM THE VOID. See

The Ultimate one. (RE 5-410.)

A HANDBOOK FOR PERSONAL SOUL-WINNING.

A Handbook for personal soul-winning. By Chester Wilkins, Jr. © 10Jun50; A44614. Chester Wilkins, Jr. (A); 20Oct78; RE 6-433.

HANDBOOK OF ADVANCED TIME-MOTION STUDY.

Handbook of advanced time-motion study. By Laurance Arthur Sylvester. © 10Feb50; A40922. Laurance Arthur Sylvester (A); 7Aug78; RE 5-155.

HANDBOOK OF BROADCASTING.

Handbook of broadcasting. By Waldo Abbot. 3d ed. NM: revisions & new material. © 24Nov50; A49897. Waldo Mack Abbot, Jr., Marie Amanda Jackson & Priscilla Straub (C); 13Nov78; RE 7-732.

HANDCUFFED TO LOVE.

Handcuffed to love. Music: Hope Harlow, words: Jerry Williams. © 14Oct50; EP51409. Dream City Music Company (PWH); 29Dec78; RE 9-642.

HANG A HORSESHOE ON THE MOON.

Hang a horseshoe on the moon. Music: Robert Allen, words: Allan Roberts. © 26Oct50; EU219956. Robert Allen (A); 9Nov78; RE 8-772.

HANK LOCKLIN SONG BOOK. See

Are you treating your neighbor as yourself? (RE 5-392.)
Born to ramble. (RE 4-906.)
Come share the sunshine with me. (RE 5-389.)

I'm lonely, darlin'. (RE 5-388.)

The last look at Mother. (RE 4-909.)

Midnight tears. (RE 4-912.)

Our love will show the way.

(RE 4-907.)

Paper face. (RE 5-390.)

Pin ball millionaire. (RE 4-911.)

The Same sweet girl. (RE 5-391.)

Send me the pillow you dream on.

(RE 5-393.)

To whom it may concern. (RE 4-910.)

You've been talking in your sleep.

(RE 4-908.)

HAPLY I MAY REMEMBER.

Haply I may remember. By Cynthia Asquith. © 15May50; AI-2794. Michael Asquith (C); 13Sep78; RE 8-262.

HAPPY ANNIVERSARY.

Happy anniversary; march. For band. Composer & arranger: Harold L. Walters. © 23Oct50; EP50192. Rubank, Inc. (PWH); 13Nov78; RE 7-999.

HAPPY DAYS.

Happy days. No. 1434. By Grandma Moses [i.e. Anna Mary Robertson Moses] © 30Oct50; GU17179. James C. Tomasi (Adm. c.t.a. of the Estate of Anna Mary Robertson Moses); 10Oct78; RE 6-962.

HAPPY HAVEN RADIO SONGS.

Happy Haven radio songs. Words & music: Sylvia E. Egan & Robert E. Arnold, music: Frank H. Stamps, et al. © 1Sep50; EP50699. Stamps Quartet Music Company, Inc. (PWH); 17Aug78; RE 5-667.

HAPPY HOLIDAY.

Happy holiday. By Ewing Krainin & Horace Sutton. © 17May50; A45117. Ewing Krainin & Horace Sutton (A); 7Aug78; RE 5-701.

HAPPY HOLIDAY!

Happy holiday! By Thaddeus O'Finn. © 26Sep50; A47900. Thaddeus O'Finn (A); 26Sep78; RE 6-573.

THE HAPPY HUNTING GROUNDS.

The Happy hunting grounds. Words & music: Stuart Hamblen. © 14Nov50; EU221125. Stuart Hamblen (A); 21Dec78; RE 9-879.

HAPPY LIVING IN AN UNHAPPY WORLD.

Happy living in an unhappy world. By Norman Vincent Peale. © 8Oct50; AA169400. Foundation For Christian Living (PWH); 25Oct78; RE 7-431.

HAPPY WITH THE MAN.

Happy with the man. From the Pittsburgh Playhouse musical: Fifty grand. w & m Ken Welch (Kenneth H. Welch) © 13Jun50; EP49872. Ken Welch (pseud. for Kenneth H. Welch) (A); 30Nov78; RE 8-614.

HARD BOILED BOOGIE. See

I H boogie. (RE 6-251.)

HARD LOVIN' MAMA.

Hard lovin' mama. Words & music: Joseph Thomas & Howard Biggs. © 16Feb50; EU193928. Joseph Thomas & Howard Biggs (A); 8Sep78; RE 5-990.

HARD TO PLEASE.

Hard to please. w & m Robert Alexander Jones. © 22Nov50; EU221994. Robert Jones (A); 30Nov78; RE 8-907.

HARDLY A MAN IS NOW ALIVE.

Hardly a man is now alive. By Herbert Brean. © 1Nov50; A49256. Herbert Brean (A); 31Aug78; RE 5-909.

HARDLY A MAN IS NOW ALIVE.

Hardly a man is now alive. By Herbert Brean. © 1Nov50; A49256. Herbert Brean (A); 21Sep78; RE 6-332.

HARDWARE AND INDUSTRIAL SUPPLIES. See

The Bartley Hardware Company. (RE 5-656.)

HARK! THE HERALD ANGELS SING.

Hark! the herald angels sing. Music arr. Ellen Jane Lorenz. (In The Choir leader, Nov. 1950) NM: arr. © 6Oct50; B272332. Lorenz Publishing Company (PWH); 20Oct78; RE 6-723.

HARPER'S. See

Contributions by William Manchester. (RE 6-729.)

HARPER'S, APR. 1950. See

Of men and mountains. (RE 8-627.)
Two boys on a mountain. (RE 8-626.)

HARPER'S BAZAAR.

Harper's bazaar. Vol. 84, no. 9, Aug. 1950. © 27Jul50; B257310. The Hearst Corporation (PCW); 13Jul78; RE 4-713.

HARPER'S BAZAAR.

Harper's bazaar. Vol. 84, no. 10, Sept. 1950. © 30Aug50; B261218. The Hearst Corporation (PCW); 13Jul78; RE 4-714.

HARPER'S BAZAAR.

Harper's bazaar. Vol. 84, no. 12, Nov. 1950. © 27Oct50; B270893. The Hearst Corporation (PCW); 13Jul78; RE 4-715.

HARPER'S BAZAAR.

Harper's bazaar. Vol. 84, no. 13, Dec. 1950. © 25Nov50; B275112. The Hearst Corporation (PCW); 13Jul78; RE 4-716.

HARPER'S BAZAAR.

Harper's bazaar. Vol. 85, no. 1, Jan. 1951. © 28Dec50; B279560. The Hearst Corporation (PCW); 13Jul78; RE 4-717.

HARPER'S BAZAAR.

Harper's bazaar. Vol. 84, no. 11, Oct. 1950. © 29Sep50; B266655. The Hearst Corporation (PCW); 13Jul78; RE 4-718.

HARPER'S BAZAAR. See

Contributions by Nancy Hale. (RE 4-338.)
Photographs. (RE 8-873.)

HARPER'S BAZAAR, OCT. 1951. See

Contributions by Hisaye Yamamoto Desoto. (RE 9-890.)

HARPER'S BAZAAR, SEPT. 29, 1950. See

Contributions by William Goyen. (RE 4-915.)

HARPER'S, DEC. 1950. See
Hereby hangs a tale. (RE 7-504.)
Strangest building in Chicago.
(RE 4-375.)

HARPER'S, JAN. 1950. See
Hereby hangs a tale. (RE 7-504.)

HARPER'S MAGAZINE. See
Contributions by William Manchester.
(RE 6-198.)

HARPER'S MAGAZINE, AUG. 2, 1950. See
Contributions by William Goyen.
(RE 4-915.)

HARPER'S MAGAZINE, NOV. 1950. See
The New snobbism. (RE 9-974.)

HARPER'S MAGAZINE, OCT. 1950. See
The Big change. (RE 5-286.)

HARPER'S, MAY 1950. See
Grandmother's old dear friend.
(RE 6-647.)

HARPER'S, NOV. 1950. See
New Hampshire holiday. (RE 7-823.)

HARPER'S, SEPT. 1950. See
Sir Carl of Haldart. (RE 4-355.)

HARVEST MOON POLKA.
Harvest moon polka. By Maurice Meril,
pseud. of Maurie Hartmann, & Eddie
Gronet. © 11Sep50; EU214961. Brenda
Hartmann Rudin (W of Maurice Meril);
26Sep78; RE 6-597.

LA HAVANE.
La Havane. Words: Georges Bonnet,
music: Eudore Rancurel. © 11Sep50;
EFO-5888. Marcelle Rancurel (born
Jovellar) (W); 26Jun78; RE 4-521.

LA HAVANE.
La Havane. Words: Georges Bonnet,
music: Eudore Rancurel. © 11Sep50;
EFO-5888. Marie Bonnet (born
Christiany) (W); 26Jun78; RE 4-522.

HAWAII'S WAR YEARS, 1941-1945.
Hawaii's war years, 1941-1945. By
Gwenfread Elaine Allen. © 1Nov50;
A50790. Gwenfread Elaine Allen (A);
25Sep78; RE 6-391.

THE HAWK.
The Hawk. Mar. 15, 1950. By Trendle
& Beattie. (The Lone Ranger, no.
2677-1902) © 20Mar50; DU23883. Lone
Ranger Television, Inc. (PWH); 10Aug78;
RE 5-429.

HAYES FLOWERS WE SHOULD KNOW.
Hayes flowers we should know. Text &
ill.: Helen Strimple. © 12Mar50;
A663499. Hayes School Publishing
Company, Inc. (PWH); 27Jan78; RE 7-498.

HAYES NEW HOLIDAY PROJECTS.
Hayes new holiday projects. Text &
ill.: Helen Hansen. © 23Apr50;
A663488. Hayes School Publishing
Company, Inc. (PWH); 27Jan78; RE 7-499.

HE FLEW THE SHREW.
He flew the shrew. By Columbia
Pictures Corporation. © 30Dec50;

LP928. Columbia Pictures Industries,
Inc. (PWH); 18Sep78; RE 6-104.

HE GIVETH HIS BELOVED SLEEP.
He giveth His beloved sleep. Music by
David Jenkins, words by Edward Lockton.
© 6Mar50; EFO-2200. Daisy Jenkins (W);
14Dec78; RE 9-672.

HE IS MY FRIEND ALL THE WAY.
He is my friend all the way. w & m
Wallace B. Varner. © 1Jan50; EP64797.
Wallace B. Varner (A); 18Oct78;
RE 7-065.

HEAD MAN. See
The End of your rope. (RE 5-386.)

HEAD OF A BOY (FRONT)
Head of a boy (front) Anon., French
(probably 18th century), author of
renewable matter: The Frick Collection.
© 25Jan50; H1484. The Frick Collection
(PWH); 13Oct78; RE 6-831.

HEAD OF A GIRL (FRONT)
Head of a girl (front) Anon., French
(probably 18th century), author of
renewable matter: The Frick Collection.
© 25Jan50; H1483. The Frick Collection
(PWH); 13Oct78; RE 6-830.

HEAD OF THE MOUNTAIN.
Head of the mountain. Pt. 2. By
Ernest Haycox. (In Esquire, Jan. 1951)
© 29Nov50; B283096. Jill Marie Haycox
(W), Ernest J. Haycox, Jr. & Mary Ann
Wallace (C); 4Aug78; RE 4-918.

HEADLINE HAPPY.
Headline happy. By Florabel Muir.
© 6Nov50; A49430. Florabel Muir (A);
24Nov78; RE 9-198.

HEALING THE SICK AND CASTING OUT DEVILS.
Healing the sick and casting out
devils. By Tommy Lee Osborn.
© 10May50; A45310. Tommy Lee Osborn
(A); 17Oct78; RE 7-332.

HEAR MY HEART SPEAK.
Hear my heart speak. By Charlotte
Paul. © 21Apr50; A43229. Charlotte
Paul (A); 6Oct78; RE 9-300.

HEARST'S INTERNATIONAL--COSMOPOLITAN.
Hearst's international--Cosmopolitan.
Vol. 128, no. 2, Feb. 1950. © 1Feb50;
B229749. The Hearst Corporation (PCW);
30Oct78; RE 7-548.

HEARST'S INTERNATIONAL--COSMOPOLITAN.
Hearst's international--Cosmopolitan.
Vol. 128, no. 3, Mar. 1950. © 1Mar50;
B234720. The Hearst Corporation (PCW);
30Oct78; RE 7-549.

HEARST'S INTERNATIONAL--COSMOPOLITAN.
Hearst's international--Cosmopolitan.
Vol. 128, no. 4, Apr. 1950. © 31Mar50;
B239182. The Hearst Corporation (PCW);
30Oct78; RE 7-550.

HEARST'S INTERNATIONAL--COSMOPOLITAN.
Hearst's international--Cosmopolitan.
Vol. 128, no. 5, May 1950. © 28Apr50;
B243214. The Hearst Corporation (PCW);
30Oct78; RE 7-551.

HEARST'S INTERNATIONAL--COSMOPOLITAN.
Hearst's international--Cosmopolitan.
Vol. 128, no. 6, June 1950. © 26May50;
B247331. The Hearst Corporation (PCW);
30Oct78; RE 7-552.

HEARST'S INTERNATIONAL--COSMOPOLITAN.
Hearst's international--Cosmopolitan.
Vol. 129, no. 1, July 1950. © 30Jun50;
B253102. The Hearst Corporation (PCW);
30Oct78; RE 7-553.

HEARST'S INTERNATIONAL--COSMOPOLITAN.
Hearst's international--Cosmopolitan.
Vol. 129, no. 2, Aug. 1950. © 28Jul50;
B257311. The Hearst Corporation (PCW);
30Oct78; RE 7-554.

HEARST'S INTERNATIONAL--COSMOPOLITAN.
Hearst's international--Cosmopolitan.
Vol. 129, no. 3, Sept. 1950. © 30Aug50;
B263797. The Hearst Corporation (PCW);
30Oct78; RE 7-555.

HEARST'S INTERNATIONAL--COSMOPOLITAN.
Hearst's international--Cosmopolitan.
Vol. 129, no. 4, Oct. 1950. © 29Sep50;
B266654. The Hearst Corporation (PCW);
30Oct78; RE 7-556.

HEARST'S INTERNATIONAL--COSMOPOLITAN.
Hearst's international--Cosmopolitan.
Vol. 129, no. 5, Nov. 1950. © 1Nov50;
B271253. The Hearst Corporation (PCW);
30Oct78; RE 7-557.

HEARST'S INTERNATIONAL--COSMOPOLITAN.
Hearst's international--Cosmopolitan.
Vol. 129, no. 6, Dec. 1950. © 1Dec50;
B275896. The Hearst Corporation (PCW);
30Oct78; RE 7-558.

HEARST'S INTERNATIONAL COSMOPOLITAN.
Hearst's International cosmopolitan.
Vol. 130, no. 1, Jan. 1951. © 29Dec50;
B279559. The Hearst Corporation (PCW);
30Oct78; RE 7-559.

HEARST'S INTERNATIONAL--COSMOPOLITAN. See
Contributions by John Bartlow Martin.
(RE 4-346.)

HEARST'S INTERNATIONAL--COSMOPOLITAN,
DEC. 1950. See
Ring in the new love. (RE 6-733.)

HEARST'S INTERNATIONAL--COSMOPOLITAN,
NOV. 1950. See
Contributions by Jack Finney.
(RE 6-731.)

HEARST'S INTERNATIONAL--COSMOPOLITAN,
OCT. 1950. See
A Kindred spirit. (RE 4-358.)
The Man who might have been.
(RE 4-359.)

A HEART OF STONE.
A Heart of stone. w & m Ted Mossman,
Florence Rosen & Bill Anson (William
Anson) © 6Mar50; EU196147. William
Anson (A) & Security Pacific National
Bank (E of Ted Mossman); 5Oct78;
RE 6-766.

HEART OF STONE.
Heart of stone. w & m Ted Mossman,
Florence Rosen & Bill Anson. © 6Mar50;
EU196147. Myra Mossman (C); 15Dec78;
RE 9-731.

HEART REACHING SERMON OUTLINES. See
188 heart reaching sermon outlines.
(RE 6-079.)

HEAVEN IN MY HAND.
Heaven in my hand. By Alice Lee
Humphreys. © 1Apr50; A43372. John
David Humphreys (E); 50Oct78; RE 6-511.

HEAVEN--WHAT IS IT?
Heaven--what is it? Author: K.
Schilder, English translation: Marian M.
Schoolland. NM: English translation.
© 8Jun50; A44589. William B. Eerdmans
Publishing Company (PWH); 11Sep78;
RE 5-712.

HEAVENLY SYMPHONY.
Heavenly symphony. Words: Irving
Taylor, music: Paul Weirick. © 3Mar50;
EU196698. Irving Taylor & Paul Weirick
(A); 21Sep78; RE 6-344.

HEBREW ORIGINS.
Hebrew origins. By Theophile James
Meek. Rev. ed. NM: text completely
rev. & set from new plates. © 18Oct50;
A49123. Theophile James Meek (A);
14Dec78; RE 9-699.

HEDY OF HOLLYWOOD COMICS.
Hedy of Hollywood comics. Jan. 1951.
By Red Circle Magazines, Inc.
© 27Sep50; B272133. Marvel Comics
Group, a division of Cadence Industries
Corporation (PCW & PWH); 28Dec78;
RE 9-135.

HEDY OF HOLLYWOOD COMICS.
Hedy of Hollywood comics. Mar. 1951.
By Red Circle Magazines, Inc. (Marvel
Comics Group) © 25Nov50; E276177.
Marvel Comics Group, a division of
Cadence Industries Corporation (PCW &
PWH); 28Dec78; RE 9-156.

HEIDI, CHILD OF THE MOUNTAINS.
Heidi, child of the mountains. By
Johanna Spyri, abridger: Bella Karal,
illustrator: Steffie Lerch. NM:
abridgment of original Heidi & ill.
© 1Jun50; A45775. Wonder Books, Inc.
d.b.a. Wonder-Treasure Books, a division
of Grosset & Dunlap, Inc. (PWH of Bella
Karal & Steffie Lerch); 18Dec78;
RE 9-857.

HELENA.
Helena. By Evelyn Waugh. Pub. abroad
in The Month, June-Aug. 1950,
AI-2883-2885. © 27Sep50; A48117.
Auberon Waugh (C); 25Oct78; RE 7-513.

HE'LL KILL YOU. See
Five o'clock shroud. (RE 5-385.)

HE'LL LOVE YOU IF YOU LEARN TO BAKE ...
He'll love you if you learn to bake a
cake. w & m Lyn Duddy. © 28Dec50;
EU224728. Lyn Duddy (A); 20Dec78;
RE 9-914.

HELLBENT FOR DANGER.
Hellbent for danger. By Walt Grove.
© 6Dec50; A50601. Walt Grove (A);
31Aug78; RE 5-910.

HELLO AGAIN.
Hello again. By Maurice Meril, pseud.
of Maurie Hartmann. © 14Nov50;
EP50482. Brenda Hartmann Rudin (W);
26Sep78; RE 6-596.

HELLO CUTIE!
Hello cutie! w & m Jack Fascinato
(Arthur Fascinato) & Burr Tillstrom.
© 25Jul50; EU210631. Arthur Jack
Fascinato (A); 10Jul78; RE 4-534.

HELPING IN THE GARDEN.
Helping in the garden; painting. By
Ayer, author of renewable matter:
Providence Lithograph Company.
© 15Jun50; K25334. Providence
Lithograph Company (PWH); 30Jun78;
RE 5-810.

HELPING PEOPLE FIND JOBS.
Helping people find jobs; how to
operate a placement office. By Harry
Dexter Kitson & Juna Barnes Newton.
© 20Sep50; A47633. Juna Barnes Newton
(A); 11Dec78; RE 9-064.

HENRY HUGGINS.
Henry Huggins. By Beverly Cleary,
illustrated by Louis Darling.
© 20Sep50; A47717. Beverly Cleary (A);
30Oct78; RE 8-142.

HER BREATH UPON THE WINDOWPANE. See
Contributions by William Goyen.
(RE 4-915.)

HER MIND IS GONE.
Her mind is gone. Words & music:
Roeland H. Byrd (Henry Roeland Byrd)
© 15Sep50; EU215541. Henry Roeland
Byrd (A); 5Sep78; RE 5-839.

HER SECRET.
Her secret. Hum 196/I. © 14Jul50;
GP1818. W. Goebel a.a.d.o. W. Goebel
Porzellanfabrik (PWH); 8Dec78; RE 8-979.

THE HERALD OF CHRISTIAN SCIENCE.
The Herald of Christian Science. Vol.
21, no. 2, Apr. 1951. Braille ed.
© 30Jan51; B286554. The Christian
Science Publishing Society (PWH);
4Jan79; RE 9-616.

THE HERALD OF CHRISTIAN SCIENCE.
The Herald of Christian Science. Vol.
34, no. 3, Mar. 1951. French ed.
© 26Jan51; B284654. The Christian
Science Publishing Society (PWH);
4Jan79; RE 9-619.

THE HERALD OF CHRISTIAN SCIENCE.
The Herald of Christian Science. Vol.
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© 26Jan51; B284653. The Christian
Science Publishing Society (PWH);
4Jan79; RE 9-620.

THE HERALD OF CHRISTIAN SCIENCE.
The Herald of Christian Science. Vol.
21, no. 2, Apr. 1951. Dutch ed.
© 5Mar51; B291529. The Christian
Science Publishing Society (PWH);
4Jan79; RE 9-636.

THE HERALD OF CHRISTIAN SCIENCE.
The Herald of Christian Science. Vol.
22, no. 2, Apr. 1951. Scandinavian ed.
© 5Mar51; B291530. The Christian
Science Publishing Society (PWH);
4Jan79; RE 9-637.

THE HERALD OF CHRISTIAN SCIENCE.
The Herald of Christian Science. Vol.
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© 5Mar51; B291531. The Christian
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4Jan79; RE 9-638.

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Science Publishing Society (PWH);
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Science Publishing Society (PWH);
4Jan79; RE 10-069.

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Science Publishing Society (PWH);
4Jan79; RE 10-070.

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Science Publishing Society (PWH);
4Jan79; RE 10-072.

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4Jan79; RE 10-073.

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The Herald of Christian Science. Vol.
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4Jan79; RE 10-075.

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Portuguese-Italian ed. © 3Dec51;
B332140. The Christian Science
Publishing Society (PWH); 4Jan79;
RE 10-079.

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© 31Dec51; B336412. The Christian
Science Publishing Society (PWH);
4Jan79; RE 10-093.

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35, no. 2, Feb. 1952. French ed.
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Science Publishing Society (PWH);
4Jan79; RE 10-094.

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34, no. 4, Apr. 1951. French ed.
© 28Mar51; B295341. The Christian
Science Publishing Society (PWH);
4Jan79; RE 10-097.

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49, no. 4, Apr. 1951. German ed.
© 28Mar51; B295342. The Christian
Science Publishing Society (PWH);
4Jan79; RE 10-098.

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49, no. 5, May 1951. German ed.
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Science Publishing Society (PWH);
4Jan79; RE 10-099.

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Science Publishing Society (PWH);
4Jan79; RE 10-103.

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34, no. 6, June 1951. French ed.
© 27Apr51; B299487. The Christian
Science Publishing Society (PWH);
4Jan79; RE 10-116.

THE HERALD OF CHRISTIAN SCIENCE.
The Herald of Christian Science. Vol.
49, no. 6, June 1951. German ed.
© 27Apr51; B299488. The Christian
Science Publishing Society (PWH);
4Jan79; RE 10-117.

HERCULES AND THE HYDRA (FRONT)
Hercules and the Hydra (front) School
of Giovanni Bologna, author of renewable
matter: The Frick Collection. Now known
as Hercules and the Hydra (front),
French, middle of 17th century.
© 25Jan50; H1487. The Frick Collection
(PWH); 13Oct78; RE 6-834.

HERCULES AND THE HYDRA (RIGHT FRONT)
Hercules and The Hydra (right front)
School of Giovanni Bologna, author of
renewable matter: The Frick Collection.
Now known as Hercules and The Hydra,
right front, French, middle of the 17th
century. © 25Jan50; H1486. The Frick
Collection (PWH); 13Oct78; RE 6-833.

HERE COMES DADDY.
Here comes daddy. No. 1439. By
Grandma Moses [i.e. Anna Mary Robertson
Moses] © 30Oct50; GU17184. James C.
Tomasi (Adm. c.t.a. of the Estate of
Anna Mary Robertson Moses); 10Oct78;
RE 6-967.

HERE WE ARE.
Here we are; musical composition. w &
m Jack Fascinato (Arthur Fascinato) and
Burr Tillstrom. © 25Jul50; EU210632.
Arthur (Jack) Fascinato (A); 10Jul78;
RE 4-535.

HEREBY HANGS A TALE.
[Hereby hangs a tale, and other
contributions] By Henry Maxwell Steele.
© Henry Maxwell Steele (A); REG 25Oct78;
RE 7-504.

Hereby hangs a tale. (In Harper's,
Jan. 1950) PUB 4Jan50; B231024.
Big G, little goat. (In Mademoiselle,
July 1950) PUB 30Jun50; B253191.
Promiscuous unbound. (In Harper's,
Dec. 1950) PUB 1Dec50; B275888.

HERE'S ENGLAND.
Here's England; a highly informal
guide. By Ruth McKenney Bransten,
Richard Bransten, ill: Osbert Lancaster.
© 5Jul50; A45374. Eileen Bransten (C
of Ruth McKenney Bransten & Richard
Bransten); 28Nov78; RE 8-634.

HERE'S HOW.
Here's how. © 4Dec50; K27269. The
Thomas D. Murphy Company (PWH); 30Oct78;
RE 7-299.

HERMAN MELVILLE.
Herman Melville. By Newton Arvin.
© 14Apr50; A43748. John A. Zeigler &
Jean E. Fischer (C); 27Oct78; RE 8-117.

HERNANDO DESOTO.
Hernando DeSoto. By Vesta E. Condon.
(Real people, book 1) © 2Jan50;
A40416. Frances Cavanah (PWH); 22Dec78;
RE 9-933.

HE'S GOOD FOR NOTHIN'.
He's good for nothin'. Music: Michel
Michelet, words: John Stephens. Add.
ti.: He's good for nothing. As featured
in the W. Lee Wilder production of Once
a thief. © 7Dec50; EP52273. Michel
Michelet & John Stephens (A); 30Nov78;
RE 8-618.

HE'S GOOD FOR NOTHING. See
He's good for nothin'. (RE 8-618.)

HEUT' WILL ICH TANZEN UND FROEHLICH ...
Heut' will ich tanzen und Froehlich
sein. Music: Werner Mueller, words:
Ernst Verch, arr. Herbert Turba.
© 15Nov50; EP21959. Werner Mueller &
Ernst Verch (A); 11Oct78; RE 7-079.

HEY, NEIGHBOR.
Hey, neighbor. From Knights of
madness. Author of words & music: Ross
Parker, pseud. of Albert Rostron Parker.
© 24Apr50; EPO-2959. Cara Ross Parker
(W); 11Sep78; RE 5-896.

HEY NOW, BABY.
Hey now, baby. Words & music: Roeland
H. Byrd (Henry Roeland Byrd) © 15Sep50;
EU215540. Henry Roeland Byrd (A);
5Sep78; RE 5-838.

HI, MISTER ROBIN!
Hi, Mister Robin! Text: Alvin
Tresselt, illustrator: Roger Duvoisin.
NM: text. © 2May50; A43507. Alvin
Tresselt (A); 8Nov78; RE 8-154.

HI, MISTER ROBIN!
Hi, Mister Robin! Illustrator: Roger
Duvoisin, text: Alvin Tresselt. © on
ill.; 2May50; A43507. Roger Duvoisin
(A); 8Nov78; RE 8-155.

THE HIGH CALL.
The High call. Autumn 1950. By
Judson Press (Marvel Comics Group)
© 1Sep50; B261419. Marvel Comics
Group, a division of Cadence Industries
Corporation (PCW & PWH); 28Dec78;
RE 9-108.

THE HIGH CALL.
The High call. Winter 1951. By
Judson Press. © 21Nov50; B275192.
Marvel Comics Group, a division of
Cadence Industries Corporation (PCW &
PWH); 28Dec78; RE 9-146.

HIGH GREEN AND THE BARK PEELERS.
High green and the Bark Peelers; the
story of Engineman Henry A. Beaulieu and
his Boston & Maine railroad. By Robert
Miller Neal. © 5Sep50; A48600. Helen
Frances Smith Neal (W); 19Oct78;
RE 7-393.

HIGH, HIGH, UP IN THE SKY.
High, high, up in the sky. Words and
music: James L. McCarthy, Jr., music:
Thomas E. Hannah. © 3Feb50; EU192651.

James L. McCarthy, Jr. (A); 24Jul78;
RE 4-882.

HIGH SIERRA.
High sierra. w & m Margaret Mary
Wickham. © 20Oct50; EU217022. Margaret
M. Wickham (A); 6Nov78; RE 7-418.

HIGH TIMES.
High times. By Nellie Zetta Thompson.
© 18Oct50; A48750. Nellie Zetta
Thompson (A); 18Sep78; RE 6-152.

HIGH WIDE AND HANDSOME.
High wide and handsome. By Curt
Brandon. © 25Sep50; A47829. Curt
Brandon (A); 18Sep78; RE 6-149.

HIGHER EDUCATION IN MINNESOTA.
Higher education in Minnesota. By
Ruth Eckert McComb. © 8Sep50; A47440.
Ruth Eckert McComb (A); 13Nov78;
RE 7-654.

THE HIGHWAY.
The Highway. By Ray Bradbury. (In
Copy magazine, spring 1950) © 1Jul50;
B405853. Ray Bradbury (A); 17Nov78;
RE 8-369.

HIGHWAYS TO HAPPINESS.
Highways to happiness. By C. L.
Paddock. © 7Aug50; A45971. C. L.
Paddock (A); 28Sep78; RE 6-416.

A HILDEGARDE WITHERS MYSTERY. See
The Green ace. (RE 8-133.)

THE HILL COUNTRY.
The Hill country; tone poem for two
pianos. By Joseph Waddell Clokey.
© 27Dec50; EU224694. Arthur C. Clokey
(C); 20Oct78; RE 7-281.

HILLBILLY FEVER NUMBER 2.
Hillbilly fever number 2. Words &
music: George Vaughn, pseud. of George
Vaughn Horton. © 1Aug50; EU213550.
George Vaughn Horton (A); 24Aug78;
RE 5-531.

HILLBILLY SWEETHEART.
Hillbilly sweetheart. Words & music:
John Talley. © 13Sep50; EU215230.
John Talley (A); 29Nov78; RE 8-460.

HIMNOS DE ASPIRACION.
Himnos de aspiracion. By George P.
Simmonds. NM: Spanish translations &
compilation. © 22Dec50; EP168722.
George P. Simmonds (A); 21Jul78;
RE 4-771.

HIS FATAL FLING. See
The Ultimate one. (RE 5-410.)

HIS LIGHT IS SHINING.
His light is shining. Music & words:
Ina Duley Ogdon & Charles Francis Lane,
pseud. of Ira B. Wilson. (In The
Volunteer choir, Nov. 1950) © 5Oct50;
B272331. Lorenz Publishing Company
(PWH); 20Oct78; RE 6-719.

HISTOIRE DES IDEES SOCIALES EN FRANCE.
Histoire des idees sociales en France.
Tome 2: De Babeuf a Tocqueville. By
Maxime Leroy. © 30Dec50; AFO-4412.
Lise Angele Marie Daniels, nee Daniels
(E); 13Sep78; RE 6-245.

HISTOIRE D'UN HOMME. See
La Vita dell'uomo. (RE 8-919.)

HISTOLOGY.

Histology. By Arthur Worth Ham.
© 2Mar50; A41505. Arthur Worth Ham
(A); 15Dec78; RE 9-947.

A HISTORY OF BIOLOGY.

A History of biology; a general
introduction to the study of living
things. By Charles Singer. Rev. ed.
Originally pub. as The Story of living
things, 15Sep31. © on extensive
revisions, new pref. & the book as a
whole; 21Mar50; A42179. Charles Singer
(A); 14Dec78; RE 9-390.

A HISTORY OF EDUCATION IN GEORGIA.

A History of education in Georgia. By
Dorothy Orr. © 22Mar50; A42106. Edgar
H. Orr, Jr. (NK); 10Oct78; RE 6-786.

A HISTORY OF EDUCATION: SOCRATES TO ...

A History of education: Socrates to
Montessori. By Luella Cole. © 30Oct50;
A49701. Holt, Rinehart and Winston
(PWH); 13Nov78; RE 7-769.

A HISTORY OF MEXICO.

A History of Mexico. By Henry Bamford
Parkes. Rev. & enlarged with ill. NM:
rev. ed. of a prev. pub. book with new
material on p. 411-418. © 3Nov50;
A49424. Alison Mizner & Nancy Marr (C);
21Aug78; RE 5-398.

HISTORY OF OIL WORKERS INTERNATIONAL ...

History of Oil Workers International
Union (CIO). By Harvey O'Connor.
© 15Aug50; A46526. Oil, Chemical and
Atomic Workers International Union
(PWH); 7Aug78; RE 5-129.

HISTORY OF THE AMERICAN NEWSPAPERS ...

History of the American Newspapers
Publishers Association. By William
Edwin Emery, Jr. © 15Feb50; A40960.
Edwin Emery (A); 13Nov78; RE 8-055.

A HISTORY OF THE SOUTH, V. 7. See
The Confederate States of America.
(RE 5-297.)

A HISTORY OF THE U. S.

A History of the U. S. Vol. 1. By
Arthur Cecil Bining. © 25May50;
A44848. Philip A. Bregy (Adm.
d.b.n.c.t.a. of the estate of Arthur
Cecil Bining); 24Nov78; RE 8-270.

HISTORY OF WASHINGTON TOWNSHIP.

History of Washington Township.
Editor: Winifred Handley Bendel.
© 7Feb50; A41371. The Country Club of
Washington Township (PWH); 6Oct78;
RE 6-514.

HIT THE ROAD.

Hit the road. Words & music: Arthur
Gordon Crossman. © 20Dec50; EP52374.
Arthur Gordon Crossman (A); 16Nov78;
RE 8-175.

HO, EVERY ONE THAT THIRSTETH.

Ho, every one that thirsteth. Music
arr. Ira B. Wilson. (In The Choir
leader, Sept. 1950) NM: arr.
© 10Aug50; B262051. Lorenz Publishing
Company (PWH); 10Jul78; RE 4-739.

HOLD MY HAND.

Hold my hand. w Jack Lawrence, m
Richard Myers. © 24Oct50; EP50031.
Henriette Myers (W) & Lucien R. Myers
(C); 27Mar78; RE 4-379.

HOLD YOUR TONGUE.

Hold your tongue. By Morris L. Ernst
& Alexander Lindsey. NM: additions.
© 1Aug50; A46121. Constance E. Bessie
(C of Morris L. Ernst) & Alexander
Lindsey (A); 13Nov78; RE 7-748.

HOLIDAY CRAFT AND FUN.

Holiday craft and fun. By Joseph
Leeming. © 22Aug50; A47252. Joseph
Leeming 3d (C); 23Aug78; RE 5-453.

HOLIDAY, SEPT. 1950. See

New Hampshire holiday. (RE 7-823.)

HOLLAND MILKER HERRING.

Holland milker herring. By Booth
Fisheries Corporation. © 20Nov50;
KK56135. Consolidated Food Corporation
(PWH); 19Oct78; RE 6-630.

HOLLYWOOD BABY SITTER.

Hollywood baby sitter. w & m Eddie
Brandt (Edward A. Brandt) & Philip
Shuken (Phillip Shuken) © 27Feb50;
EU195227. Edward A. Brandt (A); 5Oct78;
RE 6-746.

THE HOLY DAY.

The Holy day; vocal solo. Music: John
Sacco, words: Alfred G. Barnett.
© 28Sep50; EP49708. John Sacco (A) &
Pearl Barnett (NK); 11Dec78; RE 9-415.

HOLY WATER FONT.

Holy water font. Hum 207. By W.
Goebel Porzellanfabrik. © 14Jul50;
GP1809. W. Goebel a.a.d.o. W. Goebel
Porzellanfabrik (PWH); 8Dec78; RE 8-970.

HOLY WATER FONT.

Holy water font. Hum 206. By W.
Goebel Porzellanfabrik. © 14Jul50;
GP1810. W. Goebel a.a.d.o. W. Goebel
Porzellanfabrik (PWH); 8Dec78; RE 8-971.

HOME.

Home. Jan.-Mar. 1951. By Judson
Press (Marvel Comics Group) © 21Nov50;
B275181. Magazine Management Company,
Inc. (PCW & PWH); 7Dec78; RE 8-580.

HOME.

Home. Oct.-Dec. 1950. By Judson
Press. © 1Sep50; B261405. Magazine
Management Company, Inc. (PCW & PWH);
5Dec78; RE 8-641.

HOME-LONGING.

Home-longing; choral anthem for SATB.
w Thorvald Olsen Burntvedt, m Leland B.
Sateren. (Augsburg choral library,
anthem no. 1083) NM: music. © 17May50;
EP47239. Leland B. Sateren (A);
30Nov78; RE 8-711.

HOMEcoming.

Homecoming. By John McNulty. (In The
New Yorker, Dec. 16, 1950) © 14Dec50;
B277417. Faith C. Martin (W) & John
Joseph McNulty (C); 14Jul78; RE 4-868.

HOMEmADE HOMES.

Homemade homes. By Paul Corey.
© 30Nov50; A50499. Paul Corey (A);
30Oct78; RE 8-150.

HOMER WITH A HIGH HAT.

Homer with a high hat. By Trendle-
Goll. (The Lone Ranger, no. 2747-1971)
© 28Aug50; DU25392. Lone Ranger
Television, Inc. (PWH); 10Oct78;
RE 6-994.

HOMER WITH TWO GUNS.

Homer with two guns. By Trendle-Goll.
(The Lone Ranger, no. 2748-1972)
© 28Aug50; DU25393. Lone Ranger
Television, Inc. (PWH); 10Oct78;
RE 6-995.

THE HOMESICK BUICK. See

The Ultimate one. (RE 5-410.)

THE HOMESTEADERS.

The Homesteaders. By Trendle &
Beattie. (The Lone Ranger, no.
2705-1930) © 12Jun50; DU24671. Lone
Ranger Television, Inc. (PWH); 25Sep78;
RE 6-310.

HOMeward BORNE.

Homeward borne. By Ruth Chatterton.
© 20Mar50; A42070. Ruth Chatterton
(A); 12Jul78; RE 4-551.

HONEY, WON'T YOU HONEYMOON WITH ME.

Honey, won't you honeymoon with me.
By Al Hoffman, words and music: Clem
Watts & Martin Kalmanoff. © 27Apr50;
EP45994. Clem Watts & Martin Kalmanoff
(A); 31Jul78; RE 5-565.

HONOLULU BOOGIE.

Honolulu boogie. w & m Tim Spencer &
Glenn Spencer. © 30Oct50; EU217506.
Velma Spencer Cunningham (W of Tim
Spencer) & Wanda Spencer (W of Glenn
Spencer); 13Dec78; RE 9-362.

HOOFBEATS.

Hoofbeats. By John Taintor Foote.
© 1May50; A43691. John Taintor Foote,
Jr. (PPW); 28Aug78; RE 5-427.

THE HOOSICK RIVER.

The Hoosick River. No. 1443. By
Grandma Moses (Anna Mary Robertson
Moses) © 30Oct50; GU17187. James C.
Tomasi (Adm. c.t.a. Estate of Anna Mary
Robertson Moses); 10Oct78; RE 6-970.

HOP ALONG WONG.

Hop Along Wong. By Robert Emerson
Clampett. © 1May50; GE211. Robert E.
(Bob) Clampett (A); 16Nov78; RE 8-207.

HOPALONG CASSIDY'S WESTERN MAGAZINE,

FALL 1950. See
Rustlers of West Fork. (RE 6-116.)

HORNBLOWER'S TEMPTATION.

Hornblower's temptation. By C. S.
Forester. (In The Saturday evening
post, Dec. 9, 1950) © 6Dec50; B276944.
Dorothy E. Forester (W); 7Aug78;
RE 5-100.

THE HORNS OF CAPRICORN.

The Horns of Capricorn. By Helen
Topping Miller. © 8Sep50; A47335.
Helen Topping Miller (A); 19Oct78;
RE 7-389.

HORSE (AFTER THE ANTIQUE--(FRONT)

Horse (after the antique--(front)
Paduan school (?), author of renewable
matter: The Frick Collection. Now known
as Canterng horse (front), Paduan,

HORSE (AFTER THE ANTIQUE--(FRONT) (CON.) early 16th century. © 25Jan50; H1490. The Frick Collection (PWH); 13Oct78; RE 6-837.

THE HORSE'S MOUTH.

The Horse's mouth; a novel. By Arthur Joyce Lunel Cary. Pub. abroad 28Aug44, AI-1553. © 25Jan50; A40311. Lucius Cary (NK); 23Oct78; RE 9-653.

HORTON AND THE KWUGGERBUG.

Horton and the Kwuggerbug. By Dr. Seuss, pseud. of Theodor S. Geisel. (In Redbook, Jan. 1951) © 27Dec50; B282000. Theodore S. Geisel (Dr. Seuss) (A); 14Dec78; RE 9-276.

HOSANNA!

Hosanna! Easter anthem. For 3-part chorus of mixed voices with piano acc. Music by Jules Granier, English version by Nathan Haskell Dole after the original by Julian Didiee, arr. Carl Deis. NM: arr. © 15Dec50; EP51722. G. Schirmer, Inc. (PWH); 31Oct78; RE 8-388.

HOSANNA TO THE SON OF DAVID.

Hosanna to the Son of David. Editing: Theodore Paul Klammer. (Concordia motet series, MS 1001) NM: editing. © 2Jul51 (in notice: 1950); EP57767. Concordia Publishing House (PWH); 30Oct78; RE 7-537.

HOT LEAD.

Hot lead. w & m Tim Spencer. © 30Jan50; EU204059. Velma Spencer Cunningham (W); 13Dec78; RE 9-353.

HOT ROD.

Hot rod. By Henry Gregor Felsen. © 29Jun50; A45275. Henry Gregor Felsen (A); 23Jun78; RE 4-423.

HOUDINI.

Houdini. Radioplay: Rose Eliasberg. © 14Apr50; DU23966. Rose Eliasberg (A); 27Nov78; RE 8-905.

THE HOUSE ACROSS THE RIVER.

The House across the river. By Margaret Bonham (Lady Margaret Bonham Kimber) Pub. abroad 24Apr50, AIO-498. © 30Jan51 (in notice: 1950) A52131. Lady Margaret Kimber (A); 5Sep78; RE 5-956.

THE HOUSE ACROSS THE RIVER.

The House across the river. By Margaret Bonham (Lady Margaret Bonham Kimber) © 24Apr50; AIO-498. Lady Margaret Kimber (A); 5Sep78; RE 5-957.

HOUSE BEAUTIFUL.

House beautiful. Vol. 92, no. 12, Dec. 1950. © 16Nov50; B273020. The Hearst Corporation. (PCW); 20Jun78; RE 4-429.

HOUSE BEAUTIFUL.

House beautiful. Vol. 93, no. 1, Jan. 1951. © 15Dec50; B277465. The Hearst Corporation (PCW); 20Jul78; RE 5-498.

HOUSE BEAUTIFUL.

House beautiful. Vol. 92, no. 11, Nov. 1950. © 18Oct50; B269305. The Hearst Corporation (PCW); 24Jul78; RE 5-499.

THE HOUSE IN RIO.

The House in Rio. By Curt Goetz & George J. Sinclair. NM: adaptations, additions & changes. © 8Dec50; DU26242. Valerie VonMartens-Goetz (W); 20Nov78; RE 8-218.

HOUSE OF MIRROR.

House of mirror. By Nona Coxhead. © 25Sep50; A47828. Nona Coxhead (A); 18Sep78; RE 6-148.

A HOUSE WITH STAIRS.

A House with stairs. By Marie Campbell. © 26Sep50; A47899. Marie Campbell (A); 26Sep78; RE 6-572.

HOVIS SONG.

Hovis song. Words: Hovis, Ltd., music: Alfred Peter Rivers. © 26Dec50; EU224636. Hovis, Ltd. (PWH) & Alfred Peter Rivers (A); 5Oct78; RE 6-726.

HOW CAN I BUT LOVE HIM.

How can I but love him. Musical arr.: Ira E. Wilson (Noel Benson) (In The Volunteer choir, Aug. 1950) NM: musical arr. © 7Jul50; B254620. Lorenz Publishing Company (PWH); 23Jun78; RE 4-461.

HOW DEAR THE HOUR.

How dear the hour. Author of the words: Tommie Connor, composer of the music: Rice Gibbon, pseud. of Mai Jones. © 17Oct50; EFO-4920. Tommie Connor & Mai Jones (A); 11Sep78; RE 5-918.

HOW HEAVENLY YOU ARE.

How heavenly you are. Author of words & music: Ross Parker, pseud. of Albert Rostron Parker. © 8May50; EFO-3139. Cara Ross Parker (W); 11Sep78; RE 5-900.

HOW I CRIED.

How I cried. Words & music: Vic J. McAlpin & Jack Toombs. © 26Jul50; EU210718. Vic J. McAlpin & Jack Toombs (A); 29Nov78; RE 8-456.

HOW I MAKE A PICTURE.

How I make a picture. Lesson 2. By Ben Stahl, Albert Dorne & Fred Ludekens. © 14Feb50; AA144187. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-929.

HOW I MAKE A PICTURE.

How I make a picture. Lesson no. 6. By Norman Rockwell, Albert Dorne & Fred Ludekens. © 17Jan50; A40926. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-935.

HOW I MAKE A PICTURE.

How I make a picture. Lesson no. 10. By Robert Fawcett, Albert Dorne & Fred Ludekens. © 17Jan50; A40927. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-936.

HOW I MAKE A PICTURE.

How I make a picture. Lesson 3. By Peter Helck, Albert Dorne & Fred Ludekens. © 14Mar50; A42067. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-937.

HOW I MAKE A PICTURE.

How I make a picture. Lesson 6. By Jon Whitcomb, Albert Dorne & Fred Ludekens. © 14Mar50; A42068. Famous

Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-938.

HOW I MAKE A PICTURE.

How I make a picture. By Stevan Dohanos. © 14Aug50; A50474. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-943.

HOW I MAKE A PICTURE.

How I make a picture. Lessons 1-10. By Robert Fawcett. NM: revision of text. © 18Jan50; A51532. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-950.

HOW I MAKE A PICTURE.

How I make a picture. Lessons 1-9. By John Atherton. NM: revision of text. © 4Aug50; A51533. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-951.

HOW I MAKE A PICTURE.

How I make a picture. By Peter Helck. NM: revision of text. © 10Aug50; A51534. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-952.

HOW I MAKE A PICTURE.

How I make a picture. Lessons 1-9. By Jon Whitcomb. NM: revision of text. © 14Aug50; A51535. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-953.

HOW I MAKE A PICTURE.

How I make a picture. Lessons 1-8. By Norman Rockwell. NM: revision of text. © 30Oct50; A51536. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-954.

HOW I MISS YOU.

How I miss you. w Robert Bruce, m Duke Anderson & Bob Hart. © 12Apr50; EU200366. Duke Anderson, Bob Hart & Robert Bruce (A); 11Apr78; RE 4-394.

HOW IT WAS WITH THEM.

How it was with them. Words: Walt Whitman, music: David Diamond. NM: music. © 30Dec50; EP51986. David Diamond (A); 8Sep78; RE 5-960.

HOW STRONG IS AMERICA?

How strong is America? The score on national defense. By Robert S. Bird & Ogden R. Reid. © 25Sep50; A50918. Robert S. Bird & Ogden R. Reid (A); 19Oct78; RE 7-395.

HOW TEDIOUS AND TASTELESS THE HOURS.

How tedious and tasteless the hours. Arr. for SATB accompanied. By J. T. White, arranger of music: William Jensen Reynolds. NM: arr. © 19Dec50; EP52282. William Jensen Reynolds (A); 28Nov78; RE 8-441.

HOW TO DO WHAT YOU HAVE TO DO.

How to do what you have to do. By Norman Vincent Peale. © 2Apr50; AA169414. Foundation for Christian Living (PWH); 25Oct78; RE 7-445.

HOW TO GET THE ANSWER TO YOUR PROBLEMS.

How to get the answer to your problems. By Norman Vincent Peale. © 14May50; AA169407. Foundation For Christian Living (PWH); 25Oct78; RE 7-438.

HOW TO LANDSCAPE YOUR GROUNDS.

How to landscape your grounds. By Loyal R. Johnson. Rev. ed. NM: revisions & additions. © 5Oct50; A48122. Dodd, Mead & Company, Inc. (PWH); 20Dec78; RE 9-923.

HOW TO LAY A NEST EGG.

How to lay a nest egg. By Edgar Scott & Emily Kimbrough. © 29Sep50; A48146. Edgar Scott & Emily Kimbrough (A); 29Sep78; RE 6-588.

HOW TO LIVE THROUGH A HURRICANE. See Smuggler's cove. (RE 4-340.)

HOW TO LOOK FORWARD WITH HOPE.

How to look forward with hope. By Norman Vincent Peale. © 17Sep50; AA169411. Foundation For Christian Living (PWH); 25Oct78; RE 7-442.

HOW TO MAKE YOUR HOPES COME TRUE.

How to make your hopes come true. By Norman Vincent Peale. © 30Apr50; AA169409. Foundation For Christian Living (PWH); 25Oct78; RE 7-440.

HOW TO MULTIPLY YOUR LIFE INSURANCE ...

How to multiply your life insurance sales as told by 52 successful producers. By Mervin L. Lane. © 13Oct50; A48544. Mervin L. Lane (A); 5Sep78; RE 5-976.

HOW TO OVERCOME STUTTERING.

How to overcome stuttering; a guide to speech control in conversation and public speaking. By George Wilton. © 5Jul50; A45377. George Wilton (A); 11Dec78; RE 9-647.

HOW TO PAINT AND WALL-PAPER.

How to paint and wall-paper. By Kay Hardy. © 14Sep50; A47692. Kay Hardy (A); 7Aug78; RE 5-161.

HOW TO PICK LEADERS.

How to pick leaders. By G. Larry Freeman & Edwin K. Taylor. © 26Apr50; A43484. G. L. Freeman (A); 28Nov78; RE 8-484.

HOW TO PLAY BETTER TENNIS.

How to play better tennis. Text: William T. Tilden, ill.: Frederick E. Banbery. © 10Apr50; A42817. William T. Tilden & Frederick E. Banbery (A); 10Oct78; RE 9-302.

HOW TO RAISE FUNDS BY MAIL.

How to raise funds by mail. By Margaret M. Fellows & Stella Akulin Koenig. © 11Sep50; A47402. Margaret M. Fellows (A); 4Dec78; RE 8-409.

HOW TO RETIRE TO CALIFORNIA.

How to retire to California. By Aubrey Drury. © 18Jan50; A40313. Newton B. Drury & Muriel Drury (NK); 1Dec78; RE 8-415.

HOW TO RUN A SMALL BUSINESS.

How to run a small business. By J. K. Lasser. © 6Jul50; A45410. J. K. Lasser Tax Institute (PWH); 29Nov78; RE 9-734.

HOW TO SECURE COPYRIGHT.

How to secure copyright; the law of literary property. By Richard Wincor.

© 15Nov50; A51365. Richard Wincor (A); 16Aug78; RE 7-920.

HOW TO STUDY.

How to study. By Thomas Felix Staton. © 24Apr51; AA182288. Thomas Felix Staton (A); 9Jan79; RE 9-748.

HOW TO THINK AND WRITE.

How to think and write; the fundamentals of composition. By William Garret Crane & Frederick Carl Riedel. © 18Jan50; A40182. Albert E. Crane, Harriet Green & Clara Crane (NK); 19Oct78; RE 7-385.

HOW TO USE MARKET RESEARCH FOR PROFIT.

How to use market research for profit. By Willard M. Fox. © 27Oct50; A49044. Willard M. Fox (A); 5Sep78; RE 5-979.

HOW TO USE THE SCIENCE OF MIND.

How to use the science of mind. By Ernest Holmes. NM: compilation & revisions. © 20Oct50; A49488. William M. Lynn (E); 20Dec78; RE 9-928.

HOW TO WRITE A NOVEL.

How to write a novel. By Manuel Komroff. © 22Sep50; A47909. Odette S. Komroff (W); 28Aug78; RE 5-375.

HOW TO WRITE FOR THE SLICKS.

How to write for the slicks. By Paul Gallico. (In The Writer's book) © 1Feb50; A40569. Virginia Gallico (W), Robert L. Gallico & William T. Gallico (C); 6Nov78; RE 7-822.

THE HUDSON REVIEW.

The Hudson review. Vol. 3, no. 3, autumn 1950. © 20Oct50; B267831. The Hudson Review, Inc. (PCW); 10Aug78; RE 5-262.

THE HUDSON REVIEW.

The Hudson review. Vol. 3, no. 1, spring 1950. © 7Apr50; B241521. The Hudson Review, Inc. (PCW); 10Aug78; RE 5-263.

THE HUDSON REVIEW.

The Hudson review. Vol. 3, no. 2, summer 1950. © 20Jun50; B251758. The Hudson Review, Inc. (PCW); 10Aug78; RE 5-264.

HUMAN BONDAGE IN SOUTHEAST ASIA.

Human bondage in southeast Asia. By Bruno Lasker. © 7Apr50; A42834. Gabriel Ward Lasker (C); 19Oct78; RE 7-087.

THE HUMAN PSYCHE--ALONE.

The Human psyche--alone. By Tennessee Williams. (In Saturday review of literature, Dec. 23, 1950) © 20Dec50; B278999. Tennessee Williams (A); 25Oct78; RE 7-503.

HUMMINGBIRD SPECIAL.

Hummingbird special. Words & music: George Vaughn (George Vaughn Horton) © 3Jul50; EU208615. George Vaughn Horton (A); 20Sep78; RE 6-358.

A HUNDRED BRIDGES TO GO.

A Hundred bridges to go. By Agnes Danforth Hewes. © 20Oct50; A49484. Agnes Danforth Hewes (A); 20Dec78; RE 9-926.

THE HUNDREDTH DOOR.

The Hundredth door. By Rae Foley, pseud. of Elinore Denniston. © 5Jul50; A45546. Sybil M. Elliott (E); 20Dec78; RE 9-042.

THE HUNGRY LITTLE BUNNY AND WHAT HE ...

The Hungry little bunny and what he found out. By Irma Wilde. © 1Jun50; A44892. Wonder Books, Inc. d.b.a. Wonder-Treasure Books, a division of Grosset & Dunlap, Inc. (PWH); 18Dec78; RE 9-855.

HUNNY BEAR.

Hunny Bear. By Robert Emerson Clampett. © 27Feb50; G15571. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-191.

HUNNY BEAR.

Hunny Bear. By Robert Emerson Clampett. © 1May50; GE210. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-206.

THE HUNTER.

The Hunter. By James Aldridge. U. S. ed. pub. 20Apr51, A54819. © 7Nov50; A10-795. James Aldridge (A); 4Dec78; RE 8-901.

HYMN TO THE TRINITY.

Hymn to the Trinity. w & m Maria Schmitz. © 15Aug50; EP49494. Maria Schmitz (A); 7Aug78; RE 5-180.

HYMN TO THE TRINITY.

Hymn to the Trinity. Music & words: Maria Schmitz. (In The Choir herald, Oct. 1950) © 30Aug50; B266291. Lorenz Publishing Company (PWH); 28Aug78; RE 5-522.

I

I AM CLIMBING UP HIGH MOUNTAINS ...

I am climbing up high mountains trying to get home; song. Words & music by Clara Ward. © 2Dec50; EP52402. Gertrude Ward (E); 13Nov78; RE 7-977.

I AM THE ROSE OF SHARON.

I am the rose of Sharon. For 4-part chorus of mixed voices. By William Billings, words: Solomon's Songs, chap. 2, revision & editing: Cliver Daniel. NM: revision & editing. © 11Dec50; EU223923. Oliver Daniel (A); 31Oct78; RE 8-397.

I B M CUSTOMER ENGINEERING MANUAL OF ...

I B M customer engineering manual of instruction; accounting machine type 407, circuit review, relay outline. By John Yerby Elgin. Prelim. ed. © 15May51; AA186292. International Business Machines Corporation (PWH); 2Jan79; RE 9-991.

I B M CUSTOMER ENGINEERING MANUAL OF ...

I B M customer engineering manual of instruction; printing card punch, type 26. By Paul Martin Young. Suppl. to prelim. ed. © 19Apr51; AA193202. International Business Machines Corporation (PWH); 2Jan79; RE 9-993.

I B M CUSTOMER ENGINEERING MANUAL OF ...

I B M customer engineering manual of instruction; bill feed types 916 and 920. By Howard DeForest Parish. Prelim. ed. © 30Aug51; AA195149.

I B M CUSTOMER ENGINEERING ... (CON.)
International Business Machines
Corporation (PWH); 2Jan79; RE 9-994.

I B M CUSTOMER ENGINEERING MANUAL OF ...
I B M customer engineering manual of
instruction; card verifier, type 56. By
Paul Martin Young. Prelim. ed.
© 7Nov51; AA202297. International
Business Machines Corporation (PWH);
2Jan79; RE 9-997.

I B M ELECTRIC PUNCHED CARD ...
I B M electric punched card accounting
machines; principles of operation,
taped-controlled card punch type 44. By
Myrtle Ada Stevens. © 8Jan51;
AA172939. International Business
Machines Corporation (PWH); 2Jan79;
RE 9-987.

I B M ELECTRIC PUNCHED CARD ...
I B M electric punched card accounting
machines; principles of operation, card
controlled tape punch type 64. By
Myrtle Ada Stevens. © 8Jan51;
AA172940. International Business
Machines Corporation (PWH); 2Jan79;
RE 9-988.

I B M ELECTRIC PUNCHED CARD ...
I B M electric punched card accounting
machines; principles of operation,
calculating punch type 602-A. By James
Alosious Dollard. NM: revision of
Preliminary manual of information, I B M
calculating punch type 602-A. © 7Nov51;
AA200477. International Business
Machines Corporation (PWH); 2Jan79;
RE 9-995.

I B M ELECTRIC PUNCHED CARD ...
I B M electric punched card accounting
machines; principles of operation, I B M
card verifier type 56. By Julia Frances
Hoffman. NM: revision of Preliminary
manual of information, I B M card
verifier, type 56. © 17Dec51;
AA202292. International Business
Machines Corporation (PWH); 2Jan79;
RE 9-996.

I B M ELECTRIC PUNCHED CARD ...
I B M electric punched card accounting
machines customer engineering manual of
instruction card-controlled tape punch
type 63. By Thomas Guthrie Cross.
© 20Jul51; AA202298. International
Business Machines Corporation (PWH);
2Jan79; RE 9-998.

I B M ELECTRIC PUNCHED CARD, ...
I B M electric punched card,
accounting machines, customer
engineering manual of instruction,
card type 854, 856, 857. By Anthony
Francis Smyrski. © 5Sep51; AA202303.
International Business Machines
Corporation (PWH); 2Jan79; RE 10-001.

I B M ELECTRIC PUNCHED CARD ...
I B M electric punched card accounting
machines, principles of operation,
accounting machine, type 407. By Peter
Joseph Cantone. Rev. ed. NM: applies
to all machines wired to wiring diagram
220775 P. © 27Nov51; A118310.
International Business Machines
Corporation (PWH); 2Jan79; RE 10-015.

I B M ELECTRIC TYPEWRITER TYPING GUIDE.
I B M electric typewriter typing
guide. Rev. ed. NM: cover & text
revisions. © 17Apr51; A204299.
International Business Machines
Corporation (PWH); 2Jan79; RE 10-016.

I B M PROOF MACHINE.
I B M proof machine; principles of
operation, type 808. By Julia Frances
Hoffman. © 23Apr51; AA184888.
International Business Machines
Corporation (PWH); 2Jan79; RE 9-990.

I B M PROOF MACHINE TYPES 802 AND ...
I B M proof machine types 802 and 803,
manual of instruction. By Julia Frances
Hoffman. © 17Dec51; AA202301.
International Business Machines
Corporation (PWH); 2Jan79; RE 9-999.

I B M TEST SCORING MACHINE.
I B M test scoring machine; slide
film. By Edward Charles Schroedel.
© 23Apr51; JP788. International
Business Machines Corporation (PWH);
2Jan79; RE 10-018.

I B M TYPE 26, PRINTING CARD PUNCH, ...
I B M type 26, printing card punch,
customer engineering instruction. By
Paul Martin Young. © 4May51; JP732.
International Business Machines
Corporation (PWH); 2Jan79; RE 10-017.

I BELIEVE.
I believe; a Christian faith for
youth. By Nevin Cowger Harner.
© 6Feb50; A41315. Flora B. Noss (W);
30Nov78; RE 8-608.

I CAME ALL THE WAY FROM TEXAS.
I came all the way from Texas. Music:
Jimmy McHugh (James Francis McHugh),
lyrics: Harold Adamson. © 29Dec50;
EP52161. James Francis McHugh (C);
6Nov78; RE 7-880.

I CAN'T BE TALKIN' OF LOVE.
I can't be talkin' of love. For voice
& piano. Words by Esther Mathews, m
John Duke. © 29Dec50; EP52460. John
Duke (A); 31Oct78; RE 8-394.

I CAN'T CAST A SPELL OVER YOU.
I can't cast a spell over you. w
William Garfield Greaves, m William E.
Taylor. © 5Jan50; EU189509. William
Garfield Greaves (A); 6Nov78; RE 7-834.

I CAN'T FIND THE KEYHOLE TONITE, DEAR.
I can't find the keyhole tonite, dear.
Words: Charles Cleek, m Werner Pack.
© 6Mar50; EU196145. Charles Cleek (A);
5Oct78; RE 6-748.

I CAN'T RESIST YOU.
I can't resist you. m Christine-
Louise Richards. © 30Oct50; EU219772.
Christine-Louise Richards (A); 20Oct78;
RE 6-430.

I CONFESS.
I confess. Dec. 1950. By Mutual
Magazine Corporation. © 14Sep50;
E266905. Magazine Management Company,
Inc. (PCW & PWH); 5Dec78; RE 8-512.

I CONFESS.
I confess. Mar. 1951. © 24Nov50;
B276179. Magazine Management Company,
Inc. (PCW & PWH); 7Dec78; RE 8-592.

I DID EVERYTHING TO MAKE YOU HAPPY ...
I did everything to make you happy
(you did everything to make me blue)
Words & music: Mickey Stoner, Marty
Reide & Ben Jaffe. © 12Jun50;
EU206521. Mickey Stoner (A); 8Nov78;
RE 7-886.

I DO.
I do. Words & music: Douglas A.
Stewart. Piano lead sheet. © 24Aug50;
EU213271. Douglas A. Stewart (A);
22Nov78; RE 8-259.

I DON'T WANNA DREAM.
I don't wanna dream. w & m Jimmie W.
Dodd. © 28Aug50; EU213554. Ruth
Carrell Dodd Braun (W); 28Nov78;
RE 8-435.

I DON'T WANT TO SEE YOU CRY ANYMORE.
I don't want to see you cry anymore.
Words & music: Sol Minnick, pseud. of
Joe Greene. © 24Feb50; EU195468. Joe
Greene (A); 5Oct78; RE 6-747.

I DREAM OF A NEW LOVE.
I dream of a new love. By Robert
Whitfield Miles, Jr. & Jo Ann Sheldon.
© 31Jul50; EU211078. Robert Whitfield
Miles, Jr. & Jo Ann Sheldon (A); 4Dec78;
RE 8-872.

I DREAM OF JEANIE.
I dream of Jeanie. By Myles Standish.
© 9Mar50; DU23547. Myles Standish (A);
19Oct78; RE 7-089.

I DREAM OF YOU AND LOVE.
I dream of you and love. w & m Irving
Chausky. © 17May50; EU204959. Irving
Chausky (A); 6Dec78; RE 8-958.

I H BOOGIE.
I H boogie. m Arthur Smith. Add.
ti.: Hard boiled boogie. © 17May50;
EU204168. Arthur Smith (A); 21Sep78;
RE 6-251.

I HAVE A SONG INSIDE.
I have a song inside. w & m Wallace
B. Varner. © 1Jan50; EP64786. Wallace
B. Varner (A); 18Oct78; RE 7-057.

I HOPE YOU BELIEVE (I'M REALLY IN ...
I hope you believe (I'm really in love
with you) Words and music: Bill
Carlander & Freeda Goodman. © 28Nov50;
EP50882. Freeda Goodman (A); 7Nov78;
RE 7-936.

I JUST CAN'T DO ENOUGH FOR YOU, BABY.
I just can't do enough for you, baby.
From Call me mister. w Mack Gordon, m
Sammy Fain. © 22Dec50; EP51828. Sammy
Fain (A); 14Apr78; RE 4-384.

I JUST RECEIVED YOUR ROSES.
I just received your roses. w & m
Lincoln Edmond Stewart. © 21Feb50;
EP44485. Lincoln Edmond Stewart (A);
24Oct78; RE 7-408.

I KILLED GERONIMO.
I killed Geronimo. By Jack Schwarz
Productions. © 29Jul50; LP352.
Video-Cinema Films, Inc. in trust for
Tele-Pac, Inc. (PWH); 17Jul78; RE 4-641.

I KNOW A SECRET.
I know a secret. By Loyd W. Rowland.
NM: additions, revisions & all new
sketches. © 26May50; AA157305. Loyd
W. Rowland (A); 3Nov78; RE 7-816.

I KNOW WHO HOLDS TOMORROW. See
Lift up a standard. (FE 9-263.)

I LAY MY SINS ON JESUS.

I lay my sins on Jesus. By Reginald W. Martin. (In The Choir herald, Jan. 1951) NM: music. © 8Dec50; B280508. Lorenz Publishing Company (PWH); 4Dec78; RE 9-096.

I LIKE WINTER.

I like winter. Text: Lois Lenski. © 7Sep50; A47390. Laird Fortune Covey & Stephen John Covey (C); 14Aug78; RE 5-432.

I LIVE ON THE EDGE OF PARADISE.

I live on the edge of paradise. By Louis Bromfield. (In The Saturday evening post, Mar. 11, 1950) © 8Mar50; B235685. Hope Bromfield Stevens (C); 8Dec78; RE 9-654.

(I LONG TO BE) IN THE CALIFORNIA ...

(I long to be) in the California mountains. Words & music: Drusilla Ashley. © 2Apr51; EU235731. Drusilla Ashley (A); 15Jan79; RE 9-896.

I LOVE GIRLS.

I love girls. w & m Jimmie W. Dodd. © 28Aug50; EU213552. Ruth Carrell Dodd Braun (W); 28Nov78; RE 8-433.

I LOVE MY BABY.

I love my baby. Words & music: Howard Biggs & F. Madison. © 31May50; EU205687. Howard Biggs & F. Madison (A); 8Sep78; RE 6-014.

I LOVE THE GRAVEDIGGER'S DAUGHTER.

I love the gravedigger's daughter. w & m Fred Heatherton, pseud. of Elton Box, Irwin Dash & Desmond Cox. NM: alteration in words & music. © 7Feb50; EFO-1754. Elton Box & Irwin Dash (A); 6Nov78; RE 7-846.

I LOVE THY CHURCH, O GOD.

I love Thy church, O God. Music arr. Ellen Jane Lorenz, words: Elsie Duncan Yale. (In The Choir leader, Dec. 1950) NM: music arr. & words. © 10Nov50; B273092. Lorenz Publishing Company (PWH); 8Nov78; RE 7-910.

I LOVE TO YODEL.

I love to yodel. Words & music: Carolina Cotton. © 21Sep50; EP50158. Tannen Music, Inc. (PWH); 14Nov78; RE 8-061.

I LOVE YOU.

I love you. Words & music: Harry Zellner & Jechiel Mohar. © 15Aug50; EFO-5672. Harry Zellner & Jechiel Mohar (A); 29Nov78; RE 9-326.

I LOVE YOU SO.

I love you so. Words & music: Paul Gayten. © 8May50; EU202940. Paul Gayten (A); 8Sep78; RE 6-002.

I LOVE YOU SO MUCH IT HURTS. See

Ik heb je zo lief dat 't pun doet. (RE 4-758.)

I MISS YOU.

I miss you. Lead line, words & chords: Dominic F. Visco a.k.a. Don Visco. © 21Mar50; EU197828. Dominic F. Visco a.k.a. Don Visco (A); 20Nov78; RE 8-228.

I, MY ANCESTOR.

I, my ancestor. By Nancy Wilson Ross (Nancy Wilson Ross Young) © 5Jan50; A39947. Nancy Wilson Ross (Mrs. Stanley Young) (A); 15May78; RE 4-324.

I NEED YOUR LOVE.

I need your love. Words & music: Howard Biggs. © 31May50; EU205689. Howard Biggs (A); 8Sep78; RE 6-015.

I NEVER KNEW I LOVED YOU (TILL I ...

I never knew I loved you (till I lost you) Lyric & music: Jack Yellen & Harold Barlow. © 8May50; EP379893. Harold Barlow (A); 15Dec78; RE 9-730.

I NEVER KNEW WHAT HIT ME.

I never knew what hit me. Words: H. C. Sessoms & Hugh Bryan Disher, music: Gerald Willis Weston. © 12May50; EU203658. Gerald Willis Weston, H. C. Sessoms & Hugh Bryan Disher (A); 17Nov78; RE 8-216.

I POSED AS A COMMUNIST FOR THE F. B. I.

I posed as a communist for the F. B. I. By Pete Martin. (In The Saturday evening post) © Pete Martin (A); REG 21Aug78; RE 5-649.

Issue

15Jul50. PUB 12Jul50; B254815.
22Jul50. PUB 19Jul50; B256059.
29Jul50. PUB 26Jul50; B257027.

I PRAY TO THEE THIS DAY.

I pray to Thee this day. Words & music: F. O. Pentz. (In The Choir herald, Dec. 1950) © 10Nov50; B273094. Lorenz Publishing Company (PWH); 8Nov78; RE 7-918.

I PUT MY HEAD IN THE LION'S MOUTH.

I put my head in the lion's mouth. By George Wyle & Eddie Pola. © 30Oct50; EU219943. George Wyle & Eddie Pola (A); 13Nov78; RE 7-681.

I REACHED FOR A STAR.

I reached for a star. w Gus Kahn, m Hal Borne. © 11Sep50; EP49133. Hal Borne (A); 28Nov78; RE 8-444.

I REMEMBER THE CORNFIELDS.

I remember the cornfields. Words & music: Martyn Mayne, pseud. of Theodore VanBeek, & Harry Ralton, arr. for dance orchestra: Jimmy Lally. Piano-conductor score, orchestra with words & parts. NM: arr. © 15May50; EP52025. M C A Music, a division of M C A, Inc. (PWH of Jimmy Lally); 16Oct78; RE 6-594.

I SEEK A CITY.

I seek a city. By Gilbert Rees. © 21Aug50; A46912. Gilbert Rees (A); 3Jul78; RE 5-049.

I SHALL RETURN.

I shall return. w & m Robert Glover, arr. Sy Oliver. © 26Dec50; EU224587. Robert Glover (A); 31Oct78; RE 7-578.

I STARTED SOMETHING.

I started something; musical composition. Words: Delphia Hines, music: Delphia Hines, employer for hire of Lloyd Marvin. © 17Jul50; EU209675. Delphia Hines (A); 13Dec78; RE 9-266.

I TAKE THEE, DEAR.

I take thee, dear. Music: Ray Carter, words: Lucile Johnson. © 14Apr50;

EP45562. Ethel Smith Music Corporation (PWH); 17May78; RE 5-216.

I THOUGHT THEY'D NEVER GO HOME.

I thought they'd never go home. w & m Walter Kent & Kim Gannon. © 20Nov50; EP53497. Walter Kent (A) & Norma Gannon (W); 14Apr78; RE 4-385.

I TURN TO THEE.

I turn to Thee; choral anthem for SATB. No. 822. Musical arr. Margrethe Hokanson. NM: arr. © 1Aug50; EP167342. Margrethe Hokanson (A); 30Nov78; RE 8-729.

I WALKED INTO THE GARDEN.

I walked into the garden. By Dale White & Marion Weaver, choral arr., mixed voices: William Stickles. NM: arr. © 22Dec50; EP51468. Lewis Music Publishing Company, Inc. (PWH); 20Nov78; RE 8-229.

I WANT A ROOF OVER MY HEAD AND BREAD ...

I want a roof over my head and bread on the table. Words & music: Harvey O. Brooks. © 27Feb50; EU195228. Albert T. Hudson (E); 8Sep78; RE 5-963.

I WANT MY BABY BACK.

I want my baby back. Words & music: Howard Biggs. © 8May50; EU202938. Howard Biggs (A); 8Sep78; RE 6-000.

I WANT TO LIVE A LITTLE LONGER DOWN ...

I want to live a little longer down here. By Marion W. Easterling. (In Songs for all) © 1Apr50; EP99889. Marion W. Easterling (A); 25Aug78; RE 5-660.

I WILL GIVE THANKS.

I will give thanks. Music: G. F. Broadhead. (In The Choir leader, Oct. 1950) © 30Aug50; B266290. Lorenz Publishing Company (PWH); 28Aug78; RE 5-506.

I WILL GIVE YOU REST.

I will give you rest. By John M. Rasley. (In The Choir leader, Jan. 1951) NM: music. © 8Dec50; B280506. John M. Rasley (A); 4Dec78; RE 9-090.

I WILL LAY ME DOWN IN PEACE.

I will lay me down in peace. Editing: Healey Willan. (Concordia church choir series, CH no. 73) NM: editing. © 28Dec50; EP51580. Concordia Publishing House (PWH); 27Jan78; RE 316.

I WILL LOVE YOU FOREVER, MY LOVE.

I will love you forever, my love. Words & music: Ted Varnick & Nick Acquaviva. © 22Aug50; EU213482. Ted Varnick (A); 23Sep78; RE 7-488.

I WISH I WAS OLD ENOUGH TO MARRY.

I wish I was old enough to marry. Words & music: Harry Gershman & Freeda Goodman. © 27Sep50; EU216729. Harry Gershman (A); 40Oct78; RE 6-640.

I WISH SOMEONE KNEW I WAS LONESOME.

I wish someone knew I was lonesome. Music: Robert Allen, words: Allan Roberts. © 27Nov50; EU222617. Robert Allen (A); 9Nov78; RE 8-771.

I WISH YOU THE BEST.

I wish you the best. Words & music by Una Mae Carlisle & Ned Brent, pseud. of Barnard A. Young. © 24Sep51; EP58002. Life Music, Inc. (PWH of Una Mae Carlisle) & Morris N. Young (NK of Barnard A. Young); 3Jan78; RE 9-332.

I WON'T GO ALONG WITH MURDER.

I won't go along with murder. Pts. 1-3. By Norman Katkov. (In The Saturday evening post) © Norman Katkov (A); REG 14Sep78; RE 6-197.

Issue

7Oct50. PUB 40Oct78; B268754.

14Oct50. PUB 11Oct50; B268755.

21Oct50. PUB 18Oct50; B269735.

THE IBBERGEBLIBENER BLINTZ.

The Ibbergeblibener blintz. Words & music: Seymour Koppel Fass. © 5Sep50; EU214339. Seymour Koppel Fass (A); 30Nov78; RE 8-109.

ICH BIN KEIN COWBOY.

Ich bin kein Cowboy. Music: Quirin Amper, words: Fred Rauch. © 15Oct51 (in notice: 1950); EFO-12606. Quirin Amper & Fred Rauch (A); 11Oct78; RE 7-085.

ICINGS.

Icings. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 33) © 8Apr50; A581355. American Institute of Baking (PWH); 24Aug78; RE 5-728.

I'D RATHER BE A ROOSTER.

I'd rather be a rooster. By Johnny Gomez, pseud. of Benny Carter & Paul Vance, pseud. of Paul Vandervoort 2d. © 6Mar50; EU196144. Benny Carter & Paul Vandervoort 2d (A); 20Sep78; RE 6-602.

IDEAS AND MEN, THE STORY OF WESTERN ...

Ideas and men, the story of western thought. By Crane Brinton. Trade ed. © 8Jun50; A44702. Crane Brinton (A); 28Aug78; RE 5-800.

IDEAS THEY CANNOT JAIL.

Ideas they cannot jail. By Eugene Dennis. NM: p. 7-9, introd., organization & editing. © 30Aug50; A46651. International Publishers Company, Inc. (PWH); 16Oct78; RE 6-864.

IDOL OF THE GODS.

Idol of the gods. By Hovsep Pushman. © 25Apr50; GU16092. Arsene Pushman & Armand Pushman (C); 2Nov78; RE 7-415.

IF ALL MY HEARTACHES WERE ROSES.

If all my heartaches were roses. w & m Lou Shelly, Mickey Stoner & Leonard Marker. © 12Jun50; EU208113. Mickey Stoner (A); 6Dec78; RE 9-183.

IF I COULD DREAM A MILLION TIMES.

If I could dream a million times; musical composition comprising words & music on piano lead sheet. w & m Douglas A. Stewart. © 24Aug50; EU213270. Douglas A. Stewart (A); 22Nov78; RE 8-954.

IF I HAD YOU ON A DESERT ISLAND.

If I had you on a desert island. Words & music: Ruth Roberts, Gene Piller & Bill Katz. © 20Mar50; EP45008. Ruth Roberts, Gene Piller & Bill Katz (A); 29Nov78; RE 8-991.

IF I HAD YOU ON A DESERT ISLAND.

If I had you on a desert island. Words & music: Ruth Roberts, Gene Piller & Bill Katz. © 8Feb50; EU193056. Ruth Roberts, Gene Piller & Bill Katz (A); 29Nov78; RE 8-992.

IF I KNEW.

If I knew; musical composition. w & m Aldo Garcia. © 7Apr50; EU199911. Aldo Garcia (A); 11Dec78; RE 8-413.

IF I WERE GOING. See

Guidebook for The New If I were going. (RE 8-628.)

IF I WERE YOU.

If I were you. Piano. Melody: Alice Mae Blankenship, words: Donald Perry Dunlap. © 23Mar50; EU197963. Alice M. Blankenship (A); 4Dec78; RE 8-884.

IF, IF, IF YOU WERE MINE.

If, if, if you were mine. Lyrics: Bob Haymes (Robert Haymes), music: Marty Clarke, pseud. of John M. Clarke. © 23Mar50; EP46041. Marty Clarke (pseud. for John M. Clarke) & Bob Haymes (pseud. for Robert Haymes) (A); 4Dec78; RE 8-838.

IF ONLY IT WERE YESTERDAY.

If only it were yesterday. By Mary Roberts Rinehart. (In Ladies' home journal, Aug. 1950) © 28Jul50; B256938. Alan G. Rinehart & Frederick R. Rinehart (C); 11Dec78; RE 9-659.

IF THIS BE RELIGION.

If this be religion. By Frederick Keller Stamm. © 29Sep50; A48334. Mrs. Thomas E. Fellows (E); 11Dec78; RE 9-072.

IF WE HAD IT TO DO (ALL OVER AGAIN)

If we had it to do (all over again) Words & music: Ozie Waters (Vernon S. Waters) & Forrest "Trees" Johnson. © 14Sep50; EP48963. Vernon S. Waters (A); 8Sep78; RE 5-962.

IF YOU CAN'T.

If you can't. Music: David Diamond, words: E. E. Cummings. NM: music. © 30Dec50; EP51970. David Diamond (A); 21Aug78; RE 5-461.

IF YOU SAW WHAT I SAW IN NASSAU.

If you saw what I saw in Nassau. By Al Hoffman & Al Sherman, words and music: Clem Watts. © 29Jun50; EP47684. Clem Watts (A); 31Jul78; RE 5-566.

IF YOU SHOULD NEED ME.

If you should need me. Words & music: H. Biggs & F. Madison. © 9Nov50; EU220829. H. Biggs & F. Madison (A); 8Sep78; RE 6-024.

IF YOU TRY (YOU'LL FALL IN LOVE WITH ME)

If you try (you'll fall in love with me) Musical composition. Words & music by Joey Long, pseud. of Joseph Carmen Longo. © 27Jul50; EU210827. Joseph Carmen Longo (Joey Long) (A); 27Jul78; RE 4-898.

IF YOU WERE MINE.

If you were mine. Words by Jack Denby, music by Muriel Watson. © 10Oct50; EFO-4914. Joan Irene Maude Watson & Betty Shemeld (C of Muriel Watson); 6Nov78; RE 7-828.

IF YOU WILL MARRY ME.

If you will marry me. Lyrics & music: Delia Murphy. © 27Oct50; EP15983. Delia Murphy (A); 6Nov78; RE 7-861.

IK HEB JE ZO LIEF DAT 'T PUN DOET.

Ik heb je zo lief dat 't pun doet. English words & music: Floyd Tillman, Dutch lyrics: Van Aleda & Jan Remo, pseud. of Johnny Streggerda, French lyrics: Gaston Houssa & R. Channel. Add. ti.: I love you so much it hurts; Je vous aime tellement. NM: Dutch lyrics. © 14Nov50; EFO-6151. Johnny Streggerda (pseud.: Jan Remo) (A); 14Jul78; RE 4-758.

IL EST INUTILE.

Il est inutile. Words: Lull Micaelli, pseud. of Louise Verniolle, music: Agnes Yver. © 6Jun50; EFO-5248. Agnes Yver (A); 3Jul78; RE 4-508.

IL EST INUTILE.

Il est inutile. Words: Lull Micaelli, pseud. of Louise Verniolle, music: Agnes Yver. © 6Jun50; EFO-5248. Louise Verniolle (pseud.: Lull Micaelli); 3Jul78; RE 4-509.

ILE DE FEU.

Ile de Feu. No. 1. Pour piano. Musique de Olivier Messiaen. © 16Nov50; EFO-5763. Olivier Messiaen (A); 25Sep78; RE 6-529.

ILE DE FEU.

Ile de Feu. No. 2. Pour piano. Musique de Olivier Messiaen. © 16Nov50; EFO-5764. Olivier Messiaen (A); 25Sep78; RE 6-530.

I'LL BE GLAD, GLAD, GLAD.

I'll be glad, glad, glad. Words and music: Bob Sherman & Ray Sherman. © 27Jan50; EU191550. Bob Sherman (A); 10Aug78; RE 7-036.

I'LL BE SITTING IN THE JUDGEMENT SEAT.

I'll be sitting in the judgement seat. Words: Mattie L. Hayes, music: Robert L. Patterson. © 16Oct50; EU218277. Mattie L. Hayes & Robert L. Patterson (A); 21Jul78; RE 4-872.

(I'LL BUILD A) DREAM HOUSE.

(I'll build a) dream house. w Ben Blossner, w & m Joe Candullo, m Irma Hollander. © 20Jun50; EP47423. Brenda Hall (C of Irma Hollander); 5Oct78; RE 6-764.

I'LL KNOW YOU WHEN I SEE YOU.

I'll know you when I see you; song. Lyrics with music: Vincent Francis Solano. © 9Jan50; EU189750. Vincent Solano (A); 5Sep78; RE 5-851.

I'LL TRUST IN HIM. See

I'm so glad. (RE 9-264.)

I'LL WRITE YOU A LOVE SONG.

I'll write you a love song; song. Composer: Joyce E. Green (Joyce G. Reid) © 18Oct50; EU218690. Joyce G. Reid (A); 4Dec78; RE 9-888.

ILLINI YEARS.

Illini years; a picture history of the University of Illinois. By Carl Stephens. © 6Jun50; A45181. The Board of Trustees of the University of Illinois (PWH); 7Aug78; RE 5-302.

I'M A LITTLE BUSYBODY.

I'm a little busybody. Words & music: Leon Pober. © 6Jun50; EU206628. Lila Pober (W); 13Sep78; RE 6-209.

I'M A-ROLLING THROUGH AN UNFRIENDLY ...

I'm a-rolling through an unfriendly world. 4-part vocal arr. with piano acc.: John W. Work. © 30Aug50; EP49491. Edith M. Work (W); 28Aug78; RE 5-518.

I'M AFRAID OF WIMMIN.

I'm afraid of wimmin. w & m Arthur Smith. © 17May50; EU204166. Arthur Smith (A); 21Sep78; RE 6-250.

I'M ALL TANGLED UP IN LOVE.

I'm all tangled up in love. Words & music: Ethel Jennie Weir. © 25Sep50; EU216423. Ethel Jennie Weir (A); 22Sep78; RE 6-254.

I'M CLINGING CLOSER TO JESUS.

I'm clinging closer to Jesus. Words and music: Estelle V. McKinley Banks. © 17Apr50; EU200711. Estelle V. McKinley Banks (A); 21Jul78; RE 4-871.

I'M DREAMING.

I'm dreaming; musical composition. w & m Frank Joseph Weicks. © 3Jul50; EU208504. Elizabeth Schulz Weicks (W); 1Sep78; RE 5-821.

I'M GOING HOME (TO SEE THE OLD FOLKS)

I'm going home (to see the old folks) Words and music: James L. McCarthy, Jr., music: Thomas E. Hannah. © 3Feb50; EU192649. James L. McCarthy, Jr. (A); 24Jul78; RE 4-880.

I'M GONNA DRY EV'RY TEAR WITH A KISS.

I'm gonna dry ev'ry tear with a kiss. w & m Max Spickol & Bill Borrelli, Jr. © 5Sep50; EP48697. Max Spickol (A); 1Jun78; RE 5-653.

I'M GONNA ROCK ('TIL MY ROCKER ...

I'm gonna rock ('til my rocker breaks down) Words & music: Johnny Gomez, pseud. of Benny Carter & Paul Vance, pseud. of Paul Vandervoort 2d © 30Jan50; EU192077. Benny Carter & Paul Vandervoort 2d (A); 13Oct78; RE 7-279.

I'M GONNA STOP.

I'm gonna stop. Words & music: Ann Brady & Johnnie Brown. © 23Oct50; EU220075. Ann Brady & Johnnie Brown (A); 5Oct78; RE 6-751.

I'M KICKING THE BUCKET OVER YOU.

I'm kicking the bucket over you. Words & music: Johnny Bond (Cyrus Whitfield Bond) © 10Apr50; EU200001. Dorothy Louise Bond (W); 11Dec78; RE 9-373.

I'M LONELY BECAUSE.

I'm lonely because. Words & music: Ray Anderson. © 28Dec50; EU224710. Ray Anderson (A); 29Nov78; RE 8-464.

I'M LONELY, DARLIN'.

I'm lonely, darlin'. Words & music: Hank Locklin & Rosa Bigger. (In Hank Locklin song book) © 21Aug50; EP52009. Hank Locklin (A); 31Jul78; RE 5-388.

I'M LOOKING FOR FLYING SAUCERS IN ...

I'm looking for flying saucers in the sky. By Charles D. Duffy. © 5Jul50; EP47721. Charles D. Duffy (A); 10Jul78; RE 4-761.

I'M MOON MINDED.

I'm Moon minded. Words & music: Dorothy May Morgan, arranger: Movie Center Music Company. © 13Mar50; EU196990. Dorothy May Morgan (A); 15Sep78; RE 6-057.

IM PFAELZERLAND AM RHEIN.

In Pfaelzerland am Rhein; Lied. Piano. Words & music: Franz Funk. © 10Dec50; EPO-7558. Franz Funk (A); 17Aug78; RE 5-237.

I'M PLAYING WITH FIRE.

I'm playing with fire. Revision in music: Gwen Hardy Trudeau (Gwendolyn Atherton) NM: revision in music. © 8Dec50; EU223221. Gwendolyn Atherton (A); 4Aug78; RE 5-261.

I'M SAVING MY KISSES FOR YOU.

I'm saving my kisses for you. Words & music: Maurice Meril, pseud. of Maurie Hartmann, L. Schroeder, pseud. of Leonard Rosen, & George C. Brooks, pseud. of J. George Johnson. © 19Sep50; EP48967. Brenda Hartmann Rudin (W of Maurice Meril), Leonard Rosen & J. George Johnson (A); 26Sep78; RE 6-595.

I'M SETTIN' YOU FREE.

I'm settin' you free. Words & music: Rosalie Robertson. © 21Sep50; EP50171. Tannen Music, Inc. (PWH); 14Nov78; RE 8-066.

I'M SO GLAD.

I'm so glad. Words & music: Ira Stanphill. (In I'll trust in Him) © 1Nov50; EP189870. Ira Stanphill (A); 13Dec78; RE 9-264.

I'M STILL IN LOVE WITH YOU.

I'm still in love with you. Words & music: Joe Thomas & Howard Biggs. © 8May50; EU202943. Joe Thomas & Howard Biggs (A); 8Sep78; RE 6-004.

I'M THE CARING KIND.

I'm the caring kind. Words & music: Irving Gordon & Benny Carter. © 22Aug50; EU213017. Irving Gordon & Benny Carter (A); 11Sep78; RE 5-931.

IMA HAGG.

Ima Hagg. By Robert Emerson Clampett. © 21Apr50; G16183. Robert E. (Bob) Clampett (A); 20Nov78; RE 8-246.

IMAGE. See

For my descendants.. (RE 8-273.)

THE IMITATION OF CHRIST.

The Imitation of Christ. Author: Gerard Zerbolt, English translation: Albert Hyma. NM: English translation. © 18Jul50; A45698. William B. Eerdmans Publishing Company (PWH); 11Sep78; RE 5-715.

THE IMMORTAL LOVERS: ELIZABETH ...

The Immortal lovers: Elizabeth Barrett and Robert Browning. By Frances Winwar. © 26Apr50; A43788. Frances Winwar (A); 27Oct78; RE 7-511.

IMPRESSIONS OF MEN AND MOVEMENTS AT ...

Impressions of men and movements at the University of North Carolina. By Henry McGilbert Wagstaff. © 7Oct50; A48518. Mary Cox Pyle (NK); 10Oct78; RE 6-785.

IMPROVED SPIRITUAL VITAMINS.

Improved spiritual vitamins. By William Franklin Mellott. NM: revisions & omissions. © 1Sep50; AA160350. Albert F. Mellott (C); 16Oct78; RE 6-861.

IMPROVING PUBLIC EDUCATION THROUGH ...

Improving public education through school board action. By Maurice Jacob Thomas, Henry Toy, Willard Edward Goslin & others. © 29Dec50; A51190. Mildred D. Thomas (W); 11Sep78; RE 5-941.

IN A DREAM.

In a dream; song. For voice & piano. w & m Virginia Buckley Wallace. © 6Dec50; EU223096. Virginia Buckley Wallace (A); 3Jul78; RE 4-263.

IN A DREAM.

In a dream; song. Music & lyrics for voice and piano. w & m Virginia Buckley Wallace. © 3May50; EU202605. Virginia Buckley Wallace (A); 3Jul78; RE 4-291.

IN GALVESTON.

In Galveston. Words: Alma H. Stanley, music: Leo Richard & Hector Richard. © 3Jul50; EU208631. Alma H. Stanley (A); 1Dec78; RE 9-897.

IN HAMBURG LIEGT EIN SEGELSCHIFF IM ...

In Hamburg liegt ein Segelschiff im Hafen. Piano. Music: Eric Dooren, pseud. of Ewald Dohrn, words: Walter Rothenburg. © 1Jun50; EPO-4958. Ingeborg Rothenburg (W); 17Jul78; RE 4-649.

IN HEAVENLY LOVE ABIDING.

In heavenly love abiding. Music: Carrie B. Adams. (In The Volunteer choir, Aug. 1950) © 7Jul50; B254620. Lorenz Publishing Company (PWH); 23Jun78; RE 4-460.

IN HEAVEN'S CHORUS WE'LL SING.

In heaven's chorus we'll sing. w & m Wallace B. Varner. © 1Jan50; EP64787. Wallace B. Varner (A); 18Oct78; RE 7-058.

IN HET LICHT DER WAARHEID, GRAAL- ...

In het licht der waarheid, Graal-schootschap. Deel 1. By Abd-ru-shin, pseud. of Oskar Ernst Bernhardt, translator: Henricus Oort. NM: translation. © 1Jun53 (in notice 1950); AFO-12582. Irmgard Bernhardt (PWH); 7Aug78; RE 5-125.

IN SEARCH OF READERS.

In search of readers. By Pearl S. Buck. (In The Writer's book) © 1Feb50; A40569. Janice C. Walsh, Richard S. Walsh, John S. Walsh, Henriette C. Teush, Chieko C. Singer, Jean C. Lippincott, Edgar S. Walsh & Carol Buck (C); 6Nov78; RE 7-820.

IN THE ATTIC OF MY MIND.

In the attic of my mind. Words: Delphia Hines, music for piano or band: Lloyd Marvin. © 3Mar50; EU195982. Delphia Hines (A); 4Dec78; RE 8-899.

IN THE BEGINNING WAS THE WORD.

In the beginning was the word. Music: John M. Rasley. (In The Quarterly anthem folio, Nov. 1950) © 11Oct50; B272330. John M. Rasley (A); 20Oct78; RE 6-710.

IN THE END.

In the end. Words & music: James Hendrix. © 21Feb50; EP44542. James Hendrix (A); 21Jul78; RE 4-870.

IN THE PINK.

In the pink. By Mildred Spurrier Topp. © 17Aug50; A47143. Mildred Spurrier Topp (A); 17Nov78; RE 8-214.

IN THIS LAND OF HOPE AND PROMISE.

In this land of hope and promise. w & m Alfred Salo Weititz. © 5Jul50; EU208764. Alfred Salo Weititz (A); 27Dec78; RE 8-426.

IN WOMAN'S HOME COMPANION, FEB. 1950.

See

The Deeper spring. (RE 4-347.)

INCANTATION AND DANCE.

Incantation and dance. For violin & piano. m Dai-Keong Lee, violin part edited by Patricia Travors. © 26May50; EP47458. Dai-Keong Lee (A); 24Jul78; RE 5-642.

INCREASE YOUR VOCABULARY.

Increase your vocabulary. By John G. Gilmartin. © 4Aug50; A46184. John G. Gilmartin (A); 7Aug78; RE 5-211.

THE INDEX OF AMERICAN DESIGN.

The Index of American design. By Erwin O. Christensen. © 17Oct50; A48482. Publication Fund, National Gallery of Art (PWH); 29Nov78; RE 8-089.

INDEX TO BEST PLAYS SERIES, 1899-1950.

Index to Best plays series, 1899-1950. © 22Nov50; AA167531. Dodd, Mead & Company, Inc. (PWH); 20Dec78; RE 9-932.

INDEX TO MAP OF AFRICA AND THE ...

Index to Map of Africa and the Arabian peninsula. NM: compilation. © 18Apr50; AA155279. National Geographic Society (PWH); 16Aug78; RE 5-228.

INDEX TO MAP OF NORTHWESTERN UNITED ...

Index to Map of Northwestern United States and neighboring Canadian provinces. NM: compilation. © 22Jun50; AA155278. National Geographic Society (PWH); 16Aug78; RE 5-227.

INDEX TO MAP OF SOUTH AMERICA.

Index to Map of South America. NM: compilation. © 7Nov50; AA169727. National Geographic Society (PWH); 16Aug78; RE 5-230.

THE INDIAN GOVERNOR.

The Indian governor. By Trendle & Dougall. (The Lone Ranger, no. 2685-1910) © 4Apr50; DU24081. Lone Ranger Television, Inc. (PWH); 11Sep78; RE 5-929.

INDIAN TROOPER.

Indian trooper. By Trendle & Striker. (The Lone Ranger, no. 2689-1914) © 4Apr50; DU24085. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-294.

INDIANAPOLIS RAG.

Indianapolis rag. Words: Irving Taylor, music: Morty Jacobs. (Morton P. Jacobs) © 9Jun50; EU206405. Irving Taylor & Morton P. Jacobs (A); 21Sep78; RE 6-348.

INDIANS OF THE LONGHOUSE.

Indians of the longhouse; the story of the Iroquois. Text by Soria Bleeker, illustrated by Althea Karr. © 20Sep50; A47712. Herbert S. Zim (W of Sonia Bleeker); 8Nov78; RE 8-041.

THE INDISPENSABLE CENTURY.

The Indispensable century. By Joseph Wood Krutch. (In Saturday review of literature, Sept. 2, 1950) © 30Aug50; B267238. Marcelle Krutch (W); 8Nov78; RE 8-171.

INDUSTRIAL ACCIDENT PREVENTION.

Industrial accident prevention. By H. W. Heinrich. 3d ed. NM: revisions & new material. © 1Sep50; A47241. Viola E. Heinrich (W); 13Nov78; RE 7-715.

INDUSTRIAL AND ENGINEERING CHEMISTRY.

Industrial and engineering chemistry. Vol. 43, no. 1, Jan. 1951. Industrial ed. © 6Jan51; B281318. American Chemical Society (PCW); 2Jan79; RE 10-021.

INDUSTRIAL AND ENGINEERING CHEMISTRY.

Industrial and engineering chemistry. Vol. 43, no. 2, Feb. 1951. Industrial ed. © 1Feb51; B286872. American Chemical Society (PCW); 2Jan79; RE 10-023.

INDUSTRIAL AND ENGINEERING CHEMISTRY.

Industrial and engineering chemistry. Vol. 43, no. 3, Mar. 1951. Industrial ed. © 5Mar51; B290287. American Chemical Society (PCW); 2Jan79; RE 10-025.

INDUSTRIAL AND ENGINEERING CHEMISTRY.

Industrial and engineering chemistry. Vol. 43, no. 4, Apr. 1951. Industrial ed. © 3Apr51; B295456. American Chemical Society (PCW); 2Jan79; RE 10-027.

INDUSTRIAL AND ENGINEERING CHEMISTRY.

Industrial and engineering chemistry. Vol. 43, no. 5, May 1951. Industrial ed. © 3May51; B300485. American Chemical Society (PCW); 2Jan79; RE 10-029.

INDUSTRIAL AND ENGINEERING CHEMISTRY.

Industrial and engineering chemistry. Vol. 43, no. 6, June 1951. Industrial ed. © 2Jun51; B304925. American Chemical Society (PCW); 2Jan79; RE 10-031.

INDUSTRIAL AND ENGINEERING CHEMISTRY.

Industrial and engineering chemistry. Vol. 43, no. 7, July 1951. Industrial ed. © 3Jul51; B310251. American Chemical Society (PCW); 2Jan79; RE 10-033.

INDUSTRIAL AND ENGINEERING CHEMISTRY.

Industrial and engineering chemistry. Vol. 43, no. 8, Aug. 1951. Industrial ed. © 3Aug51; B313603. American Chemical Society (PCW); 2Jan79; RE 10-035.

INDUSTRIAL AND ENGINEERING CHEMISTRY.

Industrial and engineering chemistry. Vol. 43, no. 9, Sept. 1951. Industrial ed. © 7Sep51; B318540. American Chemical Society (PCW); 2Jan79; RE 10-038.

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Industrial and engineering chemistry. Vol. 43, no. 10, Oct. 1951. Industrial ed. © 6Oct51; B323920. American Chemical Society (PCW); 2Jan79; RE 10-040.

INDUSTRIAL AND ENGINEERING CHEMISTRY.

Industrial and engineering chemistry. Vol. 43, no. 11, Nov. 1951. Industrial ed. © 6Nov51; B329355. American Chemical Society (PCW); 2Jan79; RE 10-041.

INDUSTRIAL AND ENGINEERING CHEMISTRY.

Industrial and engineering chemistry. Vol. 43, no. 12, Dec. 1951. Industrial ed. © 10Dec51; B332165. American Chemical Society (PCW); 2Jan79; RE 10-043.

INDUSTRIAL AND SAFETY PROBLEMS OF ...

Industrial and safety problems of nuclear technology. Edited by Morris Herbert Shamos & Sidney Goldwater Roth. © 15Nov50; A49725. Morris H. Shamos (A); 11Dec78; RE 9-060.

INDUSTRIAL CHEMICALS.

Industrial chemicals. By William L. Faith, Donald B. Keyes & Ronald L. Clark. © 18Aug50; A46855. William L. Faith & Ronald L. Clark (A), Stella M. Keyes (W); 19Oct78; RE 7-406.

INDUSTRIAL COMPUTATION SEMINAR.

Industrial Computation Seminar; proceedings. Sept. 1950. By Cuthbert Corwin Hurd. © 20Jun51; AA190136. International Business Machines Corporation (PWH); 2Jan79; RE 9-992.

INDUSTRY-WIDE COLLECTIVE BARGAINING, ...

Industry-wide collective bargaining, promise or menace? Problems in American civilization. By Colston E. Warne. © 7Apr50; A44069. Colston E. Warne (A); 1Nov78; RE 7-680.

INDUSTRY'S UNFINISHED BUSINESS.

Industry's unfinished business; achieving sound industrial relations and fair employment. By Sara Elizabeth Southall, foreword: Fowler McCormick. © 19Jul50; A46788. Sara E. Southall (A); 14Dec78; RE 9-691.

THE INDWELLING GOD.

The Indwelling God; choral anthem for SATB. w F. L. Hosmer, m Leland B. Sateren. (Augsburg choral library, anthem no. 1087) NM: music arr. © 25Aug50; EP50505. Leland B. Sateren (A); 30Nov78; RE 8-716.

INFANT FAUN (FRONT)

Infant faun (front) Paduan school, author of renewable matter: The Frick Collection. Now known as Infant faun, front, by Caspar Gras. © 25Jan50; H1491. The Frick Collection (PWH); 13Oct78; RE 6-838.

INFORMATION PLEASE ALMANAC, 1951.

Information please almanac, 1951. Editor: John Kieran. NM: revisions & additions. © 19Dec50; A170066. Dan

INFORMATION PLEASE ALMANAC, 1951. (CON.)
Golenpaul Associates, Inc. (PWH);
10Oct78; RE 7-026.

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Information please almanac, 1951.
Editor: John Kieran. NM: additions &
revisions. © 19Dec50; AA170066.
Information Please Publishing Company,
Inc. (PWH); 5Dec78; RE 9-004.

INNI SACRI. See
Quattro inni sacri. (RE 7-972.)

INNOCENTLY GUILTY.
Innocently guilty. By Columbia
Pictures Corporation. © 21Dec50;
LP960. Columbia Pictures Industries,
Inc. (PWH); 18Sep78; RE 6-105.

THE INNOCENTS FROM INDIANA.
The Innocents from Indiana. By Emily
Kimbrough (Emily Kimbrough Wrench),
drawings by Alice Harvey (Alice Harvey
Pamsey) Chap. 16 prev. pub. in New
Yorker, Sept. 16, 1950. © 18Oct50;
A48880. Emily Kimbrough (A); 10Aug78;
RE 5-166.

INQUIRY CARDS FOR THE BLACKY ...
Inquiry cards for the Blacky
pictures--F. By Gerald Saul Blum.
© 13Mar50; AA146629. Gerald Saul Blum
(A); 25Sep78; RE 6-269.

INQUIRY CARDS FOR THE BLACKY ...
Inquiry cards for the Blacky
pictures--M. By Gerald Saul Blum.
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(A); 25Sep78; RE 6-423.

INQUISITIO DE FIDE: A COLLOQUY BY ...
Inquisitio de fide: a colloquy by
Desiderius Erasmus Roterodamus. By
Craig R. Thompson. (Yale studies in
religion, no. 15) © 6Sep50; A47393.
Craig R. Thompson (A); 25Oct78;
RE 7-529.

INSEL OHNE MORAL.
Insel ohne Moral. Piano. Words: Rudi
Schmitthenner & Carl Christian, pseud.
of Joachim Matthes, music: Gustav Kneip.
© 26Nov50; EFO-7766. Gustav Kneip (A);
17Aug78; RE 5-238.

INSIDE THE LITTLE CHURCH DOOR.
Inside the little church door. Words
& music: Walter R. Clarke. (In The
Volunteer choir, Dec. 1950) © 10Nov50;
B273092. Lorenz Publishing Company
(PWH); 8Nov78; RE 7-907.

INSTRUCTIONS FOR ASSEMBLING AND ...
Instructions for assembling and
operating Lionel trains. © 10Aug50;
AA160530. The Lionel Corporation (PWH);
20Nov78; RE 8-220.

THE INSUFFERABLE WOMAN.
The Insufferable woman. By B. J.
Chute. (In The Saturday evening post,
July 8, 1950) © 5Jul50; B253335. B.
J. Chute (A); 6Jul78; RE 4-282.

INSURRECTION.
Insurrection. By Liam O'Flaherty.
U.S. ed. pub. 30Mar51, A54055.
© 30Oct50; AI-3000. Liam O'Flaherty
(A); 25Oct78; RE 7-517.

INTEGRATED FRESHMAN ENGLISH.
Integrated freshman English. By
Joseph A. Rogers. © 21Sep50; AA162495.
Joseph A. Rogers (A); 4Oct78; RE 6-691.

INTERGOVERNMENTAL RELATIONS AND THE ...
Intergovernmental relations and the
courts. By Forrest Talbott, edited &
supplemented by William Anderson.
© 28Aug50; A47348. Forrest Talbott
(A); 13Nov78; RE 7-652.

INTERGOVERNMENTAL RELATIONS IN ...
Intergovernmental relations in
education. By Robert Loren Morlan.
© 28Aug50; A47349. Robert L. Morlan
(A); 13Nov78; RE 7-653.

INTERLUDE.
Interlude. For organ. By Charles
Tilghman Lang. © 29Mar50; EU198682.
Charles Tilghman Lang (A); 11Dec78;
RE 8-398.

INTERMEDIATE BAND MUSICIANSHIP.
Intermediate band musicianship; for
horn in F. Music & instruction by
Irving Cheyette & Edwin M. Salzman.
© 30Dec50; EP52029. Irving Cheyette &
Edwin M. Salzman (A); 17Jul78; RE 4-611.

INTERMEDIATE BAND MUSICIANSHIP.
Intermediate band musicianship; for
horn in E flat (mellophone) Music &
instruction by Irving Cheyette & Edwin
M. Salzman. © 30Dec50; EP52030.
Irving Cheyette & Edwin M. Salzman (A);
17Jul78; RE 4-612.

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17Jul78; RE 4-613.

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Intermediate band musicianship; for B
flat clarinet. Music & instruction by
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Irving Cheyette & Edwin M. Salzman (A);
17Jul78; RE 4-615.

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Intermediate band musicianship; for
alto saxophone. Music & instructions by
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Edwin M. Salzman (A); 17Jul78; RE 4-616.

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Intermediate band musicianship; for D
flat piccolo. Music & instruction by
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Edwin M. Salzman (A); 17Jul78; RE 4-618.

INTERMEDIATE MATHEMATICS TEST. See
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INTO THIN AIR.
Into thin air. By Warren Beck.
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INTRODUCTION TO BUSINESS CYCLES.
Introduction to business cycles. By
Asher Achinstein. © 2Feb50; A41324.
Asher Achinstein (A); 24Jul78; RE 6-662.

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S. Morgan. © 4Apr50; A44342. Edmund
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An Introduction to Hispanic American
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Donald Beatty. Rev. ed. NM: additions
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B. Jones (A) & Dorothy A. Beatty (W);
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INTRODUCTION TO MODERN BUSINESS.
Introduction to modern business. By
Hilton D. Shepherd, Vernon A. Musselman
& Eugene H. Hughes. © 26May50; A44500.
Hilton D. Shepherd, Vernon A. Musselman
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Grantly Dick Read. © 25Aug50, AIO-677;
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Joseph S. Roucek & George Bernard
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Introduction to theoretical igneous
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AN INTRODUCTION TO THERAPEUTIC ...
An Introduction to therapeutic
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Jr., editor: Leonard Carmichael.
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Introductory college chemistry. By
Joseph A. Babor & Alexander Lehrman. 2d
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Invitation to bridge. By Kenneth
Harkness. © 8May50; A43847. Margery
T. Harkness (W); 21Jul78; RE 4-899.

THE IRON DEER.
The Iron deer. By Trendle-Goll. (The
Lone Ranger, no. 2734-1958) © 7Aug50;
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IRON HORSE.
Iron horse. Words & music: Ozie
Waters (Vernon S. Waters) & Trees
Johnson (Forrest Johnson) © 19Sep50;
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RE 6-356.

IS GOD IN HISTORY?
Is God in history? An inquiry into
human and prehuman history in terms of
the doctrine of creation, fall and
redemption. By Gerald Heard.
© 21Jun50; A45066. Jay Michael Barrie
(E); 10Oct78; RE 6-263.

IS SEX NECESSARY?
Is sex necessary? or, Why you feel the
way you do. By James Grover Thurber,
introd. by Elwyn Brooks White. © on
introd.; 12Apr50; A42954. E. B. White
(A); 3Jul78; RE 5-096.

IS THERE A DEMAND FOR ARTISTS TODAY?
Is there a demand for artists today?
By Albert Dorne, Fred Ludekens & Edwin
Eberman. © 31Oct50; AA165910. Famous
Schools, division of Bowline Corporation
(PWH); 7Aug78; RE 4-932.

IS THERE A MAN IN THE HOUSE?
Is there a man in the house? From
Knights of madness. Author of words &
music: Ross Parker, pseud. of Albert
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Cara Ross Parker (W); 11Sep78; RE 5-904.

THE ISLAND OUT OF SPACE.
The Island out of space. By August
Derleth. (In Amazing stories, June
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THE ISOCORTEX OF THE CHIMPANZEE.
The Isocortex of the chimpanzee. By
Percival Bailey, Warren Sturgis
McCulloch & Gerhardt VonBonin.
© 7Nov50; A50593. Yevnige Bailey, Rook
McCulloch (W) & Gerhardt VonBonin (A);
23Jun78; RE 4-478.

IT ALL HAPPENED TO ME.
It all happened to me. By Betty
MacDonald. (In The Saturday evening
post) © Anne Elizabeth Evans & Joan
Keil (C); REG 28Nov78; RE 8-747.

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1, 17Jun50. PUB 15Jun50; B251631.
2, 24Jun50. PUB 21Jun50; B252535.
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IT CAME UPON THE MIDNIGHT CLEAR.
It came upon the midnight clear. For
harp alone or several harps in unison.
By Richard S. Willis, arr. Lucile
Lawrence. NM: arr. © 31Jul50;
EP48539. Lucile Lawrence (A); 4Dec78;
RE 8-611.

IT HURTS ME TO SEE YOU WITH SOMEBODY ...
It hurts me to see you with somebody
else. Words & music: Jack Lynch & Myron
Timken. © 15Dec50; EP51367. Jack
Lynch & Myron Timken (A); 23Mar78;
RE 7-055.

IT IS NO SECRET.
It is no secret. Words & music:
Stuart Hamblen, arr. for organ: Kenneth
Walton. NM: arr. © 30Dec50; EP51974.
Duchess Music Corporation (PWH of
Kenneth Walton); 16Aug78; RE 5-306.

IT ISN'T LIKE IT USED TO BE.
It isn't like it used to be; article.
By Corey Ford. (In Esquire, July 1950)
© 31May50; B253611. S. John Stebbins &
Hugh Grey (E); 15May78; RE 4-353.

IT ISN'T REALLY LOVE AT ALL.
It isn't really love at all. Words
and music: Harry Gershman & Freeda
Goodman. © 5Oct50; EP49564. Freeda
Goodman (A); 7Nov78; RE 7-934.

IT MOVES--OR DOES IT?
It moves--or does it? By Loyd W.
Rowland. NM: additions, revisions & all
new artwork. © 26May50; AA157308.
Loyd W. Rowland (A); 3Nov78; RE 7-813.

IT PAYS TO BE MARRIED.
It pays to be married; comedy in one
act. By Tomasine Clay. © 30Dec50;
DP49. Richard Ford & Patricia
Fitzherbert (E); 20Jul78; RE 4-602.

ITALIAN ROUNDABOUT.
Italian roundabout. By Agnes Rothery
Pratt. © 3Nov50; A49487. People's
National Bank (E); 20Dec78; RE 9-927.

IT'S A DATE.
It's a date; boy-girl stories for the
teens. Ill.: Aurelia Stowe. © 8Sep50;
A47367. Helen Ferris Michaux (NK);
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IT'S A DUCK'S LIFE.
It's a duck's life. Nov. 1950. By
Mutual Magazine Corporation (Marvel
Comics Group) © 31Jul50; B262160.
Marvel Comics Group, a division of
Cadence Industries Corporation (PCW &
PWH); 28Dec78; RE 9-117.

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Marvel Comics Group, a division of
Cadence Industries Corporation (PCW &
PWH); 28Dec78; RE 9-155.

IT'S A GREAT, GREAT PLEASURE.
It's a great, great pleasure. w & m
Bill Tennyson (William Tennyson, Jr.) &
Louis Jordan. © 31Oct50; EU219894.
Billie Tennyson (W); 5Oct78; RE 6-750.

IT'S A PLEASURE TO PAY YOU.
It's a pleasure to pay you. By J.
Russell Laughhead. © 23Sep50; AA162223.
J. Russell Laughhead (A); 27Dec78;
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IT'S A SECRET.
It's a secret. By Bernice Myers &
Benjamin Brewster, pseud. of Franklin
Folson. NM: text. © 15Oct50; A56855.
Wonder Books, Inc. d.b.a. Wonder-
Treasure Books, a division of Grosset &
Dunlap, Inc. (PWH); 18Dec78; RE 9-875.

IT'S ABOUT "YOUR LIFE AND MINE,
DARLING." See
Money. (RE 6-421.)

IT'S AUTUMN AGAIN.
It's autumn again. w & m Lyn Duddy &
Joan Edwards. © 26Jul50; EU210740.
Lyn Duddy (A); 20Dec78; RE 9-909.

IT'S EASY IF YOU TRY.
It's easy if you try. By Alice M.
Webster. © 7Aug50; EU211581. Alice M.
Webster (A); 15Nov78; RE 8-417.

IT'S HIGH TIME.
It's high time; score for a musical
revue. Composer & lyricist: Millard
Sponsel Thomson, m for song Tomorrow:
Irvin Zucker. © 13Oct50; EU218140.
Millard Sponsel Thomson (A); 12Oct78;
RE 6-828.

IT'S JUST A LITTLE PLACE (BUT IT'S ...
It's just a little place (but it's
heaven) w & m Joe Candullo, w Pat Noto,
m Lou Miceli. © 24Jul50; EU210463.
Pat Noto (A); 5Oct78; RE 6-762.

IT'S SO EASY.
It's so easy. w & m Lew Porter &
"Teepee" Mitchell. © 30Jan50;
EU192009. Mitchell Tableporter a.k.a.
"Teepee" Mitchell (A & C of Lew Porter);
20Oct78; RE 6-673.

I'VE BEEN A BAD BOY.
I've been a bad boy. Words & music:
Lucius Tyson. © 8May50; EU202944.
Lucius Tyson (A); 8Sep78; RE 6-006.

I'VE BEEN WAITING TOO LONG.
I've been waiting too long. Words:
Irving Taylor, music: Paul Weirick.
© 21Nov50; EP50793. Irving Taylor &
Paul Weirick (A); 13Sep78; RE 6-207.

I'VE FOUND MY OWN.

I've found my own. Words & music:
William D. Beasley. © 28Dec50;
EU224709. William D. Beasley (A);
29Nov78; RE 8-463.

I'VE GOT WHAT IT TAKES.

I've got what it takes. Words &
music: Fletcher Smith. © 17Jul50;
EU209547. Fletcher Smith (A); 5Oct78;
RE 6-749.

IVORY RAG.

Ivory rag. w & m Jack Elliott (John
M. Elliott) & Lou Busch (Louis F. Bush)
© 15May50; EP46701. Vicki B. Elliott
(W), John M. Elliott, Jr. (C) & Louis F.
Bush (A); 15Sep78; RE 6-203.

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J. G. CHRISTOPHER COMPANY.

J. G. Christopher Company. Catalog
57, machinery & mill. © 22Jul50;
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J. K. LASSER'S YOUR INCOME TAX.

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K. Lasser. New 1951 ed. for preparing
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Jack and Jill. Vol. 12, no. 10, Aug.
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Jack and Jill. Vol. 12, no. 12, Oct.
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JACK AND JILL.

Jack and Jill. Vol. 12, no. 11, Sept.
1950. © 30Aug50; B260704. The
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JACK AND JILL.

Jack and Jill. Vol. 13, no. 1, Nov.
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JACK AND JILL.

Jack and Jill. Vol. 13, no. 2, Dec.
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Saturday Evening Post Company (PCW);
20Nov78; RE 8-379.

JACK & JILL. See

One bright day. (RE 4-337.)

JACK AND THE THREE SILLIES.

Jack and the three sillies. By
Richard Chase, illustrator: Joshua
Tolford. © 8Aug50; A46494. Richard
Chase & Joshua Tolford (A); 6Nov78;
RE 7-560.

JACK IN THE BOX.

Jack in the box. Words & music: Harry
Gershman & Freeda Goodwin (i.e. Goodman)
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(A); 4Oct78; RE 6-635.

JACK IN THE BOX.

Jack in the box. Words, music &
orchestrations: Harry Gershman, words &
music: Freeda Goodman, piano arr.:
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EP49856. Harry Gershman (A); 25Oct78;
RE 6-809.

JACK O' HEARTS.

Jack o' hearts. w & m Lee Kuhn.
© 29Jun50; EU191858. Lee Kuhn (A);
15Mar78; RE 4-391.

JACKSON SQUARE.

Jackson Square. Lyricist: Bernard
Forman, composer: Joseph T. Mentzer.
© 25May50; EU205082. Bernard Forman &
Joseph T. Mentzer (A); 6Nov78; RE 7-937.

JAMES JEROME HILL.

James Jerome Hill. By Clara Ingram
Judson. (Real people, book 4)
© 2Jan50; A40422. Harper & Row,
Publishers, Inc. (PWH); 14Dec78;
RE 9-711.

JAMES LIND, FOUNDER OF NAUTICAL ...

James Lind, founder of nautical
medicine. By Louis Harry Roddis.
© 28Dec50; A52258. Winifred Roddis
(W); 14Dec78; RE 9-398.

THE JAMES SPRUNT STUDIES IN HISTORY AND
POLITICAL SCIENCE, V. 32. See
South Carolina goes to war, 1860-1865.
(RE 7-579.)

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Jamestown adventure. By Olga
Wilbourne Hallquest. © 7Aug50; A46454.
Olga Wilbourne Hallquest (A); 31Jul78;
RE 5-059.

JANE ADDAMS.

Jane Addams. By Josephine Blackstock.
(Real people, book 4) © 2Jan50;
A40425. Harper & Row, Publishers, Inc.
(PWH); 14Dec78; RE 9-712.

JAPANESE GIRL LIKE 'MERICAN BOY.

Japanese girl like 'merican boy. From
Call me mister. w Mack Gordon, m Sammy
Fain. © 22Dec50; EP51827. Sammy Fain
(A); 14Apr78; RE 4-383.

JARDIM SEM FLOR.

Jardim sem flor. Letra & musica: Mari
Monteiro, pseud. of Maria Candida Salles
Lopes, & Waldemar Silva. © 18Oct50;
EFO-22745. Maria Candida Salles Lopes
(pseud.: Mari Monteiro) (A); 9Jun78;
RE 4-584.

JASMIN, TINY ONE.

Jasmin, tiny one; lullaby. Composer
of m: Janine Lance Waterman, author of
notation: Noble Gene Barbee. © 17Feb50;
EU194232. Janine Lance Waterman (A);
14Apr78; RE 4-390.

JE TE DIS, MERCI PARIS!

Je te dis, merci Paris! Words:
Mireille Brocey, pseud. of Mireille
Brochet & Jesus Maria DeArozamena,
music: Tomas Garbizu. Add. ti.:
Recuerdo a Paris. © 11Sep50; EFO-6586.
Jesus Maria DeArozamena (A); 26Jun78;
RE 4-527.

JE TE DIS, MERCI PARIS!

Je te dis, merci Paris! Words:
Mireille Brocey, pseud. of Mireille
Brochet & Jesus Maria DeArozamena,

music: Tomas Garbizu. Add. ti.:
Recuerdo a Paris. © 11Sep50; EFO-6586.
Tomas Garbizu (A); 26Jun78; RE 4-528.

JE TE DIS, MERCI PARIS!

Je te dis, merci Paris! Words:
Mireille Brocey, pseud. of Mireille
Brochet & Jesus Maria DeArozamena,
music: Tomas Garbizu. Add. ti.:
Recuerdo a Paris. © 11Sep50; EFO-6586.
Aimee Varieras (NK of Mireille Brochet);
26Jun78; RE 4-529.

JE VOUS AIME TELLEMENT. See

Ik heb je zo lief dat 't pun doet.
(RE 4-758.)

JEFF COONGATE'S WATER CURE. See

The Singing trees murder. (RE 9-021.)

JESSUP-REDFIELD LAW AND PRACTICE IN ...

Jessup-Redfield Law and practice in
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New York. Vol. 5, rev. By Edwin M.
Bohm. NM: additions & revisions.
© 6Nov50; A49822. The Lawyers
Co-operative Publishing Company (PWH);
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JESSUP-REDFIELD: LAW AND PRACTICE IN ...

Jessup-Redfield: Law and practice in
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AA175028. The Lawyers Co-operative
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RE 8-798.

JESU, I WILL PONDER NOW.

Jesu, I will ponder now. Editing:
Matthew Nathanael Lundquist. (Concordia
motet series, MS 1004) NM: editing.
© 2Jul51 (in notice: 1950); EP57770.
Concordia Publishing House (PWH);
30Oct78; RE 7-539.

JESUIT AND SAVAGE IN NEW FRANCE.

Jesuit and savage in New France. By
J. H. Kennedy. © 17May50; A44124. J.
H. Kennedy (A); 22Aug78; RE 5-471.

JESUIT RELATIONS AND OTHER AMERICANA ...

Jesuit relations and other Americana
in the library of James Ford Bell; a
catalog. By Frances Virginia Doneghy &
Frank Keller Walter. © 15Jun50;
A45049. Frances Virginia Doneghy (A);
13Nov78; RE 7-651.

JESUS AND THE ATHEIST.

Jesus and the atheist; or, God's
wonderful way. Authors of words &
music: Happy Richards, pseud. of Paul
Kapp & Billy Austine, pseud. of John L.
Hallstrom. © 28Aug50; EU213589. Happy
Richards, pseud. of Paul Kapp & Billy
Austine, pseud. of J. L. Hallstrom (A);
1Sep78; RE 5-914.

JESUS, MARY AND JOSEPH LEAVING TEMPLE.

See
Children, obey your parents.
(RE 5-811.)

JESUS WAS BORN ON THIS DAY.

Jesus was born on this day. SATB.
Music arr. for choir: Paul J.
Christiansen. (Augsburg choral library,
anthem no. 1090) NM: music arr.
© 11Nov50; EP51646. Paul J.
Christiansen (A); 30Nov78; RE 8-721.

JET.

Jet. w & m Harry Revel, Bennie Benjamin (Claude Benjamin) & George David Weiss. © 20Dec50; EU225097. George David Weiss (A); 14Apr78; RE 4-381.

JET.

Jet. w & m Harry Revel, Bennie Benjamin (Claude Benjamin) & George Weiss. © 20Dec50; EU225097. Reni Revel Schulman & Sam Revel (NK of Harry Revel); 14Apr78; RE 4-382.

JET AIRCRAFT POWER SYSTEMS: ...

Jet aircraft power systems: principles and maintenance. By Jack V. Casamassa. © 4Dec50; A50319. Jack V. Casamassa (A); 29Nov78; RE 9-739.

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Jewish life. Vol. 4, no. 11 (47), Sept. 1950. © 15Aug50; B260776. Jewish Currents, Inc. (PCW); 9Aug78; RE 5-672.

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Jewish life. Vol. 4, no. 12 (48), Oct. 1950. © 15Sep50; B265145. Jewish Currents, Inc. (PCW); 9Aug78; RE 5-673.

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Jewish life. Vol. 5, no. 1 (49), Nov. 1950. © 15Oct50; B269629. Jewish Currents, Inc. (PCW); 9Aug78; RE 5-674.

JEWISH LIFE.

Jewish life. Vol. 5, no. 2 (50), Dec. 1950. © 15Nov50; B274788. Jewish Currents, Inc. (PCW); 9Aug78; RE 5-675.

JIGGS AND MAGGIE.

Jiggs and Maggie. No. 17, Feb. 1951. © 1Dec50; B289324. King Features Syndicate (PCW); 23Oct78; RE 7-466.

JINGLING SPURS.

Jingling spurs. By William MacLeod Raine. NM: 1/3 of book. © 24Nov50; A50187. Patricia Barker (NK); 13Nov78; RE 7-562.

JINKS OF JAYSON VALLEY.

Jinks of Jayson Valley. By F. E. Rechnitzer & Marguerite Kirmse Cole. © 23Oct50; A49087. F. E. Rechnitzer (A); 28Nov78; RE 9-191.

JOAN FOSTER, SENIOR.

Joan Foster, senior. By Alice Ross Colver. © 1Aug50; A46398. Alice Ross Colver (A); 20Dec78; RE 9-044.

JOE LOUIS. See

Passers-by. (RE 4-344.)

JOE PANTHER.

Joe Panther. By Zachary Ball (pseud. of Kelly R. Masters) © 15Sep50; A49186. Kelly R. Masters a.k.a. Zachary Ball (A); 15May78; RE 4-772.

JOEL MELTON'S SON.

Joel Melton's son. By Trendle-Beattie. (The Lone Ranger, no. 2737-1961) © 7Aug50; DU25111. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 6-984.

JOHN BELL OF TENNESSEE.

John Bell of Tennessee. By Joseph Howard Parks. © 1May50; A43754. Joseph Howard Parks (A); 5Oct78; RE 6-193.

JOHN BROWN'S BODY.

John Brown's body; trad. American tune & English words. For 2 descant recorders (treble ad lib.), strings, percussion & piano, with voices ad lib. Music, arr. & German translation: Walter George Bergmann. © 18Dec50; EFO-6546. B. Schott's Soehne (PWH); 30Oct78; RE 6-776.

JOHN DRYDEN, A LIST OF CRITICAL ...

John Dryden, a list of critical studies published from 1895 to 1948. By Samuel Holt Monk. © 20Sep50; A47640. Samuel H. Monk (A); 13Nov78; RE 7-655.

JOHN JACOB ASTOR.

John Jacob Astor. By Clara Ingram Judson. (Real people, book 3) © 2Jan50; A40426. Harper & Row, Publishers, Inc. (PWH); 14Dec78; RE 9-713.

JOHN JACOB JINGLEHEIMERSHMITT.

John Jacob Jingleheimershmitt. Words & music: Maurice Meril, pseud. of Maurie Hartmann, & Red Benson. © 7Dec50; EU223116. Brenda Hartmann (W); 11Sep78; RE 5-934.

JOHN NIELSON HAD A DAUGHTER.

John Nielson had a daughter. By Ruth Livingston Hill (Ruth Livingston Hill Munce) © 7Aug50; A46364. Mrs. J. Gordon Munce (Ruth H. Munce) (A); 23Aug78; RE 5-443.

JOHN PAUL JONES.

John Paul Jones. By Ruth Cromer Weir. (Real people, book 2) © 2Jan50; A40435. Harper & Row, Publishers, Inc. (PWH); 14Dec78; RE 9-718.

JOHN PAUL JONES, SALT WATER BOY.

John Paul Jones, salt water boy. By Dorothea Snow, illustrated by Paul Laune. © 18Sep50; A47974. Dorothea Snow (A); 30Nov78; RE 8-739.

JOHN THOMPSON'S TWO PIANO ALBUM FOR ...

John Thompson's Two piano album for the first year. Composer, compiler & arranger: John Thompson. © 13Jan50; EP43624. Charles L. Thompson & John J. Thompson (C); 13Nov78; RE 7-668.

JOINT RETURN.

Joint return; article. By Corey Ford. (In Detroit Athletic Club news, Apr. 1950) © 5Apr50; B250365. S. John Stebbins & Hugh Grey (E); 15May78; RE 4-351.

JOKER.

Joker. Vol. 2, no. 20. By Timely Features, Inc. (Marvel Comics Group) © 15Sep50; B264868. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-123.

JOKER.

Joker. Vol. 1, no. 19. By Timely Features, Inc. (Marvel Comics Group) © 15Aug50; B281041. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-174.

JOLLY MUSICIANS POLKA.

Jolly musicians polka. Music: Vaclav Fisher, arr. for piano accordion: Joseph Paul Elsnic. NM: arr. © 22Sep50; EP54713. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-279.

JOLLY MUSICIANS POLKA.

Jolly musicians polka. Music: Vaclav Fisher, concertina arr. Joseph Paul Elsnic. NM: arr. © 6Oct50; EP54714. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-280.

JOLLY MUSICIANS POLKA.

Jolly musicians polka. Arr. for orchestra: Vaclav Fisher. NM: arr. © 6Sep50; EP54726. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-292.

JOLLY MUSICIANS POLKA.

Jolly musicians polka; piano solo. Music & arr. for piano solo: Vaclav F. Fisher. NM: arr. © 26Jul50; EP54738. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-300.

THE JOLLY TUBBY MORGAN.

The Jolly Tubby Morgan. By Trendle & Beattie. (The Lone Ranger, no. 2774-1995) © 23Oct50; DU25854. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-018.

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Jonathan's cabin. By Trendle & Dougall. (The Lone Ranger, no. 2718-1943) © 14Jun50; DU24684. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-323.

JOSEPH PULITZER.

Joseph Pulitzer. By William Robinson Reynolds. © 12Jul50; A46022. William Robinson Reynolds, Jr. (C); 7Aug78; RE 4-926.

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Crime et chatiment. (RE 6-243.)

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JOURNEY BACK.

Journey back. By Evelyn J. Hawes. (In Tomorrow, July 1950) © 15Jun50; B249735. Evelyn J. Hawes (A); 3Aug78; RE 5-397.

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Journey into unknown worlds. Feb. 1951. By Western Fiction Publishing Company, Inc. © 29Oct50; B272131. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-499.

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Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-647.

JOURNEY TO THE "MISSOURI."

Journey to the "Missouri." By Toshikazu Kase & David Nelson Rowe. © 6Sep50; A47392. David Nelson Rowe (A); 22Aug78; RE 5-473.

JOY. See

A Mighty fortress. (RE 8-076.)

JOYCE INFORMS SIMPLE OF A CERTAIN TECHNICALITY RELATIVE TO MARRIAGE. See

According to Joyce, white women are out to run the Negro race. (RE 4-342.)

JOYCE IS LIKE A DOG WITH A BONE WHEN SHE GETS ON A CERTAIN SUBJECT. See

According to Joyce, white women are out to run the Negro race. (RE 4-342.)

JOYCE PREPARES FOR THE EASTER PARADE WHILE SIMPLE SPEAKS HIS MIND. See

According to Joyce, white women are out to run the Negro race. (RE 4-342.)

JOYCE SAYS IF A KING GIVES UP HIS THRONE, SHAME ON HIM! See

According to Joyce, white women are out to run the Negro race. (RE 4-342.)

JOYFUL AND TRIUMPHANT.

Joyful and triumphant. Music arr. Ira B. Wilson. NM: arr. © 50Oct50; B272331. Lorenz Publishing Company (PWH); 20Oct78; RE 6-716.

JUBILATE DEO.

Jubilate Deo; anthem for mixed voices. m N. Lindsay Norden. Add. ti.: O be joyful in the Lord. NM: music. © 23Aug50; EP50072. Elise Loun (C); 14Sep78; RE 6-038.

JUBILATE DEO.

Jubilate Deo. From Sacrae symphoniae. For 8-part chorus of mixed voices with brass choir and organ or piano. By Giovanni Gabrielli, editing & introductory note: G. Wallace Woodworth. © 8Sep50; EP49128. Harriett Koch & Ellery B. Woodworth (C of G. Wallace Woodworth); 5Sep78; RE 7-182.

THE JUDAS CHICK. See

The Ultimate one. (RE 5-410.)

JUDGE THUNDER.

Judge Thunder. By Trendle & Striker. (The Lone Ranger, no. 2775-1999) © 3Nov50; DU26041. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-022.

JUKE BOX LOVE SONG. See

Passers-by. (RE 4-344.)

JUKEBOX JUNGLE. See

The Ultimate one. (RE 5-410.)

THE JUMPING JACK.

The Jumping Jack; piano solo. Op. 50, no. 1. m Henry Dellafield. © 5Jun50; EP47311. Mildred Bixby (E); 24Aug78; RE 5-571.

THE JUNGLE BOOK.

The Jungle book. Illustrator: Fritz Eichenberg. Deluxe ed. NM: ill. © 12Sep50; A47937. Grosset & Dunlap, Inc. (PWH); 18Dec78; RE 9-861.

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Junior class. Oct.-Dec. 1950. By The Judson Press. © 1Sep50; B261407. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-530.

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Junior class. Jan.-Mar. 1951. By The Judson Press. © 21Nov50; B275176. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-575.

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Junior high topic. Oct.-Dec. 1950. By The Judson Press. © 1Sep50; B261408. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-529.

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Management Company, Inc. (PCW & PWH);
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LE JUPON DE LISON.

Le Jupon de Lison. Piano & chant.
Musique de Louis Gaste, paroles de M.
Philippe Gerard, pseud. of Philippe
Bloch, & Bernard Michel. © 30Dec50;
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dit M. Philippe Gerard, & Bernard Michel
(A); 25Sep78; RE 6-544.

JURISPRUDENCE, VIRGINIA & WEST VIRGINIA.
See
Michie's Jurisprudence, Virginia &
West Virginia. (RE 8-690.)

JUST A CLOSER WALK WITH THEE.

Just a closer walk with Thee. Words &
music: George Vaughn; pseud. of George
Vaughn Horton. © 3Jul50; EU208496.
George Vaughn Horton (A); 20Sep78;
RE 6-353.

JUST FOR THE DADDY!

Just for the daddy! By Loyd W.
Rowland. NM: additions & revisions.
© 6Jun50; AA157318. Loyd W. Rowland
(A); 3Nov78; RE 7-803.

JUST FUR FUN.

Just fur fun. By Paramount Pictures
Corporation. © 13Oct50; MP1240.
Harvey Films, Inc. (PWH); 15Sep78;
RE 6-065.

JUST LIVE FOR TODAY.

Just live for today. Words & music:
Fanny Wolff & Tod Chase, pseud. of Solly
Cohen. © 25Sep50; EU220248. Fanny
Wolff & Tod Chase (pseud. of Solly
Cohen) (A); 21Sep78; RE 6-333.

JUST LIVING WITH A MEMORY.

Just living with a memory; song with
piano acc. Words & music: Alexander
VonSchmidthoff. © 16Nov50; EU221374.
Alexander VonSchmidthoff (A); 9Nov78;
RE 7-954.

JUST SAY I LOVE HER.

Just say I love her. Music: Jack Val
& Jimmy Dale, lyrics: Martin Kalmanoff.
© 9Aug50; EP48685. Martin Kalmanoff
(A); 11Dec78; RE 9-221.

JUST SAY I LOVE HER.

Just say I love her; dance or-
chestration. Music: Jack Val & Jimmy
Dale, words: Martin Kalmanoff & Sam
Ward, arr. Jack Mason. NM: orches-
tration. © 25Sep50; EP49599. Martin
Kalmanoff (A); 11Dec78; RE 9-222.

JUST SAY I LOVE HER.

Just say I love her. New lyric:
Martin Kalmanoff, m Cav. Rodolfo Falvo.
NM: new lyric. © 19May50; EU204438.
Martin Kalmanoff (A); 11Dec78; RE 9-223.

JUST TELL IT TO CHRIST OUR LORD.

Just tell it to Christ our Lord. w &
m Wallace B. Varner. © 1Jan50;
EP64785. Wallace B. Varner (A);
18Oct78; RE 7-056.

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Justice. Nov. 1950. By Cornell
Publishing Corporation (Marvel Comics
Group) © 15Jul50; B262327. Marvel
Comics Group, a division of Cadence
Industries Corporation (PCW & PWH);
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Justice. Mar. 1951. By Cornell
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Group, a division of Cadence Industries
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K

K-C BOOGIE.

K-C boogie. Words & music: Aubrey A.
Gass. © 16May50; EP46658. Tannen
Music, Inc. (PWH); 14Nov78; RE 8-059.

KADAR KATA.

Kadar kata; szekely nepballada. By
Zoltan Kodaly. © 15Jul50; PA 15-249.
Sarolta Kodaly (W); 4Dec78; RE 9-186.

KANON.

Kanon. Einstimmiger Chor a capella.
Music: Paul Hindemith. © 6Dec50;
EP16436. Marius Decombaz (E); 14Nov78;
RE 7-647.

KANTATE NUMMER 2.

Kantate Nummer 2. Fuer Alt-Solo &
zwei Klaviere. Nach Texten von
Klopstock, Gryphius, Hoelty, Guenter &
Lenz, music: Heinrich Sutermeister.
Klavierauszug (Partitur) © 20Dec50;
EFO-7227. Heinrich Sutermeister (A);
14Nov78; RE 7-619.

KEEP COOL, MISTER JONES.

Keep cool, Mister Jones. By Timothy
Fuller. © 21Jun50; A45168. Timothy
Fuller (A); 15Nov78; RE 8-365.

KEEPING ENTHUSIASTIC ABOUT LIFE.

Keeping enthusiastic about life. By
Norman Vincent Peale. © 26Mar50;
AA169405. Foundation For Christian
Living (PWH); 25Oct78; RE 7-436.

KEEPING READING PROGRAMS ABREAST OF ...

Keeping reading programs abreast of
the times. By William S. Gray et al.
© 20Oct50; A49678. University of
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KEN FOLLOWS THE CHUCK WAGON.

Ken follows the chuck wagon. By Basil
Miller. © 21Sep50; A49176. Esther M.
Howard (C); 18Sep78; RE 6-077.

KENT'S MECHANICAL ENGINEERS' HANDBOOK.

Kent's Mechanical engineers' handbook;
power vol. By J. Kenneth Salisbury.
12th ed. NM: revisions. © 22May50;
A44128. Marjorie A. Salisbury (W);
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THE KENYON REVIEW, SPRING 1950. See
The Flower. (RE 7-587.)

KEVIN BARRY.

Kevin Barry. Arr. P. J. Ryan. NM:
arr. © 24Nov50; EFO-5352. P. J. Ryan
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KEY FOR DISTINCTION OF TRUTH BY COLOR.

Key for distinction of truth by color.
By Maurice Eugene Hatten. © 6May50;
AA152018. Maurice Eugene Hatten (A);
4Dec78; RE 8-898.

KEY TO THE PUPIL'S WORKBOOK NUMBER 1 ...

Key to The Pupil's workbook number 1
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Vogel. © 9Aug50; AA172207. Augsburg
Publishing House (PWH); 30Nov78;
RE 8-703.

KEYS TO THE DYNAMIC POWER OF MIND

THROUGH THE SCIENCE OF PRACTICAL
METAPHYSICS. See
The 8 keys to the dynamic power of
mind through the science of
practical metaphysics. (RE 9-323.)

KEYSTONE KELLY.

Keystone Kelly. By Jackson Scholz.
© 23Aug50; A46835. Jackson Scholz (A);
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KID COLT OUTLAW.

Kid Colt outlaw. By Leading Comic
Corporation. © 28Sep50; B272306.
Marvel Comics Group, a division of
Cadence Industries Corporation (PCW &
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KID COLT, OUTLAW.

Kid Colt, outlaw. Mar. 1951. By
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THE KILLER WATCHES THE MANHUNT.

The Killer watches the manhunt. By
Albert Benjamin Cunningham. © 11Jul50;
A45548. Jean Gregory Cunningham (W);
30Jun78; RE 4-417.

KIM DAWSON.

Kim Dawson. By Alice M. Fox.
© 4May50; A43764. Alice M. Fox (A);
17Nov78; RE 8-213.

KIND LADY.

Kind lady. By Loew's Inc. © 15Jun51;
LP1068. Metro-Goldwyn-Mayer, Inc.
(PWH); 2Jan79; RE 10-047.

A KINDRED SPIRIT.

A Kindred spirit; novel. By Richard
Sherman. (In Hearst's international-
Cosmopolitan, Oct. 1950) © 29Sep50;
B266654. N. Holmes Clare (E); 15May78;
RE 4-358.

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King Aroo. By Jack Kent. © Jack Kent
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King Arthur and his Knights of the
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King Features illustrated weekly.
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RE 7-471.

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King Features illustrated weekly.
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RE 7-472.

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King Features illustrated weekly.
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King Features illustrated weekly.
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RE 7-478.

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King Features illustrated weekly.
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Syndicate, Inc. (PCW); 23Oct78;
RE 7-479.

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King Features illustrated weekly.
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RE 7-480.

KING FEATURES WEEKLY.

King Features weekly. © 16Nov50;
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KING FEATURES WEEKLY.

King Features weekly. © 23Nov50;
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King Features weekly. © 28Dec50;
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KING OF ALL KINGS.

King of all kings. Words & music:
Stuart Hamblen. © 7Nov50; EU220601.
Stuart Hamblen (A); 21Dec78; RE 9-878.

THE KING OF LOVE MY SHEPHERD IS.

The King of love my shepherd is.
Music arr. Ellen Jane Lorenz. (In The
Choir herald, Dec. 1950) NM: music arr.

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Company (PWH); 8Nov78; RE 7-913.

KING PHILIP, THE INDIAN CHIEF.

King Philip, the Indian chief. By
Esther Holden Averill, ill.: Vera
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Averill (A); 10Aug78; RE 5-284.

KING SISTERS ACCOMPANIED BY ALVINO ...

King Sisters accompanied by Alvino Bey
& His Orchestra telecriptions. By
Snader Telecriptions Corporation.
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RE 4-267.

KING'S COMPANY.

King's Company. By Frank Ernest Hill.
© 1Nov50; A49480. Russell Justine Hill
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A KING'S STORY.

A King's story. By H. R. H. Edward,
Duke of Windsor. (In Life magazine)
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1, 22May50. PUB 19May50; B5-13890.
2, 29May50. PUB 25May50; B5-14086.
3, 5Jun50. PUB 2Jun50; B5-14265.
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KIRSTEN FLAGSTAD. See

Contributions by John Bartlow Martin.
(RE 4-346.)

KISS YOU.

Kiss you. Lyrics by George Brown &
Jack Wilson, music by Alex Fogarty.
© 21Nov50; EP50671. George Brown (A);
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THE KITTEN'S SECRET.

The Kitten's secret. By Margaret
Gossett, illustrator: Mary Barton.
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KITTY CHEEVER, GIRLS FILE DRIVER. See

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KLEINE ALTFRANZOESISCHE TANZE.

Kleine altfranzoesische Tanze. Fuer 2
Violinen. Editing & arr. of music in
public domain: Paul Arma. NM: editing &
arr. © 9Dec50; EFO-6992. Paul Arma
(A); 14Nov78; RE 7-627.

KLEINE ALTFRANZOESISCHE WEISEN.

Kleine altfranzoesische Weisen. Fuer
3 Violinen. Arr. & editing of music in
public domain: Paul Arma. NM: editing &
arr. © 9Dec50; EFO-6991. Paul Arma
(A); 14Nov78; RE 7-626.

KLEINE MUSIK ZUM FESTLICHEN TAG.

Kleine Musik zum festlichen Tag. Fuer
drei Violinen (in der ersten Lage)
Music: Ottmar Gerster. © 11Apr50;
EFO-3224. Maria Gerster (W); 14Nov78;
RE 7-603.

KLEINE TAENZE ALTER MEISTER.

Kleine Taenze alter Meister. Fuer
Sopran- oder Tenorblockfloete in C
(Violine) & Klavier (Cembalo) Hrsg. von
Hans Georg Weiler (pseud. of Ernst

KLEINE TAENZE ALTER MEISTER. (CON.)
Laaff) © 23Dec50; EFO-7221. B.
Schott's Soehne (PWH); 5Oct78; RE 6-774.

KLEINE WELT.
Kleine Welt; zehn Klavierstuecke.
Music: Kaethe Volkart-Schlager.
© 25Nov50; EFO-7003. Silvia Goerres
(C); 7Dec78; RE 8-403.

EIN KLEINER AKKORDEONSPIELER.
Ein Kleiner Akkordeonspieler. Music:
Gerhard Winkler, words: Leo Breiten.
© 8Oct51 (in notice: 1950); EFO-12275.
Traudl Winkler (W) & Leo Breiten (A);
11Oct78; RE 7-081.

KLEINES KLAVIERBUCH.
Kleines Klavierbuch. Heft 1. Piano.
Music: Harald Genzmer. © 31Mar50;
EFO-3226. Harald Genzmer (A); 15Dec78;
RE 9-377.

KLEINES KONZERT.
Kleines Konzert. Fuer Klavier und
kleines Streichorchester. Music: Helmut
Degen. Partitur. © 20Dec50; EFO-7244.
Helmut Degen (A); 14Nov78; RE 7-633.

KLOWEE.
Klowee. By Robert Emerson Clappett.
© 21Aug50; GU16931. Robert E. (Bob)
Clappett (A); 16Nov78; RE 8-200.

KNEE PANTS.
Knee pants. By Emile Carlos
Schurmacher, ill.: Donald William McKay.
© 12Jan50; A39974. Violet Schurmacher
(W), John J. Schurmacher & Susan S.
Clark (C of Emile Carlos Schurmacher);
31Oct78; RE 7-577.

KNEELING WISEMAN.
Kneeling Wiseman; reproduction of
original sculpture. By Anri, S.P.A.,
author of original: Karl Kuolt. NM:
reproduction. © 15Jan50; HF916. Anri,
S.P.A. (PWH); 12Dec78; RE 9-240.

THE KNIFE BEHIND YOU.
The Knife behind you. By James Benet.
© 1Feb50; A40570. James Benet (A);
7Dec78; RE 8-965.

KNIGHT OF FLORENCE.
Knight of Florence. By Margery
Evernden (Margery E. Gulbransen), ill.:
Raffaello Busoni. NM: ill. © 19Jun50;
A45319. Random House, Inc. (PWH of
Raffaello Busoni); 8Nov78; RE 8-418.

KNIGHTS OF MADNESS. See
Hey, neighbor. (RE 5-896.)
Is there a man in the house?
(RE 5-904.)
Let's go mad. (RE 5-898.)
Selection. (RE 5-897.)
Your heart and my heart. (RE 5-899.)

KNOCK ON THE MOON'S BACK DOOR.
Knock on the moon's back door. By
Betty Maria Simpson. © 20Sep50;
EU216048. Betty Maria Simpson (A);
24Nov78; RE 8-757.

KNOCKIN' ON THE DOOR OF LOVE.
Knockin' on the door of love. w & m
Milt Lance, Edward Lisbona & John Nagy.
© 17Jul50; EU209579. Eddie Lisbona
(A); 20Oct78; RE 6-675.

KONZERT FUER VIOLINE UND GROSSES ...
Konzert fuer Violine und grosses
Kammerorchester. Music: Wolfgang
Portner, arranger for piano: Hans Werner
Henze. Piano-score (with violon solo) &
separate violin part. © 27Sep50;
EFO-5446. Wolfgang Portner & Hans
Werner Henze (A); 14Nov78; RE 7-622.

KRISTIANA WALTZ.
Kristiana Waltz. Arr. for piano
accordion: Joseph Paul Elsnic. NM: arr.
© 26Jul50; EP54735. Vitak-Elsnic
Company (PWH); 24Nov78; RE 8-299.

KUCHLER'S LAENDLER.
Kuchler's Laendler. Music: Roy
Schneider, arr. for piano accordion:
Joseph Paul Elsnic. NM: arr.
© 10Sep50; EP54718. Vitak-Elsnic
Company (PWH); 24Nov78; RE 8-284.

KUCHLER'S LAENDLER.
Kuchler's Laendler; piano solo.
Music: Roy Schneider, arr. Vaclav
Fisher. NM: arr. © 1May50; EP54719.
Vitak-Elsnic Company (PWH); 24Nov78;
RE 8-285.

KUCHLER'S LAENDLER.
Kuchler's Laendler. Music: Roy
Schneider, arr. for orchestra: Vaclav
Fisher. NM: arr. © 14Jun50; EP54728.
Vitak-Elsnic Company (PWH); 24Nov78;
RE 8-295.

KUCHLER'S LAENDLER.
Kuchler's Laendler. Concertina. By
Roy Schneider. © 23Mar50; EP54741.
Roy Schneider (A); 24Nov78; RE 8-302.

KUESSEN IST KEINE SUEND.
Kuessen ist keine Suend. Bleib' bei
mir. Original music by Edmund Eysler,
music arr. Alois Melichar, authors of
new words: Hubert Marischka & Rudolf
Osterreicher. NM: new words & arr.
© 20Dec50; EFO-6887. Maria Melichar,
Gertrude Marischka & Maria Osterreicher
(W); 10Oct78; RE 6-267.

KURZE KLAVIERSTUECKE. See
Puenf kurze Klavierstuecke.
(RE 6-631.)

LA-LE-LU.
La-le-lu. Music & words: Heino Gaze.
© 1Nov50; EP21808. Sonja Gaze (W);
11Oct78; RE 7-078.

LABOR LAW: CASES AND MATERIALS.
Labor law: cases and materials.
Compiled by a group of teachers &
practitioners of labor law, editor in
charge: Robert Elden Mathews. Rev. ed.
NM: revision. © 6Sep50; AA160746.
Robert Elden Mathews (A); 15Nov78;
RE 8-364.

LABOR RELATIONS GUIDE FOR MASSACHUSETTS.
Labor relations guide for Massac-
husetts. By Donald Arthur Shaw &
Lawrence Mark Kearns. © 13Dec50;
A50509. Donald Arthur Shaw & Lawrence
Mark Kearns (A); 13Dec78; RE 9-346.

LABORATORY MANUAL FOR GENERAL BOTANY.
Laboratory manual for general botany.
By Wilson W. Stewart, Harry J. Fuller &
Oswald Tipppo. © 27Sep50; AA164229.

Holt, Rinehart and Winston (PWH);
19Oct78; RE 7-396.

LABORATORY MANUAL OF MICROBIOLOGY.
Laboratory manual of microbiology. By
George L. Peltier & Keith H. Lewis. 2d
ed. NM: new & rev. material.
© 14Mar50; AA144635. George L. Peltier
& Keith H. Lewis (A); 5Sep78; RE 5-958.

LACE IT UP.
Lace it up; Michigan Union Opera of
the University of Michigan 30th
production. Words: Bryce Durant, Jim
Ebersole (James Ebersole) & Dean
Barnard, words & music: Marion J.
Rogers, Lee Eitzen & Hal Singer, music:
Don Wyant (Donald Wyant) & Theodore
Johnson, Jr. © 2May50 EP49869. Don
Wyant (pseud. for Donald Wyant),
Theodore Johnson, Jr., Marion J. Rogers,
Lee Eitzen, Bryce Durant, Jim Ebersole
(pseud. for James Ebersole), Dean
Barnard & Hal Singer (A); 30Nov78;
RE 8-615.

LACKAWANNA LOCAL.
Lackawanna local. m George D.
Williams & Ray Anthony. © 12Jun50;
EU206604. Ray Anthony (A); 28Nov78;
RE 8-431.

LADDER TO THE SKY.
Ladder to the sky. Text: Joyce
Tillery Simpson, ill.: Kurt Werth.
© 14Mar50; A41932. Joyce Tillery
Simpson (A); 29Jun78; RE 4-424.

THE LADIES, GOD BLESS 'EM.
The Ladies, God bless 'em. By Helen
Elna Hokinscn. © 3Nov50; A49684.
James Reid Parker & Walter Cook (PPW);
3Nov78; RE 7-457.

LADIES' HOME JOURNAL.
Ladies' home journal. Vol. 67, no. 8,
Aug. 1950. © 28Jul50; B256938. L H J
Publishing, Inc. (PCW); 6Oct78;
RE 7-040.

LADIES' HOME JOURNAL.
Ladies' home journal. Vol. 67, no. 9,
Sept. 1950. © 25Aug50; B261259. L H J
Publishing, Inc. (PCW); 6Oct78;
RE 7-041.

LADIES' HOME JOURNAL.
Ladies' home journal. Vol. 67, no.
10, Oct. 1950. © 27Sep50; B266695. L
H J Publishing, Inc. (PCW); 6Oct78;
RE 7-042.

LADIES' HOME JOURNAL.
Ladies' home journal. Vol. 67, no.
11, Nov. 1950. © 27Oct50; B270894. L
H J Publishing, Inc. (PCW); 6Oct78;
RE 7-043.

LADIES' HOME JOURNAL.
Ladies' home journal. Vol. 67, no.
12, Dec. 1950. © 29Nov50; B275108. L
H J Publishing, Inc. (PCW); 6Oct78;
RE 7-044.

LADIES' HOME JOURNAL.
Ladies' home journal. Vol. 68, no. 1,
Jan. 1951. © 29Dec50; B282022. L H J
Publishing, Inc. (PCW); 6Oct78;
RE 7-045.

LADIES' HOME JOURNAL. See
A Breath of air. (RE 7-038.)
A Breath of air. (RE 7-039.)

LADIES' HOME JOURNAL. (CON.)
Contributions by Roderick L.
Haig-Brown. (RE 4-343.)
For my descendants. (RE 8-273.)

LADIES' HOME JOURNAL, AUG. 1950. See
If only it were yesterday. (RE 9-659.)

LADIES' HOME JOURNAL, DEC. 1950. See
Room in the inn. (RE 4-326.)

LADIES' HOME JOURNAL, FEB. 1950. See
The Bitter herb. (RE 9-020.)

LADIES' HOME JOURNAL, JAN. 1951. See
Thanks to Noah. (RE 5-099.)

LADIES' HOME JOURNAL, JULY 1950. See
Melody. (RE 7-257.)

LADIES' HOME JOURNAL, MAR. 1950. See
Geordie. (RE 8-211.)

THE LADY.
The Lady; play in one act. By
Tomasine Clay. © 2Jun50; DP150.
Richard Ford & Patricia Fitzherbert (E);
20Jul78; RE 4-603.

THE LADY AND THE SAILOR.
The Lady and the sailor; short story.
By Betty Baur (Betty Baur Knox) (In
Liberty, Oct. 1950) © 30Aug50;
B261347. Betty Baur (Betty Baur Knox)
(A); 27Sep78; RE 6-407.

LADY IN ORANGE COUNTY. See
Piazza. (RE 4-294.)

THE LADY IS A CORPSE. See
The Ultimate one. (RE 5-410.)

THE LADY MELISSA.
The Lady Melissa. By Trendle-Beattie.
(The Lone Ranger, no. 2765-1989)
© 23Oct50; DU25848. Lone Ranger
Television, Inc. (PWH); 10Oct78;
RE 7-012.

LADY OF THE LAKE.
Lady of the lake. By Sir Walter
Scott, adapted by Albert L. Kanter.
(Classics illustrated, no. 75) NM:
adaptation & ill. © 29Sep50; AA164361.
Twin Circle Publishing Company, division
of Frawley Enterprises (PWH); 25Jul78;
RE 4-875.

THE LADY WHO GAMBLER WITH LOVE. See
Contributions by Jerome Weidman.
(RE 7-453.)

LAENDLER NUMBER 15.
Laendler number 15. Music: Frank
Tryner, arr. for concertina: Joseph Paul
Elsnic. NM: arr. © 23Jun50; EP54720.
Vitak-Elsnic Company (PWH); 24Nov78;
RE 8-286.

LAENDLER NUMBER 15.
Laendler number 15. Music: Frank
Tryner, arr. for piano accordion: Joseph
Paul Elsnic. NM: arr. © 23Jun50;
EP54721. Vitak-Elsnic Company (PWH);
24Nov78; RE 8-287.

THE LAND AND PEOPLE OF MEXICO.
The Land and people of Mexico. By
Elsa Larralde. (Portraits of the

nations series) © 4Aug50; A46484.
Elsa Larralde (A); 23Aug78; RE 5-447.

LAPLACE TRANSFORMATION.
Laplace transformation; theory &
engineering applications. By William
Tyrrell Thomson. © 16Oct50; A49020.
William Tyrrell Thomson (A); 5Sep78;
RE 5-978.

LASALLE.
LaSalle. By Jeannette Covert Nolan.
(Real people, book 1) © 2Jan50;
A40417. Alan T. Nolan, Val Nolan, Jr. &
Kathleen Nolan Lobley (C); 30Oct78;
RE 7-544.

LASCIAMI SOGNAR.
Lasciami sognar. Words & music:
Maugeri Neto & Armando Ciglionni. Add.
ti.: Deixa me sonhar. © 22Jun50;
EP24910. Irmaos Vitale S. A. Industria
e Comercio (PWH of Maugeri Neto);
24Jul78; RE 4-578.

THE LAST LOOK AT MOTHER.
The last look at Mother. Words &
music: Hank Locklin. (In Hank Locklin
song book) © 21Aug50; EP52009. Hank
Locklin (A); 31Jul78; RE 4-909.

LAST WINTER.
Last winter; poem. By H. D. (Hilda
Doolittle) (In Poetry, Dec. 1950)
© 7Dec50; B277105. Perdita Schaffner
(C); 28Sep78; RE 6-420.

LATIN AMERICA, A MISSIONARY COLOR ...
Latin America, a missionary color book
for children. By Theodore Wilhelm
Engstrom. © 7Nov50; AA169993.
Theodore Wilhelm Engstrom (A); 18Sep78;
RE 6-087.

LATIN FUNDAMENTALS.
Latin fundamentals. By Ernest L.
Hettich & A. G. C. Maitland. 3d ed.
© 27Sep50; A48010. Ernest L. Hettich &
A. G. C. Maitland (A); 28Aug78;
RE 5-806.

LAUGH WHEN YOU FEEL YOU WANT TO CRY.
Laugh when you feel you want to cry.
w Bill Greaves (William Greaves), m
Larry Douglas. © 10Feb50; EU193168.
William Greaves (A); 6Nov78; RE 7-835.

LAW AND PRACTICE IN THE SURROGATES'
COURTS IN THE STATE OF NEW YORK. See
Jessup-Redfield Law and practice in
the surrogates' courts in the State
of New York. (RE 8-786.)
Jessup-Redfield: Law and practice in
the surrogates' courts in the State
of New York. (RE 8-798.)

THE LAW LADY.
The Law lady. By Trendle-Goll. (The
Lone Ranger, no. 2756-1980) © 23Oct50;
DU25839. Lone Ranger Television, Inc.
(PWH); 10Oct78; RE 7-003.

THE LAW OF AUTOMOBILES IN VIRGINIA AND
WEST VIRGINIA. See
1950 cumulative pocket supplement to
The Law of automobiles in Virginia
and West Virginia. (RE 8-686.)

THE LAW OF AUTOMOBILES IN NORTH
CAROLINA. See
1950 cumulative pocket supplement to
The Law of automobiles in North
Carolina. (RE 8-688.)

LAW OF AUTOMOBILES IN TENNESSEE. See
1950 cumulative pocket supplement to
the Law of automobiles in Tennessee.
(RE 8-687.)

LAW OF THE 45.
Law of the 45; book of fiction. By
Paul Evan Lehman. © 25Sep50; AA220568.
Shirley L. Weiermiller (Mrs. Homer C.)
maiden name: Lehman (C); 13Sep78;
RE 6-030.

LAW OF THE BADLANDS.
Law of the badlands. By R K O Radio
Pictures, Inc. © 27Dec50; LP593. R K
O General, Inc. (PWH); 11Aug78;
RE 5-329.

THE LAW THAT LEAKED.
The Law that leaked. By Erle Stanley
Gardner. (In Sports afield) © Jean
Bethell Gardner (W); REG 8Nov78;
RE 8-039.
Pt.
1, Sep50. PUB 30Aug50; B262210.
2, Oct50. PUB 29Sep50; B266848.
3, Nov50. PUB 27Oct50; B271432.
4, Dec50. PUB 29Nov50; B276622.

LAWS OF MASSACHUSETTS. See
Annotated laws of Massachusetts.
(RE 6-591.)
Annotated laws of Massachusetts.
(RE 6-592.)

LAZY OLD TUNE.
Lazy old tune. Words & music: Charlie
Snider, pseud. of Herb Hendler & Marty
Snider, pseud. of Douglas Arthur.
© 24Jul50; EP48133. Herb Hendler &
Douglas Arthur (A); 15Sep78; RE 6-226.

LAZY TOWN.
Lazy town. w & m David Alan Selick.
© 21Aug50; EU212922. David Alan Selick
(A); 24Oct78; RE 7-411.

LEAD, BLESSED SAVIOR.
Lead, blessed Savior. By Palmer
Clark. (In The Choir herald, Jan. 1951)
NM: words & music. © 8Dec50; B280508.
Lorenz Publishing Company (PWH); 4Dec78;
RE 9-092.

LEAD FOR A QUITTER.
Lead for a quitter. By Trendle-
Beattie. (The Lone Ranger, no.
2750-1974) © 28Aug50; DU25395. Lone
Ranger Television, Inc. (PWH); 10Oct78;
RE 6-997.

LEAD ON, O KING ETERNAL.
Lead on, O King eternal. Music:
William Baines. (In The Choir leader,
Sept. 1950) © 10Aug50; B262051.
Lorenz Publishing Company (PWH);
10Jul78; RE 4-737.

LEADING CONSTITUTIONAL DECISIONS.
Leading constitutional decisions. By
Robert Eugene Cushman. 9th ed. NM:
general revision & additions to text.
© 1May50; A43447. Robert Eugene
Cushman (A); 31Oct78; RE 7-203.

A LEASE ON LOVE.
A Lease on love. By Michael Fessier.
(In Cosmopolitan, Sept. 1950)
© 30Aug50; B263797. Michael Fessier
(A); 15Sep78; RE 6-194.

LEAVE IT TO BEANY.

Leave it to Beany. By Lenora Mattingly Weber. © 13Mar50; A41931. Harry A. Weber (C); 14Aug78; RE 5-289.

LEAVE ME ALONE WITH MY BABY.

Leave me alone with my baby. Words & music: Stuart Hamblen. Add. ti.: Our old captain. © 29Dec50; EU224795. Stuart Hamblen (A); 21Dec78; RE 9-881.

LECTURES ON SAINT JOHN SEVENTEEN. See

Our Lord prays for his own. (RE 8-115.)

THE LEFT HAND OF GOD.

The Left hand of God. By William E. Barrett. (In Redbook) © William E. Barrett (A); REG 6Sep78; RE 6-115.
 Issue
 Jul50. PUB 30Jun50; B253641.
 Aug50. PUB 28Jul50; B258916.
 Sep50. PUB 30Aug50; B263073.
 Oct50. PUB 29Sep50; B267957.
 Nov50. PUB 27Oct50; B272762.

THE LEGACY.

The Legacy; a novel. By Nevil Shute, pseud. of Nevil Shute Norway. NM: additions. © 7Jun50; A44695. Heather Norway Mayfield (C); 8Nov78; RE 8-167.

THE LEGACY.

The Legacy; a novel. By Nevil Shute, pseud. of Nevil Shute Norway. (In Woman's home companion) © Heather Norway Mayfield (C); REG 8Nov78; RE 8-174.

Installment

1, Apr50. PUB 17Mar50; B236568.
 2, May50. PUB 21Apr50; B241441.

THE LEGACY OF GABRIEL MARTEL.

The Legacy of Gabriel Martel. By Marie L. Nowinson. © 29Sep50; A48019. Marie L. Nowinson (A); 19Oct78; RE 7-390.

LEGAL PHASES OF ENGINEERING.

Legal phases of engineering; contracts & specifications. By Ivan C. Crawford. © 31Jan50; A40495. Helen Lee Crawford (W); 5Sep78; RE 5-945.

THE LEGAL PHILOSOPHIES OF LASK, ...

The Legal philosophies of Lask, Radbruch, and Dabin. Translator: Kurt Wilk, introd.: Edwin W. Patterson. English translation of Emil Lask's, Rechtsphilosophie, Gustav Radbruch's, Rechtsphilosophie, 3rd. ed., and Jean Dabin's Theorie General. © 13Mar50; A41829. The President and Fellows of Harvard College (PWH); 10Mar78; RE 5-494.

LEGAL PRECEDENT.

Legal precedent. By Trendle & Striker. (The Lone Ranger, no. 2696-1921) © 1May50; DU24414. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-301.

LEGENDE ARABE.

Legende Arabe. Words: Marcel Sicard, music: Roger Lucchesi. © 11Sep50; EFO-5255. Roger Lucchesi (A); 26Jun78; RE 4-490.

LEGENDE ARABE.

Legende Arabe. Words: Marcel Sicard & music: Roger Lucchesi. © 11Sep50; EFO-5255. Marcel Sicard (A); 26Jun78; RE 4-491.

LEGGENDA DEL POPOLO DI ROMA RACCOLTA.

See
 San Giovanni Latterano. (RE 8-912.)

LEGHORN SWOGGLED.

Leghorn swoggled. By The Vitaphone Corporation. © 5Oct51 (in notice: 1950); MP1669. Warner Brothers, Inc. (PWH); 19Jun78; RE 4-540.

LEHRBUCH DES KONTRAPUNKTES.

Lehrbuch des Kontrapunktes. Text, music & selection: Heinrich Lemacher & Hermann Schroeder. © 1Dec50; EFO-6867. M. Lorentzen-Lemacher (W) & Hermann Schroeder (A); 15Dec78; RE 9-378.

LEMONADE.

Lemonade. w & m Arthur Jack Fascinato and Burr Tillstrom. © 25Jul50; EU210628. Arthur Jack Fascinato (A); 10Jul78; RE 4-533.

LEMONADE.

Lemonade. w & m Wilhelmina Gray & Louis Jordan. © 24Oct50; EU219245. Wilhelmina Gray (A); 5Oct78; RE 6-763.

LESGINKA.

Lesginka. From Gayne ballet. Music: Aram Khachaturian [Aram Khatchaturian], arr. for the average pianist: Lou Singer. © 29Dec50; EP52861. M C A Music, a division of M C A, Inc. (PWH of Lou Singer); 14Sep78; RE 6-200.

LESSONS FROM BIBLE CHILDREN.

Lessons from Bible children. Teacher's book. Writer: Katherine Royer, artist: Ruth Carper. © 1Jun50; AA154137. Herald Press (PWH); 26Jul78; RE 4-315.

LET ME HEAR THE STORY OFTEN.

Let me hear the story often. Music arr. Ira B. Wilson. (In The Volunteer choir, Sept. 1950) NM: music arr. © 14Aug50; B262048. Lorenz Publishing Company (PWH); 7Aug78; RE 5-182.

LET ME INTRODUCE MYSELF!

Let me introduce myself! By Loyd W. Rowland. NM: additions & revisions incl. ill. © 6Jun50; AA157313. Loyd W. Rowland (A); 3Nov78; RE 7-808.

LET ME LOOK AT YOU.

Let me look at you. From Mister Imperium. w Dorothy Fields, m Harold Arlen. © 12Jun50; EU206607. Harold Arlen (A); 20Dec78; RE 9-906.

LET ME MAKE LOVE TO YOU.

Let me make love to you. Words & music: Ethel Jennie Weir. © 22Aug50; EU213045. Ethel Jennie Weir (A); 11Aug78; RE 5-136.

LET THE PEOPLE PRAISE THEE.

Let the people praise thee. Music: W. W. Leffingwell. (In The Choir leader, Aug. 1950) © 7Jul50; B255380. Lorenz Publishing Company (PWH); 23Jun78; RE 4-469.

LET US HAVE MUSIC FROM GRAND OPERA.

Let us have music from grand opera. Arr. for piano: Maxwell Eckstein. NM: arr. © 22Dec50; EP51992. Carl Fischer, Inc. (PWH); 16Oct78; RE 7-198.

LET US NOW PRAISE THE ARTIFICERS. See Contributions by Brewster Ghiselin. (RE 9-757.)

LET YOUR SAVIOR IN.

Let your Savior in. Music arr. J. Henry Francis. (In The Choir leader, Nov. 1950) NM: arr. © 6Oct50; B272332. Lorenz Publishing Company (PWH); 20Oct78; RE 6-721.

LET'S GET MARRIED.

Let's get married. By Louis Fred Marcanello. © 23Jan50; EU190887. Louis F. Marcanello (A); 25Nov78; RE 8-411.

LET'S GO MAD.

Let's go mad. From Knights of madness. Author of words & music: Ross Parker, pseud. of Albert Rostrom Parker. © 8May50; EFO-3137. Cara Ross Parker (W); 11Sep78; RE 5-898.

LET'S GO OUT TO THE MOVIES.

Let's go out to the movies. By Henry Tobias, Jack Ellis & Moe Jaffe. © 28Jun50; EP47770. Gayle Ellis (C); 14Jul78; RE 4-407.

LET'S HAVE A PARTY.

Let's have a party. Original words & new words: Cliff Friend, original words: Joe Haymes, music: Phil Baxter. NM: new words. © 5Jul50; EP47752. Charlotte D. Friend (W); 8Dec78; RE 8-684.

LET'S HAVE ANOTHER.

Let's have another. By Maurice Meril, pseud. of Maurice Hartmann, & George Snowhill. © 11Sep50; EU214965. Brenda Hartmann Rudin (W of Maurice Meril) & Camille Cardona Snowhill (W); 26Sep78; RE 6-600.

LET'S LOOK UNDER THE CITY.

Let's look under the city. By Herman Schneider & Nina Schneider. © 15Mar50; A41970. Herman Schneider (A); 20Oct78; RE 6-432.

LET'S PLAY INDIAN.

Let's play Indian. By Madye Lee Chastain. © 7Aug50; A46342. Wonder Books, Inc. d.b.a. Wonder-Treasure Books, a division of Grosset & Dunlap, Inc. (PWH); 18Dec78; RE 9-858.

LET'S READ THE BIBLE.

Let's read the Bible. By Kenneth Clinton. © 24Jan50; A40226. Kenneth Clinton (A); 10Oct78; RE 7-027.

LET'S-READ-TOGETHER POEMS, 3.

Let's-read-together poems, 3. By Helen A. Brown & Harry J. Heltman. © 20Jul50; A46219. Helen A. Brown (A) & Helen C. Heltman (W); 6Nov78; RE 7-752.

LET'S-READ-TOGETHER POEMS, 4.

Let's-read-together poems, 4. By Helen A. Brown & Harry J. Heltman. © 25Jul50; A46220. Helen A. Brown (A) & Helen C. Heltman (W); 6Nov78; RE 7-753.

LET'S-READ-TOGETHER POEMS, 5.

Let's-read-together poems, 5. By Helen A. Brown & Harry J. Heltman. © 20Jul50; A46221. Helen A. Brown (A) & Helen C. Heltman (W); 6Nov78; RE 7-754.

LET'S-READ-TOGETHER POEMS, 6.

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City of refuge. (RE 7-006.)

THE LONE RANGER, NO. 2760-1984. See
Downfall of Buzz Darby. (RE 7-007.)

THE LONE RANGER, NO. 2761-1985. See
Terror trail. (RE 7-008.)

THE LONE RANGER, NO. 2762-1986. See
El Capitan. (RE 7-009.)

THE LONE RANGER, NO. 2763-1987. See
The Tomahawk trail. (RE 7-010.)

THE LONE RANGER, NO. 2764-1988. See
The Go-between. (RE 7-011.)

THE LONE RANGER, NO. 2765-1989. See
The Lady Melissa. (RE 7-012.)

THE LONE RANGER, NO. 2766-1990. See
Claim of death. (RE 7-013.)

THE LONE RANGER, NO. 2767-1991. See
The Sawtelle saga's end. (RE 7-014.)

THE LONE RANGER, NO. 2768-1992. See
A Call for help. (RE 7-015.)

THE LONE RANGER, NO. 2769-1993. See
Valley of death. (RE 7-016.)

THE LONE RANGER, NO. 2770-1994. See
The Tattooed arm. (RE 7-017.)

THE LONE RANGER, NO. 2771-1995. See
The Jolly Tubby Morgan. (RE 7-018.)

THE LONE RANGER, NO. 2772-1996. See
Sign of the noose. (RE 7-019.)

THE LONE RANGER, NO. 2773-1997. See
Cave of terror. (RE 7-020.)

THE LONE RANGER, NO. 2774-1998. See
Marked for death. (RE 7-021.)

THE LONE RANGER, NO. 2775-1999. See
Judge Thunder. (RE 7-022.)

THE LONE RANGER, NO. 2776-2000. See
Danger at dawn. (RE 7-023.)

THE LONE RANGER, NO. 2777-2001. See
Smooth Larry's plan. (RE 7-024.)

THE LONE RANGER, NO. 2778-2002. See
One-eyed bandit. (RE 7-270.)

THE LONE RANGER, NO. 2779-2003. See
Good for evil. (RE 7-271.)

THE LONE RANGER, NO. 2780-2004. See
Phil Martin's purpose. (RE 7-272.)

THE LONE RANGER, NO. 2781-2805. See
Three months to live. (RE 7-274.)

THE LONE RANGER, NO. 2782-2006. See
The Wash-out. (RE 7-273.)

THE LONE RANGER, NO. 2783-2007. See
The Prodigal sheriff. (RE 7-275.)

THE LONE RANGER, NO. 2784-2008. See
Dead man's boots. (RE 7-276.)

THE LONE RANGER, NO. 2786-2010. See
The Colonel's son. (RE 7-261.)

THE LONE RANGER, NO. 2787-2011. See
Old Ned's adventure. (RE 7-262.)

THE LONE RANGER, NO. 2788-2012. See
Rainbow stampede. (RE 7-263.)

THE LONE RANGER, NO. 2789-2013. See
The Halsted roundup. (RE 7-264.)

THE LONE RANGER, NO. 2790-2014. See
The Range fence. (RE 7-265.)

THE LONE RANGER, NO. 2791-2015. See
The Ribbon of honor. (RE 7-266.)

THE LONE RANGER, NO. 2792-2016. See
Double life. (RE 7-267.)

THE LONE RANGER, NO. 2793-2017. See
Deadly silver. (RE 7-268.)

THE LONE RANGER, NO. 2794-2018. See
The Stolen watch. (RE 7-269.)

LONELY MOON.

Lonely moon. Words & music: Al Hardy
(Alfred Fabrizio Hardy) © 10Aug50;
EU212026. Alfred Fabrizio Hardy (Al
Hardy) (A); 7Aug78; RE 5-258.

LONESOME DARLIN'.

Lonesome darlin'. Words & music: Bob
Buchanan, Bob Nicholson & Bill Simon.
© 6Jul50; EP48122. Bob Buchanan, Bob
Nicholson & Bill Simon (A); 29Nov78;
RE 8-450.

LONESOME FOR YOU.

Lonesome for you. Words & music:
Howard Biggs. © 8May50; EU202942.
Howard Biggs (A); 8Sep78; RE 6-003.

LONESOME RIDE.

Lonesome ride. m Ray Anthony & George
Williams. © 5Sep50; EU214387. Ray
Anthony (A); 28Nov78; RE 8-436.

THE LONG COLD ROAD.

The long cold road. No. 1440. By
Grandma Moses (Anna Mary Robertson
Moses) © 30Oct50; GU17185. James C.
Tomasi (Adm. c.t.a. Estate of Anna Mary
Robertson Moses); 10Oct78; RE 6-968.

LONG GONE.

Long gone. By Peter Dawson, pseud. of
Jonathan H. Glidden. (In Zane Grey's
Western magazine, Mar. 1950) © 3Feb50;
B239981. Dorothy S. Ewing (formerly
Dorothy S. Glidden) (W), David S.
Glidden & Timothy W. Glidden (C);
16Oct78; RE 6-623.

THE LONG RED NIGHT.

The Ultimate one. (RE 5-410.)

LOOK.

Look. Vol. 14, no. 25, Dec. 5, 1950.
© 21Nov50; B274298. Cowles Broad-
casting, Inc. (PCW); 28Jul78; RE 4-779.

LOOK.

Look. Vol. 14, no. 26, Dec. 19, 1950.
© 5Dec50; B276263. Cowles Broad-
casting, Inc. (PCW); 28Jul78; RE 4-780.

LOOK.

Look. Vol. 15, no. 1, Jan. 2, 1951.
© 19Dec50; B279503. Cowles Broad-
casting, Inc. (PCW); 28Jul78; RE 4-781.

LOOK.

Look. Vol. 14, no. 20, Sept. 26,
1950. © 12Sep50; B263795. Cowles
Broadcasting, Inc. (PCW); 28Jul78;
RE 4-782.

LOOK.

Look. Vol. 14, no. 21, Oct. 10, 1950.
© 26Sep50; B265311. Cowles Broad-
casting, Inc. (PCW); 28Jul78; RE 4-783.

LOOK.

Look. Vol. 14, no. 22, Oct. 24, 1950.
© 10Oct50; B268722. Cowles Broad-
casting, Inc. (PCW); 28Jul78; RE 4-784.

LOOK.

Look. Vol. 14, no. 23, Nov. 7, 1950.
© 24Oct50; B271014. Cowles Broad-
casting, Inc. (PCW); 28Jul78; RE 4-785.

LOOK.

Look. Vol. 14, no. 24, Nov. 21, 1950.
© 7Nov50; B272100. Cowles Broad-
casting, Inc. (PCW); 28Jul78; RE 4-786.

LOOK, JUNE 6, 1950. See

Doctors, dogs & demagogues.
(RE 6-727.)

LOOK, NOV. 21, 1950. See

Mom's to blame. (RE 4-367.)
What Italians think of Americans.
(RE 4-366.)

LOOK OUT FOR SPIES.

Look out for spies. By Walter Barrett
Brown. Add. ti.: A Disciple of
Dundonald. NM: version of short story.
© 4Sep51; DU28633. Walter Barrett
Brown (A); 12Jan79; RE 9-882.

LOOKING FOR A ROSE.

Looking for a rose; song. Piano
vocal. Words: Frank Richard Bonetti,
Jr., music: Richard Perry, pseud. of
Perry R. DiGiovanniantonio. © 7Feb50;
EU192951. Perry R. DiGiovanniantonio &
Frank R. Bonetti, Jr. (A); 6Jul78;
RE 4-285.

LOPPY LEW'S NEW NAME.

Lippy Lew's new name. By Catherine
Lucile Stahlmann. (In Notecaster, Dec.
1950) © 1Dec50; B5-16051. Catherine
Lucile Stahlmann (A); 12Jul78; RE 4-763.

LORD, I BELIEVE!

Lord, I believe! Music: Ira B.
Wilson, words: Elsie Duncan Yale. (In
The Volunteer choir, Jan. 1951)
© 8Dec50; B280512. Lorenz Publishing
Company (PWH); 4Dec78; RE 9-100.

THE LORD IS MY LIGHT.

The Lord is my light. Music: Van
Denman Thompson. (In The Quarterly
anthem folio, Nov. 1950) NM: music.
© 11Oct50; B272330. Lorenz Publishing
Company (PWH); 20Oct78; RE 6-714.

LORD, KEEP ME STRONG.

Lord, keep me strong. Music, words:
Herman VonBerge & Iona Lamb Pontius.
(In The Volunteer choir, Sept. 1950)
© 14Aug50; B262048. Lorenz Publishing
Company (PWH); 7Aug78; RE 5-171.

LORD, SPEAK TO ME.

Lord, speak to me. m Noble Cain,
poem: Frances Havergal. NM: music.
© 1Jul50; EP52217. Harriet Cain
Reisser (C); 25Sep78; RE 6-276.

LORD, WE COME BEFORE THEE.

Lord, we come before Thee. Words &
music: Harold B. Franklin. (In The
Choir herald, Dec. 1950) © 10Nov50;
B273094. Lorenz Publishing Company
(PWH); 8Nov78; RE 7-919.

THE LORD'S PRAYER.

The Lord's prayer. By Albert Hay
Malotte, arr. for 2-part junior choir &
4-part chorus of mixed voices with piano
or organ acc. by Carl Deis. NM: arr.
© 23Jun50; EP47639. G. Schirmer, Inc.
(PWH); 16Aug78; RE 5-351.

A LOSING HAND.

A losing hand. Words & music: Rex
Griffin & John K. Hicks. © 25Oct50;
EU219380. John K. Hicks (A), Dorothy
Griffin Smith (W), Rexine Griffin
Passmore & Christine L. Thompson (C of
Rex Griffin); 2Aug78; RE 5-271.

LOST HORSE.

Lost horse. By Glenn Balch, with ill.
by Pers Crowell. © 24Jul50; A45687.
Glenn Balch (A); 13Nov78; RE 7-747.

THE LOST LAMP.

The lost lamp. By Sara Lucile
Jenkins. © 15Feb50; A41202. Sara
Jenkins (A); 14Dec78; RE 9-690.

LOTTIE AND LISA.

Lottie and Lisa. By Erich Kaestner,
translation: Cyrus Brooks. U. S. ed.
pub. 9Jul51, A57088. NM: translation.
© 20Oct50; A10-943. Atrium Verlag, A.G.
(PWH); 24Jul78; RE 4-623.

LOVE ADVENTURES.

Love adventures. Feb. 1951. By
Official Magazine Corporation.
© 30Oct50; B275952. Magazine
Management Company, Inc. (PCW & PWH);
7Dec78; RE 8-565.

LOVE ADVENTURES.

Love adventures. Apr. 1951. By
Official Magazine Corporation.
© 19Dec50; B280028. Magazine
Management Company, Inc. (PCW & PWH);
7Dec78; RE 8-650.

LOVE AT THE COUNTY FAIR.

Love at the county fair. w & m Tim
Spencer & Glenn Spencer. © 23Feb50;
EP44969. Velma Spencer Cunningham (W of
Tim Spencer) & Wanda Spencer (W of Glenn
Spencer); 13Dec78; RE 9-348.

LOVE AT THE COUNTY FAIR.

Love at the county fair. w & m Tim
Spencer & Glenn Spencer. © 17Jan50;
EU197797. Velma Spencer Cunningham (W
of Tim Spencer) & Wanda Spencer (W of
Glenn Spencer); 13Dec78; RE 9-352.

LOVE BOOK, V. 41, NO. 3, AUG. 1950. See

Dangerous dream. (RE 6-804.)

LOVE IS A MASQUERADE.

Love is a masquerade. By Jimmy McHugh
(James Francis McHugh), w Aileen
Lenhart. © 20Dec50; EP52294. James
Francis McHugh, Jr. (C); 18Sep78;
RE 6-218.

LOVE IS GRAND.

Love is grand. Words & music: Douglas
A. Stewart. Piano lead sheet.
© 24Aug50; EU213272. Douglas A.
Stewart (A); 22Nov78; RE 8-260.

LOVE LETTERS.

Love letters. Apr. 1951. By Comic
Magazines. © 27Dec50; B283115. Marvel
Comics Group, a division of Cadence
Industries Corporation (PCW & PWH);
28Dec78; RE 9-177.

LOVE LETTERS.

Love letters. Mar. 1951. By Comic
Magazines. © 24Nov50; B283516. Marvel
Comics Group, a division of Cadence
Industries Corporation (PCW & PWH);
28Dec78; RE 9-178.

A LOVE LIKE YOURS.

A love like yours. w & m Ernie Shore,
pseud. of Ernest Stone, & Jerry Simon,
Walter Turchin, Joseph Sorise & Don
Paul. © 30Nov50; EP51988. Ernie Shore
(pseud. for Ernest Stone), Jerry Simon,
Walter Turchin, Joe Sorise & Don Paul
(A); 30Oct78; RE 10-049.

LOVE ME, MY LOVE.

Love me, my love. Words & music: John
Boysey, Tommie Connor & Leslie Baguley.
Based on Melody in F, by Rubinstein.
© 28Dec50; EFO-7511. Leslie Baguley
(A); 25Oct78; RE 7-525.

LOVE ME, MY LOVE.

Love me, my love. Words & music: John
Boysey, Tommie Connor & Leslie Baguley.
Based on Melody in F, by Rubinstein.
© 28Dec50; EFO-7511. Tommie Connor
(A); 25Oct78; RE 7-526.

LOVE ROMANCES.

Love romances. Jan. 1951. By Timely
Comics, Inc. © 24Sep50; B266902.
Magazine Management Company, Inc. (PCW &
PWH); 5Dec78; RE 8-514.

LOVE ROMANCES.

Love romances. Mar. 1951. By Timely
Comics, Inc. © 30Nov50; B280024.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-601.

LOVE SONGS THRU THE DAY.

Love songs thru the day. Piano.
Melody & words: Alice Mae Blankenship.
© 23Mar50; EU197962. Alice M.
Blankenship (A); 4Dec78; RE 8-883.

LOVE TALES.

Love tales. Jan. 1951. By Zenith
Publishing Corporation. © 23Sep50;
B266903. Magazine Management Company,
Inc. (PCW & PWH); 5Dec78; RE 8-513.

LOVE TALES.

Love tales. Mar. 1951. By Zenith Publishing Corporation. © 23Nov50; B276170. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-589.

LOVELY AND BEAUTIFUL YOU.

Lovely and beautiful you. By Charles Glantz. © 4Dec50; EU222823. Charles Glantz (A); 7Dec78; RE 8-963.

LOVELY APPEAR.

Lovely appear. Music arr. Roger C. Wilson. (In The Choir herald, Nov. 1950) NM: arr. © 5Oct50; B272329. Lorenz Publishing Company (PWH); 2Oct78; RE 6-708.

LOVELY IS THE WORD FOR JEANNIE.

Lovely is the word for Jeannie. Words & music: Mary Louise Borg. © 24Jul50; EU210460. M. L. Borg (Mary R. Borg) (A); 14Dec78; RE 9-284.

LOVELY TO LOOK AT HOME COURSE.

Lovely to look at home course. By Many Kahn. © 10Oct50; A1167856. Many Kahn (A); 16Oct78; RE 7-200.

LOVERS.

Lovers. Jan. 1951. By Atlas News Company, Inc. © 20Sep50; B266900. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-515.

LOVERS.

Lovers. Mar. 1951. By Atlas News Company, Inc. © 13Nov50; B276169. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-588.

LOVERS.

Lovers. Nov. 1950. By Atlas News Company, Inc. © 2Jul50; B262156. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-680.

LOVER'S LULLABY.

Lover's lullaby. Words & adaptation of E. Grieg's Solveg's song: Anthony Ray DeVita. NM: words & adaptation. © 18Dec50; EU224115. Anthony Ray DeVita (A); 27Jun78; RE 4-532.

A LOVERS WALTZ.

A Lovers waltz. Music: Kurt Paul Nero. © 12Dec50; EP51220. Daniel A. Nero & Anita R. Nero (C); 15Sep78; RE 6-227.

LOVE'S THEME.

Love's theme. Piano. Melody & words: Alice Mae Blankenship. © 10Feb50; EU193256. Alice M. Blankenship (A); 4Dec78; RE 8-875.

LOWDOWN BILLY.

Lowdown Billy. m Hank Garland (Walter Garland) © 27Feb50; EU195229. Walter Garland (A); 13Nov78; RE 7-563.

LOWELL (MASS.) SUN, AUG. 14, 1950. See Superman. (RE 7-133.)

LOWELL (MASS.) SUN, AUG. 15, 1950. See Superman. (RE 7-134.)

LOWELL (MASS.) SUN, AUG. 16, 1950. See Superman. (RE 7-135.)

LOWELL (MASS.) SUN, AUG. 17, 1950. See Superman. (RE 7-136.)

LOWELL (MASS.) SUN, AUG. 18, 1950. See Superman. (RE 7-137.)

LOWELL (MASS.) SUN, AUG. 19, 1950. See Superman. (RE 7-138.)

LUCK O' THE ROAD.

Luck o' the road. For voice & piano. Words by A. G. Barnett, m John Sacco. © 13Dec50; EP51328. John Sacco (A); 31Oct78; RE 8-386.

THE LUCKY BUYER.

The lucky buyer. Hum 198/I. © 14Jul50; GP1816. W. Goebel a.a.d.o. W. Goebel Porzellanfabrik (PWH); 8Dec78; RE 8-977.

LUEGENLIED.

Luegenlied; Volkslied fuer gemischten Chor mit Instrumente. Words in public domain, music: Paul Hindemith. Singpartitur. © 6Dec50; EF16437. Marius Decombaz (E); 14Nov78; RE 7-648.

LULLABY.

Lullaby. Words & adaptation: Anthony Ray DeVita, music: Johannes Brahms. NM: new words & adaptation of J. Brahms' Cradle song. © 13Oct50; EU218104. Anthony Ray DeVita (A); 27Jun78; RE 4-531.

LULLABYE.

Lullabye; song with piano acc. Words & music: Alexander VonSchmidthoff. © 16Nov50; EU221373. Alexander VonSchmidthoff (A); 9Nov78; RE 7-953.

LYNCH-ROPE LAW.

Lynch-rope law. By Davis Dresser & Erle Stanley Gardner. (A Triple-A western classic) © 23Aug50; A46916. Jean Bethell Gardner (W); 27Oct78; RE 8-122.

M

M. G. THEATER SUITE.

M. G. theater suite. Piano. Music: Mildred Goldstein (Mildred Goldstein Kayden) © 10Apr50; EU200112. Mildred Kayden (maiden name: Mildred Goldstein) (A); 17Aug78; RE 5-234.

M. G. THEATRE SUITE.

M. G. theatre suite. No. 2. Piano. Music: Mildred Goldstein (Mildred Goldstein Kayden) © 9May50; EU203269. Mildred Kayden (maiden name: Mildred Goldstein) (A); 17Aug78; RE 5-235.

MA JOLIE ROUSSE.

Ma jolie rousse. Words: Annie Rouvre, pseud. of Colette Neuburger, music: Roger Lucchesi, pseud. of Tony Zerubia. © 15May50; EFO-5118. Colette Neuburger (pseud.: Annie Rouvre) (A); 7Jul78; RE 4-558.

MA JOLIE ROUSSE.

Ma jolie rousse. Words: Annie Rouvre, pseud. of Colette Neuburger, music: Roger Lucchesi, pseud. of Tony Zerubia. © 15May50; EFO-5118. Tony Zerubia (pseud.: Roger Lucchesi) (A); 7Jul78; RE 4-559.

MA NOUNOU.

Ma Nounou. Words: Mick Michey, pseud. of Paulette Michey, music: Bob Astor, pseud. of Walter Stern. © 15May50; EFO-5121. Walter Stern (pseud.: Bob Astor) (A); 7Jul78; RE 4-560.

MA NOUNOU.

Ma Nounou. Words: Mick Michey, pseud. of Paulette Michey, music: Bob Astor, pseud. of Walter Stern. © 15May50; EFO-5121. Paulette Michey (pseud.: Mick Michey) (A); 7Jul78; RE 4-561.

MA VIE DANS L'ART.

Ma vie dans l'art. Par Constantin Stanislavsky, translation: Nina Gourfinkel & Leon Chancerel. NM: translation. © 30Dec50; AFO-4088. Nina Gourfinkel (A) & Madame Leon Chancerel, nee Suzanne Martinet (W); 31Aug78; RE 5-892.

MACDOUGAL'S WIFE.

MacDougal's wife. By Walter Miller, Jr. (In American Mercury, Mar. 1950) © 15Feb50; B232925. Walter Miller, Jr. (A); 21Sep78; RE 8-832.

MAD ABOUT LOVE.

Mad about love. Words & music by Gloria Parker & Brad Yale, pseud. of Barnard A. Young. © 24Sep51; EP58003. Gloria Parker (A) & Morris N. Young (NK of Barnard A. Young); 3Jan78; RE 9-333.

MADAM IS OUT OF TOWN.

Madam is out of town. Words & music: Irving Taylor, George Wyle & Eddie Pola (Edward Pola) © 19May50; EU204425. Irving Taylor, George Wyle & Edward Pola (A); 21Sep78; RE 6-347.

MADEMOISELLE DE CELA.

Mademoiselle de Cela. Piano & chant. Musique de M. Philippe Gerard, pseud. of Philippe Bloch, paroles de Angele Vannier. © 15Sep50; EFO-6402. Philippe Bloch, dit: M. Philippe Gerard, & Angele Vannier (A); 1Nov78; RE 7-596.

MADEMOISELLE, DEC. 1950. See

Frost flower and Christmas cactus. (RE 9-405.)

MADEMOISELLE, JULY 1950. See

Hereby hangs a tale. (RE 7-504.) Which is my little boy? (RE 7-501.)

MADISON.

Madison; phonograph record label. By Benny Bell, pseud. of Benjamin Samberg. © 12Dec50; RK56865. Benjamin Samberg (A); 3Nov78; RE 7-772.

MAGAZINE OF FANTASY & SCIENCE FICTION,

WINTER-SPRING 1950. See

The Exiles. (RE 8-370.)

MAGGIE MUGGINS STORIES.

Maggie Muggins stories. Artist: Edwin Schmidt. © 16Oct50; A49289. Holt, Rinehart and Winston (PWH); 28Nov78; RE 9-192.

MAGIC CASEMENTS.

Magic casements. By Patience Strong, pseud. of Mrs. Winifred Williams. © 1Sep50; A47745. Patience Strong (A); 3Jul78; RE 5-056.

THE MAGIC FORMULA OF THIS LIFE.

The Magic formula of this life. By Norman Vincent Peale. © 15Jan50; AA157438. Foundation For Christian Living (PWH); 25Oct78; RE 7-422.

MAGNIFICAT.

Magnificat. By Carl Philipp Emanuel Bach. For 4-part chorus of mixed voices, S.A.T.B. soli with piano or organ. Editing and orch. acc. adapted for piano or organ: Carl Deis, text: Henry S. Drinker. English text adapted from the King James version of the Gospel according to Saint Luke 1: 46-55. NM: editing & orch. acc. adapted for piano or organ. © 25Sep50; EP49720. G. Schirmer, Inc. (PWH); 5Sep78; RE 7-193.

THE MAGNIFICENT APPLE TREE.

The Magnificent apple tree. Composer & author: Bob Miller. © 20Oct50; DU25626. Nita Crabbe Miller Spivey Thrash (W); 20Oct78; RE 6-199.

MAGNIFY HIS NAME.

Magnify His name. Music: Roy E. Nolte. (In The Volunteer choir, Jan. 1951) © 8Dec50; B280512. Lorenz Publishing Company (PWH); 4Dec78; RE 9-102.

THE MAIL GOES THROUGH.

The Mail goes through. By Samuel Hopkins Adams. (In The Blue book) © Hester H. Adams & Katherine A. Adell (C); REG 6Mar78; RE 8-420.
Pt.
1, Aug50. PUB 28Jul50; B5-14715.
2, Sep50. PUB 30Aug50; B5-14976.

MAIL ME SOME MORE KINDS OF GREENS IF I

MISSED ANY, SAYS SIMPLE. See According to Joyce, white women are out to run the Negro race. (RE 4-342.)

MAINE DOINGS.

Maine doings. By Robert P. Tristram Coffin. © 3Mar50; A42251. Richard N. Coffin, Jr. & Robert P. Tristram Coffin, Jr. (C); 30Nov78; RE 8-733.

MAIRE, MY IRISH COLLEEN.

Maire, my Irish colleen. Lyrics & m Claire Meredith. © 1Nov50; EP16015. Claire Meredith (A); 6Nov78; RE 7-864.

LA MAISON DU PRINTEMPS.

La Maison du printemps. Words & music: Pierre Dudan. © 10May50; EPO-5087. Pierre Dudan (A); 3Jul78; RE 4-502.

MAJOR PROBLEMS OF UNITED STATES FOREIGN POLICY, 1950. See

The Brookings Institution seminar on major problems of United States foreign policy, 1950. (RE 9-030.)

MAJOR PROBLEMS OF UNITED STATES ...

Major problems of United States foreign policy, 1950-1951. By Leo Pasvolksy. © 15Sep50; A47444. The Brookings Institution (PWH); 22Dec78; RE 9-025.

MAKE A LINE BASKETBALL SCORE BOOK.

Make a line basketball score book. By Arthur Waldemar Wassberg. © 25Apr50; AA150363. Arthur Waldemar Wassberg (A); 29Sep78; RE 8-002.

MAKE ONE FALSE MOVE. See

The Ultimate one. (RE 5-410.)

MAKE WAY FOR THE GREAT.

Make way for the great. Text: John Porter Fort. © 15Dec50; A61872. James F. Fort (C); 14Dec78; RE 9-310.

MAKING MATHEMATICS WORK. See

Answer book for Making mathematics work and for Practice and review tests. (RE 6-028.)

THE MAKING OF AMERICAN DEMOCRACY: ...

The Making of American democracy: readings and documents. By Ray Allen Billington, Bert James Loewenberg & Samuel H. Brockunier. NM: introductory material. © 2May50; A43757. Ray Allen Billington, Bert James Loewenberg & Samuel H. Brockunier (A); 29Jun78; RE 4-432.

THE MAKING OF AMERICAN DEMOCRACY: ...

The Making of American democracy: readings and documents. Vol. 2, 1865-1950. By Ray Allen Billington, Bert James Loewenberg & Samuel Hugh Brockunier. NM: introductory material. © 31May50; A44697. Ray Allen Billington, Bert James Loewenberg & Samuel Hugh Brockunier (A); 29Jun78; RE 4-435.

MAKING THE DAYS SEEM LONG.

Making the days seem long. By Joseph Wood Krutch. (In American scholar, winter 1950-51) © 29Nov50; B277211. Marcelle Krutch (W); 26Dec78; RE 9-406.

MALAGA SONG. See

Copla Malaguena. (RE 9-011.)

MALDITA DESCONFIANZA.

Maldita desconfianza. Words & music: Carlos Crespo Cafuentes © 20Dec50; EP17216. Carlos Crespo Cafuentes (A); 5Oct78; RE 6-777.

MALE.

Male. Jan. 1951. By Male Publishing Corporation. © 26Sep50; B266896. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-518.

MALE.

Male. Apr. 1951. By Male Publishing Corporation. © 27Dec50; B280027. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-649.

MAMA.

Mama. Arr. Albert Lasry, words & music: Francis Lopez (Francisco Lopez) Orchestre parties separees et chant. © 10Nov50; EPO-5894. Marie Bonaventure Lasry (W); 10Oct78; RE 6-284.

MAMA SEGEDI'S COOKBOOK.

Mama Segedi's cookbook. By Stefa Segedi, translator: Judith Segedi (Judith Segedi Krizmanich) © 15Dec50; A50833. Judith Segedi Krizmanich (A & C); 15Aug78; RE 5-218.

MAMBO JAMBO.

Mambo jambo. Music: Perez Prado, Dutch lyrics: Van Aleda & Jan Remo, pseud. of Johnny Streggerda. Add. ti.: Que rico el mambo. NM: Dutch lyrics. © 27Sep50; EPO-5718. Johnny Streggerda (pseud.: Jan Remo) (A); 14Jul78; RE 4-753.

MAMMOTH WESTERN, AUG. 1950. See

The End of your rope. (RE 5-386.)

MA'M'SELLE MARIE.

Ma'm'selle Marie; imaginary early Louisiana song of slavery. By David Guion, words by Marie Lussi, arr. for 3-part chorus of women's voices with piano acc.: Carl Deis. NM: arr. © 5Jun50; EP47249. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-349.

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Man of sorrows; choral anthem for treble unison and TB voices. m Frank M. Pooler. (Augsburg choral library, anthem no. 1082) NM: music. © 17May50; EP47240. Frank M. Pooler (A); 30Nov78; RE 8-712.

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MAN, THE MAKER.

Man, the maker; a history of technology and engineering. By Robert J. Forbes. © 29Jun50; A46202. Robert J. Forbes (A); 15Dec78; RE 9-942.

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 The Man who might have been; story.
 By William Brandon. (In Hearst's
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 The Man who said no. By Walt Grove.
 © 6Sep50; A47574. Walt Grove (A);
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MAN WITH A CALICO FACE.
 Man with a calico face. By Shelley
 Smith, pseud. of Nancy Bodington.
 © 1Nov50; A49388. Shelley Smith (Nancy
 Bodington) (A); 17Oct78; RE 6-870.

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 Management in family living. By
 Paulena Nickell & Jean Muir Dorsey. 2d
 ed. NM: additions & changes.
 © 27Jan50; A40478. Paulena Nickell (A)
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MANDOLIN BOOGIE.
 Mandolin boogie. m Arthur Smith.
 © 8Sep50; EU214785. Arthur Smith (A);
 21Sep78; RE 6-252.

MANDOLINO MANDOLINO.
 Mandolino mandolino. French lyrics:
 Jacques Larue, pseud. of Marcel Ageron,
 music: Gerard Winkler. © 11Sep50;
 EFO-5959. Janine Morin Ageron (W);
 26Jun78; RE 4-499.

MANHATTAN NOCTURNE.
 Manhattan nocturne. Lead line &
 chords: Dominic Francis Visco a.k.a. Don
 Visco. © 4Jan50; EU189418. Dominic F.
 Visco a.k.a. Don Visco (A); 20Nov78;
 RE 8-217.

MANON.
 Manon. Lyric by Bob Russell, music by
 Percy Faith. © 2Jun50; EP47029.
 Hannah Russell (W), Molly Hyman, Linda
 Smith & Bonnie Spirit (C of Bob
 Russell); 11Dec78; RE 9-204.

THE MANSE COOKBOOK. See
 Meals from The Manse cookbook.
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MANUAL FOR READING LITERATURE.
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 1: Your world. By Wilfred Eberhart,
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A MANUAL FOR THE SLIDE RULE.
 A Manual for the slide rule. By Paul
 E. Machovina. © 20Oct50; AA165324.
 Anne W. Machovina (W); 13Nov78;
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MANUAL OF PREVENTIVE LAW. See
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MANUEL DE TRIANA.
 Manuel de Triana. Music: Louis Unia,
 French lyrics: Robert Chamfleury, pseud.
 of Eugene Gohin & Rolf Marbot, pseud. of
 Albrecht Marcuse, Spanish lyrics: Pablo
 Conde & Pal Latorre. © 15May50;
 EFO-5116. Louis Unia (A); 21Jul78;
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MANUEL DE TRIANA.
 Manuel de Triana. Music: Louis Unia,
 French lyrics: Robert Chamfleury, pseud.
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 Albrecht Marcuse, Spanish lyrics: Pablo
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 EFO-5116. Fernande Ray (E of Albrecht
 Marcuse); 21Jul78; RE 5-751.

MANUEL DE TRIANA.
 Manuel de Triana. Music: Louis Unia,
 French lyrics: Robert Chamfleury, pseud.
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 Albrecht Marcuse, Spanish lyrics: Pablo
 Conde & Pal Latorre. © 15May50;
 EFO-5116. Jacqueline Gohin (W);
 21Jul78; RE 5-752.

MANY MANSIONS.
 Many mansions. By Gina Cerminara.
 © 24Nov50; A50251. Gina Cerminara (A);
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MAP OF AFRICA AND THE ARABIAN PENINSULA.
 Map of Africa and the Arabian
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 Geographic Society (PWH); 30Oct78;
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 peninsula. (RE 5-228.)

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MAPLE LEAF RAG.
 Maple leaf rag. Music: Scott Joplin,
 rev. music & lyrics by Bob Russell &
 Jule Styne. NM: rev. music & lyrics.
 © 15Jun50; EP47547. Hannah Russell
 (W); 10Jul78; RE 5-690.

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 The Maple sugar book; being a plain
 practical account of the art of sugaring
 designed to promote an acquaintance with

the ancient as well as the modern
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 pioneering as a way of living in the
 twentieth century. By Helen and Scott
 Nearing with decorations from old
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 Scott Nearing (A); 19Oct78; RE 7-383.

MAPS OF GREATER CLEVELAND AND ...
 Maps of Greater Cleveland and Cuyhoga
 County. Additional cartographic
 material: Robert Edwin Wayland. NM:
 additional cartographic material.
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MARCH FOR WIND QUINTET.
 March for wind quintet. m John R.
 Barrows. Score & parts. © 19Jul50;
 EP48083. John R. Barrows (A); 5Sep78;
 RE 7-187.

MARCH HOLBORN.
 March Holborn. Pf. Music by Eric
 Coates. © 5Jul50; EFO-3990. Mrs. Eric
 Coates (W) & Austin Coates (C); 14Dec78;
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MARCH HOLBORN.
 March Holborn; march. Music by Eric
 Coates. Pf. cond., sc. & pts. NM: arr.
 for orchestra. © 13Oct50; EFO-4956.
 Mrs. Eric Coates (W) & Austin Coates
 (C); 14Dec78; RE 9-682.

MARCH MEETING.
 March meeting; a dramatic work,
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 strumentation: piano) By Isobel
 Grassie, Gudrun Birch Howe & Jeanne Toye
 Gormley. © 22Aug50; DU25226. Isobel
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 Gormley (A); 9Aug78; RE 5-671.

THE MARCH OF THE UMBRELLAS.
 The March of the umbrellas. By Judith
 Pearle Seitter. © 21Nov50; A167597.
 Helen Seitter Stocklen (C); 20Oct78;
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MARCH OF THE WOODEN INDIANS.
 March of the wooden Indians. For
 piano. By Betty Enoch. © 29Dec50;
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MARCH ON!
 March on! Music: Roy E. Nolte. (In
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MARCHING IN HIS LOVE.
 Marching in his love. w & m Wallace
 B. Varner. © 1Jan50; EP64795. Wallace
 B. Varner (A); 18Oct78; RE 7-063.

MARCHONS DANS LE VENT.
 Marchons dans le vent. Choeur a 4
 voix d'hommes avec piano. Musique de
 Pierre Amiot, paroles de Jean Riondet,
 harmonisation de William Lemit.
 © 30Dec50; EF17095. Pierre Amiot, Jean
 Riondet (A) & Claudine Lemit (C);
 25Sep78; RE 6-547.

MARGARET.
 Margaret. By Janette Sebring Lowrey.
 © 1Nov50; A49392. Janette Sebring
 Lowrey (A); 27Jul78; RE 6-655.

MARGARITAS. See

Blanches marguerites. (RE 4-494.)
Blanches marguerites. (RE 4-495.)

MARIANA.

Mariana. For orchestra. Arr. Albert Lasry, words & music: Francis Lopez (Francisco Lopez) © 10Nov50; EFO-5891. Marie Bonaventure Lasry (W); 10Oct78; RE 6-282.

MARIE ANTOINETTE, DAUGHTER OF AN ...

Marie Antoinette, daughter of an empress. By Marguerite Vance. © 7Sep50; A47982. Alexander R. Gillmor (E); 3Jul78; RE 5-058.

MARIE BLANCHE.

Marie Blanche. French lyrics: Louis Amade, music: Dick Hardt & Moe Jaffe. Add. ti.: Oh you sweet one. © 18Oct50; EFO-5961. Louis Amade (A); 26Jun78; RE 4-501.

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Marine. London. By William Jay Smith. (In Poetry, May 1950) © 8May50; B246738. William Jay Smith (A); 14Jul78; RE 4-295.

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Mario Gennarelli Piedigrotta, 1950-51. Words: Canetti, music: Quintavalle, words: DeCrescenzo & others. Add. ti.: Piedigrotta Gennarelli. © 2Sep50; EFO-4933. Italian Book Corporation (PCW); 30Aug78; RE 5-834.

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Marketing, selected case problems. By George R. Terry. © 5Sep50; A47323. George R. Terry (A); 28Aug78; RE 5-802.

MARLENE.

Marlene. Arr. Albert Lasry, words & music: Francis Lopez (Francisco Lopez) Orchestre parties separees et chant. © 10Nov50; EFO-5892. Marie Bonaventure Lasry (W); 10Oct78; RE 6-283.

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The Marriage guide. By Samuel G. Kling & Esther B. Kling. © 14Sep50; A47554. Samuel G. Kling & Esther B. Kling (A); 28Aug78; RE 5-805.

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MARTINI EPISCOPI BRACARENSIS OPERA ...

Martini Episcopi Bracarensis opera omnia. By Claude W. Barlow. (Papers and monographs of the American Academy in Rome, v. 12) © 18Oct50; A49088. Claude W. Barlow (A); 22Aug78; RE 5-476.

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MARVIN (THE MAN FROM MARS)

Marvin (the man from Mars) By Robert Emerson Clappett. © 21Apr50; GU16182. Robert E. (Bob) Clappett (A); 16Nov78; RE 8-198.

MARY BAKER EDDY--A LIFE SIZE PORTRAIT.

Mary Baker Eddy--a life size portrait. By Lyman P. Powell. NM: additions & revisions. © 27Dec50; A51381. The Christian Science Publishing Society (PWH); 13Nov78; RE 7-542.

MARY BAKER EDDY AND HER BOOKS.

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Masked gods; Navaho & Pueblo ceremonialism. By Frank Waters. © 11Dec50; A52029. Frank Waters (A); 6Sep78; RE 5-852.

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Masked prowler; the story of a raccoon. By John Lothar George & Jean Craighead George. © 7Aug50; A46449. John Lothar George & Jean Craighead George (A); 31Jul78; RE 5-061.

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Masonic reference Bible. By C. H. Stauffacher, P. B. Fitzwater & C. P. Roney. NM: Biblical index to Freemasonry, Eastern Star encyclopedia, Masonic & Eastern Star signature charts. © 2Jan51; A52580. DeVore & Sons, Inc. (PWH); 16Jan79; RE 9-884.

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The Masonry house. Text: Lee Frankl. © 19Jul50; A46397. Lee Frankl (A); 1Sep78; RE 5-876.

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Masquerade of love. Spanish words: Johnnie Camacho (John A. Camacho), English words: Pinky Herman, & Henry Stano & Jose Curbelo. Add. ti.: Tu sonrisa. © 19Sep50; EP48971. John A. Camacho, Pinky Herman & Henry Stano (A); 5Oct78; RE 6-759.

THE MASTER'S WIFE.

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Maternity mart, the story of Lane Bryant. By John Thomas Mahoney. © 25Oct50; B270390. John Thomas Mahoney (A); 27Jul78; RE 6-657.

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The Mating season. © 24Mar51 (in notice: 1950); LP879. Paramount Pictures Corporation (PWH); 28Nov78; RE 8-472.

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Maudheim plans Antarctic survey. By John Giaever. (In The New York times, Oct. 1, 1950, p. 21) © 10Oct50; B5-15235. The North American Newspaper Alliance, Inc. & The New York Times Company (PWH); 14Nov78; RE 10-129.

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May there be peace on Earth this Christmas. By Elizabeth Vaughn (Elizabeth Vaughn Brady), Harold Dixon & Gregory P. Cohn. © 9Oct50; EP49629. Elizabeth Vaughn Brady (A); 4Dec78; RE 9-338.

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McFATE'S GRAPHIC OUTLINE OF ...
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Medaglia d'oro band and design. By
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Medical care for seamen. By Robert
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Medical dictation. By Isabel D. Cook
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MEDICAL TERMINOLOGY FOR SHORTHAND ...

Medical terminology for shorthand
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NM: editing. © 30Dec50; EPO-8506.
Jertha Zambonelli (W of Giuseppe
Piccioli); 12Sep78; RE 6-161.

MEINE PEITSCHIE LIEGT IN TEXAS.

Meine Peitsche liegt in Texas. Music
& words: Bruno Volkert, pseud. of Ralph

MEINE PEITSCHIE LIEGT IN TEXAS. (CON.)
Maria Siegel, words: H. Doll, pseud. of
Peter Schaeffers. © 6Sep51 (in notice:
1950); EFO-12278. Ralph Siegel (C) &
Maria-Theresa Schaeffers (W); 20Nov78;
RE 7-791.

MEJICALITA.

Mejicalita. w & m Charles Joseph
Levy. © 18Jan50; EU190643. Charles J.
Levy (A); 27Sep78; RE 6-507.

MEL TORME TELESCRIPTIONS.

Mel Torme telecriptions. By Snader
Telecriptions Corporation. © 1Apr51
(in notice: 1950); MP1380. Pathe News,
Inc. (PWH); 5Jul78; RE 4-277.

MELODIA NELL'ESTASI.

Melodia nell'estasi. Music: Vincenzo
Falcomata, words: Bixio Cherubini.
© 10Feb50; EFO-3133. Vincenzo
Falcomata & Bixio Cherubini (A);
13Nov78; RE 8-012.

MELODIE DI MUSSORGSKY. See

Sei melodie di Mussorgsky. (RE 7-959.)

MELODY.

Melody. By Elswyth Thane. Condensed
version appeared in Ladies' home
journal, July 1950. NM: more than
one-half new material. © 23Aug50;
A47622. Elswyth Thane (A); 19Oct78;
RE 7-257.

MELODY IN F. See

Love me, my love. (RE 7-525.)
Love me, my love. (RE 7-526.)

MELTON'S SIMPLIFIED INCOME TAX ...

Melton's Simplified income tax record
& travel expense book. By Joe C.
Melton. NM: new ed. © 28Jul50;
A158637. Joe C. Melton (A); 11Jul78;
RE 4-544.

MELTON'S SIMPLIFIED INCOME TAX ...

Melton's Simplified income tax record
& travel expense book. By Joe C Melton.
© 15May50; A158638. Joe C. Melton (A);
11Jul78; RE 4-545.

MEMORIAL DAY.

Memorial Day. Words: Helen Brien,
music: J. Charles McNeil. © 26Dec50;
EU224638. Helen Brien & J. Charles
McNeil (A); 13Nov78; RE 7-782.

MEMORIES OF YESTERDAY.

Memories of yesterday. By Judith
Pearle Seitter. © 20Nov50; A167593.
Helen Seitter Stocklen (C); 20Oct78;
RE 7-305.

MEN FROM MARS.

Men from Mars. For band. Composer:
Harold L. Walters. © 30Sep50; EP49375.
Rubank, Inc. (PWH); 13Nov78; RE 7-993.

MEN IN BUCKSKIN.

Men in buckskin. By Herbert E.
Stover. © 1Aug50; A46400. E. Marjorie
Murray (C); 20Dec78; RE 9-045.

MEN WITHOUT FACES.

Men without faces; the communist
conspiracy in the U. S. A. By Louis
Francis Budenz. © 24May50; A44266.
Louis Francis Budenz (A); 3Jul78;
RE 4-605.

MENCKEN AND THE MERCURY. See

Contributions by William Manchester.
(RE 6-198.)
Contributions by William Manchester.
(RE 6-729.)

MENCKEN AND THE TWENTIES. See

Contributions by William Manchester.
(RE 6-198.)
Contributions by William Manchester.
(RE 6-729.)

MEN'S ADVENTURES.

Men's adventures. Nov. 1950. By
Comic Combine Corporation (Marvel Comics
Group) © 17Jul50; B262162. Marvel
Comics Group, a division of Cadence
Industries Corporation (PCW & PWH);
28Dec78; RE 9-119.

MEN'S ADVENTURES.

Men's adventures. Feb. 1951. By
Comic Combine Corporation. © 17Oct50;
B272126. Marvel Comics Group, a
division of Cadence Industries
Corporation (PCW & PWH); 28Dec78;
RE 9-131.

MEN'S ADVENTURES.

Men's adventures. Apr. 1951. By
Comic Combine Corporation (Marvel Comics
Group) © 17Dec50; B280029. Marvel
Comics Group, a division of Cadence
Industries Corporation (PCW & PWH);
28Dec78; RE 9-158.

MENUET DE LA POUPÉE.

Menuet de la poupee. Music by Alfonso
Gibilaro. © 10Oct50; EFO-4915.
Gerlando Lorenzo Luigi Gibilaro, Lorenzo
Giovanni Gibilaro & Maria Concetta
Gibilaro (C); 13Nov78; RE 7-957.

MERCHANT SEAMEN STUDIES, V. 1. See

Medical care for seamen. (RE 7-533.)

MERCIES MANIFOLD.

Mercies manifold. By John William
Behnken. © 19Jan51 (in notice: 1950);
A56259. Concordia Publishing House
(PWH); 30Oct78; RE 9-899.

THE MERCIES OF THE LORD.

The Mercies of the Lord. Music:
Carrie B. Adams. (In The Choir herald,
Sept. 1950) © 9Aug50; B262050. Lorenz
Publishing Company (PWH); 10Jul78;
RE 4-730.

MERRY CHRISTMAS MORNING.

Merry Christmas morning. From
Birthday in Bethlehem, a Christmas story
in six songs. For voice & piano or
organ. Music by Gene Bone & Howard
Fenton, words by Frank Kingdon.
© 11Oct50; EP51175. Gene Bone, Howard
Fenton (A) & Countess M. Markham Rolandi
(W of Frank Kingdon); 14Dec78; RE 9-320.

MERRY CHRISTMAS TO YOU FROM ME.

Merry Christmas to you from me. Words
& music: Harry Gershman & Freeda
Goodman. © 23Oct50; EU218956. Harry
Gershman (A); 40Oct78; RE 6-637.

MERRY CHRISTMAS TO YOU FROM ME.

Merry Christmas to you from me.
Words, music & orchestrations: Harry
Gershman, words & music: Freeda Goodman.
© 28Nov50; EP50881. Harry Gershman
(A); 25Oct78; RE 6-811.

MESSAGE IN A CANTEEN.

Message in a canteen. By Trendle &
Goll. (The Lone Ranger, no. 2704-1929)
© 19Jun50; DU24670. Lone Ranger
Television, Inc. (PWH); 25Sep78;
RE 6-309.

MESSE IN D.

Messe in D. Fuer gemischten Chor.
Music: Eberhard Ludwig Wittmer.
Singpartitur. © 9Dec50; EFO-7002.
Eberhard Ludwig Wittmer (A); 7Dec78;
RE 8-402.

MESSIAH.

Messiah; full score with both the
original Handel orchestration & that of
Ebeneezer Prout, suitable for use with
the Coopersmith edition of the vocal
score. NM: orchestration, compilation &
preface. © 4Dec50; EP52302. Carl
Fischer, Inc. (PWH); 16Oct78; RE 7-197.

LES METAMORPHOSES.

Les Metamorphoses. Dans Chansons
populaires provencales. Pour choeur a 3
voix mixtes. Harmonisation de Georges
Aubanel, revision & traduction du texte:
Robert Caillet. Add. ti.: Li
Trasfourmacion. NM: harmonization,
revision & translation of text.
© 26Dec50; EFO-6352. Georges Aubanel &
Robert Caillet (A); 25Sep78; RE 6-535.

METEOR.

Meteor. By William T. Powers. (In
Astounding science fiction, Sept. 1950)
© 16Aug50; B261943. William T. Powers
(A); 13Dec78; RE 9-666.

METHOD FOR OVERCOMING YOUR ...

Method for overcoming your personality
handicaps. By Norman Vincent Peale.
© 26Feb50; AA157443. Foundation For
Christian Living (PWH); 25Oct78;
RE 7-427.

METHOD OF INSTRUCTIONS FOR XYLOPHONE,
MARIMBA AND BELLS. See

A Simplified practical course of
instruction in the art of playing
the xylophone, marimba and bells.
(RE 5-643.)

METHOD OF TEACHING GARBNER'S INTER-
NATIONAL SHORTHAND. See

Crain's Method of teaching Garber's
international shorthand. (RE 5-361.)

METHODS OF LOGIC.

Methods of logic. By Willard Van
Orman Quine. © 9Jun50; A45054. Holt,
Rinehart and Winston (A); 3Jul78;
RE 4-447.

THE METROPOLITAN MUSEUM OF ART BULLETIN.

The Metropolitan Museum of Art
bulletin. Vol. 9, no. 2. © 21Oct50;
B269774. The Metropolitan Museum of Art
(PWH); 28Jul78; RE 4-900.

THE METROPOLITAN MUSEUM OF ART BULLETIN.

The Metropolitan Museum of Art
bulletin. Vol. 9, no. 3. © 29Nov50;
B275231. The Metropolitan Museum of Art
(PWH); 28Jul78; RE 4-901.

THE METROPOLITAN MUSEUM OF ART BULLETIN.

The Metropolitan Museum of Art
bulletin. Vol. 9, no. 4. © 27Dec50;
B279636. The Metropolitan Museum of Art
(PWH); 28Jul78; RE 4-902.

THE METROPOLITAN MUSEUM OF ART BULLETIN.

The Metropolitan Museum of Art bulletin. Vol. 9, no. 1. © 23Sep50; B265648. The Metropolitan Museum of Art (PWH); 28Jul78; RE 4-903.

MEU PRIMEIRO AMOR.

Meu primeiro amor. Letra & musica: Jose DeRocha Piedade, Sebastiao Ribeiro, pseud. of Sebastiao Ribeiro Gomes, & O. Silva. © 20Nov50; EFO-22744. Jose DeRocha Piedade (A); 9Jun78; RE 4-582.

MEU PRIMEIRO AMOR.

Meu primeiro amor. Letra & musica: Jose DeRocha Piedade, Sebastiao Ribeiro, pseud. of Sebastiao Ribeiro Gomes, & O. Silva. © 20Nov50; EFO-22744. Sebastiao Ribeiro Gomes (Sebastiao Ribeiro) (A); 9Jun78; RE 4-583.

MEXICAN MERRY GO ROUND.

Mexican merry go round. Words & music: Bob Haymes & Marty Clarke. © 16Mar50; EU197235. Bob Haymes & Marty Clarke (A); 29Nov78; RE 8-453.

MEXICO IN SCULPTURE, 1521-1821.

Mexico in sculpture, 1521-1821. By Elizabeth Wilder Weismann. © 30Oct50; A49252. Elizabeth Wilder Weismann (A); 11Sep78; RE 5-919.

MICE--A DISPASSIONATE VIEW.

Mice--a dispassionate view. By Joseph Wood Krutch. (In The Virginia quarterly review, summer 1950) © 6Jul50; B253951. Marcelle Krutch (W); 26Dec78; RE 9-402.

MICHIE'S JURISPRUDENCE, VIRGINIA & ...

Michie's Jurisprudence, Virginia & West Virginia. Vol. 11. By George Payne Smith, Jr. © 28Jul50; A46383. The Michie Company (PWH); 24Dec78; RE 8-690.

THE MICROSCOPIC EYE.

The Microscopic eye. By Joseph Wood Krutch. (In The American scholar, autumn 1950) © 30Sep50; B269635. Marcelle Krutch (W); 26Dec78; RE 9-404.

MIDLAND PIPE & SUPPLY COMPANY.

Midland Pipe & Supply Company. Catalog 52, fabricated piping, pipe, valves, fitting. © 18Dec50; AA169916. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 4-310.

MIDNIGHT BLUES.

Midnight blues. Words & music: Alberta Hunter. © 16Feb50; EU193930. Alberta Hunter (A); 8Sep78; RE 5-991.

THE MIDNIGHT HOUR.

The Midnight hour. Piano. Melody & words: Alice Mae Blankenship. © 10Feb50; EU193259. Alice M. Blankenship (A); 4Dec78; RE 8-878.

MIDNIGHT TEARS.

Midnight tears. Words & music: Hank Locklin. (In Hank Locklin song book) © 21Aug50; EP52009. Hank Locklin (A); 31Jul78; RE 4-912.

MIDNIGHT WALTZ.

Midnight waltz. Concertina arr. Joseph Paul Elsnic. NM: arr. © 60Oct50; EP54722. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-288.

MIDNIGHT WALTZ.

Midnight waltz. Piano accordion arr. Joseph Paul Elsnic. NM: arr. © 4Dec50; EP54723. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-289.

A MIGHTY FORTRESS.

A Mighty fortress. By Ernest Fremont Tittle, with a foreword Portrait of a preacher, by Paul Hutchinson. Article entitled Joy, first pub. in 1949. © 7Jun50; A44789. John Myers Tittle, William Myers Tittle & Mrs. David Poston (PPW of Ernest Fremont Tittle); 28Nov78; RE 8-076.

MIGUELITO VALDEZ & HIS ORCHESTRA ...

Miguelito Valdez & His Orchestra telecriptions. By Snader Telescriptions Corporation. © 1Apr51 (in notice: 1950); MP1277. Pathe News, Inc. (PWH); 5Jul78; RE 4-275.

MILD BILL HICKOK.

Mild Bill Hickok. By Robert Emerson Clappett. © 27Feb50; G15573. Robert E. (Bob) Clappett (A); 20Nov78; RE 8-238.

MILENA.

Milena. From On with the show. Composer & author (Italian lyric): Luigi Infantino, author (English lyric): Joseph Murrells. Add. ti.: Canzone valzer. © 6Jun50; EFO-3707. Luigi Infantino & Joseph Murrells (A); 11Sep78; RE 5-902.

MILITARY MANAGEMENT FOR NATIONAL ...

Military management for national defense. By John Robert Beishline. © 3Nov50; A49553. John Robert Beishline (A); 25Sep78; RE 6-608.

MILITARY SCENE.

Military scene. Music by Clarence Lambert Falconer. © 18May50; EFO-4310. Clarence Lambert Falconer (A); 6Nov78; RE 7-825.

A MILLION BUCKS.

A Million bucks. Piano. Melody & words: Alice Mae Blankenship. © 5Sep50; EU214717. Alice M. Blankenship (A); 4Dec78; RE 8-894.

MILLION DOLLAR MURDER.

Million dollar murder. By Edward Ronns, pseud. of Edward S. Aarons. © 5Jun50; A44758. William B. Aarons & William B. Aarons, Jr. (E); 3Nov78; RE 7-778.

A MILLION TIMES A DAY.

A Million times a day. Words & music: Al Russell & Joel Cowan. © 10Jul50; EU209297. Al Russell & Joel Cowan (A); 23Sep78; RE 7-486.

A MILLION WILD HORSES.

A Million wild horses. Words & music: Stuart Hamblen. © 14Dec50; EU223750. Stuart Hamblen (A); 21Dec78; RE 9-880.

THE MILLIONTH MAN.

The Millionth man. By Frances Malm. © 5Jun51; AA186290. Francis [sic] Malm (A); 2Jan79; RE 10-044.

MILTON AND MELVILLE.

Milton and Melville. By Henry Francis Pommer. © 1Dec50; A50228. Henry Francis Pommer (A); 11Sep78; RE 5-940.

MIMOSAS.

Mimosas. Words: Jacques Plante, music: Hubert Giraud. Add. ti.: Ay ay ay! quelle peine. © 10May50; EFO-5086. Hubert Giraud (A); 7Jul78; RE 4-555.

MIMOSAS.

Mimosas. Words: Jacques Plante, music: Hubert Giraud. Add. ti.: Ay ay ay! quelle peine. © 10May50; EFO-5086. Jacques Plante (A); 7Jul78; RE 4-556.

MINE MINE, ALL MINE.

Mine mine, all mine. Words & music: Al Rinker & Floyd Huddleston. © 14Aug50; EP49229. Al Rinker & Floyd Huddleston (A); 18Sep78; RE 6-215.

MINUETTO.

Minuetto; piano solo. From Notenbuch der Anna Magdalena Bach. By Johann S. Bach, arr. Carl Richter, pseud. of Henry Dellafield. NM: arr. © 5Jun50; EP47313. Mildred Bixby (E); 24Aug78; RE 5-573.

MINUTE MAID FROZEN ORANGE JUICE JINGLE.

Minute Maid frozen orange juice jingle. Words & music: Peter Cadby. © 23Jun50; EU207691. The Coca-Cola Company (successor to Minute Maid Corporation by operation of law through merger) (PWH); 14Sep78; RE 6-037.

MINUTES MUSICALES POUR LES JEUNES ...

Minutes musicales pour les jeunes pianistes. 5 pezzi per pianoforte. Di Edoardo Poldini. © 19Dec50; EFO-6316. Irene Poldini (C); 28Nov78; RE 8-918.

MIO AMORE (WILL NEVER DIE)

Mio amore (will never die) w & m William Ambrose D'Orazi. © 26Jun50; EU207870. William A. D'Orazi (A); 6Jul78; RE 4-287.

MIRACLE AT THE INN.

Miracle at the inn; cantata-drama. Music & text: Roger C. Wilson & Norma J. Surdam. © 24Jul50; DP249. Lorenz Publishing Company (PWH); 10Jul78; RE 4-724.

THE MIRACULOUS BARBER.

The Miraculous barber. By Marcel Ayme, translated from the French by Eric Sutton. © 8Feb50, A1-2887; 18Apr51 (in notice: 1950), A54708. Librairie Gallimard (PWH); 6Oct78; RE 7-746.

MIRACULOUS LIFTING OF YOUR PERSONAL ...

Miraculous lifting of your personal burdens. By Norman Vincent Peale. © 30Apr50; AA169404. Foundation For Christian Living (PWH); 25Oct78; RE 7-435.

MIRANDA. See

The Ultimate one. (RE 5-410.)

MISCELLANEOUS WRITINGS, BY MARY BAKER

EDDY. See Children's prayer card from Miscellaneous writings, by Mary Baker Eddy. (RE 9-689.)

MISS AMERICA MAGAZINE.

Miss America magazine. Nov. 1950. By Miss America Publishing Corporation (Marvel Comics Group) © 19Aug50; B262144. Marvel Comics Group, a division of Cadence Industries

MISS AMERICA MAGAZINE. (CON.)
Corporation (PCW & PWH); 28Dec78;
RE 9-112.

MISS AMERICA MAGAZINE.
Miss America magazine. Jan. 1951. By
Miss America Publishing Corporation.
© 19Oct50; B272130. Marvel Comics
Group, a division of Cadence Industries
Corporation (PCW & PWH); 28Dec78;
RE 9-133.

MISS AMERICA MAGAZINE.
Miss America magazine. Mar. 1951. By
Miss America Publishing Corporation
(Marvel Comics Group) © 19Dec50;
B280299. Marvel Comics Group, a
division of Cadence Industries
Corporation (PCW & PWH); 28Dec78;
RE 9-169.

MISS MUFFET'S BREAKFAST.
Miss Muffet's breakfast; a singing
game. Words & music: Marion Anderson
© 22Nov50; EFO-5408. Marion Anderson
(A); 6Mar78; RE 5-569.

THE MISSING CATTLE.
The Missing cattle. By Trendle-
Beattie. (The Lone Ranger, no.
2732-1956) © 7Aug50; DU25106. Lone
Ranger Television, Inc. (PWH); 10Oct78;
RE 6-979.

MISSISSIPPI VALLEY HISTORICAL REVIEW.
Mississippi Valley historical review.
Vol. 37, no. 3, Dec. 1950. © 15Dec50;
B279071. Organization of American
Historians (PCW); 17Aug78; RE 5-265.

MISSISSIPPI VALLEY HISTORICAL REVIEW.
Mississippi Valley historical review.
Vol. 37, no. 2, Sept. 1950. © 27Sep50;
B268316. Organization of American
Historians (PCW); 17Aug78; RE 5-266.

MISSISSIPPI VALLEY HISTORICAL REVIEW.
Mississippi Valley historical review.
Vol. 37, no. 1, June 1950. © 29Jun50;
B254052. Organization of American
Historians (PCW); 17Aug78; RE 5-267.

MISTAKE OF THE FATHER.
Mistake of the father. By Trendle -
Beattie. (The Lone Ranger, no.
2727-1951) © 7Aug50; DU25101. Lone
Ranger Television, Inc. (PWH); 25Sep78;
RE 6-331.

MISTER GALLAGHER'S DONKEY.
Mister Gallagher's donkey. No. 6036.
Ill. & text: Elsie Darien, & Mary
Windsor, pseud. of Edith K. Lowe. NM:
ill. & text. © 31Oct50; A55696. Lowe,
Inc. (PWH); 25Aug78; RE 5-418.

MISTER IMPERIUM. See
Andiamo. (RE 9-908.)
Let me look at you. (RE 9-906.)
My love an' my mule. (RE 9-907.)

MISTER JELLY ROLL.
Mister Jelly Roll; the fortunes of
Jelly Roll Morton, New Orleans Creole
and inventor of jazz. By Alan Lomax,
ill.: David Stone Martin. © 9Jun50;
A45502. Alan Lomax (A); 25Jun78;
RE 5-497.

MISTER JEREMY FISHER.
Mister Jeremy Fisher; ceramic
figurine. © 1Aug50; GF1042. F. Warne
Company, Ltd. (PWH); 14Aug78; RE 5-399.

MISTER KING'S CASE.
Mister King's case. By Samuel
Spewack. © 16Feb50; DU23302. Bella
Spewack (W); 16Oct78; RE 6-859.

MISTER MIDSHIPMAN EASY.
Mister Midshipman Easy. By F.
Marryat, adapted by William E. Kanter.
(Classics illustrated, no. 74) NM:
adaptation & ill. © 28Aug50; AA166022.
Twin Circle Publishing Company, division
of Frawley Enterprises (PWH); 25Jul78;
RE 4-876.

MISTER MUSIC.
Mister Music. © 24Jan51 (in notice:
1950); LP639. Paramount Pictures
Corporation (PWH); 30Nov78; RE 8-475.

MISTER UNIVERSE.
Mister Universe; a motion picture. By
Laurel Films, Inc. © 31Dec50; LP769.
Hillary Corporation (PWH); 20Oct78;
RE 6-268.

MISTER UPSTAIRS AND MISTER DOWNSTAIRS.
Mister Upstairs and Mister Downstairs;
introducing Jane Jonquil and her father.
By Charles Norman, pictures by Margaret
Bloy Graham. © 16Aug50; A46791.
Charles Norman (A); 4Dec78; RE 8-852.

MISTER WEBB.
Mister Webb. By Robert Emerson
Clampett. © 27Feb50; G15575. Robert
E. (Bob) Clampett (A); 20Nov78;
RE 8-240.

MISTREATED BLUES.
Mistreated blues. Words & music:
James Locks. © 8May50; EU202945.
James Locks (A); 8Sep78; RE 6-007.

MISTREATED BLUES.
Mistreated blues. Words & music: Fred
Mendelsohn, Jules Braun & David Braun.
© 14Jul50; EU209466. Fred Mendelsohn,
Jules Braun & David Braun (A); 8Sep78;
RE 6-018.

MIXIN' WITH DIXON.
Mixin' with Dixon. Music: Teddy
Brannon. © 8May50; EU204847. Teddy
Brannon (A); 8Sep78; RE 6-011.

MOBY DICK.
Moby Dick. Introd.: Sherman Paul.
NM: introd. © 10Nov50; A49682. E. P.
Dutton (PWH); 18Sep78; RE 6-154.

MODE DE VALEURS ET D'INTENSITES.
Mode de valeurs et d'intensites. Pour
piano. Musique de Olivier Messiaen.
© 16Nov50; EFO-5765. Olivier Messiaen
(A); 25Sep78; RE 6-531.

MODERN METHODS OF GEAR MANUFACTURE.
Modern methods of gear manufacture.
By Robert S. Drummond. Rev. ed. by
National Broach and Machine Company,
employer for hire of William Wilson
Burden. NM: editing. © 1Apr50;
A42762. Lear Siegler, Inc. (PWH);
3Jul78; RE 4-378.

MODERN PHILOSOPHIES OF EDUCATION.
Modern philosophies of education. By
John S. Brubacher. 2d ed. NM:
revisions & new material. © 11Aug50;
A46379. John S. Brubacher (A); 13Nov78;
RE 7-709.

MODERN WONDERS AND HOW THEY WORK.
Modern wonders and how they work. By
Burr W. Leyson. Rev. ed. NM: additions
& revisions. © 19Jul50; A46913. E. P.
Dutton (PWH); 30Jun78; RE 4-420.

THE MOFFATT BIBLE CONCORDANCE.
The Moffatt Bible concordance; a
complete concordance to the Bible, a new
translation. Translation by James
Moffatt, concordance compiled by William
John Gant. Add. ti.: Concordance of the
Bible in the Moffatt translation.
© 20Jul50, AI-2899; 18Oct50, A49125.
William John Gant (A); 6Oct78; RE 7-050.

MOI, CA M'EMBALLE.
Moi, ca m'emballe. w Annie Rouvre,
pseud. of Colette Neuburger, m Hubert
Giraud & Roger Lucchesi, pseud. of Tony
Zerubia. © 22Jun50; EFO-5250. Hubert
Giraud (A); 7Jul78; RE 4-566.

MOI, CA M'EMBALLE.
Moi, ca m'emballe. w Annie Rouvre,
pseud. of Colette Neuburger, m Hubert
Giraud & Roger Lucchesi, pseud. of Tony
Zerubia. © 22Jun50; EFO-5250. Colette
Neuburger (pseud.: Annie Rouvre) (A);
7Jul78; RE 4-567.

MOI, CA M'EMBALLE.
Moi, ca m'emballe. w Annie Rouvre,
pseud. of Colette Neuburger, m Hubert
Giraud & Roger Lucchesi, pseud. of Tony
Zerubia. © 22Jun50; EFO-5250. Tony
Zerubia (pseud.: Roger Lucchesi) (A);
7Jul78; RE 4-568.

MOLLY.
Molly. © 23Jan51 (in notice: 1950);
LP786. Paramount Pictures Corporation
(PWH); 28Nov78; RE 8-470.

MOM'S TO BLAME.
Mom's to blame. By Philip Wylie. (In
Look, Nov. 21, 1950) © 7Nov50;
B272100. Frederica Wylie (W) & Karen
Pryor (C); 15May78; RE 4-367.

MON AMOUR TU ES TOUTE MA VIE.
Mon amour tu es toute ma vie. Piano &
chant. Musique de Ramon Mendizabal,
paroles de Pierre Guitton. © 20Jul50;
EFO-4552. Ramon Mendizabal (A) &
Anne-Marie Duvernet, veuve Guitton (W);
14Nov78; RE 8-375.

MON COEUR ATTEND.
Mon coeur attend. French lyrics:
Georges Reville, pseud. of Georges
Lebourg, Robert Chamfleury, pseud. of
Eugene Gohin, music: Willy Schmidt-
Gentner. Add. ti.: Wast hast du nur aus
meinem Herzen Gemacht. © 10Jul50;
EFO-5960. Georges Lebourg, pseud.:
Georges Reville (A); 26Jun78; RE 4-500.

MON COEUR ATTEND.
Mon coeur attend. French lyrics:
Georges Reville, pseud. of Georges
Lebourg & Robert Chamfleury, pseud. of
Eugene Gohin, music: Willy Schmidt-
Gentner. Add. ti.: Wast hast du nur aus
meinem Herzen gemacht? NM: French
lyrics. © 10Jul50; EFO-5960.
Jacqueline Gohin (W); 3Jul78; RE 5-116.

MON HAVANAISE.
Mon Havanaise. Words: Jacques Plante
& music: Louis Ferrari. © 22Jul50;
EFO-5886. Louis Ferrari (A); 26Jun78;
RE 4-496.

MON HAVANAISE.

Mon Havanaise. Words: Jacques Plante, music: Louis Ferrari. © 22Jul50; EFO-5886. Jacques Plante (A); 31Jul78; RE 5-749.

MONDI CELESTI.

Mondi celesti. Per una voce e 10 istrumenti. Di Gian Francesco Malipiero. Add. ti.: Dai mondi celesti e infernali. Partitura. © 3Jul50; EFO-4630. Giulietta Olivieri Malipiero (W); 28Nov78; RE 8-911.

MONDI CELESTI E INFERNALI.

Mondi celesti e infernali. Tre atti con sette donne. Riduzione per canto e pianoforte di Gian Francesco Malipiero. © 19Dec50; EFO-6323. Giulietta Olivieri (W); 28Nov78; RE 8-922.

MONETARY THEORY AND PUBLIC POLICY.

Monetary theory and public policy. By Kenneth K. Kurihara. © 17Feb50; A41108. Tina Y. Kurihara (W); 14Nov78; RE 8-114.

MONEY.

[Money, and other contributions] By William Carlos Williams. © William Eric Williams & Paul H. Williams (C); REG 28Sep78; RE 6-421.

Money; poem. From Paterson, book 4. (In Poetry New York, 1950) PUB 20Oct50; B267004.

Song; from Paterson 4. (In Wake, 1950) PUB 20Oct50; B270035.

The Round the world fliers. (In Wake, 1950) PUB 20Oct50; B270035.

It's about "your life and mine, darling"; review of The Cocktail party. (In The New York post, Mar. 12, 1950) PUB 12Mar50; B236035.

MONEY GREEN. See

The Ultimate one. (RE 5-410.)

MONGOL PAINT WITH PENCILS.

Mongol paint with pencils. By Bernard Tockar. © 20Oct50; K55534. Eberhard Faber, Inc. (PWH); 1Nov78; RE 7-413.

MONK IN ARMOUR.

Monk in armour. By Gladys H. Barr. NM: additions & revisions. © 13Oct50; A48989. Thomas C. Barr (Wr); 12Oct78; RE 6-825.

MONKEY ON A STRING.

Monkey on a string. Original composition by Denes Agay. © 12Dec50; EP51683. Ethel Smith Music Corporation (PWH); 17May78; RE 5-217.

MONOPOLY AND FREE ENTERPRISE.

Monopoly and free enterprise. By George Ward Stocking & Myron Webster Watkins. © 15Jan51; A51615. The Twentieth Century Fund, Inc. (PWH); 11Jan79; RE 9-893.

THE MONSTER. See

The Quarrel. (RE 7-030.)

MONTEVERDI: CREATOR OF MODERN MUSIC.

Monteverdi: creator of modern music. By Leo Schrade. © 20Nov50; A49841. Leo Schrade (A); 16Nov78; RE 8-767.

THE MONTH, JUNE-AUG. 1950. See

Helena. (RE 7-513.)

THE MONTICELLO COOK BOOK.

The Monticello cook book. Compiler: Genevieve Forbes Morse, illustrator: Mary Hall Betts. 3d ed., rev. NM: additions & revisions. © 16Dec50; A51950. Genevieve Forbes Morse (Mrs. Frederick T.) (A); 17Jul78; RE 4-597.

MONT-PARNASSE.

Montparnasse. Piano & chant. Musique de Bachicha, pseud. of Juan Deambrogio, paroles francaises de Jean Rodor, pseud. of Jean Coulon, paroles espagnoles de Enrique Cadicamo. © 20Apr50; EFO-3813. Jean Deambrogio (C), Josephine Esclangon, veuve Coulon (W) & Enrique Cadicamo (A); 14Nov78; RE 8-373.

MOODS AND INTERLUDES IV.

Moods and interludes IV. m Charles Caserta. © 30Oct50; EU219730. Charles Caserta (A); 12Dec78; RE 9-229.

MOON DREAMS.

Moon dreams. Music & lyrics by Squire W. Haviland. © 7Aug50; EU211567. Squire W. Haviland (A); 28Aug78; RE 5-709.

MOONEY.

Mooney. Text: William Brown Meloney. © 23Oct50; A48620. William Brown Meloney (A); 29Nov78; RE 8-487.

MORE DIRT.

More dirt; dance orchestration. Music by Don Redman. © 25Apr50; EP46305. Gladys Redman (W) & Yvonne Whitehurst (C); 28Dec78; RE 9-388.

MORE EXPERIMENTS IN SCIENCE.

More experiments in science. Coauthors: Nelson Frederick Beeler & Franklyn Mansfield Branley, ill.: Ainsley William Revell. © 21Feb50; A41303. Deborah B. Clough (C of Nelson Frederick Beeler); 14Aug78; RE 5-288.

MORNING GLORY.

Morning glory. Music: Wynford Reynolds. © 19Dec50; EP18754. Liber-Southern, Ltd. (PWH); 14Jul78; RE 5-115.

MORNING HYMN.

Morning hymn. Music: Ira B. Wilson. (In The Choir leader, Aug. 1950) © 7Jul50; B255380. Lorenz Publishing Company (PWH); 23Jun78; RE 4-470.

THE MORNING MIST.

The Morning mist. By Alan Mark Levensohn. © 2Jun50; DU24512. Alan Mark Levensohn (A); 28Aug78; RE 5-491.

MORNING MUSIC FOR FLUTE AND STRING ...

Morning music for flute and string orchestra. m Boris Koutzen. © 25Jul50; EU210633. Inez Koutzen (W); 15Mar78; RE 4-393.

THE MORNING OF THE DAY THEY DID IT. See

The Death of the Sun and obsequies reminded. (RE 4-712.)

MORNING SALUTATION.

Morning salutation. Music: Peter Marshall, pseud. of Louise L. Wilson. (In The Choir herald, Dec. 1950) © 10Nov50; B273094. Lorenz Publishing Company (PWH); 8Nov78; RE 7-916.

MORPHEUS.

Morpheus. Words & music: Spike Jones & Eddie Maxwell. Based on themes by Offenbach. © 20Jan50; EP43737. Helen Rosen (W of Spike Jones), Spike Jones, Jr., Leslie Ann Jones & Gina Maria Jones (C); 25Sep78; RE 6-259.

LA MORPHO-PSYCHOLOGIE DANS LE ...

La Morpho-psychologie dans le diagnostic des aptitudes. By Louis Corman. © 30Dec50; AFO-4051. Louis Corman (A); 27Nov78; RE 8-102.

THE MOST DANGEROUS TRICK IN MAGIC.

[The Most dangerous trick in magic, and other contributions] By William Lindsay Gresham. © Mrs. William Lindsay (Renee) Gresham (W); REG 24Dec78; RE 8-746.

The Most dangerous trick in magic. (In True, the man's magazine, May 1950) PUB 26Apr50; B243546.

The Art of knife throwing. (In Esquire, Oct. 1950) PUB 9Sep50; B268539.

The Prince of Bindle Stiffs. Pt. 1. (In Blue book magazine, Dec. 1950) PUB 24Nov50; B277062.

The Ghost that liked to play rough. (In True, the man's magazine, Dec. 1950) PUB 24Nov50; B275533.

THE MOST WONDERFUL DOLL IN THE WORLD.

The Most wonderful doll in the world; text. By Phyllis McGinley. © 18Sep50; A47914. P. Blake (C); 20Oct78; RE 6-693.

THE MOST WONDERFUL DOLL IN THE WORLD.

The Most wonderful doll in the world. Ill.: Helen Stone. © 18Sep50; A47915. Helen Stone (A); 20Oct78; RE 6-694.

MOTETTE: O HERRE GOTT.

Motette: O Herre Gott. Fuer achtstim. gem. Chor & Orgel ad lib. Words in public domain, music: Heinrich Kaminski. © 28Dec50; EFO-7225. Friederike H. Kaminski (W); 14Nov78; RE 7-617.

MOTHERING SUNDAY.

Mothering Sunday. By Noel Streatfeild. © 2Jan50, AI-2583; 9Feb50, A40852. Noel Streatfeild (A); 14Jul78; RE 4-625.

MOTHER'S MELODY.

Mother's melody. Words & music: Ben Paisner. © 4Apr50; EP45884. Ben Paisner (A); 27Nov78; RE 8-623.

MOTION AND TIME STUDY, PRINCIPLES ...

Motion and time study, principles and practice. By Marvin E. Mundel. © 27Nov50; A50191. Marvin E. Mundel (A); 25Sep78; RE 6-612.

THE MOTIVE.

The Motive. By Merriam Modell, pseud. of Evelyn Piper. © 23Jan50; A40751. Merriam Modell, pseud. of Evelyn Piper (A); 20Jun78; RE 5-695.

MOTOR BOATING.

Motor boating. Vol. 85, no. 2, Feb. 1950. © 31Jan50; B230287. The Hearst Corporation (PCW); 20Dec78; RE 9-975.

MOTOR BOATING.

Motor boating. Vol. 85, no. 3, Mar. 1950. © 28Feb50; B234801. The Hearst Corporation (PCW); 20Dec78; RE 9-976.

MOTOR BOATING.

Motor boating. Vol. 85, no. 4, Apr. 1950. © 29Mar50; B238697. The Hearst Corporation (PCW); 20Dec78; RE 9-977.

MOTOR BOATING.

Motor boating. Vol. 85, no. 5, May 1950. © 27Apr50; B243215. The Hearst Corporation (PCW); 20Dec78; RE 9-978.

MOTOR BOATING.

Motor boating. Vol. 85, no. 6, June 1950. © 24May50; B247333. The Hearst Corporation (PCW); 20Dec78; RE 9-979.

MOTOR BOATING.

Motor boating. Vol. 86, no. 1, July 1950. © 26Jun50; B252234. The Hearst Corporation (PCW); 20Dec78; RE 9-980.

MOTOR BOATING.

Motor boating. Vol. 86, no. 2, Aug. 1950. © 26Jul50; B257308. The Hearst Corporation (PCW); 20Dec78; RE 9-981.

MOTOR BOATING.

Motor boating. Vol. 86, no. 3, Sept. 1950. © 25Aug50; B260699. The Hearst Corporation (PCW); 20Dec78; RE 9-982.

MOTOR BOATING.

Motor boating. Vol. 86, no. 4, Oct. 1950. © 27Sep50; B266282. The Hearst Corporation (PCW); 20Dec78; RE 9-983.

MOTOR BOATING.

Motor boating. Vol. 86, no. 5, Nov. 1950. © 27Oct50; B272629. The Hearst Corporation (PCW); 20Dec78; RE 9-984.

MOTOR BOATING.

Motor boating. Vol. 86, no. 6, Dec. 1950. © 27Nov50; B275114. The Hearst Corporation (PCW); 20Dec78; RE 9-985.

MOTOR BOATING.

Motor boating. Vol. 85, no. 1, Jan. 1950. © 4Jan50; B225955. The Hearst Corporation (PCW); 20Dec78; RE 9-986.

MOTORSPORT.

Motorsport. Nov. 1950. By H-K Publications, Inc. © 4Oct50; B276306. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-567.

MOTORSPORT.

Motorsport. Dec. 1950. By H-K Publications, Inc. © 8Nov50; B276307. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-596.

MOTORSPORT.

Motorsport. Jan. 1951. By H-K Publications, Inc. © 6Dec50; B278607. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-644.

MOTORSPORT.

Motorsport. Oct. 1950. By H-K Publications, Inc. © 25Aug50; B276305. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-678.

MOULIN ROUGE.

Moulin Rouge. By Leonard Pytlak & Maurice Utrillo. © 1Feb50; H1480. Aaron Ashley, Inc. (PWH); 20Nov78; RE 8-223.

MOULIN ROUGE.

Moulin Rouge. By Martha Berrien & Claude Rodewald. © 27May50; H1586. Aaron Ashley, Inc. (PWH); 20Nov78; RE 8-225.

MOUNTAIN CREED AND OTHER POEMS.

Mountain creed and other poems. By Medora Addison Nutter. © 20Sep50; A47713. Medora Addison Nutter (A); 27Oct78; RE 8-124.

MOUNTAIN SIEGE.

Mountain siege. By Trendle-Dougall. (The Lone Ranger, no. 2751-1975) © 28Aug50; DU25396. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 6-998.

MOUVEMENT PERPETUEL.

Mouvement perpetuel. Transcription pour violon & piano par Claude Arrieu, pseud. of Louise Simon, & Jeanne Gautier. Add. ti.: Alla Kreutzer. NM: transcription. © 31Mar50; EFO-3843. Louise Simon, dite Claude Arrieu, & Jeanne Gautier (A); 25Sep78; RE 6-518.

MOVIE STARS PARADE.

Movie stars parade. Nov. 1950. By Ideal Publishing Corporation. © 15Oct50; B267734. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-495.

MOVIE STARS PARADE.

Movie stars parade. Oct. 1950. By Ideal Publishing Corporation. © 15Sep50; B263324. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-522.

MOVIE STARS PARADE.

Movie stars parade. Sept. 1950. By Ideal Publishing Corporation. © 15Jul50; B257435. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-549.

MOVIE STARS PARADE.

Movie stars parade. Dec. 1950. By Ideal Publishing Corporation. © 15Nov50; B272886. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-569.

MOVIE STARS PARADE.

Movie stars parade. Jan. 1951. By Ideal Publishing Corporation. © 15Dec50; B278197. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-643.

MOVIE I PISZE.

Movie i pisze. © 25Aug50; A679647. Pelician Sisters (PWH); 5Jul78; RE 5-652.

A MULE IS A FOOL.

A Mule is a fool. Words: Alan W. Livingston, m Billy May (William May) © 13Nov50; EP50637. Alan W. Livingston (A) & Morley Music Company (PWH); 18Sep78; RE 6-220.

MUNCHNER LUFT.

Munchner luft. Words and music: Willy Vierlinger. © 23Aug50; Ef24079. Max Hieber (PWH); 18Sep78; RE 6-219.

MUNICIPAL AND RURAL SANITATION.

Municipal and rural sanitation. By Victor Marcus Ehlers & Ernest William

Steel. 4th ed. NM: revisions & new material. © 16Jun50; A44947. Victor M. Ehlers, Jr., Marian Ehlers Ballard (C) & Mable Claire Steel (W); 13Nov78; RE 7-703.

MURDER COMES HIGH.

Murder comes high. By Hugh Lawrence Nelson. © 14Aug50; A46510. Hugh Lawrence Nelson (A); 26Sep78; RE 6-576.

A MURDER IS ANNOUNCED.

A Murder is announced. By Agatha Christie Mallowan. (In Daily news) NM: serialization of novel. © Max Mallowan (Wr) & Rosalind Hicks (C); REG 15May78; RE 4-327.

Issue

17Apr50. PUB 16Apr50; B5-13602.
18Apr50. PUB 17Apr50; B5-13603.
19Apr50. PUB 18Apr50; B5-13604.
20Apr50. PUB 19Apr50; B5-13605.
21Apr50. PUB 20Apr50; B5-13606.
22Apr50. PUB 21Apr50; B5-13677.
24Apr50. PUB 23Apr50; B5-13678.

A MURDER IS ANNOUNCED.

A Murder is announced. By Agatha Christie Mallowan. (In Daily news) NM: serialization of novel. © Max Mallowan (Wr) & Rosalind Hicks (C); REG 15May78; RE 4-328.

Issue

5Jun50. PUB 4Jun50; B5-14361.
6Jun50. PUB 5Jun50; B5-14362.
7Jun50. PUB 6Jun50; B5-14363.
8Jun50. PUB 7Jun50; B5-14364.
9Jun50. PUB 8Jun50; B5-14365.
10Jun50. PUB 9Jun50; B5-14366.

A MURDER IS ANNOUNCED.

A Murder is announced. By Agatha Christie Mallowan. (In Daily news) NM: serialization of novel. © Max Mallowan (Wr) & Rosalind Hicks (C); REG 15May78; RE 4-329.

Issue

25Apr50. PUB 24Apr50; B5-13679.
26Apr50. PUB 25Apr50; B5-13680.
27Apr50. PUB 26Apr50; B5-13681.
28Apr50. PUB 27Apr50; B5-13682.
29Apr50. PUB 28Apr50; B5-13683.
1May50. PUB 30Apr50; B5-13684.
2May50. PUB 1May50; B5-13732.

A MURDER IS ANNOUNCED.

A Murder is announced. By Agatha Christie Mallowan. (In Daily news) NM: serialization of novel. © Max Mallowan (Wr) & Rosalind Hicks (C); REG 15May78; RE 4-330.

Issue

27May50. PUB 26May50; B5-14257.
29May50. PUB 28May50; B5-14258.
30May50. PUB 29May50; B5-14259.
31May50. PUB 30May50; B5-14260.
1Jun50. PUB 31May50; B5-14358.
2Jun50. PUB 1Jun50; B5-14359.
3Jun50. PUB 2Jun50; B5-14360.

A MURDER IS ANNOUNCED.

A Murder is announced. By Agatha Christie Mallowan. (In Daily news) NM: serialization of novel. © Max Mallowan (Wr) & Rosalind Hicks (C); REG 15May78; RE 4-331.

Issue

19May50. PUB 18May50; B5-14252.
20May50. PUB 19May50; B5-14250.
22May50. PUB 21May50; B5-14251.
23May50. PUB 22May50; B5-14254.
24May50. PUB 23May50; B5-14255.
25May50. PUB 24May50; B5-14256.
26May50. PUB 25May50; B5-14253.

A MURDER IS ANNOUNCED.

A Murder is announced. By Agatha Christie Mallowan. (In Daily news) NM:

A MURDER IS ANNOUNCED. (CON.)
 serialization of novel. © Max Mallowan
 (Wr) & Rosalind Hicks (C); REG 15May78;
 RE 4-332.

Issue
 11May50. PUB 10May50; B5-14078.
 12May50. PUB 11May50; B5-14077.
 13May50. PUB 12May50; B5-14076.
 15May50. PUB 14May50; B5-14075.
 16May50. PUB 15May50; B5-14074.
 17May50. PUB 16May50; B5-14073.
 18May50. PUB 17May50; B5-14072.

A MURDER IS ANNOUNCED.
 A Murder is announced. By Agatha
 Christie Mallowan. (In Daily news) NM:
 serialization of novel. © Max Mallowan
 (Wr) & Rosalind Hicks (C); REG 15May78;
 RE 4-333.

Issue
 3May50. PUB 2May50; B5-13733.
 4May50. PUB 3May50; B5-13734.
 5May50. PUB 4May50; B5-13735.
 6May50. PUB 5May50; B5-13736.
 8May50. PUB 7May50; B5-13737.
 9May50. PUB 8May50; B5-13738.
 10May50. PUB 9May50; B5-14079.

A MURDER IS ANNOUNCED.
 A Murder is announced. By Agatha
 Christie Mallowan. (In Daily express)
 NM: serialization of novel. © Max
 Mallowan (Wr) & Rosalind Hicks (C); REG
 15May78; RE 4-334.

Issue
 8Mar50. PUB 8Mar50; AIO-355.
 9Mar50. PUB 9Mar50; AIO-356.
 10Mar50. PUB 10Mar50; AIO-357.
 11Mar50. PUB 11Mar50; AIO-358.

A MURDER IS ANNOUNCED.
 A Murder is announced. By Agatha
 Christie Mallowan. (In Daily express)
 NM: serialization of novel. © Max
 Mallowan (Wr) & Rosalind Hicks (C); REG
 15May78; RE 4-335.

Issue
 28Feb50. PUB 28Feb50; AIO-348.
 1Mar50. PUB 1Mar50; AIO-349.
 2Mar50. PUB 2Mar50; AIO-350.
 3Mar50. PUB 3Mar50; AIO-351.
 4Mar50. PUB 4Mar50; AIO-352.
 6Mar50. PUB 6Mar50; AIO-353.
 7Mar50. PUB 7Mar50; AIO-354.

A MURDER IS ANNOUNCED.
 A Murder is announced. By Agatha
 Christie Mallowan. Serialized in New
 York daily news. NM: additional
 material in book version. © 16May50;
 A44250. Rosalind Hicks (Mrs. Anthony
 Hicks) (C); 20Dec78; RE 9-041.

MURDER ISN'T PRIVATE.
 Murder isn't private. By John Garden
 (pseud. of H. L. V. Fletcher) U.S. ed.
 pub. under title Day of reckoning.
 6Aug51, A60336. © 20Oct50; AIO-981. H.
 L. V. Fletcher (A); 20Oct78; RE 6-778.

MURDER LEAVES A RING.
 Murder leaves a ring. By Fay Grisson
 Stanley. © 60Oct50; A49053. Fay
 Grisson Stanley (A); 14Nov78; RE 8-088.

MURDER MEMO TO THE COMMISSIONER.
 Murder memo to the commissioner; the
 Carl Houston case. By Will Oursler.
 © 9Aug50; A46515. Will Oursler (A);
 5Oct78; RE 9-297.

MUSIC AS A HOBBY: HOW TO HAVE FUN ...
 Music as a hobby: how to have fun with
 music as a performer and as a listener.
 By Fred B. Barton. Rev. ed. NM:
 additions, revisions & updating.

© 15Mar50; A41903. Patricia Gibson
 (NK); 15Nov78; RE 8-347.

MUSIC FOR VOICE AND FLUTE.
 Music for voice and flute. By
 Wallingford Riegger. © 11Oct50;
 EP49686. Ruth Riegger (W); 29Sep78;
 RE 6-048.

MUSIC MAESTRO, PLEASE.
 Music maestro, please. w Herb
 Magidson, music: Allie Wrubel, new dance
 arr. Bourne, Inc., employer for hire of
 Johnny Washington. NM: arr. © 23Oct50;
 EP49938. Bourne Company (PWH); 23Aug78;
 RE 5-420.

THE MUSIC MAKER.
 The Music maker. By Harry J. Albus.
 © 25Sep50; A48259. Harry J. Albus (A);
 11Sep78; RE 5-718.

MUSIC, WHEN LIGHTS ARE LOW.
 Music, when lights are low. TTBB. w
 & m John M. Rasley. © 30Aug50;
 EP53513. John M. Rasley (A); 28Aug78;
 RE 5-520.

MUSICAL COMEDY IN AMERICA.
 Musical comedy in America. By Cecil
 Michener Smith. © 24Nov50; A50164.
 Madeline Smith (W); 6Nov78; RE 7-836.

MUSICAL NUMBERS FOR "COSETTE."
 Musical numbers for "Cosette." Music:
 Charles Sydney Cornell, lyrics: Diane
 Carroll. © 15Sep50; EP49335. Charles
 Sydney Cornell & Diane Carroll (A);
 20Oct78; RE 6-040.

THE MUSICAL QUARTERLY.
 The Musical quarterly. Vol. 36, no.
 2, Apr. 1950. © 27Apr50; B244704. G.
 Schirmer, Inc. (PCW); 24Jul78; RE 5-644.

THE MUSICAL QUARTERLY.
 The Musical quarterly. Vol. 34, no.
 4, Oct. 1950. By G. Schirmer, Inc.
 © 25Oct50; B270663. G. Schirmer, Inc.
 (PCW); 20Oct78; RE 7-172.

THE MUSICAL QUARTERLY.
 The Musical quarterly. Vol. 36, no.
 3. © 18Jul50; B256109. G. Schirmer,
 Inc. (PCW); 5Sep78; RE 7-185.

THE MUSICAL SALVATIONIST.
 The Musical salvationist. Vol. 64,
 pt. 6, Nov.-Dec. 1950. By John J.
 Allan, Bramwell Coles, H. Main et al.
 NM: compilation, 7 new song lyrics & 9
 new song music. © 5Dec50; EFO-6067.
 Salvationist Publishing & Supplies, Ltd.
 (PCW); 27Nov78; RE 8-424.

MUSIK FUER KINDER.
 Musik fuer Kinder; im Puenftonraum.
 Nr. 1. Words in public domain, music:
 Carol Orff & Gunild Keetman. © 1Dec50;
 EFO-6993. Carl Orff & Gunild Keetman
 (A); 15Dec78; RE 9-380.

MUSIQUES INGENUES.
 Musiques ingenues; 12 pieces de
 moyenne difficulte pour piano. Musique
 de Jean Clergue. © 25Aug50; EFO-4551.
 Angele Clergue (NK); 1Nov78; RE 7-598.

MUSTANG.
 Mustang. Ill.: Lorence Bjorklund.
 © 1Nov50; A52049. Simon & Schuster, a

division of Gulf & Western Corporation
 (PWH); 29Jun78; RE 4-487.

MUTINY AT FORT MALDEN.
 Mutiny at Fort Malden. By Trendle &
 Goll. (The Lone Ranger, no. 2719-1944)
 © 7Aug50; DU25094. Lone Ranger
 Television, Inc. (PWH); 25Sep78;
 RE 6-324.

MUTTERL, DU BIST MEIN GLUECKSTERN.
 Mutterl, du bist mein Glueckstern;
 Lied & langsamer Walzer. Music: Hans
 Mahr, words: Emmy Mitter. © 20Dec50;
 EFO-6888. Hans Mahr & Emmy Mitter (A);
 10Aug78; RE 5-681.

MY BABY TOLD ME THAT SHE LOVES ME.
 My baby told me that she loves me.
 Words & music: Desmond C'Connor & Ray
 Hartley. © 10Aug50; EFO-11291.
 Southern Music Publishing Company, Ltd.
 (PWE of Desmond C'Connor); 14Jul78;
 RE 4-759.

MY CAMELIA.
 My Camelia. By Jack Eugene Firth.
 © 30Oct50; EU219792. Jack Eugene Firth
 (A); 13Oct78; RE 6-829.

MY CHRISTMAS TIME PHILOSOPHY.
 My Christmas time philosophy. For
 voice & piano. New arr. of music &
 lyrics: Norris, The Troubadour, Mayhams,
 pseud. of Norridge B. Mayhams. Add.
 tl.: Theme of this apostrophe. NM:
 arr. & lyrics. © 20Oct50; EP57354.
 Norridge B. Mayhams (A); 14Aug78;
 RE 5-400.

MY CHRISTMAS WISH.
 My Christmas wish. w & m Tommie
 Connor & Johnny Reine. © 26Jun50;
 EFO-3754. Tommie Connor (A); 17Jul78;
 RE 4-863.

MY CHRISTMAS WISH.
 My Christmas wish. w & m Tommie
 Connor & Johnny Reine, pseud. of John
 Harold Johnston. © 26Jun50; EFO-3754.
 John Harold Johnston (pseud.: Johnny
 Reine) (A); 17Jul78; RE 4-864.

MY CIGARETTE LOVES YOUR CIGARETTE.
 My cigarette loves your cigarette. By
 Jack Finney. (In Collier's, Sept. 30,
 1950) © 22Sep50; B265460. Jack Finney
 (A); 6Nov78; RE 7-700.

MY DADDY TRAVELS.
 My daddy travels. w & m Lois Hill.
 © 14Aug50; EP48520. Lois Hill (A);
 13Dec78; RE 9-349.

MY DEAREST HEART.
 My dearest heart. Words & music:
 Michael Carr & John Free Taylor.
 © 12Apr50; EFO-3666. John Free Taylor
 (A); 14Jul78; RE 4-747.

MY DREAM.
 My dream. Piano arr. Thomas J.
 Gerald. NM: piano arr. © 15May50;
 EP46929. Marie B. Gerald (W); 13Jul78;
 RE 4-292.

MY FOREIDDEN PAST.
 My forbidden past. By R K O Radio
 Pictures, Inc. © 31Dec50; LP1056. R K
 O General, Inc. (PWH); 11Aug78;
 RE 5-333.

MY GUN IS MY LAW.

My gun is my law. By Will Ermine & Erle Stanley Gardner, introd. by Erle Stanley Gardner. NM: introd. © 15Mar50; A42020. Jean Bethell Gardner (W); 27Oct78; RE 8-116.

MY HEART REMEMBERS.

My heart remembers. By William Addleman Ganoe. © 8Sep50; A47435. William Addleman Ganoe (A); 7Aug78; RE 5-160.

MY HEART SPEAKS FOR ME.

My heart speaks for me. By Stella Ann VanPossen (Stella Ann VanPossen Frola) NM: new arr. of words & music. © 19Jan50; EU190569. Stella Frola (A); 20Oct78; RE 7-294.

MY, HOW TIME FLIES!

My, how time flies! By Loyd W. Rowland. NM: additions & revisions. © 6Jun50; AA157317. Loyd W. Rowland (A); 3Nov78; RE 7-804.

MY INSPIRATION.

My inspiration. Words & music: Roy Ekberg. © 23Mar50; EP46042. Roy Ekberg (A); 4Dec78; RE 8-839.

MY KIND OF BABY.

My kind of baby. Words & music: Howard Biggs & F. Madison. © 31May50; EU205686. Howard Biggs & F. Madison (A); 8Sep78; RE 6-013.

MY KITTEN BOOK.

My kitten book. Text & ill.: Katherine (Kippy) P. Clark. (A Bonnie book, no. 4054) © 30Jul50; A46260. Lowe, Inc. (PWH); 25Aug78; RE 5-414.

MY LIFE IN MUSIC.

My life in music. By John Erskine. © 18Oct50; A48777. Helen Worden Cranmer (W); 27Oct78; RE 8-129.

MY LOVE AN' MY MULE.

My love an' my mule. From Mister Imperium. w Dorothy Fields, m Harold Arlen. © 12Jun50; EU206608. Harold Arlen (A); 20Dec78; RE 9-907.

MY LUCK IS BOUND TO CHANGE.

My luck is bound to change. w & m Ann Brady, Johnnie Brown & James Copeland. © 29May50; EU205361. Ann Brady & Johnnie Brown (A); 5Oct78; RE 6-761.

MY MENDOZA HOME.

My Mendoza home; song. Composer: Joyce E. Green (Joyce G. Reid) © 18Oct50; EU218691. Joyce G. Reid (A); 4Dec78; RE 9-889.

MY MOTHER SINGING.

My mother singing. m Hypolite Ackermans & Joe Hayne, French lyric: Davero, English lyric by Kermit Goell. NM: English version. © 21Sep50; EP50155. Tannen Music, Inc. (PWH); 14Nov78; RE 8-060.

MY MOTHER TOLD ME.

My mother told me. Lyrics: Don George, music: Nat "King" Cole. NM: music. © 29Dec50; EU225099. Maria Cole Devore (W), Carol Lane Cole, Natalie Maria Cole, Nat Kelly Cole, Casey Cole & Timolin Cole (C); 5Apr78; RE 5-878.

MY, MY WHAT I KNOW ABOUT YOU.

My, my what I know about you. w Jerry Ross, m Bee Walker. © 5Sep50; EU214324. Judith Coulter (W of Jerry Ross) & Janie Coulter Hartbarger (C of Jerry Ross); 19Oct78; RE 7-096.

MY NECK OF THE WOODS.

My neck of the woods. By Louise Dickinson Rich. Appl. states first installment appeared in the Sept. 1950 issue of Country gentlemen, balance of material new. © 13Sep50; A49028. Louise Dickinson Rich (A); 20Oct78; RE 6-696.

MY NORMA POLKA.

My Norma polka. Music: Stan Leess. © 9May50; EP46638. Stan Leess (A); 27Nov78; RE 8-624.

MY OWN BOOK.

My own book. By Tony Brice, pseud. of Helen Evers. © 17Oct49; AA145551. Rand McNally & Company (PWH); 10Jul78; RE 4-741.

MY OWN ROMANCE.

My own romance. Sept. 1950. By Zenith Publishing Corporation. © 27Sep50; B272301. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-503.

MY OWN ROMANCE.

My own romance. Mar. 1951. By Zenith Publishing Corporation. © 30Nov50; B276173. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-590.

MY POETRY STANDS TO CHALLENGE.

My poetry stands to challenge; volume of poetry. By Lavon Sarten. © 20Oct50; A49782. Lavon Sarten (A); 28Nov78; RE 8-427.

MY PRAYER.

My prayer. Words and music: Ira B. Wilson. (In The Choir leader, Oct. 1950) © 30Aug50; B266290. Lorenz Publishing Company (PWH); 28Aug78; RE 5-505.

MY ROMANCE.

My romance. Feb. 1951. © 11Nov50; B276174. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-591.

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MY SADDEST MISTAKE.

My saddest mistake. Words & music: Don Grashey & Jim Amadeo. © 21Sep50; EP50174. Tannen Music, Inc. (PWH); 14Nov78; RE 8-069.

MY SADIE.

My Sadie. By Hugh Bryan Disher & Hope O'Neil Sipe. © 16May50; EU204104. Hugh Bryan Disher (A); 26Dec78; RE 8-997.

MY SAVIOR.

My Savior. Words & music for piano & voice: Francis Marion Loomis. © 18Oct50; EU218749. Francis Marion Loomis (A); 14Sep78; RE 6-035.

MY SON, THE LAWYER.

My son, the lawyer. By Henry Denker. © 12Jan50; A39975. Henry Denker (A); 19Oct78; RE 7-382.

MY SONG OF LOVE. See

Won't you hear my song, my song of love. (RE 10-050.)

MY SPRINGTIME.

My springtime. By Robert Livingston Spotswood. © 6Sep50; EU214550. Robert Livingston Spotswood (A); 5Sep78; RE 5-847.

MY STOMACH IS SINGING I LOVE YOU.

My stomach is singing I love you. w & m Sheldon Mayer Harnick. © 26Jul50; EU210713. Sheldon M. Harnick (A); 11Dec78; RE 9-218.

MY TASK.

My task; piano duet. By Rob Foy Peery. NM: music arr. © 12Jul50; EP49023. Lorenz Publishing Company (PWH); 23Jun78; RE 4-455.

MY TIME IS MY TIME, BOOK 1. See

This thing of retirement. (RE 9-662.)

MY TIME IS MY TIME, BOOK 2. See

Plan for retirement? Who? Me? (RE 9-663.)

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Putting the future in its place. (RE 9-664.)

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The Entry to retirement. (RE 9-665.)

MY TIMES ARE IN THY HAND.

My times are in thy hand. By Grant Colfax Tullar. (In The Volunteer choir, Jan. 1951) NM: music, adapted words. © 8Dec50; B280512. Lorenz Publishing Company (PWH); 4Dec78; RE 9-099.

MY TRUE LOVE.

My true love. Lyrics: Joseph Francis Smith, music: Robert Wilbur Longacre. © 17Jul50; EU209564. Robert W. Longacre & Joseph F. Smith (A); 10Aug78; RE 5-257.

MY VERY FIRST KISS.

My very first kiss. From the Pittsburgh Playhouse musical Fifty grand. Words & music: Ken Welch (Kenneth H. Welch) © 13Jun50; EP49873. Ken Welch (pseud. for Kenneth H. Welch) (A); 4Dec78; RE 8-840.

"MY WORD", WE PLAY AS WE LEARN.

"My word", we play as we learn. By Vonja Poffenberger & Marynell Engberg. © 20Feb50; KK54288. Vonja Poffenberger (A); 6Nov78; RE 7-947.

MYOPICS IN THE TROPICS.

Myopics in the tropics; The Class of '52 of Wellesley College presentation. Words: Jane Bonacker, Janet Parker & Music Committee, words & music: Bette Bettman & Nat Wakely (Natalie Wakeley), music: Betty Schaeffer & Mary Rodgers. © 27Nov50; EP51133. Betty Bettman, Nat Wakely (pseud. for Natalie Wakeley), Janet Parker, Betty Schaeffer, Mary Rodgers, Jane Bonacker & Music Committee (A); 30Nov78; RE 8-617.

MYSTERY.

Mystery. Piano. Melody & words:
Alice Mae Blankenship. © 24May50;
EU205288. Alice M. Blankenship (A);
4Dec78; RE 8-888.

THE MYSTERY AT ROBBERS' ROCK.

The Mystery at Robbers' Rock. By Duff
McCoy. © 4Aug50; A46481. Natalie Reed
McCoy (E); 23Aug78; RE 5-445.

MYSTERY BEYOND THE WALL.

Mystery beyond the wall. By Ellsworth
Newcomb. © 7Aug50; A46451. Ellsworth
Newcomb (A); 31Oct78; RE 7-195.

MYSTERY BOOK MAGAZINE, SUMMER 1950. See
The Ultimate one. (RE 5-410.)

THE MYSTERY HORSE.

The Mystery horse. By Louise Riley.
© 16Oct50; A50561. Louise Riley (A);
7Aug78; RE 5-703.

MYSTERY IN SPANGLES.

Mystery in spangles. By Dixie
Willson. © 24Apr50; A43353. Dixie
Willson (A); 20Dec78; RE 9-038.

MYSTERY IN THE OLD CAVE.

Mystery in the old cave. By Helen
Fuller Orton. © 18Aug50; A47253.
Douglas T. Orton (C); 23Aug78; RE 5-454.

THE MYSTERY NOVEL.

The Mystery novel. By Rex Stout. (In
The Writer's book) © 1Feb50; A40569.
Pola Stout (W), Barbara Stout Selleck &
Rebecca Stout Bradbury (C); 10Aug78;
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THE MYSTERY OF BATTY RIDGE.

The Mystery of Batty Ridge. By Alan
Gregg, ill.: Arthur Shilstone. NM: ill.
© 27Jun50; AA165756. Arthur Shilstone
(A); 14Aug78; RE 5-698.

MYSTERY OF NUMBERS.

Mystery of numbers. By Ralph Maxwell
Lewis. © 9Aug50; AA158478. Supreme
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(PWH); 18Oct78; RE 7-066.

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Mystic. Mar. 1951. By Classic
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Mystic art of breathing. By Ralph
Maxwell Lewis. © 9Aug50; AA158479.
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THE MYTH THAT THREATENS THE WORLD.

The Myth that threatens the world. By
Rex Stout, Clifton Fadiman & Oscar
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Pola Stout (W), Barbara Selleck &
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22Aug78; RE 5-482.

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The Mythology of the 20th century. By
Chad Walsh. (In The Living church, Feb.
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NA GLORIA.

Na gloria. Music: Ary DosSantos &
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RE 4-576.

NACHTMUSIKANTEN.

Nachtmusikanten; Serenade. Op. 24.
Fuer gem. Chor (mit Tenorsolo) und
kleines Orchester. Nach einem Text von
Abraham a Santa Clara, music: Philipp
Mohler. Klavierauszug. © 28Dec50;
EFO-7226. Philipp Mohler (A); 14Nov78;
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NAPOLEONIC PROPAGANDA.

Napoleonic propaganda. By Robert
Barney Holtman. © 14Sep50; A48764.
Robert Holtman (A); 14Aug78; RE 5-300.

NARCISSA WHITMAN.

Narcissa Whitman. By Carol Ryrrie
Brink. (Real people, book 3)
© 23Jan50; A40429. Harper & Row,
Publishers, Inc. (PWH); 14Dec78;
RE 9-705.

NATIONAL BUSINESS & FINANCIAL WEEKLY.

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weekly. (RE 5-073.)

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Commission. For Band. By Alfred P.
Zambarano. © 4Dec50; EP51179. Agnes
M. Zambarano (W), Richard L. Zambarano &
Elaine M. Griffin (C); 21Jul78;
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index. NM: compilation. © 21Mar50;
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The National Geographic magazine
index. Jan.-June, 1950, vol. 97.
Compilation: Gilbert Grosvenor.
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RE 6-634.

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The National Geographic Society
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text & photos. © 7Nov50; AA169182.
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THE NATIONAL NEWSPAPER SURVEY.

The National newspaper survey. By
James Edward Gerald & Mary Jane
Carpenter. © 1Jul50; A49960. James
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NATURAL CHILDBIRTH.

Natural childbirth; a manual for
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Goodrich, Jr. © 27Oct50; A50188.
Frederick W. Goodrich, Jr. (A); 5Sep78;
RE 5-984.

THE NATURE OF THE UNIVERSE.

The Nature of the universe. By Fred
Hoyle. U.S. ed. pub. 14Mar51, A53593.
© 1May50; AI-2939. Fred Hoyle (A);
12Sep78; RE 6-188.

NAVAL AUXILIARY MACHINERY.

Naval auxiliary machinery. By C. S.
Seabring. Add. ti.: Naval machinery,
part 3. NM: revisions. © 30Dec50;
A51851. U. S. Naval Institute (PWH);
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Naval boilers. By C. S. Seabring.
Add. ti.: Naval machinery, part 1. NM:
revisions. © 22Dec50; A51850. U. S.
Naval Institute (PWH); 2Aug78; RE 5-127.

NAVAL MACHINERY, PART 1. See

Naval boilers. (RE 5-127.)

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NEAR TO HIS HEART.

Near to His heart. Music arr. Herman
VonBerge. (In The Volunteer choir, Oct.
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NEATH THE MOANING OF THE PINES.

Neath the moaning of the pines. Poem:
John C. Spray, Sr., music: Lydia Johanna
Spray. © 25Oct50; EU219332. John
Campbell Spray, Jr. (C) & Lydia Johanna
Spray (Mrs. John Campbell Spray, Jr.)
(A); 31Jul78; RE 5-220.

THE NECKLACE.

The Necklace. Screenplay: Rose
Eliasberg. © 20Feb50; DU23498. Rose
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THE NEEDLE THAT WOULDN'T HOLD STILL.

The Needle that wouldn't hold still.
By Aaron Marc Stein. © 11Sep50;
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NEGRO KING.

Negro king; reproduction of original sculpture. By Anri, S.P.A., author of original: Karl Kuolt. NM: reproduction. © 15Jan50; HF928. Anri, S.P.A. (PWH); 12Dec78; RE 9-248.

NEIGHBORS IN ACTION.

Neighbors in action; a manual for local leaders in intergroup relations. By Rachel Davis DuBois. © 5Jul50; A45375. Rachel Davis DuBois (A); 6Oct78; RE 6-682.

NELLIE THE NURSE COMICS.

Nellie the Nurse comics. Dec. 1950. By Leading Comic Corporation (Marvel Comics Group) © 10Aug50; B261951. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-109.

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NESSUS AND DEIANIRA (BACK)

Nessus and Deianira (back) By Giovanni Bologna, author of renewable matter: The Frick Collection. Now known as Nessus and Deianira, back, attr. to Adriaen DeVries. © 25Jan50; H1488. The Frick Collection (PWH); 13Oct78; RE 6-835.

NESSUS AND DEIANIRA (FRONT)

Nessus and Deianira (front) By Giovanni Bologna, author of renewable matter: The Frick Collection. Now known as Nessus and Deianira, front, attr. to Adriaen DeVries. © 25Jan50; H1489. The Frick Collection (PWH); 13Oct78; RE 6-836.

NEUE SAXOPHON-SCHULE.

Neue Saxophon-Schule. Music, instructions & foreword: Franz Hauck. © 20Dec50; EFO-6995. Gertrud Hauck (W); 14Nov78; RE 7-610.

NEUMES RYTHMIQUES.

Neumes rythmiques. Pour piano. Musique de Olivier Messiaen. © 16Nov50; EFO-5766. Olivier Messiaen (A); 25Sep78; RE 6-532.

THE NEUROLOGIC EXAMINATION.

The Neurologic examination; incorporating the fundamentals of neuroanatomy and neurophysiology. By Russell N. DeJong. Includes 368 ill. © 15Nov50; A49728. Russell N. DeJong (A); 24Jul78; RE 6-671.

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NEUROSIS AND HUMAN GROWTH.

Neurosis and human growth. By Karen Horney. © 6Oct50; A48450. Renate Patterson, Brigitte Swarzenski &

Marianne VonEckardt (C); 16Nov78; RE 8-765.

NEVER A DULL MOMENT.

Never a dull moment. By R K O Radio Pictures, Inc. © 21Nov50; LP541. R K O General, Inc. (PWH); 11Aug78; RE 5-328.

NEVER AGAIN.

Never again; song. Words & music by George Frederick Stork. © 28Aug50; EU213548. George Frederick Stork (A); 13Dec78; RE 9-260.

NEVER LOOK BACK. See

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The Glass wall. (RE 5-619.)
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NEVER SAY DIE.

Never say die. By Ione Sandberg Shriber. © 12Sep50; A47612. Ione Sandberg Shriber (A); 26Sep78; RE 6-570.

NEVER WAKE A DEAD MAN.

Never wake a dead man. By Brandon Bird, pseud. of George Evans & Kay Evans. © 21Aug50; A46707. George Evans & Kay Evans (writing under name of Brandon Bird) (A); 20Dec78; RE 9-051.

NEW BODIES FOR OLD. See

The Potters of Firsk. (RE 4-588.)

NEW CALIFORNIA DIGEST. See

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NEW CEREMONY FOR CHRISTENING OR ...

New ceremony for christening or blessing babies and little children. By Morie Weary & Andrew John Weary. © 13Mar50; C4529. Morie Weary (A); 5Jul78; RE 4-538.

NEW COLLEGE STANDARD DICTIONARY. See

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THE NEW DAY IN AND DAY OUT. See

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The New Deal and world affairs; a chronicle of international affairs, 1933-1945. By Allan Nevins. © 11Sep50; A47470. United States Publishers Association, Inc. (PWH); 17Oct78; RE 6-501.

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The Dispensatory of the United States of America. (RE 9-946.)

THE NEW FEDERALISM.

The New federalism. By Samuel Seabury. © 6Jul50; A45380. Samuel Seabury (A); 30Jun78; RE 4-416.

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The New Funk & Wagnalls encyclopedia. Vol. 22-24. General revision: Unicorn Publishers, Inc., employer for hire of Joseph Laffan Morse. NM: general revision. © 26Jun50; A45457. Unicorn Press, Inc. (PWH); 3Nov78; RE 7-756.

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[New Hampshire holiday, and other
contributions] By John Cheever. © John
Cheever (A); REG 6Nov78; RE 7-823.
New Hampshire holiday. (In Holiday,
Sept. 1950) PUB 16Aug50; B259558.
Pot of gold. (In The New Yorker, Oct.
14, 1950) PUB 12Oct50; B268837.
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Contributions by Phyllis N. Maramarco.
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New horizons beyond the kitchen
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THE NEW IF I WERE GOING. See
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New Jersey criminal practice. By
Daniel T. O'Regan & Frank G. Schlosser.
NM: additions & revisions. © 14Dec50;
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Christiansen. (Saint Olaf Choir series,
anthem no. 254) NM: music. © 19Dec50;
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Wycisk, Paul J. Christiansen & Jacob M.
Christiansen (C); 30Nov78; RE 8-726.

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New letters of Robert Browning.
Edited with an introd. & notes: William
Clyde DeVane & Kenneth Leslie
Knickerbocker. © 1Nov50; A49494. Mrs.
William C. DeVane (W); 22Aug78;
RE 5-479.

NEW METHOD OF READING MUSIC BY ...
New method of reading music by
classified harmonies. By Susan Hankins
McCluskey. © 1Aug50; A4159549.
Louisiana Moss (NK); 24Jul78; RE 4-885.

NEW ORLEANS, MY HOME.
New Orleans, my home. Words & music:
Ellis Walsh. Add. ti.: Going back to
New Orleans. © 22May50; EU204656.
Ellis Walsh (A); 5Oct78; RE 6-760.

NEW ORLEANS WOMAN BLUES.
New Orleans woman blues. Words &
music: James Locks. © 16Feb50;
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(RE 8-630.)

THE NEW SINGING TIME.
The New singing time; a book of songs
for little children. Words & music:
Satis N. Coleman, illustrator: Ruth
Carroll. © 21Jul50; AA162528. Walter
B. Coleman (C); 22Dec78; RE 9-963.

THE NEW SNOBBISM.
The New snobbism. By Russell Lynes.
(In Harper's magazine, Nov. 1950)
© 3Nov50; B274091. Russell Lynes (A);
22Dec78; RE 9-974.

NEW SONGS NUMBER 1. See
No name has meant so much to me.
(RE 5-409.)

NEW SPORTS MAGAZINE, APR. 1950. See
The Ultimate one. (RE 5-410.)

NEW STANDARD ENCYCLOPEDIA YEAR BOOK FOR
1949. See
Funk & Wagnalls new standard
encyclopedia year book for 1949.
(RE 6-648.)

NEW STANDARD REFERENCE BIBLE.
New standard reference Bible. By P.
B. Fitzwater, Ira M. Price & C. P.
Roney. Blue ribbon ed. NM: 196 p.
master index, harmony four gospels,
guide for religious workers, character
analysis, God in 48 languages & Bible
statistics. © 2Jan51; A52224. DeVore
& Sons, Inc. (PWH); 16Jan79; RE 9-883.

A NEW STAR.
A New star. From Birthday in
Bethlehem, a Christmas story in six
songs. For voice & piano or organ.
Music by Gene Bone & Howard Fenton,
words by Frank Kingdon. © 11Oct50;
EP51174. Gene Bone, Howard Fenton (A) &
Countess M. Markham Rolandi (W of Frank
Kingdon); 14Dec78; RE 9-319.

NEW WORDS AND WORDS IN THE NEWS.
New words and words in the news.
Suppl. no. 5. By Funk & Wagnalls
Company, employer for hire. © 5Dec50;
AA225452. Harper & Row Publishers, Inc.
(PWH); 14Nov78; RE 8-079.

NEW WORDS AND WORDS IN THE NEWS.
New words and words in the news.
Suppl. no. 4. By Funk & Wagnalls
Company, employer for hire. © 9Aug50;
AA225451. Harper & Row Publishers, Inc.
(PWH); 14Nov78; RE 8-080.

THE NEW WORLD GUIDES TO THE LATIN ...
The New World guides to the Latin
American republics, third edition;
completely revised. Vol. 1-3. Editor
in chief: Earl Parker Hanson, assoc.
editors: Charlotte Leeper Hanson & Mary
C. Mahoney. NM: new & revised text.
© 9Jun50; A45566. Hawthorn Books, Inc.
(PWH); 1Sep78; RE 5-871.

NEW YORK. See
Simple discusses colleges and color.
(RE 4-341.)

NEW YORK CONSOLIDATED LAWS SERVICE.
New York consolidated laws service.
1950 cumulative suppl. to vol. 1:
abandoned property law to civil rights
law. Copyright is not claimed in any
material secured from official U. S.
Govt. sources. © on additions &
revisions; 14Jul50; AA158584. The
Lawyers Co-operative Publishing Company
(PWH); 21Aug78; RE 5-441.

NEW YORK CONSOLIDATED LAWS SERVICE.
New York consolidated laws service.
Vol. 3: debtor and creditor to
education. Copyright is not claimed in
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Lawyers Co-operative Publishing Company
(PWH); 21Aug78; RE 5-442.

NEW YORK CONSOLIDATED LAWS SERVICE.
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Vol. 4: election to general corporation.
© 24Oct50; A49399. The Lawyers
Co-operative Publishing Company (PWH);
6Nov78; RE 7-875.

NEW YORK CONSOLIDATED LAWS SERVICE.
New York consolidated laws service.
Vol. 5: General municipal to Insurance.
NM: additions & revisions. © 20Dec50;
A51171. The Lawyers Co-operative
Publishing Company (PWH); 1Dec78;
RE 8-789.

NEW YORK HOLIDAY.
New York holiday. By Eleanor Early.
© 9Oct50; A49050. Mrs. George DeCoen &
Dorothy Gately (NK); 14Nov78; RE 8-087.

THE NEW YORK LAW OF LANDLORD AND ...
The New York law of landlord and
tenant and summary proceedings. By
Joseph Rasch. © 15Dec50; AA170963.
The Lawyers Co-operative Publishing
Company (PWH); 1Dec78; RE 8-794.

THE NEW YORK POST, MAR. 12, 1950. See
Money. (RE 6-421.)

NEW YORK PRACTICE. See
Wait's New York practice. (RE 8-799.)

NEW YORK PRACTICE, CUMULATIVE
SUPPLEMENT, 1950. See
Carmody's New York practice,
cumulative supplement, 1950.
(RE 8-791.)

NEW YORK SUNDAY MIRROR, COLORED COMICS
SECTION, FEB. 19, 1950. See
Superman. (RE 5-276.)

NEW YORK SUNDAY MIRROR, DEC. 3, 1950.
See
King Aroo. (RE 9-003.)

NEW YORK SUNDAY MIRROR, DEC. 10, 1950.
See
King Aroo. (RE 9-003.)

NEW YORK SUNDAY MIRROR, DEC. 17, 1950.
See
King Aroo. (RE 9-003.)

NEW YORK SUNDAY MIRROR, DEC. 24, 1950.
See
King Aroo. (RE 9-003.)

THE NEW YORK TIMES, AUG. 13, 1950. See
A Writer's quest for a Parnassus.
(RE 7-502.)

THE NEW YORK TIMES, DEC. 10, 1950. See
Antarctic party on summer tasks.
(RE 9-408.)

THE NEW YORK TIMES, FEB. 6, 1950. See
Antarctic landing near. (RE 10-121.)

THE NEW YORK TIMES, FEB. 13, 1950. See
Antarctic landing good. (RE 10-125.)

THE NEW YORK TIMES, FEB. 14, 1950. See
Antarctic party lands. (RE 10-124.)

THE NEW YORK TIMES, FEB. 16, 1950. See
Camp site is chosen by Antarctic party.
(RE 10-126.)

THE NEW YORK TIMES, FEB. 19, 1950. See
Antarctic party sets up its base.
(RE 10-123.)

THE NEW YORK TIMES, FEB. 23, 1950. See
Maudheim is base of Antarctic party.
(RE 10-122.)

THE NEW YORK TIMES INDEX.
The New York times index. Vol. 38,
no. 10, May 16-31, 1950. By Joseph C.
Gephart. © 21Jun50; AA154324. The New
York Times Company (PWH); 31Jul78;
RE 4-829.

THE NEW YORK TIMES INDEX.
The New York times index. Vol. 38,
no. 2, Jan. 16-31, 1950. Joseph C.
Gephart, editor. © 23Feb50; AA144375.
The New York Times Company (PWH);
31Jul78; RE 5-308.

THE NEW YORK TIMES INDEX.
The New York times index. Vol. 38,
no. 3, Feb. 1-15, 1950. Joseph C.
Gephart, editor. © 9Mar50; AA145568.
The New York Times Company (PWH);
31Jul78; RE 5-309.

THE NEW YORK TIMES INDEX.
The New York times index. Vol. 38,
no. 4, Feb. 16-28, 1950. Joseph C.
Gephart, editor. © 21Mar50; AA145903.
The New York Times Company (PWH);
31Jul78; RE 5-310.

THE NEW YORK TIMES INDEX.
The New York times index. Vol. 38,
no. 6, Mar. 16-31, 1950. Joseph C.
Gephart, editor. © 21Apr50; AA148957.
The New York Times Company (PWH);
31Jul78; RE 5-311.

THE NEW YORK TIMES INDEX.
The New York times index. Vol. 38,
no. 11, June 1-15, 1950. Joseph C.
Gephart, editor. © 7Jul50; AA155983.
The New York Times Company (PWH);
31Jul78; RE 5-312.

THE NEW YORK TIMES INDEX.
The New York times index. Vol. 38,
no. 12, June 16-30, 1950. Joseph C.
Gephart, editor. © 24Jul50; AA157949.
The New York Times Company (PWH);
20Jul78; RE 5-313.

THE NEW YORK TIMES INDEX.
The New York times index. Vol. 38,
no. 13, July 1-15, 1950. Joseph C.
Gephart, editor. © 4Aug50; AA158798.
The New York Times Company (PWH);
20Jul78; RE 5-314.

THE NEW YORK TIMES INDEX.
The New York Times index. Vol. 38,
no. 15, Aug. 1-15, 1950. Editor: Joseph
C. Gephart. © 6Sep50; AA161816. The
New York Times Company (PWH); 25Sep78;
RE 6-361.

THE NEW YORK TIMES INDEX.
The New York Times index. Vol. 38,
no. 16, Aug. 16-31, 1950. Editor:
Joseph C. Gephart. © 22Sep50;
AA162911. The New York Times Company
(PWH); 25Sep78; RE 6-362.

THE NEW YORK TIMES INDEX.
The New York Times index. Vol. 38,
no. 17, Sept. 1-15, 1950. Editor:
Joseph C. Gephart. © 6Oct50; AA164454.
The New York Times Company (PWH);
25Sep78; RE 6-363.

THE NEW YORK TIMES INDEX.
The New York Times index. Vol. 38,
no. 18, Sept. 16-30, 1950. Editor:
Joseph C. Gephart. © 23Oct50;
AA165508. The New York Times Company
(PWH); 25Sep78; RE 6-364.

THE NEW YORK TIMES INDEX.
The New York Times index. Vol. 38,
no. 19, Oct. 1-15, 1950. Editor: Joseph
C. Gephart. © 3Nov50; AA166908. The
New York Times Company (PWH); 25Sep78;
RE 6-365.

THE NEW YORK TIMES INDEX.
The New York Times index. Vol. 38,
no. 20, Oct. 16-31, 1950. Editor:
Joseph C. Gephart. © 22Nov50;
AA168035. The New York Times Company
(PWH); 25Sep78; RE 6-366.

THE NEW YORK TIMES INDEX.
The New York Times index. Vol. 38,
no. 21, Nov. 1-15, 1950. Editor: Joseph
C. Gephart. © 11Dec50; AA170535. The
New York Times Company (PWH); 25Sep78;
RE 6-367.

THE NEW YORK TIMES INDEX.
The New York times index. Vol. 38,
no. 1, Jan. 1-15, 1950. Editor: Joseph
C. Gephart. © 6Feb50; AA143254. The
New York Times Company (PWH); 20Oct78;
RE 7-402.

THE NEW YORK TIMES INDEX.
The New York times index. Vol. 38,
no. 14, July 16-31, 1950. Editor:
Joseph C. Gephart. © 21Aug50;
AA159473. The New York Times Company
(PWH); 20Oct78; RE 7-403.

THE NEW YORK TIMES INDEX.
The New York times index. Vol. 38,
no. 22, Nov. 16-30, 1950. Joseph C.
Gephart, editor. © 21Dec50; AA170976.
The New York Times Company (PWH);
13Nov78; RE 7-590.

THE NEW YORK TIMES INDEX FOR THE ...
The New York Times index for the
published news of 1949. Editor: Joseph
C. Gephart. © 30Jun50; AA160001. The
New York Times Company (PWH); 25Sep78;
RE 6-360.

THE NEW YORK TIMES, JAN. 17, 1950. See
Antarctic ship set to join with
whaler. (RE 10-120.)

THE NEW YORK TIMES, MAR. 27, 1950. See
Antarctic ship's battle with ice
recounted, dynamite cut way from
Queen Maud Land. (RE 10-127.)

THE NEW YORK TIMES, NOV. 22, 1950. See
Soviet maps Tibet air bases in
potential threat to India.
(RE 10-130.)

THE NEW YORK TIMES, NOV. 23, 1950. See
Red road to India on north outlined.
(RE 8-090.)

THE NEW YORK TIMES, NOV. 24, 1950. See
Red strategy aims at Kashmir, Nepal.
(RE 10-131.)

THE NEW YORK TIMES, OCT. 1, 1950. See
Maudheim plans Antarctic survey.
(RE 10-129.)

THE NEW YORK TIMES, SEPT. 11, 1950. See
Preparations of Antarctic sledge force
far advances as short winter night
ends. (RE 10-128.)

THE NEW YORKER.
The New Yorker. Vol. 26, no. 37, Nov.
4, 1950. © 2Nov50; B271026. The New
Yorker Magazine, Inc. (PCW); 14Aug78;
RE 5-315.

THE NEW YORKER. See
Contributions by Berton Roueche.
(RE 4-345.)
The Death of the Sun and obsequies
reminded. (RE 4-712.)
Toot's world. (RE 5-384.)

THE NEW YORKER, DEC. 2, 1950. See
New Hampshire holiday. (RE 7-823.)

THE NEW YORKER, DEC. 16, 1950. See
Homecoming. (RE 4-868.)

THE NEW YORKER, DEC. 30, 1950. See
Postscript, the playwriting phase.
(RE 5-153.)

THE NEW YORKER, JULY 1, 1950. See
Death of a favorite. (RE 8-219.)

THE NEW YORKER, NOV. 25, 1950. See
Contributions by William Faulkner.
(RE 8-421.)

THE NEW YORKER, OCT. 14, 1950. See
New Hampshire holiday. (RE 7-823.)

THE NEW YORKER, SEPT. 16, 1950. See
Our Waverly. (RE 5-167.)

THE NEW YORKER, SEPT. 23, 1950. See
The Wharf. (RE 4-357.)

THE NEW YORKER, VOL. 26, NO. 33, OCT.
14, 1950. See
The White hope of 102nd street.
(RE 6-805.)

NEW YORKERS. See

Simple discusses colleges and color.
(RE 4-341.)

THE NEW YOU AND HEREDITY.

The New you and heredity. By Amram Scheinfeld. NM: additions & revisions. © 30Nov50; A50398. Amram Scheinfeld (A); 20Oct78; RE 6-700.

THE NEWEST ILLUSTRATED SELF-TEACHING ...

The Newest illustrated self-teaching method. Arranger & compiler: Roy Smeck. © 25Jun50; EP48095. Roy Smeck (A); 27Nov78; RE 8-625.

THE NEWSPAPER SONG.

The Newspaper song. w & m Jerry Ross. © 7Sep50; EU214661. Judith Coulter (W of Jerry Ross) & Janie Coulter Hartbarger (C of Jerry Ross); 19Oct78; RE 7-097.

NI POURQUOI, NI COMMENT.

Ni pourquoi, ni comment. Piano & chant. Musique: Louis Gaste, paroles de Andre Hornez. © 30Dec50; EPO-7612. Louis Gaste & Andre Hornez (A); 25Sep78; RE 6-549.

A NICE CUP OF TEA.

A Nice cup of tea. By Anthony Gilbert, pseud. of Lucy Malleson. Foreign ed. Rev. text in the U. S. ed. pub. under ti.: The Wrong body. NM: rev. text. © 4Dec50, A10-915; 31Jul51 (in notice: 1950). A58975. M. U. Malleson & B. R. Malleson (E); 2Aug78; RE 5-625.

NIGHT AND THE CAT.

Night and the cat. By Elizabeth Jane Coatsworth (Elizabeth Jane Coatsworth Beston), ill.: Tsuguji Foujita. NM: ill. & additional poems. © 10Oct50; A48646. Elizabeth Coatsworth Beston (A); 5Sep78; RE 5-952.

NIGHT AT THE MOCKING WIDOW.

Night at the mocking widow. By Carter Dickson, pseud. of John Dickson Carr. © 7Jul50; A44694. Clarice M. Carr (W); 30Oct78; RE 8-135.

NIGHT BEAT.

Night beat; descriptive novelty. For band. Composer & arranger: Harold L. Walters. © 13Oct50; EP50495. Rubank, Inc. (PWH); 13Nov78; RE 8-000.

NIGHT CLUB DAZE.

Night club daze. By R K O Radio Pictures, Inc. © 24Nov50; LP540. Marian B., Inc. (PWH); 17Jul78; RE 4-631.

NIGHT WATCH. See

The Ultimate one. (RE 5-410.)

NIGHTFALL.

Nightfall. For voice and piano. w & m Maurice C. Whitney. © 25Jul50; EP48615. Maurice C. Whitney (A); 5Sep78; RE 7-177.

NINA.

Nina. For voice and piano. Words by Alfred DeMusset, music: Georges Maurice, pseud. of Maurice Rouyer, & translator: Erminie Huntress. NM: music & English version. © 4Dec50; EP51075. Marthe H. Rouyer (W) & G. Schirmer, Inc. (PWH of Erminie Huntress); 20Oct78; RE 7-169.

NINE LIVES OF EUROPE.

Nine lives of Europe. By Leo Lania, pseud. of Lazar Herman. © 17Feb50; A41098. Frederick Herman (C); 11Dec78; RE 9-068.

NINE TALES OF COYOTE.

Nine tales of coyote. By Fran Martin (Frances McEntee Martin), pictures by Dorothy McEntee. © 1Nov50; A49394. Fran Martin (Frances McEntee Martin) & Dorothy McEntee (A); 27Jul78; RE 6-656.

NO MORE.

No more. Authors of words & music: Dick Hardt, pseud. of Paul Kapp, & Moe Jaffe & Dwight Latham. © 15Apr51 (in notice: 1950); EP54560. Dick Hardt, pseud. of Paul Kapp, & Dwight Latham (A) & Gladys Jaffe (W); 1Sep78; RE 5-915.

NO NAME HAS MEANT SO MUCH TO ME.

No name has meant so much to me. Words & music: Oscar G. Eliason & Alfred Barnerd Smith. (In New songs number 1) © 24Jul50; EP48071. Oscar G. Eliason & Alfred B. Smith (A); 14Aug78; RE 5-409.

NO ONE BUT YOU.

No one but you. Words: Carl Sigman, music: Percy Faith. © 26Dec50; EU225104. Mary C. Faith (W) & Marilyn Leonard (C); 24Aug78; RE 5-793.

NO ONE LIKE JESUS.

No one like Jesus. Music arr. & additional words: Ira B. Wilson. (In The Volunteer choir, Jan. 1951) © 8Dec50; B280512. Lorenz Publishing Company (PWH); 4Dec78; RE 9-103.

NO OTHER LOVE.

No other love. Lyrics by Bob Russell, music by Paul Weston. NM: lyrics. © 24May50; EP47120. Hannah Russell (W); 10Jul78; RE 5-689.

NO QUESTIONS ASKED.

No questions asked. By Loew's Inc. © 6Jun51; LP961. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan79; RE 10-045.

NO SAD SONGS FOR ME.

No sad songs for me. w & m Al Jolson & Harry Akst. © 1May50; EU202255. Blossom Akst Levy & Georgia Akst Harris (C); 4Dec78; RE 9-017.

NO SAD SONGS FOR ME.

No sad songs for me. w & m Harry Akst & Al Jolson. © 25May50; EP46779. Blossom Akst Levy & Georgia Akst Harris (C); 4Dec78; RE 9-019.

THE NO SOAP, NO HOPE, NO MOUSE, NO ...

The No soap, no hope, no mouse, no house, blues. w & m Richard Adler & Jerry Ross. © 4Oct50; EU217517. Judith Coulter (W of Jerry Ross) & Janie Coulter Hartbarger (C of Jerry Ross); 19Oct78; RE 7-098.

NO TE METAS EN LA VIDA DE NADIE.

No te metas en la vida de nadie. Musique et paroles espagnoles de Alberto H. Rivera, paroles francaises de Maurice Peguy & Liogar, pseud. of Julio Garzon. Add. ti.: Chantons l'espoir. Orchestre parties separees & chant. © 20Jul50; EFO-4582. Alberto H. Rivera (A), Suzanne Helle, veuve Peguy (W) & Louis Garzon (NK); 14Nov78; RE 8-377.

NO TEARS FOR YOU.

No tears for you. By Bob Hubbard & Grady Martin. © 27Oct50; EP49946. Bob Hubbard & Grady Martin (A); 7Aug78; RE 5-101.

NO TIME TO WASTE.

No time to waste. w & m Audrey Lillian Helmer. © 21Aug50; EU212952. Audrey Lillian Helmer (A); 29Sep78; RE 6-508.

NOBODY CARES, NOBODY KNOWS.

Nobody cares, nobody knows. Words & music: H. Biggs & F. Madison. © 9Nov50; EU220828. H. Biggs & F. Madison (A); 8Sep78; RE 6-023.

NOBODY TOLD YOUR LIPS TO SAY HELLO.

Nobody told your lips to say hello. Words & music: Sol Minnick, pseud. of Joe Greene & Hal Minnick, pseud. of Eddie Beal. © 21Apr50; EU201245. Joe Greene & Eddie Beal (A); 5Oct78; RE 6-753.

NOBODY'S GOT IT BETTER THAN ME.

Nobody's got it better than me. Words & music: Robert Allen. © 4Apr50; EU199432. Robert Allen (A); 9Nov78; RE 7-737.

THE NOISY CLOCK SHOP.

The Noisy clock shop. By Jean Horton, illustrator: Art Seiden. © 10Oct50; A49365. Wonder Books, Inc. d.b.a. Wonder-Treasure Books, a division of Grosset & Dunlap, Inc. (PWH); 18Dec78; RE 9-871.

NOMAD.

Nomad. By George Oliver Smith. NM: minor revisions in text. © 10Feb50; A40970. George Oliver Smith (A); 13Dec78; RE 9-667.

NON MI PARLARE DI NAPOLI. See

Nun me parla' cchiu' 'e Napule.
(RE 4-755.)

NONE SO PRETTY. See

The Bitter herb. (RE 9-020.)

NONLINEAR VIBRATIONS IN MECHANICAL ...

Nonlinear vibrations in mechanical and electrical systems. By J. J. Stoker. © 2Mar50; A42699. J. J. Stoker (A); 16Oct78; RE 6-566.

THE NORA DRAKE STORY.

The Nora Drake story. By Cornelia Blair. © 10Nov50; A49942. Hawthorn Books, Inc. (PWH); 29Nov78; RE 8-491.

NORMANDIE.

Normandie; suite on ancient airs from Normandy. For 4 clarinets. m Yvonne Desportes. © 15Nov50; EP50570. Yvonne Desportes (A); 14Nov78; RE 8-057.

NORTH POLAR DIAL. See

Winders North Polar dial. (RE 4-775.)

A NORTHERN OVERTURE.

A Northern overture. For band. By John Verrall. © 20Dec50; EP51652. John Verrall (A); 11Dec78; RE 9-414.

NOT EVEN A MOUSE.

Not even a mouse. By Anne Coulter Martens. © 8Sep50; DP322. Elizabeth Martens Haines (C); 11Oct78; RE 6-264.

NOT IN FRONT OF ALL THESE PEOPLE.

Not in front of all these people. Words & music: Bob Hilliard & Joseph Meyer. © 26Apr50; EU201949. Jacqueline Hilliard (W); 28Aug78; RE 5-665.

NOT UNTO US, O LORD.

Not unto us, O Lord. For 4-part chorus of mixed voices a cappella. 115th Psalm paraphrased by Frank Fletcher, music: Theodore C. Pierce. NM: music. © 27Jun50; EP47665. Theodore C. Pierce (A); 16Aug78; RE 5-354.

NOTECASTER, DEC. 1950. See

Loppy Lew's new name. (RE 4-763.)

NOTENBUCH DER ANNA MAGDALENA BACH. See

Minuetto. (RE 5-573.)

NOTES OF HARMONY.

Notes of harmony. By Judith Pearle Seitter. © 23Dec50; A170648. Helen Seitter Stocklen (C); 20Oct78; RE 7-315.

NOTES ON OLD TESTAMENT HISTORY.

Notes on Old Testament history. Vol. 2. By Albertus Pieters. © 13Jul50; A47276. Dorothy Pieters, Gertrude Visscher & Mary Keohane (C); 6Oct78; RE 6-271.

THE NOVEL AS SOCIAL CRITICISM.

The Novel as social criticism. By Ann Petry. (In The Writer's book) © 1Feb50; A40569. Ann Petry (A); 10Oct78; RE 7-320.

NOW FOR A QUAIL.

Now for a quail. No. 1404. By Grandma Moses [i.e. Anna Mary Robertson Moses] © 30Oct50; GU17176. James C. Tomasi (Adm. c.t.a. of the Estate of Anna Mary Robertson Moses); 10Oct78; RE 6-959.

NOW IS ALWAYS BEGINNING. See

Grandmother's old dear friend. (RE 6-647.)

NOW THAT YOU'VE GONE.

Now that you've gone. Words & music: Michael Siegel, F. Madison & H. Biggs. © 9Nov50; EU220827. Michael Siegel, F. Madison & H. Biggs (A); 8Sep78; RE 6-022.

NUN DA DER TAG.

Nun da der Tag. Maennerchor, 4 stmg. Words by Friedrich Nietzsche, music: Paul Hindemith. Singpartitur. © 18Feb50; EF15684. Marius Decombaz (E of Paul Hindemith); 14Nov78; RE 7-634.

NUN ME PARLA' CCHIU' 'E NAPULE.

Nun me parla' cchiu' 'e Napule. Words: Gianipa, pseud. of Giovanni Palmieri, music: Antonio Olivares. Add. ti.: Non mi parlare di Napoli. © 28Nov50; EFO-6106. Edizioni Southern Music (PWH); 14Jul78; RE 4-755.

NUT CRACKER'S SUITE. See

Tchaikovsky's Nut cracker's suite. (RE 6-111.)

O

O BE JOYFUL IN THE LORD. See

Jubilate Deo. (RE 6-038.)

O COME, EMMANUEL.

O come, Emmanuel; choral anthem for SATB. Music arr. for choir: Oscar R. Overby. (Augsburg choral library, anthem no. 1081) NM: music arr. © 17May50; EP47241. Mrs. Oscar R. Overby (W); 30Nov78; RE 8-713.

O COME, O COME, EMMANUEL.

O come, o come, Emmanuel. SATB. Music arr. for choir: Paul J. Christiansen. (Augsburg choral library, anthem no. 1085) NM: music arr. © 1Jun50; EP47237. Paul J. Christiansen (A); 30Nov78; RE 8-709.

O DEARIE.

O dearie. Words & music: Emile Trepard. © 22Jul50; EFO-5720. Isabelle Robba (W); 26Jun78; RE 4-493.

O HERRE GOTT. See

Motette: O Herre Gott. (RE 7-617.)

O HOLY NIGHT.

O holy night. By A. Adams [i.e. Adam], arr. for S A T B: Peter Stone, pseud. of Robert L. Beckhard. NM: arr. © 18Jul50; EP47834. Robert L. Beckhard (A); 28Aug78; RE 5-567.

O JESU, MI DULCISIME.

O Jesu, mi dulcissime. From Symphoniae sacrae, bk. 2 (1615) For 8-part chorus (double choir) of mixed voices with organ or piano acc. By Giovanni Gabrielli, editing & introductory note: G. Wallace Woodworth. NM: editing & introductory note. © 24Aug50; EP48930. Harriett Koch & Ellery B. Woodworth (C of G. Wallace Woodworth); 8Nov78; RE 7-601.

O LET US TURN TO BETHLEHEM.

O let us turn to Bethlehem. Arr. for 4-part chorus of mixed voices with piano or organ acc. m Geoffrey O'Hara, w Daniel S. Twohig, arr. Carl Deis. NM: arr. © 5Jun50; EP47250. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-337.

O LORD, LOOK DOWN IN MERCY.

O Lord, look down in mercy. Words & music: Henrietta E. Enners. (In The Choir leader, Aug. 1950) © 7Jul50; B255380. Lorenz Publishing Company (PWH); 23Jun78; RE 4-474.

O LORD, OUR LORD.

O Lord, our Lord. Music & words: Stewart Landon, pseud. of Roger C. Wilson. (In The Volunteer choir, Oct. 1950) © 1Sep50; B266293. Lorenz Publishing Company (PWH); 28Aug78; RE 5-521.

O MAGNUM MYSTERIUM.

O magnum mysterium. For four-part chorus of women's voices a cappella. By Tomas Luis DeVictoria, edited by John Finley Williamson, English version by Amy Clare Giffin, adaptation: Carl Deis. Add. ti.: O wondrous Nativity. NM: adaptation. © 20Jun50; EP47455. G. Schirmer, Inc. (PWH of Carl Deis); 28Jul78; RE 5-105.

O PADRE MADRE DIO, O TU CHE M'AMI. See Father-Mother God, loving me. (RE 7-896.)

O SOLE MIO. See

Charlestona-mio. (RE 6-261.)

O SPIRIT, WHO FROM JESUS CAME.

O Spirit, who from Jesus came. For 4-part chorus of mixed voices with organ or piano acc. Words by John Wallace Suter, music: Marguerite Havey. NM: music. © 17Apr50; EP45738. Marguerite Havey (A); 28Jul78; RE 5-112.

O WONDROUS NATIVITY. See

O magnum mysterium. (RE 5-105.)

O WORSHIP THE KING.

O worship the King. Arr. for men's voices (TTBB) with new piano acc.: Lynn Woodward, pseud. of Noble Cain. NM: arr. © 1Jul50; EP52230. Harriet Cain Reisser (C); 25Sep78; RE 6-281.

OBESITY.

[Obesity, and other contributions] By Maxine Davis. (In Good housekeeping) © Maxine Davis (A); REG 24Nov78; RE 8-371.

Issue

May50. Obesity. PUB 21Apr50; B242835. Aug50. Psychoneurosis. PUB 19Jul50; B256198. Sep50. Neurosis. PUB 22Aug50; B261216. Oct50. Psychoses. PUB 20Sep50; B270633.

OCCURRENCES OF PYRAMID TEXTS WITH ...

Occurrences of pyramid texts with cross indexes of these and other Egyptian mortuary texts. By Thomas George Allen. © 30Jun50; A45390. Miriam A. Heppner (C); 30Oct78; RE 7-571.

OCEAN ROOM.

Ocean room. w & m Ray Anthony, Herbert B. Ayers & Elena Melba Ayers. © 9Feb50; EU193245. Ray Anthony (A); 28Nov78; RE 8-430.

O'CONNELL'S CHARGE.

O'Connell's charge. By Trendle & Dougall. (The Lone Ranger, no. 2692-1917) © 17Apr50; DU24213. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-297.

OCTUOR.

Octuur; en ut majeur. Pour 4 violons, 2 altos & 2 violoncelles. Musique de Georges Enesco. Partition de poche. © 15Sep50; EFO-6438. Alice Cantacuzene veuve Lopoae (NK); 13Nov78; RE 7-597.

ODDS ON ROMANCE. See

The Bitter herb. (RE 9-020.)

ODES DE RONSARD. See

Deux odes de Ronsard. (RE 7-964.)

L'OEIL DU COEUR.

L'Oeil du coeur. By Frithjof Schuon. © 30Dec50; APO-4128. Frithjof Schuon (A); 20Oct78; RE 7-206.

OF MEN AND MOUNTAINS.

Of men and mountains. By William Orville Douglas. First pub. as article

OF MEN AND MOUNTAINS. (CON.)

entitled Two boys on a mountain, in Harper's, Apr. 1950. © 10Apr50; A42814. William Orville Douglas (A); 24Dec78; RE 8-627.

OFFERTORY RESPONSE.

Offertory response. Words and music: Mildred E. Heller. (In The Choir herald, Oct. 1950) © 30Aug50; B266291. Lorenz Publishing Company (PWH); 28Aug78; RE 5-510.

OFFICE OF EDUCATION LIBRARY IN ...

Office of Education Library in Federal Security Administration. By Corinne Silverman. © 7Jun50; A44734. Inter-University Case Program, Inc. (PWH); 24Jul78; RE 4-889.

OH FIDDLE STICKS.

Oh fiddle sticks. Music: Kurt Paul Nero. © 12Dec50; EP52293. Daniel A. Nero & Anita R. Nero (C); 15Sep78; RE 6-223.

OH, GIVE THANKS UNTO THE LORD.

Oh, give thanks unto the Lord. Music: Palmer Clark. (In The Choir herald, Oct. 1950) © 30Aug50; B266291. Lorenz Publishing Company (PWH); 28Aug78; RE 5-511.

OH, MAGICAL NIGHT.

Oh, magical night. For voice and piano. Adapter: Lajos Shuk, w Margaret Bristol. Adapted from the slow movement of Alexander Borodin's String quartet no. 2. © 19Jul50; EP48084. G. Schirmer, Inc. (PWH); 5Sep78; RE 7-188.

OH, MAMA.

Oh, mama. Words: Maurice Meril, pseud. of Maurie Hartmann, m Eddie Gronet. © 11Sep50; EU214960. Brenda Hartmann Rudin (W); 25Sep78; RE 6-338.

OH, MAMA.

Oh, mama. w & m Eddie Gronet & Maurice Meril, pseud. of Maurie Hartmann. © 7Dec50; EP223173. Brenda Hartmann Rudin (W); 25Sep78; RE 6-341.

OH, M'M LIEFSTE.

Oh, m'm liefste. Original words & music: D. Hardt & M. Jaffe, Dutch lyrics: Van Aleda & Jan Remo, pseud. of Johnny Streggerda. Add. ti.: Oh, you sweet one. NM: Dutch lyrics. © 26Sep50; EPO-4776. Johnny Streggerda (pseud.: Jan Remo) (A); 14Jul78; RE 4-752.

OH, PRAISE THE LORD.

Oh, praise the Lord. Music by Camil VanHulse. © 8Aug50; EP49498. Camil VanHulse (A); 24Aug78; RE 5-797.

OH, PRAISE THE LORD.

Oh, praise the Lord. Music: Camil VanHulse. (In The Quarterly anthem folio, Nov. 1950) © 11Oct50; B272330. Camil VanHulse (A); 20Oct78; RE 6-712.

OH PROMISE ME.

Oh promise me. Op. 50. By Reginald DeKoven, simplified arr. for piano solo: Eric Steiner. NM: arr. © 24Aug50; EP48929. G. Schirmer, Inc. (PWH); 5Sep78; RE 7-191.

OH WELL.

Oh well. Words & music: Roeland H. Byrd (Henry Roeland Byrd) © 15Sep50; EU215542. Henry Roeland Byrd (A); 5Sep78; RE 5-840.

OH YOU SWEET ONE. See

Marie Blanche. (RE 4-501.)
Oh, m'm liefste. (RE 4-752.)

OHI, OHI, OHI.

Ohi, ohi, ohi; medium-swing per orchestra. Versi di Gian Carlo Testoni, musica & arrangiamento di C. Donida (Carlo Donida-Labati) Add. ti.: Son malato d'amor. © 3Jul50; EPO-4625. Carlo Donida-Labati & Gian Carlo Testoni (A); 11Dec78; RE 9-216.

OHIO JURISPRUDENCE, CUMULATIVE ...

Ohio jurisprudence, cumulative supplement, 1950 pocket parts. Vol. 1-2, pts. 1-2 & 3-43. Appl. states copyright not claimed in any material secured from official U. S. Government sources. © on additions & revisions; 21Jul50; AA157200. The Lawyers Co-operative Publishing Company (PWH); 21Aug78; RE 5-439.

OHNE SORGEN.

Ohne Sorgen. Music: Albert Vossen. © 28Oct51 (in notice: 1950); EPO-12540. Albert Vossen (A); 11Oct78; RE 7-084.

OIL AND GAS FIELD DEVELOPMENT IN THE ...

Oil and gas field development in the United States, yearbook 1950 (review of 1949) Vol. 20. By Fred S. Alexander & Elias Jeremiah Raisch. © 15Sep50; AA162119. International Oil Scouts Association (PCW); 24Jul78; RE 4-879.

OKINAWA BILL.

Okinawa Bill. Words: Stuart Hamblen. © 26Oct50; C5071. Stuart Hamblen (A); 4Dec78; RE 8-896.

OKLAHOMA BLUES.

Oklahoma blues. Words & music: Ellis Walsh. © 22May50; EU204657. Ellis Walsh (A); 5Oct78; RE 6-754.

THE OLD CHECKERED HOUSE OF N. H., 1800.

The Old checkered house of N. H., 1800. No. 1436. By Grandma Moses [i.e. Anna Mary Robertson Moses] © 30Oct50; GU17181. James C. Tomasi (Adm. c.t.a. of the Estate of Anna Mary Robertson Moses); 10Oct78; RE 6-964.

THE OLD DUSTY TRAIL.

The Old dusty trail. m Spence Miller, pseud. of Noble Cain. © 1Jul50; EP52229. Harriet Cain Reisser (C); 25Sep78; RE 6-280.

OLD GLORY.

Old Glory. Words & music: Stuart Hamblen. © 23Oct50; EU219126. Stuart Hamblen (A); 21Dec78; RE 9-876.

OLD NED'S ADVENTURE.

Old Ned's adventure. By Trendle & Beattie. (The Lone Ranger, no. 2787-2011) © 7Dec50; DU26259. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-262.

THE OLD NORTHWEST PIONEER PERIOD, ...

The Old Northwest pioneer period, 1815-1840. Vol. 1-2, Dec. 14, 1950. By R. Carlyle Buley. © 7Nov50; A50556.

Mrs. R. Carlyle Buley (W); 7Aug78; RE 5-249.

OLD PLACE NAMES.

Old place names. By Alfred Percy. © 10Jun50; A44933. Margaret Trueheart Percy (W); 17Aug78; RE 5-240.

OLD SCOTCH MOTHER MINE. See

Auld Scotch mother. (RE 4-865.)

OM HAGA. See

Song of Haga. (RE 5-636.)

ON A SUNNY MORNING LAST WEEK. See

The Death of the Sun and obsequies reminded. (RE 4-712.)

ON CHANTE DANS MON QUARTIER. See

Ploem ploem. (RE 4-557.)

ON DIVINATION. See

Brutus. (RE 8-408.)

ON DUTIES. See

Brutus. (RE 8-408.)

ON GASTRONOMY.

On gastronomy. By Gerald Maurois. (In Gourmet, Dec. 1950) © 1Dec50; B282719. Gerald Maurois (A); 8Nov78; RE 7-765.

ON GOD, AND NOT ON HUMAN TRUST.

On God, and not on human trust. Editing: Matthew Nathanael Lundquist. (Concordia motet series, MS 1006) NM: editing. © 2Jul51 (in notice: 1950); EP57772. Concordia Publishing House (PWH); 30Oct78; RE 7-540.

ON STYLE.

On style. By Rudolph Flesch. (In The Writer's book) © 1Feb50; A40569. Rudolph Flesch (A); 10Oct78; RE 7-325.

ON THE AIR.

On the air. By Jack Bechdolt. © 7Sep50; A47167. Jack Bechdolt (A); 3Jul78; RE 5-051.

ON THE DIFFICULTY OF DRAMATIZING A ...

On the difficulty of dramatizing a novel. By Harold Freedman. (In The Writer's book) © 1Feb50; A40569. Robert A. Freedman (C); 24Dec78; RE 8-271.

ON THE EDGE OF A WORLD.

On the edge of a world. By Morley Callaghan. (In Esquire, Jan. 1951) © 29Nov50; B283096. Morley Callaghan (A); 20Oct78; RE 8-830.

ON THE HOLY MOUNT.

On the holy mount. Op. 85, no. 13. For organ. By Antonin Dvorak, arr. George Blake. © 15Nov50; EP50848. George Blake (A); 20Oct78; RE 7-167.

ON THE MIDWAY.

On the Midway. w & m Clancy Hayes & Daphne June King. © 23May50; EU204721. Clancy Hayes & Daphne June King (A); 4Dec78; RE 9-015.

ON THE MOUNTAINTOP.

On the mountaintop. m Carl Frangkiser. © 27Dec50; EP51696. Mabel

ON THE MOUNTAINTOP. (CON.)

Elizabeth Frangkiser (W), Roger Frangkiser & Valerie A. Frangkiser (C); 20Oct78; RE 6-672.

ON THE NATURE OF THE GODS. See Brutus. (RE 8-408.)

ON THE OTHER SIDE OF THE FIVER.

On the other side of the river. No. 1432. By Grandma Moses [i.e. Anna Mary Robertson Moses] © 30Oct50; GU17177. James C. Tomasi (Adm. c.t.a. of the Estate of Anna Mary Robertson Moses); 10Oct78; RE 6-960.

ON THE WISDOM OF AMERICA.

On the wisdom of America. By Lin Yutang. © 31May50; A46497. Lin Yutang (A); 14Dec78; RE 9-394.

ON WITH THE SHOW. See

Milena. (RE 5-902.)

ONCE A SUMMER. See

Caribbean calypso. (RE 8-477.)

ONCE A THIEF. See

Candlelight. (RE 8-619.)
He's good for nothin'. (RE 8-618.)
Tiajuana Tilly. (RE 8-843.)

ONCE IN A MILLION DREAMS.

Once in a million dreams. Piano. Melody: Alice Mae Blankenship, words: Donald Perry Dunlap. © 23Mar50; EU197961. Alice M. Blankenship (A); 4Dec78; RE 8-882.

ONCE UPON A MIDNIGHT DREAM.

Once upon a midnight dream. By Robert Whitfield Miles, Jr. & Jo Ann Sheldon. © 31Mar50; EU198988. Robert Whitfield Miles, Jr. & Jo Ann Sheldon (A); 4Dec78; RE 8-871.

ONCE UPON A WINTERTIME. See

Chanson du bel hiver. (RE 5-753.)

ONE BRIGHT DAY.

One bright day. By Pearl S. Buck. (In Jack & Jill) © Janice C. Walsh, Richard S. Walsh, John S. Walsh, Henriette C. Teusch, Chieko C. Singer, Carol Buck, Jean C. Lippincott & Edgar S. Walsh (C); REG 15May78; RE 4-337.
Issue
Aug50. PUB 26Jul50; B257195.
Sep50. PUB 30Aug50; B260704.

ONE-EYED BANDIT.

One-eyed bandit. By Trendle & Beattie. (The Lone Ranger, no. 2778-2002) © 3Nov50; DU26044. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-270.

ONE FOOT IN AMERICA.

One foot in America. By Yuri Suhl. NM: additional material. © 26Sep50; A47754. Yuri Suhl (A); 28Aug78; RE 5-654.

ONE LIE LEADS TO ANOTHER.

One lie leads to another. Words & music: Tommy Edwards. © 13Nov50; EU220975. Tommy Edwards (A); 5Oct78; RE 6-757.

ONE MORE KISS GOOD-NIGHT.

One more kiss good-night. Music: Irving Szathmary, lyrics: Doug MacNamee & Sue MacNamee. © 28Jul50; EP50954. Irving Szathmary, Doug MacNamee & Sue MacNamee (A); 4Dec78; RE 8-842.

ONE NIGHT IN ARGENTINE.

One night in Argentine. Words: Robert DeLeon, music by Edward Saphier, pseud. NM: change in words & title. © 13Nov51; EU255754. Robert DeLeon (A); 11Jan79; RE 9-747.

ONE THROW.

One throw. By W. C. Heinz. (In Colliers, July 15, 1950) © 7Jul50; B253153. W. C. Heinz (A); 28Nov78; RE 9-002.

THE ONE WILL KILL YOU. See

The Ultimate one. (RE 5-410.)

ONE WINTER IN BOSTON.

One winter in Boston. By Robert Smith. © 10Mar50; A41831. Robert Smith (A); 26Jun78; RE 4-485.

THE ONES THAT I WANT WON'T HAVE ME ...

The Ones that I want won't have me and the ones I can have won't do. Words & music: Johnny Lange, By Heath & Wade Dinning. © 24Apr50; EU201646. Johnny Lange (A); 11Apr78; RE 5-867.

OOGLE.

Oogle. By Robert Emerson Clampett. © 21Apr50; GU16180. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-196.

THE OPDYCKE LEXICON.

The Opdycke Lexicon. By John Baker Opdycke. © 14Dec50; A50669. Margaret Kocher (NK); 8Dec78; RE 9-075.

OPEN ROAD, OPEN SKY.

Open road, open sky. From the light opera, The Gypsy baron. For 4-part chorus of men's voices with piano acc. Adapted by Ann Ronell from the works of Johann Strauss, musical adaptation & lyrics by Ann Ronell, arr. Carl Deis. NM: arr. © 14Jun50; EP47278. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-348.

OPEN ROAD, OPEN SKY.

Open road, open sky. From the light opera The Gypsy baron. Musical adaptation & lyrics by Ann Ronell from the works of Johann Strauss, arr. for 4-part chorus of mixed voices with piano acc. by Carl Deis. NM: arr. © 27Jun50; EP47663. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-352.

OPEN THE GATES OF THE TEMPLE.

Open the gates of the temple; piano duet. By Rob Roy Peery. NM: arr. for piano duet. © 12Jul50; EP49022. Lorenz Publishing Company (PWH); 10Jul78; RE 4-725.

OPEN YOUR WINDOW TO THE MORN.

Open your window to the morn; pt. song. Music by Montague F. Phillips, words by Royden Barrie, arr. for mixed voices: Montague F. Phillips. NM: arr. © 27Oct50; EFO-5141. Clara Phillips (W); 14Dec78; RE 9-685.

THE OPENING CASE.

The Opening case. By Richard Reich. © 14Dec51; DU29487. Richard Reich (A); 3Jan79; RE 9-287.

OPENING SENTENCE.

Opening sentence. Music: Ira B. Wilson. (In The Choir herald, Dec. 1950) © 10Nov50; B273094. Lorenz Publishing Company (PWH); 8Nov78; RE 7-914.

OPERA SOUFFLE.

Opera souffle; 60 pictures in bravura. By Marc Simont. © 5Oct50; A48410. Marc Simont (A); 19Oct78; RE 7-378.

OPERATION X.

Operation X. By Columbia Pictures Corporation. © 9Feb51 (in notice: 1950); LP688. Columbia Pictures Industries, Inc. (PWH); 18Sep78; RE 6-103.

OPERATORS GUIDE, I B M ELECTRIC ...

Operators guide, I B M electric punched card accounting machines. By Peter Joseph Cantone & James Alosious Dollard. © 28Mar51; AA183374. International Business Machines Corporation (PWH); 2Jan79; RE 9-989.

ORDEAL BY SLANDER.

Ordeal by slander. By Owen Lattimore. © 30Jun50; A45509. Owen Lattimore (A); 14Jul78; RE 4-722.

AN ORDINARY BROOM.

An Ordinary broom. w & m Buddy Kaye & Jerry Foss. © 6Apr50; EU199700. Judith Coulter (W of Jerry Ross) & Janie Coulter Hartbarger (C of Jerry Ross); 19Oct78; RE 7-093.

AN ORDINARY BROOM REMINDS ME OF YOU.

An Ordinary broom reminds me of you. w & m Buddy Kaye & Jerry Ross, pseud. © 14Jun50; EP47532. Judith Coulter (W of Jerry Ross) & Janie Coulter Hartbarger (C of Jerry Ross); 19Oct78; RE 7-090.

THE ORGAN PORTFOLIO.

The Organ portfolio. No. 79, Oct. 1950. © 28Aug50; B266292. Lorenz Publishing Company (PCW); 7Aug78; RE 5-176.

THE ORGAN PORTFOLIO.

The Organ portfolio. No. 80, Dec. 1950. © 3Nov50; B273091. Lorenz Publishing Company (PCW); 20Oct78; RE 6-725.

THE ORGANIST.

The Organist. Vol. 54, no. 4, Sept. 1950. © 11Aug50; B262049. Lorenz Publishing Company (PCW); 10Jul78; RE 4-728.

THE ORGANIST.

The Organist. Vol. 54, no. 5, Nov. 1950. © 6Oct50; B272328. Lorenz Publishing Company (PCW); 20Oct78; RE 6-701.

ORGANOPHOSPHORUS COMPOUNDS.

Organophosphorus compounds. By Gennady M. Kosolapoff. © 12Oct50; A48452. Gennady M. Kosolapoff (A); 18Sep78; RE 5-817.

ORIGINAL HUSH PUPPIES MIX. See
Bush Chiles' Original hush puppies
mix. (RE 5-377.)

ORNAMENTATION IN J. S. BACH'S ORGAN ...
Ornamentation in J. S. Bach's organ
works. By Putnam C. Aldrich.
© 20Dec50; A51175. Madelline E.
Aldrich (W); 13Sep78; RE 8-268.

ORNI BUCKSON SETS A TRAP.
Orni Buckson sets a trap; a short
story. By Charles Yerkow. (In Short
stories, Dec. 1950) © 25Oct50;
B269769. Charles Yerkow (A); 20Oct78;
RE 6-044.

ORPHEE. See
Orpheus. (RE 8-638.)

ORPHEUS.
Orpheus. By Andre Paulve. Add. ti.:
Orphee. © 30Nov50; PA 1-372. Andre
Paulve (A); 3Nov78; RE 8-638.

OTHER PLACES.
Other places. By Mary Willcockson.
(Winston social studies series, 3d
grade) © 22Sep50; A47905. Holt,
Rinehart and Winston (PWH); 8Dec78;
RE 9-655.

OTTO SCHNAFFS.
Otto Schnaffs; libretto. Testo:
Iginio Fuga, musica: Sandro Fuga.
© 30Dec50; DP1014. Sandra Fuga (NK of
Iginio Fuga); 28Nov78; RE 8-909.

OU VA LE TRAVAIL HUMAIN?
Ou va le travail humain? By Georges
Friedmann. © 30Dec50; APO-4123.
Marcelle Friedmann, nee Remond (W) &
Liliane Boccon-Gibod, nee Friedmann (C);
28Aug78; RE 5-280.

OUI OUI OUI.
Oui oui oui. Words: Georges Bonnet,
music: Rudi Revil. © 22Jul50;
EFO-5887. Marie Christiany Bonnet (W);
26Jun78; RE 4-497.

OUI OUI OUI.
Oui oui oui. Words: Georges Bonnet,
music: Rudi Revil. © 22Jul50;
EFO-5887. Rudi Revil (A); 26Jun78;
RE 4-498.

OUR CHILDREN AND OUR SCHOOLS.
Our children and our schools. By Lucy
Sprague Mitchell. © 19Jul50; A45827.
Lucy Sprague Mitchell (A); 50Oct78;
RE 9-296.

OUR HEAVENLY FRIEND.
Our heavenly friend. Words: Herman
VonBerge. (In The Choir leader, Aug.
1950) NM: words. © 7Jul50; B255380.
Lorenz Publishing Company (PWH);
23Jun78; RE 4-472.

OUR JERUSALEM.
Our Jerusalem; an American family in
the Holy City, 1881-1949. By Bertha
Spafford Vester, introd. by Lowell
Thomas. © 19Jan50; A40155. Horatio
Vester (C); 20Sep78; RE 6-290.

OUR LORD PRAYS FOR HIS OWN.
Our Lord prays for his own. By Marcus
Painsford, introductory note, preface &
biographical introd.: Samuel Maxwell
Coder. Add. ti.: Lectures on Saint John

seventeen. NM: revisions & additions.
© 6Aug50; A48455. Moody Bible
Institute of Chicago (PWH); 8Nov78;
RE 8-115.

OUR LOVE WILL SHOW THE WAY.
Our love will show the way. Words &
music: Hank Locklin. (In Hank Locklin
song book) © 21Aug50; EP52009. Hank
Locklin (A); 31Jul78; RE 4-907.

OUR MISS BROOKS.
Our Miss Brooks; comedy in three acts
adapted from the original material of R.
J. Mann. By Perry Clark, pseud. of
Christopher Sergel. © 30Sep50; DP366.
Christopher Sergel (A); 11Oct78;
RE 6-265.

OUR MODERN BANKING AND MONETARY SYSTEM.
Our modern banking and monetary
system. By Rollin G. Thomas. 2d ed.
NM: revisions. © 1Sep50; A47274.
Rollin G. Thomas (A); 28Aug78; RE 5-801.

OUR NEIGHBORS AT HOME, GRADE 3. See
Living with Our neighbors at home.
(RE 5-291.)

OUR OLD CAPTAIN. See
Leave me alone with my baby.
(RE 9-881.)

OUR WAITER TOLD US HE FELT. See
The Death of the Sun and obsequies
reminded. (RE 4-712.)

OUR WAVERLY.
Our Waverly. By Emily Kimbrough. (In
The New Yorker, Sept. 16, 1950)
© 14Sep50; B263953. Emily Kimbrough
(A); 10Aug78; RE 5-167.

OUT OF THE EARTH.
Out of the earth. By Louis Bromfield.
NM: all articles new except 5 articles
prev. pub., 1948, 1949, 1950, in The
Saturday Evening Post, The Atlantic
monthly & Country gentlemen. © 29Mar50;
A42393. Hope Bromfield Stevens (C);
14Aug78; RE 5-424.

OUT ON A LIMB.
Out on a limb. Hum 44/B. © 10Jun50;
GP1820. W. Goebel a.a.d.o. W. Goebel
Porzellanfabrik (PWH); 8Dec78; RE 8-981.

OUTBOARD SHENANIGANS.
Outboard shenanigans. By Paramount
Pictures Corporation. © 1Nov50; MP777.
Harvey Films, Inc. (PWH); 15Sep78;
RE 6-064.

THE OUTCAST.
The Outcast. By Trendle & Beattie.
(The Lone Ranger, no. 2693-1918)
© 1May50; DU24411. Lone Ranger
Television, Inc. (PWH); 25Sep78;
RE 6-298.

THE OUTCAST CHAPBOOKS, NO. 17. See
A Beginning on the short story.
(RE 6-419.)

THE OUTDOOR CHEF.
The Outdoor chef; a guide to campfire
& fireplace cookery. By Paul
Whittington Handel & Victor Aures,
foreword: Arthur A. Schuck. © 26Apr50;
A43791. Loraine Aures (W); 31Aug78;
RE 5-907.

OUTLAW BY PROXY.
Outlaw by proxy. By Trendle-Striker.
(The Lone Ranger, no. 2753-1977)
© 28Aug50; DU25398. Lone Ranger
Television, Inc. (PWH); 10Oct78;
RE 7-000.

OUTLAW GOLD.
Outlaw gold. © 26Nov50; LP566.
Allied Artists Pictures Corporation
(formerly Monogram Pictures Corporation)
(PWH); 11Dec78; RE 9-209.

THE OUTLAW OF LONGBOW.
The Outlaw of Longbow. By Peter
Dawson, pseud. of Jonathan H. Glidden.
(In The Saturday evening post, Sept. 9,
1950) © 6Sep50; B262842. Dorothy S.
Ewing (formerly Dorothy S. Glidden) (W),
David S. Glidden & Timothy W. Glidden
(C); 16Oct78; RE 6-624.

THE OUTLAW OF LONGBOW.
The Outlaw of Longbow. By Peter
Dawson, pseud. of Jonathan H. Glidden.
(In The Saturday evening post, Sept. 16,
1950) © 13Sep50; B263791. Dorothy S.
Ewing (formerly Dorothy S. Glidden) (W),
David S. Glidden & Timothy W. Glidden
(C); 16Oct78; RE 6-625.

THE OUTLAW OF LONGBOW.
The Outlaw of Longbow. By Peter
Dawson, pseud. of Jonathan H. Glidden.
(In The Saturday evening post, Sept. 23,
1950) © 20Sep50; B264666. Dorothy S.
Ewing (formerly Dorothy S. Glidden) (W),
David S. Glidden & Timothy W. Glidden
(C); 16Oct78; RE 6-626.

THE OUTLAW OF LONGBOW.
The Outlaw of Longbow. By Peter
Dawson, pseud. of Jonathan H. Glidden.
(In The Saturday evening post, Sept. 30,
1950) © 27Sep50; B267401. Dorothy S.
Ewing (formerly Dorothy S. Glidden) (W),
David S. Glidden & Timothy W. Glidden
(C); 16Oct78; RE 6-627.

THE OUTLAW OF LONGBOW.
The Outlaw of Longbow. By Peter
Dawson, pseud. of Jonathan H. Glidden.
(In The Saturday evening post, Oct. 7,
1950) © 4Oct50; B268754. Dorothy S.
Ewing (formerly Dorothy S. Glidden) (W),
David S. Glidden & Timothy W. Glidden
(C); 16Oct78; RE 6-866.

THE OUTLAW OF LONGBOW.
The Outlaw of Longbow. By Peter
Dawson, pseud. of Jonathan H. Glidden.
(In The Saturday evening post, Oct. 14,
1950) © 11Oct50; B268755. Dorothy S.
Ewing (formerly Dorothy S. Glidden) (W),
David S. Glidden & Timothy W. Glidden
(C); 16Oct78; RE 6-867.

THE OUTLAW OF LONGBOW.
The Outlaw of Longbow. By Peter
Dawson, pseud. of Jonathan H. Glidden.
(In The Saturday evening post, Oct. 21,
1950) © 18Oct50; B269735. Dorothy S.
Ewing (W), David S. Glidden & Timothy W.
Glidden (C); 16Oct78; RE 6-868.

THE OUTLAW OF LONGBOW.
The Outlaw of Longbow. By Peter
Dawson, pseud. of Jonathan H. Glidden.
(In The Saturday evening post, Oct. 28,
1950) © 25Oct50; B270895. Dorothy S.
Ewing (formerly Dorothy S. Glidden) (W),
David S. Glidden & Timothy W. Glidden
(C); 16Oct78; RE 7-331.

OUTLAWS OF TEXAS.

Outlaws of Texas. © 10Dec50; LP567. Allied Artists Pictures Corporation (formerly Monogram Pictures Corporation) (PWH); 11Dec78; RE 9-210.

OUTLINE OF THEORY AND PROBLEMS OF DIFFERENTIAL AND INTEGRAL CALCULUS. See

Schaum's Outline of theory and problems of differential and integral calculus. (RE 7-734.)

OUTRAGE.

Outrage. By F K O Radio Pictures, Inc. © 25Sep50; LP415. R K O General, Inc. (PWH); 11Aug78; RE 5-325.

OUTSIDE READINGS IN PSYCHOLOGY.

Outside readings in psychology. By Eugene Leonard Hartley, Herbert G. Birch & Ruth Edith Hartley. © 15Aug50; AA159072. Eugene Leonard Hartley (A); 28Nov78; RE 8-486.

OUTSIDE YOUR PICTURE FRAME.

Outside your picture frame. Words & music by Zeb Turner & Eddie Nesbitt. © 21Sep50; EP50177. Tannen Music, Inc. (PWH); 14Nov78; RE 8-071.

OVENS AND FUELS.

Ovens and fuels. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 40) © 16Sep50; A581365. American Institute of Baking (PWH); 24Aug78; RE 5-737.

OVER AND OVER AND OVER.

Over and over and over. Words: George F. Brown, music: Henry Vars. © 27Sep50; EP49449. Elizabeth Vars (W), Robert J. Vars, Diana Mitchell (C) & George R. Brown (A); 18Sep78; RE 6-216.

OVER AND OVER AND OVER.

Over and over and over. w George R. Brown, m Henry Vars. © 27Sep50; EP49449. Elizabeth Vars (W), Diana Mitchell & Robert Vars (C of Henry Vars); 28Nov78; RE 8-428.

OVER MY DEAD BODY. See

The Ultimate one. (RE 5-410.)

OVER THE RANGE (TO MY LOVE)

Over the range (to my love) Words & music: Frank Coughlan. © 19Dec50; EFO-18746. Frank Coughlan (A); 3Mar78; RE 5-888.

OVER THE SEA.

Over the sea. Words & music: Vaughn Horton (George Vaughn Horton) © 29May50; EU205357. George Vaughn Horton (A); 20Sep78; RE 6-352.

OVERTURE TO OVERLORD.

Overture to Overlord. By Sir Frederick Morgan, foreword by Dwight D. Eisenhower. © 5Jan50; A39689. Lady Marjorie C. Morgan (W); 1Nov78; RE 7-698.

OWLS.

Owls. Text by Herbert S. Zim, ill. by James Gordon Irving. © 23Aug50; A46836. Herbert S. Zim (A); 27Oct78; RE 8-121.

OX.

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P

P. E. O. TOAST.

P. E. O. toast. Words, music & arr. Jeanne Electa Knowles Quinn. © 15Jun50; EU210151. Jeanne K. Quinn (A); 13Nov78; RE 9-292.

PACIFIC AFFAIRS.

Pacific affairs. Vol. 23, no. 1, Mar. 1950. © 1May50; B254337. University of British Columbia (PCW); 6Nov78; RE 7-795.

PACIFIC AFFAIRS.

Pacific affairs. Vol. 23, no. 2, June 1950. © 13Jul50; B256716. University of British Columbia (PCW); 6Nov78; RE 7-796.

PACIFIC AFFAIRS.

Pacific affairs. Vol. 23, no. 3, Sept. 1950. © 13Sep50; B267248. University of British Columbia (PCW); 6Nov78; RE 7-882.

THE PACIFIC SPECTATOR, SPRING 1950. See Grandmother's old dear friend. (RE 6-647.)

THE PACIFIC SPECTATOR, SUMMER 1950. See Things that go bump. (RE 9-403.)

PACK YOUR RAGS AND GO.

Pack your rags and go. Words & music: Joe Thomas & Howard Biggs. © 16Feb50; EU193938. Joe Thomas & Howard Biggs (A); 8Sep78; RE 5-998.

PACKAGE OF RHYTHM.

Package of rhythm. By R K O Pathe, Inc. © 1Dec50; MP1024. Marian B., Inc. (PWH); 17Jul78; RE 4-637.

PADDY WILSON'S MEETING HOUSE.

Paddy Wilson's Meeting House. By Arthur E. Wilson. © 5Jun50; A44909. Arthur E. Wilson (A); 30Nov78; RE 8-610.

PADRE-MADRE DIOS, EN TU AMOR. See

Father-mother God, loving me. (RE 7-902.)

PAGANINI, MASTERS OF STRINGS.

Paganini, masters of strings. By Opal Wheeler. © 11Aug50; A46357. Opal Wheeler (A); 31Jul78; RE 5-060.

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PAI-MAE DEUS QUE POR MIM TENDES AMOR.

See Father-Mother God, loving me. (RE 7-898.)

PAID IN FULL.

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Palomino. No. 1156. By Adam Styka. © 10Oct50; K26233. Donald Art Company, Inc. (PWH); 22Nov78; RE 8-256.

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Paper face. Words & music: Hank Locklin & Slim Williams. (In Hank Locklin song book) © 21Aug50; EP52009. Hank Locklin (A); 31Jul78; RE 5-390.

PAPERS AND MONOGRAPHS OF THE AMERICAN

ACADEMY IN ROME, V. 12. See Martini Episcopi Bracarensis opera omnia. (RE 5-476.)

PARABLES OF CRISIS.

Parables of crisis. By Edwin McNeill Poteat. © 26Apr50; A43782. William H. Poteat, Elizabeth P. Terry & Haley G. McGiel (C); 29Sep78; RE 6-677.

PARADE OF THE PARASOLS.

Parade of the parasols. By Judith Pearle Seitter. © 23Dec50; A170650. Helen Seitter Stocklen (C); 20Oct78; RE 7-317.

PARDON, ICH WOLLT' MICH NICHT VERLIEBEN.

Pardon, ich wollt' mich nicht verliehen. Piano. Words: Heinz Woezel, music: Gerhard Jassenhoven. © 11Dec50; EFO-8140. Heinz Woezel (A); 23Oct78; RE 7-335.

PARDON ME FOR LOVIN' YOU.

Pardon me for lovin' you. Words: Slim Newman, music: Doc H. McLain. © 21Sep50; EP50161. Tannen Music, Inc. (PWH); 14Nov78; RE 8-063.

PARDON ME, MISS.

Pardon me, miss. Words & music: Harry Gershman. © 28Mar50; EP45373. Harry Gershman (A); 31Aug78; RE 6-819.

PARDON MY BLOOD.

Pardon my blood. By Paul Whelton. © 18Sep50; A47913. Marion Whelton (W); 15Dec78; RE 9-957.

PARENTS HAVE THEIR PROBLEMS, TOO!

Parents have their problems, too! Ey Loyd W. Rowland. NM: additions & revisions. © 6Jun50; AA157323. Loyd W. Rowland (A); 3Nov78; RE 7-797.

PARENTS MUST BE FLEXIBLE.

Parents must be flexible; a practical approach to the care of children. By Margaret Halmy. © 4May50; A43603. Margaret Halmy (A); 14Dec78; RE 9-311.

THE PARISIAN STAGE.

The Parisian stage. Pt. 1: 1800-1815. By Charles Beaumont Wicks. © 10Mar50; A42297. Charles Beaumont Wicks (A); 11Dec78; RE 9-200.

PARTISAN REVIEW.

Partisan review. Vol. 18, no. 1, Jan.-Feb. 1951. © 29Dec50; B281101. P. R., Inc. (PCW); 3Jul78; RE 4-262.

THE PARTISAN REVIEW. See
A view of the Brooklyn Bridge.
(RE 9-274.)
The Waterways. (RE 9-273.)

PARTISAN REVIEW, JAN.-FEB. 1951. See
Exile. (RE 8-837.)

THE PARTISAN REVIEW, JULY-AUG. 1950. See
The Flower. (RE 7-587.)

THE PARTISAN REVIEW, MAR. 1950. See
The Flower. (RE 7-587.)

PASS ME NOT.

Pass me not. Music arr. Ellen Jane Lorenz, words: Elsie Duncan Yale. (In The Volunteer choir, Dec. 1950) NM: music arr. & words. © 10Nov50; B273092. Lorenz Publishing Company (PWH); 8Nov78; RE 7-906.

PASS ME NOT, O GENTLE SAVIOR.

Pass me not, o gentle Savior. Music: Louise L. Wilson (Peter Marshall) (In The Choir herald, Aug. 1950) © 7Jul50; B254622. Lorenz Publishing Company (PWH); 23Jun78; RE 4-467.

PASSERS-BY.

[Passers-by, and other contributions] By Langston Hughes. (In Voices, winter 1950) © George Houston Bass (E); REG 15May78; RE 4-344.

Passers-by. Add. ti.: 125th Street. PUB 20Jan50; B229133.

Champ. Add. ti.: Joe Louis. PUB 20Jan50; B229133.

Juke box love song. PUB 20Jan50; B229133.

PASSING. See

Simple discusses colleges and color. (RE 4-341.)

PASTORAL PSYCHOLOGY. See

Action in counseling. (RE 6-050.)

THE PATCHWORK QUILT.

The Patchwork quilt: a musical play. By Benjamin Lauren Armstrong & Elizabeth Tyler Woodison. Text only. NM: rewritten script. © 16Oct50; DU25785. Benjamin Lauren Armstrong & Elizabeth Tyler Woodison (A); 19Oct78; RE 7-088.

PATENTED PROCESS CURE.

Patented process cure. © 31Jul50; KK52514. The Griffith Laboratories, Inc. (PWH); 14Aug78; RE 5-430.

PATERA-METERA MOU THEE, POU M'AGAPAS.

See
Father-Mother God, loving me.
(RE 7-899.)

PATERSON 4. See

Money. (RE 6-421.)

PATERSON, BOOK 4. See

Money. (RE 6-421.)

PATIENCE.

Patience; or, Bunthorne's bride. For voices and piano. Book by W. S. Gilbert, music by Arthur Sullivan, editing: Edmond W. Rickett. Vocal score. © 24Jul50; DP219. G. Schirmer, Inc. (PWH of Edmond W. Rickett); 5Sep78; RE 7-186.

PATSY AT PINE COTTAGE.

Patsy at Pine Cottage. By Marian M. Schoolland. © 8Sep50; A47375. Marian M. Schoolland (A); 11Sep78; RE 5-717.

PATSY WALKER.

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PAUL BUNYON SERIES, V. 1, SCRIPTS 1-32.

See
Time for Beany. (RE 8-184.)

PAVANE.

Pavane. For full & symphonic band. m Maurice Ravel, arr. Clair W. Johnson. NM: arr. © 24Feb50; EP44490. Rubank, Inc. (PWH); 13Nov78; RE 7-981.

PAVANE.

Pavane. For band. By Camille Saint-Saens, arr. Irving Chevette. (University of Michigan Band series, pt. 2, no. 6) NM: arr. © 19Dec50; EP52452. Irving Chevette (A); 31Oct78; RE 8-389.

THE PAW OF THE CAT. See

The Ultimate one. (RE 5-410.)

PAYDAY POLKA.

Payday polka. Words & music: Mickey Stoner, Don Larkin & Harry Stride. © 28Feb50; EU195389. Mickey Stoner (A); 8Nov78; RE 7-883.

PEACE BY INVESTMENT.

Peace by investment. By Benjamin A. Javits. © 10Mar50; A41708. Lily B. Javits (W); 19Oct78; RE 7-386.

THE PEANUT POLKA.

The Peanut polka; pf. solo. Music by Robert Farnon, arranger: Felton Rapley. NM: arr. © 19Dec50; EFO-6063. Robert Farnon (A); 14Dec78; RE 9-687.

PEDAGOGICAL SEMINARY AND JOURNAL OF ...

Pedagogical seminary and journal of genetic psychology. Vol. 77, 2d half, Dec. 1950. © 27Dec50; B280157. The Journal Press (PCW); 17Jul78; RE 4-794.

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Pedagogical seminary and journal of genetic psychology. Vol. 77, 1st half, Sept. 1950. © 31Oct50; B280156. The Journal Press (PCW); 17Jul78; RE 4-797.

PEERLESS SUPPLY COMPANY, INC.

Peerless Supply Company, Inc. Catalog 32. © 30Oct50; AA163154. Jaqua-McKee, Inc. (PWH); 5Jun78; RE 4-301.

PELLETT PUPS.

Pellett pups. By Alliene Ethel Grillette (Alliene Ethel Pellett)

© 28Aug50; GU16924. Alliene Pellett (A); 18Sep78; RE 6-253.

PENNSYLVANIA!

Pennsylvania! w & m Dorothy VanHouten. © 22May50; EU204702. Dorothy VanHouten (A); 28Aug78; RE 5-492.

PENNSYLVANIA DUTCH.

Pennsylvania Dutch. By Megs Macaroni Company. © 6Jun50; KK54983. Pennsylvania Dutch-Megs, Inc. (PWH); 27Oct78; RE 7-295.

PENNY FARTHING POLKA.

Penny farthing polka. Music by George Scott Wood. © 11May50; EFO-4312. George Scott Wood (A); 6Nov78; RE 7-827.

PENNYWINK CARNIVAL.

Pennywink Carnival. By Electa Clark, illustrated by Albert Orbaan. © 6Sep50; A47178. Electa Clark (A); 1Dec78; RE 8-773.

THE PEOPLE, POLITICS, AND THE ...

The People, politics, and the politician, an anthology of American politics in action. By A. N. Christensen & Evron M. Kirkpatrick. Prev. pub. 1941. NM: revisions. © 9May50; A44057. Holt, Rinehart and Winston (PWH); 29Jun78; RE 4-433.

PEOPLE YOU MEET. See

New Hampshire holiday. (RE 7-823.)

PERDIMOS LA OCASION.

Perdimos la ocasion. Words: Jose P. Latorre, music: Conrado Giral Casanovas. © 29Dec50; EFO-8625. Conrado Giral Casanovas (A); 7Aug78; RE 5-114.

PERE-MERE DIEU, TOI QUI M'AIMES. See

Father-Mother God, loving me.
(RE 7-894.)

THE PERFECT HOSTESS.

The Perfect hostess. By Maureen Daly McGivern. © 25Sep50; A48070. Maureen Daly McGivern (A); 20Dec78; RE 9-920.

PERFECT LOVE.

Perfect love. Words & music: Ethel Jennie Weir. © 13Jul50; EU209337. Ethel Jennie Weir (A); 11Aug78; RE 5-135.

THE PERFECT PRAYER.

The Perfect prayer. By Judith Pearle Seitter. © 24Nov50; A167598. Helen Seitter Stocklen (C); 20Oct78; RE 7-310.

PERFECTLY.

Perfectly. Words & music by Joan Paris, pseud. of Gloria Parker & Harvey Lawrence, pseud. of Barnard A. Young. © 24Sep51; EP58005. Gloria Parker (A) & Morris N. Young (NK of Barnard A. Young); 3Jan78; RE 9-334.

PERFORMERS AND POETS.

Performers and poets. By William Jay Smith. (In The Sewanee review, summer 1950) © 1Jul50; B255021. William Jay Smith (A); 14Jul78; RE 4-293.

PERHAPS I DON'T, PERHAPS I DO.

Perhaps I don't, perhaps I do. By George Krueger, words & music: Van

PERHAPS I DON'T, PERHAPS I DO. (CON.)
Alexander & Jack Klass. © 12Dec50;
EP51223. Van Alexander & Jack Klass
(A); 18Sep78; RE 6-217.

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RE 8-787.

PERRY MASON.
Perry Mason. Release Dec. 24, 1950.
By Erle Stanley Gardner. © 18Dec50;
K27822. Jean Bethell Gardner (W);
8Nov78; RE 8-027.

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Perry Mason. Release Jan. 7, 1951.
By Erle Stanley Gardner. © 28Dec50;
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8Nov78; RE 8-028.

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Perry Mason. Release Dec. 31, 1950.
By Erle Stanley Gardner. © 24Dec50;
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8Nov78; RE 8-029.

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Perry Mason. Release Nov. 27 to Dec.
2, 1950. By Erle Stanley Gardner.
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4, 1950. By Erle Stanley Gardner.
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25, 1950. By Erle Stanley Gardner.
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21, 1950. By Erle Stanley Gardner.
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27, 1950. By Erle Stanley Gardner.
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11, 1950. By Erle Stanley Gardner.
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Perry Mason. Release Dec. 3, 1950.
By Erle Stanley Gardner. © 3Dec50;
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8Nov78; RE 8-038.

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6, 1951. By Erle Stanley Gardner.
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Gardner (W); 8Nov78; RE 8-044.

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Perry Mason. Release Dec. 25 to Dec.
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23, 1950. By Erle Stanley Gardner.
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16, 1950. By Erle Stanley Gardner.
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Gardner (W); 8Nov78; RE 8-047.

PERRY MASON.
Perry Mason. Release Dec. 4 to Dec.
9, 1950. By Erle Stanley Gardner.
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Gardner (W); 8Nov78; RE 8-048.

PERSEPHONE.
Persephone. Poem by Andre Gide, music
by Igor Stravinsky. Rev. version. NM:
new arr. (full score) & revision.
© 22Nov50; DP453. Vera DeBosset
Stravinsky (W), Milene Stravinsky
Marion, Soulima Stravinsky & Theodore
Stravinsky (C); 6Mar78; RE 5-568.

PERSIUS (FRONT)
Perseus (front) By Tiziano Aspetti,
author of renewable matter: The Frick
Collection. Now known as Mars (front)
© 25Jan50; H1485. The Frick Collection
(PWH); 13Oct78; RE 6-832.

THE PERSIAN KITTEN.
The Persian kitten. w & m Frederick
Allen Evis. © 8Sep50; EU214806.
Frederick A. Evis (A); 11Sep78;
RE 5-916.

PERSONALITY AND PSYCHOTHERAPY.
Personality and psychotherapy: an
analysis in terms of learning, thinking,
and culture. By John Dollard & Neal E.
Miller. © 26Oct50; A49037. John
Dollard & Neal E. Miller (A); 13Nov78;
RE 7-726.

PERUVIAN SUITE.
Peruvian suite. No. 1. By Moises
Vivanco. © 18Sep50; EU217266. Moises
Vivanco (A); 31Aug78; RE 5-677.

PETER PAN.
Peter Pan. By James M. Barrie, with
ill. by Nora Unwin. © 14Aug50; A47725.
Charles Scribner's Sons (PWH); 13Sep78;
RE 8-266.

PETER STUYVESANT.
Peter Stuyvesant. By Caroline D.
Emerson. (Real people, book 1)
© 2Jan50; A40418. Harper & Row,
Publishers, Inc. (PWH); 14Dec78;
RE 9-708.

LE PETIT HOMME.
Le Petit homme. Dans Chansons
populaires provencales. Pour choeur a 3
voix mixtes. Harmonisation de Georges
Aubanel, revision & traduction du texte:
Robert Caillet. Add. ti.: Lou Pichot
ome. NM: harmonization, revision &
translation of text. © 26Dec50;
EFO-6349. Georges Aubanel & Robert
Caillet (A); 25Sep78; RE 6-534.

PEZZI BREVI. See
Quattro pezzi brevi. (RE 7-960.)

THE PHANTOM SPUR.
The Phantom spur. By Norman A. Fox.
© 21Aug50; A46709. Rosalea Spaulding
Fox (W); 20Dec78; RE 9-053.

PHASES OF ENGLISH POETRY.
Phases of English poetry. By Herbert
Read. © 21Nov50; A53462. Benedict
Read (C); 18Dec78; RE 9-754.

PHIL MARTIN'S PURPOSE.
Phil Martin's purpose. By Trendle &
Beattie. (The Lone Ranger, no.
2780-2004) © 3Nov50; DU26046. Lone
Ranger Television, Inc. (PWH); 16Oct78;
RE 7-272.

THE PHILOSOPHY OF PLOTINUS.
The Philosophy of Plotinus.
Author/editor: Joseph Katz. © 24Apr50;
A43236. Joseph Katz (A); 18Aug78;
RE 5-466.

PHIPPS TO THE RESCUE.
Phipps to the rescue. By P. G.
Wodehouse. (In Collier's) © Lady Ethel
Wodehouse (W); REG 19Oct78; RE 7-223.
Issue
24Jun50. PUB 16Jun50; B250300.
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8Jul50. PUB 30Jun50; B252250.
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THE PHOTOGRAPHER.
The Photographer. Hum 178. By W.
Goebel Porzellanfabrik. © 14Jul50;
GP1808. W. Goebel a.a.d.o. W. Goebel
Porzellanfabrik (PWH); 8Dec78; RE 8-969.

PHOTOGRAPHS.
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Phylon; the Atlanta University review of race and culture. Vol. 11, no. 3, 3rd quarter 1950. © 30Sep50; B266918. Atlanta University (PCW); 23Oct78; RE 7-296.

PHYLON. See

Simple discusses colleges and color. (RE 4-341.)

PHYSIOLOGICAL HYGIENE.

Physiological hygiene. By Cleveland Pendleton Hickman. 3d ed. NM: rev. to include new developments in hygiene & medicine. © 24Aug50; A46890. Cleveland Pendleton Hickman (A); 7Aug78; RE 5-213.

PHYSIOLOGICAL PSYCHOLOGY.

Physiological psychology. By Clifford T. Morgan. 2d ed. NM: revisions & new material. © 10Jul50; A45641. Jean Morgan (W); 13Nov78; RE 7-707.

IL PIACERE. See

Concerto in do maggiore. (RE 8-932.)

THE PIANIST'S PROBLEMS.

The Pianist's problems; a modern approach to efficient practice and musicianly performance. By William S. Newman, pref. by Arthur Loesser, illustrated by John V. Allcott. © 25Jan50; A40312. William S. Newman (A); 9Aug78; RE 5-287.

THE PIANIST'S WARMING-UP EXERCISES.

The Pianist's warming-up exercises. For piano. Preface & m Harold Bauer. © 17Mar50; EP45966. Mrs. Wynne Bauer (W); 30Jun78; RE 4-484.

PIANO SONATA.

Piano sonata. Music: Leon Kirchner. © 10Nov50; EP50668. Leon Kirchner (A); 29Sep78; RE 6-049.

PIANO SONATA NUMBER 4.

Piano sonata number 4. Music: Ernst Krenek. © 23Mar50; EP45196. Ernst Krenek (A); 29Sep78; RE 6-046.

PIANO WORKS OF CLAUDE DEBUSSY.

Piano works of Claude Debussy. By E. Robert Schmitz, editor & designer: Merle Armitage, author of introd.: Virgil Thomson. © 31Aug50; A47816. Merle Armitage & Virgil Thomson (A); 6Oct78; RE 7-054.

PIAZZA.

Piazza. For a deaf angora cat. Lady in Orange County. By William Jay Smith. (In Poetry, Jan. 1950) © 3Jan50; B225878. William Jay Smith (A); 14Jul78; RE 4-294.

LOU PICHOT OME. See

Le Petit homme. (RE 6-534.)

PICTURE BOOK OF CHEMISTRY.

Picture book of chemistry. Text: Jerome S. Meyer, artist: Richard

Floethe. NM: text. © 27Nov50; A50038. Jerome S. Meyer (A); 8Nov78; RE 8-169.

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PICTURE BOOK OF OHIO.

Picture book of Ohio. Text by Bernadine Bailey, ill. by Kurt Weise. © 19Dec50; A50677. Albert Whitman & Company (PWH); 1Dec78; RE 8-753.

PICTURE COOK BOOK. See

Betty Crocker's Picture cook book. (RE 4-897.)

PICTURE HISTORY OF WORLD WAR 2. See

Life's Picture history of World War 2. (RE 6-560.)

PIECES NEGRES. See

Trois pieces negres. (RE 5-464.)

PIEDIGROTTA, 1950/51. See

Giba, Piedigrotta, 1950/51. (RE 5-827.)

Mario Gennarelli Piedigrotta, 1950-51. (RE 5-834.)

PIEDIGROTTA, 1950/51, DI E. A. MARIO.

Piedigrotta, 1950/51, di E. A. Mario. Words & music: E. A. Mario, music: N. Aversano, words: M. DelVecchio & others. Add. ti.: Piedigrotta Mario. © 15Aug50; EPO-4932. Italian Book Corporation (PCW); 30Aug78; RE 5-833.

PIEDIGROTTA, 1950/51, E. A. MARIO.

Piedigrotta, 1950/51, E. A. Mario. By E. A. Mario, G. Aliperti & others. Add. ti.: Piedigrotta Mario. © 2Sep50; APO-2871. Italian Book Corporation (PCW); 30Aug78; RE 5-826.

PIEDIGROTTA, 1950/51, E. M. C. D.

Piedigrotta, 1950/51, E. M. C. D. By E. Bonagura, M. Giuspi & others. © 20Aug50; EPO-4704. Italian Book Corporation (PCW); 30Aug78; RE 5-830.

PIEDIGROTTA, 1950/51, E. M. C. D.

Piedigrotta, 1950/51, E. M. C. D. Words: T. DeFilippis, music: V. Vittone, words: M. DeLaField & others. © 28Aug50; EPO-4705. Italian Book Corporation (PCW); 30Aug78; RE 5-831.

PIEDIGROTTA, 1950-51, GESA.

Piedigrotta, 1950-51, Gesa. By G. Santoro, C. Parente & others. Add. ti.: Piedigrotta Gesa. © 1Sep50; APO-2870. Italian Book Corporation (PCW); 30Aug78; RE 5-825.

PIEDIGROTTA, 1950-51, PISANO-CIOFFI.

Piedigrotta, 1950-51, Pisano-Cioffi; libretto dei versi. By Gigi Pisano, Nello DeLutio & others. Add. ti.: Piedigrotta Pisano-Cioffi. © 7Sep50; APO-2868. Italian Book Corporation (PCW); 30Aug78; RE 5-824.

PIEDIGROTTA, 1950, "LA CANZONETTA."

Piedigrotta, 1950, "La Canzonetta." Words: Enzo Bonagura, words & music: Furio Rendine, words: Vincenzo Emilio & others. Add. ti.: Piedigrotta "La Canzonetta." © 2Aug50; EPO-4492.

Italian Book Corporation (PCW); 30Aug78; RE 5-829.

PIEDIGROTTA F. M. RUSSO.

Piedigrotta F. M. Russo. Words: F. Mario Russo, music: G. Donnarumma, Lelio Mirelli & others. Add. ti.: Piedigrotta F. Mario Russo, 1950-51. © 2Aug50; EPO-4491. Italian Book Corporation (PCW); 30Aug78; RE 5-828.

PIEDIGROTTA F. MARIO RUSSO, 1950-51. See Piedigrotta F. M. Russo. (RE 5-828.)

PIEDIGROTTA GENNARELLI. See

Mario Gennarelli Piedigrotta, 1950-51. (RE 5-834.)

PIEDIGROTTA "LA CANZONETTA." See

Piedigrotta, 1950, "La Canzonetta." (RE 5-829.)

PIEDIGROTTA MARIO. See

Piedigrotta, 1950/51, di E. A. Mario. (RE 5-833.)

PIEDIGROTTA PISANO-CIOFFI. See

Piedigrotta, 1950-51, Pisano-Cioffi. (RE 5-824.)

PIEDIGROTTA GESA. See

Piedigrotta, 1950-51, Gesa. (RE 5-825.)

PIEDIGROTTA MARIO. See

Piedigrotta, 1950/51, E. A. Mario. (RE 5-826.)

PIERRE VERGNIAUD.

Pierre Vergniaud. By Claude G. Bowers. © 14Nov50; A49630. Sybil M. Bowers (W) & Patricia Bowers (C); 5Sep78; RE 5-953.

PIES.

Pies. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 34) © 31Mar50; A581359. American Institute of Baking (PWH); 24Aug78; RE 5-732.

A PIG FROM JERSEY. See

Contributions by Berton Roueche. (RE 4-345.)

A PIGEON CALLED PABLO.

A Pigeon called Pablo. By Trendle-Goll. (The Lone Ranger, no. 2739-1963) © 7Aug50; DU25113. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 6-986.

PIGSKIN PATSY. See

The Ultimate one. (RE 5-410.)

THE PILGRIMS' THANKSGIVING HYMN.

The Pilgrims' Thanksgiving hymn. Music arr. Ellen Jane Lorenz. (In The Quarterly anthem folio, Sept. 1950) NM: music arr. © 15Aug50; B262052. Lorenz Publishing Company (PWH); 7Aug78; RE 5-173.

PIN BALL MILLIONAIRE.

Pin ball millionaire. Words & music: Hank Locklin, Jim Leisy & Slim Willett. (In Hank Locklin song book) © 21Aug50; EP52009. Hank Locklin (A); 31Jul78; RE 4-911.

PIN BALL MILLIONAIRE.

Pin ball millionaire. Words & music: Mark Locklin, Slim Willet, pseud. of Winston L. Moore, & Jim Leisy (James Franklin Leisy) © 21Apr50; EU201259. Mark Locklin (A); 31Jul78; RE 4-913.

PIONEERS OF WALDEN'S RIDGE.

Pioneers of Walden's Ridge. By Elsie Corner Adams. © 24Oct50; A49629. Dorothy Adams McAllister (C); 31Jul78; RE 4-905.

PIRATES OF THE HIGH SEAS.

Pirates of the high seas. No. 15. By Columbia Pictures Corporation. © 10Jan51 (in notice: 1950); LP581. Columbia Pictures Industries, Inc. (PWH); 18Sep78; RE 6-101.

PIRATES OF THE HIGH SEAS, EPISODE NO.

14. See

Secret of the music box. (RE 6-107.)

PITTSBURGH.

Pittsburgh. Words & music: Kenny Stevens (Kenneth Donald Stevens) © 27Mar50; EU198400. Kenneth Donald Stevens (A); 20Nov78; RE 8-004.

THE PITTSBURGH MANUAL: A GUIDE TO ...

The Pittsburgh manual: a guide to the government of the City of Pittsburgh. By William Grier Willis. © 18Sep50; AA162366. William Grier Willis (A); 25Sep78; RE 6-561.

PIVOT MAN.

Pivot man. By Dick Friedlich, ill.: George Meyerriecks. Rev. ed. NM: ill. © 1Nov50; A52051. Pocket Books, a Simon & Schuster division of Gulf & Western Corporation (PWH); 17Nov78; RE 9-308.

PLACE DU TERTRE.

Place du Tertre. By Martha Berrien & Claude Rodewald. © 27May50; H1585. Aaron Ashley, Inc. (PWH); 20Nov78; RE 8-224.

THE PLACE I CALL HOME.

The Place I call home. By John A. Fisher. © 30Jun50; EF15739. John A. Fisher (A); 6Nov78; RE 7-852.

PLACIDIA.

Placidia. Music: Kurt Paul Nero. © 12Dec50; EP51222. Daniel A. Nero & Anita R. Nero (C); 15Sep78; RE 6-222.

PLAN BEFORE YOU WRITE.

Plan before you write. By Robert H. Moore. © 13Jun50; A44853. Robert H. Moore (A); 3Jul78; RE 4-446.

A PLAN FOR PEACE.

A Plan for peace. By Grenville Clark. NM: additions & enlargement, original pamphlet in public domain. © 1Nov50; A49390. Louisa C. Spencer & Grenville Clark, Jr. (C); 13Nov78; RE 8-025.

PLAN FOR RETIREMENT? WHO? ME?

Plan for retirement? Who? Me? By John Willard Reed. (My time is my time, book 2) © 17Nov50; AA169807. John Willard Reed (A); 13Dec78; RE 9-663.

PLAN FOR REVENGE.

Plan for revenge. By Trendle-Beattie. (The Lone Ranger, No. 2730-1954)

© 7Aug50; DU25104. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 6-977.

PLANET STORIES, NOV. 1950. See

The Ultimate one. (RE 5-410.)

THE PLANT DOCTOR, THE HOW, WHY AND ...

The Plant doctor, the how, why and when of disease and insect control in your garden. By Cynthia Westcott. Rev. 1950 ed. NM: revisions. © 5Oct50; A49031. Cynthia Westcott (A); 2Oct78; RE 6-698.

PLANT ENGINEERING HANDBOOK.

Plant engineering handbook. By William Staniar. © 19Sep50; A47708. Emily L. Staniar (W); 13Nov78; RE 7-719.

PLANT LAYOUT AND EFFICIENCY.

Plant layout and efficiency. Pt. 1. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 45) © 31May50; A581370. American Institute of Baking (PWH); 24Aug78; RE 5-742.

PLANT LAYOUT AND EFFICIENCY.

Plant layout and efficiency. Pt. 2. By Siebel Institute of Technology. (Siebel Institute of Technology course in scientific baking, lesson no. 46) © 31May50; A581371. American Institute of Baking (PWH); 24Aug78; RE 5-743.

PLANT PATHOLOGY.

Plant pathology. By John Charles Walker. © 17Nov50; A49695. John Charles Walker (A); 13Nov78; RE 7-731.

A PLAY AND LEARN BOOK, NO. 6072. See
Fun with numbers. (RE 5-412.)

A PLAY AND LEARN BOOK, NO. 6075. See
The Circus parade. (RE 5-413.)

PLAY PRODUCTION.

Play production; a handbook for backstage workers, a guidebook for drama students. By Henning Nelms. (College outline series) © 23Aug50; A48587. Henning Nelms (A); 12Sep78; RE 6-185.

PLAY THE GAME.

Play the game. Text: Philip Warren Cooke. © 23Oct50; DU25821. Philip Warren Cooke (A); 31Oct78; RE 8-382.

PLAY WITH TREES.

Play with trees. Text: Millicent E. Selsam, ill.: Fred F. Scherer. © 4Oct50; A48200. Millicent E. Selsam (A); 27Oct78; RE 8-127.

PLAYIN' FOR KEEPS.

Playin' for keeps. Words & music: Robert Glover, arr. Sy Oliver. © 26Dec50; EU224588. Robert Glover (A); 7Aug78; RE 4-920.

PLAYMATE POLKA.

Playmate polka. Words & music: Mickey Stoner & Don Larkin. © 28Feb50; EU195388. Mickey Stoner (A); 8Nov78; RE 7-884.

PLEASE DON'T REMIND ME, I'D LIKE TO ...

Please don't remind me, I'd like to forget. w Bert Mann, m Jesse R. Greer. © 3Sep50; EP52366. Jesse R. Greer &

Laura Jane Axene (C of Jesse R. Greer); 27Mar78; RE 4-548.

PLEASE LEAVE MY HEART ALONE.

Please leave my heart alone. Words & music: Melvin Price. © 16Feb50; EU193931. Melvin Price (A); 8Sep78; RE 5-992.

PLEDGE TO A DEAD MAN.

Pledge to a dead man. By Trendle-Striker. (The Lone Ranger, no. 2752-1976) © 28Aug50; DU25397. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 6-999.

PLEGARIA MONTSERRATINA.

Plegaria Montserratina. Letra & musica: Jose M. Nadal, pseud. of Jose Gres Nadal & D. Mercadal. © 29Dec50; EF18261. Jose Gres Nadal (pseud.: J. M. Nadal) (A); 3Mar78; RE 8-050.

PLEGARIA MONTSERRATINA.

Plegaria Montserratina. Letra & musica: Jose M. Nadal & D. Mercadal (Deseado Mercadal Bagur) © 29Dec50; EF18261. Deseado Mercadal Bagur (pseud.: D. Mercadal); 3Mar78; RE 8-051.

PLOEM PLOEM.

Ploem ploem. African lyric: Jan Pohl, music: Rolf Marbot. Add. ti.: On chante dans mon quartier. NM: African lyric. © 9Aug50; EFO-5092. Jan Pohl (A); 7Jul78; RE 4-557.

PLOUGH SONG. See

Song of the plough. (RE 8-482.)

PLUMBING.

Plumbing. By Harold E. Babbitt. 2d ed. NM: revisions & new material. © 22Sep50; A47894. Elma J. Babbitt (W); 13Nov78; RE 7-713.

THE PLUMED HAT.

The Plumed hat. By Trendle & Beattie. (The Lone Ranger, no. 2698-1923) © 1May50; DU24416. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-303.

THE PLUNDER FIVE. See

The Ultimate one. (RE 5-410.)

PLUNDERED PARADISE.

Plundered paradise. By Philip Wylie. (In True, Nov. 1950) © 25Oct50; B274762. Frederica Wylie (W) & Karen Pryor (C); 15May78; RE 4-370.

PLUTARCH'S LIVES. See

Life stories of men who shaped history. (RE 5-307.)

POBRE GONDOLERO. See

Le Gondelier de Venise. (RE 4-525.)

THE POCKET TREASURY OF AMERICAN ...

The Pocket treasury of American folklore. Abridgement & new chapter introductions: E. A. Botkin. NM: abridgement & new chapter introductions. © 10Aug50; A48373. Gertrude Botkin (W); 21Aug78; RE 5-704.

POEM ABOUT MYSELF. See

Contributions by George P. Elliott. (RE 6-678.)

THE POEMS OF CATULLUS.

The Poems of Catullus. By William Appleton Aiken. © 15Dec50; A50988. William Appleton Aiken (A); 18Sep78; RE 6-157.

THE POET AT NIGHTFALL SURVEYS HIS

DOMINION. See
The Flower. (RE 7-587.)

POETRY.

Poetry. w & m Moe Jaffe, Richard Hardt, pseud. of Paul Kapp, & Dwight Latham. © 4Dec50; EU222835. Richard Hardt, pseud. of Paul Kapp (A); 15Mar78; RE 4-392.

POETRY.

Poetry. Vol. 76, no. 5, Aug. 1950. © 5Aug50; B258787. The Modern Poetry Association (PCW); 17Jul78; RE 4-627.

POETRY.

Poetry. Vol. 76, no. 6, Sept. 1950. © 5Sep50; B267456. The Modern Poetry Association (PCW); 7Aug78; RE 4-927.

POETRY.

Poetry. Vol. 77, no. 1, Oct. 1950. © 29Sep50; B274670. The Modern Poetry Association (PCW); 18Sep78; RE 6-067.

POETRY.

Poetry. Vol. 77, no. 2, Nov. 1950. © 31Oct50; B274669. The Modern Poetry Association (PCW); 10Oct78; RE 6-803.

POETRY.

Poetry. Vol. 77, no. 3, Dec. 1950. © 7Dec50; B277105. The Modern Poetry Association (PCW); 14Nov78; RE 8-056.

POETRY AT THE MID-CENTURY.

Poetry at the mid-century. By Babette Deutsch. (In The Writer's book) © 1Feb50; A40569. Babette Deutsch (A); 10Oct78; RE 7-326.

POETRY, DEC. 1950. See

Last winter. (RE 6-420.)
The Quarrel. (RE 7-030.)

POETRY, FEB. 1950. See

Grandmother's old dear friend.
(RE 6-647.)

POETRY, JAN. 1950. See

Piazza. (RE 4-294.)

POETRY, MAY 1950. See

Marine. (RE 4-295.)

POETRY NEW YORK, 1950. See

Money. (RE 6-421.)

A POET'S NOTEBOOK.

A Poet's notebook. By Edith Sitwell. Prev. pub. abroad 1943, AI-2832 & AI-27710. NM: new & additional text. © 5Oct50; A48712. Francis Sitwell (E); 15Nov78; RE 8-366.

POLI.

Poli. By Helen Lenore Kromer. © 10Jan50; DU22789. Helen Lenore Kromer (A); 26Dec78; RE 9-283.

POLICE ADMINISTRATION.

Police administration. By O. W. Wilson. NM: revisions & new material. © 28Sep50; A48151. Ruth Elinor Wilson (W); 13Nov78; RE 7-722.

POLITICS AND CATTLE TRICKS.

Politics and cattle tricks. By Trendle & Goll. (The Lone Ranger, no. 2709-1934) © 14Jun50; DU24675. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-314.

THE POLITICS OF MURDER.

The Politics of murder. By Joseph Bornstein. © 20Dec50; A50751. Joseph Bornstein (A); 27Oct78; RE 8-134.

POLKA AT THE MARDI GRAS.

Polka at the Mardi Gras. m George Snowhill & Eddie Gronet. © 11Sep50; EU214966. Camille Cardona Snowhill (W); 25Sep78; RE 6-340.

LES POMMIERS DOUX. See

La Chevalier de Paris. (RE 7-594.)

POOR LAND MAKES POOR HUNTING.

Poor land makes poor hunting. By Louis Bromfield. (In The Atlantic monthly, Apr. 1950) © 13Mar50; B237531. Hope Bromfield Stevens (C); 14Aug78; RE 5-425.

POOR LIL.

Poor Lil. w & m Lester Lee & Allan Roberts. © 25Apr50; EU201772. Elpha Lee Seelen (W); 28Aug78; RE 5-528.

POOR RICHARD.

Poor Richard; a cycle of songs to texts by Benjamin Franklin. For voice & piano. Music: Ross Lee Finney. NM: music. © 1May50; EP46950. Ross Lee Finney (A); 24Jul78; RE 5-640.

"POP" GUNN.

"Pop" Gunn. By Robert Emerson Clampett. © 16Mar50; G15829. Robert E. (Bob) Clampett (A); 20Nov78; RE 8-244.

POPULAR MECHANICS MAGAZINE.

Popular mechanics magazine. Vol. 94, no. 3, Sept. 1950. © 1Sep50; B260173. The Hearst Corporation (PCW); 15Aug78; RE 5-428.

POPULAR MECHANICS MAGAZINE.

Popular mechanics magazine. Vol. 94, no. 4, Oct. 1950. © 1Oct50; B266419. The Hearst Corporation (PCW); 15Sep78; RE 5-794.

POPULAR MECHANICS MAGAZINE.

Popular mechanics magazine. Vol. 94, no. 5, Nov. 1950. © 1Nov50; B272339. The Hearst Corporation (PCW); 14Sep78; RE 6-189.

POPULAR MECHANICS MAGAZINE.

Popular mechanics magazine. Vol. 94, no. 6, Dec. 1950. © 1Dec50; B274305. The Hearst Corporation (PCW); 11Oct78; RE 6-974.

PORQUE SEPARARNOS. See

Pourquoi nous separer. (RE 8-374.)

THE PORT OF MISSING MEN.

The Port of missing men. Lyrics by Bob Russell, music by Ben Oakland. © 25Sep50; EU219304. Hannah Russell (W), Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell); 11Dec78; RE 9-206.

PORTRAIT.

Portrait; article. By Nancy Wilson Ross (Nancy Wilson Ross Young) (In Saturday review of literature, Feb. 4, 1950) © 1Feb50; B235178. Nancy Wilson Ross (Mrs. Stanley Young) (A); 15May78; RE 4-348.

PORTRAIT OF A PREACHER. See

A Mighty fortress. (RE 8-076.)

PORTRAIT OF INNOCENCE.

Portrait of innocence. By Michael Fessier. (In Today's woman, May 1950) © 19Apr50; B242244. Michael Fessier (A); 19Oct78; RE 7-277.

PORTRAITS OF THE NATIONS SERIES. See

The land and people of Mexico.
(RE 5-447.)

POSTHISTORIC MAN: AN INQUIRY.

Posthistoric man: an inquiry. By Roderick Seidenberg. © 12Aug50; A47006. Catharine Seidenberg (W); 15Feb78; RE 7-290.

POSTSCRIPT, THE PLAYWRITING PHASE.

Postscript, the playwriting phase. Pt. II. By Alva Johnston. (In The New Yorker, Dec. 30, 1950) © 28Dec50; B279540. Evelyn Johnston (W); 9Aug78; RE 5-153.

POT OF GOLD. See

New Hampshire holiday. (RE 7-823.)

POTATOES AS IN MAINE. See

The Singing trees murder. (RE 9-021.)

THE POTTERS OF FIRSK.

[The Potters of Firsk, and other contributions] By Jack Vance (John Holbrook Vance) © John Holbrook Vance (A); REG 13Jul78; RE 4-588.

Issue

The Potters of Firsk. (In Astounding science fiction, May 1950) PUB 19Apr50; B243908.

Spa of the stars. (In Startling stories, July 1950) PUB 2May50; B249909.

New bodies for old. (In Thrilling wonder stories, Aug. 1950) PUB 29May50; B254767.

Cosmic hotfoot. (In Startling stories, Sept. 1950) PUB 3Jul50; B259580.

Ultimate quest. By John Holbrook, pseud. (In Super science stories, Sept. 1950) PUB 12Aug50; B261049.

POUDREUSE.

Poudreuse; Louis XVI. Author of renewable matter: The Frick Collection. Now known as Toilet table, by Martin Carlin. © 10Feb50; J6259. The Frick Collection (PWH); 13Oct78; RE 6-853.

POUND FOOLISH.

Pound foolish. By Robert Molloy. © 26Sep50; A48853. Robert Molloy (A); 20Oct78; RE 6-695.

POURQUOI DEMANDER A MARIA.

Pourquoi demander a Maria. Spanish words & music: Joel DeAlmeida, French lyrics: Rene Rouzaud. Add. ti.: Pra que discutir con Maria. NM: French lyrics. © 22Jul50; EFO5717. Rene Rouzaud (A); 3Jul78; RE 4-516.

POURQUOI NOUS SEPARER.

Pourquoi nous separer. Piano & chant. Musique de Vittorio Gey, paroles espagnoles de Gul-Amas, pseud. of Jean Coulon, paroles francaises de Jean Rodor, pseud. of Jean Coulon & Rimels, pseud. of Lucien Parin. Add. ti.: Porque separarnos. © 20Jul50; EFO-4531. Germaine Lefranc, veuve Gey, Josephine Esclangon, veuve Coulon (W) & Lucien Parin, dit: Rimels (A); 14Nov78; RE 8-374.

POVERO CHICO.

Povero chico. Music: Mario Schisa & Vincenzo Falcomata, words: Bixio Cherubini. © 1Jan50; EFO-3132. Mario Schisa, Bixio Cherubini & Vincenzo Falcomata (A); 13Nov78; RE 8-010.

POWDER VALLEY AMBUSH.

Powder Valley ambush. By Peter Field, pseud. of Lucien W. Emerson. © 1Nov50; A49250. Lucien W. Emerson (A); 27Oct78; RE 7-519.

POWER AND SOCIETY.

Power and society. By Harold D. Lasswell & Abraham Kaplan. (Yale Law School studies, v. 2) © 4Oct50; A48789. Harold D. Lasswell (A); 22Aug78; RE 5-475.

PRA QUE DISCUTIR CON MARIA. See

Pourquoi demander a Maria. (RE 4-516.)

PRACTICAL BANK CREDIT.

Practical bank credit. By Herbert V. Prochnow & Roy A. Foulke. 2d ed. NM: revisions & updating. © 29Nov50; A50190. Herbert V. Prochnow & Roy A. Foulke (A); 25Sep78; RE 6-611.

PRACTICAL LOGIC.

Practical logic. By Monroe C. Beardsley. © 30Jun50; A45294. Monroe C. Beardsley (A); 24Jul78; RE 4-622.

PRACTICAL MATHEMATICS.

Practical mathematics. Pt. 3: Geometry with applications. By Claude Irwin Palmer & Samuel Fletcher Bibb. 5th ed. NM: revisions & new material. © 4Dec50; A50320. Samuel Fletcher Bibb (A); 13Nov78; RE 7-733.

PRACTICAL PRIMER ON PRAYER.

Practical primer on prayer. By Dorothy C. Haskin. © 27Dec50; A51889. Moody Bible Institute of Chicago (PWH); 8Nov78; RE 8-112.

A PRACTICAL SURVEY OF CHEMISTRY.

A Practical survey of chemistry. By Walter S. Dyer & Manfred E. Mueller. Rev. NM: additions & revisions by Manfred E. Mueller. © 21Jun50; A45197. Holt, Rinehart & Winston (PWH); 7Jul78; RE 4-610.

PRACTICAL TELEVISION ENGINEERING.

Practical television engineering. By Scott Helt. © 19Jun50; A45190. Scott Helt (A); 3Jul78; RE 4-449.

PRACTICE AND REVIEW TESTS. See

Answer book for Making mathematics work and for Practice and review tests. (RE 6-028.)

PRAISE HIS NAME.

Praise His name. Words & music: Forrest G. Walter & George O. Webster. (In The Volunteer choir, Aug. 1950) © 7Jul50; B254620. Lorenz Publishing Company (PWH); 23Jun78; RE 4-458.

PRAISE YE THE LORD.

Praise ye the Lord. Music: Elizabeth T. VanWoert. (In The Choir herald, Aug. 1950) © 7Jul50; B254622. Lorenz Publishing Company (PWH); 23Jun78; RE 4-463.

PRAISE YE THE LORD.

Praise ye the Lord. Music: Parke S. Barnard. (In The Choir leader, Oct. 1950) © 30Aug50; B266290. Lorenz Publishing Company (PWH); 28Aug78; RE 5-504.

PRAYER FOR A NEW DAY.

Prayer for a new day. Music & words: Ellen Jane Lorenz & Alberta M. Paris. (In The Choir leader, Oct. 1950) © 30Aug50; B266290. Lorenz Publishing Company (PWH); 28Aug78; RE 5-523.

PRAYER OF THANKSGIVING.

Prayer of thanksgiving; old Dutch melody, anthem for Thanksgiving or patriotic festivals or for general use. English version by T. Baker, transcription by Eduard Kremser, arr. for 3-part chorus of mixed voices with piano or organ acc. by Carl Deis. NM: arr. © 13Jun50; EP47457. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-350.

PRAYERS OF STEEL.

Prayers of steel. SATB. w Carl Sandburg, music: Paul J. Christiansen. (Augsburg choral library, anthem no. 1079) NM: music. © 17May50; EP47243. Paul J. Christiansen (A); 30Nov78; RE 8-715.

PRE-ENGINEERING SCIENCE TEST. See

College entrance examination board. (RE 6-175.)

PREDICT YOUR OWN FUTURE.

Predict your own future. By Donald Gray Cooley. © 27Feb50; A41237. Donald Gray Cooley (A); 7Aug78; RE 5-156.

PREGHIERA ALLA MADONNA.

Preghiera alla Madonna. Di Adriano Talex, trascrizione per media banda di Alessandro Peroni. Partitura. NM: transcription for band. © 6Oct50; EFO-5147. Leonardo Peroni, Lucia Peroni & Lorenzo Peroni (C); 28Nov78; RE 8-915.

PREGON.

Pregon; arr. for cello & piano. Music by Ernesto Halffter, arr. (transcription & fingering): Maurice Gendron. NM: arr. © 25Sep50; EFO-5898. Maurice Gendron (A); 10Oct78; RE 6-287.

PRELIMINARY MANUAL OF INFORMATION, I B M

CALCULATING PUNCH TYPE 602-A. See I B M electric punched card accounting machines. (RE 9-995.)

PRELIMINARY MANUAL OF INFORMATION, I B M

CARD VERIFIER, TYPE 56. See I B M electric punched card accounting machines. (RE 9-996.)

PRELUDE IN G MINOR.

Prelude in G minor. Op. 23, no. 5. By Sergei Rachmaninoff, simplified piano arr. James Palmeri. NM: arr. © 19May50; EP47013. James Palmeri (A); 28Jul78; RE 5-109.

PRELUDE NUMBER 8 FROM THE WELL ...

Prelude number 8 from The Well tempered clavier, book 1. By Johann Sebastian Bach, arr. for organ: George Blake, with registration for both Hammond & pipe organ by Charles F. Paul. NM: arr. © 2Jun50; EP47260. George Blake (A); 24Jul78; RE 5-641.

PRELUDE TO OUR AGE.

Prelude to our age. By Langston Hughes. (In Branch library book news, Oct. 1950) © 30Oct50; B5-15240. George Houston Bass (E); 22Sep78; RE 6-255.

PRELUDIO MAGICO.

Preludio magico. Per orchestra. Di Vito Prazzi. Partitura. © 1Mar51 (in notice: 1950); EFO-7422. Eva Riccioli (W); 28Nov78; RE 8-923.

PREPARATION AND TREATMENT OF WOOD PULP.

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Presidents who have known me. By George E. Allen. © 20Sep50; A47726. Mary K. Allen (W); 12Jul78; RE 4-552.

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Principles of mathematical logic. Translation into English from the German: Fritz Steinhardt, Lewis Machen Hammond, George Gaines Leckie & Robert E. Luce. NM: translation. © 21Jun50; A45152. Chelsea Publishing Company (PWH); 26Dec78; RE 9-277.

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A Private stair. By David Loughlin. © 16Aug50; A46796. David Loughlin (A); 11Dec78; RE 9-652.

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Process heat transfer. By Donald Q. Kern. © 22Aug50; A46830. Natalie W. Kern (W); 13Nov78; RE 7-710.

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Processional. Op. 36. Music: Wallingford Riegger. © 12Jul50; EP47947. Ruth Riegger (C); 8Dec78; RE 8-682.

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The Prodigal heart. By Susan Ertz (Susan Ertz McCrindle) © 6Sep50; A47214. Susan Ertz McCrindle (A); 10Aug78; RE 5-283.

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The Prodigal sheriff. By Trendle & Dougall. (The Lone Ranger, no. 2783-2007) © 7Dec50; DU26255. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-275.

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Professional nursing; trends and adjustments. By Eugenia Kennedy Spalding. 4th ed., rev. & reset. NM: rev. & reset ed. of Professional adjustments in nursing. © 29Mar50; A42337. Eugenia Kennedy Spalding (A); 15Dec78; RE 9-948.

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Professor X. By Robert Emerson Clappett. © 21Apr50; GU16179. Robert E. (Bob) Clappett (A); 16Nov78; RE 8-195.

PROGRESSIVE BASKETBALL, METHODS AND ...

Progressive basketball, methods and philosophy. By Everett S. Dean. © 20Nov50; A49895. Everett S. Dean (A); 25Sep78; RE 6-610.

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By Immanuel Kant, editor: Lewis White Beck. NM: revision of Mahaffy-Carus translation, with new introd. by Beck. © 11Nov50; A62069. Lewis White Beck (A); 30Nov78; RE 8-745.

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A Prolog for Christmas. Music: Roger C. Wilson. (In The Choir herald, Nov. 1950) NM: music. © 50Oct50; B272329. Lorenz Publishing Company (PWH); 20Oct78; RE 6-703.

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Promenade. From op. 100 (PD) m Franz Schubert, orchestra arr. Ernest E. Harris. NM: arr. © 15Nov50; EP50563. Ernest E. Harris (A); 30Jun78; RE 4-403.

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Promenade. Music by Jack Helver. © 10Oct50; EFO-4916. Karin Cresswell (C); 13Nov78; RE 7-958.

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Promenade; Walzer. Piano. Music: Rudolf Maluck. © 14Dec50; EFO-8024. Rudolf Maluck (A); 17Nov78; RE 8-953.

PROMENADE TYROLIENNE.

Promenade tyrolienne. Music: Pierre Dury, pseud. of DuBarry Gilbert & Ray Charrys, pseud. of Raymond Richard. © 10May50; EFO-5081. DuBarry Gilbert (pseud.; Pierre Dury) (A); 7Jul78; RE 4-554.

PROMENADE TYROLIENNE.

Promenade tyrolienne. Music: Pierre Dury, pseud. of DuBarry Gilbert & Ray Charrys, pseud. of Raymond Richard. © 10May50; EFO-5081. Raymond Richard (A); 15Sep78; RE 6-236.

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Hereby hangs a tale. (RE 7-504.)

PROMISE POLKA.

Promise polka. w & m Maurice Meril, pseud. of Maurie Hartmann, m Eddie Titko, Eddie Gronet & Hank Kiwacz. © 19Sep50; EP48965. Brenda Hartmann Rudin (W); 25Sep78; RE 6-334.

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The Prophetic faith of our fathers. Vol. 1. By LeRoy Edwin Froom. © 26Jun50; A45145. Fenton Froom (C); 28Sep78; RE 6-414.

THE PROWLER.

The Prowler; motion picture photoplay dramatization. By Eagle Productions, Inc. Based upon a screenplay by Hugo Butler, adapted from a story by Robert Thoeren & Hans Wilhelm. © 25May51 (in notice: 1950); L1082. Horizon Productions, Inc. (PWH); 4Dec78; RE 8-410.

PSALM 42.

Psalm 42. m Raymond Rhea. © 8Aug50; EP48273. Edna Virginia Rhea (W) & Sally Sue Rhea (C); 17Aug78; RE 5-269.

A PSALM OF CONFIDENCE.

A Psalm of confidence. Music by Lewys Thomas. © 8Aug50; EP49497. Lewys Thomas (A); 24Aug78; RE 5-796.

A PSALM OF CONFIDENCE.

A Psalm of confidence. Music arr. Lewys Thomas. (In The Quarterly anthem folio, Nov. 1950) NM: music arr. © 11Oct50; B272330. Lorenz Publishing Company (PWH); 20Oct78; RE 6-713.

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Psychoanalysis and religion. By Erich Fromm. (The Terry lectures) © 18Oct50; A49089. Erich Fromm (A); 22Aug78; RE 5-477.

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Psychology. By Floyd C. Dockeray, out of date material deleted, new material incorporating recent research added: G. Gorham Lane. 2d ed. NM: deletions & additions. © 29May50; A44499. G. Gorham Lane (A); 21Aug78; RE 5-468.

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The Psychology of mental health. By Louis P. Thorpe. © 16Jun50; A44918. Carole Gaye Olson & Robert Louis Seibly (NK); 18Sep78; RE 5-820.

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PSYCHOSES. See

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Public opinion and propaganda. By Frederick Clarence Irion. © 2Mar50; A42167. Marilyn Irion Whitmon (W); 19Oct78; RE 7-253.

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Puff pastry. By Siebel Institute of
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PULASKI PLACE.
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The Puppet show; piano solo. Op. 50,
no. 2. m Henry Dellafield. © 5Jun50;
EP47310. Mildred Bixby (E); 24Aug78;
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PURIM AND HANUKKAH IN CUSTOM AND ...
Purim and Hanukkah in custom and
tradition; Feast of Lots, Feast of
Lights. By Theodor Herzl Gaster.
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PURPOSE.
Purpose. By Ray Bradbury. (In
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PURSUIT.
Pursuit. No. 1159. By Adam Styka.
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PUSH KA PEE SHEE PIE.
Push ka pee shee pie. w & m Joe
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Puttin' on my shoes. Piano. Melody:
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Q

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Quantitative ultramicroanalysis. By
Paul L. Kirk. © 23Jan50; A40244. Reba
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THE QUARREL.
[The Quarrel, and other contributions]
By Henry Rago. (In Poetry, Dec. 1950)
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In the beginning was the word.
(RE 6-710.)
The Lord is my light. (RE 6-714.)
Oh, praise the Lord. (RE 6-712.)
A Psalm of confidence. (RE 6-713.)

THE QUARTERLY ANTHEM FOLIO, SEPT. 1950.
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The Bell sanctus. (RE 5-175.)

Blessed art thou. (RE 5-174.)
The Pilgrims' Thanksgiving hymn.
(RE 5-173.)

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Quattro danze transilvane. Per
orchestra d'archi. Author of music:
Sandor Veress. © 10May50; EFO-16735.
Sandor Veress (A); 13Nov78; RE 7-968.

QUATTRO INNI SACRI.
Quattro inni sacri. Fer voce maschile
& orchestra. Author of music: Goffredo
Petrassi. © 9May50; EFO-16844.
Goffredo Petrassi (A); 13Nov78;
RE 7-972.

QUATTRO LIRICHE DI ANTONIO MACHADO.
Quattro liriche di Antonio Machado.
Per canto & pianoforte. Author of
music: Luigi Dallapiccola. © 1Apr50;
EFO-15829. Laura Coen Luzzatto (W of
Luigi Dallapiccola); 13Nov78; RE 7-961.

QUATTRO PEZZI BREVI.
Quattro pezzi brevi. Op. 22. Per
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Cortese. © 10May50; EFO-14860.
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QUE E AMOR?
Que e amor? Words & music: Julio
Nagib. © 30Oct50; EFO-22759. Irmaos
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QUEBEC.
Quebec. © 1Apr51 (in notice: 1950);
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QUEEN TOMYRIS WITH THE HEAD OF ...
Queen Tomyris with the head of Cyrus,
King of Persia (front) Paduan school,
author of renewable matter: The Frick
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The Question of lay analysis. By Sigmund Freud, translator: Nancy Procter-Gregg. NM: translation. © 17Feb50; A41106. W. W. Norton & Company, Inc. (PWH); 24Dec78; RE 8-825.

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A Quiet time with Jesus. Music: Roger C. Wilson, words: Elsie Duncan Yale. (In The Choir herald, Dec. 1950) © 10Nov50; B273094. Lorenz Publishing Company (PWH); 8Nov78; RE 7-915.

OU'IMPORTE.

Ou'importe. Musique de Charles Dumont, arrangement de Charles Chobillon, paroles de Guy Sella, pseud. of Pierre Alles. Orchestre parties separees. © 20Jul50; EFO-4581. Charles Dumont, Pierre Alles, dit: Guy Sella (A) & Marie-Louise Jacottin, veuve Chobillon (W); 14Nov78; RE 8-376.

QUINIDINE IN DISORDERS OF THE HEART.

Quinidine in disorders of the heart. By Harry Gold. © 15Feb50; A41017. Naomi Steinberger (C); 28Nov78; RE 8-077.

QUIT-CHER-BEL-I-AKEN (AND HELP WIN THE WAR) See

Gonna pop the question. (RE 6-257.)

R

RACCOLTA DI CANZONI CIOFFI, 1950-51. See Raccolta di successi Cioffi, 1950/1951. (RE 7-286.)

RACCOLTA DI RITMI E MELODIE.

Raccolta di ritmi e melodie. Words: M. Posmau, music: L. Vinci, words: R. Carosone et al. © 3Dec50; EF17214. Edizioni Musicali Argo (PCW); 19Oct78; RE 7-287.

RACCOLTA DI SUCCESSI CIOFFI, 1950/1951.

Raccolta di successi Cioffi, 1950/1951. Compilation & music: Giuseppe Cioffi, words: Lello Delutio & Gigi Pisano. Add. ti.: Raccolta di canzoni Cioffi, 1950-51. © 7Sep50; EFO-4870. Italian Book Corporation (PCW); 30Aug78; RE 7-286.

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The Case of the suspect sweethearts. (RE 9-401.)

RADIO DRAMA ACTING AND PRODUCTION, A ...

Radio drama acting and production, a handbook. By Walter Krulevitch Kingson & Rome Cowgill. NM: revisions & additions. © 3May50; A43965. Walter Krulevitch Kingson & Rome Cowgill (A); 26Jun78; RE 4-443.

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Radio engineering handbook. By Keith Henney. 4th ed. NM: revisions & new material. © 16Jun50; A44948. Keith Henney (A); 13Nov78; RE 7-704.

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Radio requests. No. 2. Compilation by Ruth D. Crawford & Percy B. Crawford. (Young people's church of the air) © 4Apr50; EP45692. Ruth C. Porter (W); 11Dec78; RE 9-220.

RAIN CHECK.

Rain check. By Charles David Duffy. © 19Apr50; EU201074. Charles D. Duffy (A); 10Jul78; RE 4-762.

RAIN, RAIN POLKA.

Rain, rain polka. Music: Frank Tryner, arr. for accordion band in 4 parts: Joseph Paul Elsnic. NM: arr. © 23Jun50; EP54729. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-296.

RAINBOW STAMPEDE.

Rainbow stampede. By Trendle & Holt. (The Lone Ranger, no. 2788-2012) © 7Dec50; DU26260. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-263.

A RAM IN THE THICKET.

A Ram in the thicket. By Frank Chester Robertson. © 16Oct50; A48992. Glen E. Robertson (C); 24Jul78; RE 6-667.

RANCHERS IN ARMS.

Ranchers in arms. By Trendle-Striker. (The Lone Ranger, no. 2741-1965) © 28Aug50; DU25386. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 6-988.

RANDY AT THE RODEO.

Randy at the rodeo. By Kay Gregor, illustrator: William Moyers. © 12Sep50; A48922. Grosset & Dunlap, Inc. (PWH); 18Dec78; RE 9-866.

THE RANGE FENCE.

The Range fence. By Trendle & Beattie. (The Lone Ranger, no. 2790-2014) © 7Dec50; DU26262. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-265.

RANGE JUSTICE.

Range justice; book of fiction. By Paul Evan Lehman. © 25Jul50; AA216596. Shirley L. Lehman Weiermiller (Mrs. Homer C.) (C); 13Sep78; RE 6-031.

THE RANGE RIDER.

The Range rider; motion picture. By Flying A Pictures, Inc. © 28Dec50; LP630. American Broadcasting Companies, Inc. (PWH); 24Dec78; RE 8-696.

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Rapsodie ungheresi. No. 2, 6, 9, 12-15 & 19. Spagnola. By F. Liszt, editing: Giuseppe Piccioli. NM: editing. © 31Dec50; EFO-8507. Jertha Zambonelli (W of Giuseppe Piccioli); 12Sep78; RE 6-162.

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Raptured. By Ernest W. Angley. © 15Apr50; A44326. Ernest W. Angley (A); 24Jul78; RE 4-869.

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Cooperative English test. (RE 6-165.)
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READING DRAMA.

Reading drama; a method of analysis with selections for study. By Fred Benjamin Millett. © 12Apr50; A42914. Patricia R. Millett (E); 17Oct78; RE 7-256.

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Reading fiction; a method of analysis with selections for study. By Fred Benjamin Millett. © 15Mar50; A41910. Patricia R. Millett (E); 17Oct78; RE 7-255.

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Reading for understanding. Pref., exercises & diagrammatic summary of readings: Maurice J. McNamee. NM: pref., exercises & diagrammatic summary of readings, p. 458-464. © 29Sep50; AA164490. Maurice J. McNamee (A); 4Oct78; RE 6-688.

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Manual for Reading literature. (RE 9-964.)
Manual for Reading literature. (RE 9-965.)
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READING LITERATURE, BOOK 1. See Your world. (RE 9-960.)

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Reading poetry; a method of analysis with selections for study. By Fred Benjamin Millett. © 15Mar50; A41898. Patricia R. Millett (E); 17Oct78; RE 7-254.

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Contributions by George P. Elliott. (RE 6-678.)

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Seatwork for Reading with phonics. (RE 9-944.)

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Correct answers to public issues and how to recognize them. (RE 7-259.)

REAL PEACE OF MIND CAN BE YOURS.

Real peace of mind can be yours. By Norman Vincent Peale. © 19Mar50; AA169403. Foundation For Christian Living (PWH); 25Oct78; RE 7-434.

REAL PEOPLE, BOOK 1. See
 Captain John Smith. (RE 9-706.)
 Christopher Columbus. (RE 9-707.)
 Hernando DeSoto. (RE 9-933.)
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 Abigail Adams. (RE 9-717.)
 Benjamin Franklin. (RE 9-716.)
 Father Serra. (RE 9-720.)
 George Washington. (RE 9-935.)
 John Paul Jones. (RE 9-718.)
 Thomas Jefferson. (RE 9-719.)

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 Daniel Boone. (RE 7-545.)
 John Jacob Astor. (RE 9-713.)
 Narcissa Whitman. (RE 9-705.)
 Rufus Putnam. (RE 9-714.)
 Zebulon Pike. (RE 9-715.)

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 Abraham Lincoln. (RE 9-934.)
 James Jerome Hill. (RE 9-711.)
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REAL POWER OVER ALL YOUR DIFFICULTIES.
 Real power over all your difficulties.
 By Norman Vincent Peale. © 11Jun50;
 AA169410. Foundation For Christian
 Living (PWH); 25Oct78; RE 7-441.

THE REAL SANTA CLAUS.
 The Real Santa Claus. By Meg
 Wohlberg, text: Marguerite Walters. NM:
 text. © 6Nov50; A49525. Marguerite
 Walters (A); 8Nov78; RE 8-160.

THE REAL SANTA CLAUS.
 The Real Santa Claus. Artist: Meg
 Wohlberg, text: Marguerite Walters. NM:
 ill. © 6Nov50; A49525. Meg Wohlberg
 (A); 8Nov78; RE 8-161.

THE REASONABLE LIFE.
 The Reasonable life; some aspects of
 Polynesian life, what we may learn from
 it in developing in our lives the
 strength of quietness. By Clifford
 Gessler. © 12May50; A46367. Clifford
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REASONABLE MUSIC. See
 New Hampshire holiday. (RE 7-823.)

RECHTSPHILOSOPHIE. See
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 Radbruch, and Dabin. (RE 5-494.)

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 Four recital songs for baritone.
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THE RECLUSE.
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 Katkov (A); 20Oct78; RE 6-734.

THE RECONVERSION CONTROVERSY.
 The Reconversion controversy. By Jack
 W. Peltason. © 13Sep50; A48595.
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RECORD BLANK--THE BLACKY PICTURES.
 Record blank--The Blacky pictures. By
 Gerald Saul Blum. © 13Mar50; AA146631.
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THE RECORD OF 1949.
 The Record of 1949; cumulative
 loose-leaf history of the U. S. Vol. 6.
 By James Truslow Adams. © 25Aug50;
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UN RECUERDO.
 Un Recuerdo; bolero. Letra y musica:
 Jesus Chucho Martinez Gil. © 28Dec50;
 EFO-18511. Jesus Chucho Martinez Gil
 (A); 3Mar78; RE 5-885.

RECUERDO A PARIS. See
 Je te dis, merci Paris! (RE 4-527.)
 Je te dis, merci Paris! (RE 4-528.)
 Je te dis, merci Paris! (RE 4-529.)

RED JOKER.
 Red joker. Written & illustrated by
 Margaret S. Johnson. © 29Mar50;
 A42334. Walter Perry 3d (NK); 14Dec78;
 RE 8-834.

RED LIPS WALTZ.
 Red lips waltz. m Eddy Christiani &
 Frans Poptie, original Dutch w Henry
 D'Albert, English lyrics: Tim Spencer &
 Glenn Spencer. NM: English lyrics.
 © 17Feb50; EP44965. Velma Spencer
 Cunningham (W of Tim Spencer) & Wanda
 Spencer (W of Glenn Spencer); 13Dec78;
 RE 9-347.

RED PEPPER IN MY PIE.
 Red pepper in my pie. w & m Johnnie
 Brown & Donald Wilkerson. © 20Oct50;
 EU216967. Johnnie Brown (A); 5Oct78;
 RE 6-756.

RED ROAD TO INDIA ON NORTH OUTLINED.
 Red road to India on north outlined.
 By Robert Trumbull. (In The New York
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 B5-15868. The New York Times Company &
 North American Newspaper Alliance (PWH);
 14Nov78; RE 8-090.

THE RED SQUIRREL TWINS.
 The Red squirrel twins. By Jane
 Tompkins. © 30Aug50; A47191. Elsie
 Tompkins (E); 29Aug78; RE 5-451.

RED STRATEGY AIMS AT KASHMIR, NEPAL.
 Red strategy aims at Kashmir, Nepal.
 By Robert Trumbull. (In The New York
 times, Nov. 24, 1950, p. 6) © 24Nov50;
 B5-15867. North American Newspaper
 Alliance, Inc. & The New York Times
 Company (PWH); 14Nov78; RE 10-131.

THE RED TASSEL.
 The Red tassel. By David Dodge. NM:
 book version two-thirds lengthier than
 serialized version. © 19Sep50; A51363.
 Kendal Dodge Reynoso (C); 1Dec78;
 RE 8-776.

RED WARRIOR.
 Red Warrior. Jan. 1951. By Timely
 Comics, Inc. © 16Oct50; B272125.
 Marvel Comics Group, a division of
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 PWH); 28Dec78; RE 9-130.

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 Group, a division of Cadence Industries
 Corporation (PCW & PWH); 28Dec78;
 RE 9-162.

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 The Left hand of God. (RE 6-115.)

REDBOOK, JAN. 1951. See
 Horton and the Kwuggerbug. (RE 9-276.)

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 Guilt-a way out of worry. (RE 4-362.)

THE REDHEAD AND THE COWBOY.
 The Redhead and the cowboy. © 22Feb51
 (in notice: 1950); LP768. Paramount
 Pictures Corporation (PWH); 28Nov78;
 RE 8-468.

REFRAIN DE PLEIN AIR.
 Refrain de plein air. Words & music:
 Charles Humel, pseud. of Hubert
 Mellones. (Les Enfants s'amuse)
 © 6Dec50; EFO-6147. Daniele Melka &
 Alexandrine Berthier (NK); 31Jul78;
 RE 5-434.

REFRIGERATION.
 Refrigeration. Pt. 1. By Siebel
 Institute of Technology. (Siebel
 Institute of Technology course in
 scientific baking, lesson no. 41)
 © 29Jul50; A581366. American Institute
 of Baking (PWH); 24Aug78; RE 5-738.

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 Institute of Technology course in
 scientific baking, lesson no. 42)
 © 25Nov50; A581367. American Institute
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REHEARSAL.
 Rehearsal. By Miriam Franklin. 3d
 ed. NM: revisions & updating.
 © 27Dec50; A50970. Miriam Franklin
 (A); 25Sep78; RE 6-617.

REINA GITANA.
 Reina gitana. Letra y musica: M.
 Mendez (Mariano Mendez Vigo), E. Garcia
 & E. Cubas. © 8Dec50; EFO-6375.
 Mariano Mendez Vigo (pseud.: M. Mendez)
 (A); 3Mar78; RE 5-882.

REINA GITANA.
 Reina gitana. Letra y musica: M.
 Mendez, E. Garcia (Eduardo Garcia
 Beitia) & E. Cubas. © 8Dec50;
 EFO-6375. Eduardo Garcia Beitia
 (pseud.: E. Garcia) (A); 3Mar78;
 RE 5-883.

RELEASE THE HIDDEN FORCES OF YOUR ...
 Release the hidden forces of your
 great self. By Norman Vincent Peale.
 © 8Oct50; AA169413. Foundation For
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 RE 7-444.

RELIGION IN HUMAN EXPERIENCE.
 Religion in human experience. By John
 R. Everett. © 12May50; A44056. Holt,
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THE RELUCTANT HEART.
 The Reluctant heart. By Janet
 Lambert. © 7Sep50; A47166. Kent C.
 Lambert (Wr); 3Jul78; RE 5-050.

THE RELUCTANT SECRETARY.

The Reluctant secretary. By B. J. Chute. (In Cosmopolitan, Aug. 1950) © 28Jul50; B257311. B. J. Chute (A); 29Aug78; RE 5-650.

REMEMBER ME.

Remember me. Words & music: Walter R. Clarke. (In The Volunteer choir, Oct. 1950) © 1Sep50; B266293. Lorenz Publishing Company (PWH); 28Aug78; RE 5-524.

REMEMBERING A RED BRICK WALL IN

RENSSELAER. See Grandmother's old dear friend. (RE 6-647.)

THE RENEGADE RAMROD.

The Renegade ramrod. By Leslie Ernenwein. © 2Jun50; A45793. Zeta Ernenwein (C); 13Nov78; RE 7-584.

REPORT ON ISRAEL.

Report on Israel. Text: Irwin Shaw, photographer: Robert Capa. NM: expanded text & added photos. © 28Apr50; A44701. Irwin Shaw (A); 22Sep78; RE 6-553.

REPORTS OF CASES DETERMINED IN THE ...

Reports of cases determined in the District Courts of Appeal of the State of California. Vol. 95, 2d ser. By William Nankervis, Jr. & Margaret Ruegg Burns. NM: headnotes, summaries, tables & index. © 20Sep50; AA164504. Bancroft-Whitney Company (PWH); 10Oct78; RE 6-904.

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Reports of cases determined in the Supreme Court of the State of California. Vol. 34, 2nd series. By Bernard Ernest Witkin, William Nankervis, Jr. & Margaret Ruegg Burns. NM: headnotes, summaries, tables & index. © 5Jul50; AA156048. Bancroft-Whitney Company (PWH); 10Oct78; RE 6-877.

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REQUIEM.

Requiem. By Robert Louis Stevenson, music: Ned Rorem. © 29Dec50; EP51978. Ned Rorem (A); 3Mar78; RE 6-241.

RESEARCH RANCH.

Research ranch. By F K O Pathe, Inc. © 29Dec50; MP1025. Marian B., Inc. (PWH); 17Jul78; RE 4-638.

RETAIL MERCHANDISE CONTROL. See

Techniques of retail merchandising. (RE 9-369.)

THE RETAILER.

The Retailer; the role of modern retailing in the United States. By Wenzil K. Dolva & Donald K. Beckley. © 23Oct50; A49047. Wenzil K. Dolva & Donald K. Beckley (A); 22Dec78; RE 9-184.

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Return of the native. By Thomas Hardy, edited by & with an introd. by Albert J. Guerard. NM: introd. © 21Sep50; A47901. Albert J. Guerard (A); 20Oct78; RE 6-686.

REUNION AT CHATTANOOGA.

Reunion at Chattanooga. By Alfred Leland Crabb. © 8Sep50; A47262. Alfred Leland Crabb (A); 30Nov78; RE 8-736.

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Review of economics and statistics. Vol. 32, no. 3, Aug. 1950. © 22Aug50; B269836. President and Fellows of Harvard College (PCW); 21Aug78; RE 5-362.

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Review of economics and statistics. Vol. 32, no. 4, Nov. 1950. © 5Dec50; B276931. President and Fellows of Harvard College (PCW); 21Aug78; RE 5-363.

RHYTHM MAN.

Rhythm man. w & m David Alan Selick. © 20Mar50; EU197637. David Alan Selick (A); 24Oct78; RE 7-409.

THE RIBBON OF HONOR.

The Ribbon of honor. By Trendle & Goll. (The Lone Ranger, no. 2791-2015) © 7Dec50; DU26263. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-266.

THE RIDDLE OF THE FLYING SAUCERS.

The Riddle of the flying saucers. By Gerald Heard (Henry FitzGerald Heard) U.S. ed. pub. 11Apr51, A54470. © 11Dec50; AI-3074. Jay Michael Barrie (E); 10Oct78; RE 6-262.

RIDER FROM TUCSON.

Rider from Tucson. By R K O Radio Pictures, Inc. © 9Jun50; LP214. R K O General, Inc. (PWH); 11Aug78; RE 5-321.

THE RIGHT CAREER FOR YOU.

The Right career for you; how to plan for job success. By Eugene J. Bengé. © 14Jun50; A44874. Eugene J. Bengé (A); 13Nov78; RE 8-021.

THE RIGHT TO ORGANIZE AND ITS LIMITS.

The Right to organize and its limits. By Kurt Braun. © 24Jul50; A46467. The Brookings Institution (PWH); 22Dec78; RE 9-026.

RILEY DAWSON.

Riley Dawson. By James Plimell Webb. © 17Mar50; A42142. James P. Webb (A); 20Dec78; RE 9-037.

THE RIM OF TERROR.

The Rim of terror. By Hildegard Tolman Teilhet. © 3Jan50; A39866. Hildegard Tolman Teilhet (A); 24Apr78; RE 4-765.

RING IN THE NEW LOVE.

Ring in the new love. By Margaret Cousins. (In Hearst's international-Cosmopolitan, Dec. 1950) © 1Dec50; B275896. Margaret Cousins (A); 20Oct78; RE 6-733.

RIO GRANDE PATROL.

Rio Grande patrol. By R K O Radio Pictures, Inc. © 2Nov50; LP499. R K O General, Inc. (PWH); 11Aug78; RE 5-326.

RIO KID JUSTICE.

Rio Kid justice. By Don Davis & Erle Stanley Gardner, introd. by Erle Stanley Gardner. (A Triple-A western classic) NM: introd. © 3May50; A43776. Jean Bethell Gardner (W); 27Oct78; RE 8-118.

RIO KID WESTERN, NOV. 1950. See

Contributions by James D. Lucey. (RE 8-103.)

RIVER JORDAN.

River Jordan; a fantasy on Negro spirituals. For band. By Maurice C. Whitney. Full score & parts. © 15Aug50; EP48771. Maurice C. Whitney (A); 5Sep78; RE 7-180.

RIVER OF THE SUN.

River of the sun. By James Ramsey Ullman. © 10Nov50; A49716. Marian E. Ullman (W); 27Sep78; RE 6-593.

RIVER, RIVER.

River, river. Lyric by Bob Russell, music by Ben Oakland. © 20Dec50; EU224230. Hannah Russell (W), Molly Hyman, Linda Smith & Bonnie Spirit (C of Bob Russell); 11Dec78; RE 9-207.

ROAD INTO SUNRISE.

Road into sunrise. By William Dudley Pelley. © 20Dec50; A50843. Adelaide Pelley Pearson (C); 15Dec78; RE 8-768.

THE ROAD SHOW.

The Road show. By Trendle & Beattie. (The Lone Ranger, no. 1785-2009) © 7Dec50; DU26257. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-260.

ROBERT BURNS.

Robert Burns. By David Daiches. © 3Nov50; A49699. David Daiches (A); 5Dec78; RE 9-080.

THE ROBERT COLLIER LETTER BOOK.

The Robert Collier letter book. Rev. to include new material: Robert Collier. 6th ed. NM: rev. to include new material. © 20Apr50; A43184. Marcheniel O. Bass Collier (E); 21Aug78; RE 5-467.

ROBINSON ET VENDREDI.

Robinson et Vendredi. Words & music: Charles Humel, pseud. of Hubert Mellones. (Les Enfants s'amuse) © 6Dec50; EFO-6148. Daniele Melka & Alexandre Berthier (NK); 31Jul78; RE 5-435.

ROGER WILLIAMS.

Roger Williams. By Joseph Cottler. (Real people, book 1) © 2Jan50; A40419. Harper & Row, Publishers, Inc. (PWH); 14Dec78; RE 9-709.

ROLLING, RIDING, ROCKING.

Rolling, riding, rocking. w & m
Wallace B. Varner. © 1Jan50; EP64789.
Wallace B. Varner (A); 18Oct78;
RE 7-059.

THE ROLY-POLY PUPPY.

The Roly-poly puppy. By Barbara S.
Bates, illustrator: Leon Berthold.
© 2Nov50; A50234. Wonder Books, Inc.
d.b.a. Wonder-Treasure Books, a division
of Grosset & Dunlap, Inc. (PWH);
18Dec78; RE 9-872.

ROMAN CANDLES AND DOUBLE HEADERS. See

The Evil eye. (RE 6-428.)

ROMAN CCLLAR.

Roman collar. By Edward Roberts
Moore. © 28Nov50; A49984. The Society
for the Propagation of the Faith (E);
10Oct78; RE 7-029.

ROMANCE IN RIO.

Romance in Rio. Music: Henry
Croudson. © 12Apr50; EFO-3664. D. E.
Croudson (W); 14Jul78; RE 4-746.

ROMANCE IS EVERYWHERE.

Romance is everywhere. Piano. Melody
& words: Alice Mae Blankenship.
© 24May50; EU205287. Alice M.
Blankenship (A); 4Dec78; RE 8-887.

ROMANTIQUE.

Romantique. w & m Miarko Laparcerie,
pseud. of Jacqueline Richepin.
© 22Jun50; EFO-5251. Jacqueline
Richepin (pseud.: Miarko Laparcerie)
(A); 7Jul78; RE 4-569.

RONDO.

Rondo; a play in three acts. By
William Dorsey Blake. © 17May50;
DU24326. William Dorsey Blake (A);
1Nov78; RE 7-580.

ROOKIE'S FIRST BASEMAN.

Rookie's first baseman. By Caary Paul
Jackson. © 24Jul50; A45682. C. Paul
Jackson (A); 15Nov78; RE 8-349.

ROOM IN THE INN.

Room in the inn. By Pearl Syden-
stricker Buck. (In Ladies' home
journal, Dec. 1950) © 29Nov50;
B515947. Janice C. Walsh, Richard S.
Walsh, John S. Walsh, Henriette C.
Teusch, Chieko C. Singer, Carol Buck,
Jean C. Lippincott & Edgar S. Walsh (C);
15May78; RE 4-326.

ROOSEVELT IN RETROSPECT.

Roosevelt in retrospect; a profile in
history. By John Gunther. Approx.
25,000 words of this 150,000 word book
were 1st pub. in Look, 1950. © 31May50;
A44364. Jane Perry Gunther (W);
12Sep78; RE 6-183.

THE ROSE I BRING YOU.

The Rose I bring you. w & m Johnny
Reine, pseud. of Johnny Johnston, &
Tommie Connor. © 18Jan50; EF15165.
Tommie Connor & Johnny Johnston (A);
6Nov78; RE 7-851.

ROSES SPEAK OUR THANKS.

Roses speak our thanks. By Judith
Pearle Seitter. © 26Dec50; A170651.
Helen Seitter Stocklen (C); 20Oct78;
RE 7-318.

ROSESTOCK HOLDERBLUEH.

Rosestock holderblueh; Schwaebische
Tanzliedchen. For mixed chorus, a
cappella. w in public domain, arr. for
mixed chorus, a cappella: Waldemar
Klink. NM: arr. © 1Dec50; EFO-7124.
Waldemar Klink (A); 27Sep78; RE 6-091.

LA ROSIERE DU VILLAGE.

La Rosiere du village; suite
d'orchestre. Variation 1-2, variations
2, tarentelle. Musique de Henri Tomasi.
Partition. © 29Dec50; EFO-6803.
Odette Camp, veuve Tomasi (W); 13Nov78;
RE 8-095.

ROSS DUNCAN AT BATAAN.

Ross Duncan at Bataan. By Stanley
Pashko. © 22Sep50; A47944. Stanley
Pashko (A); 10Oct78; RE 9-305.

LA ROUE TOURNE.

La Roue tourne. Words: Annie Rouvre,
pseud. of Colette Neuburger, music:
Roger Lucchesi, pseud. of Tony Zerubia.
© 15May50; EFO-5088. Tony Zerubia
(pseud.: Roger Lucchesi) (A); 3Jul78;
RE 4-503.

LA ROUE TOURNE.

La Roue tourne. Words: Annie Rouvre,
pseud. of Colette Neuburger, music:
Roger Lucchesi, pseud. of Tony Zerubia.
© 15May50; EFO-5088. Colette Neuburger
(pseud. Annie Rouvre) (A); 3Jul78;
RE 4-504.

ROULETTE.

Roulette. w & m Hal Borne, Alfred
Ostrum & Tony Martin. © 14Mar50;
EP44857. Tony Martin (A); 24Aug78;
RE 5-488.

ROULETTE.

Roulette. w & m Hal Borne, Alfred
Ostrum & Tony Martin. © 9Jan50;
EU190774. Tony Martin (A); 24Aug78;
RE 5-489.

ROUMANIAN SONGS AND DANCES.

Romanian songs and dances. For piano
accordion. Music composer: Yascha
Krein, music arranger: Henry Krein.
© 3Feb50; EFO-2174. Henry Krein (A &
C); 14Nov78; RE 7-793.

THE ROUND EARTH ON FLAT PAPER.

The Round Earth on flat paper. By
Gilbert Grosvenor. © 14Aug50; A46514.
National Geographic Society (PWH);
30Oct78; RE 6-632.

THE ROUND THE WORLD FLIERS. See

Money. (RE 6-421.)

THE ROUND-UP.

The Round-up. No. 1157. By Adam
Styka. © 10Oct50; K26234. Donald Art
Company, Inc. (PWH); 22Nov78; RE 8-257.

ROUSSEAU, L'HOMME ET L'OEUVRE.

Rousseau, l'homme et l'oeuvre. By
Daniel Mornet. © 20Oct50; AFO-3678.
Madame Daniel Mornet, nee Jeanne Mollet
(W); 11Sep78; RE 5-939.

THE ROVING RANGER. See

"Cowboy" Dallas Turner's book number
1--The Roving Ranger. (RE 9-409.)

THE ROYAL CEMETERIES OF KUSH: EI KURRU.

The Royal cemeteries of Kush: El
Kurru. By Dows Dunham. © 26Dec50;
A50930. Dows Dunham (A); 28Aug78;
RE 5-493.

RUBEER CHECK BOUNCE. See

Crew cut. (RE 5-530.)

RUBY THROAT, THE STORY OF A HUMMING ...

Ruby throat, the story of a humming
bird. Written & illustrated by Robert
M. McClung. © 6Sep50; A47205. Robert
M. McClung (A); 30Oct78; RE 8-141.

RUDOLPH THE RED-NOSED REINDEER.

Rudolph the red-nosed reindeer; a
coloring book. No. 1118-15. By Robert
L. May. © 27Oct50; AA169735.
Christopher M. May (C); 17Nov78;
RE 8-758.

RUFUS PUTNAM.

Rufus Putnam. By Josephine E.
Phillips. (Real people, book 3)
© 2Jan50; A40428. Harper & Row,
Publishers, Inc. (PWH); 14Dec78;
RE 9-714.

RULES FOR GOOD LIVING. See

Contributions by Lucy Bickel.
(RE 6-052.)

RUMBA BLANCA.

Rumba blanca. Musique de Armando
Orefiche, paroles de Robert Chamfleury,
pseud. of Robert Gohin & Cimiez, pseud.
of Helene PELLEGE. Orchestre parties
separees. © 20Apr50; EFO-3799.
Armando Orefiche, Helene PELLEGE, dit:
Cimiez (A) & Jacqueline Dadier, veuve
Gohin (W); 14Nov78; RE 8-372.

RUMBA MATUMBA.

Rumba matumba. Spanish words & music:
Bobby Collazo, French lyrics: Roger
Lucchesi, pseud. of Tony Zerubia. NM:
French lyrics. © 11Sep50; EFO-5626.
Tony Zerubia (pseud.: Roger Lucchesi)
(A); 7Jul78; RE 4-572.

RUN FOR YOUR LIFE.

Run for your life. By James
Whittaker. © 2Aug50; A46178. James
Whittaker (A); 10Oct78; RE 9-303.

RUN ON THE BANK.

Run on the bank. By Trendle &
Striker. (The Lone Ranger, no.
2658-1883) © 1Feb50; DU23427. Lone
Ranger Television, Inc. (PWH); 11Sep78;
RE 5-925.

RUN, SISTER, RUN. See

The Ultimate one. (RE 5-410.)

RUNAWAY TOYS.

Runaway toys. By Inez Hogan.
© 8Sep50; A47170. Frank H. Hogan (E);
3Jul78; RE 5-054.

RUNDHERUM.

Rundherum; ein kleiner Spaziergang
durch alle Tonarten fuer Klavier.
Music: Kaethe Volkart-Schlager. (Der
Tonkreis, Heft 1) © 27Dec50; EFC-7218.
Silvia Goerres (C); 7Dec78; RE 8-404.

RUNNIN' AND SCREAMIN'.

Runnin' and screamin'. Words & music:
Fred Mendelsohn, Jules Braun & David
Braun. © 14Jul50; EU209468. Fred

RUNNING AND SCREAMING. (CON.)

Mendelsohn, Jules Braun & David Braun
(A); 8Sep78; RE 6-020.

RUNNING WATER.

Running water; piano solo. Composer of the music: Joseph Tunbridge.
© 12Apr50; EFO-2676. Joseph Tunbridge
(A); 11Sep78; RE 5-895.

RURAL CUBA.

Rural Cuba. By Lowry Nelson.
© 15Nov50; A49789. Lowry Nelson (A);
13Nov78; RE 7-660.

RUSSIA'S SOVIET ECONOMY.

Russia's Soviet economy. By Harry Schwartz. © 26Dec50; A50972. Harry Schwartz (A); 25Sep78; RE 6-619.

RUSTICS IN REBELLION.

Rustics in rebellion; a Yankee reporter on the road to Richmond, 1861-1865. By George Alfred Townsend, biographical introd. of George Alfred Townsend, index, minor revisions & deletions of the original ms., Campaigns of a non-combatant by George Alfred Townsend, by Lido Smith Mayo. NM: introd., index, revisions & deletions. © 23Mar50; A42704. Meredith Johnson & R. Patrick Hayman (E of Lida Smith Mayo); 19Oct78; RE 7-086.

RUSTLERS OF WEST FORK.

Rustlers of West Fork. Text: Tex Burns. (In Hopalong Cassidy's Western magazine, fall 1950) © 13Jul50; B259013. Doubleday & Company, Inc. (PWH); 15Sep78; RE 6-116.

S

SABIA FEITICEIRO.

Sabia feiticeiro. Music: Lina Pesce, pseud. of Magdalena Pesce Vitale.
© 27Jun50; EF33072. Magdalena Pesce Vitale (pseud.: Lina Pesce); 9Jun78; RE 4-586.

SACRAE SYMPHONIAE. See

Jubilate Deo. (RE 7-182.)

SACRED SONG. See

Solea. (RE 9-013.)

SAD AND BLUE.

Sad and blue. Words & music: Bill Roberts. © 9Nov50; EU221298. Peer International Corporation (PWH); 3Mar78; RE 8-053.

THE SADDLE BAGS.

The Saddle bags. No. 1446. By Grandma Moses (Anna Mary Robertson Moses) © 30Oct50; GU17189. James C. Tomasi (Adm. c.t.a. Estate of Anna Mary Robertson Moses); 10Oct78; RE 6-972.

SADDLE LEGION.

Saddle legion. By R K O Radio Pictures, Inc. © 31Dec50; LP789. R K O General, Inc. (PWH); 11Aug78; RE 5-332.

SAFE.

Safe. Hum 152/B/II. © 14Jul50; GP3390. W. Goebel a.a.d.o. W. Goebel Porzellanfabrik (PWH); 8Dec78; RE 8-983.

SAGA, NOV. 1950. See

After pajamas--what? (RE 4-364.)

SAGUARO BLOSSOMS.

Saguaro blossoms; photo. By Blanche H. Adams. © 23Oct50; K27113. Blanche H. Adams (A); 5Sep78; RE 5-850.

SAINT JOSEPH.

Saint Joseph; reproduction of original sculpture. By Anri, S.P.A., author of original: Karl Kuolt. NM: reproduction. © 15Oct50; HF926. Anri, S.P.A. (PWH); 12Dec78; RE 9-246.

SAINT LOUIS, MO., ON THE MISSISSIPPI.

Saint Louis, Mo., on the Mississippi. Words & music: Moline Buffington (Moline Stella Buffington Mazza) © 12Jun50; EU206593. Moline Mazza (A); 3Nov78; RE 7-771.

SAINT LOUIS WOMAN. See

A Woman's prerogative. (RE 9-905.)

SAINT OLAF CHOIR SERIES, ANTHEM NO. 250.

See
Christ is born. (RE 8-717.)

SAINT OLAF CHOIR SERIES, ANTHEM NO. 251.

See
When peace like a river. (RE 8-724.)

SAINT OLAF CHOIR SERIES, ANTHEM NO. 252.

See
Worship. (RE 8-727.)

SAINT OLAF CHOIR SERIES, ANTHEM NO. 253.

See
Thanksgiving. (RE 8-728.)

SAINT OLAF CHOIR SERIES, ANTHEM NO. 254.

See
The New Jerusalem. (RE 8-726.)

SAINT OLAF CHOIR SERIES, ANTHEM NO. 255.

See
Brightest and best. (RE 8-725.)

SAINT PETER LOWERED THE BOOM.

Saint Peter lowered the boom. Words & music: Stuart Hamblen. © 7Nov50; EU220600. Stuart Hamblen (A); 21Dec78; RE 9-877.

THE SAINT THOMAS MORE SERIES. See

Directed studies for prose and poetry for appreciation. (RE 9-270.)

LE SALAIRE DE LA PEUR.

Le Salaire de la peur. By Georges Arnaud, pseud. of Henri Girard.
© 15Dec50; AFO-4192. Henri Girard (Georges Arnaud) (A); 31Aug78; RE 5-894.

THE SALE OF THE TANKERS.

The Sale of the tankers. By Louis W. Koenig. © 11Dec50; A50367. Inter-University Case Program, Inc. (PWH); 24Jul78; RE 4-893.

SALES AND ADVERTISING OPPORTUNITIES ...

Sales and advertising opportunities for the small manufacturer. By Norman Clyde Tompkins. © 14Jul50; A45801. Norman Clyde Tompkins (A); 7Aug78; RE 5-159.

SALTIMBANQUE.

Saltimbanque. For piano & chant. Musique de Paul Durand, paroles de Andre Tabet. © 4Oct50; EFO-6416. Mireille Frainaud, veuve Durand (W) & Andre Tabet (A); 13Nov78; RE 8-097.

SALTO.

Salto; a horse of the Canadian Mounties. By J. Paul Loomis. Based on stories pub. in Boy's life, 1941 et al. NM: new material in book. © 21Mar50; A42111. J. Paul Loomis (A); 20Dec78; RE 9-034.

THE SALVATION ARMY BRASS BAND JOURNAL.

The Salvation Army brass band journal. No. 1333-1336, Sept. 1950. By Bramwell Coles, H. Scotney, H. Kirk & T. N. Rive. Full score with parts. NM: compilation, 2 arrangements & music for 2 compositions. © 28Dec50; EFO-6626. Salvationist Publishing & Supplies, Ltd. (PCW); 27Nov78; RE 8-425.

THE SAME SWEET GIRL.

The Same sweet girl. Words & music: Hank Locklin. (In Hank Locklin song book) © 21Aug50; EP52009. Hank Locklin (A); 31Jul78; RE 5-391.

SAN FRANCISCO CHRONICLE, DEC. 1, 1950.

See
King Aroo. (RE 9-003.)

SAN FRANCISCO CHRONICLE, DEC. 2, 1950.

See
King Aroo. (RE 9-003.)

SAN FRANCISCO CHRONICLE, DEC. 4, 1950.

See
King Aroo. (RE 9-003.)

SAN FRANCISCO CHRONICLE, DEC. 5, 1950.

See
King Aroo. (RE 9-003.)

SAN FRANCISCO CHRONICLE, DEC. 6, 1950.

See
King Aroo. (RE 9-003.)

SAN FRANCISCO CHRONICLE, DEC. 7, 1950.

See
King Aroo. (RE 9-003.)

SAN FRANCISCO CHRONICLE, DEC. 8, 1950.

See
King Aroo. (RE 9-003.)

SAN FRANCISCO CHRONICLE, DEC. 9, 1950.

See
King Aroo. (RE 9-003.)

SAN FRANCISCO CHRONICLE, DEC. 11, 1950.

See
King Aroo. (RE 9-003.)

SAN FRANCISCO CHRONICLE, DEC. 12, 1950.

See
King Aroo. (RE 9-003.)

SAN FRANCISCO CHRONICLE, DEC. 13, 1950.

See
King Aroo. (RE 9-003.)

SAN FRANCISCO CHRONICLE, DEC. 14, 1950.

See
King Aroo. (RE 9-003.)

- SAN FRANCISCO CHRONICLE, DEC. 15, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, DEC. 16, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 13, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 14, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 15, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 16, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 17, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 18, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 20, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 21, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 22, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 23, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 24, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 25, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 27, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 28, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 29, 1950.
See
King Aroo. (RE 9-003.)
- SAN FRANCISCO CHRONICLE, NOV. 30, 1950.
See
King Aroo. (RE 9-003.)
- SAN GIUVANNI LATTERANO.
San Giovanni Latterano. Per coro e orchestra. Musica di Pietro Clausetti. Leggenda del popolo di Poma raccolta da Giggi Zanazzo. Riduzione per coro e pianoforte. Roman, English & German texts. © 3Jul50; EFO-4631. Paolo Clausetti (NK); 28Nov78; RE 8-912.
- SAN PEDRO BOSS.
San Pedro boss. By Trendle-Striker. (The Lone Ranger, no. 2743-1967) © 28Aug50; DU25388. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 6-990.
- SANCTIFY ME.
Sanctify me. Music, words: Ellen Jane Lorenz & Thomas Tiplady. (In The Choir herald, Sept. 1950) © 9Aug50; B262050. Lorenz Publishing Company (PWH); 10Jul78; RE 4-735.
- SANDUSKY'S RETURN.
Sandusky's return. By Trendle & Striker. (The Lone Ranger, no. 2690-1915) © 4Apr50; DU24086. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-295.
- SANS-SOUCI.
Sans-souci. Words: Andre Rafalli, music: Jacques Mathieu. © 22Jun50; EFO-5252. Andre Rafalli (A); 7Jul78; RE 4-570.
- SANTA.
Santa. Spanish words & music: Agustin Lara, French lyrics: Roger Lucchesi, pseud. of Tony Zerubia. NM: French lyrics. © 22Jun50; EFO-5254. Tony Zerubia (pseud.: Roger Lucchesi) (A); 7Jul78; RE 4-571.
- SANTA'S TUNE.
Santa's tune. Words and music: Harold John Burns. © 21Jul50; EU210255. Harold John Burns (A); 10Jul78; RE 4-537.
- SATURDAY EVENING POST. See
Contributions by Paul Gallico. (RE 4-336.)
I posed as a communist for the F. B. I. (RE 5-649.)
I won't go along with murder. (RE 6-197.)
It all happened to me. (RE 8-747.)
Smuggler's cove. (RE 4-340.)
The White invader. (RE 4-539.)
- THE SATURDAY EVENING POST, APR. 1, 1950.
See
The Fox that didn't like to run. (RE 7-033.)
- SATURDAY EVENING POST CARTOONS.
Saturday evening post cartoons. By John Bailey. © 31Jul50; A47160. John Bailey (A); 30Jun78; RE 4-421.
- THE SATURDAY EVENING POST, DEC. 9, 1950.
See
Hornblower's temptation. (RE 5-100.)
- THE SATURDAY EVENING POST, DEC. 16, 1950. See
The Recluse. (RE 6-734.)
- THE SATURDAY EVENING POST, JULY 8, 1950.
See
The Insufferable woman. (RE 4-282.)
- SATURDAY EVENING POST, JULY 15, 1950.
See
The Scandal. (RE 9-658.)
- SATURDAY EVENING POST, JULY 29, 1950.
See
Forbidden fortune. (RE 7-034.)
- THE SATURDAY EVENING POST, MAR. 11, 1950. See
The Capture of Hornblower. (RE 7-032.)
I live on the edge of paradise. (RE 9-654.)
- SATURDAY EVENING POST, MAR. 25, 1950.
See
A Date with a producer. (RE 7-454.)
- SATURDAY EVENING POST, NOV. 18, 1950.
See
The Big uranium rush of 1950. (RE 4-369.)
- SATURDAY EVENING POST, NOV. 25, 1950.
See
Sensible marriage. (RE 8-446.)
- THE SATURDAY EVENING POST, OCT. 7, 1950.
See
The Outlaw of Longbow. (RE 6-866.)
- THE SATURDAY EVENING POST, OCT. 14, 1950. See
The Outlaw of Longbow. (RE 6-867.)
The Sudden wealth of Ionzo Quinn. (RE 6-195.)
- THE SATURDAY EVENING POST, OCT. 21, 1950. See
The Outlaw of Longbow. (RE 6-868.)
- THE SATURDAY EVENING POST, OCT. 28, 1950. See
The Outlaw of Longbow. (RE 7-331.)
- THE SATURDAY EVENING POST, SEPT. 9, 1950. See
The Outlaw of Longbow. (RE 6-624.)
- THE SATURDAY EVENING POST, SEPT. 16, 1950. See
The Outlaw of Longbow. (RE 6-625.)
- THE SATURDAY EVENING POST, SEPT. 23, 1950. See
The Outlaw of Longbow. (RE 6-626.)
- THE SATURDAY EVENING POST, SEPT. 30, 1950. See
The Outlaw of Longbow. (RE 6-627.)
- THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature. Vol. 33, no. 26, July 1, 1950. © 10Aug50; B257421. Saturday Review Magazine Corporation (PCW); 5Jun78; RE 5-670.
- THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature. Vol. 33, no. 40, Oct. 7, 1950. © 4Oct50; B271863. Saturday Review Magazine Corporation (PCW); 7Sep78; RE 5-854.
- THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature. Vol. 33, no. 41, Oct. 14, 1950. © 11Oct50; B271864. Saturday Review Magazine Corporation (PCW); 7Sep78; RE 5-855.

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 42, Oct. 21, 1950.
© 18Oct50; B271865. Saturday Review
Magazine Corporation (PCW); 7Sep78;
RE 5-856.

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 43, Oct. 28, 1950.
© 25Oct50; B271866. Saturday Review
Magazine Corporation (PCW); 7Sep78;
RE 5-857.

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 44, Nov. 4, 1950.
© 1Nov50; B277148. Saturday Review
Magazine Corporation (PCW); 7Sep78;
RE 5-858.

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 45, Nov. 11, 1950.
© 8Nov50; B277149. Saturday Review
Magazine Corporation (PCW); 7Sep78;
RE 5-859.

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 46, Nov. 18, 1950.
© 15Nov50; B277150. Saturday Review
Magazine Corporation (PCW); 7Sep78;
RE 5-860.

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 47, Nov. 25, 1950.
© 22Nov50; B277151. Saturday Review
Magazine Corporation (PCW); 7Sep78;
RE 5-861.

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 48, Dec. 2, 1950.
© 29Nov50; B278996. Saturday Review
Magazine Corporation (PCW); 7Sep78;
RE 5-862.

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 49, Dec. 9, 1950.
© 6Dec50; B278997. Saturday Review
Magazine Corporation (PCW); 7Sep78;
RE 5-863.

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 50, Dec. 16, 1950.
© 13Dec50; B278998. Saturday Review
Magazine Corporation (PCW); 7Sep78;
RE 5-864.

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 51, Dec. 23, 1950.
© 20Dec50; B278999. Saturday Review
Magazine Corporation (PCW); 7Sep78;
RE 5-865.

THE SATURDAY REVIEW OF LITERATURE.
The Saturday review of literature.
Vol. 33, no. 52, Dec. 30, 1950.
© 27Dec50; B279000. Saturday Review
Magazine Corporation (PCW); 7Sep78;
RE 5-866.

SATURDAY REVIEW OF LITERATURE, DEC. 23,
1950. See
The Human psyche--alone. (RE 7-503.)

SATURDAY REVIEW OF LITERATURE, FEB. 4,
1950. See
Portrait. (RE 4-348.)

SATURDAY REVIEW OF LITERATURE, SEPT. 2,
1950. See
The Indispensable century. (RE 8-171.)

SATURDAY'S CHILD.
Saturday's child. By Charlie May
Simon, pseud. of Mrs. John Gould
Fletcher. © 7Aug50; A46453. Mrs. John
Gould Fletcher (pseud.: Charlie May
Simon); 31Oct78; RE 7-196.

SATYR MOTHER WITH CHILD SATYR. See
Satyress and young satyr (front)
(RE 6-841.)

SATYRESS AND YOUNG SATYR (FRONT)
Satyress and young satyr (front)
School of Riccio, author of renewable
matter: The Frick Collection. Now known
as Satyr mother with child satyr,
Nuremberg, last quarter 16th century.
© 25Jan50; H1494. The Frick Collection
(PWH); 13Oct78; RE 6-841.

SAUSAGE ROCK.
Sausage rock. Words & music: Lucius
Tyson. © 8May50; EU202946. Lucius
Tyson (A); 8Sep78; RE 6-008.

SAVAGE BRIDE.
Savage bride. By Cornell Woolrich
(Cornell George Hopley-Woolrich)
© 5Jan51; A51708. The Chase Manhattan
Bank (E); 9Jan79; RE 9-281.

SAVE UP TO 40% ON FUEL COSTS.
Save up to 40% on fuel costs; ad no.
134. © 28Oct50; KK55839. Harold Warp
d.b.a. Warp Brothers (PWH); 13Nov78;
RE 7-572.

THE SAWTELLE SAGA'S END.
The Sawtelle saga's end. By
Trendle-Holt. (The Lone Ranger, no.
2767-1991) © 23Oct50; DU25850. Lone
Ranger Television, Inc. (PWH); 10Oct78;
RE 7-014.

SAY IT AGAIN AND AGAIN.
Say it again and again. Words &
music: Harry Gershman & Freeda Goodman.
© 5Oct50; EP49561. Harry Gershman (A);
25Sep78; RE 6-820.

SAY IT WITH FIGURES.
Say it with figures. By Hans Zeisel,
introd. by Paul F. Lazarsfeld. 3d ed.
NM: revisions & additions. © 12Apr50;
A42946. Hans Zeisel (A); 3Jul78;
RE 4-604.

SCALE TECHNIQUE.
Scale technique; with English, French,
German & Spanish texts. Revision by
Isidor Philipp, translator: Maria Paz
Gainsborg. Rev. ed. NM: revision,
Spanish translation. © 27Nov50;
EP51047. G. Schirmer, Inc. (PWH of
Maria Paz Gainsborg); 20Oct78; RE 7-168.

SCALES AND ROUNDS.
Scales and rounds. Arrangements for
beginning orchestra: Frances Forster.
NM: arrangements. © 20Oct50; EP49981.
Frances Forster (A); 11Dec78; RE 9-411.

SCALLAN SUPPLY COMPANY, INC.
Scallan Supply Company, Inc.; safety
catalog. © 1Dec50; AA169889.
Jaqua-McKee, Inc. (PWH); 5Jun78;
RE 4-306.

SCAMPERS OF 1950. See
This week for sure. (RE 8-847.)

THE SCANDAL.
The Scandal. By Mary Roberts
Rinehart. (In Saturday evening post,
July 15, 1950) © 12Jul50; B254815.
Alan G. Rinehart & Frederick R. Rinehart
(C); 11Dec78; RE 9-658.

SCARAMOUCHE. See
Brazileira. (RE 8-092.)

SCHAUM'S OUTLINE OF THEORY AND ...
Schaum's Outline of theory and
problems of differential and integral
calculus. By Frank Ayres, Jr.
© 20Oct50; A52579. Frank Ayres, Jr.
(A); 13Nov78; RE 7-734.

SCHERZO IN G.
Scherzo in G. From String quartet,
opus 18, number 2. By Ludwig Van
Beethoven, arr. for 2 pianos, 4 hands:
Eric Steiner. NM: arr. © 14Jun50;
EP47277. Eric Steiner (A); 28Jul78;
RE 5-106.

DER SCHOENSTE TAG IN MEINEM LEBEN.
Der Schoenste Tag in meinem leben.
Music: Otto Stolzenwald, words: Leo
Breiten. © 19Nov51 (in notice: 1950);
EFO-11549. Otto Stolzenwald & Leo
Breiten (A); 11Oct78; RE 7-080.

THE SCHOOL REVIEW.
The School review; a journal of
secondary education. Vol. 58, no. 6,
Sept. 1950. © 31Aug50; B264457. The
University of Chicago (PCW); 16Oct78;
RE 7-208.

THE SCHOOL REVIEW.
The School review. Vol. 58, no. 7,
Oct. 1950. © 20Oct50; B268569. The
University of Chicago (PCW); 16Oct78;
RE 7-210.

THE SCHOOL REVIEW.
The School review. Vol. 58, no. 8,
Nov. 1950. © 1Nov50; B272257. The
University of Chicago (PCW); 16Oct78;
RE 7-212.

THE SCHOOL REVIEW.
The School review. Vol. 58, no. 9,
Dec. 1950. © 13Nov50; B276964. The
University of Chicago (PCW); 16Oct78;
RE 7-215.

THE SCHOOL REVIEW.
The School review. Vol. 59, no. 1,
Jan. 1951. © 29Dec50; B282982. The
University of Chicago (PCW); 16Oct78;
RE 7-217.

SCHOOLROOM ZOO.
Schoolroom zoo. Text: Catherine
Woolley, illustrated by Iris Beatty
Johnson. © 6Sep50; A47203. Catherine
Woolley (A); 30Oct78; RE 8-139.

THE SCHOOLS OF CORPORATE REFORM.
The Schools of corporate reform. By
Harold Gill Reuschlein. © 17Jul50;

THE SCHOOLS OF CORPORATE REFORM. (CON.)
A45518. Harold Gill Reuschlein (A);
25Sep78; RE 6-562.

SCHULE FUER SCHLAGGITARRE.

Schule fuer Schlaggitarre; Einfuehrung
in das Elektron-Gitarrespiel zur
Tanzmusik. Music, instructions & text:
Erich Schaefer. © 16Dec50; EPO-7228.
Elfriede Schaefer (W); 14Nov78;
RE 7-620.

SCIENCE AND HEALTH WITH KEY TO THE ...

Science and health with key to the
Scriptures. Translators of English
text: Annis E. Dickson & Vera Berg.
Add. ti.: Vetenskap och haelsa med
nyckel till Skriften. NM: Swedish
translation. © 18Oct50; A48565. The
Christian Science Board of Directors
(PWH); 13Nov78; RE 7-892.

SCIENCE AND MECHANICS, DEC. 1950. See
Will "flying saucer" buses lick
traffic congestion? (RE 8-104.)

SCIENCE AND THE GOALS OF MAN.

Science and the goals of man; a study
in semantic orientation. By Anatol
Rapoport, foreword: S. I. Hayakawa.
© 1Mar50; A41411. Anatol Rapoport (A);
15Nov78; RE 8-346.

SCIENCE DIGEST.

Science digest. Vol. 29, no. 1, Jan.
1951. © 1Dec50; B276632. The Hearst
Corporation (PCW); 2Nov78; RE 8-357.

SCOTT'S UNITED STATES STAMP ...

Scott's United States stamp catalogue
specialized, 1950. By Scott Pub-
lications, Inc., employer for hire of
Gordon R. Harmer. 28th ed. NM: new
listings, prices, arr. & ill.
© 27Feb50; AA169684. Scott Publishing
Company (PWH); 18Dec78; RE 9-751.

SCOTT'S UNITED STATES STAMP ...

Scott's United States stamp catalogue
specialized, 1950. By Scott Pub-
lications, Inc., employer for hire of
Gordon R. Harmer. 29th ed. NM: new
listings, prices, arr. & ill.
© 18Dec50; AA170095. Scott Publishing
Company (PWH); 18Dec78; RE 9-752.

SCREEN STARS.

Screen stars. Dec. 1950. By Magazine
Management Company, Inc. © 1Sep50;
B266907. Magazine Management Company,
Inc. (PCW & PWH); 5Dec78; RE 8-510.

SCREEN STARS.

Screen stars. Feb. 1951. © 28Oct50;
B272300. Magazine Management Company,
Inc. (PCW & PWH); 7Dec78; RE 8-540.

SCREEN STARS.

Screen stars. Oct. 1950. © 3Jul50;
B260840. Magazine Management Company,
Inc. (PCW & PWH); 5Dec78; RE 8-556.

SCREEN STARS.

Screen stars. Apr. 1951. © 27Dec50;
B280227. Magazine Management Company,
Inc. (PCW & PWH); 7Dec78; RE 8-658.

SCREEN WORLD.

Screen world. Fall 1950. By Margood
Publishing Corporation. © 14Sep50;
B266893. Magazine Management Company,
Inc. (PCW & PWH); 5Dec78; RE 8-572.

SCREEN WORLD.

Screen world. Winter 1950-1951. By
Margood Publishing Corporation.
© 27Nov50; B276164. Magazine
Management Company, Inc. (PCW & PWH);
7Dec78; RE 8-587.

THE SCULPTURE AND SCULPTORS OF THE ...

The Sculpture and sculptors of the
Greeks. By Gisela M. A. Richter. New
rev. ed. NM: substantial charges
throughout the book. © 1Nov50; A49496.
Lord, Day & Lord (E); 20Dec78; RE 9-344.

SCULPTURE IN WOOD.

Sculpture in wood. By John Hiram
Rood. © 25Sep50; A48422. Katherine
Rood (W); 13Nov78; RE 7-657.

SEA OF GRASS.

Sea of grass. Words & music: Phys
Sterling Evans. © 1Sep50; EU214038.
Rhys S. Evans (A); 10Oct78; RE 6-824.

THE SEAMSTRESS SONG.

The Seamstress song. By Hugh Bryan
Disher & Hope O'Neil Sipe. © 27Sep50;
EU216737. Hugh Bryan Disher (A);
26Dec78; RE 8-994.

A SEARCH FOR THE KING.

A Search for the king; a twelfth
century legend. By Gore Vidal.
© 10Jan50; A39707. Gore Vidal (A);
31Jul78; RE 5-624.

SEASON OF DISBELIEF. See

Contributions by Ray Bradbury.
(RE 7-401.)

To the future. (RE 6-732.)

SEATWORK FOR READING WITH PHONICS.

Seatwork for reading with phonics.
Book 3. By Charles E. Wingo & Mary C.
Hletko. © 1Mar50; AA147938. Charles
E. Wingo & Mary C. Hletko (A); 15Dec78;
RE 9-944.

SECOND MISSIONARY JOURNEY.

Second missionary journey. By Arthur
T. Horman. © 1Aug50; LP6420.
Cathedral Films, Inc. (PWH); 15Dec78;
RE 9-725.

THE SECRET FURY.

The Secret fury. By R K O Radio
Pictures, Inc. & Loring Theatre
Corporation. © 24May50; LP146. R K O
General, Inc. & Loring Theatre
Corporation (PWH); 11Aug78; RE 5-317.

THE SECRET LODGE.

The Secret lodge; motion picture. By
Flying A Pictures, Inc. © 28Dec50;
LP629. American Broadcasting Companies,
Inc. (PWH); 24Dec78; RE 8-695.

THE SECRET OF CHRISTMAS.

The Secret of Christmas; a Christmas
service for the Sunday school. By Inga
Lien & Mildred Trede. © 12Jul50;
AA158226. Inga Lien (A); 30Nov78;
RE 8-698.

THE SECRET OF LIFE.

The Secret of life. By Roy Abram
Burkhart. © 6Sep50; A47165. Hazel
Burkhart Floyd (W); 13Nov78; RE 8-022.

A SECRET OF RADIANT HEALTH.

A Secret of radiant health. By Norman
Vincent Peale. © 24Sep50; AA169408.

Foundation For Christian Living (PWH);
25Oct78; RE 7-439.

THE SECRET OF THE LIGHTHOUSE.

The Secret of the lighthouse. Text:
Dorothy Johnson Smith, ill.: Jean
MacDonald Porter. © 18Sep50; A49008.
Dorothy Johnson Smith (A); 23Oct78;
RE 7-458.

SECRET OF THE MUSIC BOX.

Secret of the music box. By Columbia
Pictures Corporation. (Pirates of the
high seas, episode no. 14) © 4Jan51 (in
notice: 1950); LP1245. Columbia
Pictures Industries, Inc. (PWH);
18Sep78; RE 6-107.

THE SECRET OF THE WHISPERING WILLOW.

The Secret of the whispering willow.
By Harriet Evatt, illustrated by the
author. © 17Feb50; A41011. Harriet
Evatt (A); 30Nov78; RE 8-730.

SECRET PLACE.

Secret place. Oct.-Dec. 1950. By L.
W. Smith. © 2Sep50; B267755. Magazine
Management Company, Inc. (PCW & PWH);
5Dec78; RE 8-505.

SECRET PLACE.

Secret place. Jan.-Mar. 1951. By L.
W. Smith. © 21Nov50; B275175.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-574.

SECRETAIRE. See

Secretary. (RE 6-858.)

SECRETARY.

Secretary; Louis XV. Now known as
Secrtaire, in the style of Louis XV.
© 10Feb50; J6264. The Frick Collection
(PWH); 13Oct78; RE 6-858.

THE SECRETARY'S SPELLER.

The Secretary's speller. By Mary
Elizabeth Chute. Preliminary ed.
© 11Aug50; AA160198. Mary Elizabeth
Chute (A); 11Sep78; RE 5-920.

SECRETS OF THE NORTH ATLANTIC ISLANDS.

Secrets of the North Atlantic Islands.
By Edward Rowe Snow. © 20Oct50;
A49490. Edward Rowe Snow (A); 20Dec78;
RE 9-930.

THE SECURITY OF THE MIDDLE-EAST: A ...

The Security of the Middle-East: a
problem paper. By William Reitzel &
Helen B. Eilts. © 31Oct50; A50656.
The Brookings Institution (PWH);
22Dec78; RE 9-024.

SEE OLD TOPSY.

See old Topsy. No. 1435. By Grandma
Moses [i.e. Anna Mary Robertson Moses]
© 30Oct50; GU17180. James C. Tomasi
(Adm. c.t.a. of the Estate of Anna Mary
Robertson Moses); 10Oct78; RE 6-963.

THE SEED OF ABRAHAM.

The Seed of Abraham. By Albertus
Pieters. © 13Dec50; A50681. Dorothy
Pieters, Gertrude Visscher & Mary
Keohane (C); 20Nov78; RE 7-794.

SEEK-NO-FURTHER. See

Better known as Johnny Applesseed.
(RE 5-450.)

SEI MELODIE DI MUSSORGSKY.

Sei melodie di Mussorgsky. Per canto & pianoforte. Author of arr.: Igor Markevitch. © 15Jun50; EFO-4929. Igor Markevitch (A); 13Nov78; RE 7-959.

SEI SO LIEB.

Sei so lieb; fox trot. Piano. Music: Ralph Werner Lorenz, words: Heinz Niepel & Heinz Lindner. © 5Dec50; EFO-7562. Brigitte Niepel (W); 17Nov78; RE 8-951.

SELECTED PROSE.

Selected prose. By Washington Irving, introd.: Stanley T. Williams. NM: introd. © 23Oct50; A49144. David L. Williams, Mary Lee Williams & Charles R. Williams (C); 15Nov78; RE 9-194.

SELECTED PROSE AND POETRY.

Selected prose and poetry. By Ralph Waldo Emerson, introd. by Reginald L. Cook. NM: introd. © 30Jun50; A46031. Reginald L. Cook (A); 3Jul78; RE 4-450.

SELECTED PROSE AND POETRY.

Selected prose and poetry. By Edgar Allen Poe, introd. by W. H. Auden. NM: introd. © 14Dec50; A52306. W. H. Auden (A); 5Dec78; RE 9-076.

SELECTED PROSE AND POETRY.

Selected prose and poetry. By Stephen Crane, edited & with an introd. by William M. Gibson. NM: introd. © 23Oct50; A49052. William M. Gibson (A); 15Nov78; RE 9-193.

SELECTED SHORT STORIES.

Selected short stories. By Henry James, edited & with an introd. by Quentin Anderson. NM: introd. © 30Jun50; A46359. Quentin Anderson (A); 3Jul78; RE 4-453.

SELECTED STUDIES IN THE FIPST ...

Selected studies in the first position from The School of violin technics (opus 1) and School of bowing technic. By Otakar Sevcik, transcribed for the viola: Samuel Lifschey. NM: transcription, editing & pref. © 17Apr50; EP46945. G. Schirmer, Inc. (PWH); 24Jul78; RE 5-639.

SELECTED TALES AND POEMS.

Selected tales and poems. By Herman Melville, introd.: Richard Chase. NM: introd. © 29Sep50; A50635. Mrs. R. Chase (W); 26Dec78; RE 9-399.

SELECTED TALES AND SKETCHES.

Selected tales and sketches. By Nathaniel Hawthorne, introd.: Hyatt H. Waggoner. NM: introd. © 30Jun50; A46360. Hyatt H. Waggoner (A); 3Jul78; RE 4-454.

SELECTION.

Selection. From the show Knights of madness. Author of words & music: Ross Parker, pseud. of Albert Poston Parker. © 10May50; EFO-3021. Cara Ross Parker (W); 11Sep78; RE 5-897.

SELF IMPROVEMENT HANDBOOK.

Self improvement handbook. By Norman Vincent Peale. © 1Feb50; AA157446. Foundation For Christian Living (PWH); 25Oct78; RE 7-430.

SEMPRE EU.

Sempre eu. Words & music: Oswaldo Franca, A. Godinho & Pernambuco. © 15Nov50; EF22729. Irmaos Vitale S. A. Industria e Comercio (PWH of A. Godinho); 24Jul78; RE 4-574.

SEND ME THE PILLOW YOU DREAM ON.

Send me the pillow you dream on. Words & music: Hank Locklin. (In Hank Locklin song book) © 21Aug50; EP52009. Hank Locklin (A); 31Jul78; RE 5-393.

SENIOR PROM, DEC. 1950. See

Tomorrow. (RE 9-055.)

SENSIBLE MARRIAGE.

Sensible marriage; a short story. By Dorothy M. Johnson. (In Saturday evening post, Nov. 25, 1950) © 22Nov50; B275107. Dorothy M. Johnson (A); 28Nov78; RE 8-446.

SEPTEMBER AFFAIR.

September affair. © 3Feb51 (in notice: 1950); LP705. Paramount Pictures Corporation (PWH); 28Nov78; RE 8-467.

SEPTUOR A CORDES.

Septuor a cordes. For vocales et instrumentales. Musique de Andre Caplet. © 1Sep50; EFO-5707. Editions Amphion (PPW); 13Nov78; RE 8-098.

SERENADE.

Serenade. Musique de Francis Poulenc, transcription pour violoncelle & piano par Maurice Gendron. D'apres la 8eme des chanson gaillardes. NM: transcription. © 29Dec50; EFO-7640. Maurice Gendron (A); 25Sep78; RE 6-548.

SERENADE A DULCINEE.

Serenade a Dulcinee. Music by Ernesto Halffter, arr. for cello & piano (transcription & fingering): Maurice Gendron. NM: arr. © 25Sep50; EFO-5899. Maurice Gendron (A); 10Oct78; RE 6-288.

SERENADE ESPAGNOLE.

Serenade espagnole. By W. Levermann, arr. for solo French horn with band acc.: Lorenzo Sansone. NM: arr. © 1Feb51 (in notice: 1950); EP52649. Lawrence Sansone (C); 1Dec78; RE 8-988.

SERENADE OF THE WINDS.

Serenade of the winds. Words & music: Cecil Campbell. © 21Sep50; EP50172. Tannen Music, Inc. (PWH); 14Nov78; RE 8-067.

SERENADE TO AN ELF.

Serenade to an elf. For piano. m William Scher. © 8Jun50; EP47268. William Scher (A); 16Aug78; RE 5-345.

SERENATA.

Serenata. Piano. Words: Hans Eric, pseud. of Hans Conzelmann, music: Heinz Schroeder. © 13Dec50; EFO-8016. Heinz Schroeder (A); 23Oct78; RE 7-336.

THE SERENE CINCINNATIANS.

The Serene Cincinnatians. By Alvin Fay Harlow. © 25Sep50; A47833. Alvin F. Harlow (A); 18Sep78; RE 6-151.

SERIALS, STEPCHILD OF THE NOVELIST.

Serials, stepchild of the novelist. By Margaret Culkin Banning. (In The Writer's book) © 1Feb50; A40569. Margaret Culkin Banning (A); 10Oct78; RE 7-330.

SET FREE BARABBAS.

Set free Barabbas. By Ivan Roe. © 1Feb50; A40702. Ivan Roe (A); 14Dec78; RE 9-702.

SETTE DANZE UNGHERESI.

Sette danze ungheresi. Per pianoforte. Author of music: Sandor Veress. © 28Dec50; EFO-18380. Sandor Veress (A); 13Nov78; RE 7-973.

LE SETTE PAROLE DI GESU CRISTO SULLA ...

Le Sette parole di Gesu Cristo sulla croce. Per soli, coro, organo & orchestra. m Heinrich Schuetz, author of revision: Giorgio Federico Ghedini. Partitura © 6May50; EFO-16382. Laura Negrelli (W of Giorgio Federico Ghedini); 13Nov78; RE 7-965.

SEVEN AT ONE BLOW. See

The Gallant tailor. (RE 7-173.)

SEVEN QUESTIONS ANSWERED.

Seven questions answered. By Albert Dorne, Fred Ludekens & Edwin Eberman. © 1Dec50; AA169117. Famous Schools, division of Bowline Corporation (PWH); 7Aug78; RE 4-934.

THE SEWANEE REVIEW, SUMMER 1950. See

Performers and poets. (RE 4-293.)

SEX AND TEMPERAMENT IN THREE ...

Sex and temperament in three primitive societies. By Margaret Mead. NM: pref. © 1Nov50; A50411. Margaret Mead (A); 27Oct78; RE 7-520.

THE SHADOW FROM THE STEEPLE. See

Tell your fortune. (RE 5-722.)

SHADOW OF MADNESS.

Shadow of madness. By Hugh Pentecost, pseud. of Judson Philips. © 5Jul50; A45547. Judson Philips (writing under name of Hugh Pentecost) (A); 20Dec78; RE 9-043.

SHADOW ON THE HEARTH.

Shadow on the hearth. By Judith Merrill (Judith Merrill Pohl) © 15Jun50; A45103. Judith Merrill (A); 1Nov78; RE 7-583.

SHADOW ON THE SAND. See

The Ultimate one. (RE 5-410.)

SHADOWS 'ROUND MY HEART.

Shadows 'round my heart. Words & music: Wes Holly. © 24Jul50; EU210453. Wes Holly (A); 29Nov78; RE 8-455.

SHAKES VERSUS SHAW. See

Buoyant billions. (RE 4-550.)

A SHAKESPEARE PRIMER.

A Shakespeare primer. By Gerald Sanders. © 30Jun50; A46358. Gerald Sanders (A); 3Jul78; RE 4-452.

SHAME ON YOU. See

Simple discussions colleges and color.
(RE 4-341.)

SHANNAHAN'S FEUD.

Shannahan's feud. By Archie Joscelyn.
© 5May50; A43975. Archie Joscelyn (A);
25Jul78; RE 4-874.

THE SHAPING SPIRIT.

The Shaping spirit; a study of Wallace
Stevens. By William Van O'Connor.
© 16Apr50; A46662. Mary O'Connor (W);
26Oct78; RE 7-523.

SHE BRANDED MY HEART.

She branded my heart. Words: Drusilla
Ashley, music: Jean Walz. © 18Jun51;
EU241615. Drusilla Ashley & Jean Walz
(A); 15Jan79; RE 9-895.

SHEEP.

Sheep; reproduction of original
sculpture. By Anri, S.P.A., author of
original work: Karl Kuolt. NM: reproduction.
© 15Oct50; HF909. Anri,
S.P.A. (PWH); 12Dec78; RE 9-235.

SHEEP.

Sheep; reproduction of original
sculpture. By Anri, S.P.A., author of
original: Karl Kuolt. NM: reproduction.
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12Dec78; RE 9-237.

SHEEP.

Sheep; reproduction of original
sculpture. By Anri, S.P.A., author of
original: Karl Kuolt. NM: reproduction.
© 15Jan50; HF935. Anri, S.P.A. (PWH);
12Dec78; RE 9-254.

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sculpture. By Anri, S.P.A., author of
original: Karl Kuolt. NM: reproduction.
© 15Oct50; HF946. Anri, S.P.A. (PWH);
12Dec78; RE 9-257.

SHEEP MAY SAFELY GRAZE.

Sheep may safely graze. From Birthday
cantata. By J. S. Bach, arr. for piano:
Alec Templeton. NM: arr. © 11Aug50;
EP48443. Julie Templeton (W); 21Aug78;
RE 5-460.

SHEILA.

Shailla; piano composition. Music:
Robert B. Staver, words: Bob Hayward &
Frank Sinatra. © 7Jun50; EP47081.
Robert B. Staver (A); 4Dec78; RE 8-950.

SHE'LL BE WEARING MY BRAND AT ...

She'll be wearing my brand at round-up
time. Words & music: Nedra Guinn
Marzulla. © 19Oct50; EU218849. Nedra
Guinn Marzulla (A); 17Jul78; RE 5-404.

SHEPHERD.

Shepherd; reproduction of original
sculpture. By Anri, S.P.A., author of
original: Karl Kuolt. NM: reproduction.
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12Dec78; RE 9-238.

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sculpture. By Anri, S.P.A., author of
original: Karl Kuolt. NM: reproduction.
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12Dec78; RE 9-242.

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sculpture. By Anri, S.P.A., author of
original: Karl Kuolt. NM: reproduction.
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12Dec78; RE 9-244.

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sculpture. By Anri, S.P.A., author of
original: Karl Kuolt. NM: reproduction.
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12Dec78; RE 9-249.

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original: Karl Kuolt. NM: reproduction.
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12Dec78; RE 9-253.

SHEPHERD.

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original: Karl Kuolt. NM: reproduction.
© 15Jan50; HF937. Anri, S.P.A. (PWH);
12Dec78; RE 9-255.

SHEPHERD.

Shepherd; reproduction of original
sculpture. By Anri, S.P.A., author of
original: Karl Kuolt. NM: reproduction.
© 15Oct50; HF955. Anri, S.P.A. (PWH);
12Dec78; RE 9-258.

THE SHEPHERD AND THE ANGEL.

The Shepherd and the angel; pageant.
Book, lyrics & m Mildred Lewis Kerr.
© 1Aug50; DP247. Lorenz Publishing
Company (PWH); 10Jul78; RE 4-723.

THE SHEPHERD-EVANGELIST.

The Shepherd-evangelist. By Roy Allan
Anderson. © 10Aug50; A46156. Roy
Allan Anderson (A); 28Sep78; RE 6-417.

THE SHERIFF'S WIFE.

The Sheriff's wife. By Trendle &
Beattie. (The Lone Ranger, no.
2710-1935) © 14Jun50; DU24676. Lone
Ranger Television, Inc. (PWH); 25Sep78;
RE 6-315.

SHE'S A BEAUTY POLKA.

She's a beauty polka. Music: Karel
Echtner, piano accordion arr. Joseph
Paul Elsnic. NM: arr. © 20Apr50;
EP54732. Vitak-Elsnic Company (PWH);
24Nov78; RE 8-294.

SHE'S A BEAUTY POLKA.

She's a beauty polka. Music: Karel
Echtner, concertina arr. Joseph Paul
Elsnic. NM: arr. © 27Apr50; EP54733.
Vitak-Elsnic Company (PWH); 24Nov78;
RE 8-298.

SHE'S NO WOMAN FOR ME.

She's no woman for me. By Eddie
Gronet, words & music: Maurice Meril,
pseud. of Maurie Hartmann & Sandy
Nelson, pseud. of Joseph P. Egnatzik.
© 19Sep50; EP48968. Brenda Hartmann
Rudin (W) & Joseph P. Egnatzik (A);
25Sep78; RE 6-335.

THE SHIFTING, WHISPERING SANDS.

The Shifting, whispering sands.
Lyrics: Vivian Clark Gilbert, m Mary
Margaret Hadler. © 15Dec50; EU225748.
V. C. Gilbert (A); 13Nov78; RE 7-976.

SHIP OF DREAMS. See

(Waiting for my) ship of dreams.
(RE 9-000.)

SHORT GRASS.

Short grass. © 24Dec50; LP634.
Allied Artists Pictures Corporation
(PWH); 11Dec78; RE 9-213.

SHORT STORIES, DEC. 1950. See

Orni Buckson sets a trap. (RE 6-044.)

SHORT STORIES, FEB. 1950. See

The "Small luck" of Orni Buckson.
(RE 6-041.)

SHORT STORIES, FEB. 1951. See

The Ultimate one. (RE 5-410.)

SHORT STORIES, JULY 1950. See

The Man at Kokidi. (RE 6-043.)

THE SHORT STORIES OF CONRAD AIKEN.

The Short stories of Conrad Aiken. By
Conrad Aiken. © 15Sep50; A48312.
Conrad Aiken (A); 19Oct78; RE 7-391.

THE SHORT TALK BULLETIN.

The Short talk bulletin. Vol. 28, no.
2, Feb. 1950. © 31Jan50; B231664. The
Masonic Service Association of the
United States (PWH); 7Jul78; RE 5-120.

THE SHORT TALK BULLETIN.

The Short talk bulletin. Vol. 28, no.
3, Mar. 1950. © 30Mar50; B238209. The
Masonic Service Association of the
United States (PWH); 7Jul78; RE 5-121.

THE SHORT TALK BULLETIN.

The Short talk bulletin. Vol. 28, no.
4, Apr. 1950. © 31Mar50; B246332. The
Masonic Service Association of the
United States (PWH); 7Jul78; RE 5-122.

THE SHORT TALK BULLETIN.

The Short talk bulletin. Vol. 28, no.
5, May 1950. © 30Apr50; B246333. The
Masonic Service Association of the
United States (PWH); 7Jul78; RE 5-123.

THE SHORT TALK BULLETIN.

The Short talk bulletin. Vol. 28, no.
6, June 1950. © 31May50; B249286. The
Masonic Service Association of the
United States (PWH); 7Jul78; RE 5-124.

THE SHORT TALK BULLETIN.

The Short talk bulletin. Vol. 28, no.
7, July 1950. © 30Jun50; B255964. The
Masonic Service Association of the
United States (PWH); 18Aug78; RE 5-243.

THE SHORT TALK BULLETIN.

The Short talk bulletin. Vol. 28, no.
8, Aug. 1950. © 28Jul50; B257232. The
Masonic Service Association of the
United States (PWH); 18Aug78; RE 5-244.

THE SHORT TALK BULLETIN.

The Short talk bulletin. Vol. 28, no.
9, Sept. 1950. © 30Aug50; B265213.
The Masonic Service Association of the
United States (PWH); 18Aug78; RE 5-245.

THE SHORT TALK BULLETIN.

The Short talk bulletin. Vol. 28, no.
10, Oct. 1950. © 30Sep50; B267719.
The Masonic Service Association of the
United States (PWH); 18Aug78; RE 5-246.

THE SHORT TALK BULLETIN.

The Short talk bulletin. Vol. 28, no. 11, Nov. 1950. © 31Oct50; B274191.
The Masonic Service Association of the United States (PWH); 18Aug78; RE 5-247.

THE SHORT TALK BULLETIN.

The Short talk bulletin. Vol. 28, no. 12, Dec. 1950. © 29Nov50; B279545.
The Masonic Service Association of the United States (PWH); 18Aug78; RE 5-248.

THE SHORTER. See

Furue in G minor. (RE 8-961.)

SHORTHAND SIMPLIFIED HOME-STUDY COURSE.

See
Gregg Shorthand simplified home-study course. (RE 8-605.)
Gregg Shorthand simplified home-study course. (RE 8-606.)

SHORT'NIN' BREAD.

Short'nin' bread. Dixieland combo.
Arr. Harold L. Walters. NM: arr.
© 1Sep50; EP48706. Rubank, Inc. (PWH); 13Nov78; RE 7-990.

SHOULD YOU GO FIRST.

Should you go first. m Brown Bolte, w Albert Kennedy Rowswell. © 15Dec50; EP51343. Brown Bolte (A); 16Aug78; RE 5-305.

SHOW BOAT.

Show boat. By Loew's Inc. © 11Jun51; LP996. Metro-Goldwyn-Mayer, Inc. (PWH); 2Jan79; RE 10-046.

SHOW ME HOW (YOU MILK THE COW)

Show me how (you milk the cow) Words & music: Nicola Paone. © 30Aug50; EP48713. Nicola Paone (A); 28Aug78; RE 5-526.

SI TU QUISIERAS.

Si tu quisieras. Words & music: Gonzalo Curiel. © 30Mar51 (in notice: 1950); EFO-7482. Maria Concepcion Torre DeCuriel (W); 31Jul78; RE 5-436.

THE SIDEWALKS OF NEW YORK. See

East Side, West Side. (RE 7-995.)

SIE ERINNERN MICH SO SEHR AN MEINE ...

Sie erinnern mich so sehr an meine erste Liebe; tango. Piano. Music: Heino Gaze (Hermann Gaze), words: Bruno Balz. © 10Dec50 EFO-7572. Bruno Balz (A); 17Nov78; RE 8-952.

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 26.

See
Baking technology. (RE 5-729.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 27.

See
Cake baking. (RE 5-730.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 28.

See
Cake baking. (RE 5-731.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 29.

See
Cake baking. (RE 5-724.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 30.

See
Puff pastry. (RE 5-725.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 31.

See
Sweet doughs. (RE 5-726.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 32.

See
Danish pastry. (RE 5-727.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 33.

See
Icings. (RE 5-728.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 34.

See
Pies. (RE 5-732.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 35.

See
Cake decorating. (RE 7-293.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 36.

See
Cake decorating. (RE 5-733.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 37.

See
Cake decorating. (RE 5-734.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 38.

See
Bakery machinery. (RE 5-735.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 39.

See
Bakery machinery. (RE 5-736.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 40.

See
Ovens and fuels. (RE 5-737.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 41.

See
Refrigeration. (RE 5-738.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 42.

See
Refrigeration. (RE 5-739.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 43.

See
Air conditioning. (RE 5-740.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 44.

See
Applied refrigeration and air conditioning. (RE 5-741.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 45.

See
Plant layout and efficiency. (RE 5-742.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 46.

See
Plant layout and efficiency. (RE 5-743.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 47.

See
Electric power and motors. (RE 5-744.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 48.

See
Bookkeeping, cost accounting and business law. (RE 5-745.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 49.

See
Advertising and merchandising. (RE 5-746.)

SIEBEL INSTITUTE OF TECHNOLOGY COURSE IN SCIENTIFIC BAKING, LESSON NO. 50.

See
Advertising and merchandising. (RE 5-747.)

SIERRA PASSAGE.

Sierra passage. © 31Dec50; LP667.
Allied Artists Pictures Corporation (formerly Monogram Pictures Corporation) (PWH); 11Dec78; RE 9-214.

SIGN OF THE NOOSE.

Sign of the noose. By Trendle & Goll. (The Lone Ranger, no. 2772-1996) © 23Oct50; DU25855. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-019.

SIGNAL DANGER.

Signal danger; a short story. By Charles Yerkow. (In Esquire, Nov. 1950) © 27Sep50; B273869. Charles Yerkow (A); 20Oct78; RE 6-045.

SIGNAL GUNS AT SUN-UP.

Signal guns at sun-up. By John Jo Carpenter. © 4Apr50; A42689. John Jo Carpenter (A); 16Nov78; RE 9-306.

SIGNED, A FRIEND.

Signed, a friend. Words & music: Merritt Murphy. © 16Feb50; EU193937. Merritt Murphy (A); 8Sep78; RE 5-997.

SILLY WILLY.

Silly Willy. By Robert Emerson Clappett. © 21Apr50; G16184. Robert E. (Bob) Clappett (A); 20Nov78; RE 8-247.

SILVER BLADES.

Silver blades. By Sarah Louise Barrett. © 25Sep50; A48066. Sarah Louise Barrett (A); 20Dec78; RE 9-918.

SILVER BRIDLE ORNAMENT.

Silver bridle ornament. By Trendle & Beattie. (The Lone Ranger, no. 2688-1913) © 4Apr50; DU24084. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-293.

SILVER CHORDS. See
God be with you. (RE 5-917.)

SILVER SAILS IN THE MOONLIGHT.
Silver sails in the moonlight. w & m
Hazel H. Stickley. © 11Dec50;
EU223514. Hazel H. Stickley (A);
9Nov78; RE 7-950.

SILVER STAR AND THE BLACK RAIDER.
Silver Star and The Black Raider. By
Basil Miller. © 20Oct50; A50544.
Esther M. Howard (C); 18Sep78; RE 6-084.

THE SILVER TRAIL.
The Silver Trail. By Trendle &
Dougall. (The Lone Ranger, no.
2695-1920) © 1May50; DU24413. Lone
Ranger Television, Inc. (PWH); 25Sep78;
RE 6-300.

SIMPLE DECLARES IT IS TRUE, BUT SCIENCE
WOULD SAY IT IS A LIE. See
Simple declares it is true, but
science would say it is a lie, and
other contributions. (RE 4-323.)

SIMPLE DECLARES IT IS TRUE, BUT ...
[Simple declares it is true, but
science would say it is a lie, and other
contributions] By Langston Hughes. (In
Chicago defender) © George Houston Bass
(E); REG 15May78; RE 4-323.

Issue
27May50. Simple declares it is true,
but science would say it is a lie.
PUB 22May50; B247538.
28Jan50. Simple does not believe
climate is related to achievements.
PUB 23Jan50; B229449.
1Jul50. Simple goes from coast to
coast and is now heading for London
and Rome. PUB 27Jun50; B252409.
19Aug50. Simple has his picture taken
to decorate Joyce's dresser. PUB
14Aug50; B259167.
18Mar50. Simple is charged--but not
with what you think. PUB 13Mar50;
B237316.
23Dec50. Simple is glad that
Christmas cheer does not come but
once a year. PUB 18Dec50; B278686.
2Sep50. Simple knows it ain't good to
say "ain't" but he ain't bothered.
PUB 28Aug50; B261529.

SIMPLE DISCUSSES COLLEGES AND COLOR.
[Simple discusses colleges and color,
and other contributions] By Langston
Hughes. (In Phylon) © George Houston
Bass (E); REG 15May78; RE 4-341.

Issue
4th quarter, 1949. Simple discusses
colleges and color. PUB 5Jan50;
B229798.
1st quarter, 1950. New York. Add.
ti.: New Yorkers. PUB 4Apr50;
B241266.
1st quarter, 1950. Passing. PUB
4Apr50; B241266.
1st quarter, 1950. Shame on you. PUB
4Apr50; B241266.

SIMPLE DOES NOT BELIEVE CLIMATE IS
RELATED TO ACHIEVEMENTS. See
Simple declares it is true, but
science would say it is a lie, and
other contributions. (RE 4-323.)

SIMPLE GOES FROM COAST TO COAST AND IS
NOW HEADING FOR LONDON AND ROME. See
Simple declares it is true, but
science would say it is a lie, and
other contributions. (RE 4-323.)

SIMPLE HAS HIS PICTURE TAKEN TO DECORATE
JOYCE'S DRESSER. See
Simple declares it is true, but
science would say it is a lie, and
other contributions. (RE 4-323.)

SIMPLE IS CHARGED--BUT NOT WITH WHAT YOU
THINK. See
Simple declares it is true, but
science would say it is a lie, and
other contributions. (RE 4-323.)

SIMPLE IS GLAD THAT CHRISTMAS CHEER DOES
NOT COME BUT ONCE A YEAR. See
Simple declares it is true, but
science would say it is a lie, and
other contributions. (RE 4-323.)

SIMPLE KNOWS IT AIN'T GOOD TO SAY
"AIN'T" BUT HE AIN'T BOTHERED. See
Simple declares it is true, but
science would say it is a lie, and
other contributions. (RE 4-323.)

SIMPLE MAKES A GRADUATION SPEECH FOR
BLACK CHILDREN IN A WHITE WORLD. See
Simple makes a graduation speech for
black children in a white world, and
other contributions. (RE 4-322.)

SIMPLE MAKES A GRADUATION SPEECH FOR ...
[Simple makes a graduation speech for
black children in a white world, and
other contributions] By Langston
Hughes. (In Chicago defender) © George
Houston Bass (E); REG 15May78; RE 4-322.

Issue
10Jun50. Simple makes a graduation
speech for black children in a white
world. PUB 5Jun50; B250978.
26Aug50. Simple makes up proverbs
right out of his own head. PUB
21Aug50; B261528.
7Jan50. Simple resolves to keep his
resolutions. PUB 2Jan50; B226362.
23Sep50. Simple says if he is not
wanted where he wants to go, woe!
PUB 18Sep50; B264568.
7Oct50. Simple says if he was a
landlord all tenants would have
their own bells. PUB 20Oct50;
B266500.
1Apr50. Simple says Joyce is just
like a small mule when her mind gets
set. PUB 27Mar50; B238873.
6May50. Simple speaks of F E P C
while Joyce speaks of bigamy. PUB
1May50; B244514.

SIMPLE MAKES UP PROVERBS RIGHT OUT OF
HIS OWN HEAD. See
Simple makes a graduation speech for
black children in a white world, and
other contributions. (RE 4-322.)

SIMPLE RESOLVES TO KEEP HIS RESOLUTIONS.
See
Simple makes a graduation speech for
black children in a white world, and
other contributions. (RE 4-322.)

SIMPLE SAYS IF HE IS NOT WANTED WHERE HE
WANTS TO GO, WOE! See
Simple makes a graduation speech for
black children in a white world, and
other contributions. (RE 4-322.)

SIMPLE SAYS IF HE WAS A LANDLORD ALL
TENANTS WOULD HAVE THEIR OWN BELLS.
See
Simple makes a graduation speech for
black children in a white world, and
other contributions. (RE 4-322.)

SIMPLE SAYS JOYCE IS JUST LIKE A SMALL
MULE WHEN HER MIND GETS SET. See
Simple makes a graduation speech for
black children in a white world, and
other contributions. (RE 4-322.)

SIMPLE SPEAKS HIS MIND.
Simple speaks his mind. By Langston
Hughes. © 5Apr50; A42818. George
Houston Bass (E); 10Jul78; RE 4-536.

SIMPLE SPEAKS OF F E P C WHILE JOYCE
SPEAKS OF BIGAMY. See
Simple makes a graduation speech for
black children in a white world, and
other contributions. (RE 4-322.)

SIMPLE SPEAKS OF WAR AND PEACE AND COMPS
OUT IN A CIRCLE. See
With a million dollars Simple plans
his life. (RE 4-321.)

SIMPLE WANTS TO CHANGE THE CALENDAR ALL
AROUND TO SUIT HIMSELF. See
With a million dollars Simple plans
his life. (RE 4-321.)

SIMPLE WOULD LIKE TO BE A BIRD BUT NOT
PRETTY ENOUGH FOR A CAGE. See
With a million dollars Simple plans
his life. (RE 4-321.)

SIMPLIFIED INCOME TAX RECORD & TRAVEL
EXPENSE BOOK. See
Melton's Simplified income tax record
& travel expense book. (RE 4-544.)
Melton's Simplified income tax record
& travel expense book. (RE 4-545.)

SIMPLIFIED MISSOURI CONSTITUTION.
Simplified Missouri Constitution.
© 4Aug50; A46427. Division of
Curriculum and Educational Research,
Saint Louis Public Schools a.k.a.
Division of Instruction and Research,
Saint Louis Public Schools (PWH);
29Nov78; RE 8-607.

A SIMPLIFIED PRACTICAL COURSE OF ...
A Simplified practical course of
instruction in the art of playing the
xylophone, marimba and bells. m William
Dorn. Add. ti.: Method of instructions
for xylophone, marimba and bells.
© 27Feb50; EU195129. Ethel C. Dorn
(W); 24Jul78; RE 5-643.

SINCE THEN.
Since then. By Walter Herbert
Brovald. © 22Nov50; AA167335. Walter
Herbert Brovald (A); 11Jul78; RE 5-256.

SINFONIETTA IN E.
Sinfonietta in E. For orchestra.
Music: Paul Hindemith. Score.
© 20Sep50; EF16047. Marius Decombaz
(E); 14Nov78; RE 7-639.

SING ABOUT THE MOONLIGHT.
Sing about the moonlight. w Robert
Bruce, m Togge Smythe. © 12Apr50;
EU200369. Togge Smythe & Robert Bruce
(A); 11Apr78; RE 4-395.

SING OUT, OCT. 1950. See
Contributions by Arthur Kevers.
(RE 6-231.)

SINGING.
Singing. By Chelsea James Stockwell,
J. Byrill Sessions, Alice Powers
Sessions, Cecil F. Memmer & Ruthie

SINGING. (CON.)

McDole. NM: compilation. © 24Mar50; EP47898. Chelsea James Stockwell (A); 27Jul78; RE 4-768.

SINGING BESIDE THE SEA.

Singing beside the sea. Words: Ralph Butler, music: Michael Littman. © 10May50; EP46680. Ralph Butler & Michael Littman (A); 6Nov78; RE 7-871.

THE SINGING TREES MURDER.

[The Singing trees murder, and other contributions] By Edmund Ware Smith. © Mrs. Edmund Ware Smith (Mary) (W); REG 5Dec78; RE 9-021.

The Singing trees murder. (In The American magazine, Aug. 1950) PUB 1Aug50; B257190.

Jeff Coongate's water cure. (In Collier's, Mar. 25, 1950) PUB 17Mar50; B236569.

Potatoes as in Maine. (In Ford times, Dec. 1950) PUB 24Nov50; B275640.

SINGING WHEELS.

Singing wheels. Pt. 1. By Mabel O'Donnell, photos.: Vernon Derry. © 2Jan50; J6193. Mabel O'Donnell (A); 27Nov78; RE 8-632.

SINGING WHEELS.

Singing wheels. Pt. 2. By Mabel O'Donnell, photos.: Vernon Derry. © 2Jan50; J6194. Mabel O'Donnell (A); 27Nov78; RE 8-633.

SINNER BE READY TO GO.

Sinner be ready to go. w & m Wallace B. Varner. © 1Jan50; EP64796. Wallace B. Varner (A); 18Oct78; RE 7-064.

SINNER IN A RED SWEATER.

Sinner in a red sweater. By Czenzi Ormonde. (In Everywoman's, Jan. 1951) © 28Dec50; B280535. Czenzi Ormonde (A); 28Nov78; RE 8-443.

SIR CARL OF HELDART.

Sir Carl of Heldart; a novel. By Victoria Lincoln (Victoria Lincoln Lowe) (In Harper's, Sept. 1950) © 1Sep50; B262265. Victoria Lincoln Lowe (A); 15May78; RE 4-355.

SIR LANCELOT'S CRIME WAVE. See

The Ultimate one. (RE 5-410.)

SIR THOMAS BROWNE, A STUDY IN ...

Sir Thomas Browne, a study in religious philosophy. By William Parmlly Dunn. © 11Oct50; A48795. Elizabeth S. Dunn (W); 13Nov78; RE 7-659.

SIREN OF SILVER VALLEY.

Siren of Silver Valley; book of fiction. By Paul Evan Lehman. © 7Apr50; A42737. Shirley L. Lehman Weiermiller (Mrs. Homer C.) (C); 13Sep78; RE 6-032.

SITTING AND THINKING OF YOU.

Sitting and thinking of you; song. Composer: Joyce E. Green (Joyce G. Reid) © 14Aug50; EU214104. Joyce G. Reid (A); 4Dec78; RE 9-887.

THE SITTING DUCK. See

The Ultimate one. (RE 5-410.)

SIXGUN PARTY.

Sixgun party; motion picture. By Flying A Pictures, Inc. © 28Dec50; LP628. American Broadcasting Companies, Inc. (PWH); 24Dec78; RE 8-694.

THE SIZE OF IT.

The Size of it. By Ethel S. Berkley, pseud. of Ethel Strachstein Berkowitz. © 15Sep50; A47444. Ethel Strachstein Berkowitz (A); 15Sep78; RE 6-229.

SKATER'S WALTZ.

Skater's waltz; B-flat clarinet solo with piano. By Art Jolliff. © 30Jan50; EP43986. Rubank, Inc. (PWH); 13Nov78; RE 7-979.

SKATING ON THE MILL POND.

Skating on the mill pond. No. 1399. By Grandma Moses (Anna Mary Robertson Moses) © 30Oct50; GU17174. James C. Tomasi (Adm. c.t.a. Estate of Anna Mary Robertson Moses); 10Oct78; RE 6-973.

SKETCH BOOK IN EIRE.

Sketch book in Eire; quartet for flute, oboe, clarinet & bassoon. m Eric Delamarter. © 15Nov50; EP50569. Jeanne Bonnette (C); 1Dec78; RE 8-107.

SKILL IN TAKING THINGS AS THEY COME.

Skill in taking things as they come. By Norman Vincent Peale. © 26Mar50; AA169402. Foundation For Christian Living (PWH); 25Oct78; RE 7-433.

SKORZENY'S SECRET MISSION.

Skorzeny's secret mission. By Otto Skorzeny, translation: Jacques LeClercq. NM: translation. © 27Dec50; A50923. E. P. Dutton (PWH); 18Sep78; RE 6-156.

SKY-BABY'S LULLABY.

Sky-baby's lullaby. For voice & piano. From an old Russian folk song, words by Adele Epstein (Mrs. J. Zachary Stein), arr. Alexander Aslanoff. NM: arr. & words. © 11Dec50; EP51721. Charles Arakian (E of Alexander Aslanoff); 31Oct78; RE 8-387.

THE SKY RIVER.

The Sky River. By Chang Fa Shun. © 2May50; A44407. Chang, Fa Shun (A); 8Nov78; RE 8-156.

SKYCOACH.

Skycoach. m Ray Anthony & George D. Williams. © 14Aug50; EU212303. Ray Anthony (A); 28Nov78; RE 8-432.

SKYMOUNTAIN.

Skymountain. By Amelia Elizabeth Walden (Amelia Elizabeth Walden Harmon) © 4Oct50; A48310. Amelia Elizabeth Walden (A); 30Oct78; RE 8-144.

SLAPHAPPY SLEUTHS.

Slaphappy sleuths. By Columbia Pictures Corporation. © 6Nov50; LP475. Columbia Pictures Industries, Inc. (PWH); 18Sep78; RE 6-097.

THE SLAUGHTERED LOVELIES.

The Slaughtered lovelies; a novel. By Don Stanford. © 2Aug50; AA158474. Don Stanford (A); 7Jul78; RE 4-290.

SLIGHTLY OVERDRAWN.

Slightly overdrawn. Editor: Thomas L. Stix. © 5Oct50; A48364. Regine K.

Stix (W), Thomas L. Stix, Jr. & Barbara Lipke (C); 29Jun78; RE 4-489.

A SLIP AND A MISS.

A Slip and a miss. By Columbia Pictures Corporation. © 9Nov50; MP732. Columbia Pictures Industries, Inc. (PWH); 18Sep78; RE 6-109.

SLIPPERY GENTLEMEN.

Slippery gentlemen; trombone trio with band. Composer: Harold L. Waters. © 9Jun50; EP47175. Rubank, Inc. (PWH); 13Nov78; RE 7-984.

THE "SMALL LUCK" OF ORNI BUCKSON.

The "Small luck" of Orni Buckson; a short story. By Charles Yerkow. (In Short stories, Feb. 1950) © 10Jan50; B226282. Charles Yerkow (A); 20Oct78; RE 6-041.

SMALL TOWN RENAISSANCE.

Small town renaissance; a story of the Montana study. By Richard Waverly Poston. © 26Apr50; A43793. Richard Waverly Poston (A); 27Oct78; RE 7-507.

SMALLEONE DECEASED.

Smallbone deceased. By Michael Francis Gilbert. © 25May50, A10-531; 4Oct50, A48208. Michael Francis Gilbert (A); 6Oct78; RE 7-051.

SMILE ALL YOUR CARES AWAY.

Smile all your cares away; song. For piano & voice. w & m Virginia Buckley Wallace. © 3May50; EU202616. Virginia Buckley Wallace (A); 3Jul78; RE 4-919.

SMILE AWAY YOUR BLUES.

Smile away your blues. Piano. Melody & words: Alice Mae Blankenship. © 23Mar50; EU197964. Alice M. Blankenship (A); 4Dec78; RE 8-885.

THE SMILING CABALLERO.

The Smiling caballero. By Trendle-Beattie. (The Lone Ranger, no. 2742-1966) © 28Aug50; DU25387. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 6-989.

SMITH AND THE O P A: A REGIONAL ...

Smith and the O P A: a regional administrator resigns. By Robert L. Gold. © 9Jan50; A39981. Inter-University Case Program, Inc. (PWH); 24Jul78; RE 4-886.

SMOKE COMES OUT OF MY CHIMNEY JUST ...

Smoke comes out of my chimney just the same. Words & music: Vic J. McAlpin. © 29May50; EU205481. Vic J. McAlpin (A); 29Nov78; RE 8-454.

SMOOTH LARRY'S PLAN.

Smooth Larry's plan. By Trendle & Beattie. (The Lone Ranger, no. 2777-2001) © 3Nov50; DU26043. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-024.

SMUGGLER'S COVE.

[Smuggler's cove, and other contributions] By Philip Wylie. (In The Saturday evening post) © Frederica Wylie (W) & Karen Pryor (C); REG 15May78; RE 4-340.

Issue

9Sep50. Smuggler's cove. PUB 6Sep50; B262842. 23Dec50. Company for Christmas

SMUGGLER'S COVE. (CON.)
dinner. PUB 20Dec50; B279976.
30Dec50. How to live through a
hurricane. PUB 27Dec50; B279977.

A SNITCH IN TIME.
A Snitch in time. By Columbia
Pictures Corporation. © 7Dec50; LP552.
Columbia Pictures Industries, Inc.
(PWH); 18Sep78; RE 6-100.

SNOBS.
Snobs; a guidebook to your friends,
your enemies, your colleagues and
yourself. By Joseph Russell Lynes,
illustrator: Robert Osborn. Expanded
version of article in Nov. 1950 issue of
Harper's magazine. © 15Nov50; A49722.
Russell Lynes (A); 22Dec78; RE 9-937.

SNOW DEER.
Snow deer. Words: Ray Lee & Gregg
Coren; words & music: Harry Gershman.
© 28Sep50; EU216750. Harry Gershman
(A); 4Oct78; RE 6-639.

SNOW DEER (FUNNY LITTLE SNOW DEER)
Snow deer (funny little snow deer)
Words & music: Harry Gershman; words:
Ray Lee & Gregg Coren. © 28Nov50;
EP50883. Harry Gershman (A); 4Oct78;
RE 6-823.

SNOW, ICE AND PENGUINS.
Snow, ice and penguins. By Charles
Lee. © 25Sep50; A48071. Charles Lee
(A); 20Dec78; RE 9-921.

SO MANY ARE THE CLOTHES WE WEAR, I'D
JUST AS LEAVE MY BACK WAS BARE. See
With a million dollars Simple plans
his life. (RE 4-321.)

SO MANY BEAUTIFUL WOMEN.
So many beautiful women. w & m Eddie
White, pseud. of Ted Fiorito, & Kitty
White. © 20Mar50; EU197585. Irene
Fiorito (W), Gregory T. Fiorito &
Michelle J. Fiorito (C); 8Sep78;
RE 5-964.

SO-WEE.
So-Wee; design for toy doll. By Ruth
Fleanor Newton. © 14Apr50; GP8490.
Grace Elizabeth Ulrich (NK); 21Dec78;
RE 8-984.

SO YOU'RE GOING TO HAVE AN OPERATION.
So you're going to have an operation.
By The Vitaphone Corporation.
© 31Dec50; MP890. Warner Brothers,
Inc. (PWH); 19Jun78; RE 4-542.

A SOAP BUBBLE PARTY.
A Soap bubble party. For piano. m
Bobbs Travis (Mrs. Samuel L. Spritzer)
© 29Dec50; EP52454. Bobbs Travis (Mrs.
Samuel L. Spritzer) (A); 31Oct78;
RE 8-390.

THE SOCIAL AND ECONOMIC SIGNIFICANCE ...
The Social and economic significance
of land tenure in the southwestern
states; a report of the Regional Land
Tenure Research Project. By Harold
Hoffsommer. © 8Mar50; A41651. Harold
Hoffsommer (A); 15Feb78; RE 7-289.

SOCIAL DISORGANIZATION.
Social disorganization. By Mabel
Agnes Elliott & Francis Ellsworth
Merrill. 3d ed. NM: revisions.
© 15Nov50; A49861. Mabel A. Elliott

(A) & Emily A. Merrill (W); 11Dec78;
RE 9-061.

SOCIAL FORCES.
Social forces. Vol. 28, no. 3, Mar.
1950. © 21Apr50; B242233. Social
Forces (PCW); 10Oct78; RE 6-799.

SOCIAL FORCES.
Social forces. Vol. 28, no. 4, May
1950. © 20Jun50; B251276. Social
Forces (PCW); 10Oct78; RE 6-800.

SOCIAL FORCES.
Social forces. Vol. 29, no. 1, Oct.
1950. © 31Oct50; B271374. Social
Forces (PCW); 10Oct78; RE 6-801.

SOCIAL FORCES.
Social forces. Vol. 29, no. 2, Dec.
1950. © 15Dec50; B278669. Social
Forces (PCW); 10Oct78; RE 6-802.

THE SOCIAL PHILOSOPHY OF JOSIAH ROYCE.
The Social philosophy of Josiah Royce.
By Stuart Gerry Brown. © 5Oct50;
A48464. Stuart Gerry Brown (A); 6Nov78;
RE 7-818.

SOCIAL PRESSURES IN INFORMAL GROUPS.
Social pressures in informal groups.
By Stanley Schachter, Leon Festinger &
Kurt Back. © 19Jul50; A46787. The
Board of Trustees of the Leland Stanford
Junior University (PCW); 27Oct78;
RE 7-527.

SOCIAL STUDIES FOR CHILDREN IN A ...
Social studies for children in a
democracy. By John U. Michaelis.
© 4Oct50; A48241. John U. Michaelis
(A); 5Sep78; RE 5-973.

SOL DE VIDA.
Sol de vida. Words & music: Chago
Montes (Santiago Montes) © 17May50;
EU204947. Santiago Montes (pseud.:
Chago Montes); 7Jul78; RE 5-113.

SOLAR SPACE HOUSE.
Solar space house; architectural
engineering drawings. Sheets 2-26. By
David Baker. © 30Nov50; IP382. David
Baker (A); 4Dec78; RE 8-900.

THE SOLE SURVIVOR.
The Sole survivor. By Trendle-
Beattie. (The Lone Ranger, no.
2729-1953) © 7Aug50; DU25103. Lone
Ranger Television, Inc. (PWH); 10Oct78;
RE 6-976.

SOLEA.
Solea. Music & Spanish lyrics: Miguel
Sandoval. Add. ti.: Sacred song. NM:
music & Spanish lyrics. © 7Dec50;
EP51142. Fedora Sandoval (W); 4Dec78;
RE 9-013.

SOLOKANTATEN. See
Zwei Solokantaten. (RE 9-374.)

SOLOMON. See
Draw the tear from hopeless love.
(RE 7-599.)

SOME DAYS THERE JUST AIN'T NO FISH.
Some days there just ain't no fish.
Lyrics by Bob Russell, music by Carl
Sigman. NM: lyrics. © 13Jun50;

EP207771. Hannah Russell (W); 10Jul78;
RE 5-691.

SOMEBODY ROBBED MY BEEHIVE.
Somebody robbed my beehive. By Vic
McAlpin (Victor J. McAlpin) © 24Nov50;
EU222060. Vic McAlpin (A); 31Oct78;
RE 7-576.

SOMEBODY STOLE THE HEART OF A NATION.
Somebody stole the heart of a nation.
By Stephen Joseph Guzkowski. Add. ti.:
Somebody stole the heart of my dream
girl. © 3Aug50; EU211350. Stephen
Joseph Guzkowski (A); 23Aug78; RE 5-711.

SOMEBODY STOLE THE HEART OF MY DREAM
GIRL. See
Somebody stole the heart of a nation.
(RE 5-711.)

SOMEBODY'S BEEN STEALIN' MY BABY'S ...
Somebody's been stealin' my baby's
sugar. Words & music: Vic J. McAlpin.
Add. ti.: Somebody's stealin' my baby's
sugar. © 23Jan50; EU190890. Vic J.
McAlpin (A); 29Nov78; RE 8-452.

SOMEBODY'S STEALIN' MY BABY'S SUGAR.
Somebody's stealin' my baby's sugar.
Words & music: Vic J. McAlpin.
© 31Mar50; EP45250. Vic J. McAlpin
(A); 29Nov78; RE 8-448.

SOMEBODY'S STEALIN' MY BABY'S SUGAR. See
Somebody's been stealin' my baby's
sugar. (RE 8-452.)

SOMEONE CALLED MANON.
Someone called Manon. Words & music:
Percy Faith & Bob Russell. © 13Apr50;
EU201333. Mary C. Faith (W) & Marilyn
Leonard (C of Percy Faith); 6Nov78;
RE 8-762.

SOMEONE WHO CARES.
Someone who cares. Words & music:
Walter R. Clarke & Mabel J. Rosemon.
(In The Volunteer choir, Aug. 1950)
© 7Jul50; B254620. Lorenz Publishing
Company (PWH); 23Jun78; RE 4-459.

SOMETHING FOR NOTHING.
Something for nothing. By Harry
Vernor Dixon, Jr. © 15Feb50; A41025.
Harry Vernor Dixon, Jr. (A); 3Jul78;
RE 5-093.

SOMETIME IN JULY. See
Contributions by Nancy Hale.
(RE 4-338.)

SOMETIMES I DREAM AND REVERIE SOMETIMES.
Sometimes I dream and reverie
sometimes. By Stephen Joseph Guzkowski.
Add. ti.: Sometimes I dream in reverie
sometimes. © 3Aug50; EU211351.
Stephen Joseph Guzkowski (A); 23Aug78;
RE 5-710.

SOMETIMES I DREAM IN REVERIE SOMETIMES.
See
Sometimes I dream and reverie
sometimes. (RE 5-710.)

SON MALATO D'AMOR. See
Ohi, ohi, ohi. (RE 9-216.)

SONATA.

Sonata. For violin & piano. Music: Everett Helm. © 3Dec50; EFO-7010. Everett Helm (A); 14Nov78; RE 7-614.

SONATA DA CAMERA.

Sonata da camera. Per clavicembalo & 10 strumenti. Author of music: Goffredo Petrassi. Partitura. © 3Apr50; EFO-15925. Goffredo Petrassi (A); 13Nov78; RE 7-963.

SONATA FOR DOUBLE BASS AND PIANO.

Sonata for double bass and piano. Music: Paul Hindemith. © 16Aug50; EF16046. Marius Decombaz (E); 14Nov78; RE 7-649.

SONATE C-MOLL.

Sonate C-moll. Op. 34. Klavier vierhaendig. Music: Kurt Henssenberg. © 31Mar50; EFO-3220. Kurt Henssenberg (A); 14Nov78; RE 7-602.

SONATES.

Sonates. Op. 12. A deux violons sans basse. Musique de Jean-Marie Leclair, arr. Marc Pincherle. NM: arr. © 22Dec50; EFO-6736. Denise Delalande, veuve Pincherle (W); 14Nov78; RE 8-378.

SONATINA.

Sonatina. Per violoncello & pianoforte. Author of music: Sandor Veress. © 8Jul50; EFO-16739. Sandor Veress (A); 13Nov78; RE 7-970.

SONATINA.

Sonatina. Op. 38. For piano. Music: Paul Ben-Haim. © 15Dec50; EF17409. Paul Ben-Haim (A); 4Dec78; RE 9-181.

SONATINE IN ES.

Sonatine in Es. Fuer Klavier zu zwei Haenden. Music: Heinrich Sutermeister. © 4Sep50; EFO-5444. Heinrich Sutermeister (A); 14Nov78; RE 7-604.

SONG. See

Cantiga. (RE 9-008.)
Money. (RE 6-421.)

SONG BIRD.

Song bird. Words & music by Eric Gilder. © 8Nov50; EFO-5224. Eric Gilder (A); 6Nov78; RE 7-831.

SONG OF HAGA.

Song of Haga. By Karl Mikael Bellman, arr. for 3-pt. chorus of women's voices with piano acc. by Carl Deis, English version (from original Swedish) by Fairfax Downey. Add. ti.: Om Haga. NM: arr. & English version. © 14Mar50; EP45967. G. Schirmer, Inc. (PWH); 24Jul78; RE 5-636.

SONG OF LEON. See

Copla Leonesa. (RE 9-010.)

SONG OF THE AGES.

Song of the ages. By John Hellier Nickelsen. © 5May50; C4717. John Hellier Nickelsen (A); 29Sep78; RE 6-427.

SONG OF THE HERALDS.

Song of the heralds. From Birthday in Bethlehem, a Christmas story in six songs. For voice & piano or organ. Music by Gene Bone & Howard Fenton, words by Frank Kingdon. © 11Oct50;

EP51171. Gene Bone, Howard Fenton (A) & Countess M. Markham Rolandi (W of Frank Kingdon); 14Dec78; RE 9-316.

SONG OF THE PLOUGH.

Song of the plough; piano solo. From the film Plough song. Music by Stanton Jefferies. © 30Oct50; EFO-5142. Jonathan Wright (E); 28Nov78; RE 8-482.

SONG OF THE SEASONS.

Song of the seasons. Text: Addison Webb, ill.: Charles L. Ripper. © 20Sep50; A47720. Addison Webb (A); 27Oct78; RE 8-126.

SONG OF THE TRITSCH TRATSCH.

Song of the tritsch tratsch. Music arr. & adapted: Conrad Leonard, words: Denis Breeze. Adapted from Strauss's polka Tritsch tratsch (op. 214) © 6Jun50; EFO-3708. Mrs. D. Breeze (W) & Conrad Leonard (A); 11Sep78; RE 5-903.

SONG OF ZAMORA. See

Zamorana. (RE 9-012.)

SONG PRELUDES NUMBER 1.

Song preludes number 1. w & m Charles Caserta. © 13Dec50; EU224157. Charles Caserta (A); 12Dec78; RE 9-230.

A SONG TO REMEMBER.

A Song to remember. w & m Virginia Mary Fox. © 15Oct51; EP57991. Virginia Mary Fox (A); 12Jan79; RE 9-892.

SONGS FOR ALL. See

I want to live a little longer down here. (RE 5-660.)
We'll have a good time up there. (RE 5-490.)

SONGS FOR SALE. See

Don't stop me if you heard it before. (RE 8-620.)
Spaghetti. (RE 9-340.)

SONGS OF DEVOTION.

Songs of devotion. For two-part choir. Music arr. Dorothy Malmin & Gunnar Johannes Malmin. NM: arr. © 30Nov50; AA170441. Dorothy Malmin & Gunnar Johannes Malmin (A); 30Nov78; RE 8-702.

SONGS OF FAITH.

Songs of faith. For band alone or with mixed voices (S.A.T.B.) Compilation & arr. James A. Scott. NM: compilation & arr. © 40Oct50; EP49619. Rubank, Inc. (PWH); 13Nov78; RE 7-994.

SONNETS FROM THE PORTUGUESE.

Sonnets from the Portuguese. By E. B. Browning, ill.: William Andrew Pogany. NM: ill. revised. © 26Oct50; A48849. Elaine Pogany (W); 11Dec78; RE 9-065.

SOULCRAFT SCRIPTS.

Soulcraft scripts. By William Dudley Pelley. © 3Sep50; AA171002. Adelaide Pelley Pearson (C); 15Dec78; RE 8-770.

SOULS OF THE RIGHTEOUS.

Souls of the righteous. Arr. for 4-part chorus of women's voices, a cappella: T. Tertius Noble. NM: arr. © 28Feb50; EP45958. Philip R. Noble (C); 30Jun78; RE 4-483.

SOUND OFF.

Sound off. Words: Irving Taylor, music: Jerry Gray. © 19Jun50; EU207422. Irving Taylor (A) & Preston State Bank (E of Jerry Gray); 21Sep78; RE 6-349.

SOUND SPANISH.

Sound Spanish. By Sturgis E. Leavitt & Sterling A. Stoudemire. © 5Sep50; A47826. Holt, Rinehart and Winston (PWH); 19Oct78; RE 7-398.

SOURCEBOOK ON ATOMIC ENERGY.

Sourcebook on atomic energy. By Samuel Glasstone. © 4Dec50; A50536. Samuel Glasstone (A); 28Aug78; RE 5-501.

THE SOURCES OF MUCH ADO ABOUT NOTHING.

The Sources of Much ado about nothing. By Charles T. Prouty. © 15Nov50; A50257. Charles T. Prouty (A); 22Aug78; RE 5-480.

SOUTH AMERICA.

South America. NM: cartography. © 12Sep50; P8545. National Geographic Society (PWH); 16Aug78; RE 5-232.

SOUTH CAROLINA GOES TO WAR, 1860-1865.

South Carolina goes to war, 1860-1865. By Charles Edward Cauthen. (The James Sprunt studies in history and political science, v. 32) © 23Sep50; AA162241. Mrs. C. W. Lever & Charles E. Cauthen, Jr. (C); 1Nov78; RE 7-579.

SOUTH SIDE GALOP.

South Side galop. No. 3. Music: John Sinsky, arr. for piano accordion: Joseph P. Elsnic. NM: arr. © 20Apr50; EP56348. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-307.

SOUTH TO THE HARVEST.

South to the harvest. By Kenneth Oscar Anderson & William Wallace White. © 29Jun50; A49170. Kenneth Oscar Anderson (A); 18Sep78; RE 6-073.

SOUTHERN LEGACY.

Southern legacy. By Hodding Carter. © 3Feb50; A40761. Betty W. Carter (W); 14Aug78; RE 5-296.

SOUTHWEST REVIEW, WINTER 1951. See

A Braist for a plug ider. (RE 6-114.)
The Frog: a respectful view. (RE 9-407.)

SOUTHWEST ROUNDUP.

Southwest roundup. By Anne Merriam Peck. © 24Apr50; A43357. Ann Merriam Peck (A); 20Dec78; RE 9-040.

SOUVENIRS DE LA MAISON DES MORTS. See

Crime et chatiment. (RE 6-243.)

SOVIET MAPS TIBET AIR BASES IN ...

Soviet maps Tibet air bases in potential threat to India. By Robert Trumbull. (In The New York times, Nov. 22, 1950, p. 1) © 22Nov50; B5-15866. The New York Times Company & The North American Newspaper Alliance (PWH); 14Nov78; RE 10-130.

SOYBEANS AND SOYBEAN PRODUCTS.

Soybeans and soybean products. Vol. 1. By Klare Stephen Markley. © 21Nov50; A49889. Carmen Nogueira de M. Markley (W); 16Oct78; RE 6-568.

SPA OF THE STARS. See
The Potters of Firsk. (RE 4-588.)

SPAGHETTI.

Spaghetti. From Songs for sale.
Music: Lee Tassi (Leo Peter Tassi),
lyrics: Steve Uliano (Stephen Uliano)
© 30Nov50; EP51989. Lee Tassi (pseud.
for Leo Peter Tassi) & Steve Uliano
(pseud. for Stephen Uliano) (A); 4Dec78;
RE 9-340.

SPAGNOLA. See

Rapsodie ungheresi. (RE 6-162.)

THE SPANISH GARDENER.

The Spanish gardener. By A. J.
Cronin. NM: a serial republished in
book form with new matter. © 18Jul50;
A45843. A. J. Cronin (A); 13Jul78;
RE 4-720.

SPANISH READING TEST. See

College entrance examination board.
(RE 6-174.)

SPANISH: SELF TAUGHT THROUGH PICTURES.

Spanish: self taught through pictures.
By I. A. Richards, Christine Gibson &
Ruth C. Metcalf. © 10Aug50; A48912.
Language Research, Inc. (PWH); 25Sep78;
RE 6-558.

SPEAK LORD.

Speak Lord; sacred text adapted to old
English air Drink to me only with thine
eyes. For high voice and piano or
organ. Arr. Carl Deis, w Sarah O.
Meredith & Sarah E. Nuss. NM: words &
arr. © 20Jul50; EP48618. G. Schirmer,
Inc. (PWH of Carl Deis); 5Sep78;
RE 7-179.

SPEAK MY LANGUAGE.

Speak my language. By Dorothea Lewis.
© 20Nov50; DP449. National Broad-
casting Company, Inc. (PWH); 28Sep78;
RE 6-603.

SPECIAL DELIVERY.

Special delivery. By Trendle-Striker.
(The Lone Ranger, no. 2745-1969)
© 28Aug50; DU25390. Lone Ranger
Television, Inc. (PWH); 10Oct78;
RE 6-992.

SPECIAL DEPUTY.

Special deputy. By Trendle-Dougall.
(The Lone Ranger, no. 2755-1979)
© 23Oct50; DU25838. Lone Ranger
Television, Inc. (PWH); 10Oct78;
RE 7-002.

SPELLING WE USE.

Spelling we use. Grade 3. By Ernest
Horn & Ernest J. Ashbaugh. © 25Jul50;
A45906. Thomas Horn (C); 15Dec78;
RE 9-949.

SPELLING WE USE.

Spelling we use. Grade 4. By Ernest
Horn & Ernest J. Ashbaugh. NM:
revisions. © 26Jul50; A45907. Thomas
Horn (C); 15Dec78; RE 9-950.

SPELLING WE USE.

Spelling we use. Grade 2. By Ernest
Horn & Ernest J. Ashbaugh. NM:
revisions. © 25Jul50; A46180. Thomas
Horn (C); 15Dec78; RE 9-951.

SPELLING WE USE.

Spelling we use. Grade 6. By Ernest
Horn & Ernest J. Ashbaugh. NM:
revisions. © 28Jul50; A46240. Thomas
Horn (C); 15Dec78; RE 9-952.

SPELLING WE USE.

Spelling we use. Grade 7. By Ernest
Horn & Ernest J. Ashbaugh. NM:
revisions. © 28Jul50; A46241. Thomas
Horn (C); 15Dec78; RE 9-953.

SPELLING WE USE.

Spelling we use. Grade 5. By Ernest
Horn & Ernest J. Ashbaugh. NM:
revisions. © 28Jul50; A46242. Thomas
Horn (C); 15Dec78; RE 9-954.

SPELLING WE USE.

Spelling we use. Grade 8. By Ernest
Horn & Ernest J. Ashbaugh. NM:
revisions. © 28Jul50; A46243. Thomas
Horn (C); 15Dec78; RE 9-955.

SPELLING WE USE. See

Teacher handbook for use with Spelling
we use and Spelling we use
workbooks. (RE 9-945.)

SPELLING WE USE WORKBOOKS. See

Teacher handbook for use with Spelling
we use and Spelling we use
workbooks. (RE 9-945.)

SPIELBUCH FUER DREI UND VIER VIOLINEN.

Spielbuch fuer drei und vier Violinen.
Music: Walter Rein. © 3Dec50;
EFO-7007. Charlotte Rein (W); 14Nov78;
RE 7-612.

SPIELBUCH FUER ZWEI VIOLINEN.

Spielbuch fuer zwei Violinen. Music:
Walter Rein. © 3Dec50; EFO-7006.
Charlotte Rein (W); 14Nov78; RE 7-611.

SPIELSTUECKE FUER ZWEI VIOLINEN. See

Zwoelf Spielstuecke fuer zwei
Violinen. (RE 8-406.)

THE SPIKED GUN.

The Spiked gun. By Trendle-Goll.
(The Lone Ranger, no. 2740-1964)
© 7Aug50; DU25114. Lone Ranger
Television, Inc. (PWH); 10Oct78;
RE 6-987.

THE SPINNING WHEEL.

The Spinning wheel. Words: John
Francis Waller, music: Delia Murphy.
© 5May50; EP46091. John Francis Waller
& Delia Murphy (A); 6Nov78; RE 7-870.

SPINNO.

Spinno; with instructions. By Elda L.
Merton. © 4Sep50; AA162811. Holt,
Rinehart and Winston (PWH); 7Dec78;
RE 9-079.

SPIRIT OF FLAME.

Spirit of flame. By Lesya Ukrainka,
translator: Percival Cundy. NM:
translation. © 9Nov50; A50222.
Ukrainian National Women's League of
America, Inc. (PWH of Percival Cundy);
10Oct78; RE 6-793.

SPOOKY WOOLY.

Spooky wooly. By R K O Radio
Pictures, Inc. © 1Dec50; LP621.
Marian B., Inc. (PWH); 17Jul78;
RE 4-632.

SPOFT LIFE.

Sport life. Jan. 1951. By Official
Magazine Corporation. © 30Oct50;
B272307. Magazine Management Company,
Inc. (PCW & PWH); 7Dec78; RE 8-541.

SPORT LIFE.

Sport life. Nov. 1950. By Official
Magazine Corporation. © 31Jul50;
B260836. Magazine Management Company,
Inc. (PCW & PWH); 5Dec78; RE 8-555.

SPORT LIFE.

Sport life. Mar. 1951. By Official
Magazine Corporation. © 1Dec50;
B279364. Magazine Management Company,
Inc. (PCW & PWH); 7Dec78; RE 8-645.

SPORTS ACTION.

Sports action. Jan. 1951. By Sports
Action, Inc. © 20Oct50; B272309.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-543.

SPORTS ACTION.

Sports action. Mar. 1951. By Sports
Action, Inc. © 30Nov50; B280216.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-602.

SPORTS AFIELD. See

The Law that leaked. (RE 8-039.)

SPORTS AFIELD, AUG. 1950. See

Guides are big business. (RE 6-621.)

SPORTS STARS.

Sports stars. Winter 1950. By Select
Publications, Inc. © 23Oct50; B272308.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-542.

SPORTS STARS.

Sports stars. Oct. 1950. By Select
Publications, Inc. © 10Jul50; B261948.
Magazine Management Company, Inc. (PCW &
PWH); 5Dec78; RE 8-557.

SPOTTY: STORY OF A FAWN.

Spotty: story of a fawn. By John J.
DeBoer. © 5Apr50; MP304. Coronet
Instructional Media, a division of
Esquire, Inc. (PWH); 12Dec78; RE 8-780.

SPRING MORNING WITH YOU.

Spring morning with you. Music by
Stanton Jefferies, words by Ralph
Stanley. © 17Apr50; EFO-2887.
Jonathan Wright (E of Stanton
Jefferies); 14Dec78; RE 9-675.

SPRING MORNING WITH YOU.

Spring morning with you; three-part
song for female voices, S.S.A. Music by
Stanton Jefferies, words by Ralph
Stanley. © 17Jul50; EFO-4139.
Jonathan Wright (E of Stanton
Jefferies); 14Dec78; RE 9-678.

SPRINGTIME CAPRICE.

Springtime caprice; 3 pieces of brass.
For trombone solo. By Richard Alfred
Otto. © 7Sep50; EU214662. Richard A.
Otto (A); 16Nov78; RE 7-742.

SPRUCH EINES FAHRENDEN.

Spruch eines Fahrennden. Chor fuer 3
gleiche Stimmen. Music: Paul Hindemith.
Singpartitur. © 6Dec50; EF16435.
Marius Decombaz (E); 14Nov78; RE 7-646.

SPY CASES.

Spy cases. Feb. 1951. By Hercules Publishing Corporation. © 30Oct50; B276166. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-566.

SPY CASES.

Spy cases. Apr. 1951. By Hercules Publishing Corporation. © 27Dec50; B280214. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-652.

SPY CASES.

Spy cases. Dec. 1950. By Hercules Publishing Corporation. © 26Aug50; B261952. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-674.

SPY FIGHTERS.

Spy fighters. Mar. 1951. By Classic Syndicate, Inc. © 30Nov50; B275950. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-586.

SPY-MAKERS' MASQUERADE. See

Five o'clock shroud. (RE 5-385.)

SQUARE DANCE POLKA.

Square dance polka. Words & music: Walt Walters & Rosalie Aller. © 21Sep50; EP50160. Tanner Music, Inc. (PWH); 14Nov78; RE 8-062.

SQUARE PEG.

Square peg. By Walter Allen. Pub. abroad as Dead man over all, 30Oct50, AIO-812. © 30Oct50; A52038. Walter Allen (A); 30Oct78; RE 8-151.

SQUEEZIN' POLKA.

Squeezin' polka. Music: Bonnie Lake (Bonnie Lake Murray), lyrics: Christian "Buddy" Ebsen. © 31Aug50; EU213957. Bonnie Murray (A); 28Jul78; RE 5-525.

SQUEEZIN' POLKA.

Squeezin' polka. m Bonnie Murray, w Christian "Buddy" Ebsen. © 31Aug50; EU213957. Bonnie Lake a.k.a. Bonnie Murray (A); 8Oct78; RE 7-337.

THE SQUIRE.

The Squire. By Trendle & Striker. (The Lone Ranger, no. 2703-1928) © 14Jun50; DU24669. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-308.

STAG.

Stag. Jan. 1951. By Official Magazine Corporation. © 20Oct50; B272178. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-539.

STAG.

Stag. Mar. 1951. By Official Magazine Corporation. © 28Dec50; B280023. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-646.

STAGE TO RAINBOW'S END.

Stage to rainbow's end; motion picture. By Flying A Pictures, Inc. © 28Dec50; LP631. American Broadcasting Companies, Inc. (PWH); 24Dec78; RE 8-697.

STAND.

Stand; Louis XVI. Author of renewable matter: The Frick Collection. Now known as Circular table with Sevres plaques, by Martin Carlin. © 10Feb50; J6254.

The Frick Collection (PWH); 13Oct78; RE 6-848.

STAND.

Stand; Louis XVI. Author of renewable matter: The Frick Collection. Now known as Worktable, by Martin Carlin. © 10Feb50; J6255. The Frick Collection (PWH); 13Oct78; RE 6-849.

STAND OR DIE!

Stand or die! By William J. Reilly. © 21Sep50; AA162492. William J. Reilly (A); 28Aug78; RE 5-799.

THE STANDARD BUILDING OF OUR NATION. See Workbook: The Standard building of our nation. (RE 9-939.)

STANDARD DICTIONARY OF FOLKLORE ...

Standard dictionary of folklore mythology and legend. Vol. II. Editor: Maria Leach, author of renewable matter: Funk & Wagnalls Company, employer for hire. © 27Nov50; A50162. Harper & Row, Publishers, Inc. (PWH); 28Aug78; RE 6-661.

STANDARD HANDBOOK FOR SECRETARIES.

Standard handbook for secretaries. By Lois Irene Hutchinson. 6th ed. NM: revisions & new material. © 18Oct50; A48856. Lois Irene Hutchinson (A); 13Nov78; RE 7-724.

STANDARD JUNIOR DICTIONARY. See

Funk & Wagnalls standard junior dictionary. (RE 6-650.)

STAR BRIGHT.

Star bright. By Bernard J. Reines. © 17Aug50; DU25199. Bernard J. Reines (A); 9Nov78; RE 7-951.

STAR GUESTS.

Star guests. By William Dudley Pelley. © 15Jul50; A50844. Adelaide Pelley Pearson (C); 15Dec78; RE 8-769.

THE STARLIGHTERS TELESCRIPTIONS.

The Starlighters telecriptions. By Snader Telecriptions Corporation. © 27Jan51 (in notice: 1950); MP1443. Pathe News, Inc. (PWH); 5Jul78; RE 4-281.

STARLIT SKIES. See

Closed for the season. (RE 6-827.)

STARS AND STRIPES FOREVER.

Stars and Stripes forever. Music by John Philip Sousa, lyrics by Bob Russell. NM: lyrics. © 12May50; EP46885. Hannah Russell (W); 10Jul78; RE 5-688.

THE STARS SEEM SO NEAR.

The Stars seem so near. Words & music: George Frederick Stork. © 28Feb50; EU195443. George Frederick Stork (A); 13Dec78; RE 9-289.

START WHERE YOU ARE.

Start where you are. By Arnold Hilmar Lowe. © 15Nov50; A49723. Eleanor Lowe (W); 24Jul78; RE 6-670.

STARTLING STORIES, JULY 1950. See

The Potters of Firsk. (RE 4-588.) Purpose. (RE 8-763.)

STARTLING STORIES, MAY 1950. See The Ultimate one. (RE 5-410.)

STARTLING STORIES, NOV. 1950. See The Five gold bands. (RE 4-587.)

STARTLING STORIES, SEPT. 1950. See The Potters of Firsk. (RE 4-588.)

STATE AND LOCAL GOVERNMENT.

State and local government. By Claudius Osborne Johnson. Basic content extracted from Government in the United States, 4th ed., by the same author. NM: additions & revisions. © 25Jan50; A40448. Mary W. Johnson (W); 24Jul78; RE 6-659.

STATE-CITY RELATIONSHIPS IN HIGHWAY ...

State-city relationships in highway affairs. By Norman Hebden & Wilbur S. Smith. © 12Jul50; A45819. Wilbur S. Smith (A); 23Sep78; RE 7-495.

STATE DEPARTMENT MURDERS.

State Department murders. By Edward Ronns, pseud. of Edward S. Aarons. © 2Aug50; AA158475. William B. Aarons & William B. Aarons, Jr. (E); 3Nov78; RE 7-779.

STATE RECREATION.

State recreation. By Harold D. Meyer & Charles K. Brightbill. © 7Dec50; A50407. George W. Meyer (C) & Elizabeth Willis (W of Charles K. Brightbill); 7Apr78; RE 6-272.

STATE TAX REPORTER--VIRGINIA.

State tax reporter--Virginia. NM: arr., compilation & historical, statutory & other notes & references. © 25Apr50; AA149256. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-581.

STATE TAX REPORTER, WISCONSIN.

State tax reporter, Wisconsin. Vol. 1-2. NM: arr., compilation, notes & additions. © 23Mar50; A42451. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-593.

STATIC AND DYNAMIC ELECTRICITY.

Static and dynamic electricity. By William R. Smythe. 2d ed. NM: revisions & new material. © 21Sep50; A47710. William R. Smythe (A); 13Nov78; RE 7-721.

STAYING FREE. See

Contributions by Roderick L. Haig-Brown. (RE 4-343.)

STEAM PLANT OPERATION.

Steam plant operation. By Everett E. Woodruff & Herbert B. Lammers. 2d ed. NM: revisions & new material. © 6Nov50; A49431. Everett E. Woodruff & Herbert B. Lammers (A); 13Nov78; RE 7-728.

STEEL GUITAR SWING.

Steel guitar swing. Music: Cecil Campbell. © 21Sep50; EP50178. Tannen Music, Inc. (PWH); 14Nov78; RE 8-072.

STEIG' EIN IN DIE GONDEL.

Steig' ein in die Gondel. Piano. Arr. Helmut Gardens, m Harald Boehmelt, w Richard Busch. NM: arr. © 5Oct50; EP32990. Helmut Gardens (A); 5Sep78; RE 6-510.

STERILIZATION IN NORTH CAROLINA: A ...

Sterilization in North Carolina: a sociological and psychological study. By Moya Woodside. © 24Jun50; A45510. Moya Woodside (A); 11Dec78; RE 9-203.

STEVENSON IN HAWAII.

Stevenson in Hawaii. By Sister Martha Mary McGaw. © 13Nov50; A50789. Sister Martha Mary McGaw (A); 25Sep78; RE 6-390.

STICK BY ME, BABY.

Stick by me, baby; song. Piano vocal. Words: Frank Richard Bonetti, Jr., music: Richard Perry, pseud. of Perry R. DiGiovannantonio. © 21Mar50; EU197900. Perry R. DiGiovannantonio & Frank R. Bonetti, Jr. (A); 6Jul78; RE 4-284.

STICK IT ON THE WALL, MRS. RILEY.

Stick it on the wall, Mrs. Riley. w & m Peter Arron & Peter Madden. © 26Sep50; EF15951. Peter Arron & Peter Madden (A); 6Nov78; RE 7-853.

DIE STIEFMUTTER.

Die Stiefmutter. 4 stmg. Maennerchor. Text in public domain, music: Paul Hindemith. Singpartitur. © 18Feb50; EF15685. Marius Decombaz (E); 14Nov78; RE 7-635.

STILL, STILL WITH THEE.

Still, still with Thee. Text by Harriet Beecher Stowe, m Lorenz Publishing Company, employer for hire of Chester Nordman. NM: music. © 15Aug50; EP49486. Lorenz Publishing Company (PWH); 7Aug78; RE 5-179.

STILL, STILL WITH THEE.

Still, still with Thee. By Chester Nordman. (In The Choir leader, Jan. 1951) NM: music. © 8Dec50; B280506. Lorenz Publishing Company (PWH); 4Dec78; RE 9-087.

STIR IN US A HOLY YEARNING.

Stir in us a holy yearning. Editing: Matthew Nathanael Lundquist. (Concordia motet series, MS 1007) NM: editing. © 2Jul51 (in notice: 1950); EP57773. Concordia Publishing House (PWH); 30Oct78; RE 7-541.

THE STOLEN WATCH.

The Stolen watch. By Trendle & Beattie. (The Lone Ranger, no. 2794-2018) © 7Dec50; DU26266. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-269.

STOP AND LOOK COLORING BOOK.

Stop and look coloring book. No. 920. Text & ill. throughout: Ruby Patricia Nilli, Lillian Emily Billington & Jack Crowe. © 31Jan50; AA148145. Lowe, Inc. (PWH); 25Aug78; RE 5-411.

STOP PLEASE STOP.

Stop please stop. Words & music: Hawkshaw Hawkins & Raymond Couture Taylor. © 21Sep50; EP53432. Tannen Music, Inc. (PWH); 14Nov78; RE 8-073.

STOP SENDING ME BOUQUETS.

Stop sending me bouquets. w & m Abe Ostrow, pseud. of Abraham Morris Ostrowsky, & Charles C. Nields. © 18Dec50; EP51297. Abraham M. Ostrowsky a.k.a. Abe Ostrow & Charles Nields (A); 19Jun78; RE 4-646.

STOP THAT KNOCKIN' AT MY HEART.

Stop that knockin' at my heart. Words & music: Joe Greene. © 22May50; EU204683. Joe Greene (A); 5Oct78; RE 6-755.

STOP WORRYIN'.

Stop worryin'. Words & music: Orville Campbell & Hank Beebe (Harold Henry Beebe, Jr.) © 5Dec50; EU222999. Orville Campbell & Harold Henry Beebe, Jr. (Hank Beebe) (A); 29Nov78; RE 8-462.

STOPPING BY WOODS ON A SNOWY EVENING.

Stopping by woods on a snowy evening. For voice & piano. w Robert Frost, m Paul Sargent. NM: music. © 14Mar50; EP45961. Paul Sargent (A); 24Jul78; RE 5-634.

THE STORM DOLL. See

Contributions by William Goyen. (RE 4-915.)

THE STORM RAIDERS.

The Storm raiders. By Trendle & Dougall. (The Lone Ranger, no. 2714-1939) © 14Jun50; DU24680. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-319.

STORMY IN THE WEST.

Stormy in the West. By Norman A. Fox. Prev. pub. serially in Toronto star weekly, Newark Sunday ledger, Long Island Sunday press, Harrisburg patriot-news & Bangor commercial under the title: Winter kill. NM: additional material. © 17Mar50; A42113. Rosalea Spaulding Fox (W); 20Dec78; RE 9-035.

STORNELLO A PUNGOLO.

Stornello a pungolo. Music: Luigi Pagano & Mario Schisa, words: Bixio Cherubini. © 10Feb50; EFO-3130. Luigi Pagano, Bixio Cherubini & Mario Schisa (A); 13Nov78; RE 8-007.

THE STORY OF FAYETTEVILLE AND UPPER ...

The Story of Fayetteville and Upper Cape Fear. By John Alexander Oates. © 5Dec50; A185683. Mrs. David S. Hunter (W), John A. Oates, Jr. & Mary Oates Burton (C); 29Nov78; RE 8-074.

THE STORY OF LASSIE.

The Story of Lassie; his discovery and training from puppyhood to stardom. Text: Rudd B. Weatherwax & John H. Rothwell. © 13Nov50; A50730. Rudd B. Weatherwax & John H. Rothwell (A); 13Nov78; RE 7-766.

THE STORY OF LIVING THINGS. See

A History of biology. (RE 9-390.)

THE STORY OF MCDUFF.

The Story of McDuff. No. 4135. Entire text & ill.: Kippy Clark (Katherine P. Clark) With bead puzzle. NM: text & ill. © 15Dec50; A55686. Lowe, Inc. (PWH); 25Aug78; RE 5-416.

THE STORY OF THE MEXICAN WAR.

The Story of the Mexican War. By Robert Selph Henry. © 15Mar50; A41830. Lura Temple Henry (W); 30Nov78; RE 8-731.

THE STORY OF TOBY.

The Story of Toby. No. 4134. Ill. & text throughout: Emmo Emmons (Marion Emmons) & Lucy MacDonald. With bead

puzzle. NM: ill. & text. © 15Dec50; A55691. Lowe, Inc. (PWH); 25Aug78; RE 5-417.

THE STORY OF WILLIE THE DONKEY.

The Story of Willie the Donkey. No. 4133. Story & ill. throughout: Elsie Darien, & Mary Windsor, pseud. of Edith K. Lowe. With bead puzzle. NM: story & ill. © 15Dec50; A55685. Lowe, Inc. (PWH); 25Aug78; RE 5-415.

STORY PARADE MAGAZINE, SEPT. 1943. See

Better known as Johnny Appleseed. (RE 5-450.)

STORY WORLD.

Story world. Sept. 1950. © 1Aug50; B257567. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-105.

STORY WORLD.

Story world. Nov. 1950. By The Judson Press. © 20Oct50; B266474. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-124.

STORY WORLD.

Story world. Dec. 1950. By The Judson Press. © 30Oct50; B275193. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-147.

STORY WORLD.

Story world. Jan. 1951. By The Judson Press. © 28Nov50; B275194. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-148.

STORY WORLD.

Story world. Feb. 1951. By The Judson Press. © 29Dec50; B281947. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-176.

STORY WORLD.

Story world. Oct. 1950. By The Judson Press. © 1Sep50; B261413. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-365.

STRAIGHT LIFE. See

The Evil eye. (RE 6-428.)

STRANGE SEA LIFE.

Strange sea life. By Gladys Vondy Robertson & Vera M. Graham, illustrated by Michael Bevans. © 4Apr50; A43198. Gladys Vondy Robertson & Vera M. Graham (A); 10May78; RE 4-442.

STRANGER IN TOWN.

Stranger in town; M. I. T. tech show, 1950 presentation. Lyrics: Robert P. Abelson, Brewster C. Denny & Adriaan P. VanStolk, music: Jonny Leffler. Folio. © 23Mar50; EP45719. Robert P. Abelson, Jonny Leffler, Brewster C. Denny & Adriaan P. VanStolk (A); 1Dec78; RE 8-846.

STRANGERS IN EDEN.

Strangers in Eden. By Frank Duane, pseud. of Frank Duane Rosengren. © 22Dec50; DU26295. Frank Duane Rosengren (A); 10Oct78; RE 6-791.

STRANGEST BUILDING IN CHICAGO.

Strangest building in Chicago. By John Bartlow Martin. (In Harper's, Dec. 1950) © 1Dec50; B275888. John Bartlow Martin (A); 15May78; RE 9-375.

STRANGLER'S SERENADE.

Strangler's serenade. By William Irish, pseud. of Cornell George Hopley-Woolrich. © 8Feb51; A52730. The Chase Manhattan Bank (E); 9Jan79; RE 9-282.

STRATEGY IN POKER, BUSINESS & WAR.

Strategy in poker, business & war. By John McDonald & Robert Osborn. © 16Aug50; A46512. John McDonald & Robert Osborn (A); 30Oct78; RE 7-566.

STREAMS IN THE DESERT.

Streams in the desert. Music by Gerald Foster Frazee. © 8Aug50; EP49496. Gerald Foster Frazee (A); 24Aug78; RE 5-795.

STREET ATLAS OF AKRON AND SUMMIT COUNTY.

Street atlas of Akron and Summit County. Additional cartographic material: Robert Edwin Wayland. NM: additional cartographic material. © 18Nov50; P8515. Commercial Survey Company (PWH); 4Aug78; RE 5-408.

STREET ATLAS OF CLEVELAND AND ...

Street atlas of Cleveland and Cuyahoga County. Additional cartographic material: Robert Edwin Wayland. NM: additional cartographic material. © 21Oct50; P8267. Commercial Survey Company (PWH); 4Aug78; RE 5-406.

STRENGTH FOR SERVICE TO GOD AND COUNTRY.

Strength for service to God and country. By Arthur Sterling Ward. NM: additions & revisions. © 28Nov50; A50532. Abingdon (PWH); 26Jun78; RE 4-314.

STRING ALONG WITH ME.

String along with me. Piano. Melody & words: Alice Mae Blankenship. © 23Mar50; EU197959. Alice M. Blankenship (A); 4Dec78; RE 8-880.

STRING QUARTET NO. 2. See

Oh, magical night. (RE 7-188.)

STRING QUARTET, OPUS 18, NUMBER 2. See

Scherzo in G. (RE 5-106.)

STRING SUITE NUMBER 1.

String suite number 1. Composer & arranger: Jack Cohen. © 23May50; EU204735. Sadie C. Oppenheimer (NK); 19Sep78; RE 5-913.

STROMBOLI.

Stromboli. By Bero Films. © 15Feb50; LP2880. R K O General, Inc. (PWH); 11Aug78; RE 5-334.

THE STUDENT LOOKS AT HIS TEACHER.

The Student looks at his teacher. By John W. Riley, Jr., Bryce F. Ryan & Marcia Lifshitz (Mrs. Jackson Toby) © 8Dec50; A50516. John W. Riley, Jr., Bryce F. Ryan & Marcia Lifshitz (Mrs. Jackson Toby) (A); 6Nov78; RE 7-819.

STUDENT'S HOME-STUDY INSTRUCTION ...

Student's home-study instruction manual and tests for Gregg speed

building simplified. By John Robert Gregg, Louis A. Leslie & Charles E. Zoubek. © 30Oct50; AA168241. Charles A. Zoubek [i.e. Charles E. Zoubek] & Louis A. Leslie (A); 13Nov78; RE 7-702.

STUDI PER OBOE. See

12 studi per oboe. (RE 8-913.)

STUDIES IN CREATIONISM.

Studies in creationism. By Frank L. Marsh. © 3Apr50; A42525. Frank L. Marsh (A); 28Sep78; RE 6-410.

STUDIES IN MEDIEVAL AND RENAISSANCE ...

Studies in Medieval and Renaissance music. By Manfred F. Bukofzer. © 25Sep50; A47910. Ilse Bukofzer (W); 24Dec78; RE 8-826.

STUDIES IN THE CREED. See

Ten studies in the Creed. (RE 8-699.)
Ten studies in the Creed. (RE 8-700.)

STUDIO STOOPS.

Studio stoops. By Columbia Pictures Corporation. © 5Oct50; LP476. Columbia Pictures Industries, Inc. (PWH); 18Sep78; RE 6-098.

STUDY IN SUICIDE. See

Five o'clock shroud. (RE 5-385.)

STURGIS STANDARD CODE OF ...

Sturgis standard code of parliamentary procedure. By Alice Pleenor Sturgis. © 2Nov50; A49556. Eugene Kenwood Sturgis (C); 13Nov78; RE 7-730.

STYLE BOOK OF THE NEW YORK TIMES.

Style book of the New York Times. © 1Mar50; AA143935. The New York Times Company (PWH); 25Sep78; RE 6-359.

SUCCESS.

Success. Poem: John C. Spray, Sr., music: Lydia Johanna Spray. © 25Oct50; EU219331. John Campbell Spray, Jr. (C) & Lydia Johanna Spray (Mrs. John Campbell Spray, Jr.) (A); 31Jul78; RE 5-221.

SUCCESSFUL SALES PROMOTION.

Successful sales promotion. By Harry Simmons. © 6Jul50; A45392. Harry Simmons (A); 12Jul78; RE 4-620.

SUCCESSFUL SELLING FOR THE NEW DAY.

Successful selling for the new day. By Harry Simmons. Rev. ed. NM: additions & revisions. © 27Sep50; A48079. Viola Simmons (W); 21Jul78; RE 5-290.

SUCH INTERESTING NEIGHBORS. See

Contributions by Jack Finney. (RE 6-731.)

THE SUDDEN WEALTH OF LONZO QUINN.

The Sudden wealth of Lonzo Quinn. By Michael Fessier. (In The Saturday Evening Post, Oct. 14, 1950) © 11Oct50; B268755. Michael Fessier (A); 15Sep78; RE 6-195.

SUE BARTON, SENIOR NURSE.

Sue Barton, senior nurse. By Helen Dore Boylston, ill.: Georgette DeLattre. Rev. ed. NM: ill. © 6Sep50; AA166770. Pocket Books, a Simon & Schuster

division of Gulf & Western Corporation (PWH); 17Nov78; RE 9-307.

SUGAR PLUM KISSES.

Sugar plum kisses. Music by Hannah Russell, lyrics by Gloria Webster. NM: music. © 10Aug50; EP48807. Hannah Russell (A); 11Dec78; RE 9-208.

SUITE DA THYL CLAES.

Suite da Thyl Claes. Oratorio di Wladimir Vogel. © 6Oct50; EFO-5365. Wladimir Vogel (A); 28Nov78; RE 8-916.

SUITE FRANCAISE.

Suite francaise. m Darius Milhaud, arr. Darius Milhaud. NM: arr. for piano, four hands. © 21Nov50; EP50742. Madeline Milhaud (W); 18Aug78; RE 5-463.

SUITE ITALIENNE.

Suite Italienne; quartet for 4 flutes. m Yvonne Desportes. © 15Nov50; EP50571. Yvonne Desportes (A); 14Nov78; RE 8-058.

SUITES BY J. S. BACH.

Suites by J. S. Bach. For violoncello alone. Transcribed for French horn: Wendell Hoss. NM: transcription. © 21Dec50; EP51453. Wendell Hoss (A); 25Oct78; RE 7-420.

SUMMER CUSTODY.

Summer custody. By Leon Ware. (In Today (Philadelphia inquirer) Dec. 31, 1950) © 31Dec50; B279205. Betsy Ware (W) & Elizabeth Ware Thayer (C); 15May78; RE 4-376.

SUN IN THE MORNING.

Sun in the morning. Text: Elizabeth Cadell, illustrated by Mildred Coughlin McNutt. © 20Sep50; A47715. Elizabeth Cadell (A); 27Oct78; RE 8-125.

SUN-TELEGRAPH, PITTSBURGH, V. 45, NO.

160. See
The Wishing well. (RE 8-639.)

SUNDAY.

Sunday. Music: Ellen Jane Lorenz. (In The Choir herald, Aug. 1950) © 7Jul50; B254622. Lorenz Publishing Company (PWH); 23Jun78; RE 4-466.

SUNDOWN.

Sundown. Words & music: R. Biggs. © 14Jul50; EU209464. R. Biggs (A); 8Sep78; RE 6-017.

THE SUNLIT FIELD.

The Sunlit field; a novel. By Lucy Kennedy. © 25May50; A44836. Lucy Kennedy (A); 15Feb78; RE 7-292.

SUNNY SOL.

Sunny sol. By John Wiley Jones d.b.a. John Wiley Jones Company. © 1Dec50; KK70909. John Wiley Jones (PWH); 15Dec78; RE 9-722.

SUNSET BARBECUE BOOK.

Sunset barbecue book. NM: new text, art, plans & photos. © 4Aug50; A46443. Lane Publishing Company (PCW); 30Nov78; RE 8-361.

SUNSET BARBECUE COOK BOOK.

Sunset barbecue cook book. Compiled by Sunset. © 15Sep50; A47733. Lane

SUNSET BARBECUE COOK BOOK. (CON.)
Publishing Company (PCW); 30Nov78;
RE 8-362.

SUNSET FLOWER CALENDAR AND ...
Sunset flower calendar and engagement
book for 1951. Compiled by Sunset.
© 25Aug50; AA161420. Lane Publishing
Company (PCW); 30Nov78; RE 8-358.

SUNSET IDEAS FOR LANDSCAPING YOUR HOME.
Sunset ideas for landscaping your
home. By Sunset. © 25May50; A45141.
Lane Publishing Company (PCW); 30Nov78;
RE 8-360.

SUNSET MAGAZINE.
Sunset magazine; the Pacific monthly.
Vol. 106, no. 1, Jan. 1951. © 25Dec50;
B286974. Lane Publishing Company (PCW);
31Jul78; RE 5-295.

SUNSET, THE PACIFIC MONTHLY.
Sunset, the Pacific monthly. Vol.
105, no. 6, Dec. 1950. © 25Nov50;
B278055. Lane Publishing Company (PCW);
30Nov78; RE 8-363.

SUNSET VEGETABLE GARDEN BOOK.
Sunset vegetable garden book.
Compiled by Sunset. NM: additions &
updating. © 30May50; A44552. Lane
Publishing Company (PCW); 30Nov78;
RE 8-359.

SUNSHINE AFTER THE STORM.
Sunshine after the storm. By Kenneth
Oscar Anderson. © 40Oct50; A49177.
Kenneth Oscar Anderson (A); 18Sep78;
RE 6-078.

A SUNSHINY SHOWER.
A Sunshiny shower. For piano. w & m
Mildred Hofstad. © 29Dec50; EP52457.
Mildred Hofstad (A); 31Oct78; RE 8-392.

SUPER SCIENCE STORIES, JAN. 1951. See
The Ultimate one. (RE 5-410.)

SUPER SCIENCE STORIES, JULY 1950. See
The Ultimate one. (RE 5-410.)

SUPER SCIENCE STORIES, MAR. 1950. See
The Ultimate one. (RE 5-410.)

SUPER SCIENCE STORIES, MAY 1950. See
The Ultimate one. (RE 5-410.)

SUPER SCIENCE STORIES, SEPT. 1950. See
The Potters of Firsk. (RE 4-588.)

THE SUPER SONG. See
Supercalafajalistickeespealadojus.
(RE 9-331.)

SUPERCALAFAJALISTICKEESPEALADOJUS.
Supercalafajalistickeespealadojus.
Words & music by Patricia Smith, pseud.
of Gloria Parker & Don Fenton, pseud. of
Barnard A. Young. Add. ti.: The Super
song. © 24Sep51; EP58001. Gloria
Parker (A) & Morris N. Young (NK of
Barnard A. Young); 3Jan78; RE 9-331.

SUPERMAN.
Superman. Week of Mar. 6, 1950. By
National Comics Publications, Inc.
© 2Mar50; A106729. D C Comics, Inc.
(PWH); 23Jun78; RE 4-408.

SUPERMAN.
Superman. Week of Mar. 13, 1950. By
National Comics Publications, Inc.
© 7Mar50; A106730. D C Comics, Inc.
(PWH); 23Jun78; RE 4-409.

SUPERMAN.
Superman. Week of Mar. 20, 1950. By
National Comics Publications, Inc.
© 13Mar50; A106731. D C Comics, Inc.
(PWH); 23Jun78; RE 4-410.

SUPERMAN.
Superman. Week of Mar. 27, 1950. By
National Comics Publications, Inc.
© 23Mar50; A106732. D C Comics, Inc.
(PWH); 23Jun78; RE 4-411.

SUPERMAN.
Superman. By National Comics
Publications, Inc. © 19Mar50; K36430.
D C Comics, Inc. (PWH); 23Jun78;
RE 4-412.

SUPERMAN.
Superman. By National Comics
Publications, Inc. © 12Mar50; K36431.
D C Comics, Inc. (PWH); 23Jun78;
RE 4-413.

SUPERMAN.
Superman. By National Comics
Publications, Inc. © 5Mar50; K36432.
D C Comics, Inc. (PWH); 23Jun78;
RE 4-414.

SUPERMAN.
Superman. By National Comics
Publications, Inc. © 26Mar50; K36448.
D C Comics, Inc. (PWH); 23Jun78;
RE 4-415.

SUPERMAN.
Superman. Release the week of Feb. 6,
1950. By National Comics Publications,
Inc. © 2Feb50; A106725. D C Comics,
Inc. (PWH); 24May78; RE 5-272.

SUPERMAN.
Superman. Release for week of Feb.
13, 1950. By National Comics
Publications, Inc. © 9Feb50; A106726.
D C Comics, Inc. (PWH); 24May78;
RE 5-273.

SUPERMAN.
Superman. Week of Feb. 20, 1950. By
National Comics Publications, Inc.
© 14Feb50; A106727. D C Comics, Inc.
(PWH); 24May78; RE 5-274.

SUPERMAN.
Superman. Week of Feb. 27, 1950. By
National Comics Publications, Inc.
© 22Feb50; A106728. D C Comics, Inc.
(PWH); 24May78; RE 5-275.

SUPERMAN.
Superman. By National Comics
Publications, Inc. (In New York Sunday
mirror, colored comics section, Feb. 19,
1950) © 19Feb50; B5-25787. D C
Comics, Inc. (PWH); 24May78; RE 5-276.

SUPERMAN.
Superman. By National Comics
Publications, Inc. © 26Feb50; K36433.
D C Comics, Inc. (PWH); 24May78;
RE 5-277.

SUPERMAN.
Superman. By National Comics
Publications, Inc. © 12Feb50; K36434.
D C Comics, Inc. (PWH); 24May78;
RE 5-278.

SUPERMAN.
Superman. By National Comics
Publications, Inc. © 5Feb50; K36435.
D C Comics, Inc. (PWH); 24May78;
RE 5-279.

SUPERMAN.
Superman. Release the week of Apr. 3,
1950. By National Comics Publications,
Inc., Harry Donenfeld, president.
© 29Mar50; A106733. D C Comics, Inc.
(PWH); 22Aug78; RE 5-598.

SUPERMAN.
Superman. Release the week of Apr.
10, 1950. By National Comics
Publications, Inc., Harry Donenfeld,
president. © 3Apr50; A106734. D C
Comics, Inc. (PWH); 22Aug78; RE 5-599.

SUPERMAN.
Superman. Release the week of Apr.
17, 1950. By National Comics
Publications, Inc., Harry Donenfeld,
president. © 11Apr50; A106735. D C
Comics, Inc. (PWH); 22Aug78; RE 5-600.

SUPERMAN.
Superman. Release the week of Apr.
24, 1950. By National Comics
Publications, Inc., Harry Donenfeld,
president. © 19Apr50; A106736. D C
Comics, Inc. (PWH); 22Aug78; RE 5-601.

SUPERMAN.
Superman. Release the week of May 1,
1950. By National Comics Publications,
Inc., Harry Donenfeld, president.
© 24Apr50; A106737. D C Comics, Inc.
(PWH); 22Aug78; RE 5-602.

SUPERMAN.
Superman. Release the week of May 8,
1950. By National Comics Publications,
Inc., Harry Donenfeld, president.
© 4May50; A106738. D C Comics, Inc.
(PWH); 22Aug78; RE 5-603.

SUPERMAN.
Superman. Release the week of May 15,
1950. By National Comics Publications,
Inc., Harry Donenfeld, president.
© 8May50; A106739. D C Comics, Inc.
(PWH); 22Aug78; RE 5-604.

SUPERMAN.
Superman. Release the week of May 22,
1950. By National Comics Publications,
Inc., Harry Donenfeld, president.
© 17May50; A106740. D C Comics, Inc.
(PWH); 22Aug78; RE 5-605.

SUPERMAN.
Superman. Release the week of May 29,
1950. By National Comics Publications,
Inc., Harry Donenfeld, president.
© 22May50; A106741. D C Comics, Inc.
(PWH); 22Aug78; RE 5-606.

SUPERMAN.
Superman. By National Comics
Publications, Inc., Harry Donenfeld,
president. (In McClure newspaper
syndicate, May 14, 1950) © 14May50;
K36441. D C Comics, Inc. (PWH);
22Aug78; RE 5-607.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. (In McClure newspaper syndicate, May 7, 1950) © 7May50; K36442. D C Comics, Inc. (PWH); 22Aug78; RE 5-608.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. (In McClure newspaper syndicate, Apr. 30, 1950) © 30Apr50; K36443. D C Comics, Inc. (PWH); 22Aug78; RE 5-609.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. (In McClure newspaper syndicate, Apr. 23, 1950) © 23Apr50; K36444. D C Comics, Inc. (PWH); 22Aug78; RE 5-610.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. (In McClure newspaper syndicate, Apr. 16, 1950) © 16Apr50; K36445. D C Comics, Inc. (PWH); 22Aug78; RE 5-611.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. (In McClure newspaper syndicate, Apr. 9, 1950) © 9Apr50; K36446. D C Comics, Inc. (PWH); 22Aug78; RE 5-612.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. (In McClure newspaper syndicate, Apr. 2, 1950) © 2Apr50; K36447. D C Comics, Inc. (PWH); 22Aug78; RE 5-613.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. (In McClure newspaper syndicate, May 28, 1950) © 28May50; K36450. D C Comics, Inc. (PWH); 22Aug78; RE 5-614.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. (In McClure newspaper syndicate, May 21, 1950) © 21May50; K36451. D C Comics, Inc. (PWH); 22Aug78; RE 5-615.

SUPERMAN.

Superman. Release the week of Nov. 20, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 15Nov50; A106764. D C Comics, Inc. (PWH); 25Sep78; RE 7-099.

SUPERMAN.

Superman. Release the week of Nov. 27, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 20Nov50; A106765. D C Comics, Inc. (PWH); 25Sep78; RE 7-100.

SUPERMAN.

Superman. Release the week of Dec. 4, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 1Dec50; A106766. D C Comics, Inc. (PWH); 25Sep78; RE 7-101.

SUPERMAN.

Superman. Release the week of Dec. 11, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 4Dec50; A106767. D C Comics, Inc. (PWH); 25Sep78; RE 7-102.

SUPERMAN.

Superman. Release the week of Dec. 18, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 14Dec50; A106768. D C Comics, Inc. (PWH); 25Sep78; RE 7-103.

SUPERMAN.

Superman. Release the week of Dec. 25, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 20Dec50; A106769. D C Comics, Inc. (PWH); 25Sep78; RE 7-104.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. (In Colored comics section (New York Sunday mirror), Nov. 11, 1950) © 5Nov50; B5-25783. D C Comics, Inc. (PWH); 25Sep78; RE 7-105.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. (In Colored comics section (New York Sunday mirror), Nov. 12, 1950) © 12Nov50; B5-25785. D C Comics, Inc. (PWH); 25Sep78; RE 7-106.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. (In Colored comics section (New York Sunday mirror), Dec. 24, 1950) © 24Dec50; B5-25786. D C Comics, Inc. (PWH); 25Sep78; RE 7-107.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 8Oct50; K36398. D C Comics, Inc. (PWH); 25Sep78; RE 7-108.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 10Oct50; K36399. D C Comics, Inc. (PWH); 25Sep78; RE 7-109.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 31Dec50; K36420. D C Comics, Inc. (PWH); 25Sep78; RE 7-110.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 17Dec50; K36422. D C Comics, Inc. (PWH); 25Sep78; RE 7-111.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 10Dec50; K36423. D C Comics, Inc. (PWH); 25Sep78; RE 7-112.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 3Dec50; K36424. D C Comics, Inc. (PWH); 25Sep78; RE 7-113.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 26Nov50; K36425. D C Comics, Inc. (PWH); 25Sep78; RE 7-114.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 19Nov50; K36426. D C Comics, Inc. (PWH); 25Sep78; RE 7-115.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 29Oct50; K36427. D C Comics, Inc. (PWH); 25Sep78; RE 7-116.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 22Oct50; K36428. D C Comics, Inc. (PWH); 25Sep78; RE 7-117.

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 15Oct50; K36429. D C Comics, Inc. (PWH); 25Sep78; RE 7-118.

SUPERMAN.

Superman. Release the week of Oct. 9, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 30Oct50; A106758. D C Comics, Inc. (PWH); 25Sep78; RE 7-119.

SUPERMAN.

Superman. Release the week of Oct. 16, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 10Oct50; A106759. D C Comics, Inc. (PWH); 25Sep78; RE 7-120.

SUPERMAN.

Superman. Release the week of Oct. 23, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 18Oct50; A106760. D C Comics, Inc. (PWH); 25Sep78; RE 7-121.

SUPERMAN.

Superman. Release the week of Oct. 30, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 23Oct50; A106761. D C Comics, Inc. (PWH); 25Sep78; RE 7-122.

SUPERMAN.

Superman. Release the week of Nov. 6, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 1Nov50; A106762. D C Comics, Inc. (PWH); 25Sep78; RE 7-123.

SUPERMAN.

Superman. Release the week of Nov. 13, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 6Nov50; A106763. D C Comics, Inc. (PWH); 25Sep78; RE 7-124.

SUPERMAN.

Superman. Release the week of Aug. 7, 1950. By National Comics Publications, Inc., Harry Donenfeld, president. © 2Aug50; A106751. D C Comics, Inc. (PWH); 22Sep78; RE 7-125.

SUPERMAN.

Superman. Release the week of Aug. 28, 1950. By National Comics Publications, Inc., Harry Donenfeld,

SUPERMAN.

Superman. By National Comics Publications, Inc., Harry Donenfeld, president. © 18Jun50; K36467. D C Comics, Inc. (PWH); 5Sep78; RE 7-164.

SURGERY OF THE SHOULDER.

Surgery of the shoulder. By A. F. DePalma. © 28Sep50; A48105. A. F. DePalma (A); 15Dec78; RE 9-958.

SURGICAL NURSING.

Surgical nursing. By Eldridge L. Eliason, L. Kraeer Ferguson & Lillian A. Sholtis. 9th ed. NM: revisions & additions. © 9Aug50; A46483. Ruth G. Louchheim (W of L. Kraeer Ferguson); 23Aug78; RE 5-446.

SURPRISE FOR SUSAN.

Surprise for Susan. By Kathryn Hitte (Kathryn Hitte Hayes), pictures: Palagie Doane. © 14Aug50; A46322. Kathryn Hitte Hayes (A); 27Nov78; RE 8-422.

SURPRISE SYMPHONY. See

Andante from the "Surprise symphony." (RE 5-342.)

SURVIVAL: THE SALVAGE AND PROTECTION ...

Survival: the salvage and protection of art in war. By James J. Rorimer & Gilbert Rabin. © 15Jun50; A44761. Katherine S. Rorimer (W), Anne N. Rorimer & Louis Rorimer (C); 16Nov78; RE 8-342.

SUSANNA (FRONT)

Susanna (front) By Riccio, author of renewable matter: The Frick Collection. Now known as Naked female figure, attributed to Riccio. © 25Jan50; H1495. The Frick Collection (PWH); 13Oct78; RE 6-842.

SUSCEPTIBILITY. See

The Ultimate one. (RE 5-410.)

SUSPICIOUS OF MY WOMAN.

Suspicious of my woman. Words & music: Billy Austin (William Austin) & Johnny Gomez, pseud. of Benny Carter. © 5Dec50; EU223006. William Austin & Benny Carter (A); 5Oct78; RE 6-758.

SWALLOW, DALLOW!

Swallow, dallow! Words & music: Teddy Brannon & Sam Theard. © 20Feb50; EU194348. Sam Theard & Teddy Brannon (A); 25Sep78; RE 6-337.

SWANEELAND.

Swaneeland. Dixieland combo. Arr. Harold L. Walters. NM: arr. © 1Sep50; EP48702. Rubank, Inc. (PWH); 13Nov78; RE 7-986.

THE SWEET AND BITTER LAND.

The Sweet and bitter land. By Joseph Wayne, pseud. of Wayne D. Overholser. © 7Jul50; A46815. Joseph Wayne (A); 30Jun78; RE 4-419.

SWEET AS A CHARM.

Sweet as a charm. w & m William Ambrose D'Orazi. © 26Jun50; EU207869. William A. D'Orazi (A); 6Jul78; RE 4-286.

SWEET DOUGHS.

Sweet doughs. By Siebel Institute of Technology. (Siebel Institute of

Technology course in scientific baking, lesson no. 31) © 31Mar50; A581353. American Institute of Baking (PWH); 24Aug78; RE 5-726.

SWEET EILEEN.

Sweet Eileen. By Terry O'Donovan. © 22Aug50; EP15978. Terry O'Donovan (A); 6Nov78; RE 7-855.

SWEET ROSE OF OLD IRELAND.

Sweet rose of old Ireland. By Claire Meredith. © 1Nov50; EP16016. Claire Meredith (A); 6Nov78; RE 7-865.

SWEETHEARTS OF SILVER.

Sweethearts of silver. Lyrics & music: Larry Miller, Jimmy Harper & Rodd Arden. © 26Oct50; EP15989. Larry Miller, Jimmy Harper & Rodd Arden (A); 6Nov78; RE 7-842.

SWINE PRODUCTION.

Swine production. By W. E. Carroll & J. L. Krider. © 20Jul50; A45878. W. E. Carroll & J. L. Krider (A); 13Nov78; RE 7-708.

THE SWISS FAMILY PERELMAN.

The Swiss Family Perelman. Text: Sidney J. Perelman, illustrated by Al Hirschfeld. NM: rev. ed., text & ill. © 3Nov50; A50325. S. J. Perelman (A); 4Aug78; RE 5-696.

THE SWISS FAMILY PERELMAN.

The Swiss Family Perelman. By Sidney J. Perelman, illustrated by Al Hirschfeld. NM: text & ill. © 3Nov50; A50326. Al Hirschfeld (A); 4Aug78; RE 5-697.

SWORDS OF PEACE.

Swords of peace; a short story. By Ward Moore. (In Amazing stories, Mar. 1950) © 10Jan50; B227254. Raylyn Moore (W); 30Nov78; RE 8-465.

SYLVAN CITY.

Sylvan City. By Nancy Paschal, pseud. of Grace Trotter Wood, illustrator: Dorothy Bayley Morse. © 8Sep50; A47521. Grace Trotter Wood (A); 27Jul78; RE 4-867.

SYMPHONIAE SACRAE. See

O Jesu, mi dulcissime. (RE 7-601.)

T

THE T V A AMMONIA PLANT.

The T V A ammonia plant. By Ellen Saint Sure. © 30Mar50; A43069. Inter-University Case Program, Inc. (PWH); 24Jul78; RE 4-887.

TABER'S CYCLOPEDIA MEDICAL DICTIONARY.

Taber's Cyclopedic medical dictionary. By Clarence Wilbur Taber. NM: partial revision with new material added. © 20Jul50; A46044. First Pennsylvania Bank, National Association (E); 10Oct78; RE 7-221.

TABLE, IN STYLE OF LOUIS XVI. See

Writing table. (RE 6-851.)

TACO TOCO TICO.

Taco toco tico. Music: Mario Schisa & Vincenzo Falcomata, words: Bixio

Cherubini. © 1Jan50; EFO-3132. Mario Schisa, Bixio Cherubini & Vincenzo Falcomata (A); 13Nov78; RE 8-011.

EIN TAGESLAUF.

Ein Tageslauf; 25 Klavierstuecke in allen Tonarten. Music: Kaethe Volkart-Schlager. (Der Tonkreis, Heft 2) © 27Dec50; EFO-7219. Silvia Goerres (C); 7Dec78; RE 8-405.

TAILGATE.

Tailgate. Arr. for Dixieland combo. Composer & arranger: Harold L. Walters. © 1Sep50; EP48705. Rubank, Inc. (PWH); 13Nov78; RE 7-989.

TAKE A NUMBER. See

Contributions by Jack Finney. (RE 6-731.)

TAKE IT EASY, TAKE IT LIGHT.

Take it easy, take it light. By Irving Gordon, David Penwick & Fred R. Jones. © 23Feb50; EP44526. David Penwick & Fred R. Jones (A); 18Sep78; RE 6-213.

TAKE MY LOVE.

Take my love. For voice and piano, with ukulele diagrams and chord symbols. w & m Jack Wolf, Joel Herron & Frank Sinatra. © 26Oct50; EP49995. Jack Wolf & Joel Herron (A); 19Oct78; RE 7-091.

TAKING LARGER TROUT.

Taking larger trout. By Lawrence R. Koller. © 3Apr50; A42541. Lawrence R. Koller (A); 13Dec78; RE 9-345.

THE TALE A SAILOR TOLD.

The Tale a sailor told. Words & music: Richard Mullan, pseud. of John Richard Thorpe & Peter Thomas, pseud. of Karel Brull. © 4Apr50; EP15500. John Richard Thorpe (pseud.: Richard Mullan) (A); 17Aug78; RE 5-437.

TALES OF THE OBSERVER.

Tales of the observer. By Richard H. Edwards, Jr. © 26Dec50; A69297. F. Aldrich Edwards 2d (C); 18Dec78; RE 9-753.

TALKING TO MYSELF ABOUT YOU.

Talking to myself about you. Words & music: Porter Roberts. © 7Aug50; EU211540. Porter Roberts (A); 7Aug78; RE 4-925.

TALKS WITH GABRIEL.

Talks with Gabriel. Author: Arjen Miedema, English translation: Henry Zylstra. NM: English translation. © 7Dec50; A50617. William B. Eerdmans Publishing Company (PWH); 11Sep78; RE 5-721.

THE TALL HEADLINES.

The Tall headlines. By Audrey Erskine Lindop. © 3Jul50, AI-2795; 26Sep50, A47759. Audrey Erskine Lindop (A); 5Sep78; RE 5-951.

THE TALL STALLION.

The Tall stallion. By Eleanor Hoffman. © 1Aug50; A46403. Eleanor Hoffmann (A); 20Dec78; RE 9-047.

TAMBURITZA BOOGIE.

Tamburitza boogie. Words: George Vaughn, pseud. of George Vaughn Horton, music: Steve Crlenica. © 18Aug50; EU212771. George Vaughn Horton & Steve Crlenica (A); 20Sep78; RE 6-355.

T'AMO. See

Dimmi: "t'amo." (RE 9-217.)

TANGO HARMONY.

Tango harmony. Words: M. Torres, pseud. of Helge Roundquist, music: Nils-Gustaf Holmquist. © 19Dec50; EFO-18755. Helge Roundquist (pseud. M. Torres) (A); 3Mar78; RE 8-052.

TANZ RUEBER, TANZ NUEBER.

Tanz Rueber, Tanz Nueber; Frankish folk song. For mixed chorus, a cappella. w in public domain, arr. for mixed chorus, a cappella: Waldemar Klink. NM: arr. © 1Dec50; EFO-7117. Waldemar Klink (A); 27Sep78; RE 6-090.

THE TATTOOED ARM.

The Tattooed arm. By Trendle-Goll. (The Lone Ranger, no. 2770-1994) © 23Oct50; DU25853. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-017.

THE TATTOOED STRANGER.

The Tattooed stranger. By R K O Pathe, Inc. © 25Jan50; LP2828. R K O General, Inc. (PWH); 2Nov78; RE 9-267.

TAXES AND ECONOMIC INCENTIVES.

Taxes and economic incentives. By Lewis H. Kimmel. © 29May50; A44431. The Brookings Institution (PWH); 27Dec78; RE 9-419.

TCHAIKOVSKY'S NUT CRACKER'S SUITE.

Tchaikovsky's Nut cracker's suite. By Columbia Pictures Corporation. © 17Sep51 (in notice: 1950); MP1748. Columbia Pictures Industries, Inc. (PWH); 18Sep78; RE 6-111.

TEACH ME, O LORD.

Teach me, O Lord. Music: E. K. Heyser. (In The Choir leader, Sept. 1950) © 10Aug50; B262051. Lorenz Publishing Company (PWH); 10Jul78; RE 4-738.

TEACHER HANDBOOK FOR USE WITH ...

Teacher handbook for use with Spelling we use and Spelling we use workbooks. By Ernest Horn & Ernest J. Ashbaugh. NM: additions & revisions. © 50Oct50; AA164982. Thomas Horn (C); 15Dec78; RE 9-945.

TEACHING CHILDREN MUSIC IN THE ...

Teaching children music in the elementary school. By Louise Kifer Myers. © 6Jul50; A45395. Louise Kifer Myers (A); 11Dec78; RE 9-371.

TEACHING MUSICIANSHIP.

Teaching musicianship. By Howard A. Murphy. © 27Jun50; A45723. Alden Murphy (C); 13Sep78; RE 8-265.

TEACHING MUSICIANSHIP: A MANUAL OF ...

Teaching musicianship: a manual of methods and materials. By Howard A. Murphy. © 27Jun50; A45723. Alden Murphy (C); 5Oct78; RE 8-261.

THE TEACHING OF GEOGRAPHY.

The Teaching of geography; a dynamic approach. Text: Roderick Peattie. © 29Jun50; A45334. Roderick Peattie (A); 1Sep78; RE 5-870.

TEACHING SOCIAL STUDIES IN THE ...

Teaching social studies in the elementary school. By Ralph C. Preston. © 16Jun50; A45189. Ralph C. Preston (A); 2Jul78; RE 4-448.

TEACHING YOUR CHILD TO TALK.

Teaching your child to talk. By Charles VanRiper. © 1Nov50; A49389. Charles VanRiper (A); 24Jul78; RE 6-668.

TEARS FALLING FROM YOUR EYES.

Tears falling from your eyes. Words & music: John Talley. © 13Sep50; EU215231. John Talley (A); 29Nov78; RE 8-461.

TECHNICAL DRAFTING ESSENTIALS.

Technical drafting essentials. By Warren J. Luzadder. © 20Dec50; A50807. Warren J. Luzadder (A); 25Sep78; RE 6-616.

THE TECHNIQUE OF COMPOSITION.

The Technique of composition. By Kendall B. Taft, John Francis McDermott, Jr. & Dana O. Jensen. 4th ed. NM: revisions. © 30Jun50; A46186. Kendall B. Taft, John Francis McDermott, Jr. & Dana O. Jensen (A); 3Jul78; RE 4-451.

TECHNIQUES OF RETAIL MERCHANDISING.

Techniques of retail merchandising. By John W. Wingate & Elmer O. Schaller. NM: complete rewriting with new material of two former books by J. W. Wingate, Elements of retail merchandising & Retail merchandise control. © 8Feb50; A40855. John W. Wingate & Elmer O. Schaller (A); 11Dec78; RE 9-369.

TED WILLIAMS.

Ted Williams. By Arthur Sampson. © 17May50; A44495. Arthur Sampson (A); 7Apr78; RE 6-273.

TEEN-AGE GRIDIRON STORIES.

Teen-age gridiron stories. Editor: Joshua Robert Furman. © 18Sep50; A49295. Joshua Robert Furman (A); 19Oct78; RE 7-283.

TEENA.

Teena. No. 22, Oct. 1950. © 27Jul50; B264243. King Features Syndicate (PCW); 23Oct78; RE 7-463.

TEENS.

Teens. Nov. 1950. By The Judson Press. © 20Oct50; B266471. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-493.

TEENS.

Teens. Oct. 1950. By The Judson Press. © 1Sep50; B261415. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-523.

TEENS.

Teens. Dec. 1950. By The Judson Press. © 21Oct50; B275182. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-545.

TEENS.

Teens. Jan. 1951. By The Judson Press. © 28Nov50; B275183. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-581.

TEENS.

Teens. Feb. 1951. By The Judson Press. © 29Dec50; B281676. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-660.

TEENS.

Teens. Sept. 1950. By The Judson Press. © 1Aug50; B275569. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-666.

LE TELEPHONE.

Le Telephone. Words: Annie Rouvre, pseud. of Colette Neuburger, music: Hubert Giraud & Roger Lucchesi, pseud. of Tony Zerubia. © 22Jun50; EFO-5249. Hubert Giraud (A); 3Jul78; RE 4-510.

LE TELEPHONE.

Le Telephone. Words: Annie Rouvre, pseud. of Colette Neuburger, music: Hubert Giraud & Roger Lucchesi, pseud. of Tony Zerubia. © 22Jun50; EFO-5249. Colette Neuburger (pseud.: Annie Rouvre) (A); 3Jul78; RE 4-511.

LE TELEPHONE.

Le Telephone. Words: Annie Rouvre, music: Hubert Giraud & Roger Lucchesi, pseud. of Tony Zerubia. © 22Jun50; EFO-5249. Tony Zerubia (pseud.: Roger Lucchesi) (A); 3Jul78; RE 4-512.

TELEPHONE BETWEEN WORLDS.

Telephone between worlds. By James Aitken Crenshaw. © 27Feb50; A43708. James Crenshaw (A); 27Jul78; RE 5-117.

TELEVISION PROGRAMMING AND PRODUCTION.

Television programming and production. By Richard W. Hubbell. 2d ed., rev. & enl. NM: updating of text, some new script & 50 photos added. © 10Nov50; A49700. Richard W. Hubbell (A); 8Dec78; RE 9-656.

TELL ME.

Tell me. Words: Irving Taylor, adaptation of music: Morton P. Jacobs. © 3Mar50; EU196697. Irving Taylor & Morton P. Jacobs (A); 21Sep78; RE 6-343.

TELL YOUR FORTUNE.

[Tell your fortune, and other contributions] By Robert Bloch. (In Weird tales) © Robert Bloch (A); REG 6Mar78; RE 5-722.

Issue

May50. Tell your fortune. PUB

1Mar50; B236452.

Jul50. The Weird tailor. PUB 1May50; B249305.

Sep50. The Shadow from the steeple. PUB 1Jul50; B252183.

LA TEMPESTA DI MARE. See

Concerto in mi bemolle maggiore. (RE 8-933.)

TEN STUDIES IN THE CREED.

Ten studies in the Creed; instructor's manual. By Jacob Tanner. © 25Jul50; AA158227. Agnar S. Tanner (C); 30Nov78; RE 8-699.

TEN STUDIES IN THE CREED.

Ten studies in the Creed. By Jacob Tanner. © 24Jul50; AA158228. Agnar S. Tanner (C); 30Nov78; RE 8-700.

TEN TONS OF TROUBLE AND ONE OUNCE OF ...

Ten tons of trouble and one ounce of love. Words & music: Anthony Biondolillo. © 13Dec50; EU223625. Anthony Biondolillo (A); 7Aug78; RE 4-924.

TENDERFOOT SHEEPMAN.

Tenderfoot sheepman. By Trendle-Beattie. (The Lone Ranger, no. 2735-1959) © 7Aug50; DU25109. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 6-982.

THE TENETS OF CHRISTIAN SCIENCE.

The Tenets of Christian Science. Norwegian translation: Aagot Werby, Stephanie Poulsson & Nils Lerche. Add. ti.: Christian Science trossetninger. NM: translation. © 29Dec50; AA170167. The Christian Science Board of Directors (PWH); 13Nov78; RE 7-888.

THE TENETS OF CHRISTIAN SCIENCE.

The Tenets of Christian Science. Portuguese translation: Alfred Butt, Sylvio Lazary & Melida Hoffman. Add. ti.: Artigos de fe da Christian Science. NM: translation. © 29Dec50; AA170168. The Christian Science Board of Directors (PWH); 13Nov78; RE 7-889.

THE TENETS OF CHRISTIAN SCIENCE.

The Tenets of Christian Science. Danish translation: Valdemar Willumsen, Virginia Willumsen, Ellen Linde & Petra Christensen. Add. ti.: Christian Science trossaetninger. NM: translation. © 29Dec50; AA170169. The Christian Science Board of Directors (PWH); 13Nov78; RE 7-890.

THE TENETS OF CHRISTIAN SCIENCE.

The Tenets of Christian Science. Dutch translation: Cornelia G. H. Japikse, Anna Schroot, Maltje Lambers & Marie Hartmann. Add. ti.: De Christian Science grondstellingen. NM: translation. © 29Dec50; AA170170. The Christian Science Board of Directors (PWH); 13Nov78; RE 7-891.

TENK NAAR ENGANG. See

The Eternal day. (RE 8-723.)

TENNESSEE CODE ANNOTATED. See

1950 cumulative pocket supplement to Williams' Tennessee code, annotated. (RE 8-689.)

TERROR TRAIL.

Terror trail. By Trendle-Goll. (The Lone Ranger, no. 2761-1985) © 23Oct50; DU25844. Lone Ranger Television, Inc. (PWH); 10Oct78; RE 7-008.

THE TERRY LECTURES. See

Psychoanalysis and religion. (RE 5-477.)

TERU.

Teru; a tale of Yokohama. By Lucy Herndon Crockett. © 40ct50; A48338. Lucy Herndon Crockett (A); 24Nov78; RE 9-195.

TEST OF ENGLISH USAGE.

Test of English usage. Forms A & B. By Henry D. Rinsland, Raymond W. Pence, Betty S. Beck & Roland L. Beck. Includes manual & test booklets. © 15Nov50; A155902. McGraw-Hill, Inc. (PWH); 20Oct78; RE 7-278.

TESTED TIME WRITINGS.

Tested time writings. By M. Fred Tidwell & Mary L. Bell. © 40ct50; AA163549. M. Fred Tidwell & Mary L. Bell (A); 11Dec78; RE 9-372.

TEX RITTER WITH THE WESTERNERS ...

Tex Ritter with the Westerners telecriptions. By Snader Telecriptions Corporation. © 1Apr51 (in notice: 1950); MP1271. Pathe News, Inc. (PWH); 5Jul78; RE 4-269.

TEX RITTER WITH THE WESTERNERS ...

Tex Ritter with the Westerners telecriptions. By Snader Telecriptions Corporation. © 15Feb51 (in notice: 1950); MP1432. Pathe News, Inc. (PWH); 5Jul78; RE 4-279.

TEXAS KID.

Texas Kid. Jan. 1951. By Leading Comic Corporation. © 28Sep50; B272124. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-129.

TEXAS KID.

Texas Kid. Mar. 1951. By Leading Comic Corporation (Marvel Comics Group) © 19Nov50; B276165. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-151.

TEXAS TOUGH GUY.

Texas tough guy. By R K O Radio Pictures, Inc. © 15Sep50; LP365. Marian B., Inc. (PWH); 12Jun78; RE 4-769.

TEXTFILM FOR CLOUD, RAIN AND SNOW.

Textfilm for Cloud, rain and snow. By Bertha Morris Parker, artist: Mathilda Brewer. © 19Oct50; JP593. Bertha Morris Parker (A); 27Nov78; RE 9-227.

TEXTFILM FOR THE NEW DAY IN AND DAY OUT.

Textfilm for The New day in and day out. By Mabel O'Donnell. © 7Mar50; JP591. Mabel O'Donnell (A); 27Nov78; RE 8-629.

TEXTFILM FOR THE NEW ROUND ABOUT.

Textfilm for The New round about. By Mabel O'Donnell. © 9Aug50; JP592. Mabel O'Donnell (A); 27Nov78; RE 8-630.

THAIS. See

Meditation. (RE 5-575.)

THANKS A MILLION.

Thanks a million. Piano. Melody: Alice Mae Blankenship, words: George Marcellus Spray. © 14Dec50; EU223713. Alice M. Blankenship (A); 4Dec78; RE 8-895.

THANKS TO NOAH.

Thanks to Noah. By George Ivan Papashvily & Helen Waite Papashvily. (In Ladies' home journal, Jan. 1951) © 29Dec50; B5-16187. Helen Waite Papashvily (A); 3Jul78; RE 5-099.

THANKSGIVING.

Thanksgiving. m Frederik Melius Christiansen. (Saint Olaf Choir series, anthem no. 253) NM: music. © 19Dec50; EP52052. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C); 30Nov78; RE 8-728.

THAT AIN'T IT.

That ain't it. Words & music: Benny Carter & Paul Vandervoort 2d. © 20Mar50; EU197686. Benny Carter & Paul Vandervoort 2d (A); 20Sep78; RE 6-351.

THAT HAPPY LAND.

That happy land. No. 1438. By Grandma Moses [i.e. Anna Mary Robertson Moses] © 30Oct50; GU17183. James C. Tomasi (Adm. c.t.a. of the Estate of Anna Mary Robertson Moses); 10Oct78; RE 6-966.

THAT HOLY NIGHT.

That holy night. Words & music: Elizabeth T. VanWoert. (In The Choir herald, Nov. 1950) © 50ct50; B272329. Lorenz Publishing Company (PWH); 20Oct78; RE 6-704.

THAT USELESS HOUND.

That useless hound. By Leon F. Whitney. © 1Aug50; A46401. Leon F. Whitney (A); 20Dec78; RE 9-046.

THEATRE ARTS ANTHOLOGY.

Theatre arts anthology. By Rosamond Gilder, Hermine Rich Isaacs, Robert Mercer MacGregor & Edward Reed. NM: a serial repub. in book form with new matter. © 15Nov50; A49828. Rosamond Gilder (A), Robert Popper (W of Hermine Rich Isaacs), George Zourans (E of Robert Mercer MacGregor) & Mary Reed (W); 6Nov78; RE 7-837.

THEME OF THIS APOSTROPHEIS. See

My Christmas: time philosophy. (RE 5-400.)

THEMES AND VARIATIONS.

Themes and variations. By Aldous Leonard Huxley. © 26Apr50; A43784. Laura A. Huxley (W); 30ct78; RE 6-679.

THEN CAME TIMOTHY.

Then came Timothy. By Frances Frost. © 4Aug50; A46987. Sister Marguerite (C); 29Nov78; RE 9-737.

THEOLOGICAL POSITIONS TODAY.

Theological positions today. By Gustave A. Weigel. (In Theological studies, Dec. 1950) © 30Nov50; B275959. The New York Province of the Society of Jesus (E); 10Oct78; RE 7-031.

THEOLOGICAL STUDIES, DEC. 1950. See

Theological positions today. (RE 7-031.)

THEORIE GENERAL. See

The Legal philosophies of Lask, Radbruch, and Dabin. (RE 5-494.)

THEORY IS FUN.

Theory is fun; musical games for class or individual instruction. Ser. 1. By Aileen R. Castelli. © 24Jul50; AA158081. Aileen R. Castelli (A); 11Dec78; RE 9-412.

THERE ARE DREAMS IN YOUR EYES WHEN ...

There are dreams in your eyes when we dance. Original words: Maurice DePeraudy, music: Rodolphe Berger, English lyrics: Winifred May, pseud. of Winifred Cushing. Add. tl.: Emoureuse. NM: English lyrics. © 12Apr50; EFO-3663. Winifred Cushing (pseud.: Winifred May) (A); 14Jul78; RE 4-745.

THERE DAWNS A NEW DAY.

There dawns a new day. Words: Mildred Lewis Kerr. (In The Choir leader, Aug. 1950) NM: words. © 7Jul50; B255380. Lorenz Publishing Company (PWH); 23Jun78; RE 4-473.

THERE IS A HOLY CITY.

There is a Holy City. Arr. for SSATBB by Donald F. Malin, w George Pullen Jackson. NM: arr. © 22May50; EP47143. Donald F. Malin (A); 20Oct78; RE 6-736.

THERE IS PEACE.

There is peace. Words and music: Louise L. Wilson (Peter Marshall) & Bessie Patten Gilmore. (In The Volunteer choir, Oct. 1950) © 1Sep50; B266293. Lorenz Publishing Company (PWH); 28Aug78; RE 5-515.

THERE'LL BE ANOTHER SPRING.

There'll be another spring. By Noel Pierce. © 14Dec50; EF16055. Noel Pierce (A); 6Nov78; RE 7-868.

THERE'S HONEY ON YOUR LIPS BUT ...

There's honey on your lips but there's poison in your heart. Words & music: Gene Gifford & Grady Watts. © 12Dec50; EU226928. Mary Lou Gifford Cox (NK); 7Dec78; RE 8-966.

THERE'S NOTHING GREATER THAN A PRAYER.

There's nothing greater than a prayer; ballad. For voice & piano, with chord symbols. By Bob A. Davis & Spencer Williams. © 23Dec50; EP51623. Agnes M. Williams (W), Lindy L. Goodwin & Della Smith (C of Spencer Williams); 27Mar78; RE 4-547.

THERESE, SAINT OF A LITTLE WAY.

Therese, saint of a little way. By Frances Parkinson Keyes. © 17Mar50; A42546. Francis Keyes (C); 27Sep78; RE 6-555.

THESE ARE WEARY DAYS.

These are weary days. By Loyd W. Rowland. NM: additions, revisions & new artwork. © 26May50; AA157311. Loyd W. Rowland (A); 3Nov78; RE 7-810.

THESE SOUGHT A COUNTRY.

These sought a country. By Kenneth Scott Latourette. © 19Jul50; A46794. Hazen Mathewson (E); 27Jul78; RE 6-654.

THESE TOO WERE HERE.

These too were here. By Elizabeth Moorhead (Elizabeth Moorhead Vermorcken) © 14Aug50; A42434. Maxwell K. Moorhead (C); 7Dec78; RE 9-005.

THEY WERE THE BRAVEST.

They were the bravest. By William J. Lederer. (In This week (Boston Sunday herald) Dec. 10, 1950) © 6Dec50; B276985. William J. Lederer (A); 15May78; RE 4-319.

THINE IS THE POWER.

Thine is the power; a four part harmony hymn. For piano, organ, voice & instruments. w & m Grace Bergen Mohns. © 8May50; EU203232. Grace Bergen Mohns (A); 1Sep78; RE 5-822.

THE THINGS PEOPLE SAY.

The Things people say. Words: Johnny Brandon, music: Tony Simmonds, pseud. of Ray Martin. © 18Apr50; EFO-3867. Johnny Brandon (A); 14Jul78; RE 4-750.

THE THINGS PEOPLE SAY.

The Things people say. Words: Johnny Brandon, music: Tony Simmonds, pseud. of Ray Martin. © 18Apr50; EFO-3867. Ray Martin (pseud. Tony Simmonds) (A); 14Jul78; RE 4-751.

THINGS THAT GO BUMP.

Things that go bump. By Joseph Wood Krutch. (In The Pacific spectator, summer 1950) © 18Jul50; B256548. Marcelle Krutch (W); 26Dec78; RE 9-403.

THINK.

Think. Vol. 17, no. 1, Jan. 1951. © 30Jan51; B285789. International Business Machines Corporation (PCW); 2Jan79; RE 10-002.

THINK.

Think. Vol. 17, no. 2, Feb. 1951. © 21Feb51; B288907. International Business Machines Corporation (PCW); 2Jan79; RE 10-003.

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Think. Vol. 17, no. 3, Mar. 1951. © 27Mar51; B295096. International Business Machines Corporation (PCW); 2Jan79; RE 10-004.

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Think. Vol. 17, no. 4, Apr. 1951. © 25Apr51; B300566. International Business Machines Corporation (PCW); 2Jan79; RE 10-005.

THINK.

Think. Vol. 17, no. 5, May 1951. © 16May51; B302277. International Business Machines Corporation (PCW); 2Jan79; RE 10-006.

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Think. Vol. 17, no. 6, June 1951. © 15Jun51; B306888. International Business Machines Corporation (PCW); 2Jan79; RE 10-007.

THINK.

Think. Vol. 17, no. 7, July 1951. © 25Jul51; B313111. International Business Machines Corporation (PCW); 2Jan79; RE 10-008.

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Think. Vol. 17, no. 8, Aug. 1951. © 17Aug51; B319745. International Business Machines Corporation (PCW); 2Jan79; RE 10-009.

THINK.

Think. Vol. 17, no. 9, Sept. 1951. © 28Sep51; B323042. International Business Machines Corporation (PCW); 2Jan79; RE 10-010.

THINK.

Think. Vol. 17, no. 10, Oct. 1951. © 5Nov51; B328988. International Business Machines Corporation (PCW); 2Jan79; RE 10-011.

THINK.

Think. Vol. 17, no. 11, Nov. 1951. © 26Nov51; B331186. International Business Machines Corporation (PCW); 2Jan79; RE 10-012.

THINK.

Think. Vol. 17, no. 12, Dec. 1951. © 21Dec51; B337344. International Business Machines Corporation (PCW); 2Jan79; RE 10-013.

THINKING STRAIGHT: A GUIDE FOR ...

Thinking straight: a guide for readers and writers. By Monroe C. Beardsley. © 30Aug50; A47273. Monroe C. Beardsley (A); 7Aug78; RE 5-214.

THIRD MISSIONARY JOURNEY.

Third missionary journey. By Arthur T. Horman. © 1Dec50; LP6419. Cathedral Films, Inc. (PWH); 15Dec78; RE 9-724.

THE THIRD POCKET BOOK OF CROSSWORD ...

The Third pocket book of crossword puzzles. By Margaret Petherbridge (Margaret Petherbridge Farrar) © 10Oct50; AA167606. Margaret Farrar (A); 7Dec78; RE 9-309.

THE THIRSTY LION.

The Thirsty lion. Text: Karine Forbes (Katherine Russell Forbes), ill.: Lisl Weil (Lisl Weil Marx) © 24Jul50; A45681. Russell Forbes (C); 11Dec78; RE 9-071.

THIRTEEN STEPS TO FREEDOM.

Thirteen steps to freedom. By Trendle & Goll. (The Lone Ranger, no. 2662-1887) © 13Feb50; DU23379. Lone Ranger Television, Inc. (PWH); 11Sep78; RE 5-921.

THIRTEEN STRIPES IN OLD GLOPY.

Thirteen stripes in Old Glory. Words & music: Warren Glen Thompson, Scotty Karnes & Troy L. Martin. © 24Nov50; EU222368. Warren Glen Thompson (A); 25Oct78; RE 7-524.

THIS HIGH HOUR.

This high hour; book of poetry. By Mary Hoge Bruce. © 7Oct50; A50455. Elizabeth Bruce Schroer, Virginia Bruce Caldwell & Frances Bruce Dones (C); 3Nov78; RE 7-774.

THIS IS MY LAST VISIT, FOLKS!

This is my last visit, folks! By Loyd W. Rowland. NM: additions & revisions. © 6Jun50; AA157324. Loyd W. Rowland (A); 3Nov78; RE 7-799.

THIS IS RACE.

This is race; an anthology selected from the international literature on the races of man. By Earl Wendel Count. © 2Feb50; A41292. Earl Wendel Count (A); 19Oct78; RE 7-384.

THIS IS THE DAY.

This is the day. SATB. Music: Paul J. Christiansen. (Augsburg choral library, anthem no. 1092) NM: music.

THIS IS THE DAY. (CON.)

© 11Nov50; EP51644. Paul J. Christiansen (A); 30Nov78; RE 8-719.

THIS IS THE SONG OF LIFE WE TWO WILL ...

This is the song of life we two will sing. Music by Haydn Wood, words by Dorothy Vivien, pseud. of Dorothy E. L. Tabor. © 21Sep50; EFO-4724. Gilbert Wood (E of Haydn Wood); 14Dec78; RE 9-681.

THIS LAND OF THE FREE.

This land of the free. Words & music: Onieta H. Morrow. NM: new words. © 13Oct50; EU218109. Onieta H. Morrow (A); 6Nov78; RE 7-781.

THIS LAUGHING DUST.

This laughing dust. By Lucile Lewis Coleman. © 15Mar51; A54441. Lucile Lewis Coleman (A); 5Jan79; RE 9-329.

THIS LITTLE ROSE.

This little rose. Arr. for 3-part chorus of women's voices with piano acc. By William Roy, words by Emily Dickenson (Emily Dickinson), arr. Carl Deis. NM: arr. © 5Jun50; EP47251. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-338.

THIS LITTLE ROSE.

This little rose. By William Roy, words by Emily Dickinson, arr. for 4-part chorus of mixed voices with piano acc. ad lib. by Carl Deis. NM: arr. © 1Jun50; EP47270. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-353.

THIS NATION UNDER GOD.

This nation under God. By Elbert D. Thomas. © 29Mar50; A42394. Mrs. Horton R. Telford, Mrs. Wayne C. Grover & Mrs. Lawrence L. Hansen (C); 19Oct78; RE 8-785.

THIS NIGHT OF LOVE.

This night of love. Piano. Melody & words: Alice Mae Blankenship. © 24May50; EU205290. Alice M. Blankenship (A); 4Dec78; RE 8-890.

THIS THING OF RETIREMENT.

This thing of retirement. By John Willard Reed. (My time is my time, book 1) © 30Oct50; AA169806. John Willard Reed (A); 13Dec78; RE 9-662.

THIS WEEK (BOSTON SUNDAY HERALD) See

Contributions by Matt Taylor. (RE 4-377.)

THIS WEEK (BOSTON SUNDAY HERALD) DEC.

10, 1950. See
They were the bravest. (RE 4-319.)
White terror. (RE 4-320.)

THIS WEEK, BOSTON SUNDAY HERALD ED.,

OCT. 29, 1950. See
A Girl should be sensible. (RE 6-622.)

THIS WEEK FOR SURE.

This week for sure; Orac1 Society of Ithaca College presentation, Scampers of 1950. Words: Barbara Randall & Joyce Holmes, music: Pat Olichney (Patricia Olichney), words & music: Peter DeLuca & Joe Kahn (Joseph Kahn) Folio. © 23Mar50; EP49870. Peter DeLuca, Joe Kahn (pseud. for Joseph Kahn), Barbara Randall, Joyce Holmes & Pat Olichney (pseud. for Patricia Olichney) (A); 1Dec78; RE 8-847.

THIS WORLD IS STILL LOVELY TO ME.

This world is still lovely to me. w & m Wallace B. Varner. © 1Jan50; EP64791. Wallace B. Varner (A); 18Oct78; RE 7-061.

THISTLE BOID.

Thistle boid. By Clifford Manning Downward. © 20Dec50; GU17392. Clifford Manning Downward (A); 5Oct78; RE 6-512.

THOMAS ALVA EDISON.

Thomas Alva Edison. By Winifred Wise Graham. (Real people, book 4) © 2Jan50; A40421. Harper & Row, Publishers, Inc. (PWH); 14Dec78; RE 9-710.

THOMAS JEFFERSON.

Thomas Jefferson. By Joseph Cottler. (Real people, book 2) © 2Jan50; A40436. Harper & Row, Publishers, Inc. (PWH); 14Dec78; RE 9-719.

THOSE EYES OF BABY MINE.

Those eyes of baby mine. Poem: John C. Spray, Sr., music: Lydia Johanna Spray. © 13Oct50; EU218115. John Campbell Spray, Jr. (C) & Lydia Johanna Spray (Mrs. John Campbell Spray, Jr.) (A); 31Jul78; RE 5-222.

THOUGHTS OF GOD FOR BOYS & GIRLS,

JAN.-APR. 1951. See
Contributions by Phyllis N. Maramarco. (RE 6-051.)

THOUGHTS OF GOD FOR BOYS & GIRLS,

SEPT.-DEC. 1950. See
Contributions by Lucy Bickel. (RE 6-052.)

THOUGHTS OF PEACE.

Thoughts of peace. By Frederick Lee. © 28Jun50; A45144. Frederick Lee (A); 28Sep78; RE 6-413.

THREE CANDLES.

Three candles. By Carol Johnstone Sharp, music: Lorenz Publishing Company, employer for hire of Rob Roy Peery. NM: music. © 18Aug50; DP248. Lorenz Publishing Company (PCW); 7Aug78; RE 5-177.

THREE HAMS ON RYE.

Three hams on rye. By Columbia Pictures Corporation. © 7Sep50; LP472. Columbia Pictures Industries, Inc. (PWH); 18Sep78; RE 6-096.

THREE KISSES.

Three kisses. w & m Bob Newman & Shorty Long. © 8Jun50; EU206651. Bob Newman & Shorty Long (A); 13Dec78; RE 9-354.

THREE MONTHS TO LIVE.

Three months to live. By Trendle & Goll. (The Lone Ranger, no. 2781-2805) © 7Dec50; DU26254. Lone Ranger Television, Inc. (PWH); 16Oct78; RE 7-274.

THE THREE SILLY KITTENS.

The three silly kittens. By Margot Austin. © 8Sep50; A47169. Margot Austin (A); 3Jul78; RE 5-053.

THRILLING WESTERN.

Thrilling western. Vol. 62, no. 2, May 1950. © 17Mar50; B241383. C B S Publications, the consumer publishing division of C B S, Inc. (PCW); 31Jul78; RE 4-778.

THRILLING WONDER STORIES, APR. 1950. See

The Ultimate one. (RE 5-410.)

THRILLING WONDER STORIES, AUG. 1950. See

The Potters of Firsk. (RE 4-588.)

THRILLING WONDER STORIES, OCT. 1950. See

The Ultimate one. (RE 5-410.)

THROUGH THE FIRST GATE.

Through the first gate. By John Craig Stewart. Chapter entitled What did I do prev. pub. in American mercury, Oct. 1949. © 24Feb50; A41497. John Craig Stewart (A); 20Dec78; RE 9-031.

THROUGH THE WALL.

Through the wall; a Miss Silver mystery. By Patricia Wentworth. © 7Aug50; A46479. The National Westminster Bank, Trust Department (E); 23Aug78; RE 5-444.

THUNDER BOLT.

Thunder Bolt. By Robert Emerson Clappett. © 1Mar50; G15599. Robert E. (Bob) Clappett (A); 20Nov78; RE 8-243.

THYL CLAES.

Thyl Claes. Sei frammenti (dalla 1a parte) Di Wladimir Vogel. Partitura. © 7Jul50; EFO-5115 Wladimir Vogel (A); 28Nov78; RE 8-914.

LA TIA DE CARLOS.

La Tia de Carlos. By Willis Knapp Jones & Alfonso Vila Franquesa. Translation of Charley's aunt, by Brandon Thomas. NM: translation. © 4May50; A44095. Holt, Rinehart and Winston (PWH); 26Jun78; RE 4-431.

TIAJUANA TILLY.

Tiajuana Tilly. Music: Michel Michelet, lyrics: John Stephens. As featured in the W. Lee Wilder production of Once a thief. © 7Dec50; EP52275. Michel Michelet & John Stephens (A); 4Dec78; RE 8-843.

LE TIC TAC DU MOULIN.

Le Tic tac du moulin. Dans Chansons populaires provencales. Pour choeur a 3 voix mixtes. Harmonisation: Georges Aubanel, revision & traduction du texte: Robert Caillet. Add. ti.: Lou Tin-tin dou moulin. NM: harmonization, revision & translation of text. © 30Dec50; EFO-6806. Georges Aubanel & Robert Caillet (A); 25Sep78; RE 6-541.

TICO-TICO.

Tico-tico. Photos.: Ylla Koffler, story: Niccolo Tucci, design: Robert Pontabry. © 1Nov50; A49398. Pryor Dodge (E of Ylla Koffler); 11Dec78; RE 9-066.

TICCNEROGA.

Ticonderoga; march for band. m & arr. Leroy Anderson. © 12Jan50; EP207978. Eleanor Anderson (W); 18Sep78; RE 6-094.

TIGER IN THE GARDEN.

Tiger in the garden. By Hillyer Speed Lamkin. © 7Feb50; A41189. Hillyer Speed Lamkin (A); 17Nov78; RE 8-210.

TIGHT DALLY AND LOOSE LATIGO.

Tight dally and loose latigo. © 4Dec50; K27275. The Thomas D. Murphy Company (PWH); 30Oct78; RE 7-302.

TILL THE TEARDROPS SLOWLY FALL.

Till the teardrops slowly fall. Words & music: Howard Biggs & Sam Cotton. © 8May50; EU202941. Howard Biggs & Sam Cotton (A); 8Sep78; RE 6-005.

TIMBER FURY.

Timber fury. By Jack Schwarz Productions. © 9Jun50; LP153. Video-Cinema Films, Inc. in trust for Tele-Pac, Inc. (PWH); 17Jul78; RE 4-640.

TIME ALONE (CAN HEAL A BROKEN HEART)

Time alone (can heal a broken heart) m Alstone, pseud. of Alex Stone, w Ken Sullivan & Willard Robison. © 20Oct50; EP49576. Joline Robison (C); 5Oct78; RE 6-738.

TIME CONVERSION CHART. See

Daiger time conversion chart. (RE 7-739.)

TIME FOR BEANY.

Time for Beany; a television puppet show. By Robert Emerson Clampett. © 31Mar50; DU23995. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-177.

TIME FOR BEANY.

Time for Beany; a television puppet show. Vols. 1-4, scripts no. 56-149, exclusive of scripts no. 57-61, 63-73, 75, 77-82, 84, 86, 91, 95, 99, 104-106, 109-117, 120-121, 128, 134 & 138. By Robert Emerson Clampett. © 24Apr50; DU24059. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-178.

TIME FOR BEANY.

Time for Beany; a television puppet show. Vol. 5, scripts no. 150-162. By Robert Emerson Clampett. © 1May50; DU24152. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-179.

TIME FOR BEANY.

Time for Beany; a television puppet show. Vol. 6, scripts 163-172. By Robert Emerson Clampett. © 10May50; DU24310. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-180.

TIME FOR BEANY.

Time for Beany. Vol. 7, scripts 173, 174 & 176-186, vol. 8, scripts 187-191, 193-197, 199 & 200, vol. 9, scripts 201-212. By Robert Emerson Clampett. © 22Jun50; DU24791. Robert E. Clampett (A); 16Nov78; RE 8-181.

TIME FOR BEANY.

Time for Beany. Vol. 10, scripts 213-218. By Robert Emerson Clampett. © 28Jun50; DU24848. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-182.

TIME FOR BEANY.

Time for Beany. Script 175. By Robert Emerson Clampett. © 12Jul50; DU25052. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-183.

TIME FOR BEANY.

Time for Beany. By Robert Emerson Clampett. (Paul Bunyon series, v. 1, scripts 1-32) © 8Dec50; DU26183. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-184.

TIME FOR BEANY.

Time for Beany. Vol. 11, scripts 219-221, 224-229, 231, 232 & 234-249. By Robert Emerson Clampett. © 8Dec50; DU26209. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-185.

TIME FOR BEANY.

Time for Beany; bread label. By Robert Emerson Clampett. © 9Feb50; KK50957. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-209.

TIME, NOV. 13, 1950. See

Contributions by William Faulkner. (RE 8-421.)

THE TIME OF YOUR LIFE.

The Time of your life. By John J. Keating. © 15Aug50; AA192327. Soul Assurance Prayer Plan (PCB); 12Sep78; RE 7-586.

TIMING IN COUNSELING. See

Action in counseling. (RE 6-050.)

LOU TIN-TIN DOU MOULIN. See

Le Tic tac du moulin. (RE 6-541.)

TIN TRUMPET OF CHINA.

Tin trumpet of China. By George C. Appell. © 14Sep50; A48314. George C. Appell (A); 19Oct78; RE 7-392.

TINA.

Tina. Music: John Gelo. NM: music. © 17May50; EU204197. Gloria J. Stocum (C); 5Sep78; RE 5-683.

THE TINKER'S DRINKING SONG.

The Tinker's drinking song. By Delia Murphy & Don McDonagh. © 1Nov50; EF16012. Delia Murphy & Don McDonagh (A); 6Nov78; RE 7-844.

TIPPERARY FAR AWAY.

Tipperary far away. Adaptation: Joseph M. Crofts. NM: adaptation. © 7Dec50; EFO-5477. Joseph M. Crofts (A); 6Nov78; RE 7-856.

TIRED LITTLE TRAVELER.

Tired little traveler. Hum 204. © 14Jul50; GP1815. W. Goebel a.a.d.o. W. Goebel Porzellanfabrik (PWH); 8Dec78; RE 8-976.

TIRED OF WORRY.

Tired of worry. By Arthur Crudup. © 2Feb50; EU192567. Jonas A. Crudup, James A. Crudup, Arthurine K. Crudup & Preshell Crudup (C); 25May78; RE 4-594.

'TIS ONLY A MATTER OF MIND OVER MATTER.

'Tis only a matter of mind over matter. Words & music by Hernan Brana, Dick Sanford & Sammy Mysels. © 1May50; EP47170. Dick Sanford (A); 20Jul78; RE 4-549.

TO BOBOLINK, FOR HER SPIRIT.

To Bobolink, for her spirit. By William Inge. (In New directions, 12)

© 13Dec50; AA175942. William Inge (A); 14Dec78; RE 9-271.

TO HEAR YOU LAUGH (AND SEE YOU SMILE)

To hear you laugh (and see you smile) Words: Irving Taylor, music: Morty Jacobs (Morton P. Jacobs) © 10Feb50; EU193305. Irving Taylor & Morton P. Jacobs (A); 21Sep78; RE 6-342.

TO KNOW YOU IS TO LOVE YOU.

To know you is to love you. w & m Lyn Duddy & Joan Edwards. © 25Oct50; EU219358. Lyn Duddy (A); 20Dec78; RE 9-910.

TO LOVE AND TO HONOR.

To love and to honor. By Emilie Loring. © 3Nov50; A49410. Robert M. Loring (C); 25Oct78; RE 7-516.

TO MY GLORIA.

To my Gloria. Music: John Gelo. NM: music. © 17May50; EU204196. Gloria J. Stocum (C); 5Sep78; RE 5-682.

TO TELL YOUR LOVE.

To tell your love. By Mary Stolz. © 20Sep50; A47740. Mary Stolz (A); 13Nov78; RE 8-023.

TO THE FUTURE.

[To the future, and other contributions] By Ray Bradbury. © Ray Bradbury (A); REG 20Oct78; RE 6-732. To the future. (In Collier's, May 13, 1950) PUB 5May50; B243920. The Whole town's sleeping. (In McCall's, Sept. 1950) PUB 30Aug50; B263858. Season of disbelief. (In Collier's, Nov. 25, 1950) PUB 17Nov50; B274164.

TO THE VOTERS OF OXFORD. See

Contributions by William Faulkner. (RE 8-421.)

TO WALK WITH THEE.

To walk with Thee. By Herman VonBerge. (In The Choir herald, Jan. 1951) NM: words & music. © 8Dec50; B280508. Lorenz Publishing Company (PWH); 4Dec78; RE 9-094.

TO WHOM IT MAY CONCERN.

To whom it may concern. Words & music: Hank Locklin. (In Hank Locklin song book) © 21Aug50; EP52009. Hank Locklin (A); 31Jul78; RE 4-910.

TO YOU AND ONLY YOU.

To you and only you. Music: John Gelo. © 17May50; EU204200. Mary DeCesare (C); 4Dec78; RE 8-903.

TODAVIA NO ME MUERO.

Todavía no me muero. Words & music: Claudio Estrada. © 27Dec50; EFO-6515. Claudio Estrada (A); 3Mar78; RE 5-881.

TODAY (PHILADELPHIA INQUIRER) DEC. 31,

1950. See Summer custody. (RE 4-376.)

TODAY'S DEMANDS. See

Eisen von deze tijd. (RE 5-578.)

TODAY'S GEOMETRY.

Today's geometry. By David Reichgott & Lee R. Spiller. 3d ed. NM: revision

TODAY'S GEOMETRY. (CON.)
6 enlargement, new ill. & new exercises.
© 27Mar50; A42439. David Reichgott &
Lee R. Spiller (A); 11Dec78; RE 9-370.

TODAY'S INSURANCE WOMAN.
Today's insurance woman. Vol. 8, no.
1, Nov. 1950. © 12Nov50; B288652.
National Association of Insurance Women
(International) (PCW); 31Jul78;
RE 5-133.

TODAY'S WOMAN. See
Contributions by Jerome Weidman.
(RE 7-453.)

TODAY'S WOMAN, AUG. 1950. See
Follow fat Flora. (RE 4-354.)

TODAY'S WOMAN, JAN. 1951. See
The Cave. (RE 6-196.)

TODAY'S WOMAN, MAY 1950. See
Portrait of innocence. (RE 7-277.)

TODAY'S WOMAN, SEPT. 1950. See
The Driving winds. (RE 4-356.)

TOILET TABLE. See
Poudreuse. (RE 6-853.)

THE TOMAHAWK TRAIL.
The Tomahawk trail. By Trendle-
Dougall. (The Lone Ranger, no.
2763-1987) © 23Oct50; DU25846. Lone
Ranger Television, Inc. (PWH); 10Oct78;
RE 7-010.

TOMAS AND THE RED HEADED ANGEL.
Tomas and the red headed angel. By
Marion Garthwaite. © 16Oct50; A49751.
Marion Garthwaite (A); 23Oct78;
RE 9-295.

TOMORROW.
Tomorrow. By James L. Summers. (In
Senior prom, Dec. 1950) © 23Nov50;
B284537. Vera E. Summers (W); 6Dec78;
RE 9-055.

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It's high time. (RE 6-828.)

TOMORROW I'LL DREAM AND REMEMBER. See
Dar du ar. (RE 9-916.)

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Journey back. (RE 5-397.)

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The Condor and the guests. (RE 7-697.)

TOMORROW YOU'LL BE MARRIED.
Tomorrow you'll be married. Words &
music by Pee Wee King. © 21Sep50;
EP50168. Tannen Music, Inc. (PWH);
14Nov78; RE 8-065.

TONIGHT'S THE NIGHT.
Tonight's the night. w & m David Alan
Selick. © 21Aug50; EU212923. David
Alan Selick (A); 24Oct78; RE 7-410.

DER TONKREIS, HEFT 1. See
Rudherum. (RE 8-404.)

DER TONKREIS, HEFT 2. See
Ein Tageslauf. (RE 8-405.)

TONTO RILEY.
Tonto Riley. By Lee E. Wells.
© 21Aug50; A46876. Lee E. Wells (A);
26Sep78; RE 6-577.

TOO EARLY TO TELL. See
The Ultimate one. (RE 5-410.)

TOO HOT FOR TODDY.
Too hot for Toddy; fol. Words &
music: John F. Ball, Walter Clemons,
Ford VanHagen & Don Murray, words: Roger
L. Berlind, C. Robert Jennings, Craig A.
Nalen & Edward J. Streater, Jr.
© 21Dec50; EP53626. John F. Ball,
Walter Clemons, Ford VanHagen, Don
Murray, Roger L. Berlind, C. Robert
Jennings, Craig A. Nalen & Edward J.
Streater, Jr. (A); 29Nov78; RE 10-048.

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Tool engineering, analysis and
procedure. By Lawrence E. Doyle.
© 7Sep50; A47397. Lawrence E. Doyle
(A); 28Aug78; RE 5-804.

TOOT'S WORLD.
Toot's world. By John Bainbridge.
(In The New Yorker) © John Bainbridge
(A); REG 5May78; RE 5-384.
Pt.
1, 11Nov50. PUB 9Nov50; B272342.
2, 18Nov50. PUB 16Nov50; B273356.
3, 25Nov50. PUB 22Nov50; B273942.

THE TORMENTED.
The Tormented. By Theodore Pratt.
© 6Sep50; A47573. Belle J. Pratt (W);
12Jul78; RE 4-760.

THE TORQUASIAN TIMES, WINTER 1950-51.
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The Bonfire. (RE 7-699.)

TORTURE AS A BUSINESS.
Torture as a business. By Daniel P.
Mannix. (In True, Jan. 1951)
© 22Dec50; B278866. Daniel P. Mannix
(A); 20Oct78; RE 8-831.

TOTEM AND TABOO.
Totem and taboo. By Sigmund Freud,
translator & editor: James Beaumont
Strachey. NM: translation & editorial
matter. © 3Nov50, A10-823; 7Jan52 (in
notice: 1950), A62692. Alix S.
Strachey (W); 16Nov78; RE 8-764.

THE TOUCH THAT MAKES THINGS TURN OUT ...
The Touch that makes things turn out
right. By Norman Vincent Peale.
© 22Jan50; AA157440. Foundation For
Christian Living (PWH); 25Oct78;
RE 7-424.

TOUGHEST YOUNG KID IN THE LANE.
Toughest young kid in the lane. Words
and music: James L. McCarthy, Jr.,
music: Thomas E. Hannah. © 3Feb50;
EU192652. James L. McCarthy, Jr. (A);
24Jul78; RE 4-883.

TOURNAMENT TRAIL.
Tournament trail. By Tom Koch.
© 24Feb50; A41169. Tom Koch (A);
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TOURNSEOL.
Tournseol. Piano & chant. Musique de
Joseph Kosma, paroles de Jacques
Prevert. © 15Nov50; EFO-6397. Janine
Tricotet veuve Prevert (W) & Pierre
Cochereau (E of Joseph Kosma); 13Nov78;
RE 7-592.

TOUT LE LONG DES RUES. See
Boulevard of dreams. (RE 4-742.)
Boulevard of dreams. (RE 4-743.)

TOWARD IMPROVED CURRICULUM THEORY.
Toward improved curriculum theory.
SEM no. 71. By Virgil E. Herrick, Ralph
W. Tyler et al. © 24Mar50; A42913.
University of Chicago (PCW); 23Oct78;
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THE TOWER AND THE TOWN.
The Tower and the town. By Grace
Campbell. © 15Feb50; A41882. Harvey
B. Campbell (Wr); 19Oct78; RE 7-387.

THE TOWER BY THE SEA.
The tower by the sea. By Meindert
DeJong, illustrated by Barbara Comfort.
© 4Oct50; A48325. Meindert DeJong (A);
3Jul78; RE 5-097.

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Webster's Tower dictionary.
(RE 6-068.)

TOWN & COUNTRY.
Town & country. Vol. 105, no. 4340,
Jan. 1951. © 29Dec50; B280432. The
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THE TOWNHALL.
The Townhall. No. 1400. By Grandma
Moses [i.e. Anna Mary Robertson Moses]
© 30Oct50; GU17175. James C. Tomasi
(Adm. c.t.a. of the Estate of Anna Mary
Robertson Moses); 10Oct78; RE 6-958.

TRADEWINDS OF THE NIGHT.
Tradewinds of the night. w & m Hazel
Virginia Kemp. © 18Aug50; EU212780.
Hazel Virginia Kemp (A); 15Sep78;
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UNA TRAICION.
Una Traicion. Letra y musica: Claudio
Estrada. © 28Dec50; EFO-18606.
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THE TRAILER BOOK.
The Trailer book; how to select, equip
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Alfred M. Cooper. © 10May50; A44377.
Alfred M. Cooper (A); 30Oct78; RE 6-680.

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Trailer travel magazine. Vol. 15, no.
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Woodall Publishing Company (PCW);
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Trailer travel magazine. Vol. 15, no.
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Woodall Publishing Company (PCW);
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Woodall Publishing Company (PCW);
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Trailer travel magazine. Vol. 15, no. 5, May 1950. © 1May50; B277545. Woodall Publishing Company (PCW); 13Nov78; RE 7-672.

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TRAILER TRAVEL MAGAZINE.

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A TRAINING COURSE IN EFFECTIVE SPEAKING.

A Training course in effective speaking. Books 1-2. By Paul M. Stokes & Gray L. Carpenter. © 27Feb50; A41481. Paul M. Stokes & Gray L. Carpenter (A); 11Dec78; RE 9-069.

TRAINING IN CLINICAL PSYCHOLOGY.

Training in clinical psychology. Editor: Victor C. Raimy. © 18Dec50; A50746. Victor C. Raimy (A); 25Sep78; RE 6-614.

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Trains. Vol. 11, no. 1, Nov. 1950. © 16Oct50; B274801. Kalmbach Publishing Company (PCW); 17Jul78; RE 5-382.

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Trains. Vol. 11, no. 3, Jan. 1951. © 15Dec50; B280057. Kalmbach Publishing Company (PCW); 18Sep78; RE 6-256.

THE TRAITOR.

The Traitor; a novel. By William L. Shirer. © 3Nov50; A49949. William L. Shirer (A); 10Aug78; RE 5-303.

TRAITOR IN THE FOLD.

Traitor in the fold. By Trendle-Beattie. (The Lone Ranger, no. 2744-1968) © 28Aug50; EU25389. Lone

Ranger Television, Inc. (PWH); 10Oct78; RE 6-991.

THE TRANSFORMATION OF LUCIUS APULEIUS OF MADAURA. See

Apuleius: The Golden ass. (RE 7-741.)

TRANSFORMING PUBLIC UTILITY REGULATION.

Transforming public utility regulation; a definitive administrative program. By John Bauer, assisted by Peter Costello. © 29Mar50; A42392. John Bauer (A); 14Dec78; RE 9-693.

TRANSMISSION LINES AND NETWORKS.

Transmission lines and networks. By Walter C. Johnson. © 6Sep50; A47265. Walter C. Johnson (A); 13Nov78; RE 7-716.

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Les Metamorphoses. (RE 6-535.)

THE TREASURE BOOK OF RIDDLES.

The Treasure book of riddles. By Robert North, pseud. of Carl Withers, illustrator: Ruth Wood. © 12Sep50; A48925. Grosset & Dunlap, Inc. (PWH); 18Dec78; RE 9-868.

TREASURY. See

An Edith Wharton treasury. (RE 7-052.)

A TREASURY OF SERMON ILLUSTRATIONS.

A Treasury of sermon illustrations. By Charles L. Wallis. © 30Oct50; A48990. Charles L. Wallis (A); 5Sep78; RE 5-848.

TREED.

Treed. Hum 44/A. © 10Jun50; GP1821. W. Goebel a.a.d.o. W. Goebel Porzellanfabrik (PWH); 8Dec78; RE 8-982.

TRI-KILL CUTIE. See

The Ultimate one. (RE 5-410.)

TRIANGULAR LAMP WITH A BOUND SATYR

(RIGHT FRONT) See Bound satyr with inkstand (right front) (RE 6-844.)

THE TRIBAL TALISMAN.

The Tribal talisman. By Trendle & Beattie. (The Lone Ranger, no. 2706-1931) © 12Jun50; DU24672. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-311.

TRIBUTE TO THE WEST.

Tribute to the West. Lyrics & melody: Stephen Kipp, pseud. of Stephen Joseph Guzkowski. © 1Sep50; EU213990. Stephen Joseph Guzkowski (A); 24Aug78; RE 5-694.

TRICKIEST THING IN FEATHERS.

Trickiest thing in feathers. By Corey Ford. (In True, Dec. 1950) © 24Nov50; B275533. S. John Stebbins & Hugh Grey (E); 15May78; RE 4-373.

TRIO FOR VIOLIN, BASSOON AND PIANO.

Trio for violin, bassoon and piano. By Ernest Gold. Score. © 26Dec50; EU225091. Ernest Gold (A); 26Jun78; RE 5-651.

TRIPARTITA IN F.

Tripartita in F. Fuer Orgel. Music: Harald Genzmer. © 31Mar50; EFO-3225. Harald Genzmer (A); 15Dec78; RE 9-376.

A TRIPLE-A WESTERN CLASSIC. See

Lynch-rope law. (RE 8-122.) Rio Kid justice. (RE 8-118.) Watchdog of Thunder River. (RE 8-128.)

TRISTE ADEUS.

Triste adeus. Portuguese words & music: Romulo Coimbra Tavares Paes. NM: Portuguese words & music. © 7Jun50; EF33101. Romulo Coimbra Tavares Paes (A); 18Sep78; RE 6-242.

TRITON AND NEREID (FRONT)

Triton and Nereid (front) By Ricco, author of renewable matter: The Frick Collection. © 25Jan50; H1496. The Frick Collection (PWH); 13Oct78; RE 6-843.

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Song of the tritsch tratsch. (RE 5-903.)

TROIS MELODIES.

Trois melodies. Piano & chant. Musique de Maurice Franck, paroles de Paul Fort et Fernand Beissier. © 27Dec50; EFO-6451. Maurice Franck (A), Germaine Pouget, veuve Fort (W) & Simone Beissier, épouse Sicard (C); 13Nov78; RE 8-096.

TROIS MOISSONNEURS.

Trois moissonneurs. For voice & piano. Music: Roger Lucchesi, words: Jacques Larue, pseud. of Marcel Ageron. NM: musical setting. © 20Sep50; EFO-5900. Roger Lucchesi (A); 10Oct78; RE 6-289.

TROIS PIECES NEGRES.

Trois pieces negres. m Constant Lambert. © 31Aug50; EFO-5266. The Public Trustee (E); 18Aug78; RE 5-464.

TROPQUES NOIRS.

Tropiques noirs. By Maurice Bedel. © 30Dec50; AFO-4715. Paul Chardon (E); 13Sep78; RE 6-246.

TROUBLE, THEN SATISFACTION.

Trouble, then satisfaction. Words & music: George Vaughn, pseud. of George Vaughn Horton. © 25Jul50; EU210586. George Vaughn Horton (A); 20Sep78; RE 6-354.

TROUBLED HEART, TROUBLED MIND.

Troubled heart, troubled mind. w & m Lew Porter & "Teepee" Mitchell. © 15May50; EU203722. Mitchell Tableporter a.k.a. "Teepee" Mitchell (A & C of Lew Porter); 20Oct78; RE 6-674.

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Trickiest thing in feathers. (RE 4-373.)

TRUE, JAN. 1951. See

Torture as a business. (RE 8-831.)

TRUE LOVE.

True love. Words: David Smith, music: Harry Connolly. © 19Dec50; EFO-19034. David Smith (A); 3Mar78; RE 5-889.

TRUE LOVE.

True love. Words: David Smith, music: Harry Connelly. © 19Dec50; EFO-19034. Harry Connelly (A); 3Mar78; RE 5-890.

TRUE MAGAZINE, JUNE 1950. See
The Death of Manolete. (RE 5-911.)

TRUE, NOV. 1950. See
Plundered paradise. (RE 4-370.)

TRUE SECRETS.

True secrets. Feb. 1951. By Manvis Publications, Inc. © 18Oct50; B272144. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-535.

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True secrets. Apr. 1951. By Manvis Publications, Inc. © 18Dec50; B280218. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-653.

TRUE, THE MAN'S MAGAZINE, DEC. 1950. See
The Most dangerous trick in magic.
(RE 8-746.)

TRUE, THE MAN'S MAGAZINE, MAY 1950. See
The Most dangerous trick in magic.
(RE 8-746.)

THE TRUMPET CALL.

The Trumpet call. Music, words: Edward W. Norman, pseud. of Roy E. Nolte & Elsie Duncan Yale. (In The Choir herald, Sept. 1950) © 9Aug50; B262050. Lorenz Publishing Company (PWH); 10Jul78; RE 4-733.

TRY PRAYER POWER.

Try prayer power. By Norman Vincent Peale. © 19Mar50; AA157445. Foundation For Christian Living (PWH); 25Oct78; RE 7-429.

TRY TO MAKE IT HOME FOR CHRISTMAS.

Try to make it home for Christmas. By Hugh Bryan Disher & Hope O'Neil Sipe. © 21Aug50; EU212815. Hugh Bryan Disher (A); 26Dec78; RE 8-995.

TRYST.

Tryst; musical composition. For voice & piano. Music by Gene Bone & Howard Fenton, poem by Countee Cullen. © 20Dec50; EP51990. Gene Bone, Howard Fenton (A) & Ida M. Cullen (W); 14Dec78; RE 9-322.

TU SONRISA. See

Masquerade of love. (RE 6-759.)

TUDO ACABADO.

Tudo acabado. Portuguese words & music: Jose DaRocha Piedade & Oswaldo Martins. © 19May50; EFO-33088. Jose DaRocha Piedade (A); 9Jun78; RE 4-861.

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Tulane law review. Vol. 25, no. 1, Dec. 1950. © 26Dec50; B280505. Tulane Law Review Association (PCW); 17Oct78; RE 6-871.

A TUNE A DAY.

A Tune a day. Book 3. For viola instruction in group, public school classes or individual lessons. By C. Paul Herfurth & other various composers. © 29Sep50; EP49544. C. Paul Herfurth (A); 11Dec78; RE 9-413.

TURN YE EVEN TO ME.

Turn ye even to me. Music: Roger C. Wilson. (In The Choir herald, Oct. 1950) © 30Aug50; B266291. Lorenz Publishing Company (PWH); 28Aug78; RE 5-507.

TURNING PAGES.

Turning pages. By Archer M. Huntington. © 1Jul50; A45672. Morgan Guaranty Trust Company of New York (E); 30Nov78; RE 8-908.

TURNIPSEED JONES.

Turnipseed Jones. By Edward William Mammen, illustrator: Jessie Robinson. © 15Mar50; A41902. Edward W. Mammen & Jessie Robinson (A); 30Aug78; RE 6-652.

TUTTI FRUITTI JUDY.

Tutti fruitti Judy. w & m Milton Drake. © 14Nov50; EU221186. Milton Drake (A); 10Aug78; RE 6-798.

TWELVE DEFINITIONS.

Twelve definitions. For piano. By Beryl Rubinstein. © 29Dec50; EP52462. B. David Rubinstein (C); 31Oct78; RE 8-396.

TWENTY-FOUR CAPRICES FOR THE VIOLIN.

Twenty-four caprices for the violin. By Pierre Rode, transcribed for viola: Walter Blumenau. NM: transcription & editing. © 6Feb50; EP45972. G. Schirmer, Inc. (PWH); 24Jul78; RE 5-637.

TWENTY GRAND.

Twenty grand; orchestra folio. Compilation & editing: Harvey Samuel Whistler, harmonizing & arranging: Herman A. Hummel. © 1Dec50; EP50864. Rubank, Inc. (PWH); 13Nov78; RE 8-001.

TWINKLE, TWINKLE, WILLIE WINKLE.

Twinkle, twinkle, Willie Winkle. Words & music: Maurice Meril, pseud. of Maurie Hartmann. © 14Nov50; EP50481. Brenda Hartmann Rudin (W); 25Sep78; RE 6-336.

TWINKLING STARS.

Twinkling stars. By Judith Pearle Seitter. © 22Nov50; AA167595. Helen Seitter Stocklen (C); 20Oct78; RE 7-307.

TWO-BEAT.

Two-beat; an arrangement for Dixieland combo. Composer & arranger: Harold L. Walters. © 1Sep50; EP48988. Rubank, Inc. (PWH); 13Nov78; RE 7-992.

TWO BOYS ON A MOUNTAIN.

Two boys on a mountain. By William Orville Douglas. (In Harper's, Apr. 1950) © 5Apr50; B240444. William Orville Douglas (A); 24Dec78; RE 8-626.

TWO BOYS ON A MOUNTAIN. See

Of men and mountains. (RE 8-627.)

TWO FRIENDS.

Two friends. No. 1158. By Adam Styka. © 10Oct50; K26231. Donald Art Company, Inc. (PWH); 22Nov78; RE 8-254.

TWO GUN WESTERN.

Two gun Western. Feb. 1951. By Medalion Publishing Corporation. © 16Oct50; B272146. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-537.

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Two gun Western. Nov. 1950. By Medalion Publishing Corporation. © 12Jul50; B262147. Magazine Management Company, Inc. (PCW & PWH); 5Dec78; RE 8-560.

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Two gun Western. Apr. 1951. By Medalion Publishing Corporation. © 16Dec50; B280222. Magazine Management Company, Inc. (PCW & PWH); 7Dec78; RE 8-656.

TWO OF A KIND.

Two of a kind. By Trendle & Beattie. (The Lone Ranger, no. 2701-1926) © 19Jun50; DU24667. Lone Ranger Television, Inc. (PWH); 25Sep78; RE 6-306.

TWO PIANO ALBUM FOR THE FIRST YEAR. See
John Thompson's Two piano album for
the first year. (RE 7-668.)

TWO ROAMING CHAMPS.

Two roaming champs. By Columbia Pictures Corporation. © 12Oct50; LP494. Columbia Pictures Industries, Inc. (PWH); 18Sep78; RE 6-099.

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U. S. MASTER TAX GUIDE, 1951.

U. S. master tax guide, 1951. © 6Dec50; AA171954. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 6-113.

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U-TURN.

[U-turn, and other contributions] By Eric Frank Russell. (In Astounding science fiction) © Ellen Russell (W); REG 4Dec78; RE 8-853.

Issue

Apr50. U-turn, by Duncan H. Munro, pseud. PUB 17Mar50; B239550.
Jul50. Exposure. PUB 21Jun50; B253193.
Nov50. Follower. PUB 18Oct50; B271522.

THE ULTIMATE ONE.

[The Ultimate one, and other contributions] By John D. MacDonald. © John D. MacDonald (A); REG 18Aug78; RE 5-410.

The Ultimate one. (In Super science stories, Mar. 1950) PUB 3Feb50; B232503.

Gift of darkness. (In Super science stories, May 1950) PUB 31Mar50; B241100.

By the stars forgot. (In Super science stories, May 1950) PUB 31Mar50; B241100.

Escape to fear. By Peter Reed, pseud. of John D. MacDonald. (In Super science stories, July 1950) PUB 2Jun50; B261048.

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 Journey for seven. (In Thrilling wonder stories, Apr. 1950) PUB 31Jan50; B239965.
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 Make one false move. (In Argosy, Sept. 1950) PUB 18Aug50; B262330.
 Man stalk. (In Argosy, Mar. 1950) PUB 17Feb50; B235278.
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 Miranda. (In Fifteen mystery stories, Oct. 1950) PUB 1Sep50; B264397.
 Pigskin patsy. (In Fifteen story detective, Apr. 1950) PUB 24Feb50; B235449.
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 The Sitting duck. (In Detective tales, Apr. 1950) PUB 24Feb50; B235450.
 The Long red night. (In Detective tales, May 1950) PUB 24Mar50; B240359.
 Night watch. By Scott O'Hara, pseud. of John D. MacDonald. (In Detective tales, May 1950) PUB 24Mar50; B240359.
 Breathe no more, my lovely! (In Detective tales, May 1950) PUB 24Mar50; B240359.
 Run, sister, run. (In Detective tales, July 1950) PUB 26May50; B249944.
 The Lady is a corpse. (In Detective tales, Sept. 1950) PUB 26Jul50; B260953.
 The Paw of the cat. (In Detective tales, Nov. 1950) PUB 27Sep50; B268832.
 A Corpse on me! (In Dime detective, Mar. 1950) PUB 3Feb50; B233448.
 Blood on the midway. By Scott O'Hara, pseud. of John D. MacDonald. (In Dime detective, Apr. 1950) PUB 3Mar50; B236616.
 Yes, sir, that's my slay, baby! (In Dime detective, Apr. 1950) PUB 31Mar50; B240287.
 Sir Lancelot's crime wave. By Scott O'Hara, pseud. of John D. MacDonald. (In Dime detective, June 1950) PUB 3May50; B245568.
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 Wine of the dreamers. (In Startling stories, May 1950) PUB 3Mar50; B241506.
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 The Potters of Firsk. (RE 4-588.)

GLI ULTIMI CINQUE MINUTI.
 Gli ultimi cinque minuti. By Aldo DeBenedetti. (In Il Drammi, magg. 1951) © 1Mar51; APO-5539. Clotilde Scalzi (W); 15Jan79; RE 10-051.

ULTRAHIGH FREQUENCY ENGINEERING.
 Ultrahigh frequency engineering. By Thomas L. Martin, Jr. © 4Oct50; A48243. Thomas L. Martin, Jr. (A); 5Sep78; RE 5-975.

UNCLE ARTHUR'S BEDTIME STORIES.
 Uncle Arthur's bedtime stories. Vol. 1. By Arthur S. Maxwell. © 13Apr50; A42864. Malcolm Maxwell (C); 28Sep78; RE 6-411.

UNCLE ARTHUR'S BEDTIME STORIES.
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 BECOME A PHILATELIST. See
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 Under the double eagle; B-flat clarinet solo with piano. By Art

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 Unemployment insurance reporter, New York. NM: arr., compilation & historical, statutory & other notes & references. © 9Nov50; AA167722. Commerce Clearing House, Inc. (PWH); 30Aug78; RE 5-592.

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 The United States and the restoration of world trade. By William Adams Brown, Jr. © 24Apr50; A43597. The Brookings Institution (PWH); 22Dec78; RE 9-027.

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 Digest of United States Supreme Court reports annotated. (RE 8-800.)

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Virtuoso technique. For piano. By Paul Creston. © 31Jul50; EP48543. Paul Creston (A); 12May78; RE 7-165.

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A Visit to Egypt; suite of piano pieces. Music by Elizabeth Howard, pseud. of Harry Dexter. © 15Jun50; EFO-4370. Philip Albert Dexter (C); 14Dec78; RE 9-679.

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15, 1950. See The Fine art of being a stepmother. (RE 4-349.)

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Voice of the turkey. By Paramount Pictures Corporation. © 3Nov50; LP469. Harvey Films, Inc. (PWH); 15Sep78; RE 6-061.

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In heavenly love abiding. (RE 4-460.)
Praise His name. (RE 4-458.)
Someone who cares. (RE 4-459.)

THE VOLUNTEER CHOIR, DEC. 1950. See

Be thou my rock. (RE 7-905.)
Beautiful road. (RE 7-904.)
Inside the little church door.
(RE 7-907.)
Pass me not. (RE 7-906.)

THE VOLUNTEER CHOIR, JAN. 1951. See

Abide with me. (RE 9-101.)
Lord, I believe! (RE 9-100.)
Magnify His name. (RE 9-102.)
My times are in Thy hand. (RE 9-099.)
No one like Jesus. (RE 9-103.)

THE VOLUNTEER CHOIR, NOV. 1950. See

Bells of gladness, ring! (RE 6-717.)
Draw nigh unto God. (RE 6-718.)
His light is shining. (RE 6-719.)

THE VOLUNTEER CHOIR, OCT. 1950. See

The Dawning of the morning.
(RE 5-514.)
God's house. (RE 5-516.)
Near to His heart. (RE 5-513.)
O Lord, our Lord. (RE 5-521.)
Remember me. (RE 5-524.)
There is peace. (RE 5-515.)

THE VOLUNTEER CHOIR, SEPT. 1950. See

Faithful unto death. (RE 5-170.)
Let me hear the story often.
(RE 5-182.)
Lord, keep me strong. (RE 5-171.)
March on! (RE 5-169.)

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The Voyages of Christopher Columbus. By Armstrong Sperry. © 12Oct50; A49357. Mrs. Armstrong Sperry (W), Mrs. William Burns & John A. Sperry (C); 18Aug78; RE 5-469.

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(Waiting for my) ship of dreams. By Hugh Bryan Disher & Hope O'Neil Sipe. © 30Jan50; EU191781. Hugh Bryan Disher (A); 15Dec78; RE 9-000.

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Waiting for you. w & m Ida Lue Ennis. © 28Apr50; EU202194. Effie Lue Ennis (C); 17Aug78; RE 5-233.

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The Waiting game. Words: Bob Hilliard, music: Robert Allen. © 17Nov50; EU223292. Jacqueline Hilliard (W); 11Sep78; RE 5-669.

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The Waiting game. Music: Robert Allen, words: Bob Hilliard. © 17Nov50; EU223292. Robert Allen (A); 30Nov78; RE 8-693.

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Waiting polka. Music: Henry Jungman, concertina arr. Joseph Paul Elsnic. Add. ti.: Cekani. NM: arr. © 16Feb50; EP53749. Vitak-Elsnic Company (PWH); 24Nov78; RE 8-303.

WAIT'S NEW YORK PRACTICE.

Wait's New York practice. 1950 suppl., vol. 1-8 & index volume. By Edwin M. Bohm. NM: additions & revisions. © 4Dec50; AA177002. The Lawyers Co-operative Publishing Company (PWH); 1Dec78; RE 8-799.

WAKE, 1950. See

Money. (RE 6-421.)

THE WAKE IN KILDARE.

The Wake in Kildare. Lyrics & music: Delia Murphy. © 27Oct50; EP15980. Delia Murphy (A); 6Nov78; RE 7-858.

WAKE WITH THE DAWN.

Wake with the dawn. By Ruggiero Leoncavallo, Italian w by the composer, English version by Loraine Noel Finley, arr. for four-part chorus of mixed voices with piano acc.: Carl Deis. Add. ti.: Mattinata. NM: arr. © 28Feb50; EP45959. G. Schirmer, Inc. (PWH); 24Jul78; RE 5-633.

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Walk, chicken, walk. w & m Victor J. McAlpin. © 22Sep50; EP49817. Vic McAlpin (A); 20Oct78; RE 6-434.

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Walking down the avenue. Words: Mrs. Joseph Messina, music: Ronald Buck. © 26Jun50; EU207932. Mrs. Joseph Messina & Ronald Buck (A); 6Nov78; RE 7-881.

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The Wall Street journal. Vol. 136, no. 37, Aug. 14, 1950. © 14Aug50; B258650. Dow Jones & Company, Inc. (PCW); 21Jul78; RE 5-074.

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The Wall Street journal. Vol. 136, no. 38, Aug. 15, 1950. © 15Aug50; B258651. Dow Jones & Company, Inc. (PCW); 21Jul78; RE 5-075.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 39, Aug. 16, 1950. © 16Aug50; B258652. Dow Jones & Company, Inc. (PCW); 21Jul78; RE 5-076.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 40, Aug. 17, 1950. © 17Aug50; B258653. Dow Jones & Company, Inc. (PCW); 21Jul78; RE 5-077.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 42, Aug. 19, 1950. © 19Aug50; B259191. Dow Jones & Company, Inc. (PCW); 21Jul78; RE 5-078.

THE WALL STREET JOURNAL.

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THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 41, Aug. 18, 1950. © 18Aug50; B259989. Dow Jones & Company, Inc. (PCW); 21Jul78; RE 5-081.

THE WALL STREET JOURNAL.

The Wall Street journal. Vol. 136, no. 44, Aug. 22, 1950. © 22Aug50;

THE WALL STREET JOURNAL. (CON.)
B259990. Dow Jones & Company, Inc.
(PCW); 21Jul78; RE 5-082.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 45, Aug. 23, 1950. © 23Aug50;
B259991. Dow Jones & Company, Inc.
(PCW); 21Jul78; RE 5-083.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 46, Aug. 24, 1950. © 24Aug50;
B259992. Dow Jones & Company, Inc.
(PCW); 28Jul78; RE 5-084.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 48, Aug. 26, 1950. © 26Aug50;
B260529. Dow Jones & Company, Inc.
(PCW); 21Jul78; RE 5-086.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 49, Aug. 28, 1950. © 28Aug50;
B260530. Dow Jones & Company, Inc.
(PCW); 21Jul78; RE 5-087.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 50, Aug. 29, 1950. © 29Aug50;
B261599. Dow Jones & Company, Inc.
(PCW); 21Jul78; RE 5-089.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 51, Aug. 30, 1950. © 30Aug50;
B261600. Dow Jones & Company, Inc.
(PCW); 21Jul78; RE 5-090.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 52, Aug. 31, 1950. © 31Aug50;
B261601. Dow Jones & Company, Inc.
(PCW); 21Jul78; RE 5-091.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 47, Aug. 25, 1950. © 25Aug50;
B259993. Dow Jones & Company, Inc.
(PCW); 21Jul78; RE 5-092.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 53, Sept. 1, 1950. © 1Sep50;
B261602. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-767.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 54, Sept. 2, 1950. © 2Sep50;
B261603. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-768.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 55, Sept. 5, 1950. © 5Sep50;
B261604. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-769.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 60, Sept. 11, 1950. © 11Sep50;
B262486. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-770.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 61, Sept. 12, 1950. © 12Sep50;
B262487. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-771.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 59, Sept. 9, 1950. © 9Sep50;
B262488. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-772.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 63, Sept. 14, 1950. © 14Sep50;
B263249. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-773.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 65, Sept. 16, 1950. © 16Sep50;
B263464. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-774.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 67, Sept. 19, 1950. © 19Sep50;
B263466. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-775.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 68, Sept. 20, 1950. © 20Sep50;
B264305. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-778.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 69, Sept. 21, 1950. © 21Sep50;
B264306. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-779.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 70, Sept. 22, 1950. © 22Sep50;
B264593. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-780.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 71, Sept. 23, 1950. © 23Sep50;
B264594. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-781.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 73, Sept. 26, 1950. © 26Sep50;
B265033. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-782.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 74, Sept. 27, 1950. © 27Sep50;
B265034. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-783.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 72, Sept. 25, 1950. © 25Sep50;
B265710. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-785.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 75, Sept. 28, 1950. © 28Sep50;
B265711. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-786.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 76, Sept. 29, 1950. © 29Sep50;
B265712. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-787.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 77, Sept. 30, 1950. © 30Sep50;

B265713. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-788.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 66, Sept. 18, 1950. © 18Sep50;
B263465. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-789.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 64, Sept. 15, 1950. © 15Sep50;
B263250. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-790.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 62, Sept. 13, 1950. © 13Sep50;
B263248. Dow Jones & Company, Inc.
(PCW); 17Aug78; RE 5-791.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 78, Oct. 2, 1950. © 2Oct50;
B265714. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-117.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 79, Oct. 3, 1950. © 3Oct50;
B265715. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-118.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 80, Oct. 4, 1950. © 4Oct50;
B266523. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-119.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 81, Oct. 5, 1950. © 5Oct50;
B266524. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-120.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 82, Oct. 6, 1950. © 6Oct50;
B267108. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-122.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 84, Oct. 9, 1950. © 9Oct50;
B267110. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-123.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 85, Oct. 10, 1950. © 10Oct50;
B267111. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-124.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 86, Oct. 11, 1950. © 11Oct50;
B267343. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-125.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 87, Oct. 12, 1950. © 12Oct50;
B267344. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-126.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 88, Oct. 13, 1950. © 13Oct50;
B268050. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-128.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 89, Oct. 14, 1950. © 14Oct50;
B268051. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-129.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 90, Oct. 16, 1950. © 16Oct50;
B268052. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-130.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 91, Oct. 17, 1950. © 17Oct50;
B268428. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-132.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 92, Oct. 18, 1950. © 18Oct50;
B268429. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-133.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 93, Oct. 19, 1950. © 19Oct50;
B268430. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-134.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 83, Oct. 7, 1950. © 7Oct50;
B267109. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-135.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 94, Oct. 20, 1950. © 20Oct50;
B269100. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-136.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 96, Oct. 23, 1950. © 23Oct50;
B269101. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-137.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 97, Oct. 24, 1950. © 24Oct50;
B269102. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-138.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 98, Oct. 25, 1950. © 25Oct50;
B269511. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-139.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 99, Oct. 26, 1950. © 26Oct50;
B269512. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-140.

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The Wall Street journal. Vol. 136,
no. 100, Oct. 27, 1950. © 27Oct50;
B270153. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-142.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 101, Oct. 28, 1950. © 28Oct50;
B270154. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-143.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 102, Oct. 30, 1950. © 30Oct50;

B270155. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-144.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 103, Oct. 31, 1950. © 31Oct50;
B270156. Dow Jones & Company, Inc.
(PCW); 21Sep78; RE 6-145.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 95, Oct. 21, 1950. © 21Oct50;
B269099. Dow Jones & Company, Inc.
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THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 105, Nov. 2, 1950. © 2Nov50;
B270533. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-224.

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The Wall Street journal. Vol. 136,
no. 106, Nov. 3, 1950. © 3Nov50;
B271607. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-225.

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The Wall Street journal. Vol. 136,
no. 107, Nov. 4, 1950. © 4Nov50;
B271608. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-226.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 108, Nov. 6, 1950. © 6Nov50;
B271609. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-227.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 109, Nov. 7, 1950. © 7Nov50;
B271610. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-228.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 110, Nov. 8, 1950. © 8Nov50;
B271611. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-229.

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The Wall Street journal. Vol. 136,
no. 104, Nov. 1, 1950. © 1Nov50;
B271938. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-231.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 111, Nov. 9, 1950. © 9Nov50;
B272516. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-232.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 112, Nov. 10, 1950. © 10Nov50;
B272517. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-233.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 113, Nov. 13, 1950. © 13Nov50;
B272518. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-234.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 114, Nov. 14, 1950. © 14Nov50;
B272933. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-235.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 115, Nov. 15, 1950. © 15Nov50;
B272934. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-236.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 116, Nov. 16, 1950. © 16Nov50;
B273235. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-238.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 117, Nov. 17, 1950. © 17Nov50;
B273236. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-239.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 118, Nov. 18, 1950. © 18Nov50;
B273533. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-240.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 119, Nov. 20, 1950. © 20Nov50;
B273792. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-241.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 120, Nov. 21, 1950. © 21Nov50;
B273793. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-242.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 121, Nov. 22, 1950. © 22Nov50;
B274467. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-245.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 122, Nov. 24, 1950. © 24Nov50;
B274468. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-246.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 123, Nov. 25, 1950. © 25Nov50;
B274469. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-247.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 124, Nov. 27, 1950. © 27Nov50;
B274470. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-248.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 125, Nov. 28, 1950. © 28Nov50;
B274883. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-249.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 126, Nov. 29, 1950. © 29Nov50;
B274884. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-250.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 127, Nov. 30, 1950. © 30Nov50;
B275393. Dow Jones & Company, Inc.
(PCW); 18Oct78; RE 7-251.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 128, Dec. 1, 1950. © 1Dec50;

THE WALL STREET JOURNAL. (CON.)
B275394. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-310.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 129, Dec. 2, 1950. © 2Dec50;
B275395. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-311.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 130, Dec. 4, 1950. © 4Dec50;
B275774. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-312.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 131, Dec. 5, 1950. © 5Dec50;
B275775. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-313.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 132, Dec. 6, 1950. © 6Dec50;
B275776. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-314.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 133, Dec. 7, 1950. © 7Dec50;
B275777. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-315.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 134, Dec. 8, 1950. © 8Dec50;
B276725. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-317.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 135, Dec. 9, 1950. © 9Dec50;
B276726. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-318.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 136, Dec. 11, 1950. © 11Dec50;
B276727. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-319.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 137, Dec. 12, 1950. © 12Dec50;
B276728. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-320.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 138, Dec. 13, 1950. © 13Dec50;
B277351. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-322.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 139, Dec. 14, 1950. © 14Dec50;
B277352. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-323.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 140, Dec. 15, 1950. © 15Dec50;
B277738. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-324.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 141, Dec. 16, 1950. © 16Dec50;
B277739. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-325.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 142, Dec. 18, 1950. © 18Dec50;
B277740. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-326.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 143, Dec. 19, 1950. © 19Dec50;
B277741. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-327.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 144, Dec. 20, 1950. © 20Dec50;
B278029. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-328.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 145, Dec. 21, 1950. © 21Dec50;
B278300. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-329.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 146, Dec. 22, 1950. © 22Dec50;
B278301. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-330.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 148, Dec. 26, 1950. © 26Dec50;
B278302. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-331.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 149, Dec. 27, 1950. © 27Dec50;
B278735. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-334.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 147, Dec. 23, 1950. © 23Dec50;
B279156. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-335.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 150, Dec. 28, 1950. © 28Dec50;
B279157. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-336.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 151, Dec. 29, 1950. © 29Dec50;
B279158. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-337.

THE WALL STREET JOURNAL.
The Wall Street journal. Vol. 136,
no. 152, Dec. 30, 1950. © 30Dec50;
B279159. Dow Jones & Company, Inc.
(PCW); 4Dec78; RE 8-338.

WALLS RISE UP.
Walls rise up. By Frank Duane, pseud.
of Frank Duane Rosengren. © 31Oct50;
DU25867. Frank Duane Rosengren (A);
10Oct78; RE 6-790.

THE WALL'S THEME.
The Wall's theme; piano solo. Music
by Peter Yorke. © 11Jul50; EPO-4113.
Albert Charles Skeate Hards (E);
28Nov78; RE 8-480.

WALTER FOUNTAIN ALBUM OF SONGS.
Walter Fountain album of songs. No.
2. By Walter Francis Fountain.

© 13Oct50; EU218147. Walter Francis
Fountain (A); 18Dec78; RE 9-758.

WANDA AND STANLEY POLKA.
Wanda and Stanley polka. w & m
Maurice Meril, pseud. of Maurie
Hartmann, m Tony Puskarz. © 11Sep50;
EU214964. Brenda Hartmann Rudin (W);
25Sep78; RE 6-339.

WANT YOU.
Want you. w Jerry Ross, pseud. of
Jerry Rosenberg, m Howard Norman
Trachtenberg. © 28Mar50; EU198557.
Judith Coulter (W of Jerry Rosenberg) &
Janie Coulter Hartbarger (C of Jerry
Rosenberg); 19Oct78; RE 7-092.

WAR COMICS.
War comics. Dec. 1950. By U. S. A.
Comic Magazine Corporation. © 1Sep50;
B267910. Marvel Comics Group, a
division of Cadence Industries
Corporation (PCW & PWH); 28Dec78;
RE 9-127.

WAR COMICS.
War comics. Feb. 1951. By U. S. A.
Comic Magazine Corporation (Marvel
Comics Group) © 29Oct50; B276167.
Marvel Comics Group, a division of
Cadence Industries Corporation (PCW &
PWH); 28Dec78; RE 9-152.

WAR COMICS.
War comics. Apr. 1951. By U. S. A.
Comic Magazine Corporation. © 30Dec50;
B286273. Marvel Comics Group, a
division of Cadence Industries
Corporation (PCW & PWH); 28Dec78;
RE 9-179.

WAR FOR THE WORLD.
War for the world; a chronicle of our
fighting forces in World War II. By
Allan Nevins (editor) & Fletcher Pratt.
© 11Sep50; A47469. United States
Publishers Association, Inc. (PWH);
17Oct78; RE 6-502.

WARPATH.
Warpath. © 1Aug51 (in notice: 1950);
LP1127. Paramount Pictures Corporation
(PWH); 30Nov78; RE 8-476.

THE WASH-OUT.
The Wash-out. By Trendle & Beattie.
(The Lone Ranger, no. 2782-2006)
© 3Nov50; DU26047. Lone Ranger
Television, Inc. (PWH); 16Oct78;
RE 7-273.

WASHINGTON ATTENDS DIVINE SERVICE.
Washington attends divine service.
© 4Dec50; K27277. The Thomas D. Murphy
Company (PWH); 30Oct78; RE 7-303.

WAST HAST DU NUR AUS MEINEM HERZEN
GEMACHT. See
Mon coeur attend. (RE 4-500.)
Mon coeur attend. (RE 5-116.)

WATCH FOR THESE RED LIGHTS!
Watch for these red lights! By Loyd
W. Rowland. NM: additions & revisions.
© 6Jun50; AA157322. Loyd W. Rowland
(A); 3Nov78; RE 7-798.

WATCHDOG OF THUNDER RIVER.
Watchdog of Thunder River. By Will
Ermine & Erle Stanley Gardner, introd.
by Erle Stanley Gardner. (A Triple-A
western classic) © 4Oct50; A48323.

WATCHDOG OF THUNDER RIVER. (CON.)
Jean Bethell Gardner (W); 27Oct78;
RE 8-128.

THE WATERWAYS.
The Waterways. By William Meredith.
(In The Partisan review) © 29Dec50;
B281101. William Meredith (A); 14Dec78;
RE 9-273.

WAY BACK HOME.
Way back home. Arr. for mixed chorus
(S. A. T. B.) & piano acc.: Hawley Ades.
NM: arr. © 1Mar50; PA 6-094. Bregman,
Vocco and Conn, Inc. (PWH); 21Aug78;
RE 5-646.

A WAY OF LIVING THAT BRINGS SATIS- ...
A Way of living that brings
satisfaction. By Norman Vincent Peale.
© 8Jan50; AA157437. Foundation For
Christian Living (PWH); 25Oct78;
RE 7-421.

THE WAY THINGS ARE.
The Way things are. By Josephine
Lawrence. © 6Jul50; A45411.
Antoinette Gentile (E); 20Nov78;
RE 7-955.

THE WAYS OF GOD AND MEN.
The Ways of God and men; great stories
from the Bible in world literature.
Introd. & editing: Ruth B. Selden. NM:
introd. & editing. © 6Nov50; A49544.
Ruth B. Selden (A); 12Dec78; RE 9-233.

WAYSIDE GLORY.
Wayside glory. By Patience Strong,
pseud. of Mrs. Winifred Williams.
© 1Sep50; A47746. Patience Strong (A);
3Jul78; RE 5-057.

WE ARE THE PUBLIC ENEMIES.
We are the public enemies. By Alan
Hynd. © 18Jan50; A41483. Evelyn Dobbs
Hynd (W); 11Dec78; RE 9-201.

WE CAN'T GO ON THIS WAY.
We can't go on this way. Words &
music by Matt Mattlin, Jimmy DeMaio &
Ted Black. © 24Sep51; EP58008. Matt
Mattlin, Jimmy DeMaio & Ted Black (A);
3Jan79; RE 9-337.

WE FOLLOWED OUR STARS.
We followed our stars. By Ida Cook.
© 12Apr50; A42934. Ida Cook (A);
14Dec78; RE 9-312.

WE HAVE GIVEN OUR HEARTS AWAY.
We have given our hearts away. By
Helen Topping Miller. © 20Oct50;
A48756. J. A. Hill (E); 30Nov78;
RE 8-741.

WE SING!
We sing! w & m Ellen Jane Lorenz.
© 30Aug50; EP49492. Lorenz Publishing
Company (PWH); 28Aug78; RE 5-519.

WE STRING FOR CHAMPIONS, ACE RACQUET ...
We string for champions, Ace Racquet
Shop. By Joseph Brodnicki. © 10Jun50;
KK50673. Joseph Brodnicki (A); 18Dec78;
RE 9-760.

WE WILL HAVE A HAPPY TIME THERE.
We will have a happy time there. w &
m Wallace B. Varner. © 1Jan50;
EP64790. Wallace B. Varner (A);
18Oct78; RE 7-060.

WEBSTER'S APPROVED DICTIONARY.
Webster's approved dictionary. By The
World Publishing Company, Editorial
Department. NM: corrections & additions
on p. 40, 56-57, 206, 235, 258, 462,
521, 698 & 1107. © 1Dec50; AA192288.
William Collins + World Publishing
Company, Inc. (PCW); 21Sep78; RE 6-249.

WEBSTER'S NEW TWENTIETH CENTURY ...
Webster's new twentieth century
dictionary of the English language. By
The World Publishing Company, Editorial
Department. NM: corrections & additions
on p. 77, 391, 428, 564, 819, 998, 1391,
1398, 1712 & 1916. © 15Oct50; A52355.
William Collins + World Publishing
Company, Inc. (PCW); 23Aug78; RE 5-483.

WEBSTER'S TOWER DICTIONARY.
Webster's Tower dictionary. By The
World Publishing Company Editorial
Department. NM: corrections &
additions. © 1Dec50; A58510. William
Collins + World Publishing Company, Inc.
(PCW); 18Sep78; RE 6-068.

WEDDING PROCESSION.
Wedding procession. From the opera
Feranors by Anton Rubinstein. For
organ. Arr. for organ George Blake.
NM: arr. © 13Dec50; EP51326. George
Blake (A); 20Oct78; RE 7-170.

THE WEE SUZY WALTZ.
The Wee Suzy waltz. m Stuart Hamblen.
© 7Nov50; EU220603. Stuart Hamblen
(A); 10Aug78; RE 5-686.

WEIHNACHTSCHOERE. See
Drei Weihnachtschoere. (RE 8-399.)

DER WEIHNACHTSSTERN.
Der Weihnachtsstern. For women's
chorus, SSAA, a cappella. m Hugo
Hermann, w Wilhelm Schussen. NM:
musical setting. © 1Dec50; EPO-7125.
Klara Hermann (W); 27Sep78; RE 6-092.

THE WEIRD TAILOR. See
Tell your fortune. (RE 5-722.)

WEIRD TALES. See
Tell your fortune. (RE 5-722.)

WEIRD TALES, NOV. 1950. See
The Dead man. (RE 8-850.)

WELCOME, DARKNESS.
Welcome, darkness. By Leon Albert
Statham. © 14Aug50; A46638. Leon
Albert Statham (A); 14Dec78; RE 9-703.

WE'LL ALWAYS BE SWEETHEARTS WE TWO.
We'll always be sweethearts we two.
Poem: John C. Spray, Sr., music: Lydia
Johanna Spray. © 13Oct50; EU218116.
John Campbell Spray, Jr. (C) & Lydia
Johanna Spray (Mrs. John Campbell Spray)
(A); 31Jul78; RE 5-223.

WE'LL HAVE A GOOD TIME UP THERE.
We'll have a good time up there. By
Marion W. Easterling. (In Songs for
all) © 1Apr50; EP99889. Marion W.
Easterling (A); 25Aug78; RE 5-490.

WE'LL MEET AGAIN.
We'll meet again. Words & music:
Harry Zellner & Jechiel Mohar.
© 15Aug50; EPO-5667. Harry Zellner &
Jechiel Mohar (A); 29Nov78; RE 9-324.

WENN DIE MAENNER WUESSTEN.
Wenn die Maenner wuessten. Piano.
Music: Lotar Olias, words & music: Kurt
Schwabach. © 1Aug50; EPO-4969. Lotar
Olias (A); 17Jul78; RE 4-647.

WENN DU DENKST, WENN DU GLAUBST, ...
Wenn du denkst, wenn du glaubst, dass
es anders wird. Music: Gerhard
Jussenhoven, words: Heinz Woezel.
© 8Oct51 (in notice: 1950); EPC-12280.
Gerhard Jussenhoven & Heinz Woezel (A);
11Oct78; RE 7-083.

WENN ICH, O KINDLEIN, VOR DIR STEHE.
Wenn ich, O Kindlein, vor dir stehe; 6
Lieder. Op. 30. Fuer eine mittlere
Singstimme & Klavier. Words in public
domain, music: Kurt Hensenberg.
© 20Dec50; EPO-7223. Kurt Hensenberg
(A); 14Nov78; RE 7-616.

WESLEY TUTTLE & HIS WESTERNERS ...
Wesley Tuttle & His Westerners
telesccriptions. By Snader Teles-
criptions Corporation. © 1Apr51 (in
notice: 1950); MP1169. Pathe News,
Inc. (PWH); 5Jul78; RE 4-264.

WESTERN MAGAZINE, MAR. 1950. See
Long gone. (RE 6-623.)

WESTERN NOVELS AND SHORT STORIES.
Western novels and short stories.
Vol. 12, no. 7, Nov. 1950. © 10Aug50;
B258989. Visual Varieties, Inc. (PWH);
16Nov78; RE 7-785.

WESTERN NOVELS AND SHORT STORIES.
Western novels and short stories.
Vol. 12, no. 8, Jan. 1951. © 12Oct50;
B269591. Visual Varieties, Inc. (PWH);
16Nov78; RE 7-788.

WESTERN OUTLAWS AND SHERIFFS.
Western outlaws and sheriffs. Oct.
12, 1950. By Interstate Publishing
Corporation. © 12Oct50; B272143.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-534.

WESTERN OUTLAWS AND SHERIFFS.
Western outlaws and sheriffs. Apr.
1951. By Interstate Publishing
Corporation. © 12Dec50; B280220.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-654.

WESTERN OUTLAWS AND SHERIFFS.
Western outlaws and sheriffs. Dec.
1950. By Interstate Publishing
Corporation. © 12Aug50; B261092.
Magazine Management Company, Inc. (PCW &
PWH); 5Dec78; RE 8-669.

THE WESTERN REVIEW, SUMMER 1950. See
Contributions by Brewster Ghiselin.
(RE 9-757.)

WESTERN SHORT STORIES.
Western short stories. Vol. 7, no. 5,
Jan. 1951. © 12Oct50; B269590. Visual
Varieties, Inc. (PWH); 16Nov78;
RE 7-787.

WESTERN SHORT STOPIES, NOV. 1950. See
Fast draw feud. (RE 7-696.)

WESTERN SUPPLY COMPANY.
Western Supply Company. Catalog B,
distribution of waterwork and industrial
supplies. © 14Jul50; AA156362.

WESTERN SUPPLY COMPANY. (CON.)
Jaqua-McKee, Inc. (PWH); 5Jun78;
RE 4-311.

WESTERN SUPPLY COMPANY, DISTRIBUTORS ...
Western Supply Company, distributors
of plumbing-heating-waterworks and well
supplies. Catalog A. © 14Jul50;
AA156361. Jaqua-McKee, Inc. (PWH);
5Jun78; RE 4-296.

WESTERN TALES OF BLACK RIDER.
Western tales of Black Rider. Jan.
1951. By Canam Publishers Sales
Corporation. © 12Oct50; B272135.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-500.

WESTERN TALES OF BLACK RIDER.
Western tales of Black Rider. Nov.
1950. By Canam Publishers Sales
Corporation. © 14Jul50; B262151.
Magazine Management Company, Inc. (PCW &
PWH); 5Dec78; RE 8-561.

WESTERN TALES OF BLACK RIDER.
Western tales of Black Rider. Mar.
1950. By Canam Publishers Sales
Corporation. © 30Nov50; B279365.
Magazine Management Company, Inc. (PCW &
PWH); 7Dec78; RE 8-599.

WESTMORELAND HARDWARE COMPANY.
Westmoreland Hardware Company.
Catalog no. 50, industrial mill, mine,
and electrical supplies. © 6Dec50;
AA169890. Jaqua-McKee, Inc. (PWH);
5Jun78; RE 4-307.

THE WHARF.
The Wharf; article. By Poderick L.
Haig-Brown. (In The New Yorker, Sept.
23, 1950) © 21Sep50; B264174. Ann
Elmore Haig-Brown (W), Valerie
Haig-Brown, Mrs. F. O. Bowker, Alan R.
Haig-Brown & Mrs. Ted Vayro (C);
15May78; RE 4-357.

WHAT A CHANGE.
What a change. w & m Wallace B.
Varner. © 1Jan50; EP64792. Wallace B.
Varner (A); 18Oct78; RE 7-062.

WHAT A FRIEND WE HAVE IN JESUS.
What a friend we have in Jesus.
Music: Roy E. Nolte (Edward W. Norman)
(In The Choir herald, Aug. 1950)
© 7Jul50; B254622. Lorenz Publishing
Company (PWH); 23Jun78; RE 4-464.

WHAT A WONDERFUL, WONDERFUL GIRL.
What a wonderful, wonderful girl.
Lyrics & melody: Stephen Kipp, pseud. of
Stephen Joseph Guzkowski. © 1Sep50;
EU214061. Stephen Joseph Guzkowski (A);
24Aug78; RE 5-693.

WHAT ABOUT TONIGHT?
What about tonight? w & m Jack Allen.
© 30Dec50; EP51975. Jack Allen (A);
8Sep78; RE 5-959.

WHAT ARE FLYING SAUCERS?
What are flying saucers? By Frank
Scully. © 9Aug50; AA161362. Frank
Scully (A); 26Sep78; RE 6-575.

WHAT DID I DO. See
Through the first gate. (RE 9-031.)

WHAT DID NAPOLEON SAY?
What did Napoleon say? Words and
music: Harry Gershman & Freeda Goodman,
piano arr. Gershman & Goodman.
© 18Oct50; EP49855. Freeda Goodman
(A); 7Nov78; RE 7-935.

WHAT DO THEY SAY?
What do they say? Author: Grace
Marion Brown, pseud. of Grace Skaar.
© 15Sep50; A47445. Grace Skaar (A);
20Sep78; RE 5-988.

WHAT HAPPENED TO OUR DREAM?
What happened to our dream? By Vivian
Duncan & Rosetta Duncan. © 3Aug50;
EU211368. Vivian Duncan (A & NK of
Rosetta Duncan); 19Oct78; RE 7-282.

WHAT IS A GOOD NOVEL, AND WHAT IS IT ...
What is a good novel, and what is it
good for? By Ira Wolfert. (In The
Writer's book) © 1Feb50; A40569. Ira
Wolfert (A); 13Nov78; RE 7-975.

WHAT IS THIS POWER THAT HEALS?
What is this power that heals? By
Frederick William Bailes. © 10Sep50;
AA166834. Mrs. Frederick (Matilde
Prieto) Bailes (W); 17Jul78; RE 4-629.

WHAT ITALIANS THINK OF AMERICANS.
What Italians think of Americans. By
George Weller. (In Look, Nov. 21, 1950)
© 7Nov50; B272100. George Weller (A);
15May78; RE 4-366.

WHAT KIND OF MOTHER WILL YOU BE?
What kind of mother will you be? By
Loyd W. Rowland. NM: additions,
revisions & all new artwork. © 26May50;
AA157309. Loyd W. Rowland (A); 3Nov78;
RE 7-812.

WHAT MAKES ME DREAM OF YOU?
What makes me dream of you? w & m
Christine-Louise Richards. © 14Oct50;
EP49824. Christine-Louise Richards (A);
20Oct78; RE 6-429.

WHAT NEXT?
What next? By Sarah Simpson Crowe &
Shirley Louise Depke. © 20Jun50;
AA154491. Shirley Louise Depke (A & C);
27Jul78; RE 4-896.

WHAT PRAYER CAN DO.
What prayer can do. By Fulton
Oursler. (In Guideposts, Jan. 1951)
© 19Dec50; B278797. April Oursler
Armstrong, Charles Fulton Oursler & Will
Oursler (C); 17Oct78; RE 7-222.

WHAT THIS COUNTRY NEEDS (IS A GOOD ...
What this country needs (is a good old
fashioned talk with the Lord) w & m Tim
Spencer & Red Rowe. © 28Aug50;
EP48747. Velma Spencer Cunningham (W) &
Red Rowe (A); 13Dec78; RE 9-350.

WHAT THIS COUNTRY NEEDS (IS A GOOD ...
What this country needs (is a good old
fashioned talk with the Lord) w & m Tim
Spencer & Red Rowe. © 24Jul50;
EU211235. Velma Spencer Cunningham (W)
& Red Rowe (A); 13Dec78; RE 9-356.

WHAT TO DO WHEN YOU ARE TROUBLED.
What to do when you are troubled. By
Norman Vincent Peale. © 5Mar50;
AA157444. Foundation For Christian
Living (PWH); 25Oct78; RE 7-428.

WHAT WOULD I DO WITHOUT YOU?
What would I do without you? Words &
music: Annabel Tedder Femley.
© 27Feb50; EU195064. Mary Frances
Remley Bond (C); 18Sep78; RE 6-070.

WHAT'CHA GONNA GET ME FOR CHRISTMAS?
What'cha gonna get me for Christmas?
Words & music: Hal Hopper (Harold S.
Hopper) © 10Nov50; EP50546. Patricia
Berney (C); 27Oct78; RE 7-521.

WHAT'CHA GONNA GET ME FOR CHRISTMAS?
What'cha gonna get me for Christmas?
Words & music: Hal Hopper (Harold S.
Hopper) © 20Oct50; EU217519. Patricia
Berney (C); 27Oct78; RE 7-522.

WHATEVER BECAME OF SPRING?
Whatever became of spring? w Lee
Kuhn, m George Bettman, pseud. of George
Kleinsinger. © 1May50; EP47923.
George Kleinsinger (A); 10Aug78;
RE 6-796.

THE WHELK SONG.
The Whelk song. Authors & composers:
Johnnie Reine, pseud. of John Harold
Johnston, John Temple West & Louise
Kulma, pseud. of Rhoda Keuleman.
© 30Nov50; EFO-5978. John Harold
Johnston (pseud.: Johnny Reine) (A);
17Jul78; RE 4-866.

WHEN APRIL COMES AGAIN.
When April comes again. Words: Doris
M. Schaefer, music: Paul Weston.
© 8Mar50; EP44789. Paul Weston & Doris
M. Schaefer (A); 18Sep78; RE 6-214.

WHEN HE WAS TOLD THAT PEOPLE WERE
BRINGING. See
The Death of the Sun and obsequies
reminded. (RE 4-712.)

WHEN I GET SOME MONEY.
When I get some money. w & m Oranto
Rudy Powell. Piano-voice lead.
© 3Nov50; EU220376. Oranto Rudy Powell
(A); 4Dec78; RE 8-990.

WHEN I GET UP TO HEAVEN.
When I get up to heaven. Words &
music: James Otis Harrell, arr. Mabel
Harrell Ready. © 8Aug51; EP56777.
James Otis Harrell (A); 8Jan79;
RE 9-746.

WHEN I GROW UP I WANNA BE A COWBOY.
When I grow up I wanna be a cowboy. w
& m Eddie Brandt (Edward A. Brandt) &
Phil Shukin (Phillip Shukin) © 21Nov50;
EU221794. Edward A. Brandt (A); 5Oct78;
RE 6-745.

WHEN I WAS ONE AND TWENTY.
When I was one and twenty. For 3-part
chorus of women's voices a cappella.
Words by A. E. Housman, music: Clarence
C. Robinson. NM: music. © 27Jun50;
EP47664. Clarence C. Robinson (A);
16Aug78; RE 5-356.

WHEN IT'S TIME FOR ME TO GO.
When it's time for me to go. Words &
music: Red Foley & Bleyer Clapp.
© 2Nov50; EU220187. Bleyer Clapp & Red
Foley (A); 31Oct78; RE 7-701.

WHEN PEACE LIKE A RIVER.
When peace like a river. Music:
Frederick Melius Christiansen. (Saint
Olaf choir series, anthem no. 251) NM:

WHEN PEACE LIKE A RIVER. (CON.)
music. © 21Nov50; EP51649. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C); 30Nov78; RE 8-724.

WHEN THE DEVIL LETS US BE.
When the Devil lets us be. Words & music: Alvin Lincoln Bachman. © 20Apr50; EU201124. Alvin Lincoln Bachman (A); 4Dec78; RE 8-844.

WHEN THE SAINTS GO MARCHING IN.
When the saints go marching in. Dixieland combo. Arr. Sid Davilla. NM: arr. © 1Sep50; EP48987. Rubank, Inc. (PWH); 13Nov78; RE 7-991.

WHEN THE SAINTS GO MARCHING IN.
When the saints go marching in; Dixieland march. For band. Arranger: Harold L. Walters. NM: arr. © 13Oct50; EP49991. Rubank, Inc. (PWH); 13Nov78; RE 7-998.

WHEN THINGS GO WRONG.
When things go wrong. By Deecort Hammitt. © 29Apr50; EP45938. Orlin Hammitt (C); 23Sep78; RE 7-333.

WHEN YOUR END COMES, YOU WILL GO, BUT
SIMPLE WONDERS HOW HE CAN LIVE TILL
THEN. See
With a million dollars Simple plans
his life. (RE 4-321.)

WHERE DANGER LIVES.
Where danger lives. By R K O Radio Pictures, Inc. © 14Jul50; LP273. R K O General, Inc. (PWH); 11Aug78; RE 5-322.

WHERE IS THAT MOON?
Where is that moon? Piano. Words & music by John Clement Mulvaney. © 30Jun50; EU208416. Lydia L. Mulvaney (W) & Thomas R. Mulvaney (C); 17Jul78; RE 4-595.

WHERE SPRING BEGINS. See
For my descendants. (RE 8-273.)

WHERE TO FIND BIRDS IN MINNESOTA.
Where to find birds in Minnesota. By Kenneth Douglas Morrison & Josephine Daneman Herz. © 13Dec50; A51764. Kenneth D. Morrison (A); 13Nov78; RE 7-663.

WHERE WAS LOVE?
Where was love? No. 44. Music: Robert Day. © 24Aug50; EU213310. Eleanor H. Day (W); 13Nov78; RE 8-956.

WHEREABOUTS UNKNOWN.
Whereabouts unknown. By R K O Pathe, Inc. © 10Nov50; MP896. Marian B., Inc. (PWH); 17Jul78; RE 4-635.

WHERE'S MY LOVE?
Where's my love? w & m Vicky Conway & Harry Conway, piano arr. Chris Langdon. NM: arr. © 18Nov50; EFO-5480. Chappell & Company, Ltd. (PWH of Chris Langdon); 2Aug78; RE 5-270.

WHERE'S THE BUNNY?
Where's the bunny? Text: Ruth Carroll. © 17Aug50; A46906. Ruth Carroll (A); 14Aug78; RE 5-431.

WHICH IS IT TO BE--A GIRL OR A BOY?
Which is it to be--a girl or a boy? By Loyd W. Rowland. NM: additions, revisions & all new artwork. © 26May50; AA157307. Loyd W. Rowland (A); 3Nov78; RE 7-814.

WHICH IS MY LITTLE BOY?
Which is my little boy? By Tennessee Williams. (In Mademoiselle, July 1950) © 30Jun50; B253191. Tennessee Williams (A); 25Oct78; RE 7-501.

WHIPPOORWILL SONG.
Whippoorwill song. Words & music: George Vaughn, pseud. of George Vaughn Horton, & Matthew Strange. © 22Aug50; EU213015. George Vaughn Horton (A); 20Sep78; RE 6-350.

WHISPERING HOPE.
Whispering hope. Arr. for 4-part chorus of mixed voices with piano acc. By Alice Hawthorne, arr. Charles Dews, pseud. of Carl Deis. NM: arr. © 7Jun50; EP47253. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-340.

WHISPERING HOPE.
Whispering hope. Arr. for 3-part chorus of women's voices with piano acc. By Alice Hawthorne, arr. Charles Dews, pseud. of Carl Deis. NM: arr. © 7Jun50; EP47254. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-341.

THE WHITE CONTINENT.
The White continent. By Thomas R. Henry. © 14Dec50; A50580. Mrs. Thomas R. Henry (W); 14Dec78; RE 8-836.

THE WHITE HOPE OF 102ND STREET.
The White hope of 102nd street. By Hillel Bernstein. (In The New Yorker, vol. 26, no. 33, Oct. 14, 1950) © 12Oct50; B268837. Sylvia Bernstein (W); 10Oct78; RE 6-805.

THE WHITE INVADER.
The White invader. By James Warner Bellah. (In Saturday evening post) © James Bellah 2d, John L. Bellah & Stephen H. Bellah (C); REG 10Mar78; RE 4-539.
Issue
21Jan50. PUB 18Jan50; B228062.
28Jan50. PUB 25Jan50; B229822.
4Feb50. PUB 1Feb50; B230598.

WHITE KING.
White king; reproduction of original sculpture. By Anri, S.P.A., author of original: Karl Kuolt. NM: reproduction. © 15Jan50; HF933. Anri, S.P.A. (PWH); 12Dec78; RE 9-252.

WHITE LACE.
White lace. By Henry Mancini. © 25Aug50; EU213359. Henry Mancini (A); 13Nov78; RE 7-683.

WHITE TERROR.
White terror. By William Brandon. (In This week (Boston Sunday herald) Dec. 10, 1950) © 6Dec50; B276985. William Brandon (A); 15May78; RE 4-320.

THE WHITE TOWER.
The White tower. By R K O Radio Pictures, Inc. © 28Jun50; LP211. R K O General, Inc. (PWH); 11Aug78; RE 5-318.

WHITHER SHALL I GO.
Whither shall I go. For voice and organ or piano. m Rena Van Nuys. © 14Jul50; EP48167. Rena Van Nuys (A); 5Sep78; RE 7-176.

WHO CALLS IT WAR!
Who calls it war! Ram's Head of Stanford University presentation. Lyrics: Norman Wexler, music: Morton Zieve. Polio. © 13Jun50; EP50245. Morton Zieve & Norman Wexler (A); 4Dec78; RE 8-841.

WHO DOES BABY LOOK LIKE?
Who does baby look like? By Phyllis Rowand. © 9May50; A43997. Wonder Books, Inc. d.b.a. Wonder-Treasure Books, a division of Grosset & Dunlap, Inc. (PWH); 18Dec78; RE 9-854.

WHO PUT THE "THE" IN THE BRONX?
Who put the "The" in The Bronx? w & m James Reed. © 19Sep50; EU215880. James Reed (A); 8Aug78; RE 5-687.

WHO WANTS TO SING MY LOVE SONG?
Who wants to sing my love song? Words & music by Herman Stein, Charles Eisen & Don Redman. © 3Jan50; EU189320. Herman Stein & Charles Eisen (A); 28Dec78; RE 9-386.

WHO WANTS TO SING MY LOVE SONG?
Who wants to sing my love song? Words & music by Herman Stein, Charles Eisen & Don Redman. © 2Feb50; EP44374. Herman Stein & Charles Eisen (A); 28Dec78; RE 9-387.

THE WHOLE TOWN'S SLEEPING. See
Contributions by Ray Bradbury.
(RE 7-401.)
To the future. (RE 6-732.)

WHOO OWL.
Whoo Owl. By Robert Emerson Clampett. © 21Aug50; GU16932. Robert E. (Bob) Clampett (A); 16Nov78; RE 8-201.

WHO'S WHO IN LOS ANGELES.
Who's who in Los Angeles. By Alice Catt Armstrong. 1st ed. © 16Dec50; AA181040. Alice Catt Armstrong (A); 10Oct78; RE 6-509.

WHOSE BABY?
Whose baby? A picture book. By Charlotte Steiner. © 14Aug50; A46637. Charlotte Steiner (A); 14Dec78; RE 9-395.

WHY COWBOYS SING IN TEXAS.
Why cowboys sing in Texas. By Legrand Henderson. © 14Aug50; A46325. Kathryn Dallas Henderson (W); 26Jun78; RE 4-313.

WHY DID YOU GET SO HIGH, "SHORTY"?
Why did you get so high, "Shorty"? w Mauri Edwards, music: Bob Colby (Robert Colby) © 6Mar50; EU196148. Robert Colby (A); 5Oct78; RE 6-741.

WHY DO I LOVE YOU?
Why do I love you? Words & music: Howard Biggs & F. Madison. © 8May50; EU204848. Howard Biggs & F. Madison (A); 8Sep78; RE 6-012.

THE WHY OF MAN'S EXPERIENCE.
The Why of man's experience. By Hadley Cantril. © 24Oct50; A48695.

THE WHY OF MAN'S EXPERIENCE. (CON.)
Albert H. Cantril (C); 10Oct78;
RE 7-028.

WHY SHOULD THE RICH MAN HAVE IT ALL?
Why should the rich man have it all?
w & m Fred Heatherton, pseud. of Elton
Box, Irwin Dash & Desmond Cox.
© 7Feb50; EPO-1755. Elton Box & Irwin
Dash (A); 6Nov78; RE 7-849.

WHY YOU FEEL THE WAY YOU DO. See
Is sex necessary? (RE 5-096.)

WIE EIN ROMAN.
Wie ein Roman. Piano. Music: Helmut
Zacharias, words: Heino Gaze (Herman
Gaze) © 5Dec50; EPO-7561. Helmut
Zacharias (A); 28Nov78; RE 9-226.

EIN WIEGENLIED.
Ein Wiegenlied. Piano. Words &
music: Friedrich Wilhelm Rust.
© 15Dec50; EPO-6648. Hanns Joachim
Rust (C); 17Aug78; RE 5-236.

THE WILD COLONIAL BOY.
The Wild Colonial boy. Adaptation:
Joseph M. Crofts. NM: adaptation.
© 13Nov50; EPO-5476. Joseph M. Crofts
(A); 6Nov78; RE 7-848.

THE WILD GUITAR.
The Wild guitar. Music: Texas Jim
Lewis. © 21Sep50; EP50173. Tannen
Music, Inc. (PWH); 14Nov78; RE 8-068.

WILD WESTERN.
Wild Western. Feb. 1951. By Western
Fiction Publishing Corporation.
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Wild Western. Apr. 1951. By Western
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© 21Dec50; B280221. Magazine
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7Dec78; RE 8-655.

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© 18Aug50; B262148. Magazine
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WILL "FLYING SAUCER" BUSES LICK ...
Will "flying saucer" buses lick
traffic congestion? By George Francis
Miller. (In Science and mechanics, Dec.
1950) © 25Oct50; B516031. George
Francis Miller (A); 15Nov78; RE 8-104.

WILL IT PLEASE THE MASTER?
Will it please the Master? Words &
music for piano & voice: Francis Marion
Loomis. © 27Nov50; EU222344. Francis
Marion Loomis (A); 14Sep78; RE 6-036.

WILL POWER.
Will power. Words & music: Jessie Mae
Robinson. © 20Mar50; EU197584.
Charles Harris (Wr) & June M. Draper
(C); 21Sep78; RE 6-345.

WILLIAM & MARY CYPHER TRIVET.
William & Mary cypher trivet. By S.
P. Morehead. © 7Jun50; G16418.
Virginia Metalcrafters, Inc. (PWH);
29Aug78; RE 5-380.

WILLIAMS' TENNESSEE CODE ANNOTATED. See
1950 cumulative pocket supplement to
Williams' Tennessee code, annotated.
(RE 8-689.)

"WINDERS DIAL" (SOUTH POLAR)
"Winders dial" (South Polar) By Frank
Austin Winders. © 7Aug50; IU6976.
Frank Austin Winders (A); 21Jul78;
RE 4-774.

WINDERS NORTH POLAR DIAL.
Winders North Polar dial. By Frank
Austin Winders. © 7Aug50; IU6994.
Frank Austin Winders (A); 21Jul78;
RE 4-775.

WINE OF THE DREAMERS. See
The Ultimate one. (RE 5-410.)

WINES OF THE WORLD.
Wines of the world. By Peter Valaer,
Jr. © 13Oct50; A48627. Peter Valaer,
Jr. (A); 14Dec78; RE 9-704.

WINSTON SOCIAL STUDIES SERIES, 3D GRADE.
See
Other places. (RE 9-655.)

WINTER KILL. See
Stormy in the West. (RE 9-035.)

WISCONSIN MAGAZINE OF HISTORY.
Wisconsin magazine of history. Vol.
33, no. 3, Mar. 1950. © 17Apr50;
B242558. State Historical Society of
Wisconsin (PCW); 14Aug78; RE 5-358.

WISCONSIN MAGAZINE OF HISTORY.
Wisconsin magazine of history. Vol.
33, no. 4, June 1950. © 24Jul50;
B259761. State Historical Society of
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Wisconsin magazine of history. Vol.
34, no. 1, autumn 1950. © 16Oct50;
B271013. State Historical Society of
Wisconsin (PCW); 14Aug78; RE 5-360.

THE WISDOM OF THIRTY CENTURIES.
The Wisdom of thirty centuries. By
Mortimer J. Adler. © 12Apr50;
AA149685. Mortimer J. Adler (A);
22Dec78; RE 9-643.

WISHFUL THINKING.
Wishful thinking. By Robert W. Byrne
& Robert Adams White. NM: chords &
revision of words & melody. © 15May50;
EU203863. Robert W. Byrne (A); 14Aug78;
RE 5-376.

THE WISHING WELL.
The Wishing well. By William Joseph
Miller. (In Sun-Telegraph, Pittsburgh,
v. 45, no. 160) © 10Jan50; B5-12766.
Olive Miller & Esther Dorothy Meyers
(NK); 30Nov78; RE 8-639.

WITH A MILLION DOLLARS SIMPLE PLANS ...
[With a million dollars Simple plans
his life, and other contributions] By
Langston Hughes. (In Chicago defender)
© George Houston Bass (E); REG 15May78;
RE 4-321.
Issue
21Jan50. With a million dollars
Simple plans his life. PUB 16Jan50;
B228752.
22Apr50. Simple wants to change the
calendar all around to suit himself.

PUB 17Apr50; B241938.
24Jun50. Simple would like to be a
bird but not pretty enough for a
cage. PUB 19Jun50; B251361.
8Jul50. When your end comes, you will
go, but Simple wonders how he can
live till then. PUB 2Jul50;
B254859.
28Oct50. Simple speaks of war and
peace and comes out in a circle.
PUB 23Oct50; B270090.
4Nov50. Under one condition only will
Simple become a philatelist. PUB
30Oct50; B271556.
6Jan51. So many are the clothes we
wear, I'd just as leave my back was
bare. PUB 31Dec50; B280769.

WITH MY OWN EYES.
With my own eyes. By Ogden Nash. (In
Life, Dec. 25, 1950) © 22Dec50;
B279360. Frances Nash (W), Isabelle
Nash Eberstadt & Linell Nash Smith (C);
26Dec78; RE 9-385.

WITH YOU.
With you. w & m Keith Lee Roy Harman.
© 18Jan50; EU190644. Keith L. Harman
(A); 31Aug78; RE 5-678.

WITHIN MY HEART.
Within my heart. Adaptation with new
lyrics & bridge: Jimmy MacDonald &
Billie Weber. NM: adaptation with new
lyrics & bridge. © 24Aug50; EU214102.
Jimmy MacDonald & Billie Weber (A);
5Dec78; RE 8-416.

WITHOUT YOU.
Without you. Words & music: Irene M.
Lavis. Piano lead sheet. © 2Mar50;
EU195607. Irene M. Lavis (A); 25Oct78;
RE 7-297.

THE WOMAN IN QUESTION.
The Woman in question. By Javelin
Films, Inc. © 20Sep50; LP1543. City
Entertainment (U. K.) Ltd. (PWH);
13Jul78; RE 4-316.

WOMAN IN THE WHITE MASK.
Woman in the white mask. By Trendle &
Beattie. (The Lone Ranger, no.
2702-1927) © 19Jun50; DU24668. Lone
Ranger Television, Inc. (PWH); 25Sep78;
RE 6-307.

THE WOMAN OF ANDROS.
The Woman of Andros. By Terence, new
translation from Latin, with introd.:
Frank Olin Copley. NM: translation from
Latin, with introd. © 18Nov50; A42024.
Frank Olin Copley (A); 30Nov78;
RE 8-732.

WOMAN OF COURAGE.
Woman of courage. By Trendle &
Beattie. (The Lone Ranger, no.
2686-1911) © 4Apr50; DU24082. Lone
Ranger Television, Inc. (PWH); 11Sep78;
RE 5-930.

THE WOMAN UNDER THE MOUNTAIN.
The Woman under the mountain. By
Roman McDougald. © 23Jan50; A40750.
Roman McDougald (A); 22Sep78; RE 6-551.

THE WOMAN WHO MARRIED AN ANGEL. See
Contributions by Jerome Weidman.
(RE 7-453.)

WOMAN WITH JUG.
Woman with jug; reproduction of
original sculpture. By Anri, S.P.A.,

WOMAN WITH JUG. (CON.)

author of original: Karl Kuolt. NM: reproduction. © 15Oct50; HP914. Anri, S.P.A. (PWH); 12Dec78; RE 9-239.

WOMAN'S HOME COMPANION. See

The Bitter herb. (RE 9-020.)
The Legacy. (RE 8-174.)

A WOMAN'S PREROGATIVE.

A Woman's prerogative. From Saint Louis woman. w Johnny Mercer, m Harold Arlen. © 3Nov50; EP50643. Harold Arlen (A); 20Dec78; RE 9-905.

THE WONDERFUL DOG SHOW.

The Wonderful dog show. By Katherine Mace, illustrator: Leon Eerthold. © 12Sep50; A48921. Grosset & Dunlap, Inc. (PWH); 18Dec78; RE 9-865.

WONG.

Wong. By Robert Emerson Clappett. © 23Feb50; G15533. Robert E. (Bob) Clappett (A); 16Nov78; RE 8-187.

WON'T YOU HEAR MY SONG, MY SONG OF LOVE.

Won't you hear my song, my song of love. Words & music by Joe Sorise & Don Paul. © 31May50; EU205577. Joe Sorise & Don Paul (A); 30Oct78; RE 10-050.

WOODROW WILSON, BOY PRESIDENT.

Woodrow Wilson, boy President. By Helen A. Monsell, illustrated by Syd Browne. © 11Sep50; A47973. Helen A. Monsell (A); 30Nov78; RE 8-738.

WORD ORIGINS AND THEIR ROMANTIC STORIES.

Word origins and their romantic stories. By Wilfred John Funk. © 27Mar50; A42316. Harper & Row, Publishers, Inc. (PWH); 16Nov78; RE 8-340.

WORD POWER.

Word power. By John G. Gilmartin. © 4Aug50; A46362. John G. Gilmartin (A); 7Aug78; RE 5-212.

THE WORD REJECTED.

The Word rejected; choral anthem for SATB divided. Music: Leland B. Sateren. (Augsburg choral library, anthem no. 1084) NM: music. © 17May50; EP47238. Leland B. Sateren (A); 30Nov78; RE 8-710.

THE WORDLESS BOOK VISUALIZED.

The Wordless book visualized. By Ruth P. Overholtzer. © 1Sep50; AA164397. Child Evangelism Fellowship, Inc. (PWH); 10Apr78; RE 7-446.

WORKABLE YOUNG PEOPLE'S PROGRAMS. See

52 workable young people's programs. (RE 6-082.)

WORKBOOK: BUILDING BETTER ENGLISH, 9.

Workbook: Building better English, 9. By Paulene M. Yates & Edward N. DeLaney. © 30Sep50; AA166111. Paulene M. Yates & Edward N. DeLaney (A); 6Nov78; RE 7-750.

WORKBOOK: BUILDING BETTER ENGLISH, 10.

Workbook: Building better English, 10. By Paulene M. Yates & Edward N. DeLaney. © 25Sep50; AA166112. Paulene M. Yates & Edward N. DeLaney (A); 6Nov78; RE 7-751.

WORKBOOK: THE STANDARD BUILDING OF ...

Workbook: The Standard building of our nation. By Robert J. Kantz. © 23Oct50; AA166716. Robert J. Kantz (A); 15Dec78; RE 9-939.

THE WORKS OF COLONEL JOHN TRUMBULL, ...

The Works of Colonel John Trumbull, artist of the American Revolution. By Theodore Sizer. © 18Oct50; A49091. Mrs. Theodore Sizer (W); 20Dec78; RE 9-343.

WORKTABLE. See

Stand. (RE 6-849.)

WORLD AND PARADISE.

World and paradise. By Edgar Maass. © 20Feb50; A41490. Edgar Maass (A); 13Sep78; RE 8-263.

THE WORLD EMPIRES: ALEXANDER AND THE

ROMANS AFTER 334 B.C. See
The Ancient world. (RE 8-636.)

THE WORLD IS A BRIDGE.

The World is a bridge. By Christine Weston. © 27Mar50; A42504. Christine Weston (A); 17Nov78; RE 8-212.

THE WORLD, MY WILDERNESS.

The World, my wilderness. By Rose Macaulay. © 8May50, A10-445; 50Oct50, A48515. Constance Babington Smith (E); 4Dec78; RE 9-291.

THE WORLD OF WASHINGTON IRVING.

The World of Washington Irving. By VanWyck Brooks. New American everyman's ed. NM: revisions throughout text. © 10Nov50; A49683. Mrs. VanWyck Brooks (W); 18Sep78; RE 6-155.

WORLD YOUTH.

World youth. Vol. 10, no. 1., Jan. 1951. © 21Dec50; B281677. Joe Rock (PCW); 25Oct78; RE 7-933.

WORLDS BEYOND, DEC. 1950. See

The Ultimate one. (RE 5-410.)

WORLDS BEYOND, FEB. 1951. See

Clothes make the man. (RE 6-728.)

WORLDS IN THE SKY.

Worlds in the sky. Authors & illustrators: Carroll Lane Fenton & Mildred Adams Fenton. © 21Jul50; A46498. Mildred Adams Fenton (A); 19Oct78; RE 7-377.

WORSHIP.

Worship. m Frederik Melius Christiansen. (Saint Olaf Choir series, anthem no. 252) NM: music. © 19Dec50; EP52051. Olaf C. Christiansen, Elsa Wycisk, Paul J. Christiansen & Jacob M. Christiansen (C); 30Nov78; RE 8-727.

WRAP ME AROUND YOUR HEART.

Wrap me around your heart. Words & music: Harry Gershman & Freeda Goodman. © 27Sep50; EU216726. Harry Gershman (A); 40Oct78; RE 6-643.

THE WRATH OF ACHILLES.

The Wrath of Achilles. By I. A. Richards. © 19Oct50; A49074. I. A. Richards (A); 30Oct78; RE 7-568.

WRITE ME A LETTER.

Write me a letter. w & m Lee Penny & Clifton Hardy. © 10Feb50; EU193304. Lee Penny (A); 50Oct78; RE 6-740.

THE WRITER, OCT. 1950. See

Another modest proposal. (RE 4-361.)

THE WRITER'S BOOK.

The Writer's book. Edited by Helen Hull. © 1Feb50; A40569. The Authors League of America, Inc. (PCW); 15Sep78; RE 6-248.

THE WRITER'S BOOK. See

Articles or stories? (RE 6-795.)
Calamophobia or hints toward a writer's discipline. (RE 7-328.)
The Chances against the beginning writer. (RE 7-322.)
The Craft of crime. (RE 7-323.)
Foreword and introductions to chapters 2-9, 11-17, 19-20, 22-23, 25-28, 31, 33, 36-39 of The Writer's book. (RE 9-756.)
How to write for the slicks. (RE 7-822.)
In search of readers. (RE 7-820.)
Introduction to chapters 1, 10, 18, 21, 24, 29, 30, 32, 34, 35, 40 of The Writer's book. (RE 7-324.)
The Mystery novel. (RE 6-794.)
The Novel as social criticism. (RE 7-320.)
On style. (RE 7-325.)
On the difficulty of dramatizing a novel. (RE 8-271.)
Poetry at the mid-century. (RE 7-326.)
The Pulp story. (RE 7-321.)
Serials, stepchild of the novelist. (RE 7-330.)
What is a good novel, and what is it good for? (RE 7-975.)
Writing for television. (RE 7-974.)
Writing for the screen. (RE 7-327.)
Writing for the (sightless) radio. (RE 7-329.)
Writing for the women's magazines. (RE 7-821.)

A WRITER'S QUEST FOR A PARNASSUS.

A Writer's quest for a Parnassus. By Tennessee Williams. (In The New York times, Aug. 13, 1950) © 13Aug50; B258679. Tennessee Williams (A); 25Oct78; RE 7-502.

WRITING FOR TELEVISION.

Writing for television. By Max Ehrlich. (In The Writer's book) © 1Feb50; A40569. Max Ehrlich (A); 13Nov78; RE 7-974.

WRITING FOR THE SCREEN.

Writing for the screen. By Niven Busch. (In The Writer's book) © 1Feb50; A40569. Niven Busch (A); 10Oct78; RE 7-327.

WRITING FOR THE (SIGHTLESS) RADIO.

Writing for the (sightless) radio. By Erik Barnouw. (In The Writer's book) © 1Feb50; A40569. Erik Barnouw (A); 10Oct78; RE 7-329.

WRITING FOR THE WOMEN'S MAGAZINES.

Writing for the women's magazines. By Faith Baldwin. (In The Writer's book) © 1Feb50; A40569. Stephen Cuthrell, Ann Schubert & Mrs. Hervey Moores (C); 6Nov78; RE 7-821.

WRITING TABLE.

Writing table; Louis XVI. Now known as Table, in style of Louis XVI.

WRITING TABLE. (CON.)
© 10Feb50; J6257. The Frick Collection (PWH); 13Oct78; RE 6-851.

WRITING TABLE.

Writing table; Louis XVI. By J. H. Riesener, author of renewable matter: The Frick Collection. © 10Feb50; J6260. The Frick Collection (PWH); 13Oct78; RE 6-854.

WRITING TO SELL.

Writing to sell. By Scott Meredith. © 24May50; A44265. Scott Meredith (A); 29Jun78; RE 4-426.

WRITING YOUR POEM.

Writing your poem. By Lawrence John Zillman. © 22Mar50; A42107. Lawrence John Zillman (A); 24Jul78; RE 6-664.

THE WRONG BODY. See

A Nice cup of tea. (RE 5-625.)

X

XMAS BLUES.

Xmas blues. Words & music: Howard Biggs & F. Madison. © 9Nov50; FU220830. Howard Biggs & F. Madison (A); 8Sep78; RE 6-025.

XVIE QUATUOR A CORDES.

XVie quatuor a cordes. Pour deux violons, alto et violoncelle. Musique de Darius Milhaud. Partition de poche. © 28Dec50; EFO-7601. Madeleine Milhaud, veuve Milhaud (W); 13Nov78; RE 8-093.

Y

Y NADA MAS.

Y nada mas; bolero. Music: Abel Dominguez, words: Arturo Valdes. © 29Dec50; EFO-6590. Abel Dominguez (A); 3Mar78; RE 6-027.

YA TE OLVIDE.

Ya te olvide. Words & music: Cristobal Dobal a.k.a. Alfonso Armando Dobal. © 11May50; EFO-3301. Cristobal Dobal a.k.a. Alfonso Armando Dobal (A); 7Jul78; RE 4-553.

THE YALE CAROL BOOK.

The Yale carol book. By H. Frank Bozvan & Sidney Lovett. Rev. ed. © 4Oct50; A48787. H. Frank Bozvan (A); 22Aug78; RE 5-474.

YALE CLASSICAL STUDIES.

Yale classical studies. Vol. 11. By Harry M. Hubbell. © 12Jul50; A45818. Mrs. Harry Hubbell (W); 22Aug78; RE 5-472.

YALE HISTORICAL PUBLICATIONS, MISCELLANY

2. See
Quakers and slavery in America. (RE 5-478.)

YALE JUDAICA SERIES, V. 4. See

The Code of Maimonides. (RE 7-589.)

YALE LAW LIBRARY PUBLICATIONS, NO. 12.

See

A Catalogue of the library of Sir Edward Coke. (RE 7-531.)

YALE LAW SCHOOL STUDIES, V. 2. See

Power and society. (RE 5-475.)

THE YALE REVIEW.

The Yale review. Vol. 39, no. 3, spring 1950. © 10Mar50; B243508. Yale University (PWH); 20Nov78; RE 8-230.

THE YALE REVIEW.

The Yale review. Vol. 39, no. 4, summer 1950. © 30Jun50; B253353. Yale University (PWH); 20Nov78; RE 8-231.

THE YALE REVIEW.

The Yale review. Vol. 40, no. 1, autumn 1950. © 29Sep50; B266239. Yale University (PWH); 20Nov78; RE 8-232.

THE YALE REVIEW.

The Yale review. Vol. 40, no. 2, winter 1951. © 11Dec50; B276662. Yale University (PWH); 20Nov78; RE 8-233.

THE YALE SCENE.

The Yale scene. By Samuel Chamberlain & Robert D. French. © 4Oct50; A48790. Mrs. Robert D. French (W); 23Sep78; RE 7-496.

YALE STUDIES IN ECONOMICS, V. 1. See

The American cigarette industry. (RE 7-532.)

YALE STUDIES IN ENGLISH, NO. 115. See

Agrarian Age: a background for Wordsworth. (RE 7-530.)

YALE STUDIES IN RELIGION, NO. 15. See

Inquisitio de fide: a colloquy by Desiderius Erasmus Roterodamus. (RE 7-529.)

YANKEE BOYHOOD.

Yankee boyhood. By R. E. Gould © 1May50; A43533. R. E. Gould (A); 30Oct78; RE 7-565.

YE THAT STAND IN THE HOUSE OF THE LORD.

Ye that stand in the house of the Lord. By Roger C. Wilson. (In The Choir herald, Jan. 1951) NM: music arr. © 8Dec50; B280508. Lorenz Publishing Company (PWH); 4Dec78; RE 9-093.

YEA-BOO.

Yea-boo. w & m Art Kassel, m Mann Curtis. © 18Dec50; EP51797. Ione Kassel (W), Art Kassel, Jr. & Bette D. Kassel (C); 26Jun78; RE 4-405.

YEA-BOO.

Yea-boo. w & m Art Kassel. © 25May50; EU205102. Ione Kassel (W), Art Kassel, Jr. & Bette D. Kassel (C); 26Jun78; RE 4-406.

THE YELLOW HEARSE.

The yellow hearse. Text: Floyd Mahannah. © 20Jul50; A46392. Floyd Mahannah (A); 1Sep78; RE 5-872.

YES, SIR, THAT'S MY SLAY, BABY! See

The Ultimate one. (RE 5-410.)

YONEKO'S EARTHQUAKE. See

Contributions by Hisaye Yamamoto Desoto. (RE 9-890.)

YOU AIN'T GONNA BREAK MY HEART.

You ain't gonna break my heart. w & m John Nagy, Don Canton & Joe Candullo. © 11Aug50; EU212117. John Nagy & Lon Canton (A); 5Oct78; RE 6-743.

YOU AND LABOR LAW.

You and labor law. By John F. Simons. © 18Sep50; A48356. John F. Simons (A); 28Aug78; RE 5-807.

YOU BURNED A HOLE IN MY HEART.

You burned a hole in my heart. w & m Babe Russin & Jack Hoffman. © 27Jan50; EU191566. Babe Russin (A); 5Oct78; RE 6-739.

YOU CAN ALWAYS FIND A SWEETHEART.

You can always find a sweetheart. w Werner H. Pack, words: Charles L. Cleek. © 19Jun50; EU207428. Charles L. Cleek (A); 5Oct78; RE 6-742.

YOU CAN'T MAKE A DEAL WITH THE LORD.

You can't make a deal with the Lord. By Cora Adrienne Segal. © 19Sep50; EU215937. Cora A. Segal (A); 21Aug78; RE 5-421.

YOU CAN'T RUN AWAY FROM YOUR HEART.

You can't run away from your heart. Words & music: Terry Shand & Charles O'Flynn. © 15Dec50; EU224362. Violet Shand (W); 11Dec78; RE 8-824.

YOU CAUGHT ME IN THE TUB, DARLING.

You caught me in the tub, darling; song. Composer: Joyce E. Green (Joyce G. Reid) © 30Jan50; EU192128. Joyce G. Reid (A); 4Dec78; RE 9-885.

YOU DON'T HAVE TO SAY WORDS TO PRAY.

You don't have to say words to pray. Music: Robert Allen, words: Joe Csida. © 10Oct50; EU217896. Robert Allen (A); 30Nov78; RE 9-006.

YOU DRIFTED.

You drifted. w & m Red Rowe. © 3Oct50; EU217505. Red Rowe (A); 13Dec78; RE 9-361.

YOU GOT ME CRYING.

You got me crying. Words & music: Howard Biggs & Fred Madison. © 16Feb50; EU193933. Howard Biggs & Fred Madison (A); 8Sep78; RE 5-993.

YOU MAKE ME CRY OVER YOU.

You make me cry over you. Words & music: Annabel Tedder Remley. © 9Mar50; EU196578. Mary Frances Remley Bond (C); 18Sep78; RE 6-072.

YOU NEED NOT RUB PEOPLE THE WRONG WAY.

You need not rub people the wrong way. By Norman Vincent Peale. © 7May50; AA169406. Foundation For Christian Living (PWH); 25Oct78; RE 7-437.

YOU OUGHT TO HANG YOUR HEART IN ...

You ought to hang your heart in share, dear. Music: Ted Martin (Theodore Martin), words: Joseph Teragine. © 29Aug50; EU213721. Theodore (Ted) Martin & Joseph Teragine (A); 8Sep78; RE 6-021.

YOU PROMISED ME POLKA.

You promised me polka. Music: Henry Jurzman, concertina arr. Joseph Paul Flsnc. NM: arr. © 16Jan50; EP53748. Vitak-Elstnic Company (PWH); 24Nov78; RE 8-274.

YOU REMIND ME OF A GIRL NAMED RUTHIE.

You remind me of a girl named Ruthie. w & m Jimmie W. Dodd. © 28Aug50; EU213553. Ruth Carrell Dodd Braun (W); 28Nov78; RE 8-434.

YOU SHOULDN'T HAVE KISSED ME THE ...

You shouldn't have kissed me the first time. w & m Harry Michaels. © 16Jan50; EU190333. Michael Needles (E); 1Dec78; RE 8-849.

YOU THOUGHT IT BUT A ROSE.

You thought it but a rose; musical composition. By Aldo Garcia. © 7Apr50; EU199912. Aldo Garcia (A); 11Dec78; RE 8-414.

YOU WANT THE BABY TO BE HONEST, ...

You want the baby to be honest, don't you? By Loyd W. Rowland. NM: additions & revisions. © 6Jun50; AA157321. Loyd W. Rowland (A); 3Nov78; RE 7-800.

YOU WENT AWAY.

You went away. Adaptation & lyrics to Sibelius' Romance: Anthony Pay DeVita. © 10Jul50; EU208958. Anthony Pay DeVita (A); 27Jun78; RE 4-530.

YOU WILL ALWAYS HAVE A FRIEND.

You will always have a friend. w & m Joe Willoughby & Louis Jordan. © 31Oct50; EU219892. Joe Willoughby (A); 5Oct78; RE 6-744.

YOU WILL REMEMBER.

You will remember. By May Bell. © 5Jun50; PA 5-837. William R. Kelsall (W); 4Dec78; RE 8-949.

YOU WILL RETURN.

You will return: song. Piano vocal. Words: Frank Richard Bonetti, Jr., music: Richard Perry, pseud. of Perry R. DiGiovannantonio. © 30Oct50; EU219783. Perry R. DiGiovannantonio & Frank R. Bonetti, Jr. (A); 6Jul78; RE 4-283.

YOU'LL LIVE THROUGH IT.

You'll live through it. By Miriam Lincoln (Miriam Lincoln Loomis) © 19Jul50; A46797. Miriam Lincoln (A); 12Jul78; RE 4-600.

YOUNG MAN OF PARIS.

Young man of Paris. By Henri Calet, translator: Jacques LeClercq. NM: English translation. © 7Aug50; A46447. Jacques LeClercq (A); 14Dec78; RE 9-688.

YOUNG MAN WITH A SCREWDRIVER.

Young man with a screwdriver. By Oliver Wendell Evans, foreword by Tennessee Williams. © 1May50; A43506. Tennessee Williams (A); 27Nov78; RE 8-749.

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Young men. Dec. 1950. By Interstate Publishing Corporation. © 25Aug50; B262150. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-114.

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Young men. Feb. 1951. By Interstate Publishing Corporation. © 25Oct50; B272310. Marvel Comics Group, a division of Cadence Industries Corporation (PCW & PWH); 28Dec78; RE 9-145.

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Your Bible and you. By Charles R. Erdman. © 23Oct50; A48859. Charles R. Erdman, Jr. (C); 28Nov78; RE 9-190.

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YOUR EMOTIONS CAN KILL OR CURE.
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Your eyes shine in my own. From the concert duets in the light opera, The Gypsy baron. For 3-part chorus of women's voices with piano acc. Adapted by Ann Ronell from the works of Johann Strauss, musical adaptation & lyrics by Ann Ronell, arr. Carl Deis. NM: arr. © 5Jun50; EP47269. G. Schirmer, Inc. (PWH); 16Aug78; RE 5-346.

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Your guide to successful singing. By Eugene Gamber. © 30Jan50; A40592. Eugene Gamber (A); 6Nov78; RE 7-817.

YOUR HEART AND MY HEART.
Your heart and my heart. From Knights of madness. Author of words & music: Ross Parker, pseud. of Albert Rostron Parker. © 8May50; EFO-3138. Cara Ross Parker (W); 11Sep78; RE 5-899.

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YOUR LIFE.
Your life. By Wilfred Eberhart, Irma Dick Swearingen & Bernice E. Leary. (Reading literature, book 3) © 2Jan50; A40412. Wilfred Eberhart (A); 22Dec78; RE 9-961.

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YOUR PREGNANCY.
Your pregnancy. By Anna Roosevelt & Leo Doyle. © 10Oct50; A48601. Anna Roosevelt & Leo Doyle (A); 24Nov78; RE 9-197.

YOUR SORROW SHALL BE TURNED INTO JOY.
Your sorrow shall be turned into joy. Editing: Theodore Paul Klammer. (Concordia motet series, MS 1002) © 2Jul51 (in notice: 1950); EP57768. Concordia Publishing House (PWH); 30Oct78; RE 7-538.

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YOU'RE ALWAYS BRAND NEW.
You're always brand new. w & m Suzy Hamblen. © 7Nov50; EU220602. Suzy Hamblen (A); 10Aug78; RE 5-685.

YOU'RE THE TWO TIMIN' KIND.
You're the two timin' kind. Words & music: Ray Anderson. © 13Sep50; EU215229. Ray Anderson (A); 29Nov78; RE 8-459.

YOU'VE BEEN TALKING IN YOUR SLEEP.
You've been talking in your sleep. Words & music: Hank Locklin. (In Hank Locklin song book) © 21Aug50; EP52009. Hank Locklin (A); 31Jul78; RE 4-908.

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sing. (RE 9-681.)

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Woodworth, G. Wallace.
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(RE 7-599.)
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abbreviations & symbols



The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	enl.	enlarged	PUB	date of publication
a.a.d.o.	accepted alternate (or alternative) designation of	et al.	et alii (and others)	pub.	published, publishing
a.k.a.	also known as	fr.	frame(s)	REG	effective date of registration
acc.	accompaniment	ft.	feet	reg.	registered, registration
Adm. c.t.a.	Administrator(s) cum testamento annexo	hrsg.	herausgegeben	rev.	revised
Adm.		ill.	illustration(s) (English, French)	rpm.	revolutions per minute
d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	in.	inch(es)	s.	side(s)
anon.	anonymous	ips.	inches per second	s.l.	sine loco (place of publication or printing not known)
appl.	application	min.	minute(s)	s.n.	sine nomine (publisher or printer not known)
approx.	approximate, approximately	mm.	millimeters	sd.	sound
arr.	arranged, arrangement, arranged by	(NK)	next of kin of the deceased author	sec.	second(s)
au.	author(s)	NM	new matter	ser.	series
Aufl.	Auflage	no.	number(s)	si.	silent
augm.	augmented	nouv.	nouveau, nouvelle	suppl.	supplement
Ausg.	Ausgabe	op.	opus	t.	tom, tome, tomo
b & w	black and white	p.	page(s)	T., Th.	Teil, Theil
Bd.	Band (German)	©	copyright symbol for sound recordings	t.a.	trading as
bearb.	bearbeitet	p	copyright (sound recording imprints only)	ti.	title(s)
©	copyright symbol	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author	t.p.	title page
c	copyright (imprint statements only)	(PCW)	proprietor of copyright in a composite work	v., vol.	volume, volumes
(C)	child or children of the deceased author	(PPW)	proprietor of copyright in a posthumous work	(W)	widow of the author
ca.	circa	(PWH)	proprietor of copyright in a work made for hire	(Wr)	widower of the author
chap.	chapter(s)	prev.	previous, previously		
col.	color, colored	print.	printing		
d.b.a.	doing business as	priv. print.	privately printed		
DCR	year date of creation	pseud.	pseudonym		
(E)	executor(s) of the author	pt., pts.	part, parts		
ed.	edition (English, French), edicao, edicion	pty.	proprietary		





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